







THE COLORADO COLLEGE



CATALYST

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September 13, 1985

Boffo Affair Tonight!

Jeff Shaw

Tonight in the Broadmoor's International Ballroom 450 distinguished guests will gather in what will be the culmination of a year's work, officially kicking off the Colorado College Capital Campaign.

According to Richard Chamberlin, vice president for development and communications, the dinner will be used as a forum to announce "the largest fundraising campaign ever conducted in the Pikes Peak region."

"This is to tell the world, the CC community, that we're off and going," adds Chamberlin. "We've made some very good headway. I feel very good at this stage of the campaign."

The Capital Campaign is a five year campaign that began last summer (July, 1984) and will run through June of 1989. This evening's event will be the first official public announcement of the exact progress that has been made so far.

Chamberlin and Colorado College are keeping any exact terms of what has been accomplished "under wraps," playing up the excitement and anticipation surrounding tonight's activities. Local television news as well as the local newspapers are expected to be in attendance.

The 450 guests at this "boffo affair," as

Chamberlin puts it, include faculty, administration, alumni, representatives from contributing foundations, class agents, and even a few students (Michelle Sullivan will be looking elegant at a prominent table).

The money raised from the Capital Campaign will go to C.C.'s endowment, to the annual fund, and for facilities on campus. Olin and Palmer halls are slated for some renovation, with expansion coming for Olin, through money raised by the Campaign.

Most immediately, however, will be a complete renovation of Rastall Student Center. Work will begin next summer and continue through the following summer. Architectural planning and design for the new student center are currently underway, with Assistant Dean of Students, David Ives, presently travelling and observing the student centers at comparable campuses.

"It all sounds exciting (especially if you're a freshman and will be around to enjoy the new facility), but there is a catch. In the interim construction period, says Jay Beeton of College Relations, "There very likely will be no real student center." Where to locate the needed dining facilities and the bookstore are questions that are being addressed.



photo by Jon Lasley

Three students hoping the capital campaign will be a success so they will get an indoor room before the first big snow.

Thematic Minors Optional

Faculty Shuffles Requirements

Rob Lynch and Kristen Dillon

On May 27, 1985 the Colorado College faculty met under the leadership of Dean Polky to discuss proposed changes and amendments to the existing Thematic Minor program. Professor Tom K. Barton submitted a petition requesting that the 5-1/2 credit Thematic Minor, which is composed of closely related courses outside a student's major, and which examines an issue, an area of the world or a time period, be made voluntary. Students choosing not to complete the Thematic Minor would be required to complete 3 units of Humanities and 3 units of Social Science (as defined in Degree Requirements for Students Enrolled Prior to June, 1983" CC Bulletin, 1984-85, p. 57). These General Education requirements require an additional 3 units of Natural Science for a total of 9 units outside a student's major. After long-awaited debate among the faculty and with the help of student opinions the Motion carried 57-41.

According to Barton, the main motivation for changing the Thematic Minor was that there were "too many rigid inconveniences for the student... It was more trouble than it was worth." General feeling among those advocating change were that 1) Minors were being chosen by convenience not conviction, 2) the "integrative experience" as illustrated in a final paper was not given enough emphasis, 3) courses towards one's major should have been counted towards a minor if applicable, 4) student access to information about minors was inadequate, and that 5) the opportunity for a student to design his own minor should have been encouraged to a much greater extent.

Professor Al Johnson also voiced a concern that the Thematic Minor program had been too hastily conceived. It had not been well thought out and that there was a need for immediate action. Johnson would have liked to have to have seen the program kept mandatory, but only if the changes proposed were acted upon

immediately.

On the other side of the issue stood these views: interdisciplinary thought fostered thru the relation of fields and the broadened perspective shared among students during the courses was considered very important. Professor John Riker felt that the Minor should have retained its involuntary status because the above benefits were "crucial" to the academic community at CC. Changes in the Minor were also opposed on these grounds: the proposal was more than a modification (the original intent of Barton's petition); the change in status would eventually destroy the Minor; and that the Minor requirements were in need of reform not repeal; for the current Thematic Minor program was better than the traditional divisional requirements.

What the future holds for the Thematic Minor lies in the success of the modifications passed in May. The Consensus believes that it will either die through a lack of interest or it will become

more attractive to the students and will flourish, at least among those interested in pursuing interdisciplinary thought. As it stands, most people believe that reverting back to previous divisional requirements is not the best answer, but that it should be the beginning of discussion about more substantive changes in the current CC curriculum.

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Portfolio Peek

by Laurie Pfeiff and
Linnea Aukee

"It's a step," said Mark Wright, referring to the Board of Trustees' recent decision to allow a committee appointed by CCCA access to the College's endowment portfolio. The Board's decision is not a sudden one. It stems from several actions which CCCA proposed last year.

In early May of 1985, after considerable discussion and deliberation, the CCCA, headed by Mark Wright, submitted a letter to the Board requesting "an open dialogue concerning the nature of Colorado College's investments in South Africa," and "an immediate pledge to divest from [the] corporations which were located in South Africa or had ties to it." At that time, members, including Heidi Schmidt, felt that it was CC's "moral and social obligation" to pressure the Botha regime to end apartheid.

The Board has not agreed to demand directly. However, in response, the Board will allow the CCCA to interview and select from interested faculty and students, a committee which will be able to examine the College's list of investments and make its recommendations to the Board. Moreover, the committee will deal with more issues than merely divestment. It will be allowed to make recommendations for many different pressing issues.

Wright hopes to select a group of serious individuals who will make rational decisions and who "can act responsibly." As the portfolio will not be

open for public scrutiny, CCCA will choose members who have a sense of honesty. CCCA hopes that the committee will establish itself as an ongoing, healthy organization which will further strengthen ties between the Board of Trustees and students. This step is unprecedented, therefore it must be handled with prudence. If it succeeds, more steps of cooperation may develop.

Further details about applications for the committee will be printed in next week's *Catalyst*.



Union Carbide Chairman
WARREN M. ANDERSON
Waghorn



photo by Roberta Spivak

CCCA President, Mark Wright, is optimistic about the first step toward CC's African divesture. Photos available in wallet size. Trench Coats \$5.00 at Good.

R.O.T.C. Returns

by David Lazerwitz

Starting this Fall the Reserve Officers Training Corps (ROTC) will be back on the Colorado College campus after a 6 year absence. ROTC will be offered as a non-credit seminar to introduce CC students to what ROTC involves and will give students the opportunity to become involved in the program which is currently taught for credit at the University of Colorado, Colorado Springs campus (UCCS).

To most CC students, this influx of ROTC onto our campus may come as a surprise, but CC has had a close affiliation with ROTC since the 1930's. Originally the ROTC was operated out of Cossitt Hall classrooms which the school lent to the Dept. of the Army. In the 1950's approximately 85% of the male student body at CC was enrolled in ROTC. Max Taylor, Vice President of the school, attributes this large participation to the aftermath of WWII and the strong Patriotism which followed. But by the 1960's, this attitude had changed. With the Vietnam war and the anti-war movement across the country ROTC lost its popularity. By the end of the sixties enrollment had dropped to just 15 students. At this time there was even an attempted fire-bombing of an ROTC hut behind Cossitt Hall.

Then in 1975, due to dwindling ROTC enrollment in this area, the Army consolidated its Southern Colorado programs and moved to the University of Southern Colorado at Pueblo. A satellite of this program was still run out of CC, where it was listed in the course catalog. By 1979, student enrollment in ROTC at CC had declined to 2 students and the administration decided to use the classrooms for more functional student activities, in accordance, the Army moved its local operations to UCCS. "At this time there was no change in our attitude towards ROTC, just a change in location," states Max Taylor.

But in 1983, in response to an upset ROTC student at CC's request for credit for his training, the administration was forced to reconsider its affiliation with the ROTC program. A standing committee of students, faculty and administrators recommended that a non-credit course in military science be offered at CC and that students wishing to receive credit for ROTC at UCCS should be able to get it. These recommendations have now been approved and will make it easier for CC students to get involved in ROTC if they so wish and also open up more ROTC scholarships to CC students. Currently there are 5 CC students enrolled in ROTC with a record of 100% in receiving financial aid they have applied for.



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You Need An ID

by Jon-Mark Patterson

Alas, there is no conspiracy. Those of the sub-eighteen Colorado College crowd who wish to visit a live band, watch television, or— heaven forbid— drink at Benjamin's Basement will just have to wait a little longer.

New policies this year oblige students to bring both CC and other I.D. to Benny's for admittance. Mere enrollment as a student is no longer adequate, so those freshmen who have not yet celebrated their eighteenth birthdays are barred from entering.

Terry Swenson, of the Admissions Office, reports that eighty-three freshmen under the age of eighteen are enrolled at CC as of September 15. This is a sizeable group that cannot attend any events exclusive to Benny's—like many of the exciting live bands that play there.

Freshman Pete Remine illustrates the vast difference in social maturity between those of seventeen years and eleven months and those of eighteen years, saying, "Heck, up to one minute before my eighteenth birthday, there was no way I could have handled any alcohol whatsoever!"

Although this new policy is difficult to understand by young freshmen turned away at the door, Benny's manager Jim Mason says that his hands are tied. He must follow the guidelines of an administration that is suddenly more conscious of alcohol use after incidents from last year—including the arrest of local underage high school students by

undercover policemen. Mason has sympathy for the plight of campus seventeen-year-olds, but says, "Benny's is a bar, and we've got to follow the law. Besides, Benny's is only one part of the social life at CC."

Many of the young freshmen can see Mason's point and can understand his precarious position as manager of a campus drinking establishment, but point out that Benny's is more than a regular bar. These freshmen argue that it is a campus social center and a nightclub; it is there to serve CC students, not just any who wish to drink. They are hurt to be excluded from the special events at Benny's—many just want to hear good music, not to drink.

Future developments? The administration has a policy it intends to hold to, and Mason must follow it if Benny's is to remain open at all. Eighty-three freshmen are left out in the cold—victims not of a conspiracy or of discrimination, but simply of being in the right place at the wrong time.

Wild Pizza

by Herb Case

What's this? Yet another pizza joint to serve CC? Not exactly. Wild Pizza is a Pizza service run especially to serve the Colorado College community and no one else.

What, you may ask, gives Wild Pizza any advantage over any other pizza? Wild Pizza is a student run organization managed by Bob Staphani and Jana Palmer. Because it is run by students for students (faculty and administration) Wild Pizza can cater to the student body's desires unlike a major franchise.

Wild Pizza will be starting off with a medium crust but hopes to expand to thick and crispy crusts and maybe even pan pizza. Unfortunately, they are a bit low on staff which will slow down these improvements.

Although Wild Pizza is operating through Saga, it is NOT associated with the meal plan. You don't have to worry about getting a "Saga Meal."

For promotional purposes, Wild Pizza will have one special a month. The hours for Wild Pizza are 6:00 to 11:30 p.m. weekdays and 6:00 to 12:30 Fridays and Saturdays. Call X621 to order.



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New Liberal Arts Program

by Andrew Stephens

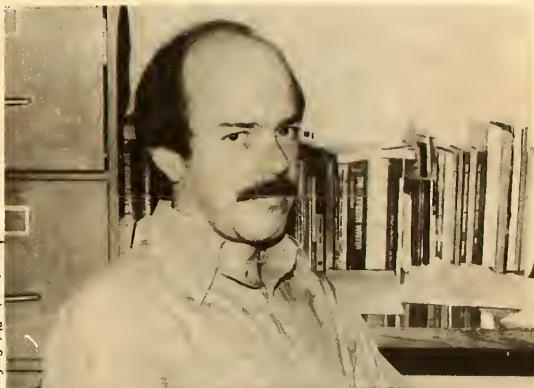
Despite a constant re-affirmation of the principles of a liberal arts education, student apathy and departmental isolationism remain major problems on the CC campus. This is particularly true as students begin to concentrate on their respective majors, and become increasingly out of touch with the goings on in the rest of the college community. In an effort to help provide CC with an active intellectual community which transcends departmental divisions and promotes individual intellectual growth, Professor George Butte has spearheaded a drive to form a new extra-curricular program, the Liberal Arts Enquiry.

The program's steering committee (George Butte, Keith Kester, and Walt Hecox) hopes to place a number of academically superior students of various disciplines together with a similarly diverse faculty group in order to discuss a broad range of issues surrounding a particular theme. (One proposed topic, for example, is: How might we prepare ourselves ideologically for survival into the 21st Century?) Other broad-based topics will also be proposed.

The group plans to meet at least once a block for discussion, and participating students will be expected to do readings, prepare essays, and make formal presentations on various aspects of the selected theme. In addition, they will have the opportunity to meet with visiting distinguished speakers and scholars to gain their insights.

Over the summer, a number of Junior and Senior students with a 3.6 GPA or above were invited to become a part of this program, and, to date, seventeen have expressed interest. Anyone who does not meet these academic qualifications but wishes to become a part of the group may apply to the program (applications are available in Dean Peterson's office). Professor Butte hopes that participating students will eventually number between twenty and thirty.

The purpose of this program, says Professor Butte, is to allow students from different departments to get to know each other, to create a kind of broad-based "intellectual depth and polish" among students, and to better prepare the students for their lives after they leave the undergraduate level.



George Butte, Keith Kester, and Walt Hecox plan to create an intellectual community of CC juniors, seniors, and faculty to discuss assorted issues at a high intellectual level.

Studying In India

by Robin Snyderman

The buzzing Cold Foods machine and its neon Pepsi neighbor accompany me in the Tutt Library snack room as I nourish myself with some photographs of what some might call a time passed, but what I am certain is a time very present; an experience too magnificent to be isolated either temporally or locally. They stare at stolid Indian earth tones, foreign dark skinned dignity and all the other images, smells, noises and feeling these two-dimensional depictions of my six months in India evoke.

I'm looking at these machines as if maybe they can tell me what language is suitable to describe such an experience to all the students we've seen and heard within this vibrant little cubicle. But they keep staring coldly, and I keep staring back. In fact, the only warmth in the room escapes from the photo on my lap.

Shantabai's deep brown eyes caught the camera by surprise as she rubbed excess earth from the bottom of her hut into a smooth invitation for her guest. "Sit. Take tea, and speak to me of the feelings you have." I couldn't speak of them then, but sharing them seemed more appropriate. Maybe the same approach is appropriate

now.

ACM's India Studies Applications, my advisor reminded me, are due November 1st. What does this mean? Colorado College, in conjunction with other regional schools, sponsors a program which offers students the chance to live with an Indian family in Pune, to study at the local university (yes, for credit), and also to devise an independent project to suit their own curiosities, passions, etc. during the June to December duration. In addition, accredited orientation will be held at Carleton College 8th and 9th block so that those travelling can make the excursion East with some grasp of the local dialect as well as a preperational hint of India's extensively different world view. The program earns a student one year's worth of credit for less than the average year's tuition.

For more information, contact Faculty Advisor Jack Carter in the Biology Department, previous Faculty Advisor Jane Cavell in the Philosophy Department, myself via Rastall Desk or attend Association of Students Interested In Asia (A.S.I.A.) meetings as advertised in the "This Week."

Writing About Apartheid

by Michelle Sullivan

On Wednesday, September 11, a group of some 30 or 40 students got together at Benny's to listen to African Music and write letters to their congressional representatives voicing their opinions on Apartheid government in South Africa. Organized by Francie Gallacher, this relaxed gala was an important step in helping students to become aware and react to the situations in South Africa.

Gallacher was hopeful that "this will start a trend on campus to communicate with the government and congress instead of students taking out their feelings only by protesting and demonstrating. It is very easy and tangible to write a letter to your congressman. People just don't realize. I still think that protesting can be good but

getting your picture in the paper doesn't mean that a congressman is going to see you or do anything. Writing letters is something that everyone can do. It is a way of communicating directly with congress. I think everyone feels the same about Apartheid and this is an issue that can unify persons with many different political preferences."

Gallacher explained that "Constructively engage or enrage" is an expression which can be used on many different levels in order to successfully focus a group's political energies. She has high hopes that this will not be the last of these creative events for getting a point across. Good Luck!



photo by Anj Gardner

Students write letters to their Congressmen while mellowing out with African tunes and beer.

Rough Times For Graduates

by CPS

The job market for 1985 college grads—which many experts hoped would boom this year—"remains better than last year, but falls far short of some of our earlier predictions," the College Placement Council's (CPC) annual year-end Salary Survey has found.

The unexpected downturn—especially for some high tech majors—also has convinced some experts that colleges aren't doing enough to guide students through changing demands in the job market.

Last spring college placement officials predicted 1985 would be a banner year for new grads looking for their first jobs, breaking the market out of a decade-long slump.

Instead, 1985 has been "an indifferent year," says Judith Kayser, CPC's manager of statistical services. She blames the nation's "listless" economy.

"This probably was a carry over from the recession," she speculates. "So many employers were adversely affected (by the 1980 recession), and the scars haven't healed. Despite the economic expansion in the last two and one-half years, we haven't been able to shake the cautious attitude."

Overall, companies made 44,479 job offers to new grads this year, up from 42,393 offers in 1984.

Starting salaries rose an average of three to five percent above last year's level, the CPC reports.

But some recently "hot" business and computer science degrees didn't attract many offers, the survey shows.

Computer science majors, who for the past few years have enjoyed abundant job offers and top starting salaries, did only marginally better than their predecessors of 1984.

"From all one reads, computer science is the place to be," Kayser admits.

"But in our survey one of the biggest surprises was the lack of movement in this category," she notes. "There were only a handful more offers than last year—3,796, up from 3,773 in 1984—and a 1.8 percent increase in average salary. And most of that was eeked out at the end of the year."

Engineering majors also are enduring a less-than-robust job market.

Petroleum engineering grads continued to attract the highest average salary, \$30,996. Chemical engineers were the next most prosperous group, getting average offers of \$28,428, followed by electrical engineers, who averaged \$27,396.

No New Frat

by Katie Dalsemer

Inquiring minds want to know! The latest rumor to hit Colorado College is that there may be a new fraternity on campus. Well, before you start worrying about three new Greek letters that you'll have to memorize or about a new place where you can have beer spilled on you, let me say that for now this rumor is totally FALSE.

Last fall it seems that some students got together and decided that CC needed a new fraternity. The fraternity in question is Sigma Phi Epsilon. A member of the group that initiated this idea could not be reached, so it is not clear whether the plan arose out of dissatisfaction with the current fraternities on campus or simply the desire to introduce a new group with new ideas.

Until recently this plan had not really begun to take shape. Last week, however, a regional director of the Sigma Phi Epsilon fraternity visited CC. According

to an administrative source, this was the wrong action to take because all representatives of fraternities and sororities must notify the college before coming to the school. They must also receive permission from President Riley which this representative failed to do.

According to the Administration fraternities and sororities cannot just be started on campus. They must be approved by the school and by the national headquarters. And since fraternities are residential, there would also be the problem of finding a new house for the new organization.

Although the Administration is not totally closed minded on the subject of a new fraternity, it does want to stress that one-third of the student population does belong to the current fraternity-sorority system, and until this is demonstrated to be inadequate, there will be no new Greek organization on campus.

But the increases generally didn't keep up with the inflation rate.

Engineers also showed disappointing three-to-five percent gains in the number of job offers they got.

Accounting and marketing majors got more offers and four to 16 percent salary increases. General business majors, however, drew 14 percent fewer offers and only five percent salary increases.

Masters of business administration grads had the worst spring of all: 20 percent fewer job offers and flat starting salaries.

The abrupt cooling of the hot majors has alarmed some observers, who fret colleges and placement experts are more interested in offering popular degrees than marketable ones.

"Students in high school hear that jobs are good in particular areas, such as computer science, and they flock into colleges to get degrees in those disciplines," explains Henry Levin, a Stanford sociologist and job market expert.

"But soon this bulge of majors fills the demand, and the market tapers back off. Then you're left with hordes of students who jumped on the bandwagon too late, and exit into a glutted field," he says.

Colleges should do more to warn students of the changes, Levin contends.

"It's not all that difficult to project, because there's typically a seven-to-nine year cycle between when a discipline is in demand and when it reaches its fruition," he says.

Liberal arts majors, recently thought to have the worst job prospects of anyone, enjoyed the most improved job market this year, getting four-to-seven percent increases in pay and job offers.

"There seems to be a re-evaluation of the liberal arts (graduate)," says the CPC's Kayser. "These students have analytical and communications skills, and are able to see the big picture. Employers are recognizing this."

"In fact, anyone who can combine a technical discipline with a liberal arts background is the marketable graduate of the future," Stanford's Levin suggests.

"That way you come out with the ability to read and write and communicate clearly—which are always good skills to have—and you can apply that to your particular technical area."

Watson Fellowship Deadline

by Stephanie Bryson

September 30 marks the deadline for the submission of proposals for the Thomas J. Watson Fellowship. This innovative fellowship program, inaugurated in 1968 by the Thomas J. Watson Foundation, allows promising college graduates the opportunity to devise their own programs of independent study and to then carry them out abroad in the year following graduation.

According to classics Professor Marcia Dobson, a member of the Colorado College Watson Committee, the Watson is unique in that it "speaks to the creativity of the individual, it is a fellowship for the individual."

The selection of candidates begins with the proposal. Graduating seniors are eligible to submit proposals, which must be received by Professor Dobson no later than 5 p.m. on Monday, September 30 (the first

Monday of Block II). The selection committee then chooses the top proposals from the thirty to forty submitted and interviews each of the remaining applicants individually. At this point, two

faculty recommendations are also required. The final four candidates—CC's quota as determined by the number of students in attendance—are then selected. In the final stage, each candidate is interviewed by the head of the Watson Foundation.

The awards will be announced by March 17, 1986. Seventy Watson Fellows will be selected out of the 200 nominees from fifty participating institutions.

Thirty-eight Colorado College graduates have received fellowships since 1970 when CC became one of the fifty participating institutions, thus creating an average 75 percent success rate. This high average can be attributed both to the block plan, which produces students who are "ready to think in unconventional and interdisciplinary ways" and to "an enthusiastic committee," said Professor Dobson.

DEADLINE:

5 p.m., September 30

Last spring, CC students Ken Sacks, Tim Fitzgerald, and John Bloedorn were each awarded \$10,000 stipends with which to study percussion in Zimbabwe "while examining the relationships between implicit cultural rhythm and explicit rhythms," journalism in South Africa with the *Johannesburg Star*, and the gay rights movement in the U.K., Ireland, and Spain, respectively.

The Foundation states that it is "concerned with such qualities as integrity, intelligence, the capacity for leadership, and potential for creative achievement and excellence within a chosen field." Although not of primary importance, a candidate's academic record is also considered.

- A. What your project is.
- B. How you intend to carry out your project.
- C. Why it needs to be done in the place you have chosen.
- D. How you propose to qualify for the language you need.
- E. The connection between the project and yourself—your background, interests, future aims and how they fit with your project.
- F. The names of two faculty members who know you well.
- G. How you can be reached (preferably a phone extension number).

Proposals may be any length/most of the proposals which have succeeded have been three to eight pages in length.

2. Method for selecting CC's nominees.

A. All proposals must be received by Prof. Dobson no later than 5 p.m. on Monday, September 30. Submit original and four copies. No exceptions!

B. A committee consisting of Profs. Dobson, Duncombe, Kester, and our student representative, Frank (Huck) Truitt, will read the proposals during the week of September 30-October 4.

C. Students whose proposals are deemed superior will be interviewed during Weeks II and III of Block 2.

D. After additional information has been received from the faculty you gave

as references, the four nominees will be chosen, probably by October 20.

3. Criteria applied in the selection process:

- A. Distinctiveness and creativity of the project.
- B. Significance of the proposal to the growth of the individual.
- C. Ability of the person to carry out the proposal.
- D. The degree to which the proposal fosters social interaction with cultures other than the individual's own.
- E. The significance of the proposal.
- F. How deeply committed the individual is to a mode of life of which the proposal is an integral part.

We do not assign an order of priority to these criteria.

4. All of the faculty members of the Watson Committee are willing to discuss any intended project and to comment on any rough draft. The faculty, again, are:

Marcia Dobson, Armstrong 131, X442
Margi Duncombe, Palmer 41, X645
Keith Kester, Olin 307a, X430

5. Please Note: All students planning to apply for a Watson Fellowship must be present for interview at Colorado College during Block II. In special cases Block I interviews may be arranged.



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Minors Burned Too Soon?

Granted there were some problems with the Thematic Minors program. Problems that needed addressing. But refer to the five major complaints the anti-Minor faculty cited in the page one story of this paper. All five seem to be problems and remedies in one.

The faculty seemed to locate the major problems with the Minors, but then, with potential solutions so apparent, rather than act, the faculty chose to essentially scrap the whole program.

Would it not have been reasonable to make the needed changes, instead of cutting so young a program off so soon? It should be expected that a brand new program should have some kinks in it initially, that need to be ironed out after the first trial run. Departmental isolationism is a problem at CC (see new tutor group article on page 3). A CC education should include the breadth and inter-disciplinary nature that the Liberal Arts demand. The Thematic Minors could have guaranteed students such a fully rounded academic schedule, but it seems the majority of the faculty has hastily nipped a promising program in the bud.

High On The Mountain

Back In The Saddle

by Michael S. Mohan

Reagan returns to Washington, and as can be expected he does so after once again shooting his mouth off without having even a clue as to the facts of the situation. Just as you would expect from the gipper, he is once again apologizing to the nation and the world for another factless blurt from his ever-babbling mouth, he really never ceases to amaze, there is nothing too incredible for the infamous Bonzo to say, from trees causing pollution, to outlawing the Soviet Union and now to his recent blunder, announcing (much to the surprise of the world) the end of apartheid in South Africa. What better way is there for Reagan to open his second term in office? So, enter his latest in the records and (sigh) "there he goes again." And with all that, it's now once again time for four more years of weekless policies, right wing adventures, lying, scamming, and political scandal in the...

Ronald Reagan show!! That's right! The Gipper and, of course, his faithful companion Mommy (someone has to read the papers, the magazines, listen to the radio, watch the news, and in general run the country) are back along with all your old favorites plus a few new faces, guaranteed to entertain you. Reagan is raring to go. He's had a vacation. He's rested. He hasn't touched a thing all summer, and he's missing two feet of colon. So now with a slip of the tongue and a hearty "well, that just ain't so..." he's off to fight for freedom, justice, and the American (conservative) way. Now maybe we'll see Reagan's "True Grit," as one of his idols (no, not Rambo) would put it.

This term the Gipper faces some brutal action on the Congressional Front. Already the noble legislators have forced Reagan back into the trenches on many of his proposals. Over the last year, Reagan has had to back down ("compromise") on several of his favorite proposals including: aid to the contras ("it's just a dirty little war"), the MX missile, and his overall desire for more military spending. His most recent withdrawal was his authorization of many of the sanctions against South Africa that Congress was to fire at him this week. Of course, many say "You can't force the Gipper," he stands tall. Well...his compromise, as the Administration calls it, is just "Reaganspeak" to cover his action of

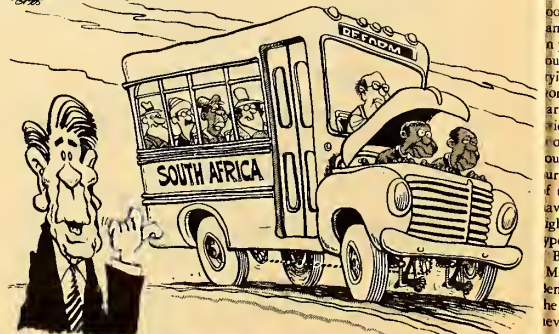
giving in to Congressional pressure. It was either "compromise" or face a whopping political defeat when Congress, as it surely would have done, overrode his veto, making him look "weak and worthless."

Reagan was caught in the success of his previous assaults. The battlefield of his second term is shaping up to be made of much tougher terrain. The first term centered upon the confrontation between a freshly recruited Reagan and a wanton, renegade economy. Now, however, with the economy somewhat tamed, the attention of Congress, and subsequently the Reagan Administration, will turn more and more toward foreign policy. This will create two theatres of operation for Reagan and Company. One, with Congressional commanders' attention turned outwards to foreign policy, Reagan will find it difficult to focus attention on his domestic policies, especially the dreaded Reagan tax plan proposal. On the second front, the Reagan Administration will be facing an increasingly tense battle in both House over foreign policy. This could prove increasingly challenging to Reagan and his faithful contingent since foreign diplomacy is a major weak point; they don't have any.

We'll see soon enough how the old man stands up under fire in November when he goes to meet the Soviet leader Mikhail Gorbachev. Here the President may find that the "young whipper-snapper" is going to give him a run for his money, since Gorbachev is young, alert, intelligent, and appears to be on top of things, basically all the things Ron isn't.

With so many battles facing him, the question is: Will he be able to "do this one" for the Gipper, or will he be a second term Eisenhower lame duck? Will he remain held on the sidelines by a muscle flexing Congress and the increasingly complex dilemma of U.S. foreign relations? Is Ronald Wilson Reagan (666) going to be a tired old man destined for the formaldehyde jug of history, like so much intestine pulled out of him this summer? Or will he gallop tall in the saddle, gunning down opponents, pounding in a thunderous roar over the jagged terrain of Congress and International Relations; roaring in great presidential spendor a swirling frenzy of political power and policy, dashing off into the rosy red sunset of American Politics?

College Press Service



"HEY, LISTEN, THEY'RE MAKING REAL PROGRESS HERE! DO YOU SEE ANY BLACKS AT THE BACK OF THE BUS?"

Markus Hartman

Then And Now

CATALYST

Letters

The Forgotten Seven

Editor:

Let us all keep the spotlight on those seven Americans still held hostage in Lebanon before more are kidnapped, only to be forgotten.

Let's face it, 39 TWA hostages led by Allyn Conwell and John Testrake skillfully used American and world media to marshal massive popular and government support and thus engineered their own release from Beirut captivity. The same formula of Yankee ingenuity, empathetic listening, coupled with military restraint, could bring freedom for the forgotten seven.

At this time it is more important to understand why our government policies breed hatred and violent acts against our citizens than it is to extract vengeance for crimes of the past.

Hope through understanding,
Jack Repper
Canon City

The first thing our time traveler would tell us is, "Hey man, everybody hates South Africa, so What's the big deal?" Those people were fighting for laws that would give Blacks rights in the Constitution, not making symbolic gestures. The American Civil Rights movement called for equal access for Blacks to voting booths and job opportunities; divestment would only give Blacks in South Africa equal access to unemployment.

Next he would explain that a large amount of time was spent protesting against war. He would ask why we weren't out picketing the Soviet Embassy and calling for the pull-out of Soviet troops in Afghanistan. Why aren't there more students voicing support for Solidarity in Poland?

Our response: Well the Soviets can blow us to kingdom-come so we don't want to make them mad before the Summit.

At a recent demonstration for divestment a Russian dissident forced into involuntary exile congratulated students on their efforts, he also urged them to find out more about events in the Soviet Union. He pointed out that Human Rights would be best served, "If only people would realize that the issue of human rights is not an issue connected with any particular country." (New Yorker, 6 May, '85)

People who feel it is wrong to give money to South Africa because it governs immorally are absolutely right. But if divestment is the answer then they must be consistent and urge divestment from other countries which govern immorally. Political repression is no better a repression than racial oppression.

The students of the sixties and early seventies who took part in anti-war and anti-discriminatory protests, assaulted antiquated American value, need to be reevaluated. People learned from that era, because it brought fundamental questions about American Society out into the open. Divestment does not question fundamental beliefs, it questions the foreign policy of a certain administration. The divestment movement makes the same fatal flaw that many foreign policy engineers have made in the past; it presumes that the U.S. has ultimate control over events and policies in foreign lands. If not, then it presumes that symbolic gestures really make a difference. One need only to ask a 1980 Olympic athlete or an Afghan refugee about the success of symbolic gestures.

More importantly, there is no need to look to foreign lands for a cause to fight for. Economically, Blacks, Chicanos and Native Americans all are suffering from a type of apartheid. We will first have to deal with racial problems in our own country before we can tell other countries how to deal with theirs.

Milk and Cookies?

Marcie Leavitt

Students have returned to school to start another academic year, but all is not well on the Colorado College campus. The natives are restless and for good reason, Benny's is carding. Benny's, the campus bar with a liberal history of allowing anyone out of diapers through its doors, is now demanding proof of eighteen identification. You are confronted at the door and verbally assaulted with the demand to show your I.D.—sweat forms on your brow as your mind flashes back to your adolescent days of being a minor yet trying desperately to break into the adult world of booze and bars. Your hopes of partying with the "mature crowd" usually twice your age were destroyed by the bouncer who sarcastically asked to see your I.D. Most of us have, at some time in our lives, experienced the unpleasantness of the above scene, and those of us who have not reached the ripe old age of eighteen will continue to experience this type of nightmare at Benny's.

Benny's is a bar. Granted, there are no Margaritavilles or shot glasses at Benny's, and the happy hours work a round the restrictive theme of 3.2% beer; nevertheless, Benny's is a bar and is subject to the state liquor laws.

The managers of Benny's have their hands tied because they must comply with our state laws or be shut down. The carding will continue just as it does at any other bar

in the state. My message to all of the minors out there is to cheer up. Just think about all of the productive things you can accomplish in all of the extra time you will have now that you are officially barred from Benny's alcohol nights. Think of the jump you will have on your older classmates by spending your extra time in the library reading a "good book," or by attending a heated political debate, possibly solving the world's problems.

If the library scene or the junior bureaucratic league are not your style, you could petition for the relocation of CC to a European location. There is no drinking age in Europe. I can see the likes of Rastall Center and Armstrong Hall nestled in the Alps, or better yet, set amongst the French vineyards. Perhaps we are getting carried away with the possible solutions to the Benny's dilemma. The latter idea for campus relocation does seem as though it would be a great expense to go to in order to accommodate the needs of a minority percent of underage freshmen.

The dilemma continues. What is to be done to alleviate the hurt feelings of those who are now banned from Benny's? The managers of Benny's seem to possess greater problem solving skills than this reporter and they have plans to incorporate non-alcohol social nights at Benny's where everyone is welcome. Be gone with that nasty alcohol and bring on the milk and cookies!

Editorial Policy

Editorials appearing in the *Catalyst* are the opinions of the designated author and not necessarily those of any other *Catalyst* staff member.

The *Catalyst* encourages the letters to the editor. Letters should be no more than 400 words in length and be typed or neatly printed. Address letters to the *Catalyst*, Rastall Center, Colorado College, Colorado Springs, 80903. Unsigned letters will not be printed.

A work of considerable length may be submitted as a guest commentary. Persons interested in submitting commentary should contact the *Catalyst* at 632-4999 or 473-2233 ext. 675.

The *Catalyst* reserves the right to edit or cut letters to the editor and guest commentaries.

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Dance Workshop Announces Event

The Dance Workshop is very enthusiastic about the year ahead, and more immediately, the upcoming semester. One of the group's objectives this year is to work with the other multimedia organizations on campus, such as Theatre Workshop and Video Workshop, informally as well as on the production level. We suspect interest may not be generating as swiftly as we would like because of a common misunderstanding—honestly, you don't have to be a dancer to be involved in Dance Workshop. Production is impossible without technical expertise. We are seeking costume designers, lighting designers, technical directors, sound and lighting board operators, choreographers, musicians, and dancers.

For those who weren't able to attend or partake in the performances and workshops of the past two semesters there was much activity with the Drama and Dance Department. Dance Workshop (DW) sponsored, 'Dancework', a full concert presenting all student choreographed pieces this past March. DW was active throughout the year with workshops; juggling, break dancing, and massage as well as trips to attend concerts.

This year DW has tentative plans for 'exchange concerts' and master classes with CSU and Fort Collins, creating productions with pieces from both organizations. We have invited Steve Harvey to conduct a workshop and will be sponsoring another Massage Therapy Workshop.

Last September, Rush Dance Company was the guest of the department teaching a group of students during Block I, ending with a performance by the company which included the students work. Alan Lommasson, new to the department last year, was busy helping with the choreography for the musical 'Hair.' Diann Sichel joined us from New York to teach in Block IV and will be returning this year to teach a course, Body Therapies, Block VI, and Repertory, Block VII. Conducting a course in Lighting for Dance a visitor, Von Garness, and his students ran the lighting for Department's Spring Concert, Kinematics, this past year.

CC hosted master classes in conjunction with the Colorado Springs Dance Theatre, the Chamber Ballet USA, Lar Lubovitch Dance Company, and the Houston Ballet.

Full concerts were hosted by CC and the Colorado Springs Dance Theatre in Armstrong Theatre presenting the Chamber Ballet USA, and the Lar Lubovitch Dance Company. Sponsored by Dance Workshop 'Seven Dances' featured choreography by Lynn Slaughter and Alan Lommasson and was performed in the Theatre.

Sally Mess will be a guest Block III teaching *Aesthetics For Dance* and along with Diann Sichel. Both will join in teaching technique classes this semester. In addition to block courses offered in dance related fields, adjunct courses in technique, both Modern and Ballet, run throughout the year. During Blocks II and III Peggy Berg will be teaching Improvisation with

'happenings' and informal performances as part of the program.

DW is eager to greet newcomers. If you're curious, attend one of our weekly meetings. As a student sponsored organization, we need your interest and support to continue creating.



photo by Peter Mau

The graceful arabesque—those in the Dance Workshop perfect it. Dance Workshop has a full schedule of events planned for this year.



photo by Peter Mau

Above and below we see further examples of Dance Workshop poetry in motion. In the tricky horizontal position on the dancer below.



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CC Forum

R.O.T.C. On Campus?

Want
To Write
For
The Catalyst?

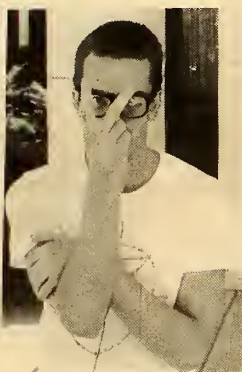
Attend
A Meeting
Sunday Night
At 7 p.m.

In
The
Basement
Of Cossit Hall.

Questions

posed by

Jewell Stroup



Andrew Scudder
Junior

Q: What are your feelings on the R.O.T.C. on campus?

A: "I should probably elaborate on my feelings on R.O.T.C. in general, which are that R.O.T.C. is a reflection of . . . the Armed Forces obviously, and basically . . . I don't like the Armed Forces. I'm against the Armed Forces on any side. I think that the R.O.T.C. is basically something that . . . accentuates . . . an out of date value: Machiavellian, the idea that physical force is an absolute necessity, and the idea of one group of people being superior to another . . . and basically, the predominant macho view."

Q: Do you think that the R.O.T.C. is a reflection on C.C.?

A: "R.O.T.C. is . . . a reflection on people in general . . . and I think people are . . . retreating to . . . an older style of value because they're afraid of a change of a radical solution . . . they think that the solution is to be found in old values and old styles, in old allegiances, all allegiances."

Q: Do you think it has a place on campus?

A: "Well, if you're gonna ask if it has a place on campus, I don't think it has a place anywhere, just like all armed forces, just like National borderlines."

Q: So you just like wearing combat boots?

A: "Yup, that's basically my way of making fun of it all, haw, haw."



Lisa Leckenby
Sophomore
Arts major

Q: What are your feelings on the R.O.T.C. on campus?

A: "Well, I think it's, fine . . . actually I think it's a good idea for the people that are interested in it, ya know, if it's not hurting anything."

Q: Were you aware that R.O.T.C. was once a requirement for all men on campus?

A: "No, I wasn't."

Q: Do you think that the R.O.T.C. is a reflection on C.C.?

A: "Well, I don't know . . . I think it's too soon to really tell."

Q: Do you think that the R.O.T.C. will have any influence on C.C., socially, at this time or in the future?

A: "No, I don't think it'll have that much of an effect . . . I'm almost kind of skeptical on how many people are gonna be involved in it, because this campus is pretty, I don't know, they're not really into that."



William Trousedale

Transfer student, Hamilton College
Sophomore

Q: What are your feelings on the R.O.T.C. on campus?

A: "On the what? Reserve Officer Training Course? . . . What are my feelings on it? Fine."

Q: Were you even aware that they were on the campus?

A: "No, I'd never seen them march . . . I always just thought they were part of the Air Force. Don't they get to wear wings? I don't know. Nevermind. They're fairies . . . No, don't say that; they'll probably come beat me up."

Q: Were you aware that ROTC was once a requirement for all men on campus?

A: "No."

Q: Do you think that the R.O.T.C. is a reflection on C.C.?

A: "Um, certainly, I think it displays the pride in America that every student of a liberal arts college should convey."

Q: Do you think that R.O.T.C. will have only influence on C.C., socially, at this time or in the future?

A: "Well, certainly, because, girls really like guys in uniform, so for the rest of us it's gonna be more difficult I think . . . to have sex."



Scott Powell
Senior

Q: What are your feelings on the R.O.T.C. on campus?

A: "Well I have been in the R.O.T.C. program since 1982 when I was a freshman. I was the first to do it from C.C. in twelve years. I think that it's important to stress that the R.O.T.C. is a non credit option extracurricular seminar, not a class taught by a C.C. faculty member that entails obligation. I don't want to see C.C. changed significantly by the military because I think C.C. should be more of an influence on the military than the military on C.C. You can't deny the necessity of the military and the quality of the military is a direct reflection of its officers. And this institution is capable of producing high quality, well educated, free thinking officers rather than robots graduated from an academy."



Chris Bell
Junior

English major

Q: What are your feelings on the R.O.T.C. on campus?

A: " . . . um, I don't know; I'm not against it. I don't think that it's bad . . . I don't think that R.O.T.C. adds anything other than just a, another view, and I guess that's good, but um, I'm not excited about it."

Q: Were you aware that R.O.T.C. was once a requirement for all men on campus?

A: "No, I didn't know that."

Q: Do you think that the R.O.T.C. is a reflection on C.C.?

A: "No, it's not a reflection on C.C. . . . any more than it is on any other campus, . . . and as far as I know every campus I've ever been to has had R.O.T.C."

Q: Do you think that R.O.T.C. will have any influence on C.C., socially, at this time or in the future?

A: " . . . I don't know. I don't see that, that more are gonna be doing it, are gonna be taking R.O.T.C. because it's on campus."

Outward Bound Abounds

by Blair Sanford and David Klein

If you're interested in scaling volcanoes in Mexico or ski touring between Aspen and Vail, C.C.'s resident Outward Bound (OB) office is the place to go.

This year, Colorado OB is planning numerous expeditions for interested Colorado College students. First Block Break, the CCCC leaders plan to go to Colorado OB School's Leadville base camp to participate in team building, problem solving, and leadership exercises.

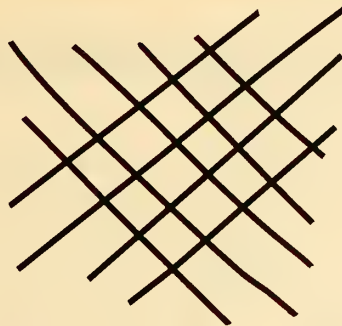
Second Block Break will be the 4th time OB has trained Outdoor Recreation Committee (ORC) student leaders also at their Leadville base camp. The ORC trip includes the same activities as CCCC's plus a climb up a fourteen thousand foot peak. However, OB instructors will emphasize safety concerns in outdoor environments. According to marianne Fuhr, OB instructor and administrator, "We try to customize each trip to each group's needs."

Instructor Steve Klett recently lead an expedition of American Stock Exchange executives and other high corporate figures on a program similar to those offered CC students. Klett noticed these executives "didn't listen well. They were like sixteen year olds out there, but I would have been just as helpless in their corporate environment."

CC Senior Ken Simms and OB project director Mark Hesse will lead the volcano climbing expedition in Central Mexico over Christmas Break (Dec. 26 - Jan. 6). Hesse will also be leading a ski tour for intermediate and advanced cross-country skiers from Sylvan Lake to Aspen along the Tenth Mountain Division Trail during sixth or seventh block break.

On Thursday, September 19th from 7:30 p.m. to 9:00 p.m. in Packard Hall a slide presentation will be given by Hesse entitled "An Attempt on Dhaulagiri's North Face." The slide show is free with a CC I.D. and \$1.50 to the general public.

For information on OB excursions go to the OB office in Cossitt Hall.



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Europe With Harvey

by Aklilu Dunlap

Having returned from his third visit to Central Europe, Dr. Harvey Rabbitt is planning to lead a student-alumni study trip to West Germany, Czechoslovakia and Hungary in the first half of June 1986. The offer is open to all CC students and alumni. To make all the necessary arrangements, Professor Rabbitt needs notification from those interested by early November.

The cost, depending on the choice of accommodation, air flight and board, is estimated in the \$1,000-\$1,500 range. Suggestions to background materials and readings will be provided by Dr. Rabbitt, who is organizing the trip.

The tour will begin in East Berlin, West Germany, proceed to Prague, Czechoslovakia and conclude in Budapest, Hungary. "In addition to museum activities," comments the professor,

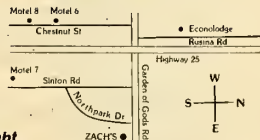
"participants will visit elective farms, frequent industrial enterprises, and above all, meet with prominent persons in the arts, sciences and government." Dr. Rabbitt believes students from all three areas of study at the college can profit from such a trip.

Those on the trip will take part in "informed meetings, open dialogue, question-answer sessions and friendship making," remarks Dr. Rabbitt. The philosophy professor deems this experience will reflect the "current policies and economic and social life in Central Europe."

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Nuke Study House Opens

by Robin Snyderman

Fifteen or so off-campus students hung out Sunday night in the living room of a big yellow house on 505 N. Nevada. Respective names, raisin cookies, and reared ideas were shared with all present from the two houses within which the fifteen dwell. (Their other address is 528 N. Weber.) They call themselves N*A*S*H (Nuclear Age Studies House), and laugh somewhat nervously at the imagined mushroom cloud hovering above their humble roof in the minds of other students who are still unfamiliar with their newly-formed theme house.

But they want to explain and they want to learn, and they'd even like to consider why such processes are subtly (?) different in the Nuclear Age. N*A*S*H's theme-oriented objectives include a monthly newsletter, guest speakers, small libraries both on and off campus, and a blocky excursion to the CC cabin. (Call 635-1464

or #634-0510 for more details.) These plans do, of course, welcome the participation of the CC community.

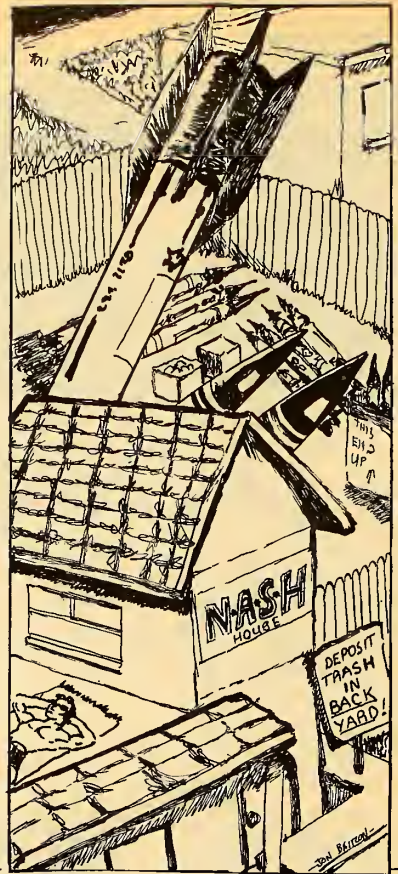
In addition, each resident of N*A*S*H (and perhaps enthusiastic others) aims to complete some individual project by the end of the year. Their research ambitions regarding the Nuclear Age vary from image art to toxic waste, from the political impact of video to the aesthetic power of poetry, from Central American to Soviet

Union to Japanese worldviews to women's perspectives and children's perceptions.

In other words, this is not primarily a political house. The nuclear dilemma is too profound to get squished inside such a small category.

"To focus on political goals alone is to disregard the significance of what is already happening," N*A*S*H students read from *Nuclear Reactions* Sunday night, indifferent to their cookie crumbs. "Taking the danger of a Nuclear War only literally and only at face value does indeed prevent full consciousness of both our actual danger and the potential for a transformation of thinking. . . . Political action must include the recognition that . . . (our) . . . mindset is the reservoir which feeds the arms race. Unless the fact is faced, we are just killing mosquitoes and leaving the breeding grounds untouched."

N*A*S*H house-warming party is decidedly non-existent. Both students and faculty are invited to non-ceremonial visits nonetheless.



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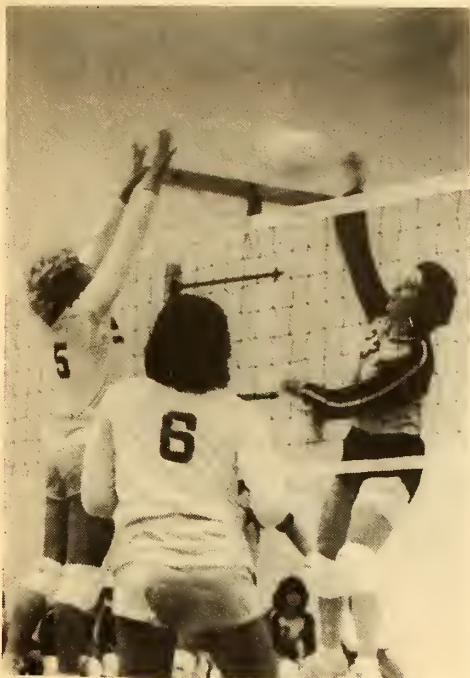


photo by David Fitzgerald

A vicious spike rouses number five to the block, while number six is paralyzed in fear.

Women's Volleyball: A New Start

by Tim Bell

Under the guidance of Susan Bethanis, the new and very enthusiastic coach, the CC volleyball team is already well into the 1985 season. The Tigers are captained this year by the only seniors on the team, Amy Oswald and Suzy Grimm, and currently have a 7-0 record after defeating Adams State and USC on Wednesday.

Coach Bethanis is very optimistic about the capabilities of this year's team and indicates the team's goals are nothing short of qualifying for Nationals. To do this the Tigers will have to rely on the power of outside hitter, junior Dee Martin, and the steady improvement of outstanding freshman Gloria Krzowski and Faith Brunnhoelzl.

Owing to the depth in the Setter position, Coach Bethanis has reverted to a defensive style two Setter system, with sophomore Amy Smith and junior Alex Reich occupying the two positions. "Our biggest plus is the intelligence of our team," Bethanis stated. She described the team as being a little short but very gutsy. This was demonstrated in a recent game when the Tigers, after losing the first game and then trailing 5-13 in the second went on to defeat Merrymount in 3 games.

The crucial test for the women's volleyball team will be on October 11-12 at the Colorado College Tiger classic where Division III champions Elmhurst, 1983 and UCSD, 1984 will both play the gutsy Tigers.

Other players who will hopefully carry this young team to Nationals include sophomores Elissa Breilbard and Lynne Farris, and juniors Julie James and Lisa Kartt.

Men's Soccer: Lookin' Good

by Mike Fraterelli and Dan Engster

The CC men's soccer team dazzled spectators and opponents alike while capturing three victories in its first four outings.

In their season opener the Tigers defeated a tenacious Westminster club after traveling 11 hours in offensive and loathsome conditions. Danny "Wheeze" Moe tallied the game's only goal in the final 5 minutes. "I was quite pleased with the goal, although I think the keeper was lucky to get a finger on the ball," said Moe. Throngs of fans gathered at 2 a.m. to greet their triumphant heroes with chants of "We're #1."

"The next day the Tiger squad, invigorated by eager freshman players, grounded the Kansas Newman Jets, 4-1. Jacques Lemvo scored two goals, each of which was followed by ceremonial kissing of a corner flag. Ricky Garcia and Chip Sagel also scored, but did not kiss anything.

The exhausting effects of three games in three days showed, however, as the Tigers fell 5-2 in overtime to a Houston Baptist Club. Jacques scored both goals artistically. Greg "Usurper" Kazemi said after the game, "It excites me to watch Jacques play, he reminds me of myself."

Mike Blaxill summarized the teams feelings by saying, "come out and watch us play, you'll get a natural high; I've been watchin' alot."

Late news...

CC is competing in the First Annual Colorado College Invitational Soccer Tournament with Bethel College of Minnesota and Claremont College of California. In the opening game CC took a hard loss at the feet of Claremont 4-1. In spite of Jacques Lemvo's 56th career goal the Tigers could not overcome the skillful California club. The Round-Robin tournament continues this weekend with CC taking on Bethel today at 3:00 p.m.

Sports Rap

by John Petersen

First of all, let's give Charlie Hustle a big hand for breaking Ty Cobbs all-time hit record with a single Wednesday night against the San Diego Padres. That brings his total to 4,192 and counting, really an incredible feat... Speaking of baseball, it looks as if the two Eastern Division races will go down to the wire. With the two New York teams pulling it out in the end. Wouldn't it be great to see a subway series... It's great to see a little spirit in our Varsity Football Team, I really like the way Rudy Kocman and Co. shaved their heads. We all hope it will help you guys improve on last year's 1-8 record... Congratulations to Seniors Dan Moe and Jacques Lemvo for their excellent interviews on KRDO TV Monday night, I'm just glad the camera man didn't show Monsieur Lemvo trotting over after his goal to kiss the corner flag... I think it's about time we gave the Women's soccer team a little more support. They are one of the top teams in the country and deserve a bit more attention than we're giving them. So make an effort to check out their next game and you'll see some excellent soccer.

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Pre-Season Picks

by Tom Dehererra

Intramural Sports begin September 16th when all leagues open play. Upperclass men's Flag Football begins play on the East Armstrong field while the Frosh Men battle on the West field. Top returning teams in the Upperclass League are the defending champion Phi Gams, the Duck Butters, with QB Jon Cheshire and Slim WR James Kirchhof spearheading the attack. Other top teams in the Lawton Division are (surprise!) the Phi Deltis who look good on paper, and the Wild West. In the Rillos Division, past Champion Kappa Sigma looks to return to the title game, but must get by the Betas and the Spiral Sphincters. If the Phi Gams don't overlook the Deltis, look for a Fiji-Kappa Sigma showdown, to be played on the varsity field (reduced size).

In soccer, defending champion Stern's Sea Creature, also a Fiji team, rises above a crowd of excellent intramural soccer teams. All but 2 of 11 teams have superb chances of reaching the finals. Behind Peter Loach and Chris Schmid, look for the Fiji's to repeat. Games will be played at Slocum field and behind the Kappa Sigma house.

Finally, in volleyball, Hawaii 6-0, with Kent Tooman, Ronnie Warner and Andrea Adamo, and teams from the Phi Delt, Kappa Sigma and Fiji houses should battle for the crown with no one team looking invincible.

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Frustrated Tigers

by Rich Lawton

A day that started well for the Tiger football squad ended in frustration and defeat on September 7th in Chicago as CC lost to the University of Chicago, 21-17. The Tigers raced to a 17-7 halftime lead, but failed to put the pieces together in the second half and returned home with an 0-1 record.

The Tigers drew first blood in the contest, taking the initial possession over 70 yards in just seven plays. Charlie Lorimer capped the drive with a sixteen yard scoring burst around right end. The Maroons scored on their first possession as well, evening the score at 7-7. At this point, it seemed as though both teams knew that they were well matched, and whoever won, would not do so easily.

Evidence to this was provided by the tenacious play of the Colorado College defense. Interceptions by Freddy Owens and Capt. Kipp Rillos along with backfield harassment by junior Mike Yost stifled the Chicago offense for the majority of the afternoon. The CC offense, lead by the triple-threat running attack of Bo Carroll, Pat Smith and Charlie Lorimer kept the Chicago defense off guard and produced another Lorimer T.D. and a Mike Urkopina field goal in the first half.

As the first half ended, the spirited but somewhat exhausted CC squad trotted to the locker room with a ten point lead. They had played a good, hard first half of football; but that itself had taken its toll. It was the hottest day of the year in Chicago, 97° and over 70% humidity. The conditions had obviously affected members of both teams, but perhaps had more of an effect on the Tigers.

The Tiger team that had played so efficiently in the first half sputtered and faltered in the second half. CC scored zero and gave up fourteen points in the second half, and watched the Maroons take the lead for good with nine minutes to play.

In retrospect, it would be easy for the football team to make excuses about the weather, officiating, or traveling effects on the outcome of the game. But the plain hard truth was pointed out by head coach Jerry Carle after the game. "Guys, you have got to learn to play an entire football game, not just half of one." It is as simple as that.

This week, CC is preparing to meet St. Mary's of the Plains in beautiful Dodge City, Kansas on the 14th. Hopefully, when the Tigers march onto the field the Saturday they will be all the more wise, having learned their lesson the hard way in Chicago.

Sports

Women's Soccer Team Nationally Ranked

by Lori Johnson and Brenda Saunders

The competition will be tough for the Colorado College women's soccer team next week as they face three top teams from around the nation. Saturday they meet 15th ranked Missouri, St. Louis here at Stewart field. Home action continues Tuesday against ninth-ranked UC-Santa Barbara and Thursday against second-ranked UC—Berkeley.

The Tigers national ranking may be determined by the results of these matches.

This season marks the first time the team will be competing in Division I, moving up from last year's Division III placement. A tough schedule which includes top-ranked George Mason will provide a challenge for the Tigers. More top-ranked teams are eager to play CC this year due to last year's strong finish.

According to coach Dang Pibulvech, the Tigers are looking forward to the tougher competition and feel they have the potential to be one of the strongest teams in the country. He is confident the team can handle the rough competition at the national level.

"The problem now," states Pibulvech, "is finding the right combination to put on the field." He expects to use the bench often this year with 20 girls capable of competing well.

Currently the Tigers are ranked 7th in the nation in the Intercollegiate Soccer Association of America's poll. The team includes three seniors, Shelia Jack, and Captains Kim Beswick and Sharon Hoag. Junior Captain, Liza Grant, along with Jack and Hoag, are first-team All-Americans. Other junior team members are Julie Bartos and Margot Stolte. They are joined by sophomores, Bates Fisher, Ann Cernicek, Libby Sheldon, Cheryl Bartels, and Brenda Hull. Eleven freshmen including Janine Szpara, Kathy Hutchings, Monica Hoene, Honey Hogan, Anna Shortt, Lisa Beyer, Jennifer Murphee, Karen Willoughby, Debbie Dumas, Michelle Bulger, and Nancy Eberle complete the roster.

Recruiting was especially good this year because of last year's prominent finish in the NCAA tournament quarterfinals. The large number of freshmen recruits will offset the losses of graduated seniors, Kathy Ludwig and Beth Branson.

Already the team is off to a good start with last Saturday's win over Metro State 8-1.

Although the team has come far, Pibulvech stresses, "We still have a long way to go."

Men's X-Country

by Jeff Shaw

The Colorado College Men's Cross Country team is anticipating a strong season with several solid returning runners as well as some impressive newcomers. The team heads out to Alamosa, Colorado tonight for tomorrow's season opening meet at Adam's State.

The team should be led this season by seniors Jeff Moline and Mike Tuber, and junior Scott Wanek. Sophomores Scott Kang(aaroo) and Peter Couragan (incredible triathlete) could help round out a formidable squad.

Further help should be available from an impressive freshman crew including Sebastian Suhl, Jeff Brazil, Kevin Lodigan, and Scott Gorthy. Gutsy seniors Manvel Maestas and Jeff Shaw should lend moral support as they duel it out in preparation for a big meet in Sterling.

The team is running hard workouts now under the watchful eye of veteran coach Ted Castaneda. Castaneda is pointing the team toward big performances in October and November, but the groundwork must be laid now. Success will surely be had if the team can simply remember to stay loose, to stay relaxed, and to work the hill.

Sports Schedule

Fri., Sept. 13

3:00 p.m.—Men's Soccer: CC vs. Bethel College (Minn)

Sat., Sept. 14

10:00 a.m.—Men's Soccer: Bethel vs. Claremont

2:00 p.m.—Women's Soccer: CC vs. Univ. of Missouri (St. Louis)

Sun., Sept. 15

1:00 p.m.—Men's Soccer: CC vs. Washington Univ. (St. Louis)
Men's Golf: Air Force

Mon., Sept. 16

Men's Golf: Gleneagle Country Club

Tues., Sept. 17

3:30 p.m.—Women's Soccer: CC vs. Univ. of California (Santa Barbara)

Wed., Sept. 18

4:00 p.m.—Men's Soccer: CC vs. California-San Bernardino

7:00 p.m.—Women's Volleyball: CC vs. Regis

Thurs., Sept. 19

3:30 p.m.—Women's Soccer: CC vs. Univ. of California (Berkeley)



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Announcements

Intramural tennis tournament open to all faculty, staff & non-varsity tennis players. Double elimination play in women's singles, men's singles, and open doubles.
Sign Up Deadline—Sept. 20, 1985
 Sign up sheets are available at the intramural office at El Pomar Sports Center. Tournament will be held in early October.

If you're an artist, writer or just a tinkerer, *Leviathan* would like to have a peak at your latest project. Submit at Rastall Desk or call us at X675 for prompt attention.

Meeting for those interested in the ACM Florence (Fall, 1986) and London-Florence (Winter-Spring, 1986) programs, Palmer Hall, Room 216, Monday, September 16 at 3:30 p.m.

Application deadline for London-Florence and for early admission to next fall's Florence program is October 2. See Judy McCow, History office, for details.

Guidelines and application forms for the Younger Scholars Program of the National Endowment for the Humanities are now available for photocopying in the placement Office. The Program will award up to 100 grants nationally to college and high school students to conduct their own research and writing projects in such fields as history, philosophy, and the study of literature. Applicants must be 21 years of age or under throughout the calendar year in which the application is submitted; or, if they are over 21, they must be full-time college students pursuing an undergraduate degree at the time of application. Individuals who will have received or expect to receive a bachelor's degree by October 1, 1986, are not eligible to apply. The application deadline is November 1, 1985.

Recipients of these awards will receive a stipend of \$1,800 and be expected to work full time for nine weeks during the summer of 1986, researching and writing a humanities paper under the close supervision of a humanities scholar. Please note that this is not a financial aid program and that no academic credit should be sought for these projects.

If guidelines are not available at the Placement Office, please write to: Younger Scholars Guidelines CN, Division of General Programs, Room 420, National Endowment for the Humanities, 1100 Pennsylvania Avenue, N.W., Washington, D.C. 20506.

You are invited to come hear the rhythm and blues of **MORNINGSTAR AND THE FOLK ROCK SOUNDS OF JEDDIDIAH** in a concert in Acacia Park on Friday night, September 13th, at 7:30 p.m. There will also be a magic show by Dr. Keystone, soboring a blanket and enjoy yourself. For more information call 636-1568.

Education 100: Sophomores, juniors, and seniors registered for volunteer aiding in local elementary and secondary schools should come to pick up their assignments on Thursday, September 19 at 3:30 p.m. in the Education Department, 14 East San Rafael (Mierow House), First Floor.

Auditions for singers for the Collegium Musicum will be held on Friday, September 13 from 3:00-5:00 p.m. and Saturday, September 14 from 9:00 to 11:00 a.m. Interested people should come to Packard 120 to sign up for ten-minute appointments or call X551 for more information.

The Collegium Musicum, directed by Martha Hopkins Booth, is a group of 16 singers combined with players of early instruments. They specialize in the performance of music of the Middle Ages, Renaissance, and Baroque eras. Concerts are given on campus in December and April with a few off-campus engagements.

Rehearsals for the singers will be on Sundays at 6:00 p.m. in Packard Hall.

Public registration for the fall 1985 adult art classes at the Colorado Springs Fine Arts Center will begin on September 16 at the Fine Arts Center from 3:30 p.m. to 5:30 p.m. The Colorado Springs Fine Arts Center is located at 30 West Dale Street. Registration will end on Monday, September 30.

New Escort Service—What's the Escort Service? It's a service provided for CC members who would like the security of having someone walk them to and from a "campus" location after dark. Operates: 7 days a week 8 p.m.-12 a.m. Location: Sunday-Thursday—First floor of each large residence hall (Bemis, Loomis, Mathias, and Slocum). Staffed by an escort manager who coordinates escorts for the hall. Bemis-X204; Loomis-X229; Mathias-X254; and Slocum-X300. Procedure: Students can stop by or call the desk for an

escort from any building to any on or about campus location (usually 2-3 block radius of campus). On Friday and Saturday a single escort manager will be located in Mathias room 120 (X711). Escorts: Individual students, wings, organizations, fraternities/sororities can volunteer for a night on a one shot or regular basis. Who can use the service: All CC students/faculty/staff.

The Women's Information Center is currently accepting registrations from persons interested in participating in the eighth annual Pikes Peak Women's Festival. This year the festival will be held on Saturday, September 21, from 11:00 a.m. until 4:00 p.m. on the UCCS Campus student center patio.

"The Children of Theatre Street"—an American film about the Kirov Ballet School. Benefit showing for the Colorado Springs Choral. Fine Arts Center Theatre, 30 West Dale. Friday, September 20, 8 p.m. and Sunday, September 22, 3 p.m. Admission: Adults—\$6.00 in advance, \$7.00 at the door. Children 12 & under—\$5.00 in advance, \$6.00 at the door. Tickets: Choral Office—634-3737. Fine Arts Center—634-5581. Rastall Desk.

Square Dance Lessons—"Fun Fingers" traditional square dance group will offer beginner lessons from 7:30 to 9:30 p.m. starting Tuesday, September 10, at Holmes Junior High School, 2455 Mesa Road. For information or pre-registration call Mrs. Edwards at 597-8888, or Juanita Orff at 634-8050.

We would like to invite your organization to participate in the Rastall Center Activities Night and Ice Cream Social on Tuesday, September 17, 1985, at 7:30 p.m. **1985/86 GMAT Testing Dates Announced**—The 1984/85 testing schedule includes administrations of the examination on: October 19, January 25, March 15, and June 21. The Graduate Management Admission Test (GMAT) is used by about 800 graduate schools of management as a predictor of academic performance. Candidates registering to take the GMAT at testing centers in the US and it territories pay a \$30 fee. In other countries, the registration fee is \$36.00. Further information on registration procedures and deadlines, fees, and testing center locations is available in the *GMAT Bulletin of Information*. Copies are available locally from Prof. William Barton, Palmer 108 or by writing to GMAT, Educational Testing Service, CN 6106, Princeton, NJ 08541-6101.

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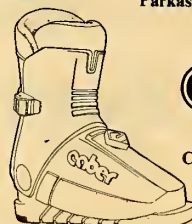
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THE COLORADO COLLEGE



CATALYST

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September 20, 1985

Activism and Investment

by David Edwards

In a surge of resurrected student activism last semester, CC witnessed a politically active climate not seen on its campus for years. Centering around the question of divestment from corporations which do business in South Africa, educational rallies, panel discussions, and informal debates became commonplace for many.

One result of these events was an unprecedented delegation of four student representatives to the Board of Trustees Investment Committee meeting last June. This group proposed to establish a committee which would be concerned with

different social, political and moral implications of CC's investments. According to Joanne Barker, one of the four students, "we didn't want to alienate the Board by demanding immediate divestment. We wanted to establish a

committee which could regularly review all of the investments and determine whether they were consistent with the college's values."

Last week, Mark Wright, CCCA president, received a letter from CC's Vice President of Finance Tom Wenzlau saying that the Board had, for the most part,

accepted the proposal. The CCCA is now in the process of distributing applications for six to eight positions on the new Advisory Committee on Shareholder Responsibility.

The Committee will be relatively unique compared to others on campus. Positions are open to all members of the Colorado College "community," including students, faculty, staff and administration members. Its function will be to advise the Board of Trustees Investment Committee concerning the social, political and moral implications of CC's investments, with Tom Wenzlau acting as intermediary.

President Riley said that he is "very optimistic and hopeful for (the Committee), and the Board shares my feelings. We're all approaching this with a very positive attitude."

It is likely that this Committee's decisions on some matters will become very controversial. The question of divestment from corporations doing

business in South Africa, for example, will undoubtedly rekindle debate from last year.

Vice President Wenzlau, when asked his own opinions about investor responsibility with regard to South Africa answered that "it is a very complex issue and has become more complex over the summer. This is

partly because the situation has become worse (in South Africa) and also because the U.S. government is now taking action." He added that if CC were to divest itself of these stocks, "it would have no conceivable effect except as a conscience clearing effort, which could have considerable impact on the college."

In regard to social and political conflict as a whole, Wenzlau, speaking independently, said that "the college ought not to be involved in issues of this sort unless they are very unusual... However, it

is conceivable that the situation in South Africa could deteriorate to the point where it would require a stronger, more encompassing statement by the college that the one made in 1978 by endorsing the Sullivan Principles. My feeling is that the

whole thing is evolving in so many different ways than we believed it would last spring... but if the black peoples continue to exert pressure on the (white) minority and the minority responds with oppression and the taking of the lives as well as the liberties of the blacks, the conventional wisdom of the U.S. will demand that all of us will be required to act."

President Riley said that committees of this sort have been "very effective" at other colleges and universities. The Committee on Investor Responsibility at Williams College was used as a model to present to the Board in June. Oberlin, Yale, and Harvard are examples of other institutions with this kind of committee.

According to Riley, the college's "moral and social posture as well as its financial strength is at stake" in making investment decisions.

Applications for positions on the Advisory Committee on Investor Responsibility will be due on the first Monday of Block 2.

16.3 Million Raised



photo by Blair Sanford

Vice President for Development and College Relations, Richard Chamberlain, says CC's financial position compared to other Colorado schools is superior.

by Blair Sanford

So what of this "Boffo Affair?" you may ask. The Colorado College Capital Campaign, formally beginning last Friday night at the Broadmoor, seeks to raise \$43.5 million by June 30, 1989 "in order to survive and thrive into the twenty-first century," as described by College President Gresham Riley.

"The College is in excellent financial health," said President Gresham Riley at the Broadmoor. "This campaign does not involve a change of direction for Colorado College, nor is it a rescue mission for a failing institution."

"The Colorado College Campaign has a clear and definite purpose: to provide the funds necessary to move Colorado College into a position of national leadership in American liberal arts education," states the College's forty-page case statement to be sent to institutional and private donors, alumni and friends.

"CC's position depends on with whom we compare ourselves. Compared to other Colorado Schools, our financial position is superior. However, we are a national institution," comments Vice President for Development and College Relations Richard Chamberlain, "and we must consider Colorado College a competitor for the same students considering Carleton College, Grinnell, Occidental, Oberlin,

Swarthmore, and others." Colorado College is not alone in the capital campaign business. Comparable colleges have been involved in large-scale fundraisers for some time.

The \$43.5 million campaign is a realistic response to a table of needs stated by faculty, board members, students and administration originally assessed at nearly \$80 million. The \$43.5 million figure is a realistic goal based on the \$16.3 million that has already been raised in lead gifts — \$6.06 million from the El Pomar Foundation (their largest gift ever) and \$5.66 million in individual gifts from the college's trustees.

Of this targeted amount, 43 percent (18.5 million) will go towards the Colorado College endowment including funds for student aid "to enable Colorado College to keep after a economically diverse student body," said President Riley. Also, 18 percent (\$8 million) will be added to CC's Annual fund and current operating expense accounts; and 39 percent (\$17 million) is earmarked for the renovation and additions of campus facilities, principally Rastal and Olin.

As President Riley states, "It is with a great deal of excitement with which we treat this thing coming to fruition that we have been planning for some time."

Rastall Renovations

by Andrew Stephens

In 1984, Dober and Associates completed a comprehensive study of the Colorado College's buildings and facilities. It made a number of recommendations emphasizing a need for renovation of Olin Hall and Rastall Center. The basic problem with the student center, completed in 1959, is that it no longer adequately served the needs of CC students.

With the Dober recommendations in mind, Wallace and Nekoda, an architectural firm, did a feasibility study on Rastall renovation. Their "footprint" plan called for a complete renovation of Rastall and a 37% expansion, from its present 43,000 sq. ft. to an estimated 59,000 sq. ft.

At the Capital Campaign kickoff Friday night, it was announced that the Rastall renovation is now well on its way; the El Pomar Foundation has donated five million dollars towards the project. The projected budget of 6.2 million.

The Rastall Renovation Committee is working together with the architect, John James Wallace and Assoc., in trying to create plans for the new student center. The committee, chaired by Dana Wilson, includes Project Coordinator David Ives, Dean Taylor, Dean McLeod, Nancy Nish, Joe Osborne, Robert Dreger, and three students: Garth Fitzgerald, Amy Shaff, and Melissa Driscoll. Last week, David Ives, Dana Wilson and architect Jim Ramsey toured a number of midwestern colleges in an effort to determine what a successful student center might include, and have returned with number of ideas.

What features might a new student center include? What should it look like? Students are urged to make themselves heard by coming in and talking to the architects, who will be in Rastall 200 during Homecoming week. (October 9th, 10th, and 11th 11:30 a.m.-5:00 p.m., and October 12, 9:30 a.m.-12:00 p.m.) Students may also speak to the student advisors on the committee, or drop suggestions in the CCCC box at Rastall. Because the student center is for the students, the committee is trying to get as much student input as possible.

Plans for the new student center are to be finalized by the end of the semester. Construction is expected to begin in June of 1986 and will continue throughout the '86-'87 academic year. Asked to what extent Rastall will change, David Ives said, "We would hope you see something you wouldn't recognize."

The construction of the new student center will create a number of problems, some of which have yet to be solved. Everything in Rastall will have to be relocated during the 1986-87 academic year. According to Robert Dreger, the Director of Saga, the Bemis/Taylor facility will probably have to handle all of the students on the meal plan, perhaps through a dining hall open all day. The Hub and bookstore will have to be relocated (perhaps to Loomis' first floor lounge); and various on-campus groups will have to meet elsewhere. "We don't want to hurt the viability of our on-campus student organizations," said Dean McLeod, "but the college has no choice: it must close Rastall entirely during these renovations."

Creativity, it seems, is the key. The college would like to complete the needed renovations with as little disruption as possible, but problems will undoubtedly occur. Students are urged to give input on all aspects of the renovation; on what they want in a student center, and on how to alleviate some of the problems during construction. Only with a lot of student help and cooperation will the college be able to create a new student center, where among other things, "people will just want to hang out."

Student career advisor Dom Sekich also notes, "It's a good idea for Juniors to go to the workshops too."

The Resume Preparation workshop provides a basis for students to begin writing. It instructs them on how to write complete concise resume that accurately reflects experience and aptitudes. Career advisors are available to help students with resumes, and Nancy Nish, Director of the Career Center reads the final copy to off one-to-one advice.

According to Sekich, "Placement Orientation and the Job Search give students to evaluate life goals." Career advisors introduce students to the reasoning process involved in choosing a job by giving them interest inventories to focus their ideas. They also introduce students to the resources available in the Career Center.

Three recent CC graduates speak candidly about their on campus interview in the Interviewing Techniques workshop. On a videotaped panel discussion, they give students hints on effective interviewing. "This is a new structure for this workshop and it may change," said Sekich.

"Employers who have interviewed on campus," said Nish, "are impressed. They often ask if the students have been prepared." One employer hired nine CC graduates last year while United Bank hired three CC graduates in filling a total of eight openings that year. "Companies have been impressed with CC students and their interviewing technique, that is why they return year after year," said Nish.

Nish believes the three workshop requirement is valid because "it offers a quality control and gives students that edge they need when competing for a job, Xerox, Pfizer, NCR, and CNB are among expected interviewers this year. To sign up for these and other workshops, contact the Career Center x424 or x426.

Get A Real Job!

by David Klein

"Seniors don't have to do anything, but if they want to interview with a company visiting campus, they must go to three Career Center workshops," said student career advisor, Tom Hagerman.

The three workshops they must attend are Resume Preparation, Placement Orientation and the Job Search, and Interviewing Techniques. Each workshop is offered approximately once a block and structured to take less than one hour.

Olin Trek

by Marc Gerson

The starship Olin Hall, a vast body of knowledge, the culprit of migraines and nightmares for some, a chance to go where no man has gone for the more cosmically inclined. But Kirk and the Enterprise have one on this establishment of the stretched mind and tortured freshmen; it has unlimited space to search the galaxies and seek out truth. Olin has the disposition of being cemented between Uintah and Cache la Poudre never to quite reach the stars. What then is the only logical solution to this mortal problem? Expand here on earth!

From 1982-1983 an all campus study was conducted here at CC with the objective to assess the physical needs of existing housing and teaching facilities. This became known as the Dober Study giving birth to a committee with Harold Jones, now professor and chairman of the chemistry department, serving as science-space needs liaison. The problems he and the rest of the committee saw with the existing science facilities were numerous. One obvious problem that exists with any facility is just a basic wearing out that occurs with time. Also, the nature of science as an ever changing entity creates a more urgent need for reconstruction simply because there are a lot of new sciences which didn't exist when the present facility was constructed. Along these lines, the standards for safety have changed over time making the idea of a new facility quite attractive.

Since it is not the nature of scientists to leave a problem unsolved, representatives of eight science departments are presently meeting to tentatively plan a structure with a theme in mind. This theme, says Professor Jones, coordinator of the group, would be "to think creatively about

cooperative uses of space." Jones stresses that this is not a "limited scope project," but one that incorporates all sciences, not just the traditional ones such as chemistry, physics and biology. One exciting proposal is a consolidated computing facility which would serve as the school headquarters for all academic computing needs. This would eliminate some of the disjointedness of CC's present system which is scattered throughout the campus. Jones describes this as being a chance for broader student use of computers as well as an opportunity to design the system from "the ground up" and really do it up right. Besides this, the new proposal would include facilities for chemistry, physics, biology, anthropology, math, and geology. There is a special emphasis on the ability for all of the facility to be shared amongst the sciences. In addition, there will be refurbishing done on the existing facilities in Olin and Palmer. The proposed site would be an addition to the North end of Olin parallel to Palmer Hall.

Professor Jones would also like to emphasize that a whole list of factions is going into the planning including administrators and us, the students frequently aboard the starship. He sincerely hopes that open campus discussion will ease the planning of what he calls a "very achievable kind of facility." Plans for the addition are targeted as being complete by the end of this academic year.

The entire Olin and Palmer crew would in the future like to welcome us aboard a more high-tech ship to explore boundaries unknown to man. For some this won't ease the headache often associated there, but for others it's a chance for more exciting adventure into the unknown.



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The Tutt Zone

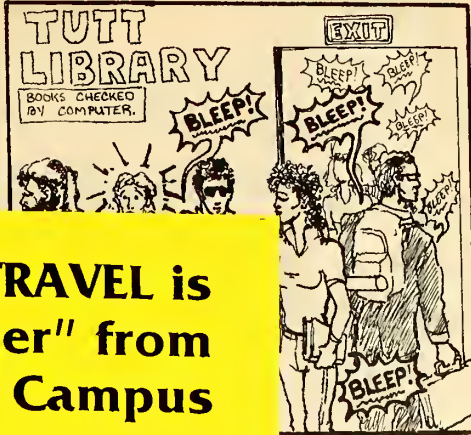
By Katie Dalsemer

September 17, 1985, 3:45 p.m. My mission? To boldly go where no other reporter has gone before, and to seek out new technological breakthroughs. The place? Tutt Library. Say what? The library? Hey, sure, why not?

My strange journey began at the entrance of this fine establishment. Upon opening the door I found, much to my surprise, a well where the entrance used to

This brings us the next part of my trek. What were they doing to prevent people from stealing books? I soon found a helpful library person and asked "What's the deal?" After looking at me like I was a clueless foreign exchange student from Outer Mongolia or something, she told me that they had put devices in the books that would set off an alarm if you tried to take a book without checking it out. Well, I guess that would explain the strange thing with

TUTT ENTERS THE COMPUTER AGE...



the computers that obnoxiously tells you "Your door is ajar." It all seems a bit personal to me. I mean, if I'm going to w up and "accidentally" take a book, I'd rather have a person tell me and not have the machine beep at me. After all, how do you tell a machine, "Well, hey you know I was in such a hurry to go eat at Saga that I just totally forgot to check this book out?" As for the effectiveness of the new security system. I do have some doubts. By way I just can't imagine how that book mysteriously made its way out the library and back to my room, and to think, I didn't even check it out. Oh, well, I never know what will happen in "the Tutt Zone."

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Rastall Renovations

by Andrew Stephens

In 1984, Dober and Associates completed a comprehensive study of the Colorado College's buildings and facilities. It made a number of recommendations emphasizing a need for renovation of Olin Hall and Rastall Center. The basic problem with the student center, completed in 1959, is that it no longer adequately served the needs of CC students.

With the Dober recommendation in mind, Wallace and Nekoda architectural firm did a feasibility study of Rastall renovation. Their "footprint" called for a complete renovation of Rastall and a 37% expansion, from its present 43,000 sq. ft. to an estimated 59,000.

At the Capital Campaign kickoff last night, it was announced that the Rastall renovation is now well on its way; the Pomar Foundation has donated one million dollars towards the project. The total budget of 6.2 million.

The Rastall Renovation Committee, working together with the architect, James Wallace and Assoc., in trying to create plans for the new student center. The committee, chaired by Dana Wilson, includes Project Coordinator David Dean Taylor, Dean MacLeod, Nancy Jones, Joe Osborne, Robert Dreger, and other students: Garth Fitzgerald, Amy Shaff, Melissa Driscoll. Last week, David Wilson, Dana Wilson and architect Jim Rastall toured a number of midwestern colleges in an effort to determine what a successful student center might include, and returned with a number of ideas.

What features might a new student center include? What should it look like? Students are urged to make themselves heard by coming in and talking to the architects, who will be in Rastall 200 during Homecoming week. (October 9th, 10th, and 11th 11:30 a.m.-5:00 p.m., and October 12, 9:30 a.m.-12:00 p.m.) Students may also speak to the student advisors on the committee or drop suggestions in the suggestion box.

Creativity, it seems, is the key. The college would like to complete the needed renovations with as little disruption as possible, but problems will undoubtedly occur. Students are urged to give input on all aspects of the renovation; on what they want in a student center, and on how to alleviate some of the problems during construction. Only with a lot of student help and cooperation will the college be able to create a new student center, where among other things, "people will just want to hang out."

Student career advisor Dom Sekich adds notes, "It's a good idea for Juniors to go to the workshops too."

The Resume Preparation workshop provides a basis for students to begin writing. It instructs them on how to write a complete concise resume that accurately reflects experience and aptitudes. Career advisors are available to help students with resumes, and Nancy Nish, Director of the Career Center reads the final copy to offer one-to-one advice.

According to Sekich, "Placement Orientation and the Job Search" workshop

Olin

by Marc Gerson

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The Tutt Zone

By Katie Dalsemer

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My strange journey began at the entrance of this fine establishment. Upon opening the door I found, much to my dismay, a wall where the entrance used to be. I could just hear old Rod Sterling whispering something like, "She thought she was simply going to the library, but instead she took a wrong turn into The Twilight Zone."

Okay, so it was the third week of school and this was the first time I had even set foot near the library. But, Hey! I didn't want to get the old brain cells juiced up too soon after summer vacation.

After coming to the conclusion that I can't walk through walls, I decided to use the new entrance. Here, I found a turnstyle type thing marked ENTRANCE and another one the opposite side that said NO ENTRANCE. My first thought: "Like where am I, at Disney World or something?"

Then I checked out the surroundings. Yep, this was the place. Same old books, same old sleeping people slowly taking root in the lounge chairs.

I then preceded past the place where the I.D. checker used to sit. Ah yes, what fond memories this place has: the times when I accidentally flashed a Master Card at the person instead of my I.D.; or the time I went to show the guy my book bag, to prove that I hadn't stolen anything, and wound up dumping half the contents in his lap.

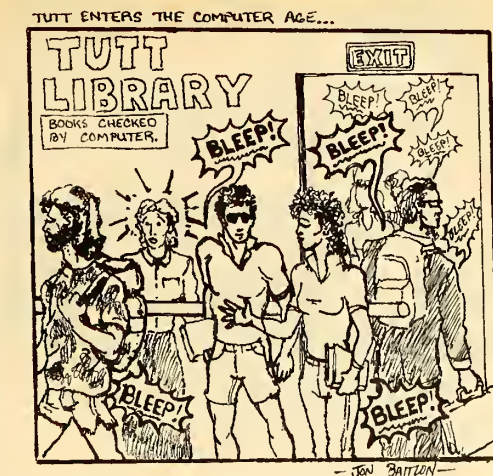
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The information I received was all well and good, but not enough to satisfy my curiosity. So, from the circulation desk I went upstairs to examine a book. Wanting to appear intellectual, I headed towards the shelves of physics books (not that I have ever taken this class or plan to in the future). I found a book suitable for my purpose and flipped down at one of the desks to investigate.

First, I looked in the back at the pocket and at the date-due slip, which incidentally said 1970: nothing peculiar here. Then, I flipped through the pages and still found nothing. It was becoming more mysterious.

Finally, I spotted a library assistant shelving books. I quickly walked over to her and asked her where those detectors were on the books, how they worked, and did they keep people from stealing. Her reaction was one which a person could expect if he walked into the local 7-11 and asked just out of curiosity how much available cash was on the premises.

I then told her that I was doing a story for the *Catalyst* after which she shrieked and ran away with horror. No, not really. Actually she was very helpful and told me that there was a metal strip in the binding of the book, and that when you take it up to the circulation desk they have a



demagnetizer which prevents the metal strips from setting off the alarm when you walk out. I thought: but wouldn't it be fun to use that machine on someone's tape collection or wouldn't it be nice to sneak a book like "Bedwetting, Beat It Through Self-Hypnosis," into a friend's back-pack and have the alarm go off when he tries to leave. The possibilities are endless.

This was the first time I had ever been exposed to such a security device. Some friends said that they had had this type of thing in high school. Gee, I guess I really missed out on something!

As far as I'm concerned, this electronic thing-a-ma-jig has all the appeal of one of

those computers that obnoxiously tells you that "Your door is ajar." It all seems a bit impersonal to me. I mean, if I'm going to screw up and "accidentally" take a book, I'd rather have a person tell me and not have some machine beep at me. After all, how can you tell a machine, "Well, hey you know I was in such a hurry to go eat at Saga dinner that I just totally forgot to check this book out."

As for the effectiveness of the new security system, I do have some doubts. By the way I just can't imagine how that physics book mysteriously made its way out of the library and back to my room, and to think, I didn't even check it out. Oh, well, you never know what will happen in "the Tutt Zone."

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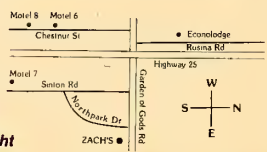
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photo by Amy Gardner

Bikes quivering in fear in anticipation of theft. Thieves attempted to pinch some of these bikes recently. See editorial page 6.

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Rejecting Credits

by Rob Lynch

At the faculty meeting on September 23, Professors Jeff Livesay and Andy Dunham, members of the Committee on Instruction, will present a proposal for faculty discussion that abolishes the granting of Colorado College credit for R.O.T.C. military science classes. Currently, CC grants a maximum of two units of credit to students who take military science classes at the University of Colorado at Colorado Springs. To complete the R.O.T.C. program students have to take eight semesters of military classes. The first four non-credit courses can be taken at CC but the subsequent classes for credit must be taken at U.C.C.S.

Livesay points out that the proposal is intentionally vague. At this point, its prime purpose is to open up discussion among the faculty. As the petition states: we believe that the time has come for the faculty to discuss the propriety of the College's relationship with R.O.T.C. in which we grant academic credit for military science courses taken at U.C.C.S." The committee is basically looking for faculty advice on how the petition should eventually be written. According to Livesay, before the proposal can be put to a vote, there are many questions that must be rectified. The faculty must decide, what to do about current R.O.T.C. students, as well as what truly is a military science course, and whether credit should be banned from all military classes. Livesay believes that these problems should be easily solved in the September faculty meeting so that the final petition can be submitted for a vote at the meeting in October.

The petitioners believe that the basic problem with the R.O.T.C. military classes is that they do not meet the standards of the liberal arts curriculum at CC. As the petition states, "they (R.O.T.C. courses) neither examine intellectually significant questions nor embody the ideals of open and critical inquiry which we expect of our courses." Livesay points out that this petition should only be passed on pedagogical grounds. The overall issue of the presence of R.O.T.C. on campus should be dealt with at a latter date.

CCCA News

by Linnea Auker and Laurie Pfeiff

By Monday applications will be available for faculty and students for the Advisory Committee on Shareholder Responsibilities. The application will be available at Rastall Desk. At least one letter of recommendation will be needed from someone who really knows you. The committee needs people who are honest, motivated, committed and not too busy. CCCA will be very interested in what your interest is in and your background. It is an investment committee not a divestment committee. It will be important for the members of this committee to be committed for the fall time. The committee should be selected by Mid-October. The deadline for the application is Monday, September 30 by 5:00 p.m. The committee's membership will be six to eight people. To be on the committee, all members will have to go through the application process.



photo by Anj Gardner

Clubs compete heatedly to get freshman to join up only have them never show at meetings.

Program Charts Intellect

by Stephanie Bryson

In mid-August of 1985, a randomly selected group of entering freshmen received a letter from Laurel McLeod, Dean of Students, stating that they had been chosen to assist "with an exciting, new project" at CC.

This research project, under the administration of Assistant Director of Residential Life Rich Tallman, has no formal name. It is an extensive four-year study of a select group of students, the purpose of which is "to explore how the academic program at CC affects the intellectual development of its students." Says chemistry professor Keith Kester, the project's instigator, "It is an assessment of the CC undergraduate's experience."

The recent changes of the General Education Requirements caused Kester to question the basis upon which decisions are made by the Colorado College community. This questioning led to the design of the project as an attempt to "correlate the changes at CC with the student's intellectual growth."

How does one go about assessing intellectual growth? It must be done over a period of time because the progression is "developmental in nature . . . process-related rather than subject-related," Kester contends.

Currently, the project is experimenting with the use of written instruments and personal interviews. "The interview is the key component," Kester says. "Ideally, we will interview a randomly selected but representative sample of students at the beginning and end of the freshman year, beginning of the junior year, and second semester of the senior year to hear what they have to say about both curricular and extra-curricular activities."

The examination of existing models for assessment of higher education is a continuing process for those involved in the project. One such resource drawn upon in the design of the CC research project is William O. Perry's *Forms of Intellectual and Ethical Development in the College Years*. A written instrument derived from the Perry model was used in a "trial run" during New Student Orientation.

At present, the "trial run" is the only tangible evidence of the assessment. If all goes well, this "exciting, new project" will ultimately provide a broadly based picture with substance, accurately reflecting CC's impact on its students. In doing so, it will serve as a tool for effective, intelligent change in the future of CC.

New Course

Did you see the Broadway version of *The Pirates of Penzance*, or the 1984 performance of *The Mikado* at CC? If you enjoy the comic operas of Gilbert & Sullivan, there is just the right course for you in Block 8.

Formally named "HS 121: Gilbert and Sullivan," this unusual course will look in detail at the G & S operas, at Gilbert's work in the late-Victorian theatre, at Sullivan's role in the Victorian musical scene, and at the position of the operas in 19th Century Britain. (No previous knowledge of any of these topics is assumed.) The course will be given by Prof. Robin Wilson, at present teaching Calculus 1. He is the author of various mathematics books and of a major book on Gilbert & Sullivan.

Timed to coincide with the course is an exciting mine-festival in Colorado Springs. The Colorado Springs Choral will be performing Sullivan's orations "The Golden Legend" at the Pike's Peak Center, a service featuring Sullivan's music will take place at Grace Episcopal Church, and various other events are planned. It is hoped that ex-principals of the D'Oyly Carte Opera Company will be coming from Britain to take part in these events.

Space in the course is limited, so sign up soon!

Newsmaker



Rock Star
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Waghorn

The Boss of Rock and Roll, who will perform Sunday and Monday at Mile High, had a friend who was a big baseball player back in high school.

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Dave Fitzgerald	Photo Editor
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Jane McMinn	Typesetter
Linda Imhoff	Typesetter

Security Consciousness

by Jeff Blair

Last Friday night, two bicycle thieves were chased from the bike racks in front of Mathias Hall. They had been interrupted by a student and the security guard. When one of them took a swing at the guard with a set of bolt cutters, the student blew his emergency whistle. One of them got away, but the other one was caught by students responding to the whistle.

First of all, thank you to all of the residents of Mathias and of the Sigma Chi and Arthur houses that responded to the whistle. Without their quick response the would-be-thief would have escaped. Close to one hundred bicycles were reported stolen from CC students last year (many of

which had been left unsecured) and thanks to the whistle stop program at least one student's bike was saved.

For the rest of the CC community, here are just a few reminders. First, whenever you see anyone or anything suspicious do not hesitate to alert security and, if you are in a group, to investigate. Second, if you ever encounter an emergency situation do not hesitate to use your whistle, that is why we all have them. Finally, if you do hear a whistle react by calling security and then investigating the source, but never do so alone. Unfortunately, there is the need for security precautions here at CC, but with community awareness and cooperation the security program will prevent crime.

Colorado Springs: No Fun!

by Barn Storm and Skip Doright

Imagine a great city, then imagine Colorado Springs. If you think like most rational people, there is a great disparity between Colorado Springs and any great city like Boston or Aspen you're right. Not to say that Colorado Springs is a lackluster town, rather it is just plain DULL. One, however, cannot make such accusations without substantial evidence. Our top-notch investigative team was sent into the city to experience the "fast paced" Springs social scene. With few exceptions, they found virtually nothing with any redeeming value. In fact this town presented our team with any array of unattractive and boring alternatives to the C.C. nightscape.

Let's talk specifics. Our team encountered its first delight at eight o'clock in the morning when they were rudely awakened by the screeching guitars of Motley Crue followed by the oo so soothing melodies of the Bee Gees. Of course this assault upon the senses was courteously provided by one of highly stimulating "top ten" radio stations that inundate the highly regarded Springs market. With such an invigorating start to their day, our team then proceeded to peruse the daily tabloids that keep the Springs abreast of world events. These journalistic bastions written according to the Rupert Murdoch school of glitz and bravado, keep us informed of pressing issues of the day such as the price of rayon undergarments in Northern Iowa.

So informed, our fearless team muddled through another trying day in the hallowed halls of academia. Bedazzled by boring bits of baffling bombastic lecture about the need for reform of Roman plumbing in Gaul circa a.d. 32, our team needed a night of drunken debauchery. Hopping into the "family truckster" (Dad's Wagoner Ltd.), the attempted to speed off to the nearest Nevada nightspot. They encountered, however, that mysterious phenomenon known as . . . cruising. Cruising is that

unique weekend event shared by the entire teenage Springs crowd, most of whom own loud late model cars and share a collective IQ equal to that of an infant Rhesus Monkey. After wading through this morass of steel and chrome, our harried team came upon the poorly situated, but anatomically correct, statue of the dubious Civil War hero, Gen. William Jackson Palmer, who with any sense would keep this erection to the founding father in the middle of one of the city's busiest intersections. WAKE UP PEOPLE.

A sense of desperation began to be felt in our heroes hearts. As they made their way east towards what they thought was the fun part of the metro area, they began to notice that, to their dismay, they had not passed through a downtown, only a decaying suburban mall district. Located in this district, are a few cinemas all of which feature really bad movies. Except of course Poor Richard's, but this is owned by a former C.C. student, so it is really just an extension of the campus.

Our crack fun squad wounded aloud, "can things get much worse?"

Yes they can . . . and did.

Upon returning to the C.C. campus, our drained and disillusioned boys knew that they could rely on a cold Fresca and an hour of Letterman to lift their spirits. BUT NOOOO! this "hamlet" lacks not only cold Fresca, but also the ever witty and entertaining "David Letterman." Instead, our heroes spent the rest of this depressing, but typical, hot Springs evening watching seventeenth-run "B" movies and consuming vast quantities of generic light beer.

Will our Fun Team ever have a good time outside the campus? Will they have to degenerate before the television drinking their lives away? Is C.C. the only social life students will ever know? Wait for our next boffo issue to find the answer to these questions and more, when the Fun Team meets those wacky guys from the militia.

Letters

Banjos and Peace

Editor:

I remember listening to a record by the comedian Steve Martin, during which he suggests that every person should own a banjo, so that they may be happy; the banjo he says, is a happy instrument, and its music brings us happiness only, and never sadness. These observations are valid. As a practical application of this idea, and in the interest of world peace, I propose that Ronald Reagan and Mikhail Gorbachev each be given a banjo for them to play during the approaching summit conference between the U.S.A. and the U.S.S.R. While admittedly the diplomatic impact of this gesture would be minimal, nevertheless this would be a decent gesture, and certainly it would be a harmless one. Indeed, a decent gesture of this sort may inspire world leaders to pursue a more friendly, productive dialogue, thus bringing an end to the absurd and dangerous rhetoric which so miserably plagues current U.S.-Soviet relations.

Banjos. Peace. We would have nothing to lose but our sense of guilt.

Evann Williams
1715 N. Tejon Ave.
Colorado Springs, CO 80907

Wild Pizza, Bad Promo.

Editor:

Come on Wild Pizza — lets get our act together!

Your first promotional event (pizza and beer at Benny's 9/12/85) was an absolute farce; completely laughable if it weren't so frustrating and maddening. Signs were posted all around campus for a "pizza fest." The word was out that the student body of CC was going to get all the free samples of the new "wild pizza" it wanted.

So we headed down to Benny's early (free pizza — there was no doubt that it would be crowded) to get good seats. 7:00 p.m. rolled around, the bar was full (standing room only), but no pizza had arrived. Fifteen minutes late it finally came, and it was gone. One pizza was brought down for war we estimate to have been 75-100 students. Then only two more came in the half hour following the first.

It was an all out war to get any pizza at all. A pizza would arrive and a mad scramble would ensue to get whatever one could. During the first hour of our stay, we

didn't manage to get a single piece. One of us stayed longer, and was only able to push and fight his way to three thin slices in another hour.

We can't believe that whoever thought of this promotion was naive enough to think that three pizzas in the first forty five minutes (or even five pizzas every half hour we heard were supposed to come) would feed a full basement of hungry college students. Let's get serious!

Wild Pizza, it's not nice to deceive students. We do not ever plan to buy pizza from you even if it is a little cheaper than your competitors — at least they are honest. As far as we are concerned, we were lied to. If you plan to stay on the campus, you'll have to start thinking a little more realistic in your future promotional events.

Jeff Strain
Mike Wan
Noel Lenski

My Apology

Editor

I would like to address you in reference to my statements that appeared in the "T" issue of *The Catalyst*. First I wish you to apologize to anyone offended by my grossly uncalculated comments relating to the ever Reserve Officer Training Corps. Myof statements were made in a moment of great abject ignorance in which I can say nothing except my indignant, and intentional-bitter, humorous, responses now leave ndang embarrassed. I say "ignorant" because I was unaware this commentary would appear in the print. At the time, I was under the impression my interview "was only for practice." However, the print has been so and the readers have read so, I only hope my words will be taken in the whimsical and jovial manner I originally intended to be. Please, take my words only for what the decision are worth. Confusion in the past tense is now a mistake, and again I apologize.

Secondly, my views on the R.O.T.C. on campus are basically positive. Realizing, that no organization is without its faults, that I feel that my new college can supply the R.O.T.C. with quality personnel without inhibiting the social, academic, or political aspects of the school. Finally, I believe the R.O.T.C. helps the college expand its intellectually by enlarging its immediate influential surroundings.

William J. Trousdale
Transfer student, Hamilton College

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Standing at the Threshold

by Michael S. Mehan

"Tell me over and over again my friend, may you not believe we're on the eve of destruction," words spoken, or rather sang, several years ago have never sounded so profound as they do right now, as we rest precariously on the edge of peace and annihilation. Never before in mankind's deliberant history has he dangled in such a dangerous position, faced with decisions that if miscalculated could mean the end of life on this planet.

Looking at the situation in the strategic relationships between the two super powers, and the questions that will decide which policy courses they decide to hurl their respected nations down. I realize that we now stand at what could be a very decisive moment for the world. The world, now is posed at the threshold of what could be the last arms race in history, the beginning of the end. If you want to be dramatic. We now have to make a decision that could affect the strategic situation in the world for many, many years, that is the decision on whether or not to proceed with a super high-tech arms race in space. The time is, I stress again, now, because it is at this time that we exist only in the planning stage. The kind of theoretical dawn in which the futuristic technology necessary to implement many of the plans for space agreement to scrap its desire to go ahead with development of the star wars system. Knowing the state of their economy, and the pressing need for them to turn inward and cope with it, there is a strong desire on their part to halt the arms race in space before it gets out of hand and puts an even greater strain on an already shaky economy. Don't let this fool you, the Soviets, if necessary, would do whatever they have to in order to keep up with the United States in a technological arms race. An agreement negotiated between the U.S. and U.S.S.R. would not only give Reagan some force to his peace rhetoric, along with giving him a comfortable spot in the history books, but would, obviously, benefit the entire world, including the Soviets, who could then worry about more important matters.

Is it possible? you ask, and I say, sure the hell is. From day one the Soviets have expressed their strong desire to see this system tossed into the "ash heap of history." Former Soviet foreign minister, Andrei Gromyko, over a year ago, was the first to show a Soviet willingness to see SDI used as a bargaining chip in return for Soviet missile reductions, and now, as the two super powers head towards the summit table, the Russians are more strongly asserting the importance of the

weapons, is only on the black board, in the minds of paranoid politicians, or in very early rudimentary testing stages. If Winston Churchill once wanted to throttle the "baby bolshevik in its cradle," then, the time is now to burn the baby star wars while it's still on paper, and along with it other such weapons such as the anti-satellite (ASAT) weapon system now under development.

Of course I will deal first with the ASAT weapon since it is more of a reality. proponents of the system argue we need it because the Soviets have one, (how childish, some people never grow up, "they have one, why can't we?) but the Soviet "system" has been compared to something of a "blunderbuss." It is, as far as intelligence reports know, a 150 or so foot long missile, that takes approximately a half an hour to reach even close to the altitude necessary to destroy our precious satellites. In light of such facts, why the necessity of an expensive anti-satellite weapon, to counter the Soviet "threat," exists is a good question.

Now to the heart of the matter, the Strategic Defense Initiative. As I have said from the beginning, this is only good for one thing, to get the Russians edged enough to be willing to trade off real reductions in strategic weapons for an American SDI in any U.S.-Soviet negotiations. Of course President Reagan is adamantly opposed to this idea, even against the advice of such people as Secretary of State, George Shultz. A most foolish stance, since the U.S. through careful negotiating, could achieve significant reductions in the Soviet strategic force, while still retaining most of our current numbers in missiles. All of this could happen at the price of forgetting a very scary idea.

It is something the Reagan administration should seriously consider, but unfortunately, knowing Reagan and his crew of mindless, conservative clones, the idea of practical negotiations with the U.S.S.R., is out of the question. It will remain to be seen whether the space-race jeannie will be stuffed back into its bottle, whether our decedents will look back and be proud and thankful of the rational decisions we made in stopping an arms race in space, or whether whatever life forms that exist on the cold, dark ball of future earth will sit and bubble in a radiated lump, wondering just what-in-the-hell actually ran through the minds of their insane predecessors before the great and final war. For like I said we will only be able to stop this thing now, while we can snuff the little bastard in the bud, later on down the line it may be too late...

Peace is a Universal Desire

by Kristen L. Dillon

I've now lived. I've seen "The Keys." The two, keys which when turned simultaneously launch 200 Minuteman Three missiles deployed over 12,600 square miles of Wyoming, Nebraska and Colorado.

There is no button. No glowing red sphere among myriad lights, clicking switches and video display, to depress under the pressure of one man's finger. Instead in a small command capsule outside Francis E. Warren Air Force Base near Cheyenne, Wyoming, two men sit day in, day out waiting for the command to insert their keys and together turn them one-quarter turn to the right, committing the United States to nuclear action and quite possibly condemning the world to a fiery end.

"It's not as bad as it seems," they say. "Actually this is just a practice module, these are practice keys and that Minuteman Three, over there, its full of cement. Really, it's not that bad. We don't sit in this capsule, gritting our teeth and drying our sweaty palms. No, this is just for training and as soon as the day's work is

done, we're free to walk out of here and go hang out at the Polo grounds. We can even joke about how many times we've turned the keys today," they laugh. "We're just the trainees, the responsibility for actually turning the keys is not ours." Yet I can't help hearing an unspoken "THANK GOD" under this reassurance and I pity them, these men and women of the Air Force.

They are really no different from those of us in civilian land. Sure they all wear the same clothes and their hair is awfully short, but they're not robots, unthinkingly jumping when the order is given, as is so often assumed. They too have families, those they love and care for. They have a future, they're trying to put money in the bank and they're making plans for life after the military. They too honestly want to live. Nuclear or even conventional war is not a prospect to light up their eyes. They just have a job to do, one with aspects they'd rather not deal with, but have to consider. They too are helpless and at the mercy of the larger powers in the U.S., truly even more at risk than the rest of us.

Caution Instead of Abortion

by Markus Hartmann

An interesting type of political activity took place last year in Rastall. A group of people set up a table, handed out leaflets, and told people they should not support a new Colorado law that would stop the state from funding abortions. Two students happened by one evening and a discussion started and escalated into a verbal confrontation. There they were, two groups of students calling each other names, screaming at one another, and both sides being supremely overconfident in their positions; such is the tendency of many collegiate discussions.

The position of the pro-life side is well known: a fetus is life and abortion is the destruction of the fetus, therefore the destruction of life. Destroying life is called murder; as a society we find murder repugnant, therefore we should outlaw abortion. The position is easy to defend and very easy to see as an absolute. The intensity of the debate leads one to believe that the issue is just not that simple.

On the other hand, the pro-choicers are guilty of the same offense as their opposition. Their case: a woman has a right to do what she wants with her own body; a fetus is a part of her body, therefore she can do what she wants with it. ("Fetus" was used to simplify matters, you can insert the phrase of choice: cell mass, baby, or even parasite. Your choice of terms is usually a result of a position you already hold.) Again, things in life don't ever seem to be quite that simple.

But these positions are, for the most part, the positions of the extremists. The larger part of the American population is not quite sure one way or another. According to a *Newsweek* poll taken in January, nearly 40 percent of all Americans now wonder whether their own position on abortion is right—regardless of whether they support or oppose it (*Newsweek*, 14, January 1985). So we are faced with a moral dilemma: what to do? Believe it or not, there is a solution. This solution comes in the form of a pre-emptive strike, i.e. better sex education for young people and a greater availability of birth control devices.

One of the problems with the radical anti-abortionist people is that they link abortions with something they are unable to deal with, sex. They bomb abortion clinics and at the same time prevent children from getting sex education at school. To tell women that they cannot have an abortion, and at the same time considering them sinners for having sex out of wedlock is morally irresponsible. No particular religious group is being picked on, more a movement. Not a progressive intellectual movement, but the type that is led by a man who would call a Nobel Peace Prize winner a phony.

What's more, that same man runs a college with 16,000 students who see things his way. So it's time that real college students realize they must prevent some archaic minded students from seizing the initiative and be prepared to fight for what is right (sex education and availability of birth control) and not fight with each other over abortion. While the jury is out on abortion's right-ness or wrong-ness, this is the only course of action.

The first thing that must be advocated is advertisement time on television, radio, and advertisements in magazines and newspapers, for birth control devices. The media has been selling sex for the last forty years in one form or another; the time has come for it to help sell birth control. For those of you who are worried about the children, put your minds at ease. The advertisements would not be grotesque in any way, instead they'd be tastefully done in a manner similar to the way feminine protection is advertised. Besides, the children must be wondering what all this bedroom business is anytime they watch a daytime or nighttime soap, so they might as well wonder what birth control is while they're at it.

Once we've advertised and have dealt with demand, it's time to handle supply. First, in all drugstores the birth control devices should be brought from behind the counter and displayed in such a manner as to make purchase easy and not so embarrassing. Next, birth control vending machines should be installed everywhere possible, just like Coke or Pepsi machines. Imagine it, if condom sales equalled Coke sales there would be hardly any need for abortions and "what a wonderful world it would be." The cola companies are getting diversified anyway, so while they're at it...

If there is one thing that everyone can agree on it is that abortion is an unpleasant issue, no matter if you are for or against it. But anti-abortionists must realize that the best way to fight it is to make it unnecessary. They shouldn't be fighting "Roe vs. Wade," they should be fighting ignorance. If they manage to do that maybe they could work with the pro-choice people to decrease the amount of unwanted pregnancies and make everyone's life a little easier. One might believe that the two antagonistic sides could never work together for a common goal, but then again one might believe Apollo-Soyuz was only a hoax.

Maybe someday those same students who were yelling and screaming could get together and set up a sexual awareness table. If the two opposing sides come together at this level a prairie fire could spread, and with it, less men and especially women would have to deal with the trauma of abortion.

For this is a profession and with it comes knowledge one would rather not have and responsibility for actions one would rather not know.

At Warren Air Force Base, these people wake up each morning knowing that they live on ground zero, a locale destined to absorb a first strike, should that ever occur. They realize only too well that should the Supreme Commander, his friends call him Ron, decide one day that he's had enough of that fellow Mikhail over in the Kremlin, they'll probably die and even worse, that with a quarter turn of the forty wrists needed to launch the entire force, they will commit humanity to ashes, ashes, as it all falls down.

A pretty prospect, isn't it, and with the deployment of fifty new MX-1 missiles next month, ah yes, those "Peacekeepers," life without war seems even less remote. For although the total number of alert missiles in the U.S. will not rise with this next deployment, which will partially replace the older Minuteman Threes, active measures to update technology and

weapon systems do not speak well for arms control and a final destiny of peace on this planet. They are rather signals of deterrence, deterrence through strength, whatever that is and paranoia. Conditions, none, military or civilian wants.

The existence of "The Keys" is real and their truth lasting. Unfortunately, they'll probably be with us much longer than any of us would like, but wouldn't it be wonderful to reduce them to the myth of "The Button," thereby losing the keys forever and closing the missile silos eternally? There might be some military personnel out of work, but I really don't think they'd mind.

CC Sad To See Her Go

by David Leonard

This week Margaret Garrison, a member of the C.C. staff for nearly twenty years announced that she would be retiring. Ms. Garrison worked for the Summer Session office for most of her 19 years here, though she did work as a secretary for the history department and for college relations. As administrative assistant to the dean of summer session her duties ranged from coordinating concerts, endowed lectures, and conferences, but her biggest job was, as she says, proofreading. "The Summer Session office puts out over ten publications along with mailings to faculty, staff, students and alumni. I proofread all of these two or three times before they go out."

Margaret Garrison arrived in Colorado Springs after World War II. She began work on campus in 1962 when her children were in school. Between 1962 and 1971 she shuffled between several jobs, mostly administrative. She began in the summer session offices and later moved into college relations. After that she moved on to become secretary to the dean. In 1971 she left C.C. and went to California for three years. When she returned to Colorado Springs in 1974 she worked for the Fine Arts Center for nearly a year, but returned to C.C. after a personnel shuffle at the Center. Her first job upon returning was in the history dept. before returning to Summer Session, where she has remained ever since.

"There have been some changes over the years, I've worked under three presidents, Peabody, Sonderman, and now Riley. But the biggest change has been physical. Since I've been here they've built Boettcher health center, Tutt library, Olin hall, Armstrong, Packard, and El Pomar. The new buildings have improved the campus a lot, making it larger than before. There was a lot of confusion while they



Margaret Garrison leaving CC after two decades of summer sessions.

photo by Roberta Spivak

were building, classes in houses and such, but it's all been worth it. In the future the college is going to need more land, even though the college owns land around the

campus it would be a shame to tear some of those houses down, but the classroom space is needed."

Garrison reflects on what distinguishes C.C. from other colleges. "When I was in California I worked for the University of Santa Cruz, and it's relatively easy to get to know everyone over a period of time, and it's pretty impossible at a large university. The faculty here is very supportive as well. They have helped me through several crises. The whole college is more personal and supportive than a larger institution."

"I plan to sleep late and basically take it easy for a year or so until I decide what I

want to do. I'll probably do some traveling and catch up on all the reading I promised myself I'd do, and that's a lot of reading," says Garrison. "The college won't be rid of me that easily though. I plan to come back and haunt the campus, probably taking courses." She feels it will take about a year to readjust and she has no really concrete plans after that.

Ms. Garrison will remain at her desk until her replacement, Susan Meekmer is ready to fill her job. When she leaves her title, administrative assistant to the dean of summer session, will go with her since the college will retire the title.

How does she feel about C.C. after nearly two decades here? "I feel grateful to have worked here. It's a fine college and the people here are warm, kind and sensitive. I'm going to miss them. But, as I said before, I'm not really leaving, I'll be back."

Festival of Rebellion

The cultural expression of oppressed people will be the theme of the "Rigoberto Lopez Festival of Culture in Revolution." The series of events scheduled at Colorado College on Friday and Saturday, September 20 and 21.

Three films, "Chulas Fronteras," "Tudies Blues According to Lightnin' Hopkins," and "Pablo Neruda," will be shown Friday from 1 p.m. to 3 p.m. in Rastall 212. A cabaret performance by local poets and musicians will be held Friday at 7 p.m. in Bemis Hall lounge on the college campus.

The festival will conclude with a freudent concert at 8 p.m. Saturday in Packard Hall. Entertainment will be provided by the Venezuelan band El Grupo Valenzuelates, Native American poet Joy Harjo, Afro-Cuban American poet Jacques Lemvo and consilio Alurista. Music will also be provided by an old-time string music player Ellen Klaverich and Francisco Coca and his family, mariachi band.

The festival, organized by a group of local artists and poets, will include a panel discussion, films, a cabaret performance and concerts. All events are free and open to the public.

The panel discussion, "The Role of the Artist in a Repressive Society," will be at 8 p.m. Friday in the Rastall Student Center Room 212. Panelists include CC professor Reyes Garcia, philosophy; Marcel Rabbini, French; Jeff Livesay, sociology; Adrienne Seward, English; and Peggy Berg, dance. Alurista, a Chicano poet and professor of romance languages, will moderate.



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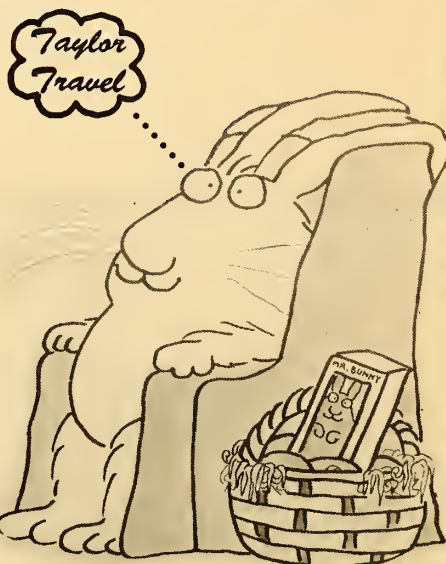
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Manchester Representative to Speak

Lauren Tarr
Lou Kushnick is a cigar-smoking, medium-thumping, booming-voiced, burly man with a Brooklyn accent dotted here and there with a bit of Northern British. Can he talk? Joan Rivers may have met her match.

The Brooklyn accent is a result of being born and raised there, the Northern British because Kushnick has lived and taught in Manchester, England for nearly twenty years. A member of the American Studies faculty at Manchester University, Kushnick is also the faculty advisor to American students taking part in Manchester's Exchange Scheme.

Kushnick will be on campus Wednesday and Thursday, October 2 and 3, the first week of Boldk 2. At 3:00 p.m. on Wednesday, Kushnick will meet with students interested in the Manchester program in the Sociology Seminar Room (Palmer 37). At 7:30 p.m. he will speak in the Common Room on race in Great Britain. A reception will follow. Kushnick is considered an expert in this field and also teaches political courses in Manchester, such as "America in World Affairs." On Thursday, October 3, Kushnick will hold a luncheon meeting upstairs in Rastall at

noon, again for students interested in the Manchester Program.

Three years ago, approaching our first year as a participant in the Manchester Program, Lori Porter may have been the only student on campus who knew of the Manchester Program. She spent 1983-1984 in Manchester. Last year three students represented C.C. and this year another three students will set sail for "the white cliffs of Dover."

The Manchester Program specifically involves a full year academic exchange between students in the U.S. and third year American Studies students in Manchester. Officially sponsored by ACM, the program now includes C.C., University of North Carolina-Chapel Hill, University of Illinois-Urbana, University of Missouri-Columbia, and University of Massachusetts-Amherst, among others. Americans in Manchester generally total 23-27 for this particular exchange.

American students are normally allowed to enroll in any course of their choosing but are required to enroll in British contemporary Society, a course designed specifically for the American exchange students. All students must sit final exams

in June.

Located in northern England, Manchester is an industrial city, situated 50 miles southeast of Liverpool and 2½ hours by train from London. A far cry from suburban-Good-Morning—Mr.-and-Mrs.-Mountain-America-Colorado-Springs, Manchester is smaller than London, but still a thriving city trying to make a comeback after post-industrial Revolution/World War II deterioration. The city boasts the largest shopping mall in Europe and the acclaimed Royal Exchange Theatre (most theatre in Manchester is cheap and good).

Manchester University is located approximately ten minutes north of downtown. Spread out over several blocks, the University, including faculty, amounts to nearly 45,000. The American Studies Department, however, constitutes only 150 of that total so no need to worry about being hopelessly lost in the shuffle.

Jeff Livesay in Sociology is the CC advisor for the Manchester Program. Students interested should contact him regarding applications which are due Dec. 1. CC presently hosts three students from Manchester: Donna Lufi, Andy Fennell and Paul Caine.

Frosh Men Nearing Equality

Brenda Saunders
As usual, the start of the academic year has brought a new breed of students, commonly referred to as freshmen, to C.C. This year's freshmen class is very diverse, drawing its membership from forty-five states. Freshmen applicants increased by 8, and while not dramatic, this increase showed the admissions staff to be somewhat more selective than last year. Out of a total 2313 applicants, 500 were admitted to C.C. The Summer articulation program also had a better year than expected. Fifty-eight enrolled in the summer program, surpassing the goal

of fifty students. These freshmen will join the rest of their classmates in January. Once again, Colorado, with one hundred, fifty-seven, has the most representatives here on campus. Interestingly, this is a relatively low number of in-state students, down 15% from last year, despite a stepped-up



Graphic by Jon Bailton

recruiting activity in Colorado this year. Despite the fact that there were 90 fewer Colorado applicants, out-of-state applicants increased by 228. As many of 55% of the freshmen had to travel over 1,000 miles in order to attend CC.

The imbalance ratio of male/female from last year seems to have corrected itself. Although there are still more female

students, the male/female ratio has evened somewhat from 44/56% last year to 48/52% this year. A record high of Boettcher scholars last year, has been offset by this year's record low of five. This year's freshmen class has eight new National Merit Scholars, and according to Director of Admissions, Richard Wood, the quality of the class is "very good."

Rastall's New Face Smiles on Students

Steve Geraghty
When you walk through Rastall and glance at the ladies behind the desk, do you ever get the feeling that you've seen them before (but not just yesterday)? Chances are pretty good that Berni DeWolfe is one of those lady who looks very familiar. Yet have we seen her before? Forgiveness for leading you into a dead end, but the face we remember her from is behind the Rastall front desk. She joined the college in May 25, 1985, when our main attention was focused on the ride map and how we were going to get all of our belongings back home.

Berni's attention, however, was focused on her job—even though summer was on us. And at the moment, her attention is still on us. "I'm a communication link, a central information center," answers Berni when asked what it is that she does. Her duties revolve around the Leisure program: she's the program's secretary, she is also doing extensive work with the coming FOOT programs and the successful Activities Night/Ice Cream Social. Just the same, if a committee should

need advice (or money), Berni's always there to help. After all, she can see the bigger picture—she knows what both sides are doing and what both ought to do. She's also very involved with the ORC, whose leaders "are doing an outstanding job...My job is more enjoyable and easier."

But the people that Berni really enjoys working with are people like you and me. "I love the kids, love the students," she says. Since she didn't start working here until late last May, she had a relatively slow start with the job. Not many of us spend our summers here at the college, so the favorite part of her year has been the return of the students for the fall semester. In fact, her favorite time of the day is lunch hour, when so many of us are milling around the Rastall desk. (Wouldn't it be nice if all secretaries enjoyed lots of people?)

While some people enjoy paying lip service to us fine college students, Berni likes to go out of her way to get involved with us. This past summer, she and her husband participated in the Summer Crossroads Program. Students from

around the world spend a week here in Colorado Springs, staying with host families. During their stay, the international guests participate in seminars here on campus, go to Denver, and even have an international pot-luck dinner (great foreign food without the expense of the restaurant scene). "The program is short and sweet," explains Berni, "but it has such a great impact on the kids...all of the intermingling, the pleasure, the learning."

With duties requiring so much of her time, Berni really hasn't gotten to enjoy the programs that she's been working on so hard to make successes. Berni envies those professors who have been able to go on outdoor recreation trips with the students. "The faculty members who go do it for a fun time for themselves, but also because they enjoy spending time with the kids. Next year I'll be going on some of those trips too." And if we can be lucky enough, maybe each one of us will be on the trips that Berni DeWolfe takes.



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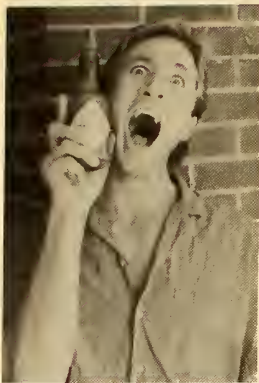
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CC Forum: Morrison StyleB



Tom DeHerrera
Senior
Econ Major

Q: There's this red truck, parked around campus, of gargantuan proportions. What do you think we should do about this?

A: I think, uh, we should give it to Laurel McLeod, as her own company car so that way she could just cruise around the campus.

Q: What do you think about the CC sprinkler system. Is it working at its peak efficiency?

A: Uh, I have to think its efficient when they're on in the wintertime.

Q: Is there any CC administrator, faculty member, or employee that you would really enjoy skinny dipping with?

A: Well, there's that one, that little lady Vergene who does the desserts for Saga... HOT!

Q: Where do you think that we should relocate the Bookstore next year while Rastall Center undergoes renovation?

A: I think that we should either relocate it down at the Physical Plant, so that more of the students could meet some of the great dudes who do all the work around here; or, possibly in a fraternity house.

Q: What's your personal favorite? Jockey underwear or boxers?

A: I'm a tight-white man. I don't like to float, or go right or left.

Q: Which do you think Gresham Riley prefers?

A: Gresham? I tell you what, I think the man goes Indian. Nothing at all...



Tim Healy
Junior
Art Major

Q: There's this red truck, parked around campus, of gargantuan proportions. What do you think we should do about this?

A: I just wanna know who owns it. I walk around campus, and I'm not kidding, I ask myself, "Who owns that truck?" And I pick out people that I think might own it. The people that I pick out are all guys...and—uh, they're just the kinda guys I wanna get to know.

Q: What do you think about the CC sprinkler system. Is it working at its peak efficiency?

A: Yeah...it's working...



Q: Is there any CC administrator, faculty member, or employee that you would really enjoy skinny dipping with?

A: Paula. Paula from Mathias desk. You know she used to kiss my mail? I caught her. Sometimes she doesn't wear lipstick, but I caught her red-handed one time.

Q: Where do you think that we should relocate the Bookstore next year while Rastall Center undergoes renovation?

A: I think books should be free. I don't think there should be a bookstore. I'm really into, uh, oral teaching. We don't need books.

Channing Arndt
Senior
Econ Major

Q: There's this red truck, parked around campus, of gargantuan proportions. What do you think we should do about this?

A: I don't think it poses any threat to the security of the CC campus. At least before it starts to multiply.

Q: What do you think about the CC sprinkler system. Is it working at its peak efficiency?

A: Especially during the day. If you want to water the sidewalks, it does a real good job. Actually it's better than last year.

Q: Is there any CC administrator, faculty member, or employee that you would really enjoy skinny dipping with?

A: None that leaps to mind...

Q: Where do you think that we should relocate the Bookstore next year while Rastall Center undergoes renovation?

A: Out of business.

Q: What's your personal favorite? Jockey underwear or boxers?

A: Boxers for jogging only.

Q: Which do you think Gresham Riley prefers?

A: Probably boxers.

Barb Hogan
Senior
Bio Major

Q: There's this red truck, parked around campus, of gargantuan proportions. What do you think we should do about this?

A: I think it's a waste of money, and it's weird, but it doesn't bother me.

Q: What do you think about the CC sprinkler system. Is it working at its peak efficiency?

A: The sprinkler system really sucks! It smells, I hate it.

Q: Is there any CC administrator, faculty member, or employee that you would really enjoy skinny dipping with?

A: There probably is... None of your business!

Q: Where do you think that we should relocate the Bookstore next year while Rastall Center undergoes renovation?

A: Cutler or Cossit. I don't know what's in those buildings. I assume there's room somewhere.



Q: What do you prefer on your men, boxers or jockey underwear?

A: Well, who says I prefer either one of them?

Q: Which do you think Gresham Riley prefers?

A: Oh Well, he's definitely got to wear boxers.



Cathy Cummins
Sophomore
? Major

Q: There's this red truck, parked around campus, of gargantuan proportions. What do you think we should do about this?

A: It makes me feel very short. You like a trampoline to run and like jump the truck.

Q: What do you think about the CC sprinkler system. Is it working at its peak efficiency?

A: All the grass is green...

Q: Is there any CC administrator, faculty member, or employee that you would really enjoy skinny dipping with?

A: I'm really into irrigation people. Irrigation, or anybody who digs ditches anything like that.

Q: Where do you think that we should relocate the Bookstore next year while Rastall Center undergoes renovation?

A: Underground. I don't know, like about under Monument Creek? I don't know...a treehouse!

Q: What do you prefer on your men, boxers or jockey underwear?

A: Um, boxers. It's more exciting. Because they can like wear them as shorts, and you just kinda think, "My God, they're shorts, but they're not. They're really underwear."

Q: Which do you think Gresham Riley prefers?

A: I really can't say I know him enough to venture a guess, but, probably boxers.

photos by John Laskey
Questions posed by Warl Morrison

Features

BSU Statement

Teddy E. Madera
The world has become a time-bomb. The hours change to seconds, the second ticking towards the explosion. The time has come for the embryo of thought to become the child called action. While our leaders intellectualize the freedoms of others, blood continues to flow, from South Africa, Nicaragua, El Salvador, The Middle East...
Dollars, once green changed to red, torn from the backs of the oppressed down in South Africa, a process called DESTRUCTIVE ENGAGEMENT!!!!
We must de-activate the time-bomb. The time has dawned, we see that while constructive engagement" swept African

soil apartheid slowly crawls on ours in Philadelphia, the persecution of MOVE. Apartheid is here, BEWARE!!!

I sometimes question freedom. Of course, we want to set at liberty the qualms that prick our thoughts. Like the air in a ping-pong ball, we are captured by the walls around us, the time-bomb. Until the shell ruptures, we'll remain captives, slaves to our surroundings. We must work for change, question the doings of the system.

Remember, AN INJURY TO ONE IS AN INJURY TO ALL. FIGHT FOR CHANGE!!! FREEDOM IS NOT A PRIVILEGE BUT A HUMAN RIGHT!!!

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Pianist

Sue Langlas Grace, a pianist for the Colorado Springs Symphony and piano instructor at Colorado College, will give a recital at 3 p.m. Sunday, September 22, in Packard Hall.

Admission is free and open to the public. Packard Hall is at the southwest corner of North Cascade Avenue and Cache la Poudre Street.

Grace, who is also a member of the Symphony Trio and on the faculty of the Colorado College Conservatory for gifted young musicians, will perform works by Beethoven, Chopin, Liszt and Gershwin.

Last May, Grace toured in the Soviet Union and Germany with clarinetist Ramon Kireilis. In August she presented solo concerts in England as part of the Helmsley and Music at Oxford summer music festivals.

Grace has also given solo recitals on the Astoria Hotel concert series in Brussels, Belgium, and last February recorded a solo program for Belgium National Radio. Last March she performed Saint Saens' "Carnival of the Animals" with the Colorado Springs Symphony and the Arvada Chamber Chorus. She performed Beethoven's "Choral Fantasy" with the Colorado Springs Chorale in April.

The recipient of several national awards and scholarships, Grace has earned recognition as a chamber music artist in the Soviet Union and China and has played at both the Aspen Music Festival and the New College Festival. She and Anne Epperson form the Fuo a Quattro Mani, a one-piano, four-hand team that tours the U.S.

Grace has been on the Colorado College music faculty since 1976. In addition, she has been principal accompanist and coach for the Central City Opera, the Colorado Opera Festival, the Colorado Children's Chorale and the National Affiliate Artist Program. She currently coaches with Benjamin Kaplan in London.



photos by Jon Latley

Kind of turns your stomach doesn't it? Yes, this disgusting street sign is standing right now on campus as an absolute insult to the intelligence of all of us here at CC. If this sort of sloppy contradiction in spelling outrages you as much as it does us here at the Catalyst, then we urge you to join us in a protest march and a nasty letter writing campaign directed at the oaf at City Hall responsible for this farce.



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Bubbly Chaplain at CC

by Heidi Hawkins

Never before has CC had an Assistant Chaplain and never before has Shove Chapel had a person quite like Amy Morrison. Having just come from Manhattan, Morrison brings with her a New Yorker's energy and dynamism.

For the past three years Morrison was a student at Union Theological Seminary where she received her Masters of Divinity degree. She finds the magnitude of ministry very challenging, but she finds the title of this degree a bit presumptuous. Afterall, "who ever really 'masters' Divinity?"

Having attended her aerobics class as well as Shove Council and Shove Chapel services, I found her to be a receptive and understanding human being. One would not assume Amy to be the traditional, pious "Assistant Chaplain" type, for she relates to everyday, non-theological events of life.

Morrison brings special insights and sensitivity to her ministry due to her rich and diverse experiences such as: National Outdoor Leadership School (N.O.L.S.)—a rigorous mountaineering expedition program, and a trip around the world with a St. Olaf International Studies program (major study in Egypt, India, Taiwan and Japan).

Morrison reflected on what these experiences meant to her, "N.O.L.S. gave me an affinity for "rock jocks," a deep love for the outdoors, and an appreciation for the importance of recreation. It sensitized me to the fragility of the eco-system and the importance of our responsible relationship to nature. N.O.L.S. has a 5 day expedition called, "Survival," in which I was given no food and instructed to use my compass and topographical map and all the skills I had attained thus far, to find my way to the road head approximately 40 miles away. It was really strenuous and somewhat stressful, but it gave me a tenacity and helped me realize the importance of working together as a team in order to survive."

"As for my studies around the world, I became aware of the great disparity of wealth and resources between developed and developing countries. This raised many social justice issues. I became less nationalistic and more globally aware. Doing comparative analysis of Buddhism, Islam, Hinduism, Christianity, and Judaism made me more open to inter-faith dialogue."

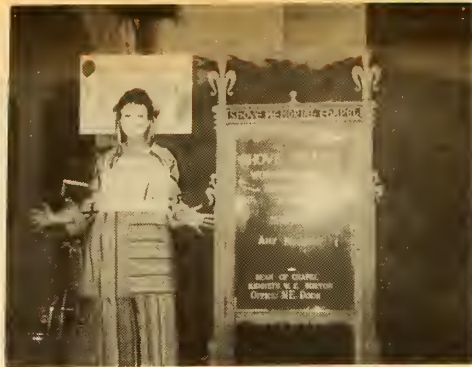
Aside from her abroad religious studies, Morrison has pursued many Ethnic groups within the U.S. She has worked on a Sioux Indian reservation, with underprivileged Chicano and Black people in San Louis Valley, with Hispanics in the inner city of Chicago, with wealthy white folk at an east side Manhattan parish, and with young adults at Riverside Church in N.Y.C. Clearly Morrison's kaleidoscope of experiences and studies, make her a perceptive and outgoing chaplain.

Perhaps her most remorseful job experience was being the hospital chaplain at Columbia Presbyterian Medical Center in N.Y.C., where she dealt with suicides, violent and tragic deaths, and many difficult bio-medical ethnic issues. She was assigned to cancer intensive care, orthopedic, and medical units. She observed firsthand, childbirths, an autopsy, and surgery. Her experience with life and death has enabled her to better understand the feelings and meanings of living.

It is her intent that Shove Council meetings will be an exciting and stimulating forum, to discuss critical socio-political issues as well as ethnical/religious concerns.

One up and coming program is the powerful film, "Killing Us Softly", about the manipulation of women in the media. It will be shown on Thurs. Oct. 10th at 7:00 in the Shove Chapel with a discussion to follow.

Shove Council meetings are every Wednesday at noon in the Shove Chapel Lounge. Lunch is provided. People of all faiths are welcome. Services are every Thursday evening at 6:30. They are ecumenical and unpredictable.



Amy Morrison fills a new position at CC—Assistant Chaplain. Morrison seems to be a very interesting person, though she has not mastered Divinity.

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photo by David Fitzgerald

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Sports

The Catalyst September 20, 1985 Page 13

CC Golfers Make a Noise

On Thursday, September 12, the renowned Colorado College golf team opened its 1985 fall season with an impressive showing at the Air Force Academy's blue course. Playing in a dual meet against the mighty Air Force Falcons, CC golfer Eric Ray demolished the opposition while leading the squad to a resounding victory.

Retired basketball coach Leon "Red" Eastlack is presently coaching the CC team, relieving football coach Jerry Carle, who relieved former hockey coach Jeff Sauer. When spring arrives and the lush grass at Colorado Springs Country Club and The Country Club of Colorado turns green once again, Coach Carle will again take charge. This 2 coach format is, quite obviously, not an ideal coaching situation. However, the vast golf knowledge of both Carle and Eastlack makes up for the spliduity format currently in vogue. In addition, the dedication and spirit of the team binds all members toward a common goal — to win.

This year's team is comprised of 8½ members: Eric Ray, Kip Roe, David Cheek, captain and 5th year senior Alex North, John Young, Greg Ewald, Marshall Carr, Brian Thomas, and alternate Craig Lundstrom.

The second and third matches of the '85 season were held just this past Sunday and Monday. Unfortunately, due to interrupted wire reports, results could not be confirmed. Unofficial scores put the CC team in overall first place with a combined total of 300 on Sunday and 308 Monday. Returning All-Americans Alex North and John Young were reported as sharing co-medalist honors for the weekend.

Next victim: The Air Force Falcons this weekend in a quad meet.



photo by Dave Fitzgerald

Sr. Dan Moe sends all of his 5'5" frame into the air to challenge an outstretched goalie.

Ball Kickers Rackin' Wins

by Mike Fratelli

The CC men's soccer team added 2 wins and 1 loss over the past weekend to make their record 5-3. Close to 5000 fans attended the games to drink brews and watch some great ball. When asked why he liked the games sophomore fan Dave Roe replied "huh?" The 7-UP concession stand, with the help of celebrity coach Horst Richardson, did nearly five dollars of business: Horst was ecstatic.

Friday belonged to the mighty Tigers. They demolished the Bethel Royals 8-1. I'll tell ya the Royals were real blue in the face after this one. Jacques Lemvo, 2, Jim Grice, Ricky Garcia, Andy Henderson, and some other guys I forgot, scored goals. Unfortunately Dan Engster was lost for the season after suffering a badly broken leg and Mike Blaxill broke his brain but no one could tell. Dean Campbell played well.

After emotionally dedicating the game to their fallen hero—Dan Engster, the Tigers promptly lost 1-0 to Washington University on Sunday. Even though the Tigers outshot the Bears 19-9 they couldn't hit the net. Everyone had fun though and Dean Campbell played well.

Hungry after their humiliating defeat, the Tigers proceeded to destroy Cal-State San Bernardino before an announced crowd of 2 on Wednesday. The stands looked like it was a Denver Gold game. Lemvo, Andy Henderson, and Andy Dorsey scored. Even Todd Walker put one in. The final score was 6-1. After the game the team partied over at Todd's place and a good time was had by all. Dean Campbell played well.

Coach Horst is very enthusiastic about the teams upcoming trip to Minnesota. "We're gonna win some games and bag some babes." Dean Campbell said "we should do well—I've been playing great." Greg Kazemi seems to think Dean is playing well also. "I like to watch Dean play—he reminds me of myself." CC plays Augustana and St. Johns, the latter is regionally ranked and should prove to be a tough test for the Tigers. So until next week the team says "Aloha."

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Temporarily Stalled

by Dee Martin

The CC volleyball team was handed its first defeat in 15 matches by Regis College Wednesday night. CC won the first and third games 15-12, 15-13. Regis took the second and fourth 15-13, 15-3. This led to the fifth and decisive game. CC ran up a 10-7 lead, but allowed Regis 8 unanswered points to lose the game 15-10.

CC relied on an evenly distributed attack from the whole team. Junior Dee Martin contributed 19 kills while junior Julie James had 7, senior Amy Oswald had 6 and soph. Amy Smith 5.

Defense helped the Tigers stay within reach of the NCAA division II school. Alex Reich had 18 digs to pace the defense. Soph. Elissa Breittard, suzy Grimm and Lisa Korte added 14, 15 and 14 digs respectively, to help against a quick Regis offense.

A bright spot in CC's loss was their low serving errors. CC finished with only 7 while Regis finished with 20.

Last weekend, CC swept the Fort Hays (Kansas University) Invitational Tournament with a 7-0 record. They opened with a 6-15, 15-11, 15-12 defeat of Washburn University. They continued by defeating Marymount 15-12, 15-11, Sterling College 15-3, 15-12; Ft. Hays 9-15, 15-3, 15-12; Mid Plains 15-7, 15-12; St. Mary's of the Plains 15-8, 15-3 and Bethany College 5-15, 15-13, 15-11. Junior Julie James finished the tournament with a .444 killing percentage.

The Tigers will try to improve their 14-1 record when they return to action Friday night at 7:00 p.m. when they confront University of Denver. They also play the Colorado School of Mines on Saturday. Both games will be played in El-Pomar Sports dome.



photo by Dave Fitzgerald

Peter Courougen sports the latest in racing bikes.

Triathletes Do It Better

by Tim Bell

For the second time in three years, the winner of the CC triathlon has qualified for the Ironman triathlon in Hawaii. Sophomore Peter Courougen (girl-friendless) who won the 1985 IFC triathlon last spring went on to compete in a number of triathlons in his hometown area of Portland, Oregon. Some of his better finishes included 60th out of 1100 in the Portland triathlon, 6th out of 400 in the Eugene triathlon and 48th out of 300 in the Cascade Lakes long course championships. The Cascade Lakes course included a 1.8 mile swim, 52 mile bike ride and concluded with a 13 mile run.

Over the summer Peter qualified for the Ironman triathlon and the National short course championships in S. Carolina, in which he will compete over the first block break.

At his peak, Peter's training schedule included 2 miles of swimming, 40 miles of cycling and 6 miles of running, he said he tried to work on at least two out of the three legs in each day.

As part of his current training schedule, Peter competes with the men's cross country team at CC. Running is definitely his strongest leg.

"I have already accomplished most of my goals," he said. "Maybe when I get out of college I will take some time off and train for the Ironman in Hawaii." (3 mile swim, 105 mile cycling, 26 mile run.)

The 1985 winner of the CC triathlon, Barry Brown, went on to finish 33rd out of 1200 in the Ironman.

When asked whether he was looking for a girlfriend, Peter replied "Desperately." Remember, triathletes do it three times better!

Men's X-Country Setting Marks

by Jeff Shaw

Senior Jeff Moline hit a personal best for 5 miles in leading the Cross Country team to a sixth place finish at last Saturday's Adam's State Invitational. Moline's pr of 25:58 makes him the second runner in CC cross country history to break 26 minutes for the 5 mile race. The first to do so was Eric Browning with a 25:52 last year (unfortunately Eric is not attending CC this year).

Following Moline were junior Scott Waneke at 26:25 and sophomore Scott Kang at 27:19. A personal best of 30:05 was registered by senior Manuel Mestas.

Coach Ted Castaneda was encouraged by the team's first outing of the season. "Our early season results are expected to be less than awesome. Our training load is heavy and we're pointing toward October. However, Jeff Moline's early season success is very encouraging since we're still base training at this time."

It should be pointed out that the team enjoyed deluxe accommodations Friday night before the race in the Adam's State wrestling room. The accommodations worked out so well, in fact, that coach Mike Bertsch and the CC hockey team are considering staying in a few wrestling rooms on their upcoming road trips this season.

The team has continued hard base training this week despite a meet tomorrow (Saturday) at the beautiful University of Southern Colorado. The USC course is an old favorite of the team's, known for its lovely rolling hills and rattlesnakes. Next week it's on to Concordia, Nebraska for a big block break trip and important meet.

Tigers are Consistent

by Rich Lawton

It is becoming a familiar story for the Colorado College football team, one that is painfully well known to its team members. On Saturday, the 14th, the Tigers jumped to an early lead against St. Mary's of the Plains, but failed to maintain it, losing 26-13. This lead-lose scenario occurred occasionally last season and in both of the Tigers contests this year. Among members of the team it is admittedly one weak point the team must do away with if they expect to fulfill the goals they have set for themselves. "We're playing to well to keep on losing. It's gonna come along. We are going to start winning," a CC coach said soon after the contest.

As for the game itself, the CC defense set the tempo early on, limiting the highly regarded Cavalier ground game to modest gains. Ned Muhovich, Mark Gorman, Steve Gurr and the ever-present (S) Kipp Rillos came up with big plays for the Tiger defense. On offense, CC took their first possession all the way, most of it on a Charlie Lorimer 58 yard scamper though the Cavalier defense to go up 7-0. St. Mary's came back through the air with two perfectly executed pass plays to take a 14-7 halftime lead.

The Tigers knew what they had to do to win in the second half, and came close doing so, but were frustrated in the end. Defensively, it was a matter of determining if St. Mary's offense most of the time failing to stop the Cavaliers on crucial 3rd down situations. On offense, extensive drives were negated by penalties or turnovers. One drive executed in the absence of such a play under the play calling of Scott Campbell (QB). It concluded with a determined Campbell squirming eight yards into end zone.

In the end, it was not enough. St. Mary's came out on top and the Tigers boarded the bus for the long trip home. What the Tigers must do now is avoid the penalties which have made itself apparent this year and build upon the remarkable progress they have achieved so far.

This weekend CC hosts Hillsdale College from Nebraska. Gametime is 7:00 at Washburn field and everyone is encouraged to attend.

IM Game of the Week

by Tom DeHerrera

This week's intramural contest of the week (you, the Catalyst reader, will be subject to this column all year long) was between the Booters and Too-Hard Core. Both teams took to the gridiron for the first time, and referee Jamie Kirchof instructed the boys on football, CC style. Mr. K told the boys the rules and then added "have a good time out there." Before the game began, Too-Hard Core captain Dan Hess, when asked what his team's chances were, responded "We're in deep S..."

Cal Gates of the Booters added that "the only time the team gets together is at the weekly beer party." Cal is an advocate of mixing alcohol and sports.

The Booters opened the game by kicking off to the 2-hard gentlemen. Ben Stutchman snagged the kick and scooted past midfield on a nice return. On the next play, ben jumped offsidess and I laughed at him. The Booters did not score during the series as QB Rick Arthur failed to find a wide open Stich in the endzone, throwing incomplete to Jeff Moore instead.

The 2-Hard dudes took over and QB Jeff Methaney threw an interception. Dave Wagner was the thief. The Booters took over again as QB Rick Arthur engineered the drive for about zero yards. Referee Kevin McCabe sized up Arthur's efforts by saying "the kids got raw speed but he runs like he's carrying a meatloaf in his shorts."

2-Hard began to move the ball on their next possession, throwing complete to Dan Hess over the middle. Then Methaney threw another interception, this time to Jon Steever.

Finally, some action. An Arthur pass to Jeff Coar. An Arthur run to midfield. Arthur again. First down. Then a Jon Steever touchdown was called back when McCabe spotted offsidess. On second down of the next series, Methaney again threw to Steever. Commenting on the interception, a bystander was heard to say "that Methaney throws the ball like he's got a meatloaf in his shorts." The two teams played out the rest of the half, both teams scoreless. At halftime, Referee Kirchof was asked what he meant when he told the boys to "have a good time out there." Kirchof replied "good clean sportsmanship. No women until their

studies are done." Greg Judge, an lifelong intramural fan who says he attends every freshmen games, said the first half of CC was "pretty geeky. The guys, over Saturday, resemble a bunch of dorks. Scattered dorkknobs."

The second half was played much differently. The three babes on the sideline outnumbered the dorks. But with 48 seconds left in the game, Arthur was intercepted by JMSL. Sanvick. 2-Hand took over, driving for a victory. But then Stich sacked Meth. Offense Methaney countered with a pass to Ben Brown.

Then, so close to victory that came freshman robes were perked, Methaney was dropped by Bennett as time ran out only to the second.

But I had a soccer game, so I left early. Now, for the week's other games.

Kappa Sigma 37—Sigmachis—Zeta Tau Alpha 14. Tom DeHerrera threw for 4 1st TDs, 3 to John Sacha, and Steve Sunds caught one and returned an interception for another as the Kappa Sigs, behind a tormenting defense, pulled the chest from the Chi's. Ward Morrison played.

Fiji A-19—Fiji B-Zero. Mike Stern, Jim Cramer and Eric S each recorded QB sacks for safeties and Cheshire hit Jim Gile and Kev McCabe. TDs as the Phi Gam A team taught sophomores how to wear the meatloaf. Phi Dels-10—Tom Bakaly's Team.

The stunning Dels, loaded with castoffs, were victorious as opponents snapped the ball onto the field for a safety in the final minute. Mike hit Tim Grace for a TD and White Griffin nailed Ernie the Waterbug in the endzone for six, but it was safety Kevin Carroll and the Dels that determined the outcome.

Kappa Scrubs-7—Spiral Sphincters. Steve Garraghty's bomb to Chadwick in time expired and an on run by Chadwick for the extra point over KE B squad to an exciting victory over Sphincters Thursday afternoon.



photo by Jon Lasley

Soph. Cheryl Bartels shows fine form in blasting a shot at the UMSL goalie.

Women's Soccer Post Big Win

John Petersen

Our Colorado College women's soccer team competed in the West Region Women's Collegiate Classic against some of the top ranked teams in the nation. CC played host to second ranked Cal-Berkeley, fifth ranked Cal-Santa Barbara and seventh ranked Missouri St. Louis. CC came away with a 1-2 record losing to UCSB and UMSL but upsetting California's Bears in a thrilling 2-1 overtime victory.

CC began the tournament against UMSL on Saturday far from top form. They played them evenly for the entire game but a tough time putting the ball in the net is set the pattern for the rest of the tournament. They had plenty of chances, but time after time their shots went astray. UMSL managed to connect on one of their opportunities to seal a 1-0 victory.

Offense continued to be the problem when our lovely Tiger's took on the women from Cal-Santa Barbara. CC came frustrated in the second half when continually pressured the UCSB goalie to come away empty. UCSB scored in the second half to record another 1-0 victory over our struggling kickers. In spite of this coach Dang Pibulvech was not discouraged. "It's too early in the season, we have a lot of big games left." This optimism proved beneficial as CC tackled

the Cal Bears.

Heading into yesterday's game CC had gone 180 minutes without scoring a goal. The trend continued as both teams left the field scoreless at half time. CC again appeared destined for defeat as Cal scored off a corner kick with two minutes left in the game. CC which has lost to the Bears three years running was not to be denied. CC pushed all their ladies forward and forced an indirect kick 30 seconds later. After 269 minutes of frustration, senior Sheila Jack drilled a shot past the stunned Cal goalie into the top of the net. On to overtime. On to the second overtime. Senior Captain Kim Beswick, who just the night before was at Benny's dancing up a storm, put in a header off a Liza Grant corner kick to give the lady Tiger's a well deserved 2-1 victory over the second ranked team in the nation. After the game, always optimistic coach Pibulvech proudly stated, "We are capable of playing with anybody." Let's hope so, because CC still has to play defending National Champ North Carolina next month.



photo by Jon Lasley

rather ugly spectators watch as a determined Ann Cernieck puts a fine move on an ed defender.

Butt touching and head bashing ...or Rugby

by Tim Bell

What is that game anyway? It's weird, so either it's played by foreigners or it's a game a liberal arts school invented. It's one thing for a Quarterback to rest his hands on the buttocks of the Center when waiting for the snap, but in this game they put their heads there! It looks like a bunch of people running around hitting each other in the general area of an oversized football. The only consistency about the game is that people are always getting hurt. It resembles a mix between soccer, football and wrestling, sounds like a Freudian intervention to release sexual tensions. With terms like 'scrum', 'ruck', 'maul', 'hooker', and 'strip'... too bad it isn't coded.

This game is called RUGBY. There are 36 men's teams and 7 collegiate teams in Colorado. A number of those men's teams however, are 'clubs'. It is a good excuse for its members to escape from their wives once a week and get drunk. It is always customary to have a couple of kegs after each match. Only a couple of the collegiate teams cap their games with a keg however. I guess that means that either they can't afford it, or rugby is played in college to release sexual tensions. I don't know. However, I do know that I've been playing rugby on and off since I was 10. Are you still with me?

There are even 8 women's rugby clubs in Colorado. But don't use that as an incentive to play. Even if we did play them, I wouldn't like to see nice Colorado College boys share a keg or two with them after the game. Besides, some of them could probably beat us. They would definitely outmuscle us.

In all seriousness, if you've been rejected from the soccer team, are too lazy to play football and nobody wants you on their intramural team, join the rugby team! No seriously, this is a game for real athletes. A regulation game lasts 80 minutes and a team is only allowed 3 injury substitutes. (No kidding.) It does have a purpose, a team receives 4 points for a try (equivalent to a touchdown) and two points for a conversion. Ask anybody who has played, it is a very tactical game.

This year's team is coached by yours truly. We have 4 league games and then the collegiate tournament on October 19-20 at the Air Force Academy. Expand your horizons, come see what we're all about.

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Sports Schedule

Fri. Sept. 21
7:00 p.m. — Women's Volleyball: CC vs.
Denver University

Sat. Sept. 21
1:30 p.m. — Men's Football: CC vs.
Hastings College
7:00 p.m. — Women's Volleyball: CC vs.
Colorado School of Mines
Men's Cross Country: USC-Invitational

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 If you're an artist, writer or just a tinkerer, *Leviathan* would like to have a peek at your latest project. Submit at Rastall Desk or call us at X675 for prompt attention.

The first annual McHendrie/Spurgeon dinner and speech will be on October 29 at 5:30 in Bemis Lounge. It is sponsored by the CC Alumni Association and the faculty pre-law advisory committee. The evening will be an elegant affair with a program featuring a speech by a prominent jurist. This annual meeting is for students interested in studying law and requires a reservation—Alumni Office, ext. 734.

Career Center Workshops—Sept. 25, 3:30 p.m., Rastall 200, Resume Preparation. October 3, 3:30 p.m., Career Center, Introduction to Career Center Services.

On Campus Jobs are currently available at SAGA and the Physical Plant. If you're interested, please contact Nancy Kent, Financial Aid Office, for a referral. You need not be on financial aid to work on campus.

War-torn El Salvador and the struggles of a peasant family to maintain the way of life they have always known are the focus of a two-man play that will be performed on Thursday, Oct. 3, 1985, 8:15 p.m. in Packard.

To All Junior and Senior Biology Majors—There will be an important meeting of Biology Majors, Tuesday, September 24 at 3:30 p.m. in Olin Room 100. During the meeting you will elect junior and senior representatives, also we will discuss graduation requirements, GRE exams, senior thesis, and attempt to answer any questions you may have. Also there will be a group photograph of all senior majors. Please make every effort to attend.

*Trivia answers: A. N.Y. Mets
 B. Seattle Pilots*

Professor Ervin Scheuch will speak on "Technological Development and Economic Growth as Objects of Controversy" on Friday (of block break), September 27 at 2:00 p.m. in Gates Common Room. All interested are invited to attend.

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THE COLORADO COLLEGE CATALYST



Volume 18 Number 3

Colorado Springs, Colorado 80903

October 4, 1985

Catholic Symposium

by Rob Lynch

A symposium dealing with American Catholicism since Vatican II was conducted last October 2nd and 3rd. It featured many distinguished speakers including Archbishop of Minneapolis, Andrew Roach, the Reverend Bryan Hehir, professor James Hitchcock, from the University of St. Louis, as well as many other distinguished theologians. This symposium was made possible by the Paul Heffer Endowment. Paul was formerly a CC student before his tragic death in an airplane crash. This is the inaugural program funded in memory of Paul from the estate of his mother Mrs. Mary Wynne Heffer with the prime purpose to educate the CC and Colorado Springs communities on the contemporary Catholic Church. To begin the program, two movies were shown, "Catholics in America" and "Catholics." "Catholics in America" points out a wide variety of views in regard to issues involved in the Catholic Church since Vatican II. As stated in the movie, the purpose of Vatican II "was to change a church that had resisted change for centuries. To bring an ancient church into the modern world." The documentary discussions center on the questions that have been brought up because of Vatican II. Many of the burning issues such as those of abortion, birth control, sex education, women in the church, and married priests were discussed. Both sides aired their views

from American liberals who insist on reform, to the Pope who wants to stick predominantly with the status quo. The movie "Catholics" further illustrated this conflict by showing opposing views between a Post-Vatican II priest and a man from the old school.

On Wednesday, October 2nd, the Archbishop of Minneapolis St. Paul, the Most Reverend Andrew Roach, who was the President of the National Conference of Catholic Bishops, spoke on the issue of *The Catholic Church, Continuity in Context*. He talked about the actual workings of the church since Vatican II as well as about the role of the church in political affairs.

The Archbishop believes that the changes since Vatican II have put the Catholic Church on the right track. Since 1965, there has been an incredible increase of Ecumenical dialogue among the different churches. For example, in Minnesota lobbyists from Jewish, Protestant, and Catholic faiths work together at the state level to provide a very significant voice in influencing legislation dealing with moral issues. Roach believes that this type of unity among the faiths has spread to the discussion of doctrinal lessons. Bilateral dialogue is further enhanced by letters speaking of conciliation between the Pope and the leader of the Lutheran Church. Roach points out that this could have never



President Riley on stage at Armstrong Hall with Symposium speakers Richard C. Hanifen, J. Bryan Hehir, and John Robert Roach (speaking).

occurred before Vatican II.

Moreover, the Archbishop is very optimistic about the future of Liturgy and Worship in the Catholic Church. He points out that by the increase of involvement of the laity in the church has led to a much stronger spiritual community. Although he does mention the problem of decreasing enrollment in the church, he believes, however, that there has still been a general increase of spirituality among Catholics. Further, Roach points out that although the quantity of vocations has gone down, the quality of incoming priests has been

exceptional. They are much more knowledgeable than years before. This is essential to prepare religions to meet the needs of today. In addition, the increase of participation of lay men and women today should make up for the smaller amount of vocations.

In the second part of his speech, the Archbishop explains the role of the Church in politics. The church has taken more political stands because of the morality questions that are involved in legislation. Various issues such as those of nuclear

continued on back page

Denver Post Article Stirs Discussion

by Jeff Shaw

On Sunday, September 22 an item appeared in *The Denver Post* discussing an escalation in the number of businesses and economics majors at CC as a consequence of "a national tide of student pragmatism." The article indicated that some people at CC "long a bastion of the liberal arts," were upset over an increased student demand for business and economics courses. The article implied that more students are now coming to CC to learn how to make a living in a strict sense, rather than to learn how to think, and to broaden their perspectives.

This image of increased pragmatism through greater student emphasis on business and economics at CC painted in the *Post* article ruffled the feathers of some college administrators. "It is a very misleading article," said President Gresham Riley. "It gives the impression of a stampede of students to business and economics, and that has really not been the case." Riley cited figures that show, while the combined numbers of students at CC receiving degrees in Business Economics (formerly Business Administration) and Economics as a percentage of total degrees has risen from 11% in 1975 to 18% in 1985, the number of Business Economics and Economics graduates has remained stable the last five or six years—and has actually declined from a high of 26% in 1982. Riley further pointed out from these statistics that the combined percentage of CC degrees awarded in 1985 in History, English, Biology, and Political Science,

what he calls "the hard-core liberal arts and sciences majors," totalled 34%—almost double the 18% figure for Business Economics and Economics graduates in the same year (last year).

Even if a mild trend toward more business and economics majors could be established, Riley does not worry for he feels it "perfectly appropriate to have strong business and economics departments within a liberal arts program and tradition." The merit of business and economics within a liberal arts program, according to Riley, depends on how it is taught. "Business Economics and Economics need not be taught in a way that is not consistent with other liberal disciplines, and indeed it is not being taught in a way that is inconsistent with the liberal arts and sciences at Colorado College."

Commenting on the *Post* article, Dean Glenn Brooks said he was "irritated that the article indicates that the liberal arts are not relevant to the world today." On the contrary Brooks views the liberal arts as "profoundly valuable" and very relevant. "The most important thing to emphasize to students is that a liberal arts education is an exceptionally effective instrument for pursuing a career." A liberal arts education gives a student not formal technical training, said Brooks, but what he calls proto-professional skills, or "the most fundamental kind of skills." Skills Brooks named include: the capacity for clear written and oral expression; organized, analytical thinking; the ability to learn on your own; the ability to concentrate, to

learn quickly; and self-confidence toward life in general. With these skills a student, said Brooks, "can compete effectively for the rest of his or her life in a variety of situations... I know this is true," he added, referring to his years of observation of CC graduates, "I know what I'm talking about."

Business Economics professor, Ray Werner, a long time veteran of the college, was quoted in the *Post* article, somewhat out of context, however, he believes. The *Post* did not tell his whole story. Werner contends that the fundamental economic notion of scarcity affects us all and therefore business and economics "are an integral part of a man or woman's life in society." About his department he says, "We are not teaching skill courses," but rather the department tries to look conceptually at topics in business and economics. The twist concerning such study, according to Werner, is that business is "ideologically not in tune with other disciplines." Scarcity forces choice, which is unpleasant, says Werner. Werner views all economists as necessarily conservative, which results in "ideological concern about the study of economics."

Werner is "tired of defending business" at CC and does stand by his *Post* quote in which he states some members of the faculty view business at CC with "suspicion" and as "dubious." He points out that where there was once 27 hours of accounting credit available, there is now just 3 courses making up 4 units. The Bachelor of Science in Business Administration has been given up.

Insurance courses that were once popular are no longer in existence. The compromises are in the direction of decreasing emphasis on business and not the other way around, says Werner.

All three, Riley, Brooks, and Werner, agree that students are now much more concerned about their first job upon graduation. They all see this as due in part to more pressure from parents to, as Brooks says, "to get on with it." But they see a shift in times as well. Riley, when asked if students have changed since the late 1960's says, "Definitely; students at that time were supremely confident that they would satisfactorily fit into the economy, no matter what they majored in. But it was a totally different economy then. Students could afford to be more casual." Brooks agrees that context changes have caused "fluctuations" in student attitudes. Students of the late '60's were, in his view, "anti-vocational." But now "for a number of years there has been an increasing concern with getting a job," stemming from "anxiety about the job market." Werner says he sees less change in students than many of his colleagues do. However he has the interesting view that students are wiser. "They are more realistic about how change can be accomplished." Concluding on a progressive note, Werner states, "The current generation of students will affect more changes than those of the Vietnam period, because they are more realistic about how institutions operate."

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Franklin, Abbott Lecturer

by Donna Axel

John Hope Franklin, one of the most distinguished black historians in this country, will be giving the Abbott Lecture in Packard Hall at 8 p.m. Tuesday, October 8. This lecture is free and all CC students and faculty are welcome. Franklin will speak on his latest book, *George Washington Williams: A Biography*, which will be published in November, 1985.

Franklin will be the twenty-ninth Abbott Lecturer to speak on behalf of the Social Science Department. This lecture honors W. Lewis Abbott, a professor of sociology and economics at CC until his death in 1949.

John Hope Franklin is a native of Oklahoma and a graduate of Fisk University. He has received over seventy honorary degrees from different colleges and universities. He received the A.M. and Ph.D. degrees in history from Harvard University.

In 1956 Franklin was Chairman of the Department of History at Brooklyn College. Later, he acquired this title at the University of Chicago. From 1969 until 1982, he was the John Matthews Manly Distinguished Service Professor, subsequently he became Professor Emeritus.

Professor Franklin has been active in professional and educational organizations. Yet, according to University of Chicago Magazine, Sept., 1980, Franklin has been criticized by fellow blacks, who charge that he has not been enough of an activist. He responded by stating: "I reject the criticism. I don't play the same role as an activist as my good friend, Jesse Jackson. There are times when you must match, and I have... I write and I try to be a role model."

Franklin has written many books, including *The Emancipation Proclamation*, *The Militant South*, *The Free Negro in North Carolina*, *Reconstruction After the Civil War*, and *A Southern Odyssey: Travelers in the Antebellum*. His best known book, perhaps, is *From Slavery to Freedom: A History of Negro Americans*. His current research deals with "Descendants on the Plantation: Runaway Slaves."

Franklin has served on many national commissions and delegations. He was a member of the National Council on the Humanities until the president appointed him to the Advisory Commission on Public Diplomacy. He was also a U.S. delegate to the twenty-first General Conference of UNESCO. Most recently, he has been a member of the Board of Trustees of Fisk University, the Public Library, and the Chicago Symphony Orchestra Association.

John Hope Franklin has prearranged to meet with students before the lecture. Also, he will be discussing relevant matters with the Black Student Union. There will be a discussion period directly following his lecture, as well.



"Anthropologists! Anthropologists!"

L.L.L.S.

by Jon-Mark Patterson

"As hearty and likeable as New Englanders," so speaks Loomis Hall Director Kevin Price of the Loomis Last Lecture Series. The Loomis Hall staff announced this new program. It is offered free of charge on the first 3 (that's after a week of class) of each month. The fun is to begin at 7:00 p.m. Loomis Upper Lounge. Refreshments will be provided.

The Loomis staff is informally sure of the opinions of students to gain feelings for and perceptions of professors. Those perceived to be particularly interesting things to say will be asked to speak for the series.

The twist is that each professor will give a lecture (or informal chat, so take heart if it were the last one he/she could deliver. Timed officially by the Loomis Lecture Series (L.L.L.S.) hourglass, professor must sift through years of accumulated stuff and find one thing worth of the most noteworthy things. This she could ever say.

It is important to note that schedule is different for the first lecture. It will be on the second Sunday of Block II (October 13, 1985, at 7:00); even feverish round clock work will not have the cut: The being-remodeled Loomis Lounge (Work before that date.

Says Loomis Resident Assistant Nickle, "This is a very collegiate thing to go to, and your parents will be impressed enough to keep paying your tuition." Price, "This is the type of event for wishing to know the answers to all of existential questions which have plagued man since the dawning of time."

The first annual McHendrie/Spurgin dinner and speech will be on October 5:30 in Bemis Lounge. It is sponsored by the CC Alumni Association and the faculty pre-law advisory committee. The event will be an elegant affair with a program featuring a speech by a prominent jurist. This annual meeting is for students interested in studying law and require reservation—Alumni Office, ext. 754.

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Mozambique Ambassador

by Kristen L. Dillon & Michael S. Mehan

Yesterday, the Political Union, swung into high gear with its first major speaker of the 1985-1986 academic year. Peter Jon Devos, the United States Ambassador to Mozambique, spoke on U.S. Foreign Policy in Southern Africa in the Bemis Lounge. Focusing on the United States' objectives in Southern Africa, Devos addressed issues concerning Namibia, Mozambique and South Africa.

Citing problems within Southern Africa, Devos pointed to South Africa as central to the stability of the entire region. Tensions between South Africa and the black governments of its neighbors have resulted in deteriorated relations, border skirmishes and military action within Angola and Namibia.

American interests in the region are centered on three main goals: A peaceful end to Apartheid in South Africa through negotiated settlement, an independent Namibian state obtained through the United Nations Security Council, and an end to cross-border violence within Southern Africa, according to Ambassador Devos.

Imperative to United States and regional interests is maintaining the strength of the South African economy. "Why destroy the golden goose? Why destroy the entire economy?" questioned Ambassador Devos. A deteriorating economy caused by economic sanctions and

divestment would only deprive "black jobs in South Africa and the surrounding nations, due to their reliance on the African economy for employment," said Devos. According to the Ambassador, withdrawal of United States corporate interests and money from South Africa would pave the way for other nations to assert their economic interest in the region in the absence of U.S. presence.

With regard to the minimal influence the United States upon the economy of South Africa, Devos pointed out that interests consist of only one percent of total South African G.N.P. and only one percent of the total investments in South Africa, therefore the effect of divestment by the United States would be questionable. The Ambassador felt that current United States sanctions could in Reagan's executive order of September 9, 1985, will have an effect due to powerful symbolism and their aim as agents of apartheid.

The event was sponsored by the Colorado College Political Union, with a nonpartisan campus organization which aims according to chairman David Price, "to dispel the myth of student apathy and to provide an atmosphere to together students of varying political beliefs to meet and discuss the merits of their ideas." The Union will be holding several such events over the course of the semester.

Beware of Domestic Violence

Andrew Stephens

As part of a nationwide effort to increase public awareness of the ongoing problem of violence in the home, the Domestic Violence Prevention Center has planned Domestic Violence Awareness Week, which is to begin this Monday, October 7. Many of the week's events will be taking place on the CC campus.

One out of every three adult intimate relationships involves verbal, emotional, psychological, physical, or sexual abuse. The incidents of abuse are the same across the nation, and across socio-economic strata. While domestic violence is of most epidemic proportions, the public seems reluctant to deal with the problem. It has been asserted that much of the public's foot-dragging is a result of its ignorance, apathy, or avoidance of what is often regarded as a touchy and "private" situation.

The annual Domestic Violence Awareness Week hopes to raise the public consciousness; to keep the problem in the public spotlight until appropriate and effective measures are taken to help stop violence in the home.

The first event next week will be "Women and Addiction," a lecture by Dana Harper, Program Director of the Adolescent Substance Abuse Treatment Program, Cedar Springs Psychiatric Hospital. The lecture will take place on Tuesday, October 8th at 7:30 p.m. in Pastall's WES room.

On Wednesday, Janet Strouss, a representative of the Rape Crisis Service, will give a slide presentation of "The

Effects of Pornography on Violence Toward Women." Soft-core pornography, and particularly suggestions of sadomasochism, seem to be on the increase, and may have an influence on the number of violent crimes perpetrated against women. This event will also be in Rastall, in the WES room, at 7:30 p.m.

Thursday night at 8:00 p.m., Poor Richard's will be showing *Enormous Changes at the Last Minute*, a screen adaptation of three short stories by Grace Paley. Admission is \$2.75, and all proceeds will benefit battered women in the Pike's Peak area.

Friday night, a variety of entertainment will be provided by local women performers in support of battered women. The event will take place at 8:00 p.m., in the Palmer Room of the Raintree Inn, 314 W. Bijou. There will be a \$3.00 donation collected at the door, and a cash bar.

On Saturday, October 12th, there will be a morning of puppet shows, mystery guests, and non-competitive games for children and adults. The day of "safety and fun for kids of all ages" will take place in Cossitt Hall from 10:00 a.m. to about 12:00 noon, and is sponsored by the Circle K Club of the Colorado College. Admission is free, and refreshments will be served.

Domestic Violence Awareness Week will culminate in a "Women Take Back the Night" march and rally. "For too long women have lived in fear," the flyers read, "The night and its dark have come to symbolize this fear. We are united against being prisoners [of the night] in our own homes, unsafe in the streets, and

[everywhere] targets of violence." The rally will begin at 6:00 p.m. at the Pioneer Museum (on the corner of Nevada and Vermijo), where Representatives from the Domestic Violence Prevention Center, the Rape Crisis Center, and the National Organization for Women will speak. Afterwards, there will be a 2.6 mile march to protest ongoing domestic violence, and to display solidarity with victims of this violence. Participants are advised to bring warm clothes and flashlights. For more information on any of these events, call the Domestic Violence Prevention Center, at 633-1462.

Coffee House

by Akilul Dunlap

The third Sunday of September marked the opening of the '85-'86 Coffee House Theater season at CC. The show, consisting of ten student acts, is sponsored by the Performing Arts Wing and the Extracurricular Committee, and coordinated by the emcee and story-teller, Chris Bell.

Talent ranged from song to stand-up comedy on this special evening. The first half of the show opened with a sweet rendition of "Scarborough Faire," by Krissy Smith and Jennifer Tobin. Betsy Townsend's dance routine to Prince's "Pop Life" was the preceeding act, followed by a stunning dramatic dual portrayal by Helmi Shepard in "Good Evening." Next, Lee Jackson entertained

the audience with two self-written guitar instrumentals. Liugar Axhandle's skillful banjo playing and imaginative powers drew the first part of the night's event together.

The second half of the show was launched by Sue Papaccio's portrayal of a confused drama student experiencing the dimensions of "Nothing." Mike Blaxill's spontaneous addition to the repertoire, supervised the previous act with a guitar and voice performance of "Peaceful Easy Feeling" and "Both Sides Now." Aaron Shure and Chris Brit then ensued with an appearance that highlighted the evening for they brought new definitions to hilarity and charm through their performance. Marcia Bloomendall's adept classical piano playing surfaced as she still managed to convey the beauty of the musical piece despite the piano's one deficient key. Finally, Chris Bell shared a reading of a recent self-written short story to round out the show of talents.

The next performance is scheduled for Sunday, October 20th. For those eager to partake in coming appearances, let be known the committee chooses only the first ten acts to English upon announcement. The purpose of this program is to "provide entertaining study breaks and a showcase for student talent," says Chris Bell. From the review of this year's first endeavor, it seems these goals will be well achieved.

PSAC asks: "What's a Political Science major good for, anyways?" Tuesday, October 8, Gates Common Room, 3:00 p.m.

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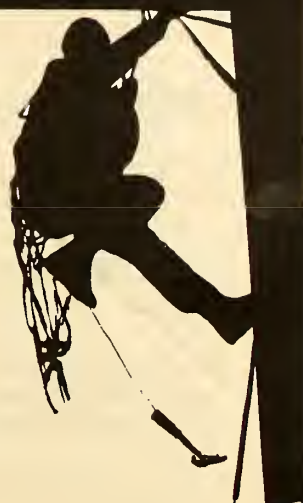
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The Catalyst October 4, 1985 Page 4

Students Feel Quake

by Christopher Dunn, for the class

Fourteen Colorado College students and Professor Salvatore Bizzarro remain unscathed after the earthquake that shook a large portion of central Mexico at 7:19 a.m., on Thursday, September 19th. Most of Mexico City's downtown area, where we had stayed less than three weeks before the disaster, has been destroyed.

When the earthquake occurred, our group was in Guanajuato, which is located geologically in a stable mountain valley about 200 miles north by northwest of Mexico City.

Mary Armijo, Juan Calderon, Caroline Davis, Chris Dunn, Karen Finley, Greg Griffin, Pat Gorman, Mim Kahn, Mark LaRhetre, Jennifer Mindel, Moog Nesbit, Christine Pacheco, Sam Richardson, and Mary K. Puryear are currently studying at the University of Guanajuato, where the Colorado College has its Mexico Fall Program.

The main topic of conversation in Guanajuato since September 19th has been the earthquake. Many people here have friends and relatives in the Mexican capital, and fear that they might know one or more of the thousands killed or injured. Communications within the country have been difficult. Some families, however, have received assuring telegrams or phone calls in the weeks ensuing.

On September 22, President Miguel de la Madrid Hurtado, issued three days of national mourning, and since then churches, basilicae and the main cathedral have been filled with people praying. Given the safety of Guanajuato, everyone here has felt lucky not to have been in other parts of Mexico where disaster has struck.



President Miguel de la Madrid Hurtado. photo by Jennifer Mindel

Guanajuato is a desirable place for reasons other than the fact that it rests on relatively stable ground. It is one of the most colonial Spanish cities in Mexico, first settled in the late 16th century. Two centuries later, the population of Guanajuato almost exceeded that of the capital, due mostly because of this city's booming silver industry, which is still in operation.

The home of muralist Diego Rivera, Guanajuato has tortuous and narrow streets, underground tunnels where most of the traffic is diverted, simple as well as elaborate churches, mostly built during the 17th centuries, a pastel-colored basilica, a cathedral, and a fine university.

One of the city's features is a caracomb containing mummies, their hair still in place, some seeming to be laughing at the moment of death, others horrified. A reminder that Mexicans prize death and are not afraid of it, seeing it as a continuation of life.

Since our group arrived in Mexico on August 31st, we have traveled widely around south central Mexico. The bus system here is efficient and easy to use, and almost everyone does. More things are learned on a bus trip than in the town's barber shop. On a trip to Leon, a mariachi singer boarded the bus and serenaded the women. The busses stop frequently to pick up passengers en route; regulations being disregarded for the sake of convenience.

Traveling by bus has also given us the opportunity to see the countryside. Trips to Taxco, Cuernavaca, Tepotzlan, Dolores, Leon, Irapuato, and, eventually, Guanajuato, have shown us a different landscape each time, more lush and green in the south, and more arid in the north.

The physical features of the state of Guanajuato resemble those of New Mexico. Yet are far more interesting than the hills and streams.

The painted adobe houses by the roads publicize Mexico's political parties and especially the PRI (the Partido Revolucionario Institucional), which has been in power since 1929 and is ironically called The Institutional Revolutionary Party. It controls Mexico's political life on all levels, and every six years hand-picks the new Mexican President.

On the night of September 15th, we traveled to Dolores, Guanajuato, to celebrate the 175th anniversary of Mexico's Independence from Spain, as well as the 75th anniversary of the Mexican revolution of 1910. President de la Madrid

shouted the "Grito de Dolores," the call for independence originally given by Father Miguel Hidalgo in 1810. Everyone present shouted along: "Viva Mexico, Viva Hidalgo, Viva La Virgen de Guadalupe." Fireworks were set off in a grand display following the ceremony. We were no more than three meters from the President himself, and his entourage. The fiesta, in spite of the fact that Mexican security tried to keep everyone off the streets.

Most of us were aware during the festivities that Mexico was far away from the ideals of democracy and independence, so brilliantly proclaimed by its leaders. We had learned from Octavio Paz that in Mexican history "ideas disguise reality instead of clarifying it or expressing it."

To celebrate the occasion appropriately our group went to a nightclub to dance to the "salsa" and to other Latin rhythms. A singer dressed in a gold and brown leotard suit sang such hits as "como un perro" (Like a Dog).

In Mexico, the fiesta is participation, and this trait distinguishes it from all other social events known to us. In the words of Octavio Paz, "lay or religious, orgy or saturnalia, the fiesta is a social act based on full participation" of those present, from the President of the Republic to the campesino on the street, to the CC student seeing it for the first time. "The fiesta fires us into the void; it is a drunken rapture that burns itself out, a pistol shot in the air, a skyrocket." Or as another Mexican writer puts it, it is the "fiesta of the bullers."

Well, we were more observers than participants in that sense. But the Grito de Dolores, with some help from Juan Cuervo's requila, left many of us in a state of euphoria, as our bus driver carefully drove us back to Guanajuato at 4:30 in the morning.

In spite of the Grito de Dolores and the earthquake, all has gone well for CC's Guanajuato program thus far. Our speaking and writing abilities in Spanish have improved a lot thanks to constant contact with our Mexican families and because there is no more than one student per family.

For block break some of us are going to Oaxaca to visit ancient Olmec ruins; others prefer the sun and waters of Puerto Vallarta, where "The Night of the Iguala" was filmed when it was still a sleepy little fishing village on the Pacific.

Adios amigos for now. Till the next episode.

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News

Frosh Fair

by Katie Kerwin

Registering for classes torments most students. But for new students, especially freshmen, all the confusion and trauma of class selection are augmented by lack of experience and vague knowledge about the system. The Frosh Fair, an annual event making its debut this year, will be held on Tuesday October 8th in Armstrong's Great hall from 3:00-5:00 p.m. This event is designed to ease some of the pains of the registration process that will be taking place October 7-11.

One of the major purposes of the Frosh Fair is to provide extensive information about classes (for instance, what the reading load is like, or what classes require prerequisites) according to Laurel McLeod, Dean of Students and one of the key organizers for the fair: the information available to the new students will be especially pertinent to entry level courses and will therefore not stress selection of a major or a career. Several professors representing the various departments will be on hand to provide this detailed information.

While professors explain their departments and courses, students too will give their frank advice. Resident Advisor, Kyle Nicol has organized an aspect of the fair called "Points and Profs." About twenty-five upper class students from all the different departments will participate in this panel in order to inform newer students about quirks within departments, the number of points necessary to get in to a given class, vital prerequisites and perhaps even their favorite professors. Much of this information is certainly subjective but the organizers of the event want to encourage students to pursue all avenues for best selecting their classes. They recognize the student grapevine as a means for the exchange of information and although it may not always be an accurate source, it can be a valuable one.

On hand also will be representatives from CCCA, Alpha Lambda Delta (the freshman honor society), the Career Center and the Senior class officers. McLeod stresses that the purpose of this fair is not to provide the smorgasbord of information that the Student Activities Ice Cream Social did; certain groups however will prove particularly informative to freshmen. Timely discussion about the approaching CCCA elections and information about membership requirements for Alpha Lambda Delta will be facilitated by the fair. And perhaps student career advisors can explain how selection of courses may be relevant to career choice, while the Senior Class officers can provide sage advice enhanced by the wisdom of their years at C.C.

The event is a result of collaborated efforts on the part of the Student Services staff, the Housing staff, CCCA, the Senior Class officers and the Alumni Association. Laurel McLeod stresses that the fair is not any kind of replacement for seeing an official advisor. Instead this should be a supplement to other sources for advice. "Students are still expected to meet with their advisors and should make appointments with them during pre-registration week," notes McLeod.

In addition to providing valuable expertise, the fair will also be a means for strengthening class pride and unity. McLeod noted that because of the Block Plan, students are rarely in courses only with their fellow class members (except in a few tutorials). This mix of students is positive in that it erases problems of class rivalry but it also creates a detachment from class unity. And remarks McLeod, "Identification with classmates can be beneficial."

To help foster some sense of unity, slides from freshman orientation and the FOOT trips that took place over block break will be shown at the Frosh Fair. In addition

members of the class of '89 will be able to write down ideas they might have for future class activities. Refreshments will further enhance the social aspect of the Fair.

The fair will probably prove useful to struggling freshmen. Suzanne Loudon shares a common freshman view with her comment, "I don't know what classes to take and my advisor may not be familiar with what I should take." Another freshman, Kathy Young, notices a great difference between the system at CC and high school registration. "In high school a guidance counselor asked you what classes you wanted and you got them," says Young. "Here, you have got to fit yourself in."

Many upper class students expressed the wish that an information fair like this year's Frosh Fair were offered when they were yearning for more knowledge at registration time. Anything to simplify impossible decisions . .

Racism Addressed

by Laurie Pfeiff and Linnea Auker

In an informative speech, "Race in Britain," on Wednesday, October 2, Louis Kushnik, professor at the University of Manchester, England, explained his view of racism and rioting in Britain. Kushnik maintains that the bad employment conditions and racial discrimination that existed after World War II have changed little since that time.

Beginning with a history of racial discrimination and oppression, Kushnik explained that much of Britain's power and wealth centered around the expansion of capitalism and the slave trade in the 19th Century. Because slaves were considered products rather than humans, an ideology developed among even the white lower class that blacks are an inferior race. As trade expanded, the British, like the Americans, began to think of themselves as the civilizers of the world. The more the empire expanded, the more skin color began to make the white British feel important.

After World War II, there was a crucial need for labor in the most horrible and dangerous jobs. The British went abroad to find workers from Asia and other countries, and hired black people to do many of the worst jobs in the country. And yet, the unemployment rate for blacks and immigrants was still high.

Today, there is approximately 13 1/2% unemployment in Britain. Open discrimination, (overtly penalizing someone for his race), exists in 30% of the corporations, and there is even more structural discrimination (ie, bad housing, poor health care) within the system. Blacks in Britain live in constant fear under bad living conditions.

Kushnik believes that this history, the media, and the police have contributed to outbreaks and riots which have been occurring recently in Britain. Through the media, fear of muggings by blacks among white people has been created. The media has caused whites to believe that muggings are committed primarily by blacks, and that muggings are among the most frequent crimes committed. Of course this presents two problems. First, because the term mugging is not explicitly defined as a single crime by law, police have obtained great power by calling all sorts of crimes muggings. Secondly, even though it seemed that muggings were rampant, they only constituted 3% of all total crimes committed. Furthermore, since such public fear was created, the police gained great amounts of power which they later used to prevent minors from picketing.

CCCA News

by Tim Mills

The council was extremely disappointed to find that only six students applied for positions on the Committee on Shareholder Responsibilities. The deadline for applications has been extended to October 14 and the CCCA urges students and faculty to apply for these positions. This committee could serve as an important bridge for further relations with the Board of Trustees, and should be viewed as a tremendous opportunity for all who are interested.

The CCCA also approved three budget proposals for special projects on Tuesday. The first of these helps fund the temporary acquisitions of six Chekhov films which are being brought to Colorado College by Marianna Soudakoff in the Russian Department. The films are of excellent quality and will be available for the entire campus. The council granted \$260 for these films.

The second proposal is for the Latin American Group's sponsoring of the Gold & Stearns plan: "A Peasant of El Salvador." The council awarded \$500.

The council also awarded \$500 to help fund a slide show production by the Leakey Foundation on the Kahlahari Desert. The production should be excellent and the CCCA urges everyone to attend.

After much deliberation the CCCA Constitution was amended and passed by the council. Ben Hard headed the Constitution Committee which has worked hard on this project.

Presently, police are stopping and searching many more blacks than whites. Moreover, they often create reasons to harass black communities which cause blacks to respond in anger and violence. Kushnik said that most arrests during the riots have not been for crimes directly initiated by the blacks, but for crimes such as resisting arrest and using threatening language.

Because such blow-ups have occurred, there has been an increase in fascist political organization. More and more, whites find ways to subordinate the blacks and blacks have no choice but to react. Kushnik said, however, the black riots are not race riots; they are really risings against the state and authority. Finally, Kushnik believes that little improvement has occurred for blacks, and the situation is not getting much better. Kushnik concluded saying that Christianity can not possibly allow for slavery, or even discrimination, and yet, those who engage in persecution of ten claim to be Christians. Kushnik left with the question: Can a free, mainly Christian society continue to discriminate and oppress other members of that society without betraying its own basic principals?

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Come On, Activists!

Come on all of you so-called student activists, get on the stick! The CCCA has achieved a major breakthrough with its Committee on Shareholder Responsibilities to investigate CC's investments,

namely in South Africa. As of Thursday (yesterday) only seven applications for the Committee had been received according to CCCA President, Mark Wright. Six to eight members will serve on the

Committee, according to Wright, however, Wright and the CCCA are understandably

disappointed with the apparent meager interest in working on the Committee. Where are all of last Spring's protestors,

activists. The application deadline has been extended for the Committee on Shareholder Responsibilities to October 14. Pick up an application at Rastall desk.

Thanks, Werner

It has come to our attention here at *The Catalyst* that our fine publication has been made the subject of a little assignment in Werner Heim's emphasis on writing freshman seminar: Heredity, Evolution and Society. The students in Professor Heim's class, as we understand it, had *The Catalyst* brought before them as an outstanding example of journalism and top notch writing. What a jokester, that Professor Heim, asking the impossible, for his students to improve upon the editing and writing in *Catalyst* stories! As the story goes Professor Heim praised the remarkable efforts of *The Catalyst* editors, giving them credit for tremendous insight and exceptional knowledge of writing, which will no doubt, according to Heim, catapult *The Catalyst* to the forefront of

the journalism world—competing perhaps even with *The New York Times*!

Well, at least this is what Professor Heim might have said. We must admit we really are not sure of our sources. Whatever Professor Heim said about *The Catalyst*, we are sure he made his comments knowing that our editors all have many, many years of experience under their belts—veritable veterans of the editing scene. He also no doubt was aware that we are a full time crew, channelling all of our energies into this one project, with utter disregard for our classwork and any other extracurricular activities.

Yes, we here at *The Catalyst* are flattered to have been presented to Professor Heim's class in such a favorable light. Thank you, and if we can ever be of such service again, please don't hesitate!

—Jeff Shaw, editor

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A work of considerable length may be submitted as a guest commentary. Persons interested in submitting commentary should contact the *Catalyst* at 632-4999 or 473-2233 ext. 675.

The Catalyst reserves the right to edit or cut letters to the editor and guest commentaries.

Letters

Illegal Papers

Editor:

I assume that you are not aware that the ad on page 13 of the Sept. 20 *Catalyst* is for a service that sells research papers. It seems highly inappropriate for the *Catalyst* to run such an ad, since any student who uses that service will be violating the Honor Code. I strongly recommend that you stop running that ad, and it wouldn't hurt to warn students of the implications of using such a service.

Thankyou,
Robin Root
Director of the Writing Center

Watch the Mistakes!

Editor:

It was kind of you to send a reporter but after being so grossly misquoted I am having second thoughts about that interview!

Obviously not edited, such errors as "...presidents Peabody, Sonderman..." are embarrassing, although the late & beloved Professor Fred Sonderman well-deserved that honor.

Summer Session publications are also mailed across the U.S. and abroad; I have never "shuffled" between jobs; I was never secretary to the dean; remarks about college land and "classroom" instead of "dormitory/conferences" space are hopelessly garbled. A careful check of the college directory would correct Susan "Meekmer" to "Meekma." And ad infinitum.

Maybe I should have proofread this publication.

Regretfully, & with
apologies to my friends—
Margaret L. Garrison.

Barnstorm/Doright: Shove It!

Editor:

Your snotty review of our city was appreciated ("Colorado Springs: No Fun Catalyst," Sept. 20). It probably confirms for the non-collegiate community (and worst traits generally imputed to students. Sure this city is dull—to the sever the campus umbilical, one of the favorites:

- Vallejo's Mexican Restaurant
- The Pepperming Lounge (5 bucks for the table dance)
- Cafe Bijou in the early morning
- New Music Night at the Annex
- The Alleyways that run North-South
- Born-Again Rock at the Potter's House
- The Gold Mine Ruins across from Vesper
- Briggles Pottery
- St. Vincent De Pauls Shoe Section
- K.R.C.C.

So stay on campus and mope, you wish snivelling little Fresca-drinking imperial culture-vultures!

Sincerely,
Andrew Hor

Editor's Note: The opinion piece question was written by Norm Leahy as Bill Briery (alias Barn Storm and Shove It), who have another piece appearing in this issue of The Catalyst.

The Debate Rages: The People vs. the Greeks

by John R. Simon

Those who dislike the fraternities and sororities at Colorado College may have some very good reasons. However, those who like the fraternities and sororities at Colorado College, mainly the people in them, may also have some very good reasons. The cliché that people have a much greater capacity to see the bad rather than the good may or may not be true. But it seems overwhelmingly true concerning greek letter organizations and the reason is not very complicated. The people that a fraternity or sorority benefits the most are its own members. Often other people do not know what goes on, do not care, or make frivolous assumptions. However, fraternities and sororities sometimes do stupid things that are worthy of scrutiny and are, unfortunately, easily noticed. People on both sides have good points, but there is no crisis. In fact, the whole issue of the elimination of Greek organizations on campus has been blown way out of proportion by some who really hate greek organizations and those who are insecure about the elimination of the whole Greek system. Most people, however, do not fit either of these categories and perhaps, what is needed most is simply to realize that most people with an opinion at all on this subject have a good point.

The few that call for the abrogation of Greek organizations at Colorado College probably know very little about Greek organizations at Colorado College. Or, at least, they know all they want to know. Fraternities and sororities here are social institutions. In this context, social organization means a group of people who

not only like to be around each other but accept a certain obligation to one another. Despite personal differences, one would out of one's way for anyone else in a time of need. Few organizations on this campus offer equal leadership training opportunities. And few, if any, can provide the resources that open up a huge range of possibilities. This is by no means a complete description of Greek letter organizations at Colorado College but it proves that the greatest worth of fraternities and sororities is the service they provide to their own members, whether through internal or external contact. A large part of this service to its members comes through service to others, whether it is through alumni relations, social functions, or, most importantly, through service to the community.

The leaders of fraternities and sororities must challenge their members to live up to the responsibilities of campus recognition. Greek organizations are in the public eye at least because they put themselves on stage once a year. Unfortunately this makes them easy targets for remarks such as "fraternities are anti-intellectual (no one can or will prove that fraternity members are academic underachievers). However, the entire membership must be held responsible for each member.

It is apparent that there are strong opponents to the Greek system but what they are is not clear. Unless their arguments are too weak to stand on their own, these opponents should come forward and discuss their ideas with people who see things in a different light.

High on the Mountain

Don't You Ladies Have Anything Better To Do?

by Michael S. Mehan

Tipper Gore, wife of Senator Albert Gore Jr., is one of a few people able to recite the lyrics of a little known, trashy song by a band called W.A.S.P. The tune is a raunchy little number dealing with the usual Heavy Metal subject, sex, nothing out of the ordinary. Nevertheless, Ms. Righteous, and her little band of clones, the Parents Music Resource Center, feel that rock music has gone a little too far, and that it's up to them to use the powerful positions of their husbands to help save the threatened morals of this country's youth.

It seems that while I was enjoying a peaceful block break, fishing on the Green River, scary changes were taking place in the structure of American politics. When I left, the Senators were controlling the legislative process; but upon returning to civilization I found, much to my surprise, that the senators wives were now controlling the shots in Washington—specifically the aforementioned Tipper Gore, and her partner in crime, Susan Baker, wife of former Tennessee Senator, Howard Baker. These two women along with other "well-connected" women in Washington, are leading a campaign, maybe familiar to many of my respected readers, to have legislation passed in Congress that would require record companies to put ratings on records. The music targeted for this labeling is of course, Rock-n-Roll. These women believe that the lyrics in rock music today are becoming too explicit, and that something should be done to monitor them: in short, censorship! The dreaded word that the New Right loves so to hurl at the Soviet Union is now being campaigned for by the wives of many ardent conservatives. It seems kind of ironic.

Isn't it just like the "moral" right wing, always trying to run your life, telling people what to read, to watch, to way, and now what to listen to. All of course, under the banner of freedom, justice and the American way. I guess these ladies, bored of sitting home while their husbands are in Washington, have nothing better to do than to get together and discuss sin and the

corruption of morals in America's youth. These "righteous, God fearin'" women probably spend more time pondering the hedonistic lyrics and their sordid meanings than the authors themselves do. Nice life, huh? It's almost as if they have some morbid attraction to the perverse life styles portrayed in many of the songs they are attacking, maybe Tipper and Sue really would rather be on the other side of the fence? How about some leather ladies? Seeing as they can't, though, they'll try to eliminate it.

Seriously, though, this is a matter which concerns not only listeners of Rock music, but everyone who values the right to free speech, and expression. What is to happen to the Constitution, when any group of enraged housewives can pull the political clout of their hubby's and influence legislation against what they feel ails society? If this is allowed to happen now in Rock music, what is to stop it from moving to other forms of art and communication? Books have already been the target of the censorship movement, if this movement could gain the power of the movement against Rock music, then think of the disastrous possibilities of "rated" or censored books! It might not be impossible, so beware. The music ratings issue is serious enough to get Rock artist, Frank Zappa in a suit and tie in front of Senate hearings. The fact that the Senate is even seriously considering this and having hearings is scary enough. These people are trying to censor music, while many of these musicians are doing the government's job: allocating funds for foreign aid, and relief for U.S. farmers!

Hopefully this whole thing will blow over and the ruffled little ladies can return home and let legislators proceed with legislation. But if they are serious, I'd recommend that they go take notes from their adversary, yet future ally in the censorship business, the U.S.S.R. I hear the Soviets do a mighty fine job of controlling ideas over there, just ask Mr. Sakharov, or Mr. Solzhenitsyn they'll tell you.

The Lessons of History

Student Activists, Remember Afghanistan

by Markus Hartmann

Did anybody notice?! Monday, September 30th; it marked the anniversary of a very important day in world history. If you're still stumped, either go play Trivial Pursuit with your History major friends, or read on.

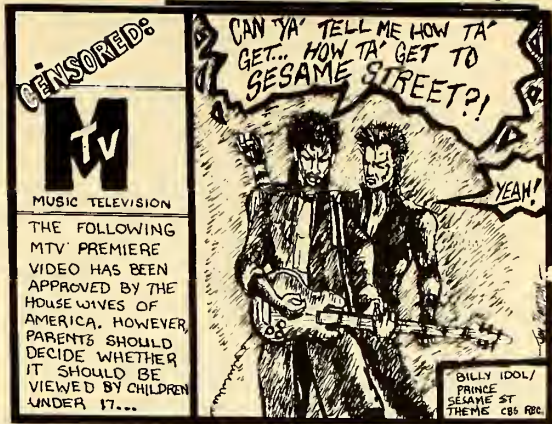
Forty-seven years ago, on the thirteenth of September, British, French, German and Italian leaders ended the Munich Conference with a decision to appease Adolf Hitler by allowing the Nazi annexation of Czechoslovakia's Sudetenland. The day was not given much attention on the U.S. news or in the U.S. papers, but I'm sure Gorbachev chuckled a bit as he sipped his vodka in celebration—yes, celebration; September 30th must surely be a secret Soviet holiday, for it marks the beginning of the deterioration of Western resolve in fighting totalitarian regimes.

In retrospect, we look at the Munich Conference as a monumental failure in diplomacy. The name Neville Chamberlain, one of the chief proponents of appeasement, is synonymous with weakness in statecraft. He is the tragic hero in the liberal vision of a world as it should be. But reality often turns such visions into nightmares. Sure enough, Chamberlain's belief that one could deal

with dictators as equals who would respect agreements was shattered by subsequent events.

In retrospect the Soviet Union can see the Munich Conference as a monumental victory for totalitarianism. Munich showed them that Western resolve could be broken. It showed them that one democracy (Britain) would sacrifice another democracy (Czechoslovakia) to save its own posterior. Hitler's lessons are not lost on the Soviets; Hitler used the threat of war with England and France to secure the opportunities to take Czechoslovakia and Poland. Times change, but some things just don't. As we approach the negotiating tables with the Soviets for the summit, they have diverted attention to the "threat of war" brought about by Star Wars weaponry as they attempt to annex Afghanistan.

Enter the college student. One would think that in an institution of higher learning such as the Colorado College, students would take the time to look deeper into events that can affect them. But no. Those who call themselves "activists" choose to take on the simpler problems and vent their moral frustration with the greatest of ease. Of course South



'Fun Team'

by Norm Leahy and Bill Brierly (Barnstorm and Doright)

After last week's stunning critique of the Colorado Springs nightlife, or lack thereof, the "fun team" decided that maybe they ought to take a look at things closer to home. This week those crusaders of joviality found some items here in Camelot that really ruffled their feathers and put them in a tizzy. (As a side note, the unsavory reader must realize that this article seeks to uncover and criticize those problems that we feel can adversely affect the liberal arts experience.) Without further ado, this week's "fun team" news snippets.

Food For Thought?

Last year's Saga food was quite an improvement over the previous years, however, as many may have noticed, the trend has not continued. Rather, the brown lettuce, aqua eggs, "health" cereal and the preponderance of breaded meat substitutes have once again become the staple of the average CC student's refueling process. What has happened? While the new decorations are quite festive, we love those little Bay Leave decanters on the service trough, and add a homey touch to the drab plaster and steel dining atmosphere that is Rastall, the money could be used for better cereal (Cap'n Crunch), yellow eggs and a cookbook of some quality that calls for real meat without the additives.

Sports Department

On Monday, October 1, 1985, a large and boisterous crowd gathered to watch a

heated duel, between two rival soccer clans—the white and the red teams. The Red Team eventually won 4-1. The tension on the field reached its peak when the white team, down two goals to none, scored its first goal and began to take control of the match. The highly partisan crowd became wildly enthusiastic at this point chanting white team slogans, ridiculing the red supporter and verbally insulting the official. It was at this point the "fun team" eyewitness sports dude arrived on the scene. Appalled at this overzealous display of emotion that had surfaced at what supposedly was a friendly intramural contest, the sports dudes took action and began to throw large, breakable objects into the melee. What has happened to intramural sports at the Colorado College? Have they become dueling grounds for opposing viewpoints on campus? The "team" feels that the overemphasis upon sport between rival groups does not coincide with the teachings of a liberal arts college and that everybody should take their athletics a little less actively. On the other hand though, throwing objects into a large crowd does grant one a certain amount of satisfaction. To tell the truth, the fun team does not know where people stand on the subject of intramural violence, crass media coverage and the new tax on liquor.

P.S. Last week we said we would report on those wacky guys from the military. Well, we went to a certain military hot spot and had to run to the pleasure van in order to escape with only minor injuries. We will, however, return to that spot and others, so that we can give you the story we promised. Just give us a while to nurse our injuries and egos.

Africa is disgusting, but the situation there pales in comparison to Afghanistan. "Yes, but the regime in South Africa is racist," is the usual reply. Well, Afghannies don't look, act or speak like Russians and they are being slaughtered by the thousands; genocide by any other name is just as repugnant. What's more, those who advocate that we cut Botha off by the testicles also seem to be the loudest voices calling for Reagan to sit down and talk nice-nice with Gorbachev (Gorbachev, who has not changed the murderous Soviet policy in Afghanistan one bit).

Central America and South Africa seem to be the fashionable areas of student protest in the U.S. today. But combine the slaughter in those countries and multiply by 10 and you can supply Afghanistan with the correct number of body bags for its former inhabitants.

I wonder what the "activist" will be saying during the summit. Probably that Reagan is being too stubborn about Star Wars. Meanwhile, Gorbachev will be living it up, confident in his history lesson. The lesson that he probably learned in the college of Soviet hard-knock foreign policy: just as we ignored reports of the Nazi slaughter of Jews in 1942, just as we

couldn't comprehend what was happening in Cambodia until one third of the nation was dead, so we will close our eyes to the slaughter in Afghanistan. And for what? A piece of paper that says go out and build less weapons more efficiently. History may not repeat itself but it sure can get redundant.

So the U.S. college student ponders these events far away and throws up his arms in frustration. We can't change the foreign policy of the Soviet Union so we will concentrate on the lesser evils of the United States. Fortunately not all "student-activists" believes this. In France, a country which has its own minor scandal (The Rainbow Warrior bears investments hands down), students are protesting against the Soviet presence in Afghanistan and the Soviet Union's human rights violations. They protest in the streets as Gorbachev meets with Mitterand this week. Interestingly enough, 47 years ago it was the French who wanted to stop Hitler and not let Czechoslovakia be annexed. Chamberlain persuaded the French into appeasing Hitler. It seems that those French students could teach our "activist" a few things; surely more than a few of them mourned on the 30th of September.

Aspen Bikers Brave Snow

by Jenny James

A few people at the Colorado College think it snows every year on the Aspen bike trip . . . those few people are right!!!! This year was no exception.

In 1982 it snowed all day Thursday, the 80 mile day from Round Mountain Campground through Buena Vista to the Inn of the Black Wolf. In 1984 Friday's snow made the rider's trek up Independence pass cold and long. But this year, the snow held off until Saturday, affording the 40 odd riders absolutely beautiful weather for the riding days. But when it did snow it really came down. Lowering the temperature of the pool at the St. Mortz a couple of notches and keeping an otherwise active crew glued to the MTV countdown.

Subsidized by the Andy Reich Memorial Fund, this year's crowd of bikers was a mixed group both in age and in riding experience. Of course, there were the perennial studs who laughed at Ute, Wilkerson, Trout Creek and Independence Passes. They even chuckled their way across South Park in a head wind. To these speedy bikers, the rest of us salute you.

And of course, there were the perennial good sports who kept smiling even when their friends drove by waving beers out sunroofs on their way to Aspen. These people are to be congratulated for their stout hearts and their willingness to accept the challenge. Linda Burge, this year's hearty biker extraordinaire, rode the whole way on her upright pink Shwinn that is probably heavier than most student's cars. We all admire her strength.

Another courageous rider was Tom Caplan. Due to his amazing biking effort the duration of the trip, Tom was given the

honor of receiving the Andy Reich Award. Good jog Tom! Charlie Danzoli, when asked if he thought the ride was exceptionally hard responded, "No, I did not think so, but my butt did!!!" And freshman Betsy Smith thought the ride "would have been a bitch if you were not with anyone else. Also, the trip was a good way to make friends in a short period of time." All the people on the trip made it a big success. But no Aspen bike trip would be the same without the man who has been planning the affair for eight consecutive years — John (Buggy) Burke. Buggy's tireless patience was appreciated by everyone as he offered food, encouragement, rides and repairs to all participants. This year he got some practice changing something else besides bike tires after a CC station wagon got a flat. What will the Aspen bike trip be next year without veteran Burke? No one really knows, but we will miss him.



Aspen bikers before the snow.

photo by Jenny James

Freshman Conquer 14ers

by Lori Johnson

As my first block at Colorado College drew to a close last week, and the temperature plummeted to sub-freezing standards with snow a rather likely prospect, I found myself apprehensive about my plans to set off on the 14ers FOOT trip. This is the second annual year for FOOT, or Freshman Outdoor

Orientation Trips, with thirteen trips including such diverse experiences as backpacking, sailing, canoeing, and visiting an organic farm. I really had no desire to possibly suffer pneumonia or frostbite

during the break. I decided, however, to put aside my fears and showed up Wednesday afternoon at the van that would take nine other freshmen, two leaders, Gina

Personally, I missed witnessing any more CO but others claimed to have spent cold nights watching the adorable line of creatures.

The next day, Friday, we all took off to conquer two 14,000 foot mountains, Panguitch and Belford. Of course, we had to prove our strength and experience in the wilderness by going straight up Oxford, no backward routes or easy slopes for the day.

We also developed a permanent crawl as we maneuvered up the rocks. At lunchtime, however, we reached the summit and celebrated by eating a signing the capsule placed on the top of the mountain. Most of us ambitiously set off for Belford after we finished lunch, but we were awed by the beautiful quantity of the snow-covered mountains we could see from the summit. It was a remarkable experience for us that gave a feeling of satisfaction and accomplishment.

On the way back to the cabin, we again followed the motto "the shortest route is the best route" and ran Rambo-style down a secluded pine needle-covered slope. We had a rather steep grade. I think we were excited and proud of what we had

accomplished—and also very tired.

Our plans for Saturday included a moon ascent of Mt. Harvard at midnight. This was actual moonwalking, none of the garbage Michael Jackson is so fond of doing. Unfortunately, the snow began fall and we were forced to abandon our goal. Our morning was spent playing games and eating Ted Lindeman's wonderful sourdough pancakes, complete with apples and sesame seeds.

Just as we finished hauling more wood to the cabin, the sleet turned to snow. Fear the van would not make it back to the highway with snow on the ground, leader Chris and another hardy soul, bravely ran down the seven miles, moved the van to safety, and traveled all the way back to the cabin to be with us. The

definitely showed their dedication to learning, as they did this so we could make it back to CC for the all-important Day One of the second block. That night we also learned to play mow, a high frustrating card game that would be perfect drinking game. Truly a harrowing

experience, but fun nonetheless.

Sunday found us all rather depressed about leaving each other and returning to CC. The entire trip was a fantastic experience and brought our group together, more so than we ever thought possible. We were isolated from the people and the news of the world all week.

After escaping the pressures of normal day-to-day living. The numerous trips offered by the FOOT program were a unique opportunity for all involved and were a great start to our freshman year—a fun way to meet new friends and relax. I know the 14ers like already planning a reunion. Let's hope this reunion won't be at Boettcher in the weeks when we all come down with giant blizzards for drinking the water!

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the art of chopping off their feet. Later that night, we played the famous Fantasy Game and learned some rather interesting facts about each other. One guy—who shall remain nameless—hoped to meet his future girlfriend at a gay/lesbian bar, and a girl wanted to be locked up in a New England inn with Mikhail Baryshnikov. It was also interesting to see how we were going to fit all thirteen of us into the cabin to sleep that night, as the cabin is slightly smaller than your average dorm room, but it all worked out. We found room for at least twelve people plus various mice and rats who joined us later at night.

Features

Dreams of Donuts Fuel Riders

Caroline Bryan
Destination was the key to the Breckenridge trip. On Wednesday afternoon, fifteen freshmen and six leaders met at the CC bound for the Donut Mill in the town of Fairplay. After a few donuts, the freshmen and leaders split off from the Aspeners and pedaled the eight more miles that led them into Painted Rocks campground.

Dinner preparation was the first chance we had to all meet each other, but because of our late start we ate dinner in the dark, and did not actually see each other until the next morning. After lengthy introductions around the campfire (which included useful information such as shoe sizes and pet names), everyone headed for their warm tents and a good night sleep. Following an invigorating breakfast of oatmeal and Cheerios, and a long discussion about the pros and cons of sugared cereal, we set off on what was to be our longest day. During our seventy mile excursion, a few members of the group practiced drafting. The tandem, ridden by Mark and MaryLou Jeneba, was unanimously elected the best vehicle for this purpose. We had a fairly easy ride to Breckenridge which was designated as a water stop, but from there we began our grueling ascent to Buffalo where we had lunch.

At that point we all thought that the hardest part was behind us, but we were rewarded by Bill that there would be a hill that would be "reminiscent" of the Breckenridge. We were finally able to turn off of the hill at Silver Springs and head towards the campground near Grant, Colorado.

Everyone arrived safely in Grant with tired bodies and a sigh of relief. One ambitious camper was seen heading for an invigorating hike on the nature trail until he was reminded that she was already in camp. The weather was much more pleasant on our second night on the road, but almost everyone was too tired to take advantage of it.

On Friday morning we all slept late and woke with renewed energy for our twenty-eight mile ride. We were treated to some beautiful scenery on our way to

Canoeists Brave Rapids

by Rob Lynch

Like most Colorado College students, I wanted to get away and do something different for block break. I felt that urge to go where no man had gone before. Walking into Rastall one day, I was struck by a sign that talked of a canoe trip down the San Juan River. Now this seemed like the wild adventure I was looking for. Granted thousands of people had probably been down this river, but to me this seemed like pretty uncharted territory. I went to the meeting, and the leader asked me if I have any canoeing experience considering that we would be travelling down a fast narrow river and encountering dangerous whitewater rapids. Of course, I stated that I was expert in the art of paddling. In reality, however, I had only been canoeing once before, and that was on a large lake where the only whitewater I had ever seen were the little waves splashing against the boat. So after all the discussion, I, and eleven brave comrades, were off on our great adventure.

After a very long drive, we made it to our starting point: Mexican Hat, Utah. Spending an afternoon and night unpacking through huge piles of camping gear and shuttling cars, we finally ventured forth on our perilous journey down the mighty San Juan. I thought we would be like the historic Native Americans living on the land, fighting the elements, and conquering the mighty whitewater. Instead to my disbelief, we had fresh eggs in the morning, and real packaged meat for dinner. Moreover, the weather was a perfect seventy-five degrees, and we carried most of our stuff over the most difficult rapids. Thus I realized that much

Fairplay. The freshmen from out of state got their first glimpse of the "quaking aspen" which were beginning to change colors, and we all came away with renewed understanding of how the Rocky Mountains got their name.

We tackled two mountain passes on our third day. The first was Kenosha Pass, whose 10,000 feet were led up to by a long, gradual hill; and Red Hill Pass whose 9,999 feet are reached by a very short and steep hill. From Red Hill, we descended into the town of Fairplay, where many members of the group found a good place to get a hamburger and a milkshake; The Dinky Diner, and Sissy's were favorites. The people in the town of Fairplay were more than hospitable. We were given access to the youth center which had all of the necessary accessories: ping-pong table, pool table, and a wide screen television with a VCR. Needless to say, we were disposed to rent a movie. Roy V. Sutton set us up in the Sunday School to spend the night.

We awoke the next morning to our first true dreary weather. With only twenty-six miles and one more mountain pass to cross before we reached Breckenridge, it was snowing. After careful consideration, and a drive to the top of Hoosier Pass (11,362 feet), we realized that it would be impossible to ride our bikes and that we would have to drive the rest of the way.

We arrived in Breckenridge with a mixed sense of accomplishment, but at least we had all day to explore the town. Our fearless leaders then went back to Fairplay to retrieve our bikes and luggage. We spent our last night at the Fireside Inn in Breckenridge, where we were well fed, and well taken care of. There was a celebration desert at Julie Miller's house, and a hot tub and quick run out into the snow for anyone with sore muscles.

On Sunday we all returned to school with new ideas, new friends, and new muscles we didn't even know we had. We had reached our destination, and received the rewards. Surely Breckenridge, Fairplay, The Dinky Diner, and of course The Donut Mill will see all of us again.

of canoeing in the wilderness was not as perilous as first thought.

Nevertheless, the trip was quite an interesting experience. First of all, we had to deal with some unusual but important government regulations primarily dealing with our disposal of food and natural wastes. It was emphasized that all "food particles," no matter how seemingly insignificant, must be taken out of the camping area. One time during the trip I decided to test the enforcement of this law. While cleaning out a pot of rice, I purposefully dropped a kernel to see if anyone would notice. Immediately, I was chastised on the spot, and I felt like a man waiting for the electric chair. Although I was forgiven, no one seemed to look at me the same way the rest of the trip. Another rather unusual law was that of toilet restrictions. This stated that one must dig a hole two hundred yards from your campsite to use as a toilet facility. This served obvious sanitary and environmental purposes, but it also could be a cause of some amusing situations. Considering the distance to the lavatory, if someone really had to go, they would have to have sprinters speed to make it in time. Somehow we managed to survive without anyone being hung for food particle droppage, or embarrassed by not making it to the bathroom.

On the serious side, the trip dazzled the senses from the awe inspiring power of the steepness of the cliffs to the incredible brightness of the moon. The purity of the air filled me with a vital energy. The peacefulness of listening to only natural sounds allowed me to understand that there is more to life than our man made wonders. These are just some of the things which made me think of the unbelievable complexity and beauty of God's creation.

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CC Forum — Taxing Alcohol



Questions Posed by Steve Geraghty
Pictures by Jon Lasley

**Norm Leahy (Barnstorm)
Sophomore**

Q: Today an excise tax on alcohol went into effect. You'll now be paying 17% more for alcohol. What is your response to this legislation?

A: 17%?? Oh my god... stock up now before the rush. Oh, the rush is on? It's time to quit, cold turkey. It's time to move to Tibet and become a Zen Priest.

Q: How high is Pikes Peak?

A: Who cares?! Not high enough for this low-life city. It's not even that good a tourist attraction.

Q: Are you responsible for, or would you like to claim responsibility for, the recent rash of fraternity fires?

A: I must admit that it was one of my roommates, one Skip Doright. You see, Skip is into fire. Somebody's gotta be, otherwise they wouldn't have invented it, right?

Q: In commemoration of the first snowfall of the season in Denver, this is the Snow Question. Baseball and coke: what about it?

A: They're synonymous.

Q: Canada may finally get a team in the World Series. Will snow play a role?

A: Un-American.

Q: What about expansion into Denver? Has snow been a major stumbling block?

A: Thpppt! Ack!

Q: You've had a whole block to decide now: Domino's, Wild, or Pizza Works?

A: Domino's is quick. Pizza Works has better meat. And Wild Pizza is never open. So I guess it's homemade.



Kendall Kavanaugh, with manager Mark Gullinson.

Q: Today an excise tax on alcohol went into effect. You'll now be paying 17% more for alcohol. What is your response to this legislation?

A: 17%?? That's outrageous. I'm outraged.

Q: How high is Pikes Peak?

A: I haven't the slightest idea. I'm from Oklahoma. We have half-mountains.

Q: Are you responsible for, or would you like to claim responsibility for, the recent rash of fraternity fires?

A: Am I responsible for it?! No, and I'm outraged again. That's horrible, and I'm nervous that these arsonists might come here. (Manager: she's all burned up about it.)

Q: In commemoration of the first snowfall of the season in Denver, this is the Snow Question. Baseball and coke: what about it?

A: All-American.

Q: Canada may finally get a team in the World Series. Will snow play a role?

A: Very definitely.

Q: What about expansion into Denver? Has snow been a major stumbling block?

A: Possibly. Snow can play a definite role in life.

Q: You've had a whole block to decide now: Domino's, Wild, or Pizza Works?

A: Domino's all the way.



Tom Kjos

Q: Today an excise tax on alcohol went into effect. You'll now be paying 17% more for alcohol. What is your response to this legislation?

A: I'll probably drink more heavily.

Q: How high is Pikes Peak?

A: 14,110 feet.

Q: Are you responsible for, or would you like to claim responsibility for, the recent rash of fraternity fires?

A: No. I didn't even know there was a recent rash of fraternity fires. Well, I definitely don't take claim to them.

Q: In commemoration of the first snowfall of the season in Denver, this is the Snow Question. Baseball and coke: what about it?

A: I think it's a great way to make it to first base.

Q: Canada may finally get a team in the World Series. Will snow play a role?

A: Trick question, especially with the preceding question. I think it's definitely going to play a role in the championship.

Q: What about expansion into Denver? Has snow been a major stumbling block?

A: We're talking baseball still? Definitely not a factor here.

Q: You've had a whole block to decide now: Domino's, Wild, or Pizza Works?

A: None of the above. Leon Gessi's all the way.

Basco Rodriguez and Pimp

Q: Today an excise tax on alcohol went into effect. You'll now be paying 17% more for alcohol. What is your response to this legislation?

A: Well, considering I stocked up last night, I'm just going to be fine.

Q: How high is Pikes Peak?

A: (Through Pimp) Bigger than Gord Whitaker.



Q: Are you responsible for, or would you like to claim responsibility for, the recent rash of fraternity fires?

A: No comment.

Q: In commemoration of the first snowfall of the season in Denver, this is the Snow Question. Baseball and coke: what about it?

A: Well, I like to do a few lines before watching the Yankees and Red Sox.

Q: Canada may finally get a team in the World Series. Will snow play a role?

A: Go to hell Marty Wakelyn.

Q: What about expansion into Denver? Has snow been a major stumbling block?

A: As far as I know, there's plenty of coke in Denver.

Q: You've had a whole block to decide now: Domino's, Wild, or Pizza Works?

A: Certainly not that one they were serving for free at Benny's. I don't do pizza.

Bill Hulings

Sophomore

Q: Today an excise tax on alcohol went into effect. You'll now be paying 17% more for alcohol. What is your response to this legislation?

A: I'm depressed, not happy. But I'll get my alcohol for free anyway.

Q: How high is Pikes Peak?

A: Well, since we're nestling... 2000 feet.

Q: Are you responsible for, or would you like to claim responsibility for, the recent rash of fraternity fires?

A: I'm just responsible for the one that's gonna happen pretty soon. Oh, I don't mean to say that.



forum continued p. 8



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Cronin to Return 1986-1987

by Kristin L. Dillon

Professor Cronin is missing. He isn't in his office in the lower level of Palmer, and he's not teaching any classes this year. Where he is, what he's doing, will he return - the possibilities are endless, yet the answers quite definite.

An Adjunct Professor of Political Science at Colorado College since 1983, Professor Cronin has been on the faculty for the past six years. Famous for the outrageous waiting lists which accompany his classes, and his recent summer institute on Leadership, he is also known by his political writings which are used both in and out of the Political Science department here at Colorado College, and at other universities and colleges across the country. His affinity for writing and the reduced teaching load he carries (five - six blocks per year), along with his "strong, national reputation" as remarked upon by several members of the Colorado College community, have often lead to year-end speculation concerning his return.

Professor Cronin is a Visiting Professor of Politics at Princeton this year, and from New Jersey he will return. Having survived hurricane Gloria which battered the east coast last week, and with two weeks of classes behind him, he finds he misses Colorado College very much, but that life at Princeton is an exciting change.

Specifically Cronin is teaching two courses at the Woodrow Wilson School of Public Affairs - one dealing with political parties in America, the other with political reform. Next semester he will have a lecture course on power and leadership in America. Aside from his duties at Princeton, Cronin is working on two books, both of which are approximately 80 - 90 percent complete, along with various shorter articles. He has also broken into

Public Television, working on a documentary on symbolism and ritual to be aired in 1986.

In comparing Colorado College and Princeton, Cronin remarked that aside from the obvious differences in size it was really too soon to make any real judgement, and although Princeton is one of the premier institutions in the United States, there do exist definite assets and advantages inherent to Colorado College, such as the size and the Block Plan. Stating that he'd been spoiled by both, Cronin specifically appreciated the length of classes at Colorado College (two - three hours, as opposed to fifty minutes at Princeton) which allows more freedom in the "pursuit of ideas and questioning" and in the greater focus afforded the subject. Citing also the much greater accessibility among all members of the C.C. community, Cronin definitely misses the smaller classes and the "informality and congeniality among all" at Colorado College.

Perhaps it is for some of those reasons that Professor Cronin's absence will be for only two semesters. To reach at Princeton is definitely a fine opportunity and a time for growth, yet one of the strongest factors in his going to Princeton this year was a Fellowship awarded Cronin's wife, Tania, toward the furtherment of her musical studies at Princeton.

Although the entire Cronin family is "welcoming the challenge of a year of renewal," Colorado College will "definitely" see Tom Cronin returning next fall to resume teaching political science in Palmer Hall. The ivy may be missing at C.C., but Tom Cronin still prefers to remain a vital member of the Colorado College faculty. The questions can be put to rest, Professor Cronin has been found and he will return.

Comedy Club Starts Under 21 Night

by Chris Bell

If you are looking for something different to do on a Tuesday night and have more than a dollar to spend, Jeff Valdez' Comedy Club might be the answer. The

club has introduced an under-age night for people under 21, featuring the same national acts that appear on weekends. I was asked to sit in on this week's performance and was adequately

impressed. The comics fought the curse of a small crowd with surprising success and even got them on their feet before the night ended. In the future the club hopes to have larger crowds, and is willing to keep the under-age night as long as it takes to build them.

A normal show for a Tuesday night consists of a Master of Ceremonies who is usually a comic from Colorado, a middle act, who is a touring performer of limited fame, and a national act who usually has

been in the business for a while and is practically guaranteed to make you laugh. This week's guests feature the mid-western comedy of John Pinny in the middle, and Tim Bedore, a comic out of San Francisco, as the headliner. The show starts at 9:00. For more information call the Club at 578-0496.

In commemoration of the first fall of the season in Denver, this is the Question. Baseball and coke: what is it? Well, it's too expensive. All the way and.

Canada may finally get a team in the World Series. Will snow play a role? Well, eh, the Canadians will do it if it's wing, eh.

What about expansion into Denver? Has snow been a major stumbling block? No, snow's not the reason. It's just people are wimps and they don't want to win everything.

You've had a whole block to decide Domino's, Wild, or Pizza Works? I wouldn't come close to Wild Pizza as it's made from the campus. So Pizza is my favorite, down here.

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Arts

Cleveland String Quartet

The Cleveland String Quartet, performing on four of the greatest string instruments ever made—Nicolò Paganini's Stradivarius—will be in concert at 8:15 p.m. Wednesday, October 9, in Armstrong Hall on the Colorado College campus.

General admission tickets are \$6 and are available at the Rastall Center desk. The quartet also will give a free lecture/demonstration in Packard Hall at 2 p.m. on Wednesday.

Since making its debut at the Marlboro Music Festival in 1969, the Cleveland Quartet has become recognized as one of the great string quartets of our time, being

dubbed "The Magical Cleveland" by the Washington Post.

The quartet's musicians, Donald Weilerstein, Peter Salaff, Atar Arad and Paul Katz, all teach at the Eastman School of Music in Rochester, N.Y. They have performed in the world's major music halls and in past seasons have played 15 complete performances of the Beethoven quartet cycle and a Presidential Inaugural concert at the White House.

The group also has appeared on the "Today" show and were the first classical artists ever invited to perform on the Grammy Awards telecast.

The quartet not only has toured regularly throughout the U.S., Canada, Western Europe and Japan, but also in Australia, New Zealand, Turkey, Israel, Greece and Yugoslavia. A 60-minute television documentary on the group has been shown on the Bravo Cable Television Network and is scheduled for broadcast later this year on the Arts and Entertainment Cable Television Network.

The quartet's releases on RCA Records have earned critical acclaim including seven Grammy Award nominations and Best of the Year awards from "Time" and "Stereo Review" magazines.

The quartet's music, however, is not their only appeal. They perform all of their music on two violins, a viola and a cello, all created more than 250 years ago by Antonio Stradivari.

The second violin dates from 1696, the first from 1724, and the viola from 1731. The cello bears Stradivari's inscription "Made in my 92nd year" (1736), one year before the great violin-maker died.

In the 19th century, the four instruments were acquired by the legendary violin virtuoso Nicolò Paganini who so loved the tone of the first violin that he declared, "This violin has a tone as big as a double bass; never will I part with it as long as I live." And he never did.

The viola inspired Paganini to commission Hector Berlioz to write "Harold in Italy" with its prominent solo viola part.

After Paganini's death the instruments were sold individually and separated for a century. In the early 1900's, New York violin dealer Emil Herrman heard the Paganini 1724 violin and vowed to reassemble the set, a mission that took him 25 years.

Herrman then sold the instruments to art patron Anna Clark with the stipulation they never be separated again. Clark later gave them to the Corcoran Gallery in Washington D.C., which loaned the collection to the Cleveland Quartet.

Horst Films

The Colorado College Film Department will show the film "Berlin Alexanderplatz" beginning Monday, September 23, presenting series' seven movies every other Monday through December 16.

Films will be shown at 7 p.m. in Library, basement video room on September 23, October 7 and November 4 and 18, and December 16. All films will be shown free of charge. The public is invited.

Berlin Alexanderplatz, directed by Rainer Werner Fassbinder, is a cinematic adaptation of Alfred Döblin's 1929 literary masterpiece. The setting is Berlin at the end of the 1920's—mad, anarchic, teeming with bewildered masses of unemployed, the hungry, and a grain of hypocritical middle-class.

The film series, said Horst Richard professor of German at Colorado College, describes post-World War I Germany, the conditions and atmosphere of the Germany which paved the way for Hitler's rise to power.

The 15½ opus, which Fassbinder considered his greatest work, captures Berlin on the verge of apocalypse. It was David Sterritt of the Christian Science Monitor, "Berlin Alexanderplatz" the greatest of the most sustained and exacting portraits ever captured on film.

"The experience was one of unforgettable cinematic ventures during which the soul of a film director seemed to be revealed with complete honesty," wrote John Albert Johnson of the San Francisco Chronicle.

The films will be shown in German with English subtitles.

Editor's Note: Following is a schedule for the film series.

Monday, Sept. 23: The Punish Begins.

Monday, Oct. 7: How is One to Live One Doesn't Want to Die.

Monday, Oct. 21: A Handful of People the Depths of Silence.

Monday, Nov. 4: A Love Always Aloft.

Monday, Nov. 18: The Sun Warm Skin Which it Sometimes Burns.

Monday, Dec. 2: Loneliness Cracks of Madness in Walls, Too.

Monday, Dec. 16: The Serpent Soul of the Serpent.

Cellist and Pianist

Cellist Susan Smith and pianist Sue Langlas Grace will play selections by Bach, Beethoven, Chopin and Shostakovich at a recital Friday, Oct. 4, at 8:15 p.m. in Packard Hall on the Colorado College Campus.

The concert, sponsored by the Colorado College Music Department, is free and open to the public. Packard Hall is at the southwest corner of Cache la Poudre Street and North Cascade Avenue.

Smith, the principle cellist with the Colorado Springs Symphony, has performed extensively in solo and chamber recital as well as with the Colorado Opera Festival, Chorale, Taylor Chamber Players and Soundscape, a contemporary chamber ensemble.

She participated in the Aspen Festival last summer, studying with Harrell and Ronald Leonard, and performing in the Aspen Festival Orchestra and as principal cellist in the orchestra for Britten's opera "Midsummer Night's Dream."

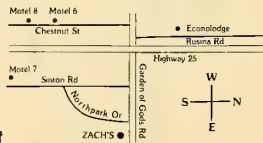
Grace, who has been on the Colorado College piano faculty since 1976, is pianist with the Colorado Symphony and has played recitals in the U.S. and Europe.

Grace has performed at numerous festivals including the Aspen Festival, the New College Festival, the Music at Oxford and Helmsley Festival, England. She is also a member of the Symphony Trio and, along with Epperson, forms the Duo a Quattro, a one-piano four-hand team that tours U.S.

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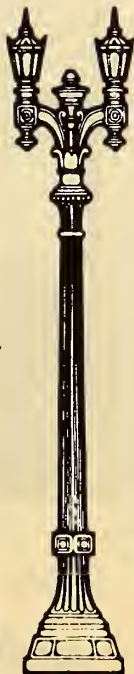
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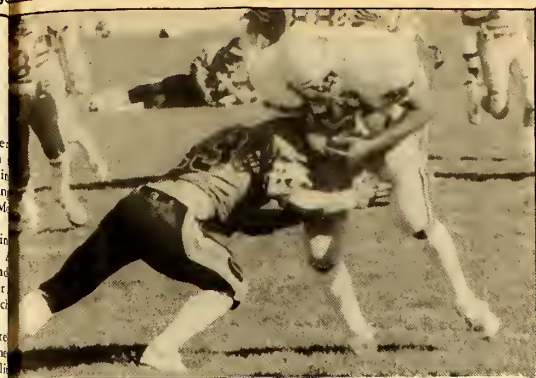
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CC defender makes a grinding tackle on the Nebraska ball carrier. photo by Jon Laiter

Tigers Struggle Again

Rich Lawton
The Colorado College football team suffered its fourth defeat in as many games this year, losing 27-7 to Nebraska Wesleyan University in Lincoln last Thursday. The Tiger offense, plagued by the seasonal cold and continuous rain, was unable to move the ball effectively for most of the game and as a result failed to score. The CC defense that kept the Tigers close throughout the contest, of stifling N.W.'s offense in several key situations and tallying CC's only touchdown. The score spurred from a freshman interception return. While Frankson raced upfield with the interception, the ball was stripped by a Marylander tackler and was scooped up from the ground by teammate Fred Owens, who took it in the rest of the way for six points.

Other defensive standouts included Scott Robertson, Mike Yost, Steve Barbee and John Quinn. Quinn, a member of CC's hockey team for the last two years, had two sacks, a fumble recovery, and an interception.

Offensively, Todd Carrol had substantial success with his hardnosed running behind Rudy Kocman's consistently fine blocking. But turnovers spelled hardship for the offense as they coughed the ball up on five occasions.

This week, the Tigers hit the road for the fourth time in five weeks, traveling to St. Louis to meet Washington University Saturday, October 5th.

Women's Soccer

by John Petersen

The Colorado College women's soccer team, coming of a well deserved rest, which included a relatively easy 2-0 win over DU plays host this weekend to Metro State, Trinity, and University of Puget Sound in the Colorado College Women's Invitational Soccer Tournament.

Last Friday, CC traveled to Denver to tackle those hated Pioneer's. DU didn't present much of a challenge against the lady Tiger's who are currently ranked 10th nationally. CC's dominance was never questioned as they outshot DU by an amazing 30-2 margin. CC obviously ran into a hot goaltender, but still encountered their old problem of putting the ball into the net.

That didn't seem to be a problem for freshmen Karen Willoughby as she had a foot in on both goals. Sheila Jack scored first for the Tiger's off a Willoughby assist. Karen then took matters into her own as she finished CC's scoring with an assist from fellow freshman Monica Hoenle.

CC's offense sparked Thursday as they pounded Metro State 4-0. CC completely out classed Metro with their superb passing game. Under the leadership of Co-Captain Liza Grant the Tiger's controlled midfield throughout, as they skillfully moved the ball around an awe-struck Roadrunner team. Grant assisted on goals by Sheila Jack and Margot Stoltz. Sheila started the scoring just 2:00 minutes into the contest on a long blast that easily beat the Metro keeper, Kim (rock n' roll) Beswick finished the scoring on a penalty kick. Coach Pibulveh remains cautious heading into this weekend's games against Trinity and UPS, saying, "We cannot afford to overlook anybody at this point."

CC should continue to dominate their own tournament when they take on Trinity tomorrow (Saturday) at 1:30. Sunday, CC concludes tournament play 11:00 a.m. against University of Puget Sound

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IM Game of the Week

Tom Deherrera

Kevin Larabee who was furious because his failure to receive media attention due to the intense coverage of the Elway-Tino duel, sparked in his own aerial war as the Phi Delta Thetas spat upon Men Without Aids in Tuesday intramural action.

Before the kickoff, Tim Grace was heard mutter "these puny misfits are incredibly horrendous. How can they be placed in our game?" Harsh words from a man wearing shorts. Harsh reality for the Men With(out) Aids. Also before foot was put to skin, Fiji Mike "Weenie" Casper commented on the fact that the Deltas could be real if only they had a quarterback.

Wrong you are, Weenie!
The Men With(out) Aids took to the field against the Deltas and incredibly delivered the ball one and a half inches from their first drive, with most of the damage coming on Referee Kevin Grace's errant spotting of the ball. The Deltas were forced to punt and showed off stamina and pre-season conditioning when Grace fielded the punt and ran East West for three minutes, finally coming to a halt when his gut started aching. Grace stepped Larabee.

Referring J.B. Behrins on a banana split, Larabee lofted a timing pass so useful to Behrins that this reporter, who usually the best intramural quarterback of time, even sighed. Behrins scampered yards with the pass and the Deltas led 6-0.

Grace stepped Larabee. No he didn't. Backup QB Mike Reilly took his turn at the QB and proceeded to loft a duck pass to a wide-open Tim Grace for the TD, 12-0.

Commenting on Reilly, teammate P. Ruffien stated: "Amazing! He's not even wearing undies!"

Again the Men stuttered. After fielding the punt, the Deltas again stepped into the huddle. Kevin Larabee called ACTION-15-CROSS-ANGLE RIGHT. Perfect play. Waiting for receiver Ryan Walsh to sprint past the defenders, Larabee then struck his receiver with a gem of a toss for a large gain. On the next play, Larabee dashed into the endzone. Deltas-15. Men-Zero. Not wanting to be overshadowed, on the opponents' next series, Behrins flung his used-to-be-varsity body into the air and picked off an errant pass.

As the half came to a close, the Men With(out) Aids finally drove downfield. Steve Sunderland, a Delt defender was badly beaten on a pass play just before the half expired. When asked how he felt about being humiliated by a politely plump Men With(out) Aids player on the play (this reporter didn't quite phrase it as nicely), Sundy only looked behind me and said, "No Comment." Looking over my shoulder, I saw the large man standing directly behind me and decided that this week I would leave at halftime.

Quoting Sundy: "Larabee's a man with an arm, good wheels, and that makes us unbeatable!"

Said Behrins of his catch, "Keve baby pooped that piper down the pipe"

On their next possession, the Men again were bozos on offense as Alex (even his teammates didn't know his last name) the QB was intercepted by Bryce Lloyd, who catapulted high into the air to snare the pass.

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Tigers are Tops

(The NCAA Division III volleyball poll.)

1. Colorado College (21-1)
2. Juniata College (9-1)
3. IU Benedictine (13-2)
4. Cortland State (14-1)
5. Wisc-Stevens Pt. (14-4)
6. Western Maryland (6-0)
7. Calvin College (16-2)
8. Grove City (6-0)
9. Gust. Adolphus (15-5)
10. Clare-McKenna (15-6)
11. Methodist College (12-6)
12. Ithica College (6-2)

13. Cal-San Diego (8-9)
14. Elmhurst College (12-6)
15. Roger Williams (9-0)
16. Coe College (8-1)
17. Nazareth College (13-2)
18. Gallaudet College (5-1)
19. Univ. of Laverne (6-11)
20. Adrian College (18-3)

CC Runners Peak

by Jeff Shaw

The past two weeks the Cross-Country team has enjoyed significant success. The team placed fourth at a meet at USC on September 21, and captured second place over block break at a meet at Concordia College in Seward, Nebraska.

The USC meet was run on the infamous desert hills to the north of th campus. Many a runner has been destroyed physically and mentally by the long and arduous uphill leading into the 3 mile mark on the course. However, many runners on the team have experienced the course before, and so were prepared veterans, respectful of the course, but "not afraid of it," according to senior Manuel Mestas.

Jeff Moline and Scott Wanek led the CC finish, placing ninth and tenth respectively. Both of them hit personal course records for the five mile course. Moline's time of 26:36 is the best that has ever been run by a CC runner on the Pueblo course.

CC placed fourth in the Pueblo meet finishing behind Adam's State (27), Western State (46), and Air Force (74), with a score of 117. USC finished right on CC's heels with a 120 score. Nine teams in all competed in the meet.

The block break trip to Nebraska began with that exciting drive through what is commonly referred to among CC athletes as the "Zone." Homeboy, Sebastian Suhl, a freshman from New York and stranger to the West, got a little too caught up in the excitement of the "Zone" when upon entering Colby, Kansas he asked, "Is this Kansas City?"

The team rocked on into Lincoln, Nebraska with some powerful heavy metal, courtesy of die-hard head banger, Jeff Moline. That Motley Crue, with its innovative guitar work and poetic lyrics, is just too much on a Nebraska highway. As a result the team was totally wired and psyched for the next day's meet.

Seward, Nebraska's Concordia College was the site of the big meet. The CC team travels to Seward each year to compete against Division III schools of comparable caliber.

The race was a team success, which actually included moments where three CC runners, Jeff Moline, Scott Wanek, and Scott Kang, led the entire field of 93 runners. Wanek held his position in the lead pack until the end, taking a remarkable third place - the highest Invitational finish ever by a CC runner. The team finish was rounded out by Jeff Moline (8th), Scott Kang (12th), Mike Taber (16th), and Daniel Dinell (40th). CC took second place out of the eleven teams, finishing behind only the University of Nebraska-Omaha—a team of scholarship athletes.

Asked whether he was surprised about his and the team's success, Wanek remarked, "As for what our training is so far, I was surprised," and he added with a laugh, "I wasn't surprised to be outkicked," alluding to his lack of speed training.

The speed training is in progress now, however, as Coach Castaneda has his runners racing through some quicker and shorter intervals. "We're pointing to October," says Castaneda about the big meets now approaching. The team's next outing is the CC Invitational on Saturday, October 12.

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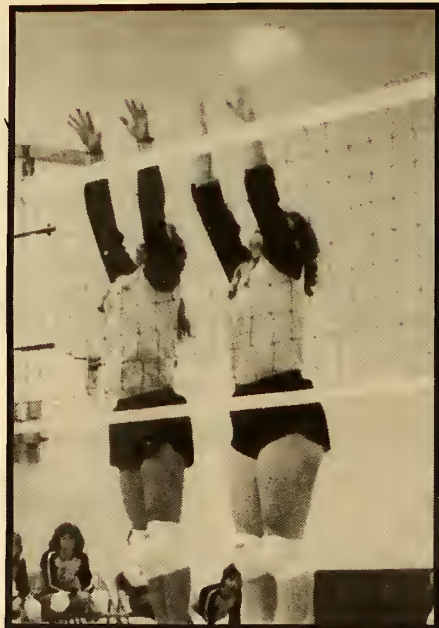
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CC girls rise to the occasion in unison.

photo by Dave Fitzgerald

Women's Volleyball Ranked

by Dee Martin

CC's volleyball team came out this week on top of the NCAA's Division III top twenty poll. This ranking followed a 6-0 sweep of their block break road trip to Iowa. The sweep boosted their record to 22-1.

They started the sweep with a decisive 15-5, 15-3 win over William Penn and a 15-11, 15-2 win over Cornell College. The following day, they defeated Loras College 15-8, 15-7 and Coe College, 5-13, 15-13, 15-13. Saturday brought the final two victories over the University of Wisconsin-Platteville, 15-3, 15-4, and Central College 15-5, 7-15, 16-14.

Individually, Julie Janus contributed 48 kills over the trip. Elissa Breitbard added 41 kills and Dee Martin added 46. Defensively, Breitbard had 73 digs, Amy Smith had 66 and Alex Reich had 59. Co-captain Amy Oswald had 12 blocks and Julie Janus added 10. Amy Smith & Dee Martin both served 8 aces over the 6 match span.

After returning from Iowa, and being of their ranking CC traveled to Colorado School of Mines where they defeated the Oregidgers 13-15, 15-8, 15-9. Elissa Breitbard paced the team with 12 kills & 20 digs. Amy Smith service aces in that match.

After the Mines match, CC to Metro State University, a Division III school from Denver. CC took the game 15-11, but dropped the next 3-15, 6-15. CC struggled offensively, only .061 as a team, compared with previous team hitting percentage of .17. The loss dropped their record to 23-1.

The Tigers travel to Pueblo, Colorado Thursday to play four, 3 out of 5 matches. USC First year Coach Sue Benedict commented, "The loss to Metro took pressure off of us and now we can concentrate on Friday's matches. We think that our tournament on home court weekend is very important."

Yippee for Field Hockey

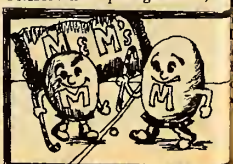
by Carreen Press

The field hockey team has got its act together this year. We have got a great coach, lots of enthusiastic players and we are having fun together.

It makes a tremendous difference having our own coach. In previous years the coach has been a student and fellow field hockey player. It is a tough position to coach ones peers and play at the same time. Eileen Buehler teaches us as well as being a spunky, fun loving coach whom we all enjoy, especially when she brings us M & M's!

Annick Parker-Brady and Kathy Young are our captains. Annick is a skilled returning player and Kathy is an energetic and talented freshman. These two are an example of what makes up our team, a combination of fresh players mixed with dedicated old timers.

Thanks to Liz Moodie, one of last year's captains, we've got a full season this year. We lost our first game 2-0, but we won two, 2-0 and 7-0. This weekend we're going to Santa Fe for a round robin tournament. The only thing we're missing this year are fans. I think we're team worth cheering for and besides fun game to watch. Our next home game is October 7th at 4 p.m. against CU, be-



The Road Trip

by Mike Fraterelli & Dan Engster

The past two weekends were good to the Tiger boosters. They posted four road victories and regained national ranking (17th). Furthermore, no one was injured and Todd Walker picked up a girlfriend named Fatima.

The weekend of September 20 and 21 found the Tigers in the land of blazing sun and blinding bikinis—yes, St. Mary's College of Winona, Minnesota. The first game pitted the guys against St. John's College. The winner of this contest was virtually St. John's College. The winner of this contest was virtually guaranteed a spot in the post-season NCAA tournament. Fortunately CC won 2-0 on goals by Jacques Lemvo and Greg Kazemi. Jim Grice also had a particularly outstanding game. Despite the game's significance, no referees showed up. CC coach Horst Richardson was forced to assume these duties—he was terrible. Dickie Hertel said "I'll never play for that Jack...again." The next afternoon, after a tearful apology from Richardson, the team posted a routine 5-2 victory over Augustana. Christian Sundstrom, Grice, Danny Moe, Lemvo and Paul Schmidt all scored nice goals.

Over block break the team travelled 16 hours via the luxury first class CC bus to everybody's favorite vacation land—Grinnell, Iowa. Playing an inspired home team in front of hostile farmer fans armed with 12 foot pitch forks, the Tigers were lucky to escape with a 1-0 victory. Lemvo scored from the penalty spot, which came as a result of a questionable call. Later in the evening the players reconciled themselves with the fans at an all campus toga party. The next day after imbibing huge quantities of Pepto-Bismol, the guys took the field against a rather mediocre St. Mary's club. Richardson inspired his men by crying "Win this for Dan Engster!"—early in the second half CC found itself down 2-0. Richardson then proclaimed "bag Dan!" Lemvo, Ricky "Stilts" Garcia and Danny Moe all promptly scored and the Tigers went on to win 3-2. The team's record now stands at 9 wins and 3 losses and everybody is having a great time. Come out and watch them destroy the Colorado School of Mines and Glassboro State on homecoming weekend. Freshman Chip Sagel and Andy Dorsey promise free brews to the first 100 spectators, and on a final note—Dean Campbell played well.

Sports Rap

by John Petersen

CONGRATULATIONS are in order to our women's volleyball team for being the #1 ranked team in the country in the latest Division III poll. Speaking of rankings, CC's women's soccer team is currently 10th in Division I after defeating highly regarded Cal-Berkeley two weeks ago. CC's men's soccer team also cracked the top 20, placing 17th in the most recent Division III poll. Keeping with the winning attitude floating around the CC campus this fall, our men's hockey team really believes they can win the WCHA this year, let's hope so... Controversy abounds, the men's football team for some reason remains unranked entering the 5th week of the

season, but why?? ...Soccer stud Jacques Lemvo is tied as CC's leading career goal scorer with 62, look for him to score today when CC plays at Regis. Should be interesting to see what he does with the flag pole this time... HOLY COW, what ever happened to all you Cubbie fans? Last fall Cub's hats were seen all over campus, but this year, very few. You guys didn't jump on Harry Caray's band wagon did you? GO METS. Great football is being played up at the Air Force Academy these days. Count on Irish coach Gerry Faust losing his job if the Falcons crush the Irish for the 4th year in a row Saturday... TRIVIA: A) Who holds the record for the longest NFL punt and how long was it? B) Who was the first player to hit a home run in the Astrodome? Answers on back page.



"The Tapestry Store"

While you were on your block break we have been restoring the Lotus Eater Boutique with all sorts of new merchandise: New jewellery, new gifts, new cards and new clothing. Remember all clothing is now 25% off. You may lay-a-way any item for Christmas with a 10% deposit.

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My Little League Days

by John R. Simon

I had extensive training as a catcher in T-Ball and it wasn't too hard. But Little League was a major turning point in my baseball career. When you think of a little league catcher you usually think of the fat kid who liked to pick his nose and who, when he bent over, had a large crack emerge from his toughskin jeans. Not on my Little League team though. Not only did I play for the worst team in the whole town, but I was the catcher too. The catcher was not the worst guy on the team by any means, just the dumbest for doing it (it got really hot under all that equipment). Now I wasn't fat, though I picked my nose sometimes, but I was dumb. The Coach, Mr. Onionstein, made me feel that I was the only man for the job, he didn't tell me no one else wanted it.

The worst thing about being catcher, by far, was that you were the only guy on the whole team who had to wear a cup—that was a big deal. The coach usually had a team cup that the catcher had to wear and no one knew who or how many wore it before. Now the reason why the catcher was the only guy who had to wear a cup back then is obvious now, but back then I didn't care, I had no idea of the value of the things coach was trying to get me to protect. At least not until Tommy North nailed me with a crab apple after a game once. Anyway, the cup Coach had was so big that guys used to pass it around the bench and pretend it was an oxygen mask and we were in World War II. Everybody stacked up when you had to slip it in, especially the girls on the swingset behind the diamond, so eventually I bought my own so I could put it on at home in private. The problem was, it was awfully difficult to find a cup that fit the man of nine years. The smallest one I could find looked like it could fit an elephant (my dad didn't think that was funny). It also made it real tough to ride my bike to the game—if only the pedals went further out.

It was easy to blow it as a catcher. This was especially true when the batter hit the ball and you couldn't find it while everyone was yelling that it was two feet in front of you. Or when a guy tried to steal second and your throw was cut off by the pitcher or didn't even make it that far (my dad was especially embarrassed in front of his friends when that happened). If you had to go to the bathroom during the game it sure hurt bending over so much. I sometimes even got used to wetting my uniform. It was also tough to see the ball behind all those bars and guys made fun of all the balls that went under and around me. That is everybody made fun except the right fielder who was obviously the worst guy on the whole team and usually didn't say much anyway if it wasn't about his electric erector set (no one ever hit the ball to right field so that was why that guy was there).

I had great times as a little league catcher even though it probably doesn't sound like it. My dad was the only dad who didn't take pictures of me up to bat because I never got a hit, except for the one time that their right fielder came in to pitch. In fact my Dad stopped coming to the games after a while, I think his friends got to him. We even had a girl on the team and she was the only one who could slide into second and still not smell like dirt.

Sports Schedule

Sat. Oct. 5
1:30 p.m.—Women's Soccer: CC vs. Trinity University

Sun, Oct 6

11:00 a.m.—Women's Soccer: CC vs. Univ of Puget Sound

Mon. Oct. 7

4:00 p.m.—Women's Field Hockey: CC vs. Colorado University



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continued from page 1

arms, poverty, and the treatment of the handicap etc. involve very serious moral questions that the church must deal with. According to Roach, the church's role in society should be rooted in the dignity of the human person. Roach thinks that the church must play a social role. It cannot rightfully come out against abortion without taking a stand on nuclear weapons. In summary, Roach believes that the Catholic Church must be continually involved in the world with the overriding purpose of making life more human.

On Thursday, October 3, the Reverend Bryan Hehir, Secretary, Department of Social Development and World Peace, expounded upon many points dealing with Catholicism's purpose in political affairs. He agrees with the Archbishop on the idea that the Catholic Church must enter the public debate over issues dealing with morality. In Hehir's view, there are constitutional, theological and pastoral questions that must be understood before anyone can get an accurate picture of the church's role in society.

Hehir believes that the Catholic Church has abided by the idea of separation of church and state. The church strongly agrees with the political meaning of the Constitution that religious groups should accept neither favoritism nor discrimination because of their beliefs. Catholics, however, can never accept the separation of church from society. According to Hehir, the constitution allows voluntary organizations like the Catholic Church to have a voice in the public debate.

The theological question on whether the church should be involved in political issues has been talked about throughout the history of Catholicism. Since Vatican II, the church has come up with a more specific teaching dealing with the issues of today. These teachings are rooted in the Gospel's belief in the sacredness of human life. This type of moral wisdom is needed to reshape the public debate away from a total reliance on factual information to a

greater emphasis on the impact on humanity of certain political beliefs. The Vatican II Conference has done much to ground this belief that the Church's social tradition is central to what it means to be Catholic.

The final issue that must be discussed is that of the Pastoral question. How must the church conduct itself in regard to political issues? According to Hehir, the Catholic Church is not a political party, but rather it is both a community and an institution which should act to increase awareness on the morality of different issues.

The last speaker at the conference was James Hitchcock, Professor of History and a Catholic scholar at St. Louis University. He takes a very pessimistic view on the future of liberal Catholicism since Vatican II. He believes that there is a deep-seated division on doctrinal questions in the church. Because of the Vatican Conference, parishioners and clergy have been disillusioned in exactly what they believe. The conference has cast doubt over practically every issue involved in the Catholic faith.

Hitchcock believes that after the conference, there was a failure of education. People were confused over what they should believe. This has brought on a modernist agenda which wants to rid itself of authoritative claims and many traditional church dogmas. Hitchcock contends that there is a schism of beliefs on the fundamental question of what is revelation. Traditionalists believe that throughout life man learns truths about God, but liberals think that man creates religion. This issue cannot be compromised.

Professor Hitchcock believes that, in the end, more traditional Catholicism will have the brighter future because it offers consistent doctrine that will give the direction that people are looking for in their lives.

The first symposium on Catholicism ended with a panel discussion in which people of different points of view gathered

to discuss issues. These types of useful discussions will continue so that hopefully fundamental issues in the Catholic Church will eventually be resolved.

Announcements

PSAC presents a career symposium on what you can do with a political science major after your graduation. October 8, 3:00 p.m. in Gates Common Room.

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Wednesday, October 9—Shove Council Meeting—Shove Chapel Lounge 12:00 noon.

Thursday, October 10—Film and discussion sponsored by Shove Council. 7:00 p.m., Shove Chapel, "Killing Us Softly" (images of women in the media—human liberation).

Any CC student, faculty, or staff interested in Climbing the Volcanoes of Mexico over Christmas Block Break please attend an informative meeting on Wed., Oct. 9th at 3:30 p.m. in Rastall Room 208. Slides will be shown & questions answered.

Apartments for rent, 2 bedroom & 1 bedroom, Barclay Square, 1231 N. Nev., 578-8799.

The Romance Language Department is in the process of awarding the Madre Merrill. Apply to Marcelle, Armstrong Hall 322.

TRIVIA ANSWERS: A) Steve O'Neal, N.Y. Jets vs. Denver, Sept. 2, 1969, 98 yards. B) Mickey Mantle

"Premed Day" at the University Colorado Medical School will be Saturday, October 5, 1985 this year. All interested premed students are invited to attend. It should be of special interest to juniors and seniors.

\$60.00 per hundred paid for rental letters from home! Send self-addressed envelope for information/application. Associates, Box 95-B, Roselle, NJ 07068.

This Saturday, October 5th the Kappa Sigma fraternity is sponsoring a full dinner, featuring their famous ribs served every year at rush, to benefit the Colorado Springs Boy's Club. The affair will begin 5:00 p.m., with a buffet style spread behind the Kappa Sigma House, welcoming all. Annually the Kappa Sigma does a philanthropy for the Boy's Club. This is the first year they've held the dinner. They anticipate the event to attract faculty and students, with a party following dinner. Tickets are \$6.00, all you can eat and will be on sale at Rastall during lunch and dinner thru Saturday or just ask Kappa Sigma. Donations to the Boy's Club are welcomed, and can be brought to house. The event is certainly a wonderful idea for the community and we wish it great success.

Interested in attending law school? representative of Willamette University College of Law will be visiting Colorado on October 8, 1985. Ms. Judy Basker, Assistant Dean will be on campus from 1-3 p.m. This is the perfect opportunity to discuss admission policies and procedures, financial aid opportunities, College of Law strengths and law school in general. Basker will be pleased to talk with students regarding these and other questions may have. Schedule an appointment at the Career Center today.

There is a Jewish awareness organization called Chaverim.

Freshmen, come to our meeting Monday, October 7 at 7:30 in the P House (the building between the Kappa Gamma and Kappa Alpha Theta houses), and find out about



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THE COLORADO COLLEGE CATALYST

Volume 18 Number 4

Colorado Springs, Colorado 80903

October 11, 1985

Protest Day

David Edwards

At a time of tremendous upheaval and rapidly rising death tolls in South Africa, we will join over one hundred colleges and universities nationwide today to protest the racist apartheid regime in South Africa. The National Anti-Apartheid Protest Day is conceived as a day of locally organized protests in cities, colleges, and universities throughout the country with a strong focus on divestment from U.S. companies and banks involved in South Africa.

CC's rally begins at 11:45 today on the steps of Palmer Hall

CC's rally begins at 11:45 today (Friday)

on the steps of Palmer Hall. A number of speakers will be featured at the rally, including students, faculty, and community members. Francie Gallacher will discuss recent political events in South Africa, and Mattered will update the anti-apartheid movement here at CC, and Eric Johnson plans to discuss solidarity options for students in the U.S. Professors, including Adrienne Seward, and Glenn Miller will also speak on a number of issues including divestment. Finally, Matt Case will perform two original songs about apartheid and its connection with CC students.

At the end of the rally, Mark Ishaug, of Rites Peak Justice and Peace Commission, will give details on the Joy Manufacturing Company, a Pennsylvania-

based firm which does business in Johannesburg. Afterwards, the group plans to march to the Joy offices in downtown Colorado Springs with anti-apartheid banners.

Ishaug says that Joy builds mining equipment to be used in the mines in South Africa. They signed the Sullivan Principles in 1982, but according to the American Committee on Africa, they have not upheld them. Joy has not reported to the Sullivan Principle Committee on their progress in the last two years which, coupled with questionable employment policies, places them on the ACA's black list.

The National Anti-Apartheid Protest Day also coincides with the Southern Africa Political Prisoner Day. In view of this, the CCAA (Colorado College Community Against Apartheid) will distribute petitions calling for the release of black trade unionists and black student leaders imprisoned in South Africa and Namibia for political reasons.

At 11:00 am MST, the American Committee on Africa, which is orchestrating these actions around the country, is asking people individually or collectively to rise and observe a minute of silence to honor those killed or under arrest in South Africa and Namibia. Nothing has been planned for this on a collective scale at CC.

Other campuses planning such actions include Harvard, Williams, BU, Yale, Oberlin, Dartmouth, Stanford, and many more. After months in the planning stages, the National Anti-Apartheid Protest Day can play a critical role in helping cut off U.S. support for apartheid.



Autumn at Palmer Hall

photo by Jon Lasley

Rastall Architect Discusses Renovation

Katie Kerwin

If you care what kind of facilities the new Rastall Center will offer after renovation during the 1986-87 school year, the Rastall Renovation Committee wants to hear from you. To facilitate communication between the students and the administration on this issue, the committee is having an architect for the project available for forum style questions several days this week. In addition, committee members are encouraging students to fill out questionnaires about the Rastall renovation.

Jim Ramsey, architect with John James Place & Associates Architects, discussed renovation with students Wednesday and Thursday afternoons in Rastall. He will be available Friday as well from 11:30 until 4:30 p.m. and then Saturday morning from 9:30 a.m. until noon. Ramsey estimated that he discussed the renovation with approximately 40-50 students on Wednesday.

Ramsey has been fielding questions and comments on a variety of topics, but he said that the two issues students have

been most interested in are energy conservation concerns, specifically the use of passive solar energy sources, and the need for open lounge space for extracurricular activities.

Ramsey seemed impressed by the awareness at CC for energy issues. Yet he did note that it is "not necessarily practical to use passive solar energy in a building Rastall's size, that was built in the 1950's." The fact that Rastall is being renovated and expanded rather than completely razed and rebuilt also imposes some limitation. The committee on the Rastall Renovation, chaired by Dana Wilson, Head of Residential Life has included a member of ENACT, the campus energy conservation group, on the committee so that conservation concerns will continually be raised.

Space for extracurricular activities in the new Rastall Center is being painstakingly planned as well. Dana Wilson notes that the planning of this space is critical because it directly affects important aspects of CC, such as student interaction with faculty and administrators and the social life for all students. What Rastall currently lacks is pleasant places where all the members of the CC community can congregate.

Dana Wilson and Jim Ramsey both stressed the need to upgrade the atmosphere of the new campus restaurant and bar in order to attract not only students but also faculty and administrators. Members of the committee are hoping to have a richer atmosphere which might include hard wood accents and brass as decorating themes. Wilson remarks that "We don't want to lose the Benny's option, but maybe it can be done in a posher manner."

If the new Rastall could attract a greater cross section of the CC community, the planners hope that then the different factions at CC might achieve greater communication. Along these lines, the new center will be renamed. Notes Amy Schaaf, a student member on the renovation committee, "We want the right atmosphere for faculty student interaction. Renaming Rastall Student Center, Rastall Campus Center, will help to bring all the different groups together."

A constant complaint by students at CC is that the campus social life is hindered greatly by a lack of central meeting places where even casual social contact can occur. Dana Wilson is hoping that the remodeling of Rastall can help curb this problem by offering expanded space and

an improved atmosphere. David Ives, Head of Student Life, augments this hope, saying, "We would like the Rastall to be like the campus Living Room."

Plans include a Commons area which would offer a great deal of open space with as much accent on natural lighting and free movement as possible. The purpose of this area would be to provide space for unprogrammed activities. Ramsey believes the Commons area, which might even offer the spontaneity of soapbox commentaries by students, "could be a place where ongoing concerns could get a variety of exposure." Another large area which could accommodate a couple hundred people is the proposed Great Space. This area would be geared more toward planned events, anything from lectures to banquets to debates. A possible atrium style of design would flavor these new areas with a pleasant, open atmosphere.

Proposals for an Art Gallery, Student Organizations Office Space, Campus Post Office and Expanded Arts and Crafts Area are all being evaluated. The bottom line notes Wilson is that there is a limited amount of space and certain necessary expansions such as that of the Rastall dining hall, are mandatory.

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News

The Catalyst October 11, 1985 Page

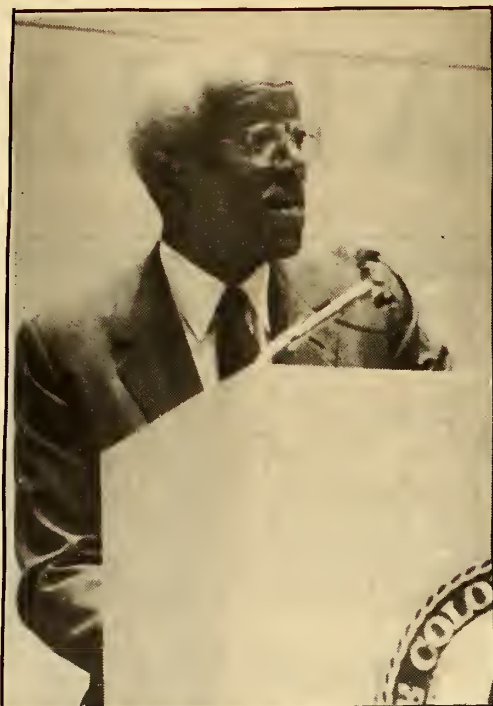
Divestment Discussed

by Caroline Bryan

On October 10, as part of the Thurgood Marshall Lecture Series, Professor George Shepherd from the University of Denver spoke on the divestment issue in South Africa. Shepherd spoke about the growing awareness of U.S. corporations concerning apartheid. He believes, partly because of the growth of political consciousness in South Africa, and also because of the growth of the South African right wing that there will continue to be constructive movements with regard to divestment because of the political pressure.

With U.S. corporations forming anti-apartheid organizations to create pressure to dismantle apartheid, Shepherd believes that the outlook is a much more positive one. Shepherd stated that the conservatives have lost the political argument, and that the liberals "have practical, moral, and intellectual side of the argument."

Exhibiting a very positive outlook, Shepherd expressed his belief that the anti-apartheid movement will succeed, indeed we continue the task. Shepherd referred to "the task" as continuing divestment proceedings, and continuing the pressure through sanctions. Shepherd stated that by continuing the pressure both a national and international reconciliation "we are being urged to find a way."



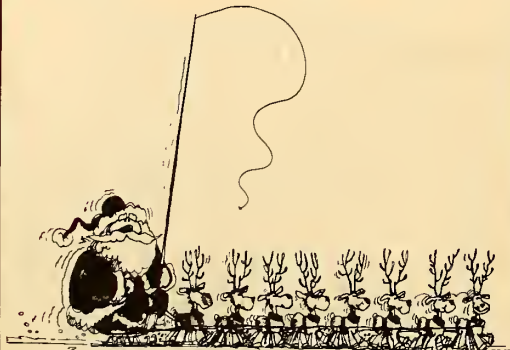
John Hope Franklin delivers Abbot Memorial Lecture. The article on Franklin's lecture is located in the lower right-hand corner of this page.

photo by Anj Gardner

CHRISTMAS . . .

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In search of . . .

by Ed Langlois

John Hope Franklin spent forty years stalking the ghost of 19th century Black historian George Washington Williams who, Franklin said, "dropped into complete obscurity as result of social forces in this country." Delivering the Abbot Memorial Lecture in American History on October 8th, Franklin described both the subject of his latest book, *George Washington Williams: A Biography*, and the sleuthing process by which he found his information. Because Williams was Black and wrote about Blacks, said Franklin, his memory was hidden away shortly after his death, even though he lived a celebrated and controversial life.

Franklin, author of eight books about Black Americans and professor of History at Duke University, said "Afro-Americans were not to be remembered for their constructive contributions to society, for their involvement in the literary history of the country, or for their revelations, such as those Williams made, of the rape of Africa by Europeans and Americans."

Speaking earlier to a group of students, Franklin said that suppressive social forces have hardly faded since the 19th century. Noting his own struggles with discrimination in higher education and the struggles of other blacks, he said, "Discrimination is still here; it's just more subtle."

George Washington Williams, born in Pennsylvania in 1849, was buried in an unmarked grave in Blackpool, England in 1891. At age fourteen, he had illegally registered to fight with the Union's Black troops in the American Civil War. At war's end, he longed for more action, and helped Mexican rebels overthrow Maximilian in 1867. Though nearly illiterate, he decided to become a Baptist minister, and graduated with highest honors from a distinguished seminary in half the usual

time. He ministered, lectured, edited newspapers, won public office in Ohio, practiced law, and cheered on his wife as she travelled to Europe and Africa, criticized the King of Belgium "inhuman" treatment of natives in the Congo colonies. He almost became American Ambassador to Haiti and the federal government when he denied that job. He wrote *The History of the Negro Race in America: 1619-1882*, which was quoted by famed leaders Booker T. Washington and W. DuBois. The Indianapolis *Freeman* after his death included Williams as one of the ten greatest Blacks who had ever lived. Soon, Williams was forgotten.

In 1945, while researching, Franklin stumbled over Williams' book and found no history of its author. He decided "repair the situation." Four decades followed in which Franklin performed research acrobatics. He tracked down Henry B. Slaughter, who owned Williams' African diary, but was too aged and dishevelled to find it. Franklin found Slaughter preferred to wine and dine rather than tell him the diary was lost in a pile of papers. Franklin dug through letters sent to railroad tycoon Colonel Huntington and found that Huntington had funded the African trip and regular narratives of Williams' work. He combed small Massachusetts libraries for copies of Williams' newspaper, and dug up Ohio Public Library files to find a book Williams borrowed while a member of the state legislature. He tracked Williams' movements in Europe and Africa by consulting years old ocean passenger rosters. He found false information in England which said that Williams died because of exposure during Egyptian wars. Finally, in 1975, he went to Blackpool to see where Williams spent his last days. A tour guide, continued on

ROTC Addressed

by Ann Vandenbos

Should students get credit for military science courses at Colorado College? Should ROTC be allowed to use campus facilities and resources? Should the school distribute information about ROTC? Should the college make moral statements about the military? Can the faculty make a decision on this issue without making a moral statement? How should students be involved in making decisions? These and other questions will be addressed at an open forum for student and faculty to discuss the following proposals which will be forwarded to the faculty for their consideration in their October meeting, without recommendation by the Committee on Instruction.

"It is the sense of the faculty that the college should not use its facilities or resources to promote ROTC."

"Thus ROTC should not be advertised in the catalogue, ROTC brochures should not be distributed by the college, nor should a room for their use be regularly given to ROTC officers. This resolution is in no way intended to restrict students' rights, such as to participate in official

ROTC programs, or to use CC facilities to meet and discuss whatever issues they wish."

The faculty will be asked to consider the above Committee on Instruction resolution and render a decision at their meeting the fourth Monday of the block. In addition the Committee on Instruction has unanimously recommended to the faculty the following resolution:

"Colorado College shall not award transfer credit for military science and tactics courses. Acceptance of credit for military science courses cross-listed with academic departments shall be based on an appraisal of their appropriateness to a liberal arts and science curriculum. This policy applies to students enrolling in the college in the fall of 1986 and thereafter."

A discussion of the issues will be held in Gates Common Room, Tuesday, October 15. A panel of students and faculty will open discussion of the issues. Faculty members on the panel will be Professors Champion, Finley, Hochman and Monroy. Audience participation will be strongly encouraged. Students interested in making statements, please call Ann Vandenbos at X200 or leave a message at X202.

Frat Fires: Burning Down the House

by Jeff Shaw

"We're concerned, but we're not paranoid," says Phi Delta Theta fraternity member Dave Michael concerning the possibility of an arson fire in the Phi Delta house. Recent fires have caused damage at Denver University's Kappa Sigma and Lambda Chi Alpha houses, at the University of Colorado-Boulder's Chi Psi house, and most recently at Colorado State University's Sigma Alpha Epsilon house. The possibility that similar fires may be set at CC lurks in the backs of the minds of some CC fraternity members.

Mike Fine says that at Sigma Chi, there's some concern. In our house meetings the topic has been brought up. We try to keep an eye out and are more conscious of strangers. We're locking the doors, being careful—especially since we're off-campus."

Fellow Sigma Chi Craig Lundstrom adds, "Yes I am worried about it happening here, especially because of the local newspaper reports saying we might be more susceptible since we are off-campus. We need to be more responsible."

Other fraternity members are less concerned. Phi Gamma Delta, John Chase, commented, "I don't think it's going to happen at CC. They certainly wouldn't try to burn these bread boxes down." Phi Delta, Peter Couragen echoed Chase, "You'd need a bomb to do anything to this [Phi Delta] house."

At Beta Theta Pi Brian Charles said, "I'm not that worried. I don't think the frat is either." Kappa Sigma's Ward Morrison added, "I don't think our house is too worried about it. We're pretty secure from intruders. But," Morrison added, "it would be nice to have a new house."

Concerning the University of Colorado and some threats that have been received at CU fraternity houses, a group is sending themselves the Committee to protect the status of women has surfaced, doing some to believe that a feminist is responsible for the recent rash of fires. CC fraternity members are divided on whether or not they feel women's groups have legitimate complaints against fraternity systems.

Kappa Sigma's Morrison says, "I think men's groups do have some legitimate complaints against fraternities, but I think the issue is not the way to voice their complaints. I think this sort of sexist attack destroys any ground for compromise or rational discussion about the fraternity system." Rich Lawton, also of Kappa Sigma adds, "Any complaints are enough to burn down a house. That's everybody's home you know."

Julio Browning of Beta commented that men have "no real complaint about fraternities at CC," but has a different view of fraternities at some bigger schools

"Basically women have a real complaint against some fraternities. I know a girl back home who almost got raped by some fraternity guys. . . But there's a difference between having a problem with it and burning down someone's house."

Mike Fine of Sigma Chi has the view that "If women have a problem with fraternities, then they have a problem with men in general. Just because we have parties and have fun doesn't mean that we try to take advantage of anyone. But," adds Fine, "I have nothing against women's groups."

Is there a national tide of anti-Greek sentiment, and does such sentiment exist at CC? CC fraternity members have a wide range of opinions.

Asked about anti-Greek sentiment Morrison states, "Yes, I think there is to a large degree throughout the nation. I think such sentiment is largely based on ignorance. Most critics of the fraternity system were not Greeks themselves, and therefore have little basis for rational criticism. . . Fraternity members play active roles on campus and provide benefits for the student body which the administration would find hard to provide themselves."

Some fraternity members at CC indicate that they perceive some anti-Greek sentiment in the school administration. "I think that at least part of the administration here is anti-Greek," says Lawton. Chase of Phi Delta adds, "It's people like Laurel McLeod who have it in for fraternities. They perceive us as a bunch of trouble causers. But I don't think people in general have any problems with fraternities."

Others point out the differences between the CC fraternity system and the systems at other schools. Nick White of Phi Delta says, "At other schools people might say 'aw, frat boy' in a negative way, but it's more casual here. Maybe it's different other places, but I see no resentment here." Beta's Browning views big schools as much different from CC. "I can understand anti-Greek feeling at big schools. But people like the Greek system here."

Sigma Chi's Lundstrom feels a few negative events connected to fraternities can get blown out of proportion, but adds, "We have a responsibility to prevent them because we are in the limelight—the fraternity system is a noticeable part of any campus."

Regardless of whether any meaningful anti-Greek sentiment exists or not, CC fraternity members or at least some of them, will keep a wary eye out until this fraternity fire epidemic blows over, because as Brian Charles of Beta says, "There are just some people who don't like fraternities."

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Aids Awareness

by Jeff Shaw

"The number one priority of the U.S. Public Health Service today is a new illness called Acquired Immune Deficiency Syndrome, or AIDS," so states a recent U.S. Department of Health and Human Services report. A lecture entitled "AIDS: What everybody ought to know" will be given Wednesday, October 16 in Packard Hall at 7:00 pm by Julian Rush, the Executive Director of the Colorado AIDS Project. The lecture is being sponsored by Maranatha Metropolitan Community Church and the Boettcher Health Clinic.

Rush, who has been with the Colorado AIDS Project for two years, has treated 70 people through counseling and information dissemination. In Wednesday's lecture Rush will address the medical and political implications of AIDS.

The Maranatha Church went to Boettcher Health Clinic to set up the lecture. According to the Church's worship director the lecture is intended to be "a discussion among open minds in the college community. The lecture is intended to dispel the fear surrounding AIDS, but also to stir community concern."

Boettcher's Dr. Reynolds says, "What's really important is to understand the epidemiology of the disease. There has been a lot of panic surrounding AIDS and that worries me... So far there has not been any real panic at CC, and so I'm pleased with that."

Dr. Reynolds views the purpose of the lecture as a means "to educate people so they understand that you can't get it [AIDS] by casual contact." Contracting the disease says Reynolds is really determined by "predisposing factors."

Both Dr. Reynolds and Maranatha Church representatives are concerned about ostracism of the gay community. "There has been a lot of hurt in the gay community," says Maranatha's worship director.

"I hope we're approaching an educated open-minded audience," says Dr. Reynolds about Wednesday night's 7:00 pm lecture in Packard Hall.



Photo by Jon Lasley

The Campus Ambassadors team ready to go out and recruit high school seniors to CC.

Student Ambassador Program

by Linnea Aukee and Laurie Pfeif

Colorado College has ambassadors in its midst. Last year seventy plus students travelled back to their home towns to tell others about Colorado College. The Student Ambassador Program was created last year through the Admissions Office. The program is a way for the school to teach high school students that the Admissions Office is unable to contact.

The program is coordinated this year by Mary Penuela. She says that about one hundred CC students are expected to be involved this year. The students have all volunteered to return to their high schools to inform their school's counselors about CC. The volunteers play a liaison role between high schools and the Admissions Office. Admissions also makes arrangements for ambassadors to visit other high schools. Last year sixty-five high schools in twenty-one different states were reached by a student ambassador.

T.J. Cole, an ambassador last year, feels the program is very effective. The personal contact with a college student seems to make a difference to the perspective student, says Cole. He had two students from his high school come to CC this year. Anyone can be an ambassador and join

anytime. Their major meetings occur before Christmas and Spring Break, when most people are returning home. The Admissions Office has a list of sign up for anyone who is interested.

Olin Plans

"As far as I know, no one is going to be digging holes soon," said chemistry Professor Harold Jones. Last week's surveying near the Phi Delta House was only part of the planning stage of the Olin Hall addition.

Engineers are developing a detailed survey map to show the architects the relationships between existing buildings, utility lines, and steam lines. The architects need to know the exact layout of the area before they develop a plan. "The stakes do not mark the definitive location of the Olin addition," said Jones, "because we are only in the planning stages."



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RICK WAGER—
"CC Class of '64 Proprietor"

Big Wheels: Big Bucks

by Blair Sanford

To benefit the homeless of Colorado Springs, CC's InterFraternity and Interhellenic Councils are sponsoring and organizing the first annual Big Wheel Race this Friday afternoon at 3:00 p.m.

Relay teams of five will speed between Remis and MacGregor Halls along the top of Washburn Field's bleachers, up the dewalk behind Cutler Hall and back around between Montgomery and Ticknor Halls all in an effort to win the soon-to-be-awarded trophy designed for this charitable event.

The five dollar entry fee per team of five will be donated, through IFC and Panhel, to a local charity for the homeless that wishes to remain anonymous.

Prizes from Wild Pizza, the CC Bookstore, Saga, Pizza Plus and many other sponsors will be awarded to winners.

Video Workshop

by Brenda Saunders

The Leisure Program at Colorado College offers students a chance to participate in activities outside the realm of academics. The newest addition to the Leisure Program is the Film and Video Workshop. Run entirely by students, the workshop produces video tapes of campus and departmental events, selected student projects, and also teaches students to use equipment in order to produce films and videos themselves.

of the race, competitors with the most original theme or costume, and holders of winning raffle tickets.

"I'm really excited and I think it's going to be a big event for IFC," comments Ted Stikeleather, a member of Phi Delta Theta and one of two principal coordinators of the event, "because IFC, in the past, has been less active in community affairs," he continues, "and this is definitely a step in the right direction." Marshall Carr, a member of Sigma Chi, is also largely responsible for the organization of this charitable event.

"We're looking for a big turnout with a lot of support," comments Stikeleather. Sign-ups may still be posted in Rastall or in all nine fraternity and sorority houses. "I should also stress that this is not, by any means, and exclusively Greek event. We're merely organizing this event for the whole campus to take part in," Stikeleather said.

Currently the Film and Video Workshop is working on two productions which will be released during third and fourth blocks. However, they are seeking new ideas from the CC student body. Any potential screen plays should be submitted to:

Video Workshop
c/o Leisure Program Office
Questions concerning manuscripts should be directed to:

Tim Miller 473-0156
Manuscripts should not exceed fifteen pages and must be submitted to the Workshop by the end of Third block.

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Letters

Rethink "The forum"

Mr. Editor You Person-Thing That You Are:

There is a thing here, ominous. Its presence is overwhelming, permeating the very mind-stuff of the Colorado College community. Its penetrating effects are inherently devastating, resulting in a lack of the passion, emotion, and energy this college community once boasted of—apathy, passion caged—a museum showcase.

There is another thing her at C.C. It is a newspaper, your newspaper Mr. Editor, a museum celebrating apathy. The media has catalytic powers. You and your newspaper (museum thing that it is) have been vulgarly abusing the catalytic powers of the press. Specifically, I am referring to the "C.C. Forum". The Forum apparently is acting in response to the general intellectual apathy present here in the C.C. community, and that is great. However, the present state of the Forum does not in any way represent catalysis, instead it serves only to celebrate our community's pathetic lack of passion. . . Forum, ceremonial rug-rash, smug masturbation,

self indulgent entertainment . . . an insult to any conscientious questioning mind. The Forum ought to be used towards inspiring serious contemplation and questioning of our society's condition (present, past, future). President Gresham Riley's underwear, someone's big red truck, and Domino's pizza are not thought provoking issues.

Catalyst, what Catalyst? Apathy, with the lack of passion and emotion it generates ought not to be ignored nor ridiculed. It is a serious matter, the result of fear and oppression. What's it going to take to scare you little ones back into thinking?

Again, Catalyst, what Catalyst? A more appropriate title for your newspaper might be "The Phlegmatic Turtle."

Yes,
Christopher Britt

Check out the Forum this week, Chris, where we ask about the meaning of life.

—Ed.

Violence breeds Ignorance

Editor:

On Monday evening I happened to be meeting somebody at Rastall in order to make a few signs for the "Frosh Fair" when I saw something that caught my attention, and also aroused in me some outright anger. Somebody, or a group of persons, had taken all of the ROTC literature and tossed it into the outdoor patio area. In the process they also damaged the rack that the pamphlets were held in, and it was clear that it was not damaged as a result of carelessness.

However one feels about the military or the ROTC, it seems to make sense that a graduate of a liberal arts college, such as The Colorado College, that decided to become a part of the military would make for the best type of candidate. It seems that those who hate the military most, like those who destroyed the ROTC "information center," do the most to keep it unchanged. The only way to really alter our military structure and its policies is to work with it. The best way to work with our military is to be involved. In effect, by destroying the advertising for the ROTC one lessens the chance that an open-minded, and well-rounded, person will enter its ranks.

No part of my family is a member of the armed services, and neither do I plan a military career. My anger was, and is, directed at this type of destructive and thoughtless behavior that this case exemplifies so well. The ROTC is an easy target for anyone opposed to the military in general, to a specific military objective in the future or the present, or to those who feel that it should play no part in a liberal arts education.

Immature and thoughtless destruction is an outlet for those who cannot seem to express their views thoughtfully or work constructively to alter what they perceive as evil or without merit.

Sincerely,
Andrew Wright

Renters Beware "TCB"

Editor:

This is a lesson on business ethics for all those entrepreneurial types out there. The case study involves TCB Realty Co. and all those Colorado College students who have been screwed by them over the past few years.

To clue some of you in, TCB stands for "Taking Care of Business" and is a Realty company that has a small monopoly on off-campus housing around CC. You may have read their sign at the corner of Cache La Poudre and Nevada which reads "student discounts" . . . Horsehockey! Is that why they raised their monthly rates in the CC vicinity by 15-25% in the two months before September 2? The more desperate students became, the higher they put their rates.

I was one of those suckers that rented from them last year. I soon found out that once a contract is signed, they do not care about their tenants. In addition, most of their houses are in dire need of maintenance and they do not like to return deposits regardless of whether any damage was incurred. About the only thing they were efficient at was collecting fine for late payments.

Bathroom blues

Editor:

The inconveniences of the renovation of the Mathias 4-East bathroom are inexcusable. From morning until late afternoon the workmen use industrial strength mortar blasting equipment that creates excruciatingly loud noise and quantities of dust that make it uncomfortable to breathe. Members of our wing have had to hang up the phone due to the noise. The ultimate degradation to our manhood — being instructed to use the women's crapper down the hall.

History stands corrected

Editor:

I am writing this in response to Marcus hartmann's column "The Lessons of History" in your October 4 issue. It seems that, while his point of trying to focus more attention on the Soviet occupation in Afghanistan is laudable, his historical analysis is somewhat confused.

The signing of the Munich agreement between Nazi Germany and the Allies, in 1938 was, of course seen by the Soviet Union as a Western backdown in the face of a totalitarian regime, but it was also seen in the U.S.S.R. as an effort to point Hitler eastwards towards the Soviet Union in the

I was going to write a letter to the Catalyst last May and warn perspective renters. However word of mouth has done that job. Just take a walk along Weber between Uintan and Cache La Poudre and count the number of apartments for rent.

with T.C.B. signs on them. They have been there a long time. The world of business has a life of its own and companies such as T.C.B. Realty represent bacteria with short life spans. In order to thrive in the real estate business, companies should be honest and caring toward their tenants.

For those who have already rented from T.C.B. this year, I feel for you. However there may be some hope. Even though I am not a business major, I figured out what it takes to thrive in the real estate business.

would imagine and hope that the sales manager at T.C.B. would be intelligent enough to figure out the same. T.C.B. Realty Co. obviously has a service which CC students and others are in need of. If they were to offer this service in an honest fashion, the needs of both TCB and CC students would be satisfied.

Sincerely,
Tim Bell

A bathroom decaying and needing to be remodeled is not something that occurs overnight but takes time. It is incredible to believe someone did not have the foresight to have this problem resolved during the summer, particularly considering the similar problems that occurred last year.

Signed,
Men of 4-East Mathias

So in understanding of this fact I doubt whether General Secretary Gorbachev would find much cause for rejoicing on September 30.

Sincerely,
Michael S. Mehan

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The Catalyst encourages the letters to the editor. Letters should be no more than 400 words in length and be typed or neatly printed. Address letters to the Catalyst, Rastall Center, Colorado College, Colorado Springs, 80903. Unsigned letters will not be printed.

A work of considerable length may be submitted as a guest commentary. Persons interested in submitting commentary should contact the Catalyst at 632-4999 or 473-2233 ext. 675.

The Catalyst reserves the right to edit or cut letters to the editor and guest commentaries.

Opinions

High on the mountain

Who needs the world court?

by Michael S. Mehan

The move is not a very surprising one, considering the nature of the administration that has undertaken it, and I'm sure it's certainly not one that "Harry would be proud of." As a matter of fact, the late President Truman is probably gritting his spiritual teeth in disgust, seeing that the Reagan administration has not only once again distorted his memory, but undone one of Harry Truman's foreign policy initiatives. The Reagan Administration's withdrawal (masterminded in part by Attorney General, Ed Meese, such an upholder of the law!) from the World Court on all political matters is a flagrant example that the current administration has no regard for international law nor is it willing to take responsibility for its own actions.

Thirty-nine years ago President Truman committed the United States to the compulsory jurisdiction of the International Court of Justice, the "World Court," which is located in the Hague, Netherlands. By this agreement the U.S. agreed to submit to the judgments of the court, even though the court has no real power to uphold its decisions, other than voluntary compliance and Security Council measures. The idea behind the creation of

the court was for sovereign nations to submit themselves to international authority in order to avoid armed conflict. The significance of the United States being the first nation to concede to compulsory jurisdiction was that it was supposed to set an example for all other nations; that one of the super powers, the U.S., bastion of justice, freedom, and democracy was submitting to the highest court of international law. Now the Reagan administration has taken the ideals of international law, that we tried to establish thirty-nine years ago, and tossed them in the "round file."

The withdrawal arises from the case brought before the court by Nicaragua, accusing the United States of breaking international law when it mined Nicaraguan harbors. Undoubtedly the U.S. sponsored war in Nicaragua is a nasty little affair, which definitely leans over the legal border towards the nefarious dark side of illegality. The mining of a nation's harbors by another nation is an act of war violating the territorial integrity of the victim nation, therefore the Nicaraguans have the right to seek action against the United States. According to the U.S., the World Court does not have jurisdiction over this

matter since it is a political matter concerning nations involved in armed conflict. The case does mark the first time the court has been involved in a current armed controversy, however, this is all the more reason to involve the court, since it was designed to avoid the conflict of arms between nations. The Reagan Administration, in refusing to acknowledge World Court jurisdiction in the matter, and withdrawing from the court in political cases is only putting its tale between its legs and scampering guiltily away. If the U.S. involvement in Nicaragua is so justified, as Reagan insists it is, then why are we running away from the fight? Why isn't the gipper going to stand tall in the true spirit of democracy and fight for the people he feels are the moral equivalent of our founding fathers? C'mon Ron, Jeff, Tom and the boys are waiting.

It is a disgrace for the Reagan Administration to openly violate international law, not even have the guts to defend its actions, and turn its back on an organization that the United States formed to uphold the very laws it is breaking.

Another reason the Administration withdrew from the court is because it feels that the U.S. is discriminated against and

that other nations have refused to accept the courts jurisdiction on political matters. This seems to be a favorite Administration complaint, they're not playing our ball so Ron and his gang are going to take their ball and go play on their own block, the rest of the world be damned. Well, it's about time that the Reagan Administration realize that there are other rules besides its own. Actions which affect the political sovereignty and territorial integrity of other nations cannot be tolerated in the world order if stability is to be maintained in the world. The U.S. is not alone in this world and as a "super power" it is our responsibility to try and maintain order, not help feed the chaos. As far as the other nations who ignore the World Court on political matters, as in all cases, we are told from infancy: just because they do it doesn't mean it's right. If Reagan is going to boast of American ideals of justice and liberty, then he had better try to adhere to them, since he has now put our name to the list, right beside the Soviet Union and Cuba, of nations who have refused the jurisdiction of the International Court of Justice. ☐

Disgusting attitude towards military

by Markus Hartmann

On or about 6 October, 1985, one or more individuals broke into Cossitt Hall and the Catalyst office, spray-painted various walls and earlier, someone with the initials P.T. left a note with a death threat. It is believed that said individual(s) also spray-painted various explicatives on the west side of Rastall Student Center. The words that were sprayed on the walls were simply "F* K R.O.T.C." The note that was left reads as follows: "To the editor, Tell that R.O.T.C. Punk that I'll meet him anytime, anyplace and kill him in the name of Peace. (Signed) P.T."

Various posters around campus, which informed students that a representative from the United States Marine Corps would be here on 6, October, 1985, to discuss opportunities in the Marines, have been vandalized by a person or persons who wrote "death trip" on them.

The second incident is an example of a person or persons denying an institution freedom of expression; read tyranny. The first incident is a bit more serious and deserves closer examination. First of all, breaking into Cossitt Hall and the Catalyst office constitutes a criminal offense, strike one. Secondly, their message, their battle cry so to speak, says a lot about their intelligence and courage, strike two. Thirdly the individual(s) left a note that threatened someone's life, strike three you're out.

Webster's defines a coward as one who lacks courage or shows shameful fear or timidity. But this act is not adequately defined in terms of cowardice. The perpetrator(s) of this act are the moral equivalent of rat faces. And like rat faces, are an indication that disgusting rodents are in our midst; ones that tend to multiply quickly and bring with them disease and filth.

One can hold that life in the service of one's country is not an option that they would choose; if this is the case and that person wants to express himself in an appropriate manner then so be it. The question of the role of the military in a democracy or in a liberal arts college for that matter is worth examination. The acts of this bunch of pseudo-philosophical-criminal-wimps are merely acts of cowardice.

The individual(s) in question should be very cautious as they defend all volunteer military service. How unfortunate that a draft could not be instituted especially for cowards like them so some staff sergeant could get a hold of them and chew them a new rectal cavity. One may abhor war as deeply as Walt Whitman did and still come to the same

conclusion. Whitman, "despised militarism absolutely, deplored every weakness or other impulse in a man's imperfect nature that makes force necessary and still agreed that for the world as we know it the main hope is that peace loving peoples will stay strong enough to deter aggression." It does not make the military person any less humanitarian that he accepts this reality.

1,625,526 Americans accept this reality. Not only do they accept it, they proudly wear the symbol of their belief in freedom in the form of a uniform. Millions of Americans have died in the service of a free society. They have died so that we can express our thoughts openly. The best that the above mentioned vermin can do is spray-paint walls and leave nasty little notes.

The Reserve Officer's Training Corps, or any other officer training for that matter trains men and women for a future in the military. That future is freely chosen in increasing numbers despite the cowards who would hinder our ability to remain free. Like a liberal arts college some of its constituency benefits from the experience and some, like our comrades the vandals, do not. After World War II a census was taken among returned Americans. 60 percent said that they had been morally strengthened by their military service, 30 percent had no opinion or felt they had not been changed and a small percentage considered themselves damaged (DoD, Gen-36).

The acts of a person are the best indicators of his character. Nearly two million people defend this country in which these exemplary cowards vandalize walls and insult the institution that keeps the free. Put a man in a U.S. military uniform next to one of our vandals and like the wicked witch of the west he will wash away like manure washed off the barn floor. The words of William James, a psychologist and philosopher, are here most appropriate: "Evidence though the shortcomings of a man may be, if he is ready to give up his life for a cause, we forgive him everything. However inferior he may be to ourselves in other respects, if we cling to life while he throws it away like a flower, we bow to his superiority."

So bow you symbols of all that is cowardly and wretched; and perhaps you can kiss the feet of a high school dropout who has decided that he will be a private in the service of this country. That private has more wisdom than you will ever know. ☐

Divestment's not the answer

Editor's note: The following was written last spring as part of a regular column series by CC economics professor Chris Griffiths for Colorado Springs' Gazette Telegraph newspaper.

by Chris Griffiths

Recently I observed a classic exchange between one of my colleagues at Colorado College and a student.

The student had asked the professor to sign a petition to the Board of Trustees protesting the racial policies of the government of South Africa and asking that the Board "disinvest" stocks in certain companies which do business in that country. The professor refused to sign, and the student asked if he was afraid "to stand up and be counted." The professor answered that he was not timid but that he disagreed with the petition, the discussion ensued.

My colleague explained that he too found apartheid abhorrent, but that divesting stocks in companies which operate in South Africa would be exactly the wrong way to go about opposing it. "If the College were to sell its stock," argued the professor, "someone else would buy it and probably nothing much would happen to the price. The company itself would not know the difference, let alone the South African government."

The student countered that there was a move afoot on campuses nationwide to divest stock in these companies and that if all of them were to sell at once there would be an effect on the stock price. This, he argued, would get the attention of the companies and would cause them to bring pressure on the South Africans to do something about apartheid.

"Even if the stock price were to go down," answered the professor, "that would be a one-time-only effect. Eventually the price could go back up and then the colleges would have no more stock to sell. Further, even if the stock prices of all the American companies who do business in South Africa were to go down and stay down, there is no reason to think that this would cause them to close their operations in that country."

"If you want to bring pressure on a company," continued my colleague, "then the way to do it is to buy stock, not sell it. When you sell, you lose your voice in the management of the company—you would probably sell to someone who doesn't care about the company's racial policies. It makes more sense to buy stock and be heard as a stockholder."

He went on to suggest that the anti-apartheid group press for stockholders' resolutions to the boards of directors of the various companies directing the companies to adopt policies which actively

oppose apartheid. Such resolutions, he argues, would be a much more effective way of communicating to the companies than selling their stock.

As I reflected on the admirable job of teaching my colleague had done, it occurred to me that while he had spoken to the question of how stockholders might effectively communicate their concerns to corporations, there was a further question which needed to be addressed. That is, whether a company's withdrawal from South Africa is the most effective way to oppose that country's racial policies or whether it is more effective for the company to remain in the country and to practice non-discrimination in its internal operations?

The answer is clear—stay and practice equality.

If all American companies which operate in South Africa were to withdraw one of two things could happen, neither of which would solve apartheid. First, other companies, seeing that there are profits to be made in South Africa, might replace the companies which had withdrawn, and the economic effect would be neutralized. Or second, the withdrawal might devastate the South African economy, in which case the very people the demonstrators are trying to help would suffer.

If racial equality is the goal, it makes much more sense for American companies to continue to operate in South Africa and to practice racial equality. By hiring and compensating blacks equally, companies can improve the economic status of blacks, even in a repressive social environment; whereas by withdrawing from the country they reduce the opportunities for blacks as well as whites.

In the short-run, a conciliatory approach would do nothing to change the racist policies of the South African government. However, if this approach were taken by enough firms to cause a significant improvement in the economic status of the blacks in South Africa, then in the long-run those blacks would become an economic force to be reckoned with by the government. If American firms were to stay in South Africa and practice equality, black mouths would be fed in the short-run and their political impotence would be counterbalanced with economic strength in the long-run. This seems to be the best hope for the South African blacks.

And so, just as it is futile for stockholders to sell their stock in protest of corporation policies, it is futile for the corporations themselves to withdraw from a country in protest of a government's policies. Change is seldom effected by those who withdraw. ☐

Fire on the water

by Norm Leahy and Bill Brierly
(Barn Storm and Skip Dought)

This week, let's talk fraternity barbeques, as in burning not only the hamburgers, but also the whole damn house. It seems as though some doola with a fire fetish is out and about in the wicked world, burning down whichever frat house is the most convenient for his or her demented fire binges. We at C.C. are well aware of the threat to our houses, but let's face it Torchie, the three shoe boxes in the fascist quad are the next best thing to fire-resistant that you'll ever see.

These pleasure palaces, built twenty-five years ago in the age of Camelot, live T.V. and Vietnam, are supposedly temporary housing for the frats, until we find something better or are built new digs by the all-benevolent administration. Yet as time goes on, these pantheons of concrete, steel, plastic and tacky asbestos ceiling tiles—don't those cause cancer Gresh?—seem to become more and more permanent. Which brings up the torch.

As we see it, since temporary housing lasts only a few years—not a generation—these shoe boxes have outlived their utility. Since it also seems as though the administration would prefer that the Greeks get as far away from the campus as is humanly possible, we put forth the idea that the torch should try his or her hand at helping us all out by putting the match to these bunkers in the quad. Needless to say, it might require about three truckloads of highly volatile chemicals, but it could be done. Once done, the Greeks will get new houses, the administration will be rid of us and the torch will make the news again. Just give us plenty of warning so we can take sufficient action photos, and at least get the plants out. Who knows? It could be quite a festive occasion for Greek and Geek alike.

People love aggression

by Marcie Leavitt

I was talking with a friend over the weekend and the subject of aggression came up. The assumption that human beings are not aggressive by nature but become so when placed in a society was pointed out. I started thinking about the motivations for human aggressiveness in our society and to tell you the truth, the subject became a source for my amusement.

I have come to the conclusion that human beings would die of boredom with aggression in their lives. Of course without aggressive energy they also would not die of heart attacks or any other negative products of stress on the human body. It is not my intention, however, to discuss the positive aspects of life without anxiety and aggression in this article, instead, I think it is time that we all stood up and shouted, "You're damn right I'm aggressive and if you don't like it, I'll meet you outside to discuss it!" There, now didn't that feel good?

Aggression is an essential part of our lives. Where would we be without it? Well, we certainly would not enjoy many of our popular sports. What fun would football be to watch if we did not anticipate an injury every down because one group of grown men were trying to smash another group of grown men for the possession of a piece of leather. What reason would we have to get up in the morning if our ride to work or school was full of friendly hand waves and polite gestures?

Of course we are a society that loves aggression. We are introduced to it from the time we can walk and throw things. Think about the "games," if games is the appropriate word to use, that we are encouraged to play in school. I have vivid remembrances of games such as dodgeball or medic. Games in which children were urged to take a ball in their hot little hands and throw it as hard as they could at members of the other team. As I recall, the most respected children were the ones who


GrapeNuts and Granola

What the heck? Can you figure out exactly what the deal is with the ever-expanding Granola movement on campus? It seems as though what once was a fad has become quite the mainstay on the old campus, with people running about in tie dye and clogs espousing health and liberalism. That's great, but it seems as though there are quite a few discrepancies between their attitudes and actions. It's great to espouse a natural way of life, but hey, pot and tofu just don't mix, do they? And another thing, if preppies grow up to be yuppies, what do granolas grow up to be? Trees? Could be.

Money Makes Much Merriment

The recently initiated capital campaign has caused quite a furor in the Springs area. Seems as though when the campaign is done, CC will have not only expanded academic buildings, but a most and impregnable wall about the campus perimeter. Says an unnamed source within the administration "walls are to ensure our protection from undesirable elements in the local area." When pressed, this source called all of the townfolk, "hicks in a one horse town." Needless to say this caused quite an uproar in the community. As soon as they get another horse, they may come after us. Stay tuned, you superior beings, you.

P.S. Dept.

Skip was treated for severe cuts and abrasions after leaving the Annex, taking a long walk in a north-south alleyway and getting hit by a trash truck. Skip will be back next week as soon as he gets the tube out of his nose and the banana stains out of his favorite pair of wedgies. Our thoughts are with you, Skipper. 

Hope for a love child

by Andrew Daughton


The attention given to children in the United States may be considerable when compared to other countries, but there is always a need to remember the welfare of all children, not just those who have similar backgrounds to our own. A child who is dependent upon a young, single mother may be faced with difficulties that he must accept as he grows older. His mother may struggle to give him the necessities while she sacrifices her health and her personal comfort to do so. It should be understood that generalizations cannot be made about the circumstances of all young mothers and their children, but it is important to recognize the effort they must make to have what many Americans take for granted.

Ideally, the unexpected arrival of a baby can enhance the valuable relationship between a young man and his wife. For many ambitious, well-educated, young people the thought of falling in love and raising children adds an exciting possibility to their future. But it is not necessary to outline the avenues open to upper middle-class youth; most of us enjoy the advantages of a prosperous upbringing everyday. The people in our society who receive fewer opportunities are often uncertain about their future and therefore make decisions they later regret. In a less fortunate case, a young woman may find that because of an unexpected pregnancy, she is abandoned by the young man who fathered the child. She must overlook her personal plans to confront the overwhelming responsibility that faces her. If she decides to raise her baby she will have to handle continual hardships on her own. Often she and her baby can expect no help from relatives or the legal system. She is vulnerable to the decisions of the state and federal governments. If she is indecisive about the fate of her baby she is surrounded by the controversy over abortion and the influence of adoption agencies.

The insensitivity involved in these cases arises from the impersonal approach taken by people who should be helping the mother and her child. The conflict over the moral and social sense of abortion disregards the main consideration—the feeling between the mother and her child.

Many people in this society, because of their religious or legal knowledge, feel they know what would be "best" in these situations. By applying a standard they are as likely to harm as many unlearned mothers as they help. The majority of the lawmakers in this country are male, and, such, they should realize that they will never experience the direct emotion involved in giving birth. The single mother and her child should be treated compassionately by the rest of us so that the young woman can eventually feel comfortable with her condition.

A child's happiness is dependent upon the support and love he receives from adults. He may receive all the love he ever needs from his mother, regardless of their means, because she may be able to provide her child with the happiness that comes from caring. But if she cannot withhold her difficulties from him he may become very unhappy. His mother's inability to provide for him, or the absence of his father, may cause him to be outcast by other children and their parents. He neither understands this form of criticism nor is he able to defend himself against it. His hurt feelings may stay with him for years and create problems later in his life. It cannot be denied that unhappy and often abused children exist in every class of society. But children who have very little while they are growing up often do not develop their abilities because of other concerns. It is important that those of us who are looking forward to our future lives remember those among us who have overcome obstacles to achieve what many have come rather easily to us.

The concern for young, single mothers and their children must not be overshadowed by other worries that may seem more pressing to our society. There could be no greater mistake than for those of us who are fortunate to disregard those among us who are not. The future resources of this country will not be found in its land but rather in its children. We must, as we get older, remember the numbers of children in this country who need our help and who should be given the opportunity to develop the talents which might someday benefit us all. 

Why Rent?

Get Your Dad to Buy.

The advantages for Dad: If he's paying your living expenses, his money can build equity in a solid investment, while he enjoys the tax advantages of owning real estate. Real Estate has traditionally been one of the most secure investments, and with a student here at CC to act as on-site property manager, he won't have to worry about his investment deteriorating.

The advantages for you: If you pay your own living expenses you can establish credit and at the same time share in any increase in value. We can structure the deal so he makes the down payment and gets the tax breaks and you, living with your friends, make the monthly payments. And your payments can be just as low as paying rent.

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Buck Blessing

CC Forum - Apathy & the Meaning of Life



Photos by Jon Lasley

Questions posed by Chris Bell

Dee Baker
Senior
Philosophy

Q. What do you think about the upcoming renovation of Rastall?

A. Renovate? I thought they were going to demolish the place. I was looking forward to the complete demolition of the place actually. I don't even know why we have this building... you can graze outside

Q. What do you feel about the size of the population of minority students at CC?

A. Minority Students? Oh yea, I see... you mean like ethnic people? I really didn't know we had... I was unaware of any presence of them until now. I'm surprised and I'm delighted that CC has an ethnic program.

Q. Do you agree with the general opinion that today's students are apathetic?

A. I agree with all general opinions. It's democracy!

Q. What's the meaning of life in 10 words or less (in your opinion)?

A. Oh, that's a joke question, O.K. Let's see... Well, I should know that. I read it in a book once and it said... The meaning of life is... trying to answer questions that you really don't understand very well.



Michael Rosen
Junior
English

Q. What do you think about the upcoming renovation of Rastall?

A. They are going to take the whole year or that right? I think it's going to be a hassle.

Q. What do you feel about the size of the population of minority students at CC?

A. It's pretty decent for the size of the school, compared to other schools that I've seen. It could be better though.

Q. Do you agree with the general opinion that today's students are apathetic?

A. Yes.

Q. What's the meaning of life in 10 words or less (in your opinion)?

A. To figure out the meaning of life.



Kate Crainmile
Sophomore
Business/Econ.

Q. What do you think about the upcoming renovation of Rastall?

A. I think it's definitely necessary. But I also think it's going to cause a lot of problems next year, and it seems to me that people won't realize how good it will be when it is finished. They are going to bitch about it a lot more.

Q. What do you feel about the size of the population of minority students at CC?

A. I didn't know there were any minority students, basically.

Q. Do you agree with the general opinion that today's students are apathetic?

A. At CC? I wouldn't say they are apathetic, I'd say they are pragmatic. Making a buck is more important than changing the world.

Q. What's the meaning of life in 10 words or less (in your opinion)?

A. Speaking Italian at parties when you are drunk. Bella.



Chris Clay
Sophomore
Political Economics

Q. What do you think about the upcoming renovation of Rastall?

A. I think it's going to be very interesting. I don't know if it's the thing the school should be doing with the money. Rastall functions pretty well the way it is and they could probably invest their money in other things. But since they are investing it in Rastall, let's hope that the results come out.

Q. What do you feel about the size of the population of minority students at CC?

A. I feel that it is extremely low, especially international students. I am one of them, and we are 21 international students in all of CC. I believe that this is low. And that is negative, for a variety of reasons. Mainly because the majority of the CC students do not feel a well-rounding, do not feel interchange with other nationalities, other types of people. I think there should be a little more variety.

Q. Do you agree with the general opinion that today's students are apathetic?

A. Apathetic... I think there is a trend, unfortunately. I don't know if it is true or if it's just what I've been told. We're used to having our parents tell us, "In my day I used to study so much, and now you don't study as much." And since we're used to this, I think that we tend to feel that way. Whether it's true or not, I'm not sure.

Q. What's the meaning of life in 10 words or less (in your opinion)?

A. Life is being yourself, and doing the things that make you happy, without harming others.

Gloria Dossert
Senior
Drama Major



Q. What do you think about the upcoming renovation of Rastall?

A. I'm glad I'm not going to be here.

Q. What do you feel about the size of the population of minority students at CC?

A. There are minority students at CC?

Q. Do you agree with the general opinion that today's students are apathetic?

A. No, I just think that students have different priorities to what is important to them. So, I think that if they are completely apathetic, they wouldn't be here at all.

Q. What's the meaning of life in 10 words or less (in your opinion)?

A. Being gone second block break so that you are not exposed to Sorority Rush.

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HOMECOMING

1985

Schedule of Fun!

Friday, October 11, 1985

10:00 am—Registration
 5:00 pm—Armstrong Great Hall
 Morning—Alumni Golf Tournament
 Broadmoor/East Course
 All Day—Women's Invitational Volleyball Tournament, El Pomar
 Noon—National Alumni Council Meeting, Gates Common Room, Palmer Hall
 1:00 pm—Seminar Session I, Armstrong Hall
 2:30 pm—Alumni Admission Representatives Workshop, WES Room, Rastall Center
 3:00 pm—Seminar Session II, Armstrong Hall
 3:30-5:00 pm—Annual Fund Executive Committee w/Class Agents, Gates Common Room
 4:00 pm—Men's Soccer - Colorado School of Mines, Stewart Field
 4:00-6:00 pm—Alumni and Parents' Reception, Armstrong Quad under the tent
 8:00 pm—A Preview, Armstrong Theater "The Time of Your Life"

Saturday, October 12, 1985

8:30 am-1:30 pm—Registration, Armstrong Great Hall

All day—Women's Invitational Volleyball Tournament, El Pomar
 8:30 am—Freedom and Authority Forum, Tutt Library
 9:00 am—Men's Cross Country Meet, Monument Valley Park
 10:00 am—Coffee, Packard Hall
 10:00 am—Women's Cross Country Meet, Monument Valley Park
 10:30 am—Alumni Association Awards Presentation, Packard Hall
 11:30 am—All-College Picnic, Armstrong Quad
 1:30 pm—Football Game - CC vs. Trinity, Washburn Field
 2:00 pm—Men's Soccer - Glassboro State University, Stewart Field
 6:30 pm—Reunion Class and parents' Reception, Broadmoor Hotel
 7:30 pm—Reunion Class and Parents' Dinners, Separate dinners for each class
 9:30 pm—All-College Dances, Broadmoor Hotel and International Center, Bands: Sweetwater Junction, Bill Freeman's Orchestra, Pete and Alice Cardozo-Jazz

Sunday, October 13, 1985

9:30 am—Reunion Classes and Parents' Brunches, Separate Brunches for each class
 10:45 am—Chapel Service, Shove Memorial Chapel



Freshman Guide to Homecoming

by David Klein

1. Do not buy a ticket for the dance. There are many innovative ways to get in without paying. One popular method is to walk into the lobby of the men's room and through the door which leads into the International Room.

2. Do not go to the dance with a date. Going stag decreases your costs and increases your probability of having fun. Without a date you can roam freely and be as obnoxious as you want.

3. If your parents insist on attending, be polite and introduce them to a few clean, sober friends, then dispose of them quickly. Maybe show them to the room with the orchestra music, suggest they dance, then cut out. Don't let the 'rents cramp your style at the big bash.

4. Alcohol for the underaged at Broadmoor is always difficult to procure. A bartender will probably do the trick. Another plan, if these fail, is to sit in the shadows at a back table, find an empty glass, give it to a waitress, and ask her to bring you another. If economy is more your style, bring your own flask.

5. When entering the room with a country band, immediately adopt a bow-legged gait and a drawl. Try to get them to play "Rawhide" or if they have a multi-talented singer, request the country classics, "Star in Your Man" and "Coal Mine Daughter."

6. If you want a glimpse of your future, take a peek into the room with orchestral music. Watch the band crank up the bubble machine while the older folks waltz music you swear you will never listen to.

7. Another CC tradition is to stuff Broadmoor paraphernalia. Glasses of Katon towels are particularly popular items. If you go to homecoming each of your life many years, you should have a fine collection of street glassware and linen when you graduate.

8. To top off the evening, you can chortle the ducks and try to herd them inside. Arm you are not the nature-loving type, you might consider a slide down the middle of the two escalators. Or if you really want to finish the evening in style, stealing the next off the head of one of the Broadmoor doormen out front could be that coup grace you're looking for. However, be forewarned if you should opt for this, their measure that the doormen will engage in hearty pursuit of caps lifted from their heads, so plan it out and for heavens sake use a good getaway car and a competent driver.

Good Luck!



Freshmen, you're not old enough — but the Broadmoor won't mind.



Photo by Jon Lasley

Former Studs Return

by Rob Lynch

Many distinguishing alumni will be returning to their old stomping grounds this Homecoming to remember the good times and to see how things have since changed. More than a thousand of them from all over the U.S., from as far as England, Canada, and Norway will participate in this year's festivities. A returning graduate from the class of 1955 is coming all the way from her home in Oslo, Norway, and a '65 alumna is coming from London, England to visit his old, but unforgettable college home.

Further, other notable alumni will be present to talk about their CC experience. The infamous football team from the class of 1950 will be here to hopefully teach our present team the finer points of the game. All you autograph seekers get your pens ready, the great 1950 backfield of Wes Boucher and Dwight Brothers who had twelve hundred rushing yards between them plan on being here in person. That's not all: that one-two combination of Jones

to Perkins should be here to tell of the touchdown passes which led them to a record and the Rocky Mountain conference Championship for the second year in row.

The 1975 football team will also be getting together to relive those moments of glory when they were 7-2-1 and appeared for the only time in CChistory the NCAA Division III playoffs. Above the man we are all waiting in anticipation to see is their quarterback, Mark Buchanan. This man ranked eighth in the nation in total offense by amassing 1614 yards. This is an even more amazing feat when you realize that he ran for most of the yardage than he passed.

The only way you will be able to find any of these men during Homecoming is by going to the football game and looking for those fellows who have a puzzled look on their face when they see the mighty Tigers of today play. They will be wondering about what has really happened to those boys of yesteryear.

Distinguished Alumni Honored

by Rob Lynch

On Saturday morning at ten-thirty a.m. of this Homecoming weekend, the Alumni Association will meet in Packard Hall to present two newly established awards, the Louis T. Benezet Award and the Lloyd E. Worner Award.

The Benezet Award will be given to chosen distinguished alums who have demonstrated "outstanding achievement in one's chosen field, excellence through unusual success or contribution, innovation or research that has advanced profession and/or cause, or extraordinary contributions and achievements that have improved the quality of life and exemplify the values of a liberal arts education."

"The Worner Award will be for outstanding loyalty, service and generosity to the College through continuing concern for students, the quality of teaching and learning, as well as the general well-being and future excellence of the institution."

A committee chosen by the National Alumni Council sent a letter to over sixteen thousand graduates from all over the world asking them to send in nominations of alumni they thought to be worthy of either of these awards. After all of the nominations were received, the committee decided on seven award winners who they thought stood above the rest in regard to personal achievement and loyalty to Colorado College throughout their lives.

Dr. Louis Tomlinson Benezet was appointed the eighth president of

Colorado College in 1955. Before coming to the College, Dr. Benezet was assistant to the Chancellor at Syracuse University and then in 1948 became the president of Allegheny College until accepting the presidency of CC. His most notable accomplishments during his stay at the College included the building of Tutt Library, Olin Hall, Rastall Center, and three fraternities. Benezet left CC in 1965 to become the President of Claremont Graduate School in California.

Lloyd Edson Worner became the 9th President of The Colorado College on August 1, 1963. Before becoming President, Worner was Dean of the College from 1955 to 1963. He was the first alumnus to be named to the Presidency of CC. During his years as President of CC, Dr. Worner helped to establish the Honor System which was the first of its kind at any school in the Rocky Mountain West. Throughout his 18 year Presidency, he had served in numerous capacities in the academic community from the Chairmanship of the Colorado Rhodes Scholarship Committee to being a member of the Board of Directors of the Association of American Colleges.

There have been many other honors given to alumni, but as Ruth Wilson points out, there have been none that have been so carefully thought about. All alumni, students, faculty and friends are invited to come on Saturday to a reception at 10:00 a.m. and to the presentation ceremony at 10:30.

Band on the Rize

Katie Dalsemer

HOT RIZE: Excuse me? No, this isn't the name of a new balloon factory, but a band that will be playing during Homecoming Weekend on Saturday, October 12th (oh, so that's when it is) in the Armstrong quad at 12:00 p.m.

Okay, I know all of you are asking yourselves, "Where did the name of this band come from, and will it be a question in the next Trivial Pursuit game?" Well, the name **HOT RIZE** is taken from the "miracle" ingredient in Martha White flour. Oh come on, you didn't think they changed their name from the main ingredient in bubbles 'n Bits did you?

Now really in all seriousness, **HOT RIZE** which is being brought to CC by **LIVESOUNDS** is a unique group that has received enthusiastic responses at concerts and clubs in Europe, Canada and in 35 states.

Just what type of music is this you may ask? Well, I guess all you Twisted Sister fans are out of luck because the music this band plays is bluegrass. Sorry, no headbanging here. *Bluegrass Unlimited* states that "They (**HOT RIZE**) have successfully captured the verve and excitement of classic bluegrass as once typified by Flatt and Scruggs." They also seem to have combined this traditional music with contemporary styling that results in a fresh sound.

The men behind this masterful music are as follows: Tim O'Brien's versatile voice headlines most of the songs. He has also proven himself to be an exceptional mandolin and guitar picker.

Charles Sawtelle is the lead guitarist for the group whose skilled picking and distinctive singing further enhance the bluegrass flavor. Pete "Dr. Banjo" Wernick, another member of the group, is not only one of the country's best known banjo players, but also one of its leading banjo instructors. And finally, the bass player for **HOT RIZE** is Nick Forster, who like the rest of the band is a jack-of-all-trades and who doubles as a harmony singer and guitarist.

We're talking versatility in this band. But, this doesn't stop at music. For each one of the members is also a comedian whose on-stage antics have audiences rolling with laughter.

Do I still detect some skepticism? Well, not only is **HOT RIZE** an exceptional live band, but they also have had five critically acclaimed albums. The first album is called *Frets*: "A consistently good album from a top flight band." The second album entitled "Radio Boogie" (Yes, I'm totally serious. By the way their record label is Flynn Fish Records.) According to the *Indianapolis News* this album "places **HOT RIZE** at the top of the bluegrass mountain." Their latest album on Sugar Hill Records is called "Traditional Ties."

"Whether you're a bluegrass, swing, or comedy fan, **HOT RIZE** will get you where you live" (*Washington Times*). Of course that brings some rather strange notions to mind about some of you, but anyway, shake-off that Saturday morning hangover and come check-out **HOT RIZE** on the 12th at 12. The folks at **LIVESOUNDS** will be so glad ya did.

CHICAGO URBAN STUDIES PROGRAM. Spend a semester in Chicago learning about the political, social, and cultural realities of contemporary urban life in an experiential way. A wide variety of internships are available. Application deadline for spring semester (blocks 6-9) is November 1. See Jeff Livesay in the Sociology Department for more information, or come to informational meeting on Tuesday, Oct. 15 in Rastall lounge at noon.

SUNDAY, OCTOBER 13TH 10:45 a.m.
Worship Service, Shove Chapel - Homecoming Weekend. Speaker: Amy Morrison

WEDNESDAY, OCTOBER 16 Shove Council meets in Shove Chapel Lounge at noon - World Hunger Day

THURSDAY, OCTOBER 17 Shove Chapel Worship Service 6:30 p.m. Speaker: Kenneth Burton



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BREAKFAST • LUNCH • TAKE OUT

Two trips up for grabs in National Contest

by Jeff Blair

As a campus publication the *Catalyst* occasionally receives requests from national organizations to publicize and help coordinate contests on the campus. Currently, two such contests are being run, both of which have grand prizes of all-expenses-paid trips to New York City.

The first of these contests is the Campus Search for the English Leather Musk Man, sponsored by MEM Co., Inc., the producers of English Leather products. Any young man currently enrolled in a college or university is eligible, this should mean that most of our male readers qualify.

To enter just send a picture of yourself (or a friend) to the *Catalyst* with your name, address, phone number, age and the name of your college (The Colorado College) on the back. The pictures may be color or black and white but must be a 3 by 5 or larger, and not over 8 by 10 (sorry guys, no posters or slides). Photos will not be returned.

Our editorial staff will then choose a campus winner, based strictly on physical appearance, and will forward his picture to MEM Co., Inc. where a winner will be selected, again strictly on photographic appeal. The campus winner will receive a complimentary set of men's toiletries from MEM Co., Inc. (a Christmas present for Dad?) and the national winner will receive 1,000 dollars towards tuition plus a selection of merchandise. He will also be flown to New York for a photo session with a professional photographer and will appear in national English Leather Musk advertising.

Brief investigation by our *Catalyst* team confirmed that last year's winner, 20 year old Kerry DeGroot of California State University had never modeled professionally before winning the contest.



The English Leather Musk Man; Could this be you?

photo by Dan Fitzgerald

Kerry appeared in English Leather ads in *People*, *Life*, *Cosmo*, *GQ*, *Playgirl*, *Mademoiselle*, *Penthouse*, *Seventeen*, and *Glamour*.

The second contest, just to keep things fair, is for the outstanding women of our

college community. *Glamour Magazine* is once again searching for the Top Ten College Women from colleges and universities nationwide.

Candidates are chosen not for their physical attributes but for their

achievements in their academic and/or their involvement in personal campus or community activities. They are not intended however, to discourage attractive women from entering.

The *Catalyst* will forward entries to *Glamour* where a panel of editors will select the ten finalists. The ten will be featured in the August, 1986, issue of *Glamour* and in May, June, and July will be treated to a free trip to the Apple to meet with professionals in their fields of interest.

The entry deadline for the English Leather Musk Man contest is November 22nd and the deadline for the *Glamour* Top Ten College Women contest is December 13th. For further information or contest details contact the *Catalyst* extension 675 or by leaving a note at Rastall Desk. Pictures and entries may be submitted to the *Catalyst* box at Rastall Desk.

For any of you content to compete for anything less than a free trip to New York, there is a third contest which deserves mention. This contest is for academically inclined who prefer to be judged on their writing skills rather than their good looks or stunning personalities. It is also open to both male and female students.

This contest is sponsored by the National Bowling Council and is to top bowling related article of 1986. The deadline for submitting your work is December 19th and all entries become the property of the Bowling Writers Association. Top prize is 300 dollars. However, those of you who are members of the BWAA (Bowling Writers Association of America) are not eligible to win. Submit all entries to the *Catalyst* box at Rastall desk.

The Real Thing: Experiential Education

by Thomas R. Caplan

Do you ever feel disconnected from the real world at Colorado College? Do books, labs, and discussions leave you uncharged, bored? You now have the opportunity to plug yourself into five million mega-watts of tumultuous, invigorating, urban reality-Chicago style! Galen Goenckel, a representative from the A.C.M. Urban Studies Program in Chicago will be on campus Tuesday, October 15th to recruit for the upcoming spring semester in Chicago.

At CC you may have read about America's "horrible" criminal justice system. In Chicago you could find out for yourself by tutoring prisoners in the County jail or working for the public defender. These are just two of the hundreds of internships available in Chicago on the Urban Studies Program. The internship makes up 25% of the program. An independent study project comprises another 25%. You pick the topic and the way you want to present it to others (i.e. make a movie, write poetry, a short play, or a paper). You seek your

information in a dynamic, breathing city, not in historical biographies and government documents.

The Urban Studies Program is EXPERIENTIAL EDUCATION (a doing, not reading, education). You become woven into Chicago's fabric. Chicago is your campus. Chicago's streets replace Olin's halls.

The Urban Studies staff is excellent because of its diversity. Individuals specialize in areas such as racism, health care, and politics. In addition to catalyzing discussion the staff connects students with the people that make Chicago tick. In the Core Course and the Seminar (the remaining 50% of the program) students meet with different leaders involved in various aspects of city life. The passion these leaders have for their work becomes obvious whether they're talking about building low-income housing, the dilemma of the mentally handicapped in Chicago, or defeating rival politicians in the upcoming election.

Come and talk to Urban Studies alumni and Galen Goenckel at 12 noon on Tuesday, October 15 in Rastall lounge or drop by 221 E. Uintah at 8 p.m., Tuesday night to talk about the Chicago program (refreshments will be served).



"What? Cuban troops are swine and eat babies?"

photo by Jerry Wang

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Features

KRCC Bombards Airwaves to Reach Goal

The Catalyst October 11, 1985 Page 13

Kristen L. Dillon
October 26 marks the first day of KRCC's annual fall membership drive, which is expected to last 10 days. The drive is targeted at KRCC's estimated 2,000 person listening audience in the Colorado Springs and Pueblo area. A goal is set, not for a certain monetary amount, but to obtain 2,000 pledges. According to Music Director Lenny Keillor, realization of this goal "should get the money we need." Pledges will be accepted by phone or can be brought on to the station. Membership will be accepted on twenty five dollar pledges, with options given to those becoming members of KRCC. Colorado College provides less than fifty percent of KRCC's funding, with the rest coming from underwriting and the membership drive.

Thirty-four years ago Colorado College began the airwaves with the advent of KRCC, the college radio, listener-served radio station. Housed within the Hall Center until 1984 when it moved to its present locale across from Slocum at East Cache la Poudre, KRCC has moved from a college run station, into a Colorado Springs community, and as of 1985, to affiliation with National Public Radio (NPR).

The affiliation with NPR has changed KRCC in several respects. Begun in April of 1985, the changeover to NPR has allowed KRCC access to such expanded programming as National Public Radio's *Morning Edition* and *All Things Considered*, as well as the station's latest addition, American Public Radio's *Mountain Home Companion*, with Garrison



Keillor on Saturday evenings. Musically, KRCC is sticking to its predominantly jazz and freeform format, although rock, blues, reggae, soul and bluegrass also figure in programming. A volunteer organization, consisting of an advisory committee with fairly equal representation between Colorado College

PROGRAM SCHEDULE

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
ROCK MUSIC					SOUL MUSIC	
ROCK or SOUL MUSIC					MUSIC	
National Public Radio's <i>MORNING EDITION</i>					FREEFORM	
FREEFORM MUSIC					GERMAN MUSIC	
<i>Old Time Radio Shows</i>					BLUEGRASS MUSIC	
BLUES MUSIC					REGGAE MUSIC	
JAZZ MUSIC					CELTIC MUSIC	
National Public Radio's <i>ALL THINGS CONSIDERED</i> 4-6PM					<i>Mountain Home Companion</i>	
MONITORADIO 6-8:30PM					<i>Full Stage</i>	
JAZZ MUSIC						

KRCC-FM RADIO

CC graduate Richard Edson is spinning discs for KRCC. The station hopes to obtain 2000 pledges in a membership drive.

and the Colorado Springs community. KRCC hired its first full-time staff this summer. Programmers at the station are split equally between students and community.

Students interested in working in both basic volunteer and production work, as well as working on a show, should visit the

Photo by Jon Laskey
Successful applicants will then take part in a four week training program. Applications may be picked up during working hours and training programs are continual throughout the year. Visitors are welcome at the station during the week, during normal business hours.

Photo by Jon Laskey
Successful applicants will then take part in a four week training program. Applications may be picked up during working hours and training programs are continual throughout the year. Visitors are welcome at the station during the week, during normal business hours.

CC Rejects Solar Circle K is Service

Steve Hinchman
Time is running out on plans to install solar collection systems on four CC buildings as Federal tax benefits for conservation projects are due to expire on September 31, 1985.

Two years ago the Sunbelt Energy Corporation of Englewood proposed to lease, install and maintain solar collectors to heat domestic water in certain buildings on the CC campus over a ten year period—free of charge. By offering the project as a lucrative tax shelter to private investors, Sunbelt can subsidize the proposed solar system with State and Federal tax credits, credits which would be meaningless to CC as a tax exempt institution.

Says CC Vice President in charge of financial affairs Tom Wenzleau, "Private investors in effect buy the solar system and lease it from them." CC's bill would be 100 percent of energy costs saved as a result of the solar system; which means a 100 percent savings in costs for us. Initially Prudential Bache, a broker for private investors in Denver, was excited about the idea. Sunbelt drafted plans to install solar collectors on the roof of Slocum and Slocum Halls, Schlessman and El Pomar. But Prudential Bache's office in New York has neglected to respond to the proposal. Almost a year later, Sunbelt's Commercial Affairs officer, John Davis, gives the idea a dwindling forty chance to find private financing as the Federal Tax credits run out at the end of the year.

Presently Congress is studying proposals to extend tax credits for conservation projects as part of the new energy legislation bill. However, Wenzleau is skeptical that such loopholes will remain open. "The administration has been taking a hard line on tax shelters," he says. "Only Colorado State tax credits the investment would be too long, and private financing all but impossible."

Wenzleau is very receptive to the idea but could not finance such a project on its own. "The only thing that makes this energy

efficient [economical] is the built in tax credits," notes Wenzleau. While Wenzleau says the technology is not good enough yet to compete with fossil fuels, especially if fuel costs go down, Claude Cowart, director of the Physical Plant, notes that the technology, if still too expensive, is improving. "It is a good project. It's an idea whose time must come. If you look at the last twenty year twist of fuel cost escalation, solar use is inevitable. The only thing holding it back is technology and cost."

Sunbelt's technology is one of the best, justifying their relatively high cost. Developed by Don Bowden, a scientist with twenty years experience at NASA, Sunbelt's collectors use Silicon oil and a patented, finned heat exchanger. The company's concentration is on durability, to guarantee the long term investment.

Sunbelt's plans for CC would cover domestic water usage; showers faucets and laundry. The system designed for Loomis Hall could provide as much as fifty percent of the dorm's domestic water needs. At present CC heats both domestic water and building space from a central boiler plant adjacent to Honen Ice Rink. The water (at 350°F) is pressurized (150 psi) pumped out in insulated pipes in tunnels to buildings across campus. In Loomis, for example, two separate heat exchangers, at 190°F and 140°F, convert the BTU's in the water into, respectively, space heat and domestic hot water. The solar system would be connected to the domestic water heat exchanger, relieving the central water plant of some of its task. Thus the solar would have the present system, which uses natural gas with a fuel oil backup system, in reserve in case of bad weather or faulty performance.

Although prospects for the solar project look bad, CC administrators stress that it is still a good idea. "It's still a viable project," states Cowart, "depending on successful private financing." Says Wenzleau, "I'm disappointed. It's a good idea for the College to put out. We'd be saving money, but not a lot. It just hasn't worked out."

by Heidi Hawkins

International Circle K is not a local convenience store, as the name might suggest. Circle K is a community service organization sponsored by the Kiwanis Rampart Range Club. It is an international service club designed along the same lines as the high school level Key Club, and the male adult club, Kiwanis.

"And God gave Paul the power to do unusual miracles."

—Acts 19:11

Every Tuesday morning members of Circle K have breakfast at the Holiday Inn with the Kiwanis. In turn, members of Kiwanis come to the Circle K meetings held at 5:30 on Thursday evenings in room 209 at Rastall. These sharing experiences unite Kiwanis and Circle K.

Circle K sponsors many community activities. One on-campus event is a Birthday Cake/Care Package Project where parents and friends can send flowers, balloons, candy, and munchies to a special student. Circle K raises money for Heifer International, an organization dedicated to stopping hunger, and they sponsor an optional fast at CC for CROP, a world hunger relief project.

Circle K also participates in a program called Acts 19:11. This is from the biblical verse saying, "And God gave Paul the power to do unusual miracles." At Acts 19:11, handicapped children ride horses to fine tune their coordination and to learn muscle control.

The Myron Stratton Home for emotionally disturbed children and sexually abused young girls is another involvement for Circle K. Circle K plays volleyball with the kids throughout the year in addition to throwing a Christmas party at Myron Stratton.

Other projects include: "A Child's Wish Come True" which is a program for terminally ill children; repairing toys for underprivileged families at Christmas Unlimited; and working together with Kiwanis at Christmas time by ringing bells for the Salvation Army.

The body of Circle K is made up of: Bryan Saunders, President; Jennifer Hemmett, Vice President; Angie Dallas, Secretary; Annie Clark, Treasurer; Ed Opitz, District Rep; Dean Campbell, Rocky Mountain Secretary-Treasurer; and the student members of Circle K. Anyone is welcome to the meetings held every block Thursdays at 5:30. Grab a tray, and have dinner with Circle K in room 209.

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Arts

The Catalyst October 11, 1985 Page 1

If you think it's art It probably is

by Elizabeth T. Brinkama

Yes, that's our motto. Who are we, you might ask? Well, we are the new residents of Wood House, of course! Wood House! What and where is this wood house you might then ask? No no, two theme houses you might then ask? No, nor wood house but Wood House, I answer, and it is one of the two theme houses designated by the college here on campus. In fact, we are practically in your backyard (well, some of yours anyway). We reside in the funny little brown house behind Loomis Hall (I'm sure you all know where that is). Hold on just one second, you say. If you are a theme house, just what kind of a theme are you anyway? Funny, I was hoping you would ask me that very question.

The theme this year is the ARTS and we are known as the Student Arts Group (we were going to call ourselves WART—Wood-Art-House—but needless-to-say we thought better of it). That's very general, you say. Well, you are absolutely right, it is and it's supposed to be. After all, just think carefully about our motto: "if you think it's art, it probably is." Repeat this ten times every night before you go to bed. This simple little phrase symbolizes what the people in this house are out to show you this year. We want to expose you to photography (pardon the pun, but I couldn't resist), let you hear it up in the theatre, leave you speechless with mime, cure your writer's block, have you dancing in the streets, paint the town red (or orange,

blue, fuchsia, and even chartreuse), and my favorite, illustrate for you (and maybe even to artistic hair design. You've all seen the female student walking around campus with a partially shaved head, haven't you?

But wait, I've been so rude. Please allow me to introduce everyone. First off, we have our simply marvelous head resident, that red-headed wonder, Ginger. Moving right along we have the artistic hair designer herself, Heidi. Then, yet another real redhead and a man very good with his hands, Tom. Then, of course, there's me. I am the pseudo redhead, Elizabeth. Lee is the guy downstairs who plays guitar like Cat Stevens and has the cutest dimples. Then there is his roommate, Jim, who not only plays guitar, but also plays a very strange game of chess. Next we have Laura, our blonde bombshell and resident techie. Her roommate is Lesla who caters for the Rileys (yes the Rileys). Moving on down the line (and down the stairs) we have Amy. You guessed it, another redhead. Her roommate is Laurel. She likes to paint purple dragons. And last, but in no way least, we have Jill and Katy who cheer everybody up around them with their clowning.

Our goal this year is to simply broaden your horizons, as well as our own, with artistic endeavors. Please join us for a fun-filled and art-filled year. Let us know what you would like to see or just drop on by to say "hi." Don't forget now, the Wood House motto ten times before you go to bed!

loudness, or "belting," and her class be beneficial to stage performers as teachers, coaches, and those people have to converse loudly over fra-pafty music.

The music department needs all it can get in hosting the NATS conference. For more information contact the Department (x545) or Martha (x551).

Also in the music scene, Stephen New Music Ensemble (NME) will be touring the country, performing on illuminating creation: the bowed. The NME will have a concert at CC November or December for community to see and hear the properly a stringed instrument, p-stringed instruments usually are a bow.

Leo Does "Liito!"

by Stephanie Bryson & Jean Boy

In approximately ninety minutes Griep-Ruiz will envelope you with mystical power of its craft. Griep-Ruiz, a storyteller/poet, is performing free of charge in Packard October 14th at 8:15 p.m.

A synthesis of poetry, music, percussion, the performance "Liito!" is a combination of mythological, social commentary. Part of Griep-Ruiz's creativity appears in the interplay of primeval rhythms and modern Spanish word.

Wearing a black CISPES (Comes from Salvador) t-shirt, he explains the objective of his performance as "a celebration of a bilingual, multi-cultural, controversial mythology. I'm looking for a celebration place between people."

Leo Griep-Ruiz's philosophy of entertainment is indicative of his personal commitment to the world, social, and personal problems.

"I'm the kind of person who thinks circus posters really beautify a town," says Griep-Ruiz. "I also think that circuses are more relevant in Nicaragua when they need an escape from life than they are (in the U.S.) where we've got too much diversion as it is."

Griep-Ruiz admires those who are "spectating and start partiedge." Presenting a possible approach to form this crucial step, he explained, "you sit down to look around at the books you're reading, your book shelves and pictures you have on your walls and say, 'who are my neighbors? Then you should go stand on your porch and say, 'Okay, I'm my neighbor. Would my hero do next? Then you sit down to go do it."

A problem which is presently of concern to Griep-Ruiz afflicts of "indigenous Americans" of the four Corners area. He wishes to introduce concerned CC students to join with the Mountain Legal Defense Committee in June of 1986 "to establish a buffer zone between armed military marshals and the traditional Hopi Indians who will be attempting to hold onto land which is very important to them."

Griep-Ruiz feels that the significance in the performance is being held on Columbus Day, a Spanish explorer did not "discover" America. However, the emphasis of the performance is on the entertainment.

"The kinds of performances I'd like to walk to be concluded."



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Music to Our Ears

by Grace Bennett

The Colorado College Choir rehearsals are well underway as students, faculty and other members of the CC community prepare Haydn's "Lord Nelson Mass" in D and Giovanni Gabrieli's "Jubilato Deo" for the Christmas concert, December 6th. The Choir is a combination of experienced and inexperienced singers, and is directed this year by Martha

Dr. Estill specializes in loudness or "belting"

Hopkins Booth (Don Jenkins, the Department Head, who usually directs the College Choir and Chamber Choir, is taking his sabbatical in New York this semester).

Instructor Booth, who emphatically claims the College Choir is "wonderful," also directs Collegium Musicum, the auditioned choir which will be performing early Renaissance music for Christmas on December 12th. The Collegium will also perform and lead the carols at "Lessons and Carols," the Advent Vesper Service at Shove Chapel. Also in the works for the music department is the National Association of Teachers of Singing (NATS) conference from October 24th through October 26th (Block Break). The guest clinician for the NATS conference, voice consultant Dr. Jo Estill, will remain at CC during the first week of Block 3 as Artist in Residence and will offer master classes on uses of the voice, as well as individual appointments for anyone interested. Dr. Estill specializes in



Photo by Jim Luty

Jimbo Agar and Kris Kamm rehearse for the upcoming play "The Time of Your Life."

Director Kelley Discusses Play

Caroline Bryan

"The Time of Your Life," written by Kevin Kelley, and directed by Kevin Kelley, will be performed October 16-20 at 2:15 p.m., and Saturday and Sunday at 2:15 p.m. in Armstrong Hall theatre. The play is by Jimbo Agar, Crawford Parr, John Kamm, Kris Kamm, David Bines, Shannon Baker and Amy Baker, and casts twenty actors. Tickets can be purchased at the box office.

Kevin Kelley is a visiting professor of drama from the Julliard School in New York. Kelley has directed several plays at a variety of theatres including the Julliard School, North Carolina Shakespeare Festival, Script South, Pennsylvania State University, Playwrights Horizons and the New York Theatre. He is co-founder of the New American Play Festival.

The following are excerpts from an interview with Kevin Kelley.

What brought you to CC?

Jim Malcolm is a long time friend of mine. When I was in college, at Hope College in Michigan, he was the dean of Performing Arts there and we have kept in touch since I was in college.

Are you going to be here for the year?

Yes, just until the show opens.

Coming from a school where the whole emphasis is on performing arts, what kind of differences do you find?

It is very different. The students here have a variety of interests and some of them have more experience than others... of them are just interested in seeing what it's like to be in a play. The atmosphere at Julliard is very intensive and single-minded.

What must be quite a change for you.

It is a good change for me, it is a challenge.

What is the play about?

It is really about a character named Joe. His past life is not really clear or evident. The only thing that is clear is that he has decided to change. He is very wealthy... he sits around in a bar... and drinks because he is interested in why he does what they do.

He has one speech in the play where he says the fact that he has been trying to live his last three years to see if it is possible to live a life without harming another being. That's his purpose in life; to be able to live without living at the

expense of another person.

"He also has an interesting insight into the nature of money and what money really means to society, and how no one really gets money without stealing it from those who can least afford to have it stolen from them. I am reluctant to try to reduce the play to just that because it is about many things.

"It is a very philosophical play. Saroyan had a very philosophical bent/ he was an Armenian and that is a strong clue to his world view. He is mostly concerned with humanism, genuine humanism, the fact that people need each other and that if we are going to survive we better face up to that and help each other out.

"Many plays are story plays, but... this play is much broader. It is a manifestation of a world view, and it is that complex.... He had originally entitled the play "Sunset Sonata," and it has five movements, each of which operate somewhat like a piece of music. It is a fascinating play for me to work on in that respect."

When did the production begin?

"We have been working on it for about six weeks."

How intensive have the rehearsals been?

"Well, you would probably get a different answer from the cast than I will give you. I work very intensively, and I have demanded a lot of time from people, that may have been a source of frustration to some."

Do you think it is because you are accustomed to a different level of intensity, or a different attitude?

"Sure,.... This is the second time I have worked in a liberal arts school, and the only time I have dealt with the block program. It is brand new to me, and the way people have to immerse themselves totally in one thing... usually the schools I work in are professional training programs—Julliard, North Carolina School of the Arts or professional circumstances...."

"One of the good things about it is that I have been forced in a way to plan a detailed rehearsal schedule far in advance of what I am accustomed to doing. In a professional circumstance, when I finish the rehearsal, I can assess what has happened that night and make a decision about what I should do the next day. But, because of the demands on students' time here, I have had to schedule at least a week in advance."

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World Champs: Cards

by Eric Stacey

First of all let's get one thing straight, I'm a Red Sox fan, hence an American League fan. But for some strange reason I just can't get pumped up over this "climatic" match-up between the Toronto Blue Jays and the Kansas City Royals.

We all know about the Royals and how they seem to turn to marshmallows every October. Sure I feel sorry for George Brett and Dan Quisenberry (who combined probably are probably half the talent on the

team) they do deserve more. But they are the ones who signed lifetime contracts with the Royals and have no one to blame but themselves. Steve Balboni, their power hitting first-baseman had 36 homers this year which is good. He also had 160 strikeouts and has been playing like a lobotomized little league player. Let's face it Chris, K.C. is not playing championship ball.

The Blue Jays on the other hand are playing exactly how they have to to win this series. They have been running on the Royals' arms and taking the extra base whenever possible. They have also been smart by getting Balboni involved whenever a game winning run has been needed. Bobby Cox led this group of no-names to 99 victories in what was tabbed as the toughest division in baseball. And through the Royals played them rough all year, it is playoff time and the Blue Jays will not let the pennant slip through their fingers.

Over in the National League the matchup should generate more than enough excitement to compensate for its counterpart. Both these teams have tremendous talent and have pulled it together in time for this fall matchup. Lasorda turned the bumbling Dodgers of Spring around in time to win the West handily. Now they boast the finest starting rotation in baseball. Whitey's Cardinals surprised everyone by coming on strong in

the stretch drive and edging out Dwyer Co. Although Fernando was too much the sticks for St. Louis in the opener, bats are the most feared in the playoffs won't be kept quiet for long. Look for run and gun of St. Louis to come into swing, then not even Dodgers' pitcher will be able to slow them down.

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photo by David Fitzgerald

Love that Tiger determination

Offense Explodes

by John Petersen

The Colorado College Women's soccer team began preparation for their upcoming East coast road trip by winning the Colorado College Women's Invitational Soccer Tournament last weekend with easy victories over Metro, Trinity and the University of Puget Sound.

CC began the tournament with an easy win over Metro (see last issue) and continued to improve their scoring proficiency by soundly stomping Trinity 11-0. Obviously, Trinity was not in the same league as our ladies, but perhaps this was just the remedy for the Tigers who had previously had trouble finding the back of the net.

CC's attack was well balanced as nine women participated in the barrage on the Trinity netminder. Bates Fisher and Ann Cernicek led the way with two goals apiece. Also scoring were Jennifer Murphree, Karen Willoughby, Michelle Bulger, Liza Grant, Honey Hogan, Elizabeth Sheldon and Debbie Dumas.

Fisher and Cernicek continued their scoring spree in CC's 3-0 victory over the University of Puget Sound. The team from Washington had a hard time adjusting to the altitude. As a result, Bates was able to establish their passing game and dominate midfield. This provided many scoring opportunities for the Tigers and resulted in a goal from freshman Eberle.

If CC can continue to score the way they did last weekend, they can come away with their road trip with victories over Puget Sound and the University of Rhode Island. Strickland, the importance of this trip coach Pat Finis simply states "we need it bad." Bates is currently ranked twelfth in the nation while the Tigers are eighth. "It's an important week for us," Bates believes. All CC has to do is play the way they have been playing, and things will take care of themselves.

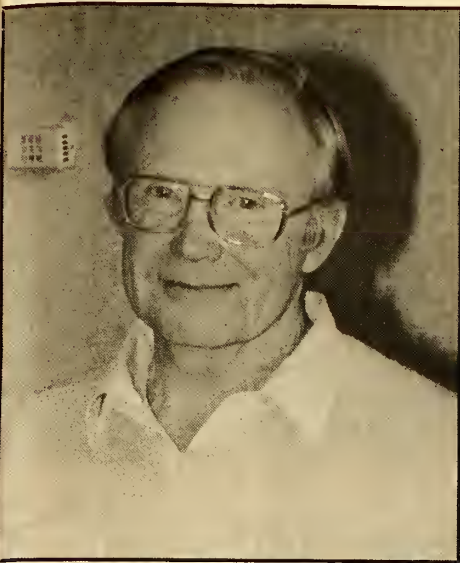


photo by Jean Boyer

Athletic Director Richard Taber decides to step down after four years.

Stepping Down

by Tim Bell

Colorado College athletic director, Richard L. Taber, announced this week he will step down from the position effective July 1, 1986. Taber has served as Colorado's Director of Athletics since 1982. Taber succeeded Jeff Sauer, who after 3 years on the helm, decided to accept a coaching job at the University of Wisconsin. Jeff Sauer succeeded Jerry Carle in the position for 25 years prior to 1982. At the time of accepting the position, Taber was head of the Chemistry Department at Colorado College. He has continued as a part time professor since. Taber said, "I was at the point where I felt I had to make a choice between continuing the next 15 years as full-time athletic director or full-time professor. I chose my heart was in chemistry." Taber's first job Taber set out to do in 1982 was to hire a new hockey coach (following Sauer's resignation). The goals he set for the department included acquiring quality coaches, quality facilities and quality schedules. He felt that Colorado

College should play other division III schools like itself whenever possible. He also believed all sports should receive equal attention from Hockey all the way down to Swimming. He said, "I would like to see each athlete have a quality experience, no matter what the sport." In addition, Taber believes that Intra-mural and Club Sports should also receive attention. The limiting factor here however, and indeed the future problem for the expansion of sport at Colorado College, is field space. This problem Taber feels there is no solution to. Taber advocates a duality of athletics mixed with academics. "I definitely believe in a strong athletic program within a strong academic atmosphere." This he believes Colorado College has attained and is what the Athletic Department is most proud of. Having attained this and believing the Athletic Department is on very solid ground, Taber feels now is a very good time to step down.

Hockey Outlook Positive

John Petersen optimism and enthusiasm are bubbling over. Honnen ice rink these days as our Hockey team prepares for their season opener tonight against Denver University in Denver. Taber has a large number of lettermen coming from last years team which will be sixth in the WCHA with an all time record of 17-21. From this base, CC is to field a team which not only can compete with other teams in the powerful Western Collegiate Hockey Association, but finish in the upper division, and gain an ice advantage in the playoffs. Taber also adds a strong freshman class led by highly sought after goaltender Derek Grumley and defensemen mark Olsen, Grumley and Jon Crawford. Taber's guards Guy Gadowsky, Tim Budy, Dean and goalie Matt Gilbreth hope to make in many anticipated victories.

Senior Captain Dan Brennan expects the Tigets to improve on last years record as well as advancing in the playoffs. "Potentially, we have the ability to go all the way to the final eight. As long as everybody is willing to make the effort." Brennan speaks from experience, having endured three straight losing seasons.

"Potentially we have the ability to go all the way to the final eight."

—Dan Brennan

This year promises to be different. CC has the scoring power and goaltending to seriously challenge the traditional league powerhouses. For the first time in a long while, the optimism surrounding CC's hockey program is well founded.

Women's X-Country

by Paula Trater

The women's cross country team (yes, CC has a women's cross country team) travelled to the Sooner State last weekend to participate in Oklahoma State University's Cowboy Jamboree.

The weather was exceptionally beautiful for the nine Tiger women as they finished 10th in a tough 16 team competition. The first runner in for CC was captain Paula Trater who crossed the finish line of the 5K course in 19:36, followed by Jeannie Smith, Carol Shaffer, Christy Olson and Mia Cadmus.

"It was a tough competition for us, but proved to be excellent experience for the team," said Coach Bonnie Everhart.

Catch the team Saturday at 10:00 a.m. as they cruise through the North Loop of Monument Park in their Homecoming meet.



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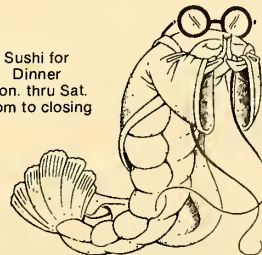


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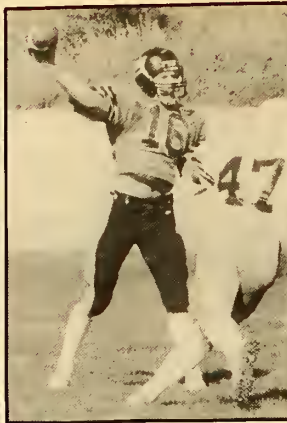


Photo by Jon Lashley

Charlie Lorimer unloads a pass.

Redeem Yourself

by Rich Lawton

The Colorado College Football team has been working diligently all week in preparation for this week's Homecoming game against Trinity University from San Antonio, Texas. CC has defeated TU on Homecoming for the past two years, last year by a 20-10 margin, and all are optimistic about the possibility of making it three in a row.

We can really move the ball . . . and when we do, there'll be hot turds rollin' down the road."

—Coach Carle

Trinity is remarkably similar to the Colorado College team. The Tigers this year in that both teams have, have improved defenses, and not won a game this season. Colorado College is coming off a 31-8 defeat at the hands of Washington University last weekend, and has been making adjustments on offense to account for apparent lack thereof over the last games. "We can really move the ball this year guys," said Coach Carle at the week. "And when we do, there'll be hot turds rollin' down the road."

On defense for the Tigers, look for Yost (#88), Kipp Rillos (#55), and Desmaris (#22) to do most of the work to the offensive efforts of TU. On for CC, Charlie Lorimer (#16) will be center handing the ball to Todd (#36) and Pat Smith (#29) and throw Tom Elliott (#84). Keep football a your Homecoming tradition, come and see the game.

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Meet Saturday

by Jeff Shaw

The CC mens' cross-country team will rocket off the starting line this Saturday morning at 9:00 am in the Colorado College Invitational Cross-Country Meet. The course will cover the north and south loops of Monument Valley Park, just to the west of the campus.

At least nine teams will be competing, with the possibility of even more through late entries.

The CC varsity will consist of seniors Jeff Moline, Mike Taber, and Daniel Dinelli; junior Scott Wanek, sophomore Scott Kang; and freshmen Jeff Brazil and Sebastian Suhl. Runners to watch are Moline, Wanek, Kang, and Taber, who all should be near the front of the pack by the finish of the 5 mile race.

Knowledgeable cross-country fans will also keep an eye on the CC "B" team comprised of seniors Jeff Shaw and Manuel Mestas; and freshmen Kevin Cadigan, Scott Gorthy, and Matt Muller. Watch for an exciting duel between the hungry B team and a fiery contingent from Northeastern Junior College of Sterling. The race is a good spectator race, with several good vantage points. The 9:00 am mens' race will be followed by the womens' race at 10:00 am.

Men Soccer Choke

by Mike Fraterelli

The CC mens soccer team flailed and floundered and finally succeeded in losing to Regis 1-0.

The Tigers beautifully let in the winning goal in the opening 37 seconds. The offense made sure not to hurt the other team's goalie's feelings by wanking many a shot. Mike Fraterelli played particularly spazzy, said Fraterelli, "I don't know what happened dude - I felt so weird." Greg Kazemil said, "I like to watch Fraterelli - he reminds me of myself." Fortunately Dean Campbell played well - no mistakes. Coach Richardson, aiming for his 200th career victory, did not buy beers for the team after the game.

Today the kickers tackle the Orediggers from the Colorado School of Mines at 4:00. Tomorrow (Saturday) CC faces a stern test from ex-national champion Clatsop State. Game time is 2:00, be there!

Still

Being ranked first has proved to be somewhat of an omen for the W. This week's poll came out, the Tigers were first 23 games, however since the division III poll came out, the Tigers lost 2 out of 5 games. Nevertheless, the losses were to division II teams and continues to be ranked first in the tournament. "I am really excited about our rating," said first year Head Coach Sue. "But I have to remain cautious, because real test for our team will be the Colorado College Tiger Classic tournament on October 11 and 12. We have to win three team in the nation, Benedictine College, in the first round, the tournament, Bethanis sailor athletes have shown tremendous improvement and mental toughness in the where we have had to come from to win. They are having fun and working as a team."

The Colorado College Tiger Classic will feature four of the top Division III teams in the country in addition to Illinois Benedictine, University of California San Diego, and Elmhurst College (#14) will play in the tournament. San Diego was last year's Division III national champion. Elmhurst was the 1983 national champion. The tournament will begin on 10:00 a.m. with the finals at 6:00 p.m. All matches will be played at El Pomar Sports Center.

Americans Cheerful

Some 86 percent of Americans laugh frequently or fairly often, according to a new Organization poll shows.

What's more, almost half frequently sing, hum or whistle.



Sports Rap

by John Petersen

Good luck to the Women's Volleyball team who host an important tournament this weekend. CC plays some tough Division III opponents and can solidify their #1 ranking by beating some of these teams. . . . Our faithful volleyball columnist, Dee Martin had surgery this week and will be out for the season. Not only will the volleyball team miss her, the sports section will also. Good luck for a speedy recovery. . . . I have this feeling that our football team will beat Trinity for their first win of the season. Trinity is also 0-5 and it is our Homecoming, so our team will put on a great show for the alumni. The offense will erupt for over 30 points, believe me. . . . For all you early risers, there is a cross country meet at 9:00. The Men's and Women's x-country teams would love your support, considering they have never had any fans in the past. Best location to watch is near the Monument Bridge on Cache La Poudre, I'll see you there. . . . Eric, I will have to disagree with you on the baseball playoffs. Toronto, with all their

young players, will ignore all the pressure and handily beat the Dodgers 4-2 in the Series. Lloyd Moseby will win the MVP award. He can do it all, hit, run and play a mean center field. . . . DeHerrera, if you're the best intramural quarterback, why didn't you play in your loss to the Duck Butters? . . . Intramural Star of the week: Jamie "Mag" Kirchhof. Kird had two TD catches and one interception against the Groids. After that he played an outstanding soccer match followed by a volleyball game, all in the span of 4 hours. That's why we call him Magnum. . . . Behind the outstanding coaching of History Prof. Susan Ashley, her intramural hockey team will rule Honnen World Arena this winter. If Intramural coaching goes well, Ashley plans to move into a varsity coaching position soon. . . . A good crowd would be nice in Denver tonight to cheer on those hockey animals, remember one can't spell DUMB without DU.



Tim Mills is sporting a mouth guard, not buckteeth. Who says intramurals aren't intense?

photo by Danny Wolfe

M. Game of the Week

David A. Fitzgerald

This week's intramural game of the week takes us to the soccer pitch outside Locum Dormitory. The game of the week was a highly contested battle between the aggressive Beta Booters and the defending intramural soccer champions, Stern's Sea Creature. Despite the freezing temperatures, each team showed up ready to play the aggressive controlled soccer which typified the entire game. Stern's Sea Creature jumped out to an early lead after Peter "Poozell" Loach blasted the ball in the upper left corner. Loach later gave all credit to Chris Schmid who lofted the ball into a prime scoring position from a throw in position. Schmid then gave credit to referee Jamie Hurley, making an accurate call. Loach, however, proceeded to miss the goal for the rest of the afternoon despite his numerous opportunities to score. The Beta Booters were not intimidated by Loach's blistering shot. Booter Russell Wirth blasted a shot wide of the goal which frustrated captain Chris Schmid to ask the referee whether or not the lightning fast result in a Booter tally. The Booter's continued to fight back, behind the aggressive hustle of Gian Basili and Charlie Lipman. Their hustle, however, failed to produce a goal, which left the game 1-0 at halftime. Dean Campbell entertained the audience at halftime.

Entering the second half and down by one goal, the Booters were determined to turn around the game. The tenacious defense of John Petersen and goaltender Mike Casper prevented any early Beta goals. The assertive play of Tim Bell yielded another Sea Creature tally which forced the Booters to make a strategic move to increase their goal scoring potential. Booter captain Lance Warring dove himself to the front line to lead the Booters' retaliatory attack. The strategic move produced a goal as Warring successfully placed the ball past a stationary Mike Casper in a one on one confrontation. The Creature tried to answer the Beta goal, but Booter's goaltender John Kleman turned away the rest of the Sea Creature's shots. The fluid ball control by the Booters' Sea Creature however prevented the Booters from making any feasible half back on the Sea Creature's goal. The game ended 2-1 in favor of Stern's Sea Creature.

Other Intramural Soccer: In another soccer action this week, the Booters defeated the Decadent Wingers in a hard fought goal by Lance Warring. Guy Pope and Jim Henderson led the attack for the Booters but could only muster one goal a side in the 3-2 loss to the upperclass Beta team. Garth Fitzgerald and John Kleman scored the Booter's other goals.

In a hard fought battle, Milktoast defeated Uptown Drunks 2-1. Shep Davis curved a corner kick into the Drunks goal with only 45 seconds remaining in the game to give Milktoast the advantage. Earlier in the game Milktoast led the Drunks by 1-0, following a Daniel Phelan score, but Kip Roe tied the game with a booming volley to the upper left corner.

In intramural football news, the Duckbutters defeated the Kappa Sig team, 22-7, in a cross divisional exhibition match. The game pitted air Rademacher against air Cheshire, yet due to the cold weather, both teams chose to direct their offensive attack on the ground. Behind the quick footed Jim Gile and elusive John Cheshire, the Duckbutters rolled up the yardage on the ground. The Kappa Sig team, however, countered the Duckbutters offensive drive with agile running by Ward Morrison. Interceptions by Jamie Kirchhof and Tucker Nixon sealed the victory.

In other football action, the Burnt Dudes shut down Irma Caton, 20-0. It was actually a dismal display of offensive prowess as Irma Caton could only muster one first down and the Burnt Dudes could only complete 50% of their passes to their own teammates. The Dudes however, did literally roll over Irma Caton on the ground behind the running of Kirk Lee.

Behind the running of Tom DeHerrera and Ward Morrison, the elder Kappa Sigs defeated the Kappa Scrubs, 19-14. The Scrubs scored early on a Steve Geraghty bomb to Joe Lear. A bystander at Sigs game commented, "Tom DeHerrera just got burned." The elder Sigs then took the ball down the field and scored yet failed to make the conversion. It wasn't pretty as bystanders Bryan Meek and Charlie Bradley noted that the "Older Sigs were flailing." Flailing on offense the elder Sigs however moved the ball downfield and into the end zone. The Scrubs answered the score as air Geraghty took to the air and found his favorite target Joe Lear, for six points. Dana Rademacher intercepted Geraghty when Slindog ran the wrong pattern. The elder Sigs scored and ended the game.

Quote of the week:
Flag Football Referee Kevin McCabe on time-outs: "If they had more time outs then we would be here all coming day."

Sports Schedule

Friday, October 11
All day - Women's Volleyball: Colorado College Tiger Classic.

4:00 p.m. - Men's Soccer: CC vs. Colorado School of Mines (Homecoming)
7:30 p.m. - Men's Hockey: CC vs. Denver University at Denver.

Saturday, October 12
All day - Women's Volleyball: Colorado College Tiger Classic.
9:00 a.m. - Men's Cross Country: CC Invitational.
10:00 a.m. - Women's Cross Country: CC Invitational.
1:30 p.m. - Men's Football: CC vs. Trinity (Homecoming).
2:00 p.m. - Men's Soccer: CC vs. Glassboro (New Jersey).

Monday, October 14
2:00 p.m. - Men's Soccer: CC vs. Hardin Simmons University.

Tuesday, October 15
2:30 p.m. - Women's Soccer: CC vs. Texas A&M University.

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looking in a file, informed him that one G.W. Williams was buried in the churchyard. She asked if Franklin would like to see the unmarked grave. "I indicated this the thirtieth anniversary of my first acquaintance with George Washington Williams," said Franklin, "and now that I had caught up with him I was certainly going to visit him."

Franklin said that, though Williams would be no candidate for canonization, he possessed great gifts and should be remembered as a hero. "Though he was once forgotten, it is well that we not make more of him than he was. It is to his credit that he comes through to us not as a god, but as a human being."

Franklin received his graduate degrees from Harvard University, has taught at Fisk University, North Carolina College, Howard University, Brooklyn College, the University of Chicago, and Duke University. He has headed the Organization of American Historians and the American Historical Association and served on the National Council on the Humanities and the Advisory Commission on Public Diplomacy. In 1980, he was a United States delegate to the 21st General conference of UNESCO. He has lectured in the Soviet Union and China. His biography of Williams will appear in November.

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WHAT MAKES WELL BEING? Dr. Moore, M.D. will talk about "Bringing forth well-being" next Thursday, Oct. 17, at 7 p.m., in the Slocum Main Lounge.

Announcements

The Catalyst October 11, 1985 Page 20

Wednesday, October 29 is the date of the first annual McHendrie/Spurgeon dinner and speech in honor of former Trustees of the College, alumni, and distinguished members of the law profession Douglas McHendrie '27 and Robert Spurgeon '26. The dinner is sponsored by CC's Alumni Association and the faculty pre-law advisory committee as a tribute to the unending commitment and service from both McHendrie and Spurgeon.

The featured speaker will be The Honorable Zita L. Wienshienk, Federal District Court Judge. Judge Wienshienk will address judicial questions, issues and trends of importance to the careers of CC students considering the practice of law.

Reservations are now being taken at the alumni office for interested students.

MAKE RESERVATIONS NOW for 20 seats at stage-side tables for the CC Drama and Dance production *The Time of Your Life*. 30's attire preferable, though not mandatory. Call 473-6892.

Martha Booth, director of the Colorado College Choir, has announced auditions for instrumentalists to play in the orchestra for the Choir's winter concert on December 6. The auditions will be held on Wednesday, Oct. 16 in Packard 123 from 7:00 to 9:00 p.m. There are openings for strings, flutes, oboes, bassoons, trumpets, horns, and trombones. People wishing to audition should bring a prepared piece to perform and will also be asked to sight read. Works to be performed in the winter concert are Haydn's "Mass in D Minor" and Gabrieli's "Jubilae Deo."

For more information call Martha Booth at x551 or 632-5821, call the Music Department office at x545, or see Martha Booth in Packard, room 120.

FOR SALE: Windbreaker with hood, Gore-Tex by Holubar. Women's large. Zipper and snap button closing. \$75. That's 1/3 off retail. Never worn. 598-4157—8 a.m.—9 p.m.

\$60.00 per hundred paid for remaining letters from home! Send self-addressed envelope for information/application. Associates, Box 95-B, Roselle, NJ 07203.

Part-Time Work, Full-Time Money. Need three students for easy, rewarding work, call Mr. Rowan at 578-1478.

Typing—term papers, resumes, etc., on Sharp PA 1000 computer typewriter, call Sandy aft. 5 pm, 570-7165.

NOTIFICATION OF LEAVE OF ABSENCE AND WITHDRAWAL DEADLINES Applications available in the Dean's Office, Armstrong Hall, room 213. The deadline for requesting a leave of absence is November 1 for a leave which begins in the spring semester. Students are encouraged to apply for a leave even if they are awaiting word of their acceptance to a program. On formal application, a leave of absence will be considered for one of the following reasons: financial or personal emergency, ACM programs, the Washington Semester, or study abroad.

The deadline for requesting a withdrawal for the spring semester is also November 1. All students who decide to interrupt their education at Colorado College, and who do not qualify for a leave of absence, or who wish to transfer to another institution, are expected to withdraw formally from the College.

Film Series Schedule:

Friday, October 11

THE LAST METRO

Francois Truffaut depicts life in the French theatre during the Nazi occupation in World War II. Against this dramatic setting, a delicate love story unfolds. Marion Steiner (Catherine Deneuve), the leading lady and manager of the Montmartre Theatre, is drawn closer and closer to Bernard Granger (Gerard Depardieu), her leading man, despite her love and devotion for Lucas (Heinz

Bennet) her Jewish husband, who is hidden in the cellar of the theater. France, 1941. 131m, Dir: Francois Truffaut. Olin 78 p.m.

Sunday, October 13
THE BRIDE OF FRANKENSTEIN
Baron Frankenstein is blackmailed by Praetorius into reviving his monster, building a mate for it. A sophisticated masterpiece of black comedy, with all talents working deftly to one end. Not missed! U.S.A., 1935, 90m, bw Univer. Dir: James Whale. Cast: Boris Karloff, Colin Clive, Ernest Thesiger, Val Hobson. Olin 789 p.m.

MILITARY SCIENCE SCHOLARSHIP SEMINAR—Each year the U.S. Army over 4,500 2- and 3-year merit scholarships in effect—Colorado College has four. Each year hundreds more are available. Scholarships cover tuition, books, lab and pays the student a living allowance up to \$1,000 for each academic year. Scholarship is in effect for CC students. Annual total exceeds \$11,000.

Applicants must be: continuing freshmen or sophomores; have a GPA 3.0 or higher; able to pass a physical examination and fitness test recommended by a board of officers; faculty members; be a U.S. citizen of moral character; and graduate by age 25.

This is a merit scholarship which means that the student's qualifications and not parent's income is the discriminator.

The opportunities seminar and interview will be held on Tuesday, Oct. 22, at 3 and 7 p.m. in Rastall 207. For information contact Major Chuck S. UCCS, at 593-3236.



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THE COLORADO COLLEGE CATALYST



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Colorado Springs, Colorado 80903

October 18, 1985

Worner, Benezet Awards

By Rob Lynch

On Saturday, October 12, the Alumni Awards Committee presented the inaugural Louis T. Benezet Award for outstanding achievement in a chosen field to Dr. James J. Heckman '65, and to Dr. Angelyn Koungres Coupounas '46. They also presented the Lloyd E. Worner award for outstanding service to the College to Grace Betkley Brannon '27, Donald F. Cameron '43, Edward J. Pelz '38, and to Arthur B. ('17) and Hermina '21 Schmitt Slack.

The first Benezet medallion was presented to Louis T. Benezet, President of the College from 1955-63. Gary Knight, president of the Alumni Association, spoke of Benezet as a man who made important changes in curriculum, faculty, and student recruitment. "These changes included the building of Olin Hall, Rastall Center, Tutt Library, Loomis Hall, Sonnen Ice Rink, and three fraternity houses. The first Worner Award was also given to Lloyd E. Worner. His commitment to the College has lasted 45 years as a student, faculty member, and finally as Dean and President of CC.

**"his achievements
go beyond
outstanding"**

Crissie Sontag, Chairman of the National Alumni Council Awards Committee, presented the Benezet Award to Dr. Angelyn Coupounas '46 for her outstanding achievements in the field of blood research and testing. Coupounas has been a consultant and lecturer to numerous universities, blood bank associations, and hospitals. She has been active in blood research and she discovered blood factor Ma in 1966, and factor Sul in 1967. As Sontag states: "such achievement is worthy of our first presentation of the Louis T. Benezet Award."

In addition Dr. James Heckman '65 received the Benezet award for his exceptional accomplishments in the field of labor Economics. According to Sontag, "his achievements go beyond outstanding." He has served as editor of several economic journals, and is a research associate for the National Bureau of Economic Research and the National Opinion Research Center. Further, he is presently the Henry Schultz Professor of

Economics at the University of Chicago.

Grace Betkley Brannon '27 was presented the Lloyd E. Worner Award for her "unwavering interest in every aspect of the College for 62 years." She served as class agent from 1955 to the present and served on the Board of Trustees from 1958-64.

Dr. Donald F. Cameron '43 received this award for his work with alumni and for his many gifts to CC. He was his class agent from 1977 to 79 and has been a member of the President's Council. Further, in 1976 he responded to student needs by donating 80 acres of land near Pike National Forest to be used for the building of the CC cabin.

Edward J. Pelz '38 was given the Worner Award for "his unselfish commitment of time and energy" to CC. He has been class agent, Coordinator of the Alumni Admission Representatives in New York City, and the Annual Fund Decade Chairman. As Sontag states: "his meticulous and caring attention has resulted in consistently high levels of giving for the Class of 1938."

The final 1985 Worner Awards were presented to Arthur B. ('17) and Hermina ('21) Schmitt Slack for their continued service to the College that has "spanned the eras of Presidents' Slocum, Duniway, Mierow, Davies, Gill, Benezet, Worner and Riley." They have been a part of the Alumni Council and have been vice presidents of the Fifty Year Club. Sontag sums up their contributions to the CC community by stating that: "their devotion to each other and to the College has enriched each one of us and with great pleasure we honor them with this much deserved award."

by David Klein

The ROTC panel discussion held Tuesday night, October 15 was supposed to discuss college policy toward ROTC, but according to senior Markus Hartmann, "for those arguing against ROTC, it was more of a philosophical question than a policy question."

The discussion, organized by Senior Ann Vandenberg, was supposed to address the proposals on ROTC including the one approved by the Committee on Instruction and the one suggested by the college faculty. It focused on whether CC should give credit for military science and tactics courses and whether ROTC should be advertised in the college carline.

Junior Michael Fine, the only student on the panel, attacked the proposal calling

it "appalling because it contains two of the worst evils in the world, hypocrisy and ignorance."

He explained how it is hypocritical to allow students to participate in ROTC but doesn't allow them to receive information to tell them that it is available. It is ignorant because it does not keep an open mind or consider the ROTC curriculum.

Fine explained that ROTC teaches leadership and sees no conflict with this curriculum and the goals of a liberal arts education. Another point which Fine brought up underscored the evening, he said, "The new proposal was really a condemnation of war."

"I am not a pacifist," said History Professor Bill Hochman, "I understand the relationship of force and foreign policy.

Military force provides breathing space for peaceable long-run solutions." Hochman does not ask for the elimination of ROTC but suggested it should not be more prominent than other clubs on campus.

He ended by stating, "this college should be entirely devoted to peaceful solution because there are few left to bear this responsibility."

Political Science Professor David Finley spoke next and said, "A voluntary ROTC program is desirable for students' families and citizens for the U.S. and can be compatible with the curriculum." Finley proposes working to reduce the need for an army but admits we cannot eliminate it.

Instead, he wants to use ROTC to create an army with a liberal education, "an army that talks back, asks questions, and thinks."

continued on back page



Photo by Jon Lacey

EXULTATION!! CC's football team basked in gridiron glory last Saturday with a come from behind 19-16 victory over Trinity. See story page 16.

ROTC Debate Rages On

Briefs

Students Fast

by Rob Lynch

Members of the CC community, with the help of The Shove Chapel Council, participated in World Hunger Day on Wednesday October 16. The day is intended "both to raise our awareness of the poor and hungry in our own community and throughout the world."

To raise money for poverty stricken Ethiopia, students could choose not to eat either lunch or dinner at SAGA. The money saved by the foodservice would be donated to OXFAM who would then earmark the money to go to the starving in Ethiopia.

In addition, the Shove Council who wanted to "emphasize and dramatize and educate about World Hunger Day" held a Stone Soup Lunch at the west side of Shove Chapel between noon and 1:00 p.m. This had the prime purpose of students showing solidarity to the poor of the world.

The Council also accepted monetary and canned food donations to benefit Marian House, a live-in shelter of 300 people, and a soup kitchen which serves free lunches to the poor daily.

Amy Morrison, Assistant Chaplain, hopes that this type of meaningful giving should continue at CC, and has begun tentative plans on an idea to donate on a daily basis to the Marian House unused food that SAGA would otherwise throw away.

Talented Performer Dies

Martha Schlamme, a frequent visiting entertainer to the College, died on Sunday, October 6, at the age of 57. She never regained consciousness two months after she suffered a stroke during a performance at the nearby Chateaux Institution. Among many attributes, she sang songs in twelve languages and she toured all over North America and Europe, predominantly singing songs by Kurt Weill and Bertolt Brecht. She was scheduled to sing songs of Weill's most famous opera as part of the Great Performance Series at Colorado College on April 17, 1986.

CC Frat Fire

On Saturday, October 12 a room in the Phi Delta Theta Fraternity house caught on fire due to a short in a fan that ignited clothing in the student's closet. The blaze did not spread to any other part of the house. It is estimated that the fire caused four thousand dollars worth of damage. Eric Gustafson, President of the Phi Delta Fraternity, assures the CC community that this fire had nothing to do with the recent rash of arson-blamed fraternity fires that have plagued universities throughout Colorado.

ACM Latin America Program

Spend a semester or a year with a ringside seat on the revolutions going on in Central America, and get credit while you're doing it.

Monday, October 28, the field director of ACM Costa Rica will be on campus to talk to interested students. Dr. Alonso Benavides will show slides and explain the program at 3 p.m. in Rastall 208.

Application deadline is November 15; leave of absence deadline is November 1. See Paul Kutsche, Palmer Hall 11, extension 359.

L.L.L.S. and the meaning of Life

by Jon-Mark Patterson

The Loomis Last Lecture series came to life with a roar this past Sunday. Dr. Owen Cramer, Moses Clement Gile Professor of Classics, was the speaker.

Cramer knew the rules of the LLLS program; he had only one hour in which to share his wisdom with the eager crowd in the newly-remodeled Loomis Hall Upper Lounge. He was to deliver his lecture as if it was the last one he could ever give before being silenced forever. Cramer did not shy away from this burden. He picked topics that were worthy indeed: "The History of the World" and "The Meaning of Life."

Cramer summarized important moments in the Earth's history (from the point of view of humanity), naming them as follows:

- 40,000 years ago: the discovery of language
- 12,000 years ago: the invention of agriculture
- 5,000 years ago: the invention of cities
- and, soon afterward, ever-increasing industrial technology

Said Cramer, "The history of the world is an increase in the number of things we have to worry about."

"The history of the world is an increase in the number of things we have to worry about"

Cramer then pointed out that humankind has made "trade-offs" in each step of its development. These trade-offs involved sacrificing some part of "old" human culture for a greater number of people. An example: the advent of agriculture let more people live on Earth, but they were weaker individually because of it. He questioned whether each "step-up" had really made people better off.

He then pointed out that Plato had wondered something like this, and had founded the Academy of Athens to further a tradition derived from the pre-Greek era and from mathematics. Cramer briefly outlined the *Utopia* and pointed out its three classes of society, saying, "You are being trained to be 'in charge' at Colorado College," a reference to the Philosopher class of the *Utopia*.

Cramer began to speak of "permanence and decadence," but was drowned out by the applause of his listeners; the hourglass had run out.

Andy Zelman, Loomis Hall resident and attendant at the groundbreaking LLLS lecture, said, "He did a nice job; he was humorous and interesting. Basically, he used his time and his wit well."

Come see what surprises are in store for next time. The Loomis Last Lecture Series is offered each first teaching Sunday (after a week of class). The drama will unfold again on November 3 at 7:00 P.M.

MEASLES EPIDEMIC IN WYOMING

Measles vaccine available 24 hours daily at Boettcher Health Center. (Please avoid lunch and dinner hours).

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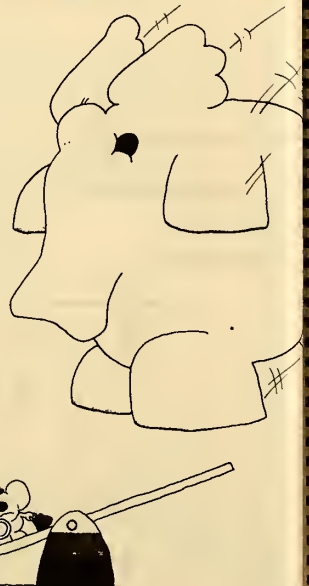


Dr. Owen Cramer speaks for the "last" time

photo by Jean Boyer

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speech on Bolivian Peasantry

Donna K. Axel

Lucia Mejia de Morales, Executive National Secretary of the Federation of Peasant Women in Bolivia, spoke on "The History and Current Situation of the Peasant Movement in Bolivia" on Wednesday, October 16, at 7:30 pm.

In this speech, at the Gates Common room in Palmer Hall, depicted Mejia's attempt to attain Women's rights in Bolivia. Yet, she insisted that, "We do not have any ties with feminist groups. We simply want to preserve ourselves as indigenous women."

Mejia has been fighting for all Bolivians to become educated. After speaking her words for the first time, Mejia was invited by union leaders to discuss education in Women's studies. In this union, she worked with men. She cleaned floors, made sandwiches, and answered telephones.

Mejia was arrested for speaking her words concerning equal education. Mejia and her child were both incarcerated for six months. After they were released, Mejia "renewed energy, for (she) knew (she) had been incarcerated merely for seeking equal rights for women."

She then began writing pamphlets and organizing women into the first National Congress. In this group, personal, cultural, and social problems were discussed. Ultimately, they brought their resolves to the Office of Presidency. Garcia Meza, President of the military coup at the time, did not respond verbally. Instead, the union leadership and political leaders were killed, and the main union building was destroyed. As a result, Mejia and her organization remained underground until a new president came into power.

This new president created a new government which introduced an economic structure to the Bolivian culture.

With this new system, salaries were established for the first time. Previously, Bolivians had been accustomed to the barter system.

The union headquarters called together various leaders to review the new economy. Previously, the government had subsidized meat, bread, and fuel. The new government refused to continue this subsidizing. Picketers who protested the cut were arrested. According to Morales, "Now some workers have gone on hunger strikes." This includes seven thousand miners, two hundred and sixty people in a church, thirty-five women from a newspaper building, and seven children and their mothers. Mejia has not heard of any further developments as of October 4. Because military controls the radio and the press, these events remain unknown to many. Mejia said, "I as a countrywoman want to make known these problems to people in the U.S."

"I'm a politician of hunger"

In the closing of her speech, Mejia said, "Even if I've wasted my time, we as indigenous women seek rights and peace. We want to eat, not just that, we want a life. Our principle goal is social change." Some people have referred to her as politician, yet, she claims, "I'm a politician of hunger."

Following her speech, she dedicated a song to the U.S.

"I have sworn to defend the Indian people, and some have tried to take ownership of our wealth. We will defend. Here we are defending it, and we will go on."



Lucia Mejia de Morales speaks on "The History and Current Situation of the Peasant Movement in Bolivia."

photo by Jean Boyer

AIDS: Seriously speaking

by Caroline Bryan

To increase the awareness of the Colorado College community with regard to AIDS, Julian Rush, Executive Director of the Colorado AIDS project, and Judith Reynolds of the Boettcher Health Clinic gave an informative lecture that dealt with this serious condition.

The Acquired Immune Deficiency Syndrome, AIDS, is characterized by a defect in natural immunity against disease. People who have AIDS are vulnerable to serious illnesses which would not be a threat to anyone with a normal immune system. It is generally accepted that casual contact with AIDS patients does not place others at risk for contracting the illness. There have been no instances where health care personnel have contracted the disease by caring for AIDS patients. There is no risk involved in donating blood because blood banks use sterile equipment and disposable needles.

Since the first report of AIDS in mid-1981, there have been more than 12,000 cases reported, half of which have resulted in death. Seventy-three percent of the AIDS cases have occurred in sexually active homosexual and bisexual men. The remaining twenty-one percent of AIDS cases have been found in abusers of intravenous drugs, people with

The disease is hard to control for various reasons, mainly because people who have AIDS often have no symptoms, but also because the incubation period for the disease can range anywhere from six months to five years and possibly longer. Because there are no clear cut symptoms that indicate loss of immunity, the AIDS virus must be diagnosed by a laboratory test for antibodies. However, this test, if positive, does not mean that the person is still infected with the virus.

Currently there are no anti-viral drugs that have been proven to cure AIDS. Some drugs have been found that inhibit the virus, but these do not lead to improvement. However, AIDS can be prevented by the continued use of antibody screening tests at blood donor sites, and by following recommendations to help prevent the spread of AIDS.

Information on precautions that should be taken will be available at Boettcher Health Clinic.

coagulation disorders, heterosexuals who have had sexual contact with someone with AIDS, or persons who have had transfusions with blood. Six percent of AIDS patients do not fall into these groups, but researchers believe that infection occurred in a similar way.

Defense or first strike?

by Chris Weaver

As the November summit meeting approaches, international attention is focusing on the proposed development of the Strategic Defense Initiative ("Star Wars"), and many experts believe that these may be the most crucial weeks in the history of arms control. On Monday night at 7:00 in Packard Hall, these issues will be addressed by nuclear expert Robert C. Aldridge in a lecture entitled, "S.D.I. - ASAT: Defense or First Strike?"

Mr. Aldridge worked for 16 years for Lockheed Missiles and Space Company as the leader of an advanced design engineering group. He helped develop five generations of submarine-launched ballistic (strategic) missiles and coordinated design activities at the Nevada Test Site and elsewhere.

In 1973, Aldridge resigned from his position because of conscientious objection to the aggressive trend in nuclear weaponry.

Presently he is self-employed doing research, writing, lecturing and consultation on military technologies, the arms race, the military-industrial complex, and how these elements interact to form military and foreign policy — all aimed at providing a better public understanding of military programs.

Aldridge has written over a hundred articles in this capacity for such

publications as *The Nation*, *Bulletin of the Atomic Scientists*, *Sekai* (Japan), *Sanity* (Britain), the *Los Angeles Times*, the *Chicago Tribune*, the *New Zealand Listener*, and many others. He is the author of two books: *The Counterforce Syndrome: A Guide to U.S. Nuclear Weapons and Strategic Doctrine*, and *First Strike! The Pentagon's Strategy for Nuclear War*.

He has lectured internationally, from New Zealand to Japan to the USSR to West Germany to India, and serves as consultant/advisor to the Disarmament Commission of Pax Christi-USA and many other organizations. He is also the recipient of the 1981 Martin Luther King Jr. Award.

Robert Aldridge is being brought to Colorado Springs by the Pikes Peak Justice and Peace Commission in order to testify as an expert witness at the trial of two women who were arrested over the summer for planting a small field of wheat at the Consolidated Space Operations Center (CSOC) east of town. This testimony will be given on Tuesday in Colorado Springs Municipal Court.

The lecture in Packard Hall, once again, is on Monday, October 21st at 7:00 p.m. It is sponsored by the Pikes Peak Justice and Peace Commission and the CC Nuclear Age Studies Houses (N*A*S*H). All are welcome.

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Embodiment series start-up

by Katie Welch

The woman with the alluring eyes, pouty lips, flawless skin and perfect figure—you see here every day, yet she doesn't exist. She is the creation of advertisers, made to sell you products, and according to some, sells unhealthy values as well.

The effects of advertising on women was the topic of discussion Thursday October 10 at the showing of the film, "Killing Us Softly: Advertising's Image of Women." The Shove Council sponsored event was part of the newly established "Embodiment Series" program.

Using magazine ads as examples, the film examined how advertising tactics, ranging from blatant to subtle, portray unrealistic images of women which are detrimental and sometimes threatening.

"I felt the film would be broad reaching," said Assistant Chaplain Amy Morrison, who organized the event with Kenneth Burton, Dean of the Chapel. "It looks at sexism, stereotyping, consumerism, sexuality."

According to the film, the effects of advertising are as "inescapable as the effects of pollution in the air." They shape negative attitudes and behavior about women which reinforce feelings of inadequacy and keep the sexes locked into rigid roles.

Following the film, the attendees divided into small groups to discuss the film and their reactions to the issue.

"You don't see positively portrayed interactions between men and women (in ads)," observed participant Ginger Morgan. "It's all superficial or sexual."

Other points brought up in the discussion included advertising's use of sex and violence and its effects, and how ads constantly portray women as either ideal sex objects or obsessed housewives.

"Killing us softly: Advertising's Image of Women"

"Killing Us Softly" was the first installment in the Embodiment Series, a program which will address related social, political, ethical, and human issues. Films and speakers will be the springboards for discussion in the program, which will take place every first Tuesday of the block at Shove Chapel.

Morrison and Burton said they were impressed with the turnout at the first event and, with respect to the issue, the number of men who attended.

"Part of the reason we're linking it (the series) with the chapel is to affirm that the church is sensitive to such issues," said Morrison.

The next event will take place Tuesday, October 29 and will feature the film, "Men's Lives", an Academy Award winning documentary on the pressure, competition, and conditioning of American Men.

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CC's own divestment rally

photo by Jon Lavis

Spotlight on Divestment

by Bryan Abas

(CPS)—Anti-apartheid activism reaffirmed its status as the dominant college protest issue of 1985 with a string of nationally-coordinated demonstrations on campuses across the country last week.

But some leaders think the movement may be so successful at getting colleges to sell their interests in firms that do business in South Africa that it may be about to run out of steam.

Last week, led by students at Wesleyan University, where more than 100 were arrested, and California-Berkeley, where nearly 1,000 rallied and several broke windows in administration buildings, activists successfully kept the push for divestment in the spotlight.

"The momentum toward divestment has been great," says John Neesen, student coordinator with the American Committee on Africa, which stated the Oct. 11 "National Anti-Protest Day."

"We wanted to build added pressure."

A random survey indicates the demonstrations attracted far more students than the last national protest day April 4, but substantially fewer than the hordes of students who participated in the wave of locally-organized anti-apartheid protests during late April and early May, 1985.

"We've attracted more hard-core activists this fall, but there aren't as many people out there carrying signs," says Craig Perrin, an anti-apartheid organizer at the University of Iowa.

Nevertheless, even though the fall semester was less than a month old at some schools, several Oct. 11 anti-apartheid protests attracted substantial support:

- Wesleyan demonstrators carried signs saying "We must divest," and more than 100 students were arrested after blocking the entrances to administration buildings. City police were called on campus for the first time since Vietnam war protests. Wesleyan has about \$18.5 million invested in firms that do business with or in South Africa.

- At Berkeley, about 40 students slept overnight in front of a campus administration building were joined next day by between 800 and 1,000 protesters, some of whom broke windows and later blocked the entrance to a Bank of America office about two blocks from campus. UC officials have rejected demands for total divestment.

- At Harvard, some 50 students camped overnight in front of President DeBok's office. The next day, about 100 people attended a noon forum, chanting "Not you, not me, we won't end brutality."

- At the University of Maine, some students erected a makeshift shantytown in Orono, where the school is located.

- In Boston, some 90 students from colleges rallied at the downtown office of the International Business Machines Corp. shouting "International Business Machines, you don't know what free means."

- At Iowa, where officials have approved a divestment plan, some 250 students joined in a mock funeral procession.

Even protest leaders acknowledged Oct. 11 turnout did not approach spring's, when students protested at campuses and staged strikes at about 1,000 schools.

Activists say the fall semester is not conducive to protest as the spring term. "People have a lot to do in the fall," Andrew Weisberg, an activist at Cornell, where about 250 students attended a demonstration which protesters made the case for divestment to members of the school board of trustees.

Adds Perrin: "Students want to go to academic in the fall. They want to get to some serious business."

There is not as much to protest against either, since scores of schools have divested in the companies or now are debating so.

Population Fundamentals

Aklilu Dunlap
Population: What are the fundamentals? is the title of the talk to be presented by Dr. Garrett Hardin to the public during this year's Biological Sciences Curriculum Study Board of Directors' meeting. The event will take place in the Gates Common Room, located on the third level of Palmer Hall, on October 18 (tonight) at 8:00 p.m.
Most noted for his 1968 publication of *The Tragedy of the Commons*, Dr. Hardin is dedicated much of his attention to the dilemma of resolving and avoiding overpopulation in such works as the book mentioned above, *Managing the Commons*, *Population Evolution and Birth Control*, *Birth Control* and his most recent publication, *An Ecological View of the Human Predicament*. In this essay he advocates redistribution of wealth as a remedy for solving the problem of poverty, and it fails to meet the goal of "sharing the wealth" and "creating a peaceful and stable world order."

"The problem of poverty is almost invariably seen as one of shortages"

He also speaks of the condition of poverty in terms different from the norm. Hardin writes: "The problem of poverty is

almost invariably seen as one of shortages—shortages of supply. But note: poverty can just as logically be seen as a problem of longages—longages of demand."

Another idea discussed in his latest essay is the two unit education system of literacy and numeracy and the need for a third member, ecology, meaning "And then what?" Of the latter he writes, "This is the level at which a person achieves a working understanding of the complexity of the world, of the ways in which each quasi-stable state gives way to other quasi-stable states as time passes."

Dr. Hardin has been involved in various causes. From 1941-1945, he worked as a member of an inquiry team searching for methods of cultivating algae as a food source for humans at the Carnegie Institution of Washington's Division of Plant Biology. Some time later he wrote a text entitled *Biology: its Principles and Implications* for a general biology program he devised to be directed to the collective student.

In the sixties and early seventies he was part of a small group endeavoring to reform the nation's abortion-prohibition laws. For the past decade and a half he has consigned his focus to environmental concerns. And in 1978 he retired from teaching as Professor Emeritus of Human Ecology. Presently residing in Santa Barbara, California, Dr. Hardin continues to write and give public talks.

CCCCA Happenings

by Lori Johnson

The number of applicants to the Advisory Committee on Shareholder's Responsibilities increased from six to fifteen due to the deadline extension to October 14. The deadline was extended because of the disappointing number of applications completed by the previous deadline. The council will meet immediately to go over the applications and prepare for applicant interviews. Mark Wright, President of the CCCC, called the establishment of the committee "the most important thing we'll do this semester."
The CCCC unanimously approved three budget proposals for special projects. The documentary film, "The Times of Harvey Milk," an Academy Award winner about the murder of a gay San Francisco public official, was granted \$90 by the council.
The film, to be shown at the start of Block Five, and followed by a discussion, depicts the reaction of the public to the murder and the trial of the assassin.

The council also granted \$40 to A.S.I.A. for a November 7 panel discussion on the

Pros and Cons of the Modernization vs. Westernization of Asian Cultures.

The representative for the Rainbow Jam Party, to be held Friday night at the PACC House, requested \$250 to provide refreshments for the party. The council again approved.

Due to unforeseen expenses, the Nugget requested an additional \$3200 for their budget. The council granted them the total sum with an unanimous vote.

In other business, Wright brought up a meeting he attended last week at DU, where the possibility of grants to Colorado residents attending one of the four in-state private institutions was discussed. \$1500 was mentioned as a possible grant to all Colorado residents to help defray the cost of attending a private college, in Colorado, such as CC. However, the bill has yet to be brought up on the floor.

The CCCC also voted unanimously to charter the NASH House and will review their budget at the next Budget Committee meeting.

Discussion of conscience

by Andrew Daughton

This week's Thursday-at-Eleven segment featured Gordon Zahn, visiting Professor of Religion from the University of Massachusetts, Boston. Professor Zahn's speech was entitled "The Challenge of Conscience."

He began by addressing the issue of mandatory military service. He expressed his feeling that an individual's conscience is the most important factor in moral decisions. Military service must only be performed in agreement with the conscience so that no lack of dedication or distrust of authority will burden the individual. The conscience should guide the individual when he makes moral decisions. The possibility of mandatory military service forces the individual's conscience to choose between temporal duties and "spiritual rights and obligations."

Professor Zahn also addressed the threat of mass destruction in the modern age. He stated that the decision to build and maintain nuclear weapons is a moral concern which affects all of us. The "moral risks" involved in war preparation cannot be the responsibility of politicians only. The role of the individual conscience is to help reduce the number of nuclear arsenals so that the threat of complete annihilation no longer exists.

Professor Zahn discussed the dichotomy between the moral limits of governmental powers and those of the individual. A double standard in moral thinking seems to exist. But despite this the dedicated conscience needs to work toward the "foundation of peace." Those who are morally committed to this cause are able to experience what Professor Zahn calls, "the power of conscience" in human affairs.

CoPIRG Coming to CC

by Katy Anderson and Robin Snyderman

Coming soon to The Colorado College... is a panel discussion on "public policy" decisions in Colorado. The speakers will include a former U.S. and State Congressman, a Colorado Public Interest Research Group (CoPIRG) Lobbyist, a local community activist from the Bijou House in town, a CC professor of public policy and a CC student of American History.

This event, which debuts CoPIRG here at CC, will be held in The Gates Common Room @ 7 p.m. on Tuesday, November 5th. CoPIRG, as a state-wide, student run public interest group working with primarily consumer protection and environmental issues, works in three ways to accomplish its goals: research, education and advocacy.

A key element of CoPIRG is its unique ability to involve students in the democratic process. A well known product of this procedure occurred last May when Colorado's Superfund bill finally passed into law, thus enabling Colorado to receive government funds to clean up its most hazardous toxic waste sites.

Initially, the issue of toxic-waste cleanup was voted upon by the student members of CoPIRG's state board (which, beginning this year will have CC representation along with that of UNC and CSU). Then, the geological, historical and political ramifications of Colorado's toxic waste sites as well as the clean-up techniques of other states were researched by student interns and full time professional staff. Finally, CoPIRG wrote up a bill that was introduced to the legislature and lobbied through successfully by CoPIRG lobbyists and student interns.

Aside from state-wide issues, local chapters of CoPIRG on college campuses are also effective in community endeavors. At UNC, for example, the local student board was elected to research the weatherization techniques in Greeley. Their studies lead them not only to publish their findings and compile simple weatherization kits, but also to go out into the community on an education/installment drive focusing primarily on senior citizens.

So CoPIRG is as diverse a "group" as the students who sit on its local and state boards. And CoPIRG is here at CC. It's working on building student interest support and the other foundations necessary for an established local chapter with representation on the state level. If you're interested, unsure, curious and/or psyched, keep an eye open for organizational meetings so that your ideas can be shared and transformed into projects. See you on November 5th!



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RICK WAGER—
"CC Class of '64 Proprietor"

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Letters

Militarism and Democracy

Editor:

I am not going to defend the actions of anti-ROTC vandals, but the tone of Markus Hartmann's commentary on the subject was, at best, deplorable. Such rabid militarism is our of place at CC, and shows quite clearly why ROTC should not be allowed anywhere near the CC campus.

I know that there are some good people in the military—there were some fine men and women in my company at West Point. One of the nearest women I've gone out with was there, and I assume she's still in the Army. There are also some very scary people in the military. I met some cadets at West Point that sounded very much like Markus Hartmann, and that's not good. Like any institution, the military attracts both the good and the bad.

But regardless of the quality of people in it, the military should never, ever be trusted. It should be viewed with skepticism, fear, and suspicion. The military is, quite simply, an evil institution. Necessary, but still evil. The unfortunate adulation of the military in the 20th century is a decidedly un-American phenomenon. Throughout most of this nation's history, the military has been held in low regard. Standing armies (which we now have, as an imperial nation) were feared and abhorred. Hundreds of thousands of German and Russian immigrants fled to this country to escape the drafts in their homelands. The professional military was certainly not admired.

The traditional fear of the military was well-founded, and should be remembered. A soldier's loyalty is to the military, not to humanity. How could it be otherwise? A soldier must kill his fellow men. A man in a position of authority must order other men into combat, knowing that some of them will be killed. That's dangerous. The military also strips men of their freedom. The U.S. is a free country for civilians, but it certainly isn't free for a soldier. The military puts men in unnatural positions of power, and that's most unhealthy. If you need proof of that, get to know an upperclass Air Force cadet. Then watch what happens to him when he's put in command of a squad of doodies in a stressful situation. If the cadet is a jerk to begin with, you've really got problems. In combat, the effect must be a hundred times worse. The military is hard enough on good people. Give a lesser man the absolute power of an officer in combat, and you've created a monster.

Some of the inhumanity of the military could be forgiven if it at least did its job. As it stands now, it doesn't. Our military has become inefficient and corrupt. The Grenada invasion was little more difficult than raiding a golf course. The Pentagon, however, gave out more medals than there

were men in the invasion. The officers in the procurement system pay billions for unworkable weapons, then retire (with pensions) to take up jobs with the very companies they awarded contracts. The military routinely lies to the public. Remember the Sergeant York (DIVAD) anti-aircraft gun? The army faked films of demonstrations to make the gun look like a success when, in fact, it was an expensive failure. I've had West Point cadets lie to me, and West Point has one of the strictest honor codes around. Our military isn't here to serve the public. It's out to protect its own interests—and the interests of a democratic country and an authoritarian military can't coincide.

I suppose it sounds like I have a grudge against the military. I do. I don't mind when people decide to serve their country. Some people I admire very much have made that choice. Unfortunately, the military doesn't just serve the nation. It soaks up vast resources that would be better used elsewhere. If the draft ever starts up again, the military will strip thousands of men (and possibly women) of their freedom and basic human rights. It may even get a lot of us killed. I'll pay my taxes so that the U.S. military can keep the Soviet military off our backs, but I'll never regard the military as anything but an enemy. Such an abhorrent institution has no business whatsoever on the CC campus.

Sincerely,
Scott Riney

You refuse to see us

Editor:

We (MECHA) would like to respond to the CC Forum featured in last week's *Catalyst*, Oct. 11. We are concerned with the responses to the question "What do you feel about the size of the population of minority students at CC?" We realize that the responses may be interpreted in different ways. However humorous, we as minorities, have felt insensitivity and ignorance in the responses.

We are few in number which adds to our lack of visibility, but there have been (and are) attempts to educate the campus about our presence and culture, with little response from non-minority students. We feel the education is important because this is part of the liberal arts education; to be exposed to our cultures as well as others. In the future, we would appreciate sensitive issues such as this to be treated with more consideration. This issue has made us feel invisible, but "we are invisible only because you refuse to see us."

Thanks,
A few concerned minorities

What a waste of food

Dear Saga Eaters:

Last ninth block, I did a study of food waste by Saga eaters. For nine days I collected and weighed the uneaten food off of the trays entering the dishroom at Taylor lunch. It was not pretty work and the results were appalling. In that nine day period, 396 pounds of food was thrown away. The daily average was 44 pounds wasted by an average of 245 people.

This is just Taylor lunch. A rough extrapolation of the data to incorporate Rastall and Bemis dining rooms is possible; even non-math oriented people should be able to follow it. Taylor—44 lb./meal x 2 meals/day x 5.5 days/week = 484 lbs./week. Rastall—44 lb./meal x 3 meals/day x 7 days/week = 924 lbs./week. Bemis—44 lb./meal x 1 meal/day x 6 days/week = 264 lbs./week. The sum of these is 1,672 lbs./week. 1,672 lbs./week x 3.5 weeks/block x 9 blocks/year = 52,668 lbs./year. 52,668 lbs./year divide 2,000 lbs./ton = 26.33 TONS/YEAR! YICKS!

This is appalling data, not only in the numbers, but in the fact that there are many stereotypical CCs across the country. There are large universities, restaurants, hotels, etc. where similar if not more food waste occurs. The extrapolation is exponentially disgusting.

Food waste is a function of our society, and I find that hard to accept. The distance between the CC dining halls and the starving people of the world seems large

and the connection between the wasted here and the lack of food elsewhere seems complex and much easier ignored. It is convenient to place the blame on a global system at large, govern economics, developed and developing nation relationships, and natural/environmental circumstance the times.

The complexities of the issue distance from us with the full bellies, but sliding down the metallic mouth of Taylor disposal brings the issue to a personal level damn fast. Food energy, sustaining energy, is sucked down the mouth of countless vacuums like Taylor every day across the country, while simultaneously cross the globe, (even by Colorado), people wither and die of malnutrition and starvation.

People of Saga and the CC community look into your own lives and examine your relationship to institutionalized food waste. If you are able to come to terms with it, then drop me a line and tell me how I would be able to help you. It would be my pleasure to help me understand the connection between the disposal and the globe. As you see, this connection is understood, we have a starting point for generalizing institutionalized food waste where it is possible.

Sincerely,
Steve Johnson
Ser. rector
Rastall Box 2

Get the facts straight

Editor:

Last week, you published an article titled "Divestment's Not the Answer," written by Professor Chris Griffiths last spring. Reprinting that article as a clear example of poor - nay horrible - editing. The divestment issue has entered a new phase since last spring and arguments made in the article are either blatantly wrong or inappropriate. During the summer, the South African economy fell to pieces. The rand (South African currency) has dropped to unbelievable lows. The government is trying desperately to stop the flight of capital by controlling the foreign exchange markets.

One quote illustrates the lunacy reprinting Griffith's article: "Comparing seeing that there are profits to be made in South Africa, might replace the company which had withdrawn..." The fact is, presently, that statement is false. South Africa is no longer the profit making capital that it once was. Seventeen companies pulled out of South Africa because they were losing money. Banks no longer give loans to South Africa because they aren't sure if they will get them back. Companies see economic problems, are skeptical of any future stability, and are staying away from South Africa.

Matt C.

Thank You

Editor:

Many thanks for the excellent coverage of John Hope Franklin's Abbott Lecture. I had a very good audience and much of credit is due to your fine article. The good article reporting on the talk afterwards was also appreciated.

Sincerely,

Elmer Peters
Endowed Lectures Committee

No ROTC

Editor:

I feel a responsibility to support the anti-ROTC students at CC without spray-painting and otherwise defacing the campus (my violent streak has waned with the offset of being a senior), and having a simple and direct argument fresh in mind, decided to voice my opinion (and that of countless others).

There is no place here for ROTC or any other military faction. There is no place on this planet for these groups. That is, if the survival of the human race is of any concern to its members.

It's easy for the ROTC to say that sharp, liberal minds, such as those supposedly at CC, are exactly what the military needs for the advent of new ideas in the military system. However, the existence of a military system in the first place is absurd. The fundamental purpose of the military is to fight wars. That's it. If there were no military systems on this planet, there would be no wars. Wars are not necessary, therefore the military is not necessary.

It may sound rather idealistic, but isn't it true that all realities are rooted in ideals? A good first step toward this reality is to shun the military system; specifically to prevent the ROTC from invading our campus. It was Albert Einstein who said, "This plague-spot of civilization ought to be abolished with all possible speed. Heroism on command, senseless violence, and all the loathsome nonsense that goes by the name of patriotism—how passionately I hate them!" I can't help but agree.

No ROTC, please.
Greg Robertson

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gh on the Mountain

Where stands the future of justice

Michael S. Mehan
Warning! "The Reagan Justice
Department is hazardous to our
Constitutional health."

While all the hostage crises, the terrorist
bombings, arms talks and budget disputes
play front stage in world and national
news, what could prove to be the most
damaging of Reagan's legacies lurks back
in the shadows. It's effects may be
felt by Americans for many years to come,
after the Gipper has gone to that
great Spot-Light in the Sky."

When Edwin Meese was made Attorney
General the US legal system knew it would
be in for some scary stuff, only now, just
as scary it is starting to take shape. We
probably not realize what kind of mess
is in still until the dirty work is done and its
operators are sitting back comfortably,
sipping the beast they've uncaged.

The Reagan Administration, Attorney
General Meese, and the President in
particular, are trying to revolutionize
the legal system in the United States.
After they are attempting to eliminate
many of its progressive rulings and create
a reactionary, conservative mopster,

specifically limited in the scope of its
jurisdiction. (What is it about courts, first
the World Court, now the Supreme
Court!) In the last five years there has been
a reversal in the Federal courts on many of
the key issues that had only recently—
within the last 15 years or so—been won.

The Reagan courts have tried to reverse
the rulings on cases involving civil rights,
discrimination, abortion, prayer in schools,
and controlling big business. Now instead
of civil rights lawyers (liars?) defending
the rights of minorities, we see them
fighting for white middle class males
against Affirmative Action regulations.
Federal courts are upholding
discriminatory election laws in
Mississippi, saying that "courts should not
decide what is good or bad government
policy." If they don't ensure that laws and
government policy follow the law, who
will?

The Reagan administration is trying to
take the teeth out of the jaws of justice by
limiting its areas of jurisdiction. The
Federal courts are alienating themselves
from civil rights and discrimination cases
by ruling they can't control government

policy, they can't tell employers how to run
their businesses, they can't review federal
reports and they can't govern school
policy. Well, they're right. They can't tell
you exactly how to run your businesses,
government, or school, but the courts can,
and must make sure that no matter what
you do, it is within the bounds of the law
and the Constitution. If they forsake this
duty, the legal system in the United States
has just been wrapped in the Bill of Rights
and tossed out the window.

In the last five years Reagan has already
nominated 200 judges for the Federal court
bench. By the time he leaves office he will
have appointed half of the 716 members of
the United States judiciary. Reagan
appointees have been described as "very
politicized," and "doing everything they're
supposed to." They don't attempt to
legislate or build new rights, rather they
stick to a dry conservative interpretation of
the law. The fact is, we might not be hurt
by what they do, so much as from what they
don't do.

It is true that all administrations appoint
Federal judges and Supreme Court justices
which reflect their ideology, and rule in

their favor, but no administration has tried
to so bias the courts as Reagan is trying to
do. He doesn't want to serve justice, he
wants to halt the spread of liberal social
policies that the Federal Courts have been
upholding, and replace them with his own
reactionary, semi-constitutional laws. This
is expected I guess, from an administration
that has no concept of justice or regard for
the law.

The court system is becoming the forum
for Reagan's social policies that he is
unable to get through Congress. "Reagan
is trying to win in court what he can't win
in Congress," and the result of this course
will affect Americans for many years, in all
areas, ranging from where children go to
school to anti-trust laws.

So what will be the legacy of the Reagan
era? Will it be a reduction in nuclear arms?
Or the development of a destabilizing space
based defense system? Or will it be the
restructuring of the American judicial
system alienated from society, with no
regard for minority rights, civil liberties, or
the Constitution in general? Or the three it
now appears that the third is most likely to
succeed.

The Sky is Green

Markus Hartmann

One of the benefits of a fine liberal arts
education like the Colorado College is the
stimulating discussions one can have with
peers or professors. Fortunately, here at
CC we have the freedom and luxury to view
things from very different perspectives.
Fortunately, the liberal arts wanderer
occasionally encounters an overindulgent
whose perspective is at odds with one's
own overwhelming evidence, but reality
is self. You will look up and hold that the
sky is blue; they will look you in the eye and
the sky is green.

Such is our plight when we encounter
wanderers from the left who hold that the
public of Nicaragua is a democracy. I
understand that a liberal arts education
uses us the ability to expand definitions a
bit, but come on... a better case could be
made for the existence of the Easter bunny.
Just democracies have a few common
characteristics that Nicaragua lacks. How a
country handles its economy, its press, and
political parties and/or factions aid us
somewhat in determining the degree of
democracy in a country. If Nicaragua is a

democracy it is also where the Easter
bunnies roam free.

Economically speaking, you'll hear
others tell you that the Sandinista economy
is a mixed economy. Very interesting,
considering that neither wages nor prices
can be changed without government
clearance. The government owns the
banks and runs the export trade. At this
point in your discussion it would be wise to
ask your leftward-leaning friend what he
or she believes the definition of "mixed" is.
Next ask him how many democratic
governments have such a firm hold on
their nation's economy.

Next you'll be hearing about the free
press in Nicaragua. (Look up quick and
make sure the sky hasn't changed color.)
"Free is another word you should have
defined clearly. Foreign newspapers are
nowhere to be found, not even at the Inter-
Continental Hotel. *La Prensa*, the only
"opposition" paper, is carefully censored
before publication. The free press in
Nicaragua is matched only by the free press
in Hitler's Germany, Iran, the Soviet
Union and Cuba, all bastions of democracy.

"But there are opposition political
parties," usually is the next thing that
spews from the mouths of the left. The
only viable opposition, the Democratic
Conservatives, can neither assemble nor
recruit members. In effect you have a one-
party system. Think quick; how many one-
party democracies can you name?

Most interesting are the lessons
Nicaragua is learning from another
wonderful democracy, the German
Democratic Republic. The Sandinistas
have imported East Germans to teach
them how to build an informer system.
The system breaks Nicaraguans into
Sandinista Defense Committees (CDS).
Your friendly neighborhood CDS unit
leaders are those same good guys who give
you your food ration cards and your jobs. If
you're Nicaraguan and you want to eat or
hold a job, you better let your block leader
know you're pro-revolution or else you can
try to hunt down that Easter bunny that
just ran by.

But reality suffers most when our wide-
eyed friends complain that the Contra
rebels use terrorist methods and because of

that should not be supported. The
Sandinistas came to power with terrorist
methods. You go out and shoot up some
government troops, hide among innocent
civilians and watch them get slaughtered
by other government troops, and in effect
martyr your cause. The method of warfare
is not very appealing to Westerners, but it
sells big time in the Third World. But
democratic Nicaragua will not be stopped;
like most democracies they are using East-
block advisers, Cuban troops, and Soviet
equipment to protect their democracies.

Perhaps if the government were truly
democratic in nature there would be no
need for Contra rebels. But children learn
sooner or later that there is no Easter
bunny, and adults have learned that
Nicaragua is no democracy. So the next
time you encounter our liberal arts
wanderer who states Nicaragua is a
democracy, ask him what color the sky is.
Chances are he won't say blue.

Letters Love Child Revisited

I would like to thank Andrew Daughton
for writing "Hope for a Love Child" in the
October 11, '85 edition of the *Catalyst*. He
discussed the problems of a young, single
mother and her children with respect to
financial and emotional well-being. I am
pleased to know that some men do care and
think about the devastating consequences
of being a young mother with insufficient
funds to provide good care for herself and
her children.

Let me take this argument further. It is
not only single women of low income who
find it difficult to meet the mutual needs of
themselves and their children, but any
woman—single or married—who is not
financially secure and independent. For
example, a young woman trying to finish
her education very rarely has the money to
pay for medical bills, baby needs, and the
childcare she would require to finish
school. A woman beginning her career
confronts similar problems. Plus, if she
wishes to have a child, few companies pay
for maternity leave or guarantee job
positions upon return.

Furthermore, affordable day-care of
good quality is not always available, and no

one wants to leave their children in an
unsafe or uncaring environment. Choosing
to carry through a pregnancy under such
circumstances likely means compromising
hopes for both parenting and self. A
woman unable to satisfy her own potential
may resent her children or try to live
vicariously through them, possible
resulting in emotional damage to the child
as well. Finally, remember that a woman
who spends more than four or five years
out of the business world taking care of
children is usually considered unskilled and
therefore low paid or not hireable.

Considering the slim hope for
motherhood and self-fulfillment, small
wonder so many women students and
women starting their careers opt to have
their pregnancies end in abortion.
Abortion is a choice few mothers are
emotionally capable of making. For many
women, abortion is the only "out," not an
attractive escape.

The people who rant and rave about
how unethical abortion is ought to consider
the choices of a young, pregnant woman.
Without a well-defined social structure in
support of her coming motherhood, the
outlook for her future happiness and that
of her child is pretty grim. Abortions won't
solve this problem, but neither will

restricting abortions. Instead, we should
learn to value childbearing and child
days a week on KRCC from 2-4 p.m. and 7
p.m.-12 midnight, a total of seven hours,
with an hour (additional) devoted to blues
music. Rock is played from 12 midnight to
5 a.m. five days a week and Soul is played
abortion and wanted a baby, and to all
who've had babies and forfeited their own
dreams.

Susan Hodgson, Senior

We want music!

Editor:

"Radio Station KRCC is owned by the
Colorado College and is operated by the
college as an extension of its activities in
higher education and public service."

—KRCC Training Manual, P. 2

Excuse Me? "Extension?" You would the
have fooled me! Other than the name
"KRCC," the radio station bears little
resemblance to the community which it is
supposedly an extension of. The radio
station isn't even operated by the college.
KRCC is run by a group of professionals
who, although paid by the college, are not
very responsive to the needs of the CC
community.

Here are some facts: Jazz is played five
days a week on KRCC from 2-4 p.m. and 7
p.m.-12 midnight, a total of seven hours,
with an hour (additional) devoted to blues
music. Rock is played from 12 midnight to
5 a.m. five days a week and Soul is played
abortion and wanted a baby, and to all
who've had babies and forfeited their own
dreams.

Granted, I do enjoy jazz music on occasion,
but it is played disproportionately to the
musical needs of the CC community.

CC is in desperate need of a radio station
which represents its real musical tastes and
campus concerns. Perhaps KRCC should
either become an independent jazz station
or a station devoted basically to college
interests. Maybe, CC should take the
college as an extension of its activities in
\$137,000 (approx.) budget, during
KRCC's upcoming Marathon, and create
an entirely new entity that is run by and for
the students. This would allow KRCC's
have fooled me! Other than the name
management to have the jazz station it
"KRCC," the radio station bears little
wants and CC the station it needs.

Although KRCC deserves credit for its
professionalism, I am tired of having to
wait until midnight to hear the music I
want to hear.

Paul Sorenson
junior

A few minutes with . . . On the subject of apathy

by Katie Dalsemer

"Hey have you seen the new lounge?" I was recently asked. "What lounge?" was my reply. Well, hold on to your hats folks, but yes it seems that the Loomis Lounge is actually finished.

Granted, it is nice that this Holiday Inn style place is finally completed, but obviously since this is in the Opinion's section of the paper, you know there is something I want to gripe about. No, I'm not talking about the color scheme or the furniture, but the actual renovation of the lounge.

Upon coming back to school and to my new residence of Loomis this fall, I found, much to my dismay, that the upstairs lounge was not in the newly completed state promised to us last year. Okay, I thought, this is pretty lame, but I'm sure it will be finished soon.

Boy, was I wrong. For a month and a half this shell of a lounge saw practically no activity whatsoever. Then low and behold about a week ago the lounge was suddenly reeming with carpenters, electricians and people carrying pot plants in.

Isn't it a little strange that this just happened to coincide with Homecoming Weekend? Perhaps someone was afraid that parents would be a little displeased by the fact that they are forking over so much money for "junior's" education and the school could not even finish the lounge in his dorm.

I even recall on Friday evening hearing someone's mother remarking about how clean and about how neat the lounge was. Well, I wonder if the fresh smell of paint fumes gave anything away to her.

Of course I realize that not having a lounge hasn't been as detrimental as, say, not having a bathroom like some people in Mathias, but it has still been a royal pain in the neck. For the most part the 200 or so inhabitants of Loomis have had no place where they can go and study, escape an

annoying roommate or simply veg-out.

Another thing that the lounge offers is a piano. Other people and I who enjoy playing have had no access to the piano since the beginning of school. What about the piano in Bemis? Well, for those of you who have seen it you know that it isn't in the best condition. In fact one participant in the Coffee House (which incidentally was supposed to be in the Loomis lounge) was rather distressed to find that one of the keys was broken on the Bemis piano which resulted in a lovely clunking noise every so often in her performance.

Notice how I haven't mentioned not having a place to watch television. That's because the lower lounge in the basement has now been designated as the T.V. room. I suppose this is a good idea except for the fact that this has yet to be finished, I guess no one thought parents would make it down that far.

I assume that the architect thought the upper lounge should be a more formal (or shall I say sterile) meeting place, and that the lower one should have a more casual atmosphere. I have already found this to be sort of a problem. The other night I went into the new upper lounge to quietly play the piano. I wasn't there but a minute when someone rudely asked if I could go somewhere else and play because he was studying. Excuse me? What was I supposed to do, pick up the piano and take it outside?

After an exchange of opinions it was agreed that I would play for a little while. So, I regained my composure, quietly sat down and broke into a loud obnoxious version of chopsticks.

Well, anyway enough of my ugly encounters with my fellow schoolmates. The lounge is pretty nice and it will be good to have it open for the Coffee House Sunday, but it would have been better a month ago. The only thing I wonder about after this situation is the future of all the renovations on Rastall next year.

by Norm Leahy and Bill Brierly
(alias Barn Storm and Skip Doright)
On the Subject of Apathy

In the past couple of years here at The Colorado College, many have heard complaints from various people about an overwhelming apathetic attitude toward various world events on the part of CC students. While these complaints come from a select group of "involved" who seem to become entangled in any so-called crisis that comes about in the world, we must agree that CC students, as a whole, do show a lack of enthusiasm for many things. However, we also believe that this lack of enthusiasm or apathy has its foundation not only in the lethargic attitude shown by many students, but also in the actions of the involveds.

The "involveds" seem to believe that everybody stands abreast of current world events and cares about the importance that these events may have in our lives here at CC. The truth, however, is that a majority of students do not know, understand or care about many of the things that happen outside of the sheltered surroundings of The Colorado College. We propose that those who complain about student apathy rethink the way in which they choose to promote their causes. Do not assume that everybody understands your feelings, rather take time to actively inform the campus of your position. After all, who really cares about the problems in South Africa if they cannot be vividly shown to really touch our lives or feelings.

Printing Madness

It is wonderful that the College has given us so many word processing terminals to use on campus. They are valuable tools for the quick and efficient production of the many papers a CC student is required to write in his or her stint here at the College. It is quite sad to note, however, that the ratio between terminals and printers is not even close to adequate to meet the voracious demands the faculty has for written documents. What are you going to do when five seniors decide that the

perfect day to print out their theses very day your one and only, make or paper needs to be printed too? You'll wait pack it in and beg for mercy, nothing will be printed on the campus. Madness . . . computer madness.

Fresca/Letterman Update

Well it seems as though Fresca drink adored by many in the world—including Lyndon Johnson, had it on tap at the White House disappeared from store shelves all the state. What you say? A plot by Coca-Cola to create a shortage and then back at a much higher price? No. It's as though Coca-Cola just doesn't want any more. No demand for it they seem to us that Coca-Cola, who shows the world their marketing brilliance, they asked the original Coca, has blown it yet again. Don't they realize that Fresca the one drink still made with that precious, precious, saccharin? Don't they realize that Fresca will become the choice of a generation—regardless of what they say? We can see a letter writing campaign on the horizon.

As for Letterman, the Springs still do not have him, preferring instead to Entertainment Tonight, some air-program concentrating on the glitzy glamour of Hollywood. So unless you lucky enough to have cable, you will know the delights of "viewer's stupid pet tricks" or that wild guy, "Bud" Melman. Maybe with Concorde's arrival to the Springs, the wizards in this city will decide that we need the high class compliments that Dave offers. But do not hold your breath.

P.S. Department

Welcome back Skip, your wedding is great. And lets give a big hand to the football team for ending that losing streak, and giving us something we could all about during Homecoming. Way to go guys, when the chips were down didn't fold. Hope you gave the game to the Cipper.

Organic Power of Mother Earth

by Akiilo Dunlap

During the first block break of the year, I had the opportunity to visit the malachite Farm School near Gardner, Colorado as part of the Outdoor Recreation program. This school is somewhat of an internship program for those of the agricultural disciplines. One outstanding feature of this school, that is different from similar types, is its insistence on returning to farming techniques of old. This unique trait provided those of us new to this type of environment with many new insights. For example, in my short stay, I discarded the concept of man and nature as bipolar entities. Instead, I espoused the belief that man is a part of nature and nature is a part of man. Having made this conviction, I confronted issues presented to students by the school. One of the problems that stood foremost in my mind was the declining condition of our mother earth.

The plight of the farmer, world famines, increasing erosions of top soil and excessive waste are all connective tissue in the body of the organic gardener's argument. Organic gardening is the process of returning fertility to the soil through natural elements. As an agronomist of this type might claim, current methods of fertilization, pesticide application and crop organization are producing immediate, desirous results but pose near and distant threats of disastrous proportions.

The fertilizing system of today only restores a few elements to the soil, namely carbon, nitrogen and potassium. Through such specificity, the soil starves from lack of elemental forms of other types. Too, in an age of high technology and

commercialism, there exists the risk of greater contamination. Yet, by the organic means, fruitfulness is renewed through the decay of matter in its natural state. Examples of such components are manure, decaying foliage and food scraps (preferably non-meat as this food type prolongs the decaying process). This method provides a greater number of nutrients available to the soil than the more common habitude prevailing today.

The problem with the need for pesticides is closely related to the method of crop organization. The scheme behind commercial crop patterns is to have a monoculture yield. Such an arrangement accentuates the vulnerability of the crop as it is so prominent. So, to combat the attack of this monoculture environment, the popular farmer introduces pesticides to an already imbalanced ecosystem. Furthermore, in the process of killing these destructive invaders, the farmer is often successful in wiping out many other types of vegetation as well as harming non-plant living beings, further off-setting the ecological balance. Yet, the organic farmer can yield a healthy crop without the use of these chemical killers. By arranging crops in a polyculture fashion, so that one typical group of plants is hidden (protected) by another, vulnerability is greatly reduced. Still further, natural inhibitors (not pesticides) of pest infestation exist in herbs and are incorporated in the organic system. The organic method of a polycultural farm and use of natural deterrents can avoid both pest assault and the side-effects of chemical poisons.

So, why does the agricultural world not

continued on back page

SDI: Tyranny of the Minority

by Chris Weaver

These are important days. As the November summit approaches, the corporate machinery of the military-industrial complex is in motion, positioning to accept the billions of dollars that the Reagan administration plans to release for the research, testing, and construction of the Strategic Defense Initiative ("Star Wars"). Other maneuverings are going on as well: hundreds of university professors and scientists across the country have pledged to refuse any SDI research dollars, including 53 of the 70 full professors in the second-largest physics department in the country, at the University of Illinois in Urbana. Many of these objectors agree with MIT physicist Philip Morrison that "It technically and strategically can't happen, but in its name, a lot of destructive things will happen. It's a national trap."

Colorado Springs is not a marginal place in terms of this issue. Our town is the nerve-center for the proposed militarization of space; on November 19th, Caspar Weinberger and the heads of the U.S. and European SDI-disciple corporations, along with many other speakers, will gather at the Broadmoor Convention Center for another Space Symposium (entry fee: \$395.00).

Now is the time to study and ask questions. Now, as corporations are poised at the starting line like huge bobsleds above a chute icy-slick with prospective profits, ready to run the course of the most expensive single project ever proposed by humankind (some experts estimate the ultimate cost of SDI to be 1.2 trillion dollars). Now is the time to ask questions,

including the simple ones so rarely asked. Who, exactly, is choosing to pursue SDI? On the basis of what information? Has a voice in such decision-making, with what strategies in mind?

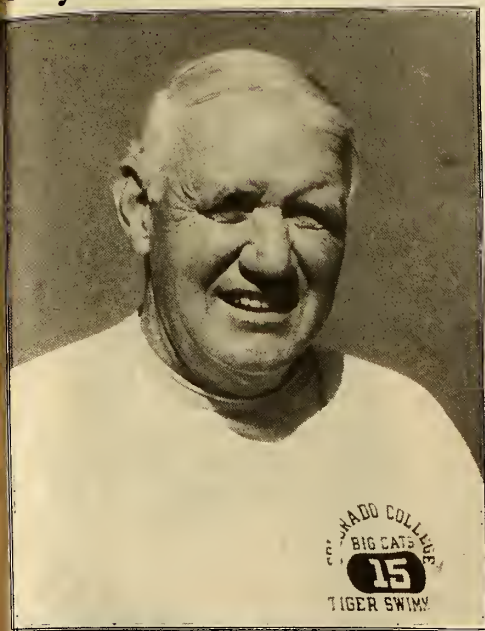
The president of one high-tech firm says, "We see SDI as a chance to generate hundreds of millions of dollars in business over the next five to ten years." *Magazine* calls it "The Star Wars Sweepstakes . . . the biggest bonanza for American business and education."

The colossal step of pushing the most advanced weaponry into orbit above our atmosphere must not be taken simply because it is such a lovely business opportunity. Other voices must be heard. The voices of the world's scientists including those who were at Los Alamos during those days leading up to the Test and Hiroshima; the voices of the majority of U.S. citizens, not to mention people elsewhere in the world, who favor immediate disarmament; and the voices of the poor who already suffer from domestic budget cuts, and whose children, along with everybody's children, are growing in the deepening shadow of the federal deficit.

The men who head the major defense contractors and their allies in government are an empowered minority, and a narrow-minded minority at that. We must listen to the other voices, and a good place to begin is with the voice of weapons system expert Robert Aldridge, who speaks in Packard Hall on Monday night.

Profile

Jerry Lear: Enthusiasm and Effort at CC



Swim coach Jerry Lear looks forward to a successful season. photo by David A. Fitzgerald

Burton Neiman
Jerry Lear is a "true" Colorado native. He was born in La Junta (melon country, S.A.) in 1932. Jerry lived in "The pride of the Arkansas Valley" through his high school career. Jerry accumulated numerous athletic honors while attending La Junta High School, including: lettering and all-conference honors for football, basketball and track; all-state honors in track for being the state title in the high hurdles. He attributes a great deal of his success in athletics to the town in which he grew up. "La Junta is a real big sports town," says Coach Lear. "So naturally there was a lot of emphasis placed on high school sports."

He then attended Denver University on football scholarship. In 1953, he married his high school sweetheart Roberra, who was also attending DU at that time. Coach Lear graduated from DU with a Bachelor of Arts degree. While majoring in physical education, Jerry continued to excel in athletics, lettering four times in football. After his graduation from DU in 1954,

swimming, he pointed to the hot summer days of his childhood in La Junta. "With the temperature averaging around 100 degrees, most of the kids become very familiar with the town swimming pool. I used to do chores around the pool so I could get free admission. Saving a dime in those days was a big deal."

Coach Lear has strong opinions on the relationship of academics and athletics in a student's college experience. He advocates the philosophy behind the NCAA's Division III program. "Athletics should complement the students academic pursuits." However, he feels that this

"Nothing but sunny days ahead..."
—Jerry Lear

complementary role which athletics should play, is vital to education itself. "I can't imagine having a successful academic program without a well developed athletics program. The students need physical outlets after a hard day of studying."

Coach Lear also feels that CC's athletic program has "nothing but sunny days ahead." He points to the strengthening of the women's varsity program as an indication that the athletic department will be strong for many years to come.

On the coaching level, he believes in the importance of team pride and unity. "It's team spirit which makes participation in team sports a meaningful part of a student's college experience." The swimming team, which has been under Coach Lear's guidance for 23 years has reflected the success of his approach.

The men's team, known as the "BigCats" has always demonstrated a "unique" team unity. The "miracle" free-style relay team of the '83 season (which beat heavily favored DU, set a new team record, and qualified the relay for the national championships) was a mirror image of the enthusiasm and effort which Coach Lear poured into the team.

The "team spirit" of the '82-'83 BigCats lead to the selection of Coach Lear as The Intermountain Swim League's "Coach of the Year" for 1983. Coach Lear feels that team unity in the '85-'86 season will once again form the strength of the swimming program.

The men's and women's swimming teams will compete together in numerous meets, highlighted by a BigCat assault on the west coast. With Coach Jerry Lear's guidance, it looks like nothing but wet success for the BigCats.

All-Campus "Jam" Tonight

by Steve Geraghty

Tonight (Friday) at the PACC House, beginning at 9 pm, is the second annual Rainbow Jam. Started last year, the Rainbow Jam was an effort to improve the relations among the campus' minority organizations. According to Allana Barton, this year's organizer, the relations among the groups has improved over last year so that this year's Rainbow Jam is also an effort to get all of the campus' organizations involved. Big support this year has come from BSU, NASA, Mecha, Chaverim, Kappa Kappa Gamma, and Gamma Phi Beta.

Last year's Rainbow Jam had the misfortune of being scheduled on the same night as the Caveman Party, yet still had a fairly successful turnout. This year the Jam is the only all-campus party scheduled for the night, so the turnout should be much larger.

For those who join the fun, Stu Smuke will be providing the music. Stu is a DJ for KIKX FM102 here in the Springs (but the Rainbow Jam is not going to be broadcast over the air). The beer will be flowing, "but there will be lots of alternative beverages," said Allana. "I really want to make sure that plenty of alternative beverages are around and plenty of food. There will definitely be lots of little munchies for the hungry."

Sorority Rush on Horizon

by Laurie Pfeiff and Linnea Aukee

Second block break is coming up and some students are cheering, while others are sheering. That's right, Sorority Rush is just around the corner.

Colorado College has four sororities, Kappa Alpha Theta, Kappa Kappa Gamma, Delta Gamma, and Gamma Phi Beta. They are on campus mainly to provide stability in the midst of change, some sort of social activities, and contact with different philanthropies.

There is apparently no consensus in the CC community as to whether sororities are good or bad. Some students feel that sororities are too exclusive. They say that girls who are rushing place too much value on being invited to join and that selecting members means that sororities must judge other girls. While CC's sororities are not as bad as some campuses', some students feel that too much automatic labeling exists here, too.

On the other side, several girls who approve of sororities believe that they provide opportunities which would be difficult to get anywhere else. They provide leadership opportunities, life-time friendship opportunities, the opportunity to discover and further develop talent, the opportunity to make contact with and become involved in the community, and the opportunity to work with and learn from the opportunity to meet new people, to establish a home-away-from-home, and a way to get more involved. Sororities are a constant where the block plan is a change.

Obviously, sororities are not for everyone. But for those who are interested, Rush is a great way to find out more about them.

RUSH SCHEDULE 1985

Wednesday	6:30 - 9:00
Thursday	12:30 - 3:00
Friday	12:30 - 4:15
Saturday	NO RUSH PARTIES
Sunday	12:30 - 3:20
Monday	6:00 - 9:00

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Alumni Arrive for the Big Game



Catalyst Editor Jeff Shaw enjoys a relaxing ride.

SNAP HOMECOMING SHOTS

by Jean Boyer, David A. Fitzgerald and Jon Lasley





Young CC fan searches for a win



Did you have a date for Homecoming?



Features

Congress Appreciates Your Opinion

The Catalyst October 18, 1985 Page 2

by Amy E. Schaaf

"Write your Congressperson" sometimes seems to be the only response to those unanswered questions about the world's problems. As citizens in this democracy of ours, we are encouraged to exercise the "freedom of speech" and have the "right to petition the Government for a redress of grievances." There are 250 million letters received by Congress each year; one wonders who is writing and who is listening? An individual's letter is opened, sorted, prioritized, itemized, evaluated, answered and filed, but does the message ever reach the desk of the public policy maker?

Representative Ken Kramer's office receives an average of 1,500 letters a week from constituents in Colorado congressional district 5. According to an aid in the local press office, this input is one of the main factors Rep. Kramer takes into consideration when making a decision. Of course, he begins with certain philosophies and beliefs and has access to information unavailable to the public. But he is aware of the tallies for 'pro' and 'con' mail received on issues of national importance. With all of the pressures as a legislator, he still takes the time to approve the language that goes out in response for most significant issues and signs the letters.

For example, in arms control, according to his office staff, Rep. Kramer feels that he votes "very much in synch with public opinion in our district." Whether or not he votes in "synch," he gets his information on public opinion by evaluating constituent response and input. The U.S. House of Representatives will be voting on the Fiscal Year '86 Department of Defense Appropriations Bill in Congress next month. This bill will include funding

billions of dollars for the Strategic Defense Initiative. SDI has brought high technology, economic growth and hundreds of thousands of new citizens to congressional district 5. Rep. Kramer is a leading supporter of full funding for research and development of this "Star Wars" weapon. On the floor of the House, Rep. Kramer spoke on SDI:

"Mr. Chairman, I rise in support of full funding for SDI. . . . Peace has never been bought cheaply, and those who do not understand that have usually paid a very sad price indeed. . . . I submit that the cost, whether it be \$100 billion or \$1 trillion is a cost we simply cannot afford not to pay." Ken Kramer, Congressional Record, June 20, 1985.

Rep. Kramer has asked me to "please continue to keep me informed of your views on this and other issues of national importance." Whether you agree or not, your opinion is certainly worth the price of a stamp.

In the other chamber of Congress, Senator Bill Armstrong (R-CO) also appreciates constituent communication. Armstrong says: "I appreciate having the benefit of your views and hope you will stay in touch." Armstrong's office guarantees that every letter received is read by the staff, and the Senator will read "certain ones picked out." According to Greg Walcher, executive director in Armstrong's Washington office, it is common to get good ideas through the mail that can affect legislation.

An example of legislation initiated by a letter to Congress is the 'Sod-Buster Bill' which will be enacted into law in the 1985 Farm Bill. In 1980, an individual from Boyero, CO wrote a letter to Sen. Armstrong about the problem of federal subsidies and price supports that

encouraged farmers to plow up fragile grasslands. The Senator responded with legislation that "saved us from enormous amounts of damage potentially worse than the dustbowl of the 1930's." Constituent mail is "more important than any lobbies or interest groups" in Armstrong's office. With the discovery of air-conditioning in D.C., Congress is in session almost year round, so mail is their only means for communication from the voters back in the home district.

"Think of your representatives as . . . human beings . . ."

According to Gary Serota, director of the Congressional Management Foundation, Congresspersons know that mail is not always representative. "Only activists take the trouble to write: probably only 1.2 percent of the population. On the other hand, they're a vocal minority. They may be involved in politics and for that reason they're an important minority."

Fred Wertheimer, president of Common Cause, encourages citizens to write their Congresspersons as "a constituency must be heard from and not spoken for." This public interest lobby group advises citizens to "think of your representatives as just human beings, regardless of their high offices. One never knows when one particular way of expressing a point of view may just happen to hit them on a particular day - perhaps make enough of an impression to change a vote! And remember: You do not need to be an expert to act - just a citizen who feels strongly about an issue."

When writing a letter to Congress in your own words: form letters, postcards are given less priority, concisely on one subject, legislation if you know it. The representative if they have voted the past, prefacing criticism with. Don't question their moral intelligence, just state your opinion. Try to show that you understand the complexity of the issue. Communication the issue affects you, the community and the world to explain why are concerned. Ask for a response statement: you are entitled to know can also request further information through the Congressional Service, as well as the Congressional own information on a given subject. O.K. So does your letter to Congress make a difference? Remember that opinion is the only thing that can legislate from private employment next election. Don't let national decided without you. Perhaps forceful action may become imperative the first step is to use the right to have as a U.S. citizen to petition government. Even if your letter change the world or even a Congress vote, let it be known what you feel. Who knows . . . ? Your representative in Congress just might lose a good sleep.

WRITE: United States Senate
Washington, D.C. 20510

House of Representatives
Washington, D.C. 20515

CALL: (202) 224-3121, ask for
Member by name.

Damn Dam Controversy

by Don Silver

At the end of October, the U.S. Water Department will apply for a permit to build a large reservoir on the South Platte River. The proposed dam is located in the Pike National Forest, a half hour's drive from Colorado Springs. Bulldozers could start clearing land this month, and the project could be completed by 1994. The Two Forks reservoir, near the South Platte's confluence with the north fork, would stretch from 30 miles southwest of Denver to the present Deekers, 30 miles northwest of Colorado Springs.

THE DAM'S IMPACT

Ecological Impact: The reservoir would destroy 13 winter ranges, 15 miles of routes, and four calving or lambing areas for big game. Habitat for the rare piute butterfly, which lives nowhere else in the world outside of the South Platte valley, would also be substantially reduced. Finally, 20 miles of Colorado's most productive trout stream would be leveled along with 41 fish migration routes valued at \$300 million a year. South Platte is a major industry. This stretch of the South Platte River produces twice as many fish as Colorado's second most productive stream.

Human Impact: The town of Dripping would be completely inundated. The town would be relocated. 411 acres of prime farmland paying \$838,600 in yearly taxes would be lost. And suburban lawns and water customers would undoubtedly handed the price tag for the proposed. Estimates for its cost range from \$100 million projected by the Denver

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continued page

Damn Dam continued

Department to \$5.2 billion projected by former Colorado senator John Armstrong.

National Forest Impact: 11,000 acres of land in the Pike National Forest would be added. The Forest Service's plans for the proposed reservoir should bring a shudder to those who love untouched wilderness. The capacity for 850 pleasure boats, and the construction of 700 campsites, 765 parking spaces, and 325 picnic sites. National Forests belong to the general public. As such, members of the public may wish to concern themselves about allowing Denver's suburbs to be so selfish as to ruin a publicly owned wilderness.

CORPS OF ENGINEERS SURVEY

The perceived need for the dam arises from a U.S. Army Corps of Engineers survey that predicted the metropolitan Denver area would need to double its water supply over the next 50 years to support a population projected to grow to over three million people. The Denver Water Department, which controls a \$1.5 billion per year industry, proposed the dam in conjunction with 44 suburban water streets.

Recently, the accuracy of the Corps of Engineers' projected demand figure of 73,000 acre-feet per year has come under attack. (An acre-foot is the amount of water required to cover an acre of land to a depth of one foot.) As Lee Rozaklis, a consultant for the Environmental Caucus, says, "Demand projections are a lot of hand waving." The corps' own Richard Horton admits that "it's probably not going to reach 703,000 acre feet."

The Corps' study assumes consistent growth in the Denver area through the year 2035. However, many factors in global and regional economies can spur or slow growth, but fluctuations in these figures make it difficult to predict and nearly impossible to figure into projected population numbers. In other words, will Denver's economic base remain strong enough to support the projected growth that will require water from the Two Forks Dam?

Rozaklis also says that Denver's suburbs need to be able to grow to pay off public bonds and political debts that they have accumulated. They must have the ability to grow and gain more revenue from new corporate and residential taxes to pay these debts. Hence, the projections submitted to the Corps survey were deliberately increased in the first place. "These are very political numbers," Rozaklis said. "In essence what the cities are saying is 'we've got to grow or we'll go broke.'"

DEVELOPER MENTALITY

There is not enough water currently available for the projected growth of the Denver area. Of course, the question arises about constructing water intensive industries and residential developments in arid desert areas such as the front range in the first place. The answer is simple: Developers in the Denver area have made vast profits in the past decade, and wish to continue their profits. These same developers often hold positions in the municipal governments in Denver's suburbs. Developers are also a powerful and influential special interest group in Colorado, and will gain greatly from the construction of lucrative commercial and residential developments that will result from the continued growth of the suburbs. The only hindrance to this growth is the scarcity of water in Denver, hence the developers wish to develop the easiest source of water available, regardless of environmental considerations.

CONSERVATION

Denver has traditionally built water diversion systems in the mountains to supply its water demands. The water department is holding with this kind of thinking with the Two Forks Dam. However, conservationists believe that conserving water could alleviate much of

Denver's projected demand, contributing an annual savings of 120,000 acre-feet of water by various methods.

One of these methods is tying water rates to consumption. Currently, water rates in Denver decline as usage goes up, which encourages wasteful water practices. Instead, the conservationists propose to increase water rates as consumption increases.

Another method is installing water meters in homes. As Colorado Springs real estate agent Roger Hill says, "The sprinklers aren't going to be staying on all night where you have water meters. When you start hitting Denver with that kind of bill, there won't be that kind of demand." In front range areas where consumption is metered, water demand has dropped by 50 percent.

Other methods include stricter regulations to prevent lawn sprinklers from watering streets and sidewalks (as you listening, CC?), using recycled water for industry and lawns, retrofitting buildings with water efficient plumbing devices, repairing the Denver Water Department's leaky water mains, and using landscaping techniques that require little water.

Additionally, over 80 percent of the water used in Colorado goes to agriculture. conservationists say that Colorado would do well to follow the lead of other arid states such as Arizona and California with such methods as lining irrigation ditches with concrete to prevent seepage. Agriculture yields in these states have remained consistent while water demand has significantly dropped.

Water providers state that metro Denver has never really tried to conserve water before, and therefore the use of conservation as a source of water cannot be relied upon. However, enforced conservation methods such as those listed above cannot help but to reduce water consumption. The conservationists claim that these methods should be given a chance before permanent damage is done to the environment, such as damming the South Platte river. As Donald Thompson of the Sierra Club says, "Conservation should be the first thing in meeting water needs, not the last."

Because of the expense of water diversion projects such as the Two Forks Dam, water will eventually cost so much that growth will stagnate in the Denver area. Eventually, developers should realize that conservation offers a relatively

inexpensive source of water in arid areas such as the front range. Conservationists hope that they will realize this before an environmental disaster such as the Two Forks Dam occurs.

WHAT YOU CAN DO

The Corps of Engineers study suggests seven options to provide water for Denver. Options A-1, A-2, C-1, and C-2 call for the construction of the Two Forks dam. Options B-1 and B-2 call for smaller, less environmentally damaging dams and diversion projects. The NFA (No Federal Action) option calls for conservation measures and the improvement of existing facilities. To make your opinion known, send your choice of the above options to:

Denver Water Department
1600 West 12th Avenue
Denver, Colorado 80254

—or—

U.S. Army Corps of Engineers
6014 U.S. Post Office and Courthouse
Omaha, Nebraska 68102-4978
Attn: MROPD (task 5)

Denver Water Department
1600 West 12th Avenue
Denver, Colorado 80254



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Auditions For New CC Musical Comedy This Week

by R. Tillich

What? The first full length student written CC musical—with blenders?? When I heard this I threw down my books and ran out the door, my eyes agog, my legs churning furiously. The interview was mine. Finally, my big break. A brand new musical to be performed here at CC! I soon arrived at the Hub to meet with the writer and composer of the first musical comedy ever written at Colorado College. Written by students like you and me. "Oh, what other rich opportunities await us here?" I wondered as I hopped onto the sidewalk and made my way around the bushes in front of the Hub. I opened the door to the Hub after waving to Dee and John through the glass. I then realized I had forgotten to put any clothes on in my hasty excitement. After a second's hesitation, I put all inhibitions aside and walked in anyway. The place was packed.

"Hello, John. Hi, Dee. I'm here to interview you for the *Catalyst*." I introduced myself to John. Cook the composer and Dee Baker the writer of the upcoming musical comedy. Nice guys, but they stare. "Don't mind the nudity. Let's get down to business. Can you tell me something about the musical you'll be doing?"

"Uh, sure," said John, glancing at Dee, trying to discern his reaction to my birthday suit. "What we've got is something very new and different. We have written a completely original musical comedy that is going to be performed right here in December, produced by the CC Drama Dance Department. It's gonna be funny and entertaining. A real kick."

"Oh, you mean one of those 'experimental' improved modern things that people indulge themselves in these days?" I asked.

"Gosh, no," said Dee, "what we've written is something definitely within the musical comedy genre. We've got a plot, four or five leading characters, plus a number of other roles, including a kind of chorus. In total there are about sixteen parts. The characters will be a lot of fun to play. The tone of the show will be humorous and creepy. And the music is great."

"The music is basically very funky and melodic," said budding new composer

John. "We'll perform it with a small band. Sort of in the rock-band showtunes tradition. Some of it is synthesized. All of it will be fun. We've got a couple campus music whizzes helping out on the orchestration."

My mind flooded with questions. "Where did you get the idea for this musical?"

"We got it when John and I took an incredible class called 'Writing Performance' from the wonderful entertainers Bill Weeden, Dave Fick, Sally Fay last winter," said Dee, flickering. "It was an incredible class that changed everyone in the class in a deep and way, but I guess we got it. Then we applied for the CC Academic Literature Grant last spring and got it. We paid for our writing of the musical this summer. So, in effect we're working on this little honey sin April."

"I couldn't help but ask them, 'What's the show about?'"

"Well," said John, glancing at Dee, "about the severely populated room can't really tell you very much, as they very well spoil some surprises we'll store. But we can tell you that we're doing it 'Swamp' and it takes place in a swamp. As to the rest, you'll just have to wait until the December world premier or better sign up for an audition and get in the yourself!"

"Tryouts?" I squealed. "Where?"

"You can sign up for auditions on the drama board on the first floor of the Armstrong. They'll be held on *Thursday, Saturday and Sunday (October 19th and 20th)* in the mornings and afternoons. And we want to encourage everybody to come out for this. If you've ever dreamed of being on stage, this is going to be it. Singing, dancing, character acting abilities would be a great help, but we won't turn anyone away. Even family members," quipped Dee.

By this time I was freezing my butt quite literally. I wished the two guests excused myself and walked out the door, smiling, into the sunlit fall afternoon. They were still waving when I looked back over my shoulder. This is it. When the audition sheets goes up I'll be the first in line. I hope to see you there!

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Dee Baker, quite a guy, and now has written a fab new musical!



Kamm, Jimbo Agar, and Shannon Absher star in the current Drama Department production *The Time of Your Life*. Don't miss it!

Time of Your Life: A Review

Michael Aldridge
Imagine if you will walking down the
of Armstrong, turning a corner and
ing into Nick's Pacific Street Saloon.
time is 1939, San Francisco. As you
through the entrance of Nick's and sit
re of the tables surrounding the bar,
a skebox begins to play the muted horns
another era. A pinball machine flashes
berings in the corner accompanied by the
th sound of a fog horn. Suddenly the
p of people who thought they were
"Wa to just another play find themselves
of another time, when life was a tad
arder and people were entertained by
lo dreams and not a television set.

The Time of Your Life, the CC drama
ment's first production of the '85-
reason, takes the audience immediately
od a time gone-by filled with juke boxes,
ed otic pinball machines, neon signs, and
eior of swinging saloon doors. The set
ignifies this before the play begins.
be off to Colleen Ballance and her set
awa for one of the best environments I've
Desen created in a CC production. More
bucal kudos go to the costume
gones whose outfits added that extra
th of believability.

Director Kevin Kelley, with his group of
bans and actresses, accentuated the
auring environment with characters
nech. Each patron of Nick's had their
reams, hopes, and sorrows that were

convincingly portrayed. Outstanding
performances by Jimbo Agar as Joe,
Shannon Absher as Kitty, David Bynes
as Wesley, Kris Kamm as Harry, and a
realistic and humorous Kit Carson played
by Alan Beecher helped give the audience a
technically crisp production.

The plot of the play could be described
as a "Cheers" of the thirties. The script
provides some very funny dialogue but it
stops short of being a rip roaring comedy
because it poses some serious questions
about human lives. In many respects it
could be taken as a dark look at how people
are trampled by society. One person that I
spoke with after the performance saw it as
being nihilistic. I found it to convey more
hope than either of these two assessments.

I saw it as representing the spectrum of
life, from the drunk who always wants a
drink, to the prostitutes hustling, and the
longshore man who reads books. The hope
comes from the sense of community and
warmth the group conveys with each
other. I thought it was a superb production
that really demonstrates the depth CC has
in good performers. I strongly recommend
you take a look at it because it's well done
and an intriguing piece of theatre, besides
it's free if you're a CC student.

(Time of Your Life) will be performed
Wednesday, Oct. 16 through Sunday, Oct.
20 in Armstrong theatre at 8:15 p.m.
Tickets are available at Rastall Desk or at
the door.)

Dance Concert-Nov. 15-16



Dance Workshop is in motion. The Fall
concert is scheduled for November 15 and
16 in Armstrong Theatre. The student

works display a great diversity ranging
from jazz, classical, and modern to ethnic
dancing. The student choreographers held
auditions last week and have already begun
rehearsal time.

Sharon Kent, a dance major here at CC,
is working on a solo as well as an
environmental piece with five student
dancers. Gusti Raka Panji Tinsa, a foreign
student, will be performing a Balinese
dance which he demonstrated for the
students at the audition. Grace Cowper is
choreographing a jazz piece. Betty Pelley,
new to CC this year, is re-working a piece
performed at Western Illinois University
last year. Choreographers Sue Hill and
Amy Schroth are experimenting with
seven dancers and inspiration in their
work for the concert.

Many new students have been
generating excitement and energy amidst
the core of old faithfuls. With only a month
of preparation before the November
performance, Dance Workshop has leapt
into activity. The group encourages all
outside interests. If you're looking for a
distraction, Dance Workshop will put you
to work.

Leo:Success

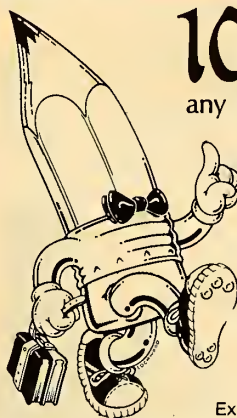
by Jean Maurice Boyer

A performer, on campus Monday night,
excited a small, cozy, audience with an
enlightening show. In an entertaining
fashion, and using a wide array of
instruments, Leo Griep-Ruiz vividly
portrayed the role played by the underdog
in modern societies.

Before his performance he had
explained the objective of his performance
as "looking for a common place between
people." His success at finding this
"common" ground was astounding. By not
only describing the suffering experienced
by the underprivileged of our society, but
by also describing the joys and the
emotions felt by these people, he exposed a
common ground between them and
members of the audience. Relieving the
tensions created by a lack of understanding
and underprivileged people, who feel they
don't understand each other, he showed us
that we had with all other members of our
society: our emotions and reactions, he was
making an important step towards equal
treatment of all citizens.

During an interview, preceding his
performance, he stated: "I... think that
circuses are a lot more relevant in
Nicaragua where people need an escape
from life than they are here [in the U.S.]
where we've got too much diversion as it
is."

He's right, we don't need a temporary
"escape from life" like the people in
Nicaragua, but we do need more
performances like his that, by creating that
tingling sensation in the back of the neck,
reminds us that we should "stop spectating
and start participating" in the pursuit of
solutions to our social problems.



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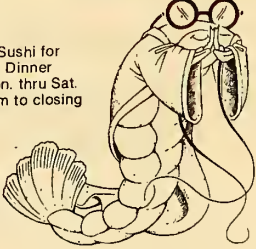
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Matt Holmes after the winning touchdown

One in a Row

by Rich Lawton

"It wasn't pretty, but it was a win," said Steve Gurr after the Tigers 19-16 Homecoming victory over Trinity University last Saturday at Washburn field. The winning margin came on a Charlie Lorimer to Matt Holmes TD pass in the last minute in what Coach Flood called, "one of the best wins since I've been here. And shit, that's 26 years." What made the win so spectacular was that Colorado College scored three touchdowns in the last six minutes to overcome a 16-0 Trinity lead.

The game started in uneventful fashion as neither team scored in the first quarter. But midway through the second quarter, T.U. jumped on top 7-0 one play after intercepting an errant CC pass. Not much later, TU added to their score by tackling Tiger punter John Quinn in the end zone for a safety after the snap sailed over Quinn's head. "That bummed me out almost as much as the beer strike back home last year," said the Canadian native. An early fourth quarter TD run by a Trinity back increased their lead to 16-0. Needless to say, when the Tigers got the ball deep in their own territory with 9:17 remaining in the game, few expected CC to make a serious threat at what seemed to be a locked up Trinity win.

But as it happened, CC began to move the ball, and move it effectively. A Lorimer keeper for 11 yards, followed by a 29 yard Lorimer to Lawton pass play, followed in turn by running gains by Todd Carroll and Pat Smith set up the Tigers' first score. It came on a 26 yard Pat Smith run around right end Mike Ukropina (say that three times fast). Even after Smith soared into the end zone like a four-year-old imitating a 747, few believed the Tigers could pull it out. After all, CC was still down by ten points with little more than five minutes to go. But a spark of hope flickered in the hearts of some when Charles Puga recovered his own outside kick at midfield.

Again Lorimer went to work, finding Tom (B) Elliott for 37 yards and handing to Smith on two more occasions for twelve additional yards. Todd Carroll plowed into the end zone, making 16-12 in favor of Trinity. Again the two point conversion failed. There was a chance for CC, but with under five minutes remaining the Tigers would have to hurry.

Again Puga attempted an outside kick, but the recovery was disallowed because the ball was touched by a CC player before it traveled the required ten yards. Trinity had regained possession and had the opportunity to run out the clock. But a change in momentum and a well rested defense were well evident as CC defenders Ned Muhovich and Scott Robertson stuffed the Trinity ground game.

Unfortunately, Trinity went to the first down and continued to run.

But what was this on the next fumble perhaps? As the ball squiggled, Christy Busch, a trainer for CC, "Get it! Get it!" Steve Gurr heard jumped on the ball. With less than minutes left in the game, CC had between themselves and a Sophomore lineman Robert Jung who claims his striking resembles Mr. Potato Head is purely coincidental said after the game, "I knew we gonna win. It's impossible to explain."

Again Lorimer began to move the Tiger offense down the field completing consecutive passes to Elliot, Matt Holmes, Mike Ukropina, Jimmy Lee Holt. With just under a minute to play and the ball on the 28 yard line, Matt Holmes broke open in the end zone. As Lorimer's pass hung up in the wind, a Trinity defender broke to intercept it. Holmes maintained concentration and cradled the ball winning margin into his grasp.

*"I ain't pourin' syrup
your pants when I tell
that I'll kiss your ass
barks like a fox if that was
the greatest win this team
had in five years."*

—Coach

CC went wild. After Ukropina they lead 19-16 with 51 seconds to go. Trinity's last ditch effort broken up by Scott Desmarais and by a Kipp Rillos death knell unless Trinity receiver coming over the "I've been waiting all my life somebody like that. It was worth it," said Rillos.

Needless to say, it was absolute on the CC sideline as time ran out were held high, helmets tossed, embraces exchanged. It had been incredible, unbelievable win for the of the squad. Some players, overjoyed this winning business, entered a joyous delirium. Rudy Kocman was screaming, "I ... I wish ... I wish I was naked!" Mike Yost was making to go to church the next day. In the of the post-game meeting, Coach exclaimed, "I ain't pourin' syrup your pants when I tell you that I'll ass 'till it barks like a fox if that was the greatest win this team has had years." There was much rejoicing.

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D.U. Takes First Bout

John Petersen was not a pretty sight for CC hockey fans Friday night as Denver University ended the Tigers in every aspect of the game and skated away with a 7-2 victory. Actually, the game started out fairly well. CC presented DU with a beautiful passing game in front of goalie Marty Kellyn just five minutes into the game. Kellyn converted on the pass to take a 1-0 lead. DU's lead was never challenged. After that both teams settled down and played even hockey until midway through the second period. That's when the fight began. DU, led by sophomore Mike Hill's two goals, proceeded to score three goals within the next six minutes to the game out of reach for CC. This time the score was a good indication of the Pioneers' dominance. Through two periods, DU outshot CC 25-1. The majority of Denver's shots came in the slot area, while CC took most of its shots from the points.

It is a matter of fact, DU scored three of its four second period goals on contested shots directly in front of Kellyn. CC coach Mike Bertsch theorized, "They know how to bury the puck." On the other hand, "We didn't shoot the puck. That was the understatement of the century."

In most accounts, the third period was the most interesting. CC scored their only goal of the game, and there was quite an interesting melee with seven minutes to go. After giving up a shorthanded goal to the Dallas Guame, CC captain Dan Guaman scored the Tigers first goal of the season on an excellent pass from Tom Petersen. CC then promptly gave up

another shorthanded goal to DU and trailed 7-1.

The WCHA's controversial new one referee system was then put to the test. Beginning with a series of cross checks in front of the DU net, a melee resulted. Barring for the Tigers were Rick "I'll fight ya" Boh, and Dan "go ahead and kick me out" Brennan, Brent Gropp and Rob "mellow" Doyle.

DU was getting the best of this altercation until, flying 100 m.p.h. from the opposite end to the rink, comes freshman goalie Derek Pizey, who had replaced Wakelyn at the start of the third period. During Pizey's journey towards the action, off comes his catching glove, his blocker stays on and Pizey, with the help of his momentum leveled DU goalie Tom Petersen.

For his part in the fracas, Brennan was given a game disqualification and will also miss tonight's (Friday's) game at Northern Michigan.

Doyle deked Allen on a breakaway to finish the scoring.

CC begins WCHA regular season play tonight and tomorrow against Northern Michigan at Marquette. Last week's game only counts in the overall standings, not WCHA standings.

For those of you who will be around block break, CC plays DU again that weekend. Friday, October 25 in Denver, and Saturday, CC plays their home opener beginning at 7:35 at the Broadmoor World Arena.

Lady Kickers Roll

The Colorado College women's soccer team will serve as the host for the first annual Peak Women's Collegiate Soccer game to be held this weekend, October 18-19. The other four teams participating in the tournament will be Stanford University, the University of Northern Colorado, the University of Denver and the University of Wisconsin at Madison. All games will be played on Stewart Field on the College campus.

"This is going to be a very important tournament for us," said Colorado College coach Dang Pibulvech. "We won the important games last weekend (the Tigers defeated the University of Rhode Island 1-0, Brown University 5-2 and Texas A&M 1-0) and right now are beginning to play to our potential." Colorado College now has a record of 9-2. Brown and Texas A&M are two of the top teams in the nation," said Pibulvech, "we controlled the games and won."

The Tigers defeated Brown on a 5 point (2 goals and 1 assist) performance by forward Sheila Jack. "It was the finest game I have seen Sheila play in my three years as her coach," said Pibulvech. "We will need performances like that if we are to beat Stanford and Wisconsin. Stanford is a vital game because they are a member of our region. And Wisconsin is ranked in the top 10 nationally and are a very strong team." The Badgers defeated the University of Missouri at St. Louis 4-0, a team which beat the Tigers 1-0 earlier in the season. "Wisconsin is an aggressive and talented team with all the ingredients of a top 10 team," Pibulvech said.

"Right now all we lack as a team is some consistency from our forwards and a little more scoring punch from our mid-fielders," Pibulvech said. "But we are improving with each game and that is crucial now that we are entering the most important part of the season."

(Editor's note: A schedule of the tournament is attached)

Despite all this, the team finished an unspectacular fifth. The scoring five runners were Paula Trater, Carol Shaffer, Jeannie Smith, Chris Olson and Mia Cadmus.

"It was very exciting to run on our own course and to be supported. We didn't place as high among our competition as we would have liked, but we ran well as a team," said Coach Everhart.

The runners are confident about overcoming the injuries that seem to plague the team and hope to improve individual times and team score this weekend in a meet at Fort Hays, Kansas.

Womens' X-Country

Carol Shaffer

It was the morning of Homecoming—when the women's cross country team raced through Monument Park in the Colorado College Convention Center. There were two factors which made the team an opportunity to do well: the one-course advantage and a cheering crowd provided by friends and fellow students. Thanks goes out to all who did pick up to support the team.

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Sports

The Catalyst October 18, 1985 Page 1

Lemvo calls it quits

by Tim Bell

Senior Jacques Lemvo, who two weeks ago tied the all time leading scorer record for the Colorado College soccer team, has elected not to finish the 1985 season. Lemvo announced that he will transfer out of Colorado College in the near future. The October 12 game vs. Glassboro was his last. The decision came with 5 games remaining on the schedule and has left many, but not his own team mates, rather bewildered. Team member Dan Moe summed it up when he said, "None of us expected it, but it did not surprise me."

Not only will the soccer team lose one of its most prolific goal scorers, but the college will lose a very colorful and dynamic personality. Jacques Lemvo has become quite famous within our little campus community. If you had not noticed his ceremonial flag pole kissing after each goal or his stylistic ball control skills on the soccer field, then you may have seen some of his equally stylistic artwork in Packard Hall.

When it boils down to it however, Lemvo is an artists before a soccer player. He performed more than he played. In this context, the fans will miss him more than the soccer team will. His goal scoring abilities will be missed, but his team as a whole will fill a void which was in effect created by his presence.



photo by David A. Fitzgerald

Jacques Lemvo performing the "Twist and Shout" in his last game.

Tigers Back on Track

by Mike Fraterelli

Horst Richardson claimed his 200th career victory. Jacques Lemvo retired, and the players learned a lesson on parting nights before games as the booters posted 3 wins and 1 loss this week.

Friday afternoon CC took the field against a highly intelligent, but uncoordinated squad from Mines. The Oredigger goalie twice miscalculated the vector forces of shots by Chip Sagel and Christian Sundborn as the Tigers won 2-0 giving Horst his milestone win. That night the team decided to celebrate Horst's achievement without Horst.

The next day they took the field and paid the piper. Only Jim Grice could muster the strength to score and the defense found the generosity to let in 4 goals. As CC was humiliated 4-1 by a strong Glassboro team. Even Dean played ctappy. Horst was not pleased.

After such a terrible defeat it's easy for a team to fold for the season—but not these

men of steel. Monday, they played H. Simmons—a tough Division I opponent. Sporting a new defensive line-up, team devoid of hang-overs, completely stifled the HSU for Kareem Abdul Garcia scored on a shot with only 5 minutes left to give a 0 victory.

Wednesday the guys travelled to DU and much the same happened. Defense played superbly while the offense showed signs of coming to life. A U. Pioneer defender booted the ball past his own goalie (Jim Grice kindly credit for the goal) and that's all the needed to post their 13th win.

The freshmen, especially Chip, were key contributors to the success. Andy Henderson had lots of baggin' rays and Dean modelled a pinstripe suit. Come out on Sunday watch the guys take on a tough JV squad from Air Force.

Runners Romp

by Jeff Shaw

CC's mens' cross country team enjoyed the sweet taste of victory last Homecoming Saturday, exploding to the team championship in the CC Cross Country Invitational at Monument Valley Park.

"Our season's finest moment," summed up coach Ted Castaneda after the race which saw CC runners Jeff Moline (1st), Scott Kang (3rd), and Scott Wanek (6th) all break into the top ten in the eighty man field. CC's scoring top five were rounded out by Mike Faber (16th) and Daniel Dinell (39th).

The final team scores were as follows:

Colorado College	64
Mines	73
Kearney State, Neb.	77
Univ. of Colo. (JV)	79
Univ. of Southern Colo.	95
Northeastern JC	148
Ft. Hays, Kansas.	182
Air Force (JV)	195
Colby Comm. College, Kan.	239
Garden City, Kan.	273
UCCS	305

As is their tendency, Tiger runners began well back in the pack and moved up as the 5 mile race progressed. Moline, Kang, and Wanek all took turns leading the race, but by 3 1/2 miles Moline took over for good. His finishing time of 26:31 was a full fourteen seconds ahead of the second place finisher.

"After we knew Adam's State Western State were out [not coming to meet], we knew Scott, Scott [Kang Wanek], and myself had a chance of winning it," said Moline after the race. The two mile mark I said to Wanek, 'problem'," added Moline indicating confidence during the run.

After the race Manuel Mestas said, "When I woke up this morning I felt something good was going to happen. Mestas said he was disappointed that highly touted CC JV—Northeastern match up, never materialized. Fresh Scott Gotthy ("I thought the race was 10:30") and Kevin Cadigan ("I have a butt muscle") were unable to compete the CC JV's. "Next week the JV was there," Mestas vowed.

This Saturday the team competes at Fort Hays Invitational in beautiful Ft. Hays, Kansas. Another team title could be possible.

Will Scott Kang win it all this time? "Oh, heck, I sure will try," says Kang. "CC will win Ft. Hays, and a CC runner will take first," Wanek predicts boldly. But the real question looming in the minds of the team is will the JV team sleep on the floor in the Hays Motel. Stay tuned.

Quit Cheatin' Groids

The Spiral Sphincters

The Kappa Sigma intramural football team, CC's supposed flag football powerhouse, is an admitted cheating team. On October 3 game against the Spiral Sphincters, a touchdown was scored by a Kappa Sigma player whose belt was tied around his waist. When the players belt pulled, during the touchdown run, the player was wrenched from the Sphincters' hands. The infraction was pointed out by the Sphincters after the extra-point attempt. The referees saw the player's belt and their initial reaction was to allow the touchdown, however, the referee changed after the referees consulted with Tom Dehner, the head intramural official, and Kappa Sigma quarterback. The touchdown was allowed, regardless of the blatant infraction. The referees based their decision on the point

that the infraction was pointed out after the play, so the touchdown was allowed to stand.

After the game, a Sphincter player questioned the Kappa Sig player involved in the infraction. The Kappa Sig responded to the question by saying, "It is a form of cheating." The player then went on to say that he thought the flag-belts were meant to be tied. This is a ridiculous statement. It was not the Kappa Sig's first game, therefore, he should be aware of the rules. Also, he saw throughout the entire first half that the belts pulled off during play.

Should a player be allowed to participate in decision making in a game in which he is playing (or any game for that matter)? It seems obvious that a person should either be a player or an official, but not both.

by John Petersen

One couldn't have asked for a more exciting finish to our Homecoming football game last Saturday. Those guys deserve a lot of credit. It would have been easy for them to die, trailing by 16 points with 6 minutes to go. But they didn't give up. Their season long perseverance finally paid off when they scored the winning touchdown with time running out. Great job!!!! . . . Hey all you soccer fans, this weekend our Lady Tigers host an important tournament. CC takes on Stanford, Northern Colorado, DU and Wisconsin. Since there are no other sporting events here this weekend (CC vs. AFA Sunday) it would be great to have a nice turnout . . . OK, so I'm not always right with my predictions, neither is

Jimmy the Greek. So the Dodgers and Blue Jays didn't make it to the World Series, and Lloyd Moseby didn't play well, Big Deal! So the football team didn't score 30 points, at least they won. Eric, you were right and I was wrong, I guess it's my turn to eat crow . . . However, I was right on one point, one can't spell DUMB without DU. For those of you who didn't attend the hockey game at Denver last Friday, the DU student section finally exhibited what we knew all along, they never have school on Saturday. Explanation: NO CLASS!! During the third period melee, the DU student section pelted the ice with just about everything you could imagine, except chickens. There were beer cups (many), programs, hats, food, among other things (no chickens). One minor thing I forgot to mention, the

drunks in the first row broke a pane of glass. GREAT JOB KIDS!! That caused a nice 20 minute delay while they replaced it, infuriating many a folk. The drunks weren't just in the first row however, the entire student section was plagued with them. When will they grow up?? . . . Why don't any of their "fans" come down here when they play us? Oh yea, I forgot, they don't sell beer at the Broadmoor. Thank God!!

I.M. Standings

FRESHMAN SOCCER

Ed's	2-0
mm-Ruidis	2-0
ibitators	1-0
rsers	1-1
Names	0-2
gers	0-2

FRESHMAN FOOTBALL

Too Hard Core	7-0
Brewers	6-1
The Ed's	6-2
Hemm-Rhids	5-2
Booters	3-3
Cohabitators	2-4
Slocum 69'ers	1-5
Jerry's Kids	0-6
Hanks Tanks	0-7

UPPERCLASS FOOTBALL

RILLO'S DIVISION	
Kappa Sigma	4-1
TA Bruisers	3-1
Kappa Scrubs	2-2
ends	0-3
nal Sphincters	0-3
LAWTON DIVISION	
ckbutters	5-0
ry Mathers	4-1
unt Dudes	3-2
en w/o Aids	1-3
na Caton	1-3
ld West	0-5

UPPERCLASS SOCCER

GRICE DIVISION	
Stern's Sea Creature	4-0-1
Beta Booters	4-1
McGregor	3-1-1
Hard Hat grill	2-2
Decadent Woogs	1-1-1
Casuals	1-2
LEMO DIVISION	
Uptown Drunks	4-1
Ultimate Tuna	4-1
R. Borstad	2-2-1
Sumalrers	2-2
Burnt dudes	1-0-1
Powdermuff	1-5

WOMEN'S SOCCER

Easy	4-1
rovers	1-1-1
idges	1-1
ardcore	1-2
erots	1-3
looners	0-3

Spikers Stalled

The CC Women's Volleyball team has its record to 31-6 Wednesday night, a victory over Eastern Montana. The Tigers took the match in two games, 15-4.

Following that match, CC took on Regis College, (Division-II). Regis took the match 2 to 1. The Tigers had their moments were sparked by Alex Reich's consistently effective hitting. Last weekend, CC hosted a 16 team tournament for Homecoming. CC finished the tournament with a 4-2 record, finishing 5th. They won their first two matches. They defeated the College of St. Fe and the College of St. Thomas. They lost their third match to eventual champion Illinois Benedictine.

Saturday, CC lost to last year's National Champ Elmhurst College in two games. Elmhurst finished the tournament in second place. CC's other two victories came against Buena Vista College and regional rivals Univ. Calif. at San Diego.

"Because UCSD is in our region, that match was very important for our national tournament bid. We are still #1 in the Western Region and that's where we want to be," Explained coach Sue Bethanis. CC is now ranked #5 nationally.

The Lady Tigers travel to Chadron State today for 2 matches—the College of St. Mary's and Chadron. Their home season is finished, but they need support when they play UNC and AFA (both Division II) Nov. 13 at the Cadet Gym.

Sports Rap

Sports Schedule

Friday, October 18
3:30 p.m. - Women's Soccer: CC vs. St. Mary's (California)
Saturday, October 19
4:30 p.m. - Women's Soccer: CC vs. Stanford
Sunday, October 22
1:30 p.m. - Women's Soccer: CC vs. University of Wisconsin
2:00 p.m. - Men's Soccer: CC vs. AFA
Friday, October 25
7:30 p.m. - Men's Hockey: CC vs. Denver University at Denver
Saturday, October 26
7:30 p.m. - Men's Hockey: CC vs. Denver University at Broadmoor World Arena

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Announcements

The Catalyst October 18, 1985 Page 20

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\$600 per hundred paid for remailing letters from home! Send self-addressed envelope for information/application. Associates, Box 95-B, Roselle, NJ 07203.

Free lance writer and poet Marc Weber and Susan Tichy will give a reading for Poetry West Friday, (Oct. 25) at 8 p.m. in the Gates Common Room, Palmer Hall, Colorado College. The two will conduct a master class workshop the following morning at 10 a.m. in CC's Rastall Center.

Jo Estill teaches voice without piano or music, and is one of the most sought-after voice instructors in New York. Anyone interested in interviewing Estill may make arrangements by calling Jay Beeton at 473-2233, Extension 600. In addition to her presentation at the NATS conference, Estill will be giving a free lecture on voice science at 11 a.m. Thursday, October 31, in Packard Hall.

On October 30 in Armstrong 240 from 5 to 5 p.m., the Video Film Workshop will sponsor a seminar on Basic Camera Technique.

LOST: THESIS NOTES!!! REWARD!!
5"x8" black ring binder holding index cards. If these don't show up soon, I'm dead! If found, PLEASE leave at Rastall desk with your name and phone #, and I will pay you \$50.

LOST in or near Slocum Hall: rhinestone bracelet with clear and green-colored rhinestones. Great sentimental value - **REWARD!** Call 473-7985.

NOTIFICATION OF LEAVE OF ABSENCE AND WITHDRAWAL DEADLINES Applications available in the Dean's Office, Armstrong Hall, room 213. The deadline for requesting a leave of absence is November 1 for a leave which begins in the spring semester. Students are encouraged to apply for a leave even if they are awaiting word of their acceptance to a program. On formal application, a leave of absence will be considered for one to the following reasons: financial or personal emergency, ACM programs, the Washington Semester, or study abroad.

The deadline for requesting a withdrawal for the spring semester is also November 1. All students who decide to interrupt their education at Colorado College, and who do not qualify for a leave of absence, or who wish to transfer to another institution, are expected to withdraw formally from the College.

Sunday, October 20

INVASION OF THE BODY SNATCHERS. Don Siegel's sci-fi tribute to the paranoia and acquiescence of the 1950's far outstrips the 1979 remake. Subtle, low keyed, and without distracting special effects, the film convinces us that real people are being replaced by "pod people" who look and sound like us but are actually dehumanized automatons. USA 1956, 82m bw, Allied Artists, Dir: Don Siegel. Cast: Kevin McCarthy, Dana Wynter, Larry Gates, King Donovan. Olin 7 & 9 p.m.

Who: Anybody (mainly students)
What: Discussion of the new addition to Olin; How can it be made attractive and comfortable?
When: Tuesday, October 28, 3:30 p.m.
Where: Olin Hall, Room 100
Refreshments will be served!!!!

MAKE RESERVATIONS NOW
Wednesday, October 29 is the date of the first annual McHendrie/Spurgeon dinner and speech in honor of former Trustees of the College, alumni, and distinguished members of the law profession Douglas McHendrie '71 and Robert Spurgeon '26. The dinner is sponsored by CC's Alumni Association and the faculty pre-law advisory committee as a tribute to the ongoing commitment and service from both McHendrie and Spurgeon.

The featured speaker will be the Honorable Zia L. Wienshienk, Federal District Court Judge. Judge Wienshienk will address judicial questions, issues and trends of importance to the careers of CC students considering the practice of law.

Reservations are now being taken at the alumni office for interested students. Deadline is October 23.

Dunlap

continued from page 11
adopt the organic method of gardening? The reason is that it requires more work, making this process more costly than traditional methods. By allowing this point of fact to be the predominant pivotal position in the decision-making process, we are placing greater interest on monetary value than that of life. I say life because many of our families have resulted from the depletion of the nutritional content of soils due to poor farming techniques (i.e. lack of crop rotation) that were once fertile lands (the Sahara region, for example). So, as a survival imperative and as a means of meeting the great demand of today's populous societies, organic farming has to be developed to make it more suitable and workable on a larger scale. If for nothing else, let it be for our self-preservation.

ROTC

continued from page 1

He points out the majority of Army courses come from ROTC or OTS (officer's school) and would like CC to have the formation of the liberally educated army for the future.

Finley also proposed the idea that courses should be judged on academic merit instead of by departmental provoked response in the audience. Sociology Professor Jeff Livesay brought up the point that the ROTC does not accept credit for journalism or engineering courses even if they are listed with other departments.

History Professor Doug Monroy spoke against ROTC in a speech characterized as "attributing all the western civilization to the U.S." Monroy objected to the discussion of ROTC issue without compassion. He discussed ROTC, "a compassion, anger, or ideology will war to become something technical, this reason of denying compassion, disagrees with Hochman about ROTC with other clubs on campus."

Monroy discounted Finley's argument that no military men from ROTC have ever questioned what they are doing.

Chemistry professor Bill Chalk spoke last. He served in ROTC and Signal Corps and pointed out, "ROTC has an impact on the military," suggesting "the best way to make changes in the military is to become involved in it."

Vandenbos tried to equal the ROTC speakers by asking anyone in the audience if they had a statement against ROTC. Political Science Professor Andy Dunham brought up some First, other positive valuable entities such as AFSC are not allowed in the catalog. He asked, "Even if it is decided that the college support ROTC, why should ROTC be brought into our viewpoint into our classroom, Colorado Springs already has plenty of military."



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THE COLORADO COLLEGE CATALYST

Volume 18 Number 6

Colorado Springs, Colorado 80903

November 1, 1985

Faculty Decides On Future of ROTC

Proposal that passed 71-27

Committee on Instruction
CC should not award transfer credit for
military science and tactics courses.

Acceptance of credit for military science
courses cross-listed with academic
departments shall be based on an appraisal
of their appropriateness to liberal arts and
science curriculum.

This policy applies to students enrolling
in the college in the fall of 1986 and after.

Andrew H. Stephens

Behind the closed doors of Gates
Common Room Monday, October 21, the
debate about ROTC at C.C. raged on. This
time, it was not the students, but the faculty
who discussed military science as an
academic discipline and as a moral issue. Its
opinion seemed to reflect that of the
student body: some were enthusiastic,
some were violently opposed, and some
were unsure.

The committee drafted two proposals:
one based on the petition, and concerned
only with transfer credits, the other a
broad-based questioning of military
science's place in a liberal arts institution.
The first of these was endorsed by the
Committee on Instruction.

Much of the faculty has been concerned
about ROTC as an academic discipline ever
since it reappeared this fall on the C.C.
campus after a five year hiatus. Says
Sociology Professor Jeff Livesay, "we are
beginning to see the camel's nose poking
into our tent. We are wondering how much
farther it is going to come in."

Formal opposition to the ROTC
program began with a petition drafted and
circulated by Professor Livesay and
Professor Andy Dunham. The petition
stated that the college should not grant
credit for military science courses to
students transferring into C.C. After being
endorsed by 46 faculty signatures, it was
submitted to the Committee on Instruction
which sets the agendas for faculty
meetings for inclusion in October's
meeting.

Professors Livesay and Dunham were
major voices among those who supported
the Committee on Instruction motion.
Professor David Finley opposed the
motion, proposing a somewhat milder
"substitute resolution," which eliminated
the absolute distinction between
"vocational" and "academic" military
courses. It proposed that courses should be

narrowly defeated 53-41

Faculty Proposal

1. It is the sense of the faculty that the
College should not use its facilities or
resources to promote ROTC.
2. Thus ROTC should not be advertised in
the catalog, ROTC brochures should not be
distributed, nor would a room for their
use be regularly given.
3. This resolution is in no way intended to
restrict students' rights; such as to
participate in official ROTC programs or
to use CC facilities to meet and discuss
whatever they wish.

judged on the basis of quality and content,
rather than on departmental labelling. His
resolution was defeated.

For the first time since his term began,
President Gresham Riley relinquished his
chair in order to address the faculty. He and
Dean Glenn Brooks opposed both of the
resolutions. In an interview earlier this
week Riley said, "It was (and is) my view
that not to give credit [for ROTC courses]
is to discourage students from
participating in the ROTC program." This
would be undesirable, he said, because "we
need educated officers, not career soldiers
in our military." The Colorado College, he
continued, is precisely the sort of liberal
arts institution that should prepare officers
for the United States military.

**"Regretably, the military
is a necessary part
of our society"**

—David Finley

Furthermore, Riley said, "we have given
adjunct credit for ROTC courses for
upwards of thirty years. It has thus far not
endangered the integrity of the [liberal arts
and science] curriculum at C.C."

Despite heavy lobbying on the part of
the administration, the Committee on
Instruction motion passed easily by a vote
of seventy-two to twenty-seven. It will
directly affect all students enrolling at the
college after the fall of 1986; credits from
"narrowly vocational" military science
courses will not transfer.

The faculty Resolution, based on the
ideas of many faculty members who are
morally opposed to a military presence on
the C.C. campus, was presented "without
endorsement [of the Committee on
Instruction] for faculty considerations."



Photo by Jon Lailey

Weren't these two girls in a previous front page photo? Corinne Scott and Barbie Gregory take names on a petition to keep Benny's separate from the Hub. Renovation plans may combine them. 375 signatures were obtained in the first day.

The debate that ensued over the faculty
resolution was active and emotionally
charged. In the arguments for the
resolution, Professor Dunham said that
the American military is a political
institution. To promote it in any way, he
said, was to endorse a political ideology.
Therefore, he argued, exclusion of ROTC
information from Colorado College
sources was an expression of neutrality.

Among those arguing against the
resolution were Professor Yaffe, Professor
Taber, Dean Brooks, and President Riley.
In summarizing some of the opposition's
arguments, Professor David Finley said,
"A liberal arts institution has a
responsibility to society at large.
Regrettably, the military is a necessary part
of our society. The college cannot shirk its

responsibility to provide competent, well
educated leaders for our nation's military."

The faculty resolution was narrowly
defeated, in a fifty-three, forty-one
decision. Asked whether the faculty
decision on this resolution was a
disappointment, Professor Livesay said,
"of course," but hastened to add that the
vote was a close one, and that the faculty
had "responsibly and thoughtfully"
addressed an important ideological and
pedagogical concern.

President Riley echoed Livesay's
guarded satisfaction with the meeting,
saying "the outcome was probably a
fortunate compromise. All of the people
who felt strongly about the issue were able
to leave with some satisfaction in the
outcome of the meeting."

Briefs

Model UN

by Daniel Dinell

WANTED: outstanding individuals to represent an unknown country in the National Model United Nations (NMUN) to be held in New York City from March 25 to March 30, 1986. The Model UN is just like the real thing. CC has participated in the NMUN representing such countries as Chad, Kuwait, Saudi Arabia, and Iran. The program began 60 years ago and currently brings over 1300 students from across the United States, Canada, and Puerto Rico to simulate the UN and other international organizations.

The Political Science Advisory Committee (PSAC) is organizing this year's delegation consisting of eight people. A major time commitment outside of class is required in order to effectively participate in the simulation. The CC delegation will probably meet with the actual UN Ambassador for the country CC represents, and will also have several sessions in the General Assembly building.

Interested students of all majors and from each class are urged to apply. Applications and further information is available at Rastall desk. All applications must be returned to the PSAC box in Rastall by November 15th.

Saints and Sinners

This Friday, November 1, is "All Saints Day" and it is also the first of the new all-campus chapel services! These ecumenical services will be every Friday at 12:05 - 12:35 (except block break). They will include a creative variety of liturgy, music, preaching and occasionally liturgical dance or religious drama. The Shove Council is hoping this will be a more convenient time than the past Thursday evening services, for students and the campus as a whole. We hope that not only students but also the administration, staff and faculty will supplement their lunches with some spiritual nourishment. Take just a half hour at the end of a long, hectic week to reflect and be renewed.

W.C. Branches Out

by Karen Cheney

The Writing Center is branching out! Ever responsive to students' writing needs, the Writing Center is opening a branch office in the basement of Tutt library next to the computer room. Beginning Nov. 3, tutors will be available Sunday - Thursday from 7:00 to 10:00 p.m. Trained and experienced in the analysis of all types of writing problems, the peer tutors will meet with you on a drop-in basis, or you can sign up on the sheet by the computer room door. Writing Center handouts and handbooks will also be available.

Yalich Promoted

Barbara N. Yalich, Director of the Colorado College Alumni Office since 1975, has been promoted to Director of Development of the college. She will be responsible for all fundraising efforts, and all development personnel will report to her.

A member of the Colorado College class of 1953, Yalich is a former executive director for the Health Association of the Pikes Peak Region and of the El Paso County Mental Health Association, and a former alumni trustee of the college.

Yalich is also a former president of the Junior League of Colorado Springs and was international president of the Association of Junior Leagues of America in 1968-1970. She currently serves on the growth task force of Citizens' Goals, and on the board of directors of the United Bank of Colorado Springs.

Hardin Talks Tough On Population Control

by Rob Lynch

The slogan "feed the world" has been the battle cry for programs like Live Aid and various other groups who believe that the world hunger problem can be solved by increasing the food supply in famine ridden countries. On October 18, Garrett Hardin, an ecologist predominantly known for his work *The Tragedy of the Commons*, dismissed this popularly held view by saying you "cannot solve a food shortage by producing more food." The thrust of his argument contends that as long as there is an increase of outside food aid, there will be an even greater increase in population and thus a continued food shortage.

Hardin believes that the only way to solve the hunger problem is through population control. He thinks that it is imperative for poor countries to decrease demand by reducing the birthrate below the deathrate. In Hardin's view, this can only be done through government laws that restrict family size by either giving incentives for people to have fewer children, or by penalizing people who go beyond set population limits. Hardin believes that this is the best way to control population because voluntary restrictions like the program of zero population growth have failed miserably.

"You cannot solve a food shortage by producing more food" — Garrett Hardin

Critics of Hardin's position argue that the problem of hunger can be solved through a redistribution of food. Hardin disagrees with this idea on the grounds that it is only a very shortrun solution and does not take into account the carrying capacity of land in the poor countries. As he states, "The sanctity of life is secondary to the sanctity of the carrying capacity of the land." Because of the increase of demand for food, farmers in the poor countries are overusing their land. This is a great threat to the food supply of future generations. Hardin thinks that only through mandatory population control can the future fertility of the land be maintained.

Another argument against Hardin's view states that the food problem can be solved by improving techniques of agricultural production in the poor countries. This Hardin believes is a noble goal but would require a great deal of research that would take over 20 years, and therefore do nothing to rectify the immediate problem.

In the end Hardin believes that the world food shortage can only be solved nation by nation through mandatory population control laws "mutually coerced, mutually agreed upon." This is the same type of reasoning, says Hardin, as in the laws against theft where the long-term interests of the many are protected against the self-interests of the few.

Who represents the public interest and why?

Attend a panel discussion sponsored by CoPIRG at 7 pm Tuesday, November 5 in the Gates Common Room. The speakers will include former U.S. Congressman Ray Kogovsek; Local community activist, Steve Handen, CoPIRG Lobbyist, Casey Padgett; CC Professor of Public Policy, Andy Dunham, and CC student of American History Amy Schaff.



photo by David A. Fritz

Garrett Hardin espouses some controversial views on solving world hunger.

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Students Discuss Olin Renovation

by Steve Geraghty

On Tuesday afternoon in Olin 100, the designers of the new Olin addition met with 20 concerned students to receive input as to what the new building should look like on the outside.

Mr. Demkin, Mr. Swane, and Mr. Todd, of Clifford Nakata and Associates, explained that three years ago Dober and Associates did a study of the situation here at Colorado College that discovered that we were far below other comparable colleges (such as Pomona and Swarthmore as examples) in science facilities, particularly in square footage per faculty. After this study, Clifford Nakata and Assoc. was hired to do a feasibility study (and the designing as well).

The number one goal in planning the new addition to Olin is to make it a technical science facility; laboratory space is a definite must. Also, more space needs to be created for the movement of anthropology and computer science from Palmer into Olin, thus increasing the space ecology will have in Palmer.

The second most important goal is to design a building that is ATTRACTIVE; a building that will bring more students to the scientific majors. Perhaps this second goal will provide a usable front door. Whatever the final result, it will also have windows. "Buildings are always a function of the time," said Mr. Demkin. They may laugh at our new structure 20 years from now.

Other concerns expressed by students included: bigger classrooms with higher

ceilings, carpet, and windows. At the moment, though, the new addition will be primarily laboratory space and office space.

A few students brought up energy concerns, and Mr. Demkin agreed that this has been a point of major focus during this "pre-design mode."

Another aspect of the addition was the architecture. How could Olin be made more inviting? The 1960's Olin look was definitely ripped, while the Romanesque look of Palmer was recommended, as well as the modern look of the Plaza of the Rockies. A large lobby in the front of the addition was suggested, as well as a few study/lounge rooms for the Olinite.

At the present time, the designers are faced with three major problems: architectural design, location, and budget. The idea right now is to keep the grassy quad between Olin and Palmer and build to the north of Olin.

"The number one goal in planning a new addition to Olin is to make it a technical science facility"

As far as budget is concerned, a small portion is going to go to renovation of Olin, with a large majority going to the new addition. Under the present budget, a 3-4 floor building with 55,000-58,000 square feet of space will be built (Olin, not including the fishbowl, is 44,000 sq. ft.).

Plans are to begin construction in fall of 1987 or January of 1988. In the meantime, Clifford Nakata and Assoc. will struggle with the planning and design.

Minorities Unite To Talk To Majority

by T.J. Cole and Robin Snyderman

"They don't know what they're missing," Carmen Castro-Rojas explained to the other minority organization representatives at the first meeting of the United Minority Council. Her comment regarding "the majority" expressed the desire of this new council to promote the collective interests of all the CC minority groups.

Such an organization is badly needed. The minority voice is not just a small little voice of the few. It is actually many diverse, cultural voices to which the "majority" is too often deaf — to the detriment of all.

The United Minority Council will give the faculty and administration a body that can deal with minority problems, collectively rather than as individual groups. This council will provide needed input toward minority recruitment — of both faculty and students. It will also function as a support network for all the

organizations represented so that no individual group will be isolated.

The UMC believes that a consolidated effort to solve basic problems common to all minorities will be more efficient than inconsistent, individual efforts. Technically, UMC will function much like IFC or the Pan-Hellenic Council. Its strength, however, will lie in the cultural alternatives it can provide. As Eduardo Martinez, instigator and chairman of the council explains, "We are going to strive to make the minority presence and culture a part of the CC Education."

Professor Alurista has been quoted as addressing the CC Community with "We are invisible because you refuse to see us." T.J. Cole, however, is more optimistic. "We are visible and we will make you see us." The United Minority Council in its effort to provide cultural alternatives will call on the administration and faculty for support. The voice might be small, but it has a lot to say.

Cunningham Rips Dam

by Caroline Bryan

Two weeks ago Kirk Cunningham, a planner for the Sierra Club, presented an informative slide show with regard to the two Forks Dam which has been proposed by the Denver Water Board. The Sierra Club is one of the Environmental groups which has been given a grant to study the various options for water supply. Cunningham believes that it will become necessary to choose between "nice laws and nice wilderness." Because of the growing population of Colorado, inevitably a choice will have to be made.

According to Cunningham, the dam will be extraordinarily expensive to build and maintain, and as a result of its location will destroy twenty-six miles of rivers, many hiking trails, and the historical town of Breckenridge. All of this wilderness area would

become in essence a plumbing system for Denver. It is also considered a high risk location because it lies on a semi-active fault zone.

The Sierra Club, along with other environmental groups, is examining several less drastic alternatives. They believe that there could be a more efficient use of the water supplies already available. Propositions of less costly projects such as expansion of existing reservoirs, a diversion of Straight Creek that would not destroy nearly as much terrain, or a concentrated effort to utilize groundwater supplies are already in force, however, the attention and awareness of the public will be the determining factors in this important decision.

Direct letters concerning your opinions to: Denver Water Board, William H. Miller, Manager, Denver, Colorado 80254.

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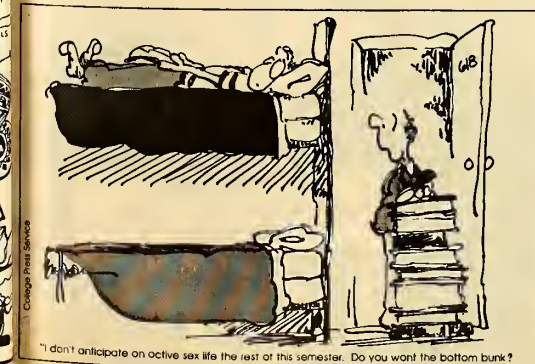
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Fun, Thrills and Excitement at the CCCA meeting.

photo by Jean Boyer

CCCA Happenings

by Stephanie Bryson

The council will interview fifteen applicants to the Advisory Committee on Shareholder's Responsibilities beginning Saturday, November 2 at 8:00 a.m.

The CCCA approved five budget proposals for special projects. Aikido Club was granted full funding of \$176 for its annual visit from sixth degree black belt Hiroshi Ikeda. Ikeda will lead Aikido seminars at a date to be announced.

AISA will receive \$500 to fund a March visit of seven Chinese folk-musicians from the Beijing Conservatory in Peking.

\$285 was allotted for an all-campus party to be held November 8th in Cossitt Hall. Money made from this event is donated to a local soup kitchen.

Representatives from the Psychology Association attended the meeting and requested \$205 to defray the cost of a visiting Colorado University psychology professor. After amending the budget, the council approved this proposal.

"CCCA elections will take place on the second Tuesday of the fourth block."

The CCCA also approved a recommended budget proposal for the Nuclear Age Study House (NASH) and distributed a total of \$920.

The council eliminated its emergency student loan program in deference to the Business Office. It will transfer these funds to the CCCA reserve account.

Representatives of a potential politically-oriented campus publication, *The Disparaging Eye*, requested funding during Tuesday's meeting. This request will be reviewed at a later date.

CCCA elections will take place on the second Tuesday of the fourth block. All students are urged to participate.

Fast Nets Cash

by Aklilu Dunlap

Over four hundred dollars were earned by the Shove Chapel Council's food drive for the hungry on Wednesday October 16, in recognition of World Hunger Day. Headed by the chaplain and assistant chaplain, Kenneth Burton and Amy Morrison, this ecumenical organization inspired 302 students to participate in the Wednesday fast. The resulting \$353.34 saved by S.A.G.A. was donated to Oxfam International, an England based relief fund that serves the hungry of the world. In addition, SCC sponsored an entertainment program of modern dance skits to earn \$100 and a certain amount of canned foods in gifts. This sum will be given to the largest soup kitchen and food pantry in Colorado Springs, the Marian House.

"We are very concerned with the amount of food wasted at S.A.G.A.," says Amy Morrison referring to the left over, untouched food wasted in the kitchen. She adds, "We are searching for ways of cutting down the food waste or finding better methods of recycling it." SCC, which meets every Wednesday at noon, also has members volunteering time to work at the Marian House as part of its soup kitchen program. Plans for a joint endeavor with a First Presbyterian Church youth group to man the Marian House soup kitchen for a day are currently underway. Miss Morrison encourages anyone interested in the cause or organization to visit the meetings.

Former CC Student Conducts Classes in Voice Techni

by Caroline Bryan

During the past week, Jo Estill, a former CC student, returned to the college as a visiting Scientist-in-Residence for the Music department. She conducted a series of seminars for students who were interested in working on voice projection techniques and learning about the physiology of voice quality.

In 1972, Estill began her work as a voice scientist and is one of the few singers to have become a voice scientist. In the years since 1972, Estill has not only learned most of what is generally known about voice today, but has contributed research of her own to that body of knowledge. She became a member of the research team at the State University of New York, Upstate Medical Center at Syracuse from 1973-1979.

In 1979 she moved to New York City to continue her studies in the Ph.D. program in Speech and Hearing Sciences at the City University of New York. She is also associated with the Haskins Laboratories in New Haven, where she is extending her research in voice quality. Haskins Laboratories is noted world-wide for research in physiological acoustics, the study of muscles that contribute

vocalization, and the analysis of the throat that is produced.

During her first year in New York, Estill taught only two people in a class which less than 15 sessions. She taught the anatomy and physiology of singing. The two students were able to develop vocal edge to win an opera contract in Germany with her first audition in the following summer.

In the next two years, she taught other classes of teachers, singer-students in a very unusual way—no piano or music. The underlying philosophy of her approach to voice study is the mechanics of singing can be separated from the art of singing. Until advances in technology made the visible, this had not been thought possible. The voice was a hidden instrument, intuition, the teacher's phenomenal experience were the only means which it could be taught.

Estill is presently a voice consultant. New York City and is continuing research with regard to the physiological quality. At present she is preparing a paper for publication on "Electrographic Measurements of Six New Voice Qualities."

Come Hear the Cr

Mark and Delia Owens, who spent seven years living in Africa's Kalahari Desert to write their best-selling book *Cry of the Kalahari*, will give two lecture/slide shows at Colorado College on Monday, November 4, and Tuesday, November 5.

The multi-media presentation of "Cry of the Kalahari," will be at 8:15 p.m. each night in Armstrong Hall on the Colorado College campus. General admission tickets are \$6 and are available at the Rastall Center desk and at the Cheyenne Mountain Zoo administration building.

Cry of the Kalahari, winner of the 1985 John Burroughs Medal for best natural history book, is the result of seven years of researching the ecology of the Kalahari Desert and the behavior of its wildlife, particularly lions and brown hyenas.

The Owens' adventure began in 1978, when, carrying little more than a few clothes and a pair of binoculars, the Americans left the University of Chicago and headed for the Kalahari Desert, a basin larger than Ireland that had previously been inhabited by human beings. They caught a plane to Africa, boarded a third-hand Land Rover and drove into the Kalahari Desert where they lived in an unexplored area with no roads, people and no source of water for thousands of miles.

They survived without a tent for a year, taking shelter in a clump of trees. In the vast wilderness inhabited, they found animals never before seen humans. Often, would awake in the morning to find

continued on page 3

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Embodiment Series

Men Feel Pressure

by Jeff Shaw

A strong turnout of approximately 60 CC students, faculty, and assorted community members attended the second installment of the Embodiment Series in Shove Chapel last Tuesday night. The subject of discussion was an Academy Award winning documentary entitled "Men's Lives," which depicted the competitive pressures found among American men.

According to the creators of the documentary the purpose of the 1974 film was to examine "what choices are open to men growing up in America...to reexamine the roots of our masculinity."

These questions were examined through a series of interviews with school teachers, young children, adolescent males including a football player, a dancer, and a hotrod car enthusiast, a sociologist, a barber, working class men, and a radio talk show host, among others.

Some of those interviewed in the film espoused the traditional view that the man is the breadwinner in a family. A female school teacher admitted, "I expect more out of the boys than the girls...they're [boys] the breadwinners."

The radio show host echoed the school teacher in saying that the man is "the hunter, the provider," and that the woman was still essentially providing "back-up support" in American families. After all, he said, "Adam was created first."

The pressures of being the breadwinner, felt many in the film, sometimes get to be a major burden. "If goals of a nice home, nice family, and nice car are reached...then a man has been successful," said the radio host.

A sociologist said, "Men see themselves as failures because there's always someone down the street or around the corner who has a nicer car, an extra room on the house, or two of what you've got just one of."

The film tried to show that this element of male competition is instilled in males at an early age, often in sports. A high school football player said, "Either you kill them or they kill you."

The radio host said this competition among men is good, "There has to be competition, without it there's nothing...If you win, then you're better than someone else."

Another issue the film addressed was the macho, masculine, emotionally detached exterior many American men feel obligated to project. To many men, said the film, being masculine is "being tough, being right, being seen, having money." The media supports such an image of the macho man, "men who are cool and unemotional, and don't need other people."

The film concluded that traditional masculinity is destructive, and that American men are generally not satisfied with their lives.

After the film about 25 to 30 people stayed to discuss the questions and issues the film raised. Student Tom Caplain remarked, "You can watch a movie like this and laugh...but deep down inside you know a lot of this stuff is true."

Junior Mark Holder said, "As much as we think things have changed, they haven't changed. We're more sophisticated now, but the same things are still going on."

Assistant Chaplain Amy Morrison is worried that women entering the competitive male career world will adopt some of the same values and pressures of men. A woman in the discussion group commented that she viewed it as easier for a woman to express her masculine side, but significantly less likely for a man to express his femininity.

Freshman Stephanie Bryson summed up the evening saying, "The Embodiment Series is an especially effective means of



Photo by Amy Gardner

Judge Zita Weinshienk raps with future lawyers at the McHendrie/Spurgeon Dinner.

consciousness raising, of raising our self-awareness."

The next installment of the Embodiment Series will be December 3 in Gates Common Room at 8 p.m. and will consist of a panel discussion dealing with

"the mind-body-spirit relationship from the perspective of medicine, psychotherapy, and ministry." Panelists will include Dr. Reynolds of Boettcher, Psychology Professor Doug Frede, and Assistant Chaplain Amy Morrison.

Law: Laying It On The Line

by Blair Sanford

It is no secret that a strong proportion of CC students and recent graduates will take law into serious consideration as a course of study in graduate school in order to ultimately practice law or to go into other fields such as business, politics, journalism (Howard Cosell holds a degree in jurisprudence) and education.

The Honorable Zita Weinshienk, U.S. District Court Judge of Denver, spoke at the first annual McHendrie/Spurgeon Pre-Law dinner for those CC students interested in the study and practice of law this past Tuesday night in Bemis dining room.

The dinner and speech was sponsored by the Alumni Association in honor of former Trustees of the College, alumni, and distinguished members of the law profession Douglas McHendrie '27 and Robert Spurgeon '26 as a tribute to unending commitment and service to CC.

Weinshienk's numerous life achievements include a J.D. cum laude from Harvard Law School and a Fulbright Scholarship at the University of Copenhagen.

In her speech, Judge Weinshienk touched on a number of topics including the nature of the law profession, its future and what it takes to become a lawyer.

"My 21 year career as a judge has been fascinating—plus the fact that I am paid to do a job so important and fulfilling," said Weinshienk.

In commenting on what it takes to be a good attorney, Judge Weinshienk used the words "patience, sufficient and proper

training, preparedness and the ability to make a common sense decision within the law." She also said that the ability to think analytically is a great asset in law. Undergraduate majors in music, mathematics, art, engineering and English are helpful to lawyers because of their emphasis on analytical thinking.

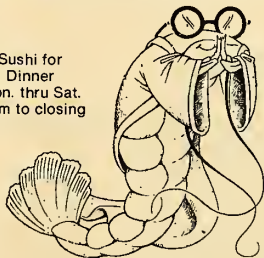
In the future Judge Weinshienk sees law becoming much more specialized in nature of practice, more humane with less emphasis on money and with an increasing number of practicing women. However, with the demanding nature of the profession, Judge Weinshienk is concerned that female lawyers may find themselves having to decide between a family and a career. "Law practice does interfere with family life and this is one of the greatest reasons for law dissatisfaction." Judge Weinshienk also spoke of her recent trip to the Soviet Union where she learned much about its legal system. She said the Soviet government decides many things including where you live, whether you continue in school and where you work. Soviet law states that citizens are entitled to their choice of legal council. However, Weinshienk said that citizens are actually appointed council by the state, without choice.

With the current glut of attorneys and an ever-increasing backlog of litigation in America's courts, Weinshienk closed by saying that our own legal system is refreshing compared to that of the USSR where a citizen can be arrested for cynicism—"Houliganism."

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Letters

Left-Right: There Is No Difference!

Editor:

After assessing Mark Hartmann's last article criticizing human rights abuses in Nicaragua, I feel compelled to give Mr. Hartmann and his readers a lesson in the issue of international human rights violations. To use Mr. Hartmann's own words: "... the liberal arts wanderer occasionally encounters an overindulgent type whose perspective is at odds with not only overwhelming evidence but reality itself." Mr. Hartmann, you couldn't have defined your own position any better than that. Let me pull off those blinders Mr. Reagan set before your eyes and show you a couple of real human rights cases. I think your reported claims on Nicaraguan human rights cases. I think you reported claims on Nicaraguan human rights abuses will seem trivial to these three brief examples... and guess what Mr. Hartmann, your own mighty red, white and blue supports these repressive dictatorships.

First stop: the Philippines.

Here we have a country which has been a loyal ally of the United States since World War Two, but here is also a country on the brink of revolution due to its repressive dictator. President Ferdinand Marcos (I'm using the term "president" very loosely) imposed martial law from 1972-1981. During this time he restructured the Philippine constitution for his own purposes, controlled business, overthrew the parliament and appointed his own loyalists to governmental positions. On top of this he ordered illegal arrests, tortures and killings of his political opponents. 60,000 people were arrested during this 9 year period. Then in 1982 visit to the Philippines, Vice-President Bush praised Marcos by saying: "We stand with you... we love your adherence to the democratic principles and to the democratic process." I would hardly call the Marcos regime democratic.

Next stop: Chile

In 1973, after the Chilean people popularly elected Salvador Allende as President, a military junta, supported by the CIA and U.S. Copper interests overthrew the government and established military rule. Junta chieftain Pinochet took control and established martial law, press censorship and suppressed freedom of speech. All political parties were suspended, unions dismantled and universities closed. Government troops then began systematically eliminating political opponents and by 1982, 25,000 people had been reported killed by government death squads. Amnesty International describes the most common forms of

torture as: "prolonged beatings with truncheons, fists... electricity to all parts of the body and burning with cigarettes and acid," they also describe Pinochet's violations as the worst in Latin American History. But despite these gross violations of human rights, U.S. government has done nothing to curb its economic or military support in order to influence the Chilean government's human rights policies.

Last stop: Guatemala

Guatemala, much like Chile was also the target of the CIA and U.S. business. In 1954, the CIA and United Fruit Company banded together a group of Guatemalan exiles and using U.S. plans and weapons overthrew the Argenza government. Since this time tens of thousands of Guatemalans have been killed by government forces. Most of these people have been peasants and Indians, unionists, church activists, political leaders and journalists. Today Guatemala is considered one of the worst violators of human rights in the world. Once again the United States has played a significant role in a country led by repressive military dictators and put the native of business above that of human lives. Ronald Reagan continues to try and overrule congress in order to furnish military aid to Guatemala.

These are just three examples out of many which help to illustrate that some of the worst human rights violations in the world today are condoned by our own government. I hope Mr. Hartmann can now see Nicaragua's temporary suspension of rights as trivial compared to these cases. In Nicaragua the censorship of newspapers and business is due to the fact that these vehicles are being largely used by the U.S. government to send out propaganda against the Sandinista government (which, but the way, was popularly elected). As for Nicaragua's connections with communist countries... who do you expect them to turn to when the U.S. refuses any type of aid and fuels a war against them? One only has to look at Nicaragua 10 years ago under the Somoza regime (another U.S. ally) to see that these human rights abuses are minor compared to the mass murders of Somoza.

Mr. Hartmann, I suggest that next time you decide to inform the CC community about your concerns for human rights violations in the world today you pick an example which emulates real concern for peoples' lives and their right to choose their own form of government.

Dave Lazerwitz

More Words for Hartmann

Editor: (Specifically this letter is directed to opinion writer Mark Hartmann)

Your last two Catalyst opinion articles have worked. They've gotten me thinking, but, they've also gotten me disturbed and enraged at times. Your main points—the important issues—are well founded and deserve the attention you give, however, I can't help but be disappointed by some of your comments that are off-key, in bad taste, and off the mark.

Take, for example, your article on Afghanistan. I agree that the issue you raise is of urgent concern, but do the number of body bags in Afghanistan equal the deaths in South Africa and Central America? And, just what does that illustrate anyway? Is the number of dead people in a conflict the primary method of determining the importance of problem?

Leaving these questions aside, let's examine another point. You do mention that protests are probably more effective in changing U.S. policy than Soviet policy. Let's hope so! Our voices ought to be heard. We ought to have a say in our government's policy. But how do we protest Soviet actions? Do we need to protest since the Soviet public may not be able to? I don't think so. Surely our leaders recognize that we, as a country, oppose and abhor their invasion. In fact we boycotted the 1980 Olympics to show our disapproval. Our representatives and leaders are the ones who ought to be talking to the Soviets—protesting. After all that is part of the job we elect them to perform.

But you have something against negotiations (from inferences taken from the same article)—something like "its for wimps." You flippantly mention the upcoming Summit—condemn it before it happens. This is a dangerous attitude. I would hope you have more confidence in our leaders, especially when the Soviets appear willing to negotiate earnestly. Negotiation is at least hopeful, all you offer is silent confrontation.

Then, last Friday, you raise another important issue, but again resort to off target comments and name calling. (If you can't keep your articles free of weak journalism, make them shorter and retain the good main points you make.) The flavor of this latest article reminded me of a Motley Crue tune off the new album—something about "needing a bullet in the head to be brave." (Listen to it, or better yet let's go see the show November 17 in Denver. Maybe we can rub shoulders,

studs, or leather with some "high dropouts" and perhaps some of the finest fightin' men—"wise" souls have worked. They're getting those front row seats, but, they've also gotten me disturbed and enraged at times.)

Your article takes some things granted. You write as though you know PT is—a "pseudo-philosophical criminal-wimp." If you are so sure about coming to press charges? The duty of citizen, you know. Otherwise, condemn people or a group of people guilty without trial. Simple justice. Further, you site a forty year old statistic to support the claim that the military has a moral character. Horse hockey! Some it seems natural that men felt good about serving in the Second World War. Things are different now. "Defending our country" is altogether changed "exercises" in Honduras and Central America. Nicaragua harbors, blowing parts of the Southwestern U.S. like a gigantic proving ground, and is underwater in a nuclear powered sun months at a time all the while with the firepower to level lots of cities. Granted this might all be necessary (although often wonder...) for the defense of the country but certainly the military experience today is different from years ago.

Even by the 1950's it was different. My father served then, his experience was sad and disappointing that he really didn't talk much about it. That period was volunteering for his country changed outlook and perspective on the military. I wonder how he can forgive our country for asking for so much of our personal life in the service of the country. I can't imagine how he would react to notion of being "proud to serve and defend the nation."

The 1980's have seen even more change in the military experience. Some of our friends joined the forces—in fact I see that at my old high school, most guys are changed forever. One guy who was obsessed with ripping supplies. Anything he could get his hands on, at a street dance one summer night the lofts two grenades into the crowd. It was a scary moment. "Wisdom" is to realize the country does need people to defend it, but at what cost to those people who serve? As we reap the "benefits" of their service do we ask too much of volunteers? I don't get down on military, in fact I'm ashamed at the pet costs these people pay in order to serve protect us. I'm saddened, disheartened, dismayed. I'm sorry that the military treat people this way in order to defend our country. Does it have to be so destructive?

Reality in War

to Markus Hartmann and to the CC Community:

War is delightful to those who have had no experience of it.

—Desiderius Erasmus

First I, P.T., want to apologize for any acts of vandalism that I committed on the CC campus. My purpose was to shock you awake in destruction. But I failed to realize that a student of 20 years in 1985 was only 10 in 1975. While I was doing "work" before the fall of Saigon.

Mr. Hartmann has never seen pneumonia or influenza debilitate 50 men. Mr. Hartmann has never had to stand fire watch over a company of "Section 8's." Men whose minds and bodies have passed their limit. Mr. Hartmann has never had to order a whole squad to its demise. Mr. Hartmann has never seen 50 men pray to God to pass a barracks inspection.

I have very unambiguous feelings about myself and my military days. It sure wasn't a career, and I did volunteer.

I believe though that only men with families, children and wives, should fight wars. Not young men.

—P.T.—

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The Catalyst reserves the right to cut letters to the editor and commentaries.

Opinions

Letters

The Catalyst November 1, 1985 Page 7

ROTC Completes Liberal Arts

Dear Catalyst, student body, faculty, and administration.

Colorado College students taking ROTC courses should receive no credit for those courses. In fact, it would be best to simply disallow CC students from taking ROTC courses here or anywhere else. We certainly don't want our student body turned into a bunch of war-mongering jerks like the rest of those military types.

In addition, all courses relating to racism and/or communist-socialist political economic systems should be dropped from the curriculum, as they are subversive in nature, and will destroy the social fabric of Western Democracies and capitalist states if offered to CC students.

Courses on Shakespeare, T.S. Elliot, and minority writers should be eliminated, they constitute mindless fluff, and bear no relevance to anyone's lives.

Continuing, all Philosophy courses should be rejected on the grounds that that

horrible group of people known as philosophers have attempted to challenge our minds with new ideas, and encourage intellectual pursuit of knowledge through diverse channels, towards diverse ends.

Lin Hall should be demolished. Science, being an objective way of knowing, leaves no room for humanitarian, ethical, or philosophical concerns. Students will become cold-hearted technocrats if allowed to study science. Besides, all the courses offered there are too hard anyway.

Has this all begun to sound a bit farcical? Perhaps more than a bit farcical? I hope so. The pressure against ROTC represents the same type of ill-conceived, fallacious logic of those who ban and burn books in the name of education, who bomb abortion clinics in the name of "Right to Life" movements, and who burn down fraternity

Students of A.S.I.A.

Editor: Globally speaking, the cultural treasures of Asia are unfortunately oceans away from every Western society and, therefore, somewhat inaccessible for those initiated to what seem like "exotic" eastern alternatives.

Locally, however, uniting cultures is more plausible. The possibilities for sharing alternatives become less exotic and more explicit when people are not only together in proximity, but also in spirit.

It is for this reason that the Association of Students Interested in Asia (A.S.I.A.) are quite eager not only to unite and communicate with MECHA, NASA, ISU, and BSU, but also, as a result of this unity, to share with the entire CC Community as well. We are pleased to participate in the development of local dialogue via the more global perspective of a United Minority Council.

Signed,
Members of A.S.I.A.

A Look at the Leviathan

Editor: As you may be aware, the first issue of that radical rag, *The Leviathan*, has hit the campus in all its raving fury. But the question comes to mind: what the hell happened or it? Once upon a time, this magazine of arts and politics had articles and essays to which the general reading public could relate. But now, under the

houses in the interest of women's rights. Do we want to preserve the existence and sanctity of the Liberal Arts? Are diversity and well-roundedness among the primary tenets of a Liberal Arts education? Do we respect free thought (related to free press)? Do we wish to promote the

intelligent pursuit of ideas, or build a policy of censorship under which we hide, falsely secure in our ignorance? If CC offers, and gives credit for a course, or allows one to be taught on its premises, it does not necessarily mean that the college, a

particular department, or the student body endorses and supports the ideas taught in the course. We as students are not forced to take a particular course either. If you don't like the idea of the military, don't join ROTC.

On the issue of general life-education, ROTC members will add to CC's student population diversity, offering different (and on this campus, probably unique) perspectives on the nature of the world. A

more well-rounded understanding of crucial issues will be gained. Perhaps the military will benefit from the influence of a liberally educated members. Maybe the best thing about allowing ROTC on

campus, and granting credit for the courses is that we will allow more choices for students. The only things we (CC) will be endorsing will be the freedom of choice, and intelligent consideration of important

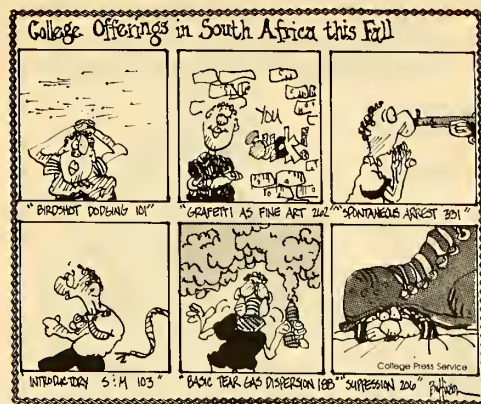
issues. The only thing we will be condemning is mindless, paranoid censorship. Sounds like a pretty good deal to me.

Sincerely,
Corey Abel
Junior

guidance of an obviously overstimulated and horribly warped staff of neo-Marxist flower children who think everybody can find meaning in garbage pseudo-philosophy such as "...the pounding ganglia of the streets, reeling to the baddest beat we ever invented..." *The Leviathan* has taken on the character of a bad acid trip. Or a stuffed shirt masquerading as pop culture. Take your pick.

Not only do a great many of the articles lack even the smallest amount of ingenuity and real meaning, but also the format of this issue lacks coherence and style. Just by looking at the cover, one can catch a glimpse of what lies in store for the unsuspecting and rational minded reader—confusion and nausea. How about that fifty-keeno cover? You know the one with the assortment of loose phrases scattered about willy nilly like a "work of art" made by a psychotic, sexually deprived, neo-realist art student? However, the feature we enjoyed most about the cover was the neon Rorschach blots that smelled of petrochemicals and glued one issue to the next making it impossible to get only one copy. Maybe we should have taken this as a hint. And by the way, if they would have used pictures of naked women instead of those beefcake shored, you can be assured that hell would have broken loose. Next time try the women on the cover people, after all it worked wonders for Larry Flynt.

Norm Leahy and Bill Brierly



Students Judge Divestment

Editor:

In the process of taking you to task for reprinting my column titled "Divestment's Not the Answer," Matt Case quoted me out of context and badly distorted my position.

Mr. Case stated: "One quote illustrates the lunacy of reprinting Griffith's (sic) article: 'Companies seeing that there are profits to be made in South Africa, might replace the companies which had withdrawn...'

The fact is that presently, that statement is false. South Africa is no longer the profit making capital that it once was. Seventeen U.S. companies pulled out of South Africa because they were losing money. Banks no longer give loans to South Africa because

they aren't sure if they will get them back. Companies see (sic) economic problems, are skeptical of any future stability, and are staying away from South Africa."

BSU on South Africa

"Stop apartheid now!!!" was the cry recently at a rally by the CCCAA (Colorado College Community Against Apartheid). At this rally, several students and professors gathered to protest the South

African regime and urge divestment. B.S.U., like the CCCAA and other campus groups, supports divestment and urges the administration to consider selling their

stocks in companies in South Africa. B.S.U.'s viewpoint can best be expressed by Peter Abraham when he said:

"Africa? She is a little like a heart. You've seen the shape of her. Its like a heart. Africa is my heart, the heart of all of us who are black. Without her we are

International Support

Editor:

As a minority group in the Colorado College Community, we International Students face many difficulties in adapting to and integrating ourselves into the entire community.

We feel that the formation of the United Minority Council is a very important step in achieving a more profitable relation among all of the minority groups and the faculty, administration, and student body.

We, therefore, support this new organization wholeheartedly and urge you to become acquainted with the United Minority Council and our goals.

International Students Organization

What I said, in full, was:

"If all American companies which operate in South Africa were to withdraw, one of two things could happen, neither of

which would solve apartheid. First, other companies, seeing that there are profits to be made in South Africa, might replace the companies which had withdrawn, and the economic effect would be neutralized. Or

second, the withdrawal might devastate the South African economy, in which case the very people the demonstrators are trying to help would suffer."

I will leave it to your readers to judge whether Mr. Case represented my position accurately.

Chris Griffiths
Professor of Economics

nothing; while she is not free we are not men. That is why we must free her or die. THAT IS HOW IT IS!!"

Whether you are Black, White, Red, or Green you are a human being and no human should stand idle while others are subjugated against their will.

T.J. Cole

Strong Voice

Editor:

Throughout the years, MEChA has faced the problem of not having a "strong voice," due to the small amount of members. We feel that this is a common problem among minority groups. MEChA feels that by uniting with other organizations we will have a stronger voice in dealing with common issues and concerns.

The United Minority Council (UMC) was formed to achieve this unity. MEChA feels that by supporting the UMC we can form one powerful voice.

We hope that you will also support us in making this group a success.

Sincerely,
MEChA

High on the Mountain Reagan: President with His Eyes Closed



by Michael S. Mehan

As I sit here, bathing in the glorious folly of the "Reagan Era" (error?), I realize that it's not going to last forever. This appears to be a comforting thought, but deep down in his bleeding little heart, this liberal columnist can only feel a growing sense of dread at the prospects of a world without Reagan. The man is great, he's the perfect fool, without him where would myself and thousands of other columnists be? Who would we direct our vehemence and wrath against without Reagan and his bunch of Rightest clones? Not a week goes by without Reagan fouling up some how.

Once again the Gipper is impressing us with his slightly askew logic and conflicting confusions. This could be 1980 again as Reagan confidently states, "Let me suggest that over the long haul the federal government simply can't raise revenue any faster than by cutting taxes and then cutting them again." Long haul? It's the end of 1985, almost six years since he gave us that formula in the 1980 11% in 1985, an increase from 5.4% in 1984, 8.4% in 1983 and 10% in 1982. Federal outlays accounted for 24.7 percent of the Gross National Product, the second highest since WWII. In light of all this, and with the administration asking Congress to increase the ceiling on the national debt to over two trillion dollars, Reagan is still talking about tax cuts being the way to economic prosperity and a balanced budget! This is the kind of logic that led to the classic Doonesbury comic strip asking Reagan how he would cut taxes, increase military spending, and balance the budget without hard drugs.

It does make you wonder if Ron has not been dipping into the DEA's bags of confiscated contraband from our humble neighbors to the south. However, all is not totally lost. Reagan is finally putting his money where his mouth is, a situation which luckily does not happen much, due

elections. In that time the federal deficit has nearly tripled, rising from 79 billion dollars in 1981 to 212 billion dollars at the end of the recent fiscal year, 1985. Reagan's "recovery through growth" idea has, since he took over office in 1981, accumulated more red ink, 812 billion dollars, than the combined debts of all the administrations since George Washington was elected first President of the United States. You would think that the man would learn that you cannot get something for nothing, you cannot raise enough revenues to cover increasing government spending by cutting the governments money supply, taxes.

Of course, he followed this brainstorm up with another by informing us all that "The deficit is, quite clearly, caused by over spending." Boy, that guy is a real rocket scientist isn't he? Of course the deficit is caused by overspending, which his administration, has done more than any other. Government spending increased what usually comes out of it. He is backing the Senate's plan to reduce the deficit by 1991, even at the risk of what some of his cabinet members feel could jeopardize his military build-up. Of course the three people opposed to the plan are Caspar Weinberger, Pat Buchanan, and Robert McFarlane, three of his most conservative advisors, so it must have at least an ounce of worth. How well the plan will work remains to be seen, it is expected to pass final Congressional approval and I think it's about time Reagan started taking some action against what many economic experts feel is an economic time bomb, the deficit.

Still, Reagan is Reagan, that bumbling old man that we all know and love so much, and it gives me a sense of anxiety to look ahead to the future and wonder if anyone will come along to take his place. I'm sure someone will, but who? George Bush? He's too dull. Cuomo? He's on my side. Anyway, Ronald Reagan is going to prove to be a hard act to follow.

Beyond the Looking Glass

by Andrew Daughron

Personal appearance is a priority in many people's lives. A large portion of the American economy is dependent upon the desire to be beautiful. A great deal of money is spent on cosmetics, fashion, physical fitness, and medical services designed to enhance an individual's most attractive features.

Perhaps the urge to be better looking stems from a standard of beauty presented through the media rather than from personal vanity. In either case, it is unfortunate that those who are disadvantaged in this area are outcast. People with an appearance that strays from the accepted standard of good looks are made to feel ashamed and embarrassed.

Those who look upon them in disbelief often forget that their differences may be the result of a terrible experience that they are reminded of daily.

Some time ago, I remember seeing a young boy who had been horribly disfigured in a fire. His face was no longer similar to that of any other human being. Surgery had been available to save his necessary features, most notably his mouth and his eyes. He was so shy and intimidated by the eyes upon him that one could not have possibly imagined his feelings.

Surgery will only be able to do so much for him, the benefits may not be seen for many, many years. Until then the people in his society will be horrified by his appearance.

Happy Birthday U.N.

by Markus Hartmann

Happy belated birthday United Nations. Yes, last week marked the fortieth birthday of the United Nations. I know, you were on block break and didn't want to be bothered on your time off. Well, they went ahead and celebrated without us. Reagan spoke. Shevardnadze spoke, and a good time was had by all.

Reagan talked about life here in the U.S.: "Here the people rule... we build no walls to keep them in, nor organize any system of police to keep them mute." Shevardnadze said, "The Soviet Union is proposing a world without weapons in space." No wonder; with the cost of the massacre in Afghanistan, where in the world could the Soviets get money for space research? Ortega bought \$1,800 worth of designer eyeglasses. Viva el proletarian, Mr. Ortega. Everybody did and said what they wanted to in front of everyone else; such is the spirit of the United Nations.

That's what's so nice about the U.N., everybody can have their own opinion. Discussion, debate, it's all so wonderful. One has to wonder if this institution could exist under different circumstances. Everyone pokes fun at the image of the U.S. as the protector of democracy. The U.N. is pretty democratic; I wonder what would happen to it if we were not around.

We are a lot like the U.N., you know. In the General Assembly every member has a vote. In a general election in the U.S., every citizen has the right to vote. Everyone can say what they want in the U.N., and in the U.S. we have a free press. The U.N. spends a lot of time spending other people's money; the U.S. Congress spends a lot of time spending other people's money. The U.S. and the U.N. are very compatible institutions.

But, like the insurance man says, what if we weren't around? We can look at the Soviet model for that answer. After the big

war, which would be fought valiantly by some of the other democracies, we have a Soviet version of the U.N. U.S.S.R. has no free press, no expression for that matter, and you can hear your liberal tongue there wouldn't be dissension at the U.N. either.

What did you say? It wouldn't have been like that? Well comrade, I beg to differ. We look at voting patterns in the U.N. recently, things look a bit different. When the Soviets invaded Afghanistan, the U.S. was heard from the Eastern countries. When the U.S. went to Grenada, all our allies condemned action. The French almost spit at the while Maggie Thatcher, who barely time to burp after her Argentine didn't back us at all.

With the United States intact we have U.N. intact; without us, there might be United Satellites or a United Puppet, it's not likely the United Nations will remain.

Liberal arts students would be studying the workings of the U.N. They are much the same there as they are here, free interchange of ideas, you know, sort of stuff. The C.C. college catalogue, that one of the things the C.C. encourages students to do is, "Recognize major traditions and problems, organized society and feel responsible act with others in pursuit of a just society. A study of the United Nations is epitome of this type of pursuit."

One can only hope that with increased knowledge of the U.N. we can better exploit its potential. Yet we are ever mindful of those who would not let an institution whose foundation rests on democratic process exist in its present form. That institutional existence comes the form of the U.S. and/or the U.N., go together like Mom and apple pie.

Happy fortieth, U.N. May you live many, many more.

A Brief Report from the Fun Team

by Norm Leahy and Bill Brierly

WHATEVER HAPPENED TO DATING HERE AT CC

Don't worry it has never existed here at The Colorado College.

WHATEVER HAPPENED TO FRITZ MONDALE

Sources close to the Fun Team—but not really that close, as we don't even know them—say that the horribly unsuccessful candidate for the presidency has stooped to driving Good Humor trucks around the bowery district of that otherwise chic Yuppie enclave known as New Haven, Connecticut. Reports also have him as a carnival barker in Oklahoma, a bus boy in an East L.A. greasy spoon and even as a door to door vacuum cleaner salesman in Boise. But then again, who cares about a loser as big as Fritz was?

WHATEVER HAPPENED TO SOAP ON A ROPE

Remember those Christmas sevens everybody exchanged Soap On A Rope? Well, the Fun Team really says that those days would return, especially here at CC. When you have Soap On A Rope the world's always rosy and never need to worry about losing a package of happiness or slipping on it. We believe that Soap On A Rope should be issued to every new student as soon as she enters this Camelot. After all, it could give more assurance and safety to new babes of academia than a fresh bar of Soap On A Rope? A copy of *The Letters* perhaps? We don't think so.

What is worse, he will be isolated and his contributions will go unappreciated. A barrier between his finest qualities and the outside world has been established by a terrible experience beyond his control. He will never feel comfortable with most people because they will not feel comfortable with him.

Their inability to accept him may be due to human nature, but more probably it is due to the narcissistic attitudes that are continually supported in this society. The emphasis on self perfection that is constantly represented in the media has convinced many people that an attractive appearance will establish their value.

Certainly there is nothing wrong with a person wanting look his best; it is natural for people to take pride in their efforts to attract the opposite sex and to build self-confidence. But it is regrettable that public appearance has become more important than individual worth. An accepted standard of good looks, or even "normal" looks, has caused people to forget that others who are physically different are no

less intelligent, talented, or persons than they are.

To be able to cope with a true appearance must take a tremendous amount of courage. Those of us who look remain intact should remember the greatest effort lies not with ours, but with the person who must live with disfigurement. A difference in physical features should not prevent understanding, or friendship between people. Some of the most valuable relationships are made between those whose personalities differ; different though they are more noticeable, they do not prohibit a friendship anymore different in artistic ability would. To oneself to another whose looks have changed can prove to be as rewarding friendship with a physically attractive person. The beauty in another is fully revealed by physical appearance. Beauty is linked with the individual qualities that can only be found beneath body's surface.

Ecological Issues

Big Mountain

by Joanne Barker
Anyone who despairs because our world has become so industrialized or because most Americans understand cement sidewalks better than they do the ways of the land can find some relief to their woes in the Native Americans living in the Big Mountain region of Arizona. The indigenous people there have maintained the traditional ways and beliefs handed down to them from generations of Hopi and Navajo ancestors. They are shepherders, farmers of corn, rug weavers, with a deep sense of connection to the earth as sacred and which provides their means of livelihood.

The traditions of the Big Mountain people are of the few traditions untouched by modernization remaining in North America. Yet, by the same token, anyone looking at WWII concentration camps, racially violated human rights in Central America, or apartheid in South Africa, and believes that these are incidents separate from our own sphere by either time or national boundaries should also take a look at Big Mountain.

Spurred by vast discoveries of oil, coal, and uranium in and around Big Mountain land, energy companies, led primarily by Peabody Coal Company and Standard Oil, have worked diligently to clear the area for strip mining and drilling procedures. This means moving the Indians off.

In 1974, Public Law 93-531 passed, constituting forced relocation of some 14,000 Navajo people and over 100 Hopis. Relocation was scheduled to begin in 1981 and reach completion in 1986. During the first four years of the relocation schedule, the U.S. government has succeeded in moving roughly one half of the Big Mountain people off of their land. A number of those relocated, regretting that they allowed themselves to go to cities whose cement, buildings, and mortgage payments they do not understand, have moved back to Big Mountain. Now these people must live as illegal refugees in their native homes.

With one year to go, U.S. forces must now deal with half (or more) of the original Big Mountain population. The people still living in Big Mountain are the elders and the "die-hards" who are absolutely serious about staying and protecting their native land. But our government is not to be daunted. Arizona Senator, Barry Goldwater boldly states, "We can get them out of there in half an hour if we call the National Guard."

The people of Big Mountain made the following statement in 1979, declaring their stand to the world:

"The U.S. government and the Navajo Tribal Council have violated the sacred laws of the Dine (Navajo) Nation... (They have) divided the indigenous people by boundaries of politics, Euro-American education, modernization, and Christianity. The U.S. denies our right to exist as an indigenous people on Mother Earth. The livelihood of the Dine, the livestock, have been exterminated and thereby, starvation exists among the elders. Our sacred shrines have been destroyed."

"Our Mother Earth is raped by exploitation of oil, coal, uranium, and natural gas... we speak for the winged

beings and those who have gone before us and the coming generations. We seek no changes in our livelihood because this natural life is our only known survival and is our sacred law... the genocidal system is destroying our true existence as a traditional nation at Big Mountain."

In addition to forced relocation, the U.S. government and energy companies have waged several other battles against native existence in Big Mountain. Through employment in U.S. companies or government of native peoples, alienation grows among the tribes. The Hopi Tribal Council and Navajo Tribal Council, both made up of about four or five Native American "representatives" are viewed by their people as tools, created by those who want access to their land.

The Navajo Tribal Council has been pushing aggressively for oil, coal and uranium development against "their peoples" wishes for years. Other Indians, their subsistence of sheepherding and farming destroyed by PL 93-531, (which constituted a ninety percent reduction of herds) have had to accept jobs from energy companies. These people, in order to feed themselves and their families, have been forced to take part in destroying their sacred land.

Perhaps the battle most destructive to the traditional Indians' fabric has been the western "education" of Indian children. In the 1800's a system of boarding schools was set up in order to eliminate Indian resistance. Native Americans have very strong family ties. The "education" process removes Native American children from their homes, putting them in schools with the stated purpose of eliminating their native beliefs. The children return from school, having learned that the native ways which their parents and grandparents live by are savage, sick and evil.

Across this country, the movement to stop relocation is growing. North Americans, finding out about the violation of human rights in Big Mountain are organizing themselves to support the Navajo and Hopi's rights to live by their sacred laws. Taxpayers certainly hold many cards to turn the tables with since relocation is costing 500 million taxpayer dollars.

People all over America are taking up pen and paper and writing to their President, senators and congresspeople, educating them about the situation and their concern. Many letters ask for Public Law 93-531 to be repealed. In June and July of 1986, people from all over plan to go to Big Mountain and form a human blockade to the troops which plan to forcefully remove the last Native Americans from their land. "The ways of the white man are foreign to me," said one Big Mountain Navajo, "I don't think I'll ever survive in their modern society." Hopefully letter writing programs, study groups and other creative forms of support will help change our government's mind and allow a bit of tradition to survive in America.

A Big Mountain Support Group is forming now in Colorado Springs. Call Mark Ishaug, at the Justice and Peace Commission for details: 632-6189 or 475-9222.

Asian Culture Club

by Jon-Mark Patterson

The Association of Students Interested in Asia (ASIA) is organized and ready for its first year as a chartered organization at CC. Officers have been elected and meetings have begun. ASIA President Scott Kang gives much of the credit for ASIA's founding to the efforts of ASIA Secretary Robin Snyderman and ASIA member So Yong Park.

ASIA's major purpose is to promote on-campus awareness of Asian culture. Chief

goals include:

- Speakers and presentations to increase cultural awareness;
- A Chinese New Year celebration;
- An Asian Political Science Class;
- Instruction at CC in Oriental Languages.

Kang stresses that ASIA membership is not exclusive and open to any who have an interest in things Asian. All are invited to attend meetings the first and third Thursdays of each block at 4:00 p.m. in the PACC House.

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Corn Popper

Vic's Corn Popper

1864 W. Uintah (Uintah Garden Shopping Center)

Colorado College Forum:

Questions Posed by: Christopher Britt and Eduardo Martinez.

photos by Jean Bayer & Jon Lasley
also, courtesy of The Pathfinder



Administration
Glenn E. Brooks, Dean of the College, Professor, Political Science

Q: Would you say that there is some sort of a gap between the administration and the faculty at this point? Lack of communication or clash of interest?

A: Yes, I think there are some gaps of understanding and perception. These arise because Colorado College is a vigorous place, there is a lot of change [which] inevitably generates tension, anxiety, or uncertainty. For example, some members of the faculty feel that the administration has changed the expectations of what faculty members are supposed to be doing. Some people perceive a greater emphasis on scholarship as a change in administration policy. Some people in the faculty have misinterpreted this to mean that they have to publish books or articles. That is not the case. My own position is that faculty members have to know their subjects well enough up to date to be able to express their ideas effectively to their peers as well as to students.

Q: What is the nature of your commitment to the student body?

A: In my role as administrator and professor, I think that the most important relationship that I should have with students is a professional one, [meaning] not just in teaching, not in the academic strict sense, but it extends also to working with students, getting to know students and what their career interests are.

Q: How do you as an administrator go about fulfilling that commitment? For example reaching out to students.

A: I don't have as many natural situations to do that as I had when I was teaching. I do it in many different ways and not well enough. . . I do teach some, a second way is contacts that I have with students in various official capacities . . . [eg] the committee on instruction, the academic program committee, etc.

Q: The allocation of funds, is it just an administrative decision or does the faculty have some impact on that decision?

A: I would emphasize that this is not a rigidly hierarchical institution. The faculty has a great deal of control over the academic program and the academic budget.

Administration

Jane T. Dailey, Assistant Director of Admissions

Q: In general, how do you perceive the function of the administrative body here at the Colorado College community?

A: I think ideally the administration provides the stability . . . the foundation that allows faculty and students to have the freedom to do what they do best. Faculty members are best at teaching, that's what they are here for. Students are here to learn.

Q: What is the nature of the administrative body's commitment to the student body?

A: [The commitment of the administrative body to students consists of providing] students with as many outlets and avenues to attain their educational goals. Most of us are involved . . . in student organizations outside our office[s] . . . because we are committed to getting to know students.

Q: How do you understand the relationship between the administration and faculty?

A: It is important to have some separation between the administration and faculty because the faculty wants the freedom to be able to teach and teach most effectively. Ideally, the administration can take care of all the other behind the scene necessities [such as] taking care of registration, all of the class framework and scheduling, raising the money . . . that makes the college as successful as it is now. I think also that it is necessary for the faculty and administration to keep good communication . . . how the faculty are perceiving the Colorado College and where they hope to go . . . also they look to the administration for leadership, direction.

Q: Has the faculty, in the past, had any say in what direction the school has taken?

A: Definitely. I think that the faculty is involved in speaking up, or at least hopefully they will be, and they also belong to faculty and administrative committees . . . which help set policy.

Q: How does the Admissions Office relate to both students and faculty?

A: All of us in the Admissions Office need to listen to students and faculty . . . because those are the voices of the college that tell us what the college is all about. We learn from them what kind of students CC needs.



Faculty

Marlow Anderson, Assistant Professor, Mathematics

Q: How do you understand the nature of your relationship with students outside your academic field? How strongly do you feel committed to that relationship? What do you do to fulfill that commitment?

A: I teach a lot of students in lower mathematics courses, specifically in the calculus sequence . . . lots of students outside mathematics take that course and that is a service to the general education of students, especially for those interested in science and economics. [This] is a very important part of what the mathematics department does here at the Colorado College, enabling people like that to get some of the technical mathematical skills they need to attack problems in other disciplines.

[I also] regularly teach general education courses outside the major [mathematics]. [Outside of the classroom], I serve as the faculty advisor to the live sounds committee because I am interested in music and I like to see musical events on campus.



Q: In what ways do you as a faculty member have an impact on the administration of the Colorado College?

A: As a faculty member my major access to the administration is through faculty meetings and the ability there to speak on issues that come before that body. Also I have access to the administration through the committee structure . . . faculty serve on various different committees and usually there are administration representatives. I might also say that Dean Brooks has made a special effort to open his door to general faculty, concerned about various issues; in fact this fall he is going around having meetings with each department.

Q: Concerning student recruitment?

A: I haven't had any direct impact or influence over that. There is a faculty committee involved in reading applications. I think actually the Admissions Office is looking for more faculty input.

Q: Do you think your impact on the administration is an effective one?

A: The relationship between the administration and faculty is always a complicated one, because the administration is the people who have to make some kind of decisions that inevitably are not going to make everybody happy. I think at this school faculty has a lot more say about what goes on in the direction that the school is taking than at other institutions with which I have been affiliated . . . There is always room for improvement, of course, but I am pretty satisfied.



Faculty
Christopher Griffiths, Prof. Economics/Business

Q: What is the nature of your relationship with students outside academic field?

A: I think about the same relationship I have with people in Economics.

Q: Outside class instruction, what nature of your commitment to the student body?

A: I would say informally some come in to talk . . . I don't know that I have any particular effort to join any organization or to relate in a formal way outside the classroom. I am committed to the college; the student body is constituent of the college. I think highest priority of the college is to students.

"Personally, I am not a political activist"
—Chris Griffiths

Q: Do you have any interest or commitment in student organizations, for example, organization that deals with Apartheid?

A: No.

Q: Why?

A: Personally, I am not a political activist, so I wouldn't belong to a political group of any sort.

Q: How does the school help the student attain a liberal arts education?

A: I read the liberal arts as a primarily academic and that is the important thing that [happens] on campus goes on in the classroom.

Q: In what ways do you as a faculty member affect or have an impact on the administration of the Colorado College?

A: The faculty is very important in making academic policy . . . in deciding which courses will be taught, the rules by which courses will be taught and grading systems.

Q: What sort of an input do you as a faculty member have in student recruitment?

A: That has varied over the years. I have been years in which the Admissions Policy Committee has been very active in recruitment but in evaluation of students' applications. There have been other years in which I think they have been less active. [The committee] has more with policy.

A Serious Look at CC

Q: What kind of impact to you as a faculty member have in the use of funds available to the college community, and do you think it is an effective one?

A: I think faculty has very little input in the allocation of funds. The only formal impact is the faculty salary report. . . . Faculty can request but that's as far as it goes.

Q: What kinds of change can the faculty potentially bring to the school?

A: I think the faculty can make almost anything happen. In our more confident moments I think some of us would say that the faculty is the college. . . . that is the continuous part of the college. . . . in terms of academic programs.

Student Body Lin Billings, junior

no photo available

Q: How do you understand the relationship between the student body and the faculty?

A: I see the relationship between the student body and the faculty as one of mutual respect and based on a common excitement in exploring various issues ranging from Aristotle to cell division. I see the faculty members here as being incredibly dedicated to sharing with the student body, and on the most part the faculty is excited about it.

Q: Do you find the faculty disinterested about student life?

A: Yes, I guess it is depressing to go to several organizational meetings where there is very slim, if any, faculty representation and I think that is unfortunate, because. . . . they have such a solid base in education. . . . and not to share that information I think is unfortunate.

Q: On the same note, how do you understand the relationship between the administration and the student body?

A: It is difficult for students to criticize the college administration, and I think I would criticize them on the point that they for such a small tight-knit school. . . . seem to be incredibly bureaucratic. They are really involved in the paper pushing process, where in actuality we are a small number of people. . . . and I think that they could relate on a more personal level. I would really like to see more members of the administration coming to check out these meetings and community events that are sponsored by students.

...a liberal arts education has the responsibility to realize human potential.
—Lin Billings

Q: Do you think the administration is providing you with the environment you expect from a liberal arts institution?

A: Most definitely. They are in charge of faculty hiring and extracurricular activities. I think the opportunities here are abundant.

Q: You chose Colorado College over many other non-liberal arts institutions. For you, what does a liberal arts education consist of?

A: I think that a liberal arts education has the responsibility to realize human potential. Here at the school, with really intense focused studies, I have been able to channel interests and to focus and direct that potential.

Q: How does the faculty assist students in attaining their educational goals?

A: Through their experience they have come across more educational resources than I have and been able to direct me towards readings. . . . and they have gone through so much of what we are going through now, questioning society and our position in society, and how we would like to judge being Americans and human beings. I think they have the responsibility to share.

Q: How does the administration assist students in attaining their educational goals?

A: They have a real potential with the funds they are in control of. . . . the amount of dollars that comes out of students at this school is incredible. Being able to decide what to do with that money, how to use it is very important. That's why I wish I would see more of the [participating] in groups like Latin American Awareness or Colorado College Community Against Apartheid or Nuclear Age Studies Group. [These issues] are not looked at closely enough as far as the curriculum is concerned. . . . and the administration I think has the responsibility to support these groups. There is not really much that they can do but financially. . . . money speaks.

Q: How do you see that students assist themselves in attaining their educational goals?

A: You have to admit that the more you become aware. . . . that you don't have all the answers, you have to keep educating and keep your eyes open. I find it sad when people come here and they are suddenly so directed at the age of eighteen to go out and be a corporate bank president. I would like to see more questioning going on, more self-challenging and being able to say, I think certain aspects of my life and certain aspects of society are in need of change. I want to be part of that change. . . . because this is such a formative age, in ten years I will be able to look at the peers I am here with now and they will be the ones that are in government and running the corporations.

Student Body Huck Truitt, Second semester junior

no photo available

"The professors...have made an effort to spend quality time..."

—Huck Truitt

Q: How do you understand the relationship between the student body and the faculty? Do you find it at all fulfilling? Challenging?

A: The professors I have had the opportunity to work with here. . . . have all been relatively personable and have made an effort to spend quality time with their students in and out of the classroom. I feel that the better professors here are those who see learning as an adventure to be shared both by the teacher and the student. In my work with the Outdoor Recreation Committee, I have run across some, unfortunately not enough, of the teaching staff who want to spend more than just academic time, they want to learn with students in other environments as well. . . . I wish that could be nurtured a little more.

Q: On the same note, how do you understand the relationship between the student body and the College Administration? Does the administration provide you with the environment you expect from a liberal arts institution?

A: Coming into an institution that is small and private, an environment that is geared, I think, specifically towards a young person coming out of high school perhaps being away from home for the first time, and I think in that respect this institution is perfect, in terms of creating that kind of nurturing environment. . . . it is small enough that people can be recognized, can be big fish, so to speak, can become involved in different activities, etc.

As far as the administration goes, the first thing that comes to mind is money and how money is raised and used. I think in some respects the administration does a wonderful job. . . . allow students to develop programs. . . . FOOT is a good example, this year doubled from last year in funds. On the other hand, I see things such as CoPIRG being shut down.

Q: We students here chose CC over many other non-liberal arts institutions. For you, what does a liberal arts education consist of and what sort of action do you see people taking to procure their educational goals?

A: I think that the school is founded on the idea that students need to be provided with educational, academic, intellectual, social, cultural, physical opportunities and challenge and have the comradery, companionship, direction, guidance and help to experience them and overcome them. . . . learn from those kind of experiences, grow from them and become more well rounded individuals (sigh).

Q: (A) How does the student body assist itself in attaining its educational goals?

A: I see students challenging each other everyday. A core of activists here on campus bring to the attention of their fellows problems around the world and ask these people to take responsibility and to challenge themselves, to stand up, speak out. I also see students selfishly involved in their own pursuits, getting drunk, getting high, rock climbing [who] could care less about school at times and could care less about each other. We have a typical microcosm of society here, with those who care about each other and those who don't. . . . we all happen to bump into each other.

Q: (B) How does the faculty assist students in attaining their educational goals?

A: As far as faculty goes, we could always hope for more and greater faculty participation in our lives. The professors that stand out in my mind are those who have spent that extra bit of time, and used. . . . outside of the classroom tools to enhance and supplement my education here.

Q: (C) How does the administrative body assist students in attaining their educational goals?

A: As far as the administration goes, I think that they have a balancing act between trying to make money and trying to keep the school going. [As well as] work with a demanding, sometimes selfish student body who is excited at times interested and inquisitive, and at times is apathetic, screwed up and destructive. . . . has a lot of demands, I don't know how they do that balancing act. The work that the administration has done through David Ives, in the leisure program is tremendous. . . . for example: arts and crafts, outdoor rec, live sounds.



Did You Know That...

According to a local King Soopers check out clerk, the FDA dictates that there can be only one maggot per every 37 grams of frozen concentrated orange juice. Of course, the checker points out, this does not include mites, aphids, or scale insects.

Quoteworthy

At a recent off campus party, a window was broken. Upon the breaking of this window there was a pause, and then a pair of observers concluded, "Broken window. . . . Bogus."

Leviathan

The first issue of *Leviathan* appeared earlier this week and a few copies may still be had. Call x675 or visit the publications office in the basement of Cossitt Hall to obtain one. First issue submissions should be picked up at Rastall desk.

Submissions are currently being accepted for the second issue. Present typewritten copies of your work to the attendant at Rastall desk or, for submissions of original artwork requiring special attention, leave a message at Rastall and the appropriate individual will contact you as soon as possible. Deadline for all submissions is November 18. V^{ns} entries are assured a space in the journal and may be left at Rastall desk (please specify V^{ns} from standard submissions).

The tone, flavor, and content of the current and all previous issues of *Leviathan* has no significant bearing on the forthcoming issues. They should not be mistaken as a barometer for those individuals who are considering to submit. *Leviathan* has not nor do its editors intend to relegate the journal to particular themes, viewpoints, or subject matter which only limit its impact and foreshorten its depth as a publication.

Read today's *Leviathan*. Submit to tomorrow's.

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Features

The Catalyst November 1, 1985 Page

Tutt Zone Revisited

by Katie Dalsemer

The other day as I was leafing through a "This Week," something caught my eye. It said "The LIBRARY COMPUTER DRIVE. Come try out an automated system in the library. We need your opinions." My opinions? Oh, this was too good to be true: Yes, another excuse to enter "The Tutt Zone."

So, what did I do? I pulled on my mutilated Nike sneakers and scampered over there about 7:15 Tuesday evening. This whole thing sounded kind of vague to me. I mean, what were they experimenting with, robot librarians like on The Jetsons? After my first bout with the new security system in "The Tutt Zone" I was ready for anything.

As I made my way into the library I

spotted them. ACK! Computers! Finally I got my nerve up and casually cruised over to the computers and the people demonstrating them. "Would I like to try one?" I was asked. My response: "Uh, I really don't know much about computers." I was told to just think of it as one of those automated bank tellers. I suddenly envisioned the time when I punched in the wrong "secret" code and the machine would not give me my bank card back.

Oh well, what the hell I thought and plopped down in front of one of the computers supplied by DYNIX AUTOMATED LIBRARY SYSTEMS. I soon found out what these computers were for: A card catalogue system.

I know the suspense is killing you, but yes, I actually tried out one of these babies. I learned that you can find books by one of three ways: by punching in the title of a book, the subject matter, or the author into the computer. I chose "author" and here is what happened: First, from the menu I selected "Author Authority Search." Can you say "menu"? I discovered that this means more than just Big Mac and Fries.

Second, I punched in the author's last name, I chose Michener, (ooh, impressive, eh?) The computer then presented me with a list of authors whose last names began with M-I-C-H. Then, from the authors presented I chose Michener, James A. and pushed that wonderful "Return" button.

After this, I was shown on the screen a list of books by him. (a hell of a lot, I must

say) "Now what do I do?" I asked. So, one, I was told by the girl assisting. Because the title seemed to be appropriate I chose Space.

The next and perhaps the important step was pressing the button which stands for holdings. In other words, this means the call number, many copies the library has, if any of the copies of the book are checked out, and so, the due date. Well, much to the chagrin of the girl helping me, the date was December 1967. I did try to contain my pleasure at seeing a computer make a mistake, though.

Now this was just a model, and I was hooked up to another library, but the system could be used in Tutt. Another function of this type of computer is giving lists of books that can be found in other libraries. This way you don't have to bother calling the "nice" librarians at other places and asking them if they have a certain book.

What do I think of this system? Well, I have already listed some advantages, some doubts do come to mind: What about computer break-downs? Would there be enough computers to compensate, say, of students needing to find books at the same time. And what about computer hackers? Remember War Games?

Okay, so that is going a little overboard. But hey, for yourselves. Is our library ready to further enter the computer age?

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Master Debaters Exist

by David Klein

Although they do not receive much publicity or solicit members, Colorado College does have a debate team. According to Registrar Al Johnson, "Debate has been a continuous program at the College since 1898 and perhaps before."

This year's team varies from about 10-12 members competing in teams as well as a variety of individual events. The main team event is Cross Examination. There are also ten individual events, five dealing with literary interpretations, and five dealing with other events including impromptu and extemporaneous speaking.

The two topics being debated nationally this year are: resolved that higher standards are necessary in public elementary and secondary schools; and resolved that the U.S. government should have the right to censor the press during instances of terrorism.

Each team must be prepared to debate the affirmative and negative side of each issue. "You cannot support any position until you know the case against it. You learn that opinions don't weigh very much. You need reasons for and against it," said Johnson.

The team has participated in three meets this year placing second and third at the University of Utah, fifth at the

University of Wyoming, but didn't place. Emporia, Kansas. They also hosted students from 34 colleges and universities at a meet second block break. "We compete in our tournament, but run when it is an experience in itself," said Johnson. The 40th consecutive CC tournament.

Debate Since 1898

CC's top cross examination team, Brian Armstrong and Lisa Seeland, were researching the topics on July 1 at a debate workshop in Arizona. Johnson estimates they spend 3 hours a day researching, hoping to go to the National tournament in Dartmouth. "Each student is responsible for his own research," Johnson, "but we share."

Johnson admits the team is somewhat of a disadvantage because the CC library is small (but good). "The team has access to the same materials as the larger schools, it takes a little longer."

Johnson believes debate is a valuable activity for students because 95% of communication done in college is written while 95% of the communication after college is oral.

LLLS Promises A Humdinger

by Jon-Mark Patterson

"I could speak on two things: one upbeat and entertaining, the other serious and depressing." So says Professor Richard Bradley of his upcoming Loomis Last Lecture Series (LLLS) presentation.

Professor Owen Cramer inaugurated the LLLS last block on October 13. The series is now on track for the first teaching Sunday of each block; that makes November 3 the date for Block III. It all begins at 7:00 p.m. in the nicely furnished (read: hotel lobby) Loomis Hall Upper Lounge. Refreshments will be provided, naturally.

Cramer spoke on the meaning of life to a crowd estimated at about one hundred people last block. LLLS organizers are hoping for an even larger turnout this time.

The basis of the Last Loomis Lecture Series is simple. The chosen speaker has but one hour (carefully measured by official LLLS hourglass) to address an assembled crowd. He/she must use as little time as possible to get to the point, he/she has to speak.

Bradley brings impressive credentials into the LLLS. He has been at CC for 15 years, and is currently a Professor of Physics. From 1973-79 he was Dean of the College. Students know him as an interesting, effective speaker.

What he would say in his last block of verbal communication is not yet disclosed here. Be there Sunday, November 3 at 7:00 p.m. to find out. Loomis Director Kevin Price promises an interesting evening, saying, "this presentation is going to be a humdinger!"

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Features

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Coffee House: Excellent and Uncomprehensible

by Chris Bell

Strong talent, sporadic scheduling of acts, and a standing-room-only audience of over 150 characterized the second Loomis Coffee House of the year. Loomis Performing Arts Wing, with the help of the Extra Curricular Committee, put on a diverse, informal variety show which had the flavor of an episode of Fame with a title sounding something like "The Kids of Fame Sit Around and Have a Cookie."

The performances, as is typical for Coffee House, varied from excellent to uncomprehensible. Comedy was highlighted by Helmi Shepard doing a monologue written by Monty Python. She overcame the hindrance of following a very serious set of monologues performed excellently by Betsy Townsend and Sue Pappacaro, to bring the audience from sad, sympathetic tears to uncontrollable laughing tears.

Lugar Axehandel once again took the uncomprehensible prize by outdoing his philosophical bongo playing of last month with a performance which could best be

described as conducting an orchestra with his face. Lugar Axehandel is planning on doing something different for every Coffee House.

One of the largest surprises of the evening was Tom Caplan's poetry reading. Keeping with the roller-coaster ride of tone that Coffee House encourages, Tom Caplan's original poetry varied, "from light to sad" as he described it. This was Caplan's first appearance at the Coffee House, and hopefully not his last.

The guitar acts were also above par. Lee Jackson, who has typically turned in an adequate performance, surprised Coffee House regulars with his original song about the death of the man during the latest hijacking.

Dan Pierce gave a good performance with two bluegrass songs. Dan would be outstanding if he had a mike; his voice is quiet.

John Delahunt continued his monthly tribute to Pete Townsend, once again showing that the songs are good, but it was Townsend's performance ability which

made him famous.

Other acts varied from the somewhat typical improvised lecture to classical piano, to a sensuous delivery of a song with the line "I want to make violent love to you."

Coffee House continues its tradition of providing the school with a place to showcase talent (or lack thereof) a week from Sunday, on November 10. This is a move from the third Sunday of the block to the second. You can plan on Coffee House being on the second Sunday of the block at 7:00 p.m. in the newly redecorated Loomis Lounge for the rest of the year.

Typically, there will be a core of five regular performers and five appearances by varying performers. So far this year, Coffee House has had larger audiences, and more diverse acts than in the past.

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BSU Cultural Awareness

by T.J. Cole

The Black Student Union is currently engaged in a project which is intended to recognize famous black Americans, who have made a significant contribution to our country. B.S.U. believes that these people are often overlooked in history books and American culture. This cultural project which will run the whole year will be carried on by the use of posters, library displays and through the use of the Catalyst. This month B.S.U. salutes Benjamin Banneker and Phillis Wheatley.

Phillis Wheatley

Easily among the most renowned—and therefore the most variously interpreted—Afro-American poets, Phillis Wheatley, from the time of her teens in the 1760's, when she was astonishing literary America by publishing her poetry as broadsides and in leading Boston and Philadelphia magazines, to this day has sustained a lively, controversial reputation. Commentary has ranged from Black and white critical acclaim, sometimes close to rhapsodic awe, to Black and white critical denigration, sometimes close to rank polemicalizing. From the 18th century well into the 20th, the poet has had her ever increasing arrays of adversaries and advocates, each group finding only what it wished to see in this precocious New England slave poet, neither group viewing all of her writing or considering the pressures of her times. As a consequence, if a fair appraisal of this woman is to be reached, the fullest possible examination of her life and work is necessary. Despite the controversy surrounding her poetry

Phillis Wheatley has contributed greatly to Afro-American poetry and early black culture.

—Book of Knowledge 1969

Benjamin Banneker

Achievements: Surveyor, Astronomer, Mathematician, Writer.

Benjamin Banneker was a talented individual, and was one of the early prominent black intellectuals. He was born a free man close to what is now Baltimore, Maryland. He had had little formal education, taught himself, and through the years became a noted scholar in mathematics and astronomy. It was through these efforts that he became the great man that he was. He wrote and finally published his own almanac something really remarkable for a black person in the 1700's.

When the United States needed surveyors to survey the land for the new U.S. Capitol, Secretary of State, Thomas Jefferson, appointed Major Andrew Ellicott to do the job. As his assistant, Ellicott appointed Banneker who helped make the mathematical equations and studied the shifts of the sun and moon. Although he was already over 60 at the time, Banneker did all of his work without any complaints, often staying up for long periods of time working on equations and charting the stars. He was proud to serve his country. It was through this great effort that the new capitol site of Washington D.C. was surveyed.

Benjamin Banneker: A truly great, black American.

photo by Danny Wolfe

Sorority Rush

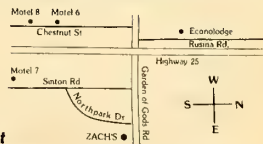


Another excuse to put Kappa Sig in the Catalyst. These Grouds dressed up to sing to sororities on bid night.

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Arts



The Catalyst November 1, 1985 Page 1



The Orpheus Chamber Orchestra will perform next Friday, November 8 in Armstrong

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Conductorless Chamber Ensemble on the Way

The Orpheus Chamber Orchestra, the conductorless chamber ensemble that has drawn rave reviews from Carnegie Hall to East Berlin, will be in concert at 8:15 p.m. Friday, November 8, in Armstrong Hall on the Colorado College campus.

General admission tickets are \$6 and are available at the Rastall Center desk.

Called a "headless wonder" by the New York Times, Orpheus has been proving since its formation in 1972 that 26 musicians can play superbly together without a conductor.

"Over the past 10 years, this New York-based chamber orchestra has refined its ensemble skills to a level of efficiency that makes the presence of a time beater superfluous," wrote New York Times music reviewer Peter G. Davis.

Orpheus not only has earned unanimous praise from all of the New York Times critics, but has gone on to international prominence. Each year the group performs a series of concerts in Carnegie Hall and tours abroad, playing throughout Eastern and Western Europe, in South America, in India and the Middle East.

Their recordings of music by Mozart, Stravinsky and other 18th century composers have been praised for their "high style and richness."

There are only a handful of orchestras comparable in size to Orpheus, and only one or two others that play without conductors.

The idea for a non-conducted chamber ensemble was started by cellist Julian Fifer, who wanted to create a third option to complement the two most frequent available careers for young New York

musicians: competing for a regular orchestral post or performing freelance.

He brought together a group of young musicians from Juilliard, Curtis, Manhattan School of Music and other conservatories. Two years later the ensemble was given the name R.C.A. after Orpheus (the mythical inventor of music) and gave its first concert at Alice Tully Hall in New York, under a grant from the New York State Arts Council.

"The underlying philosophy was to make the strengths of everyone instead of minimizing that by having a conductor," Fifer said. "We decided to do that with Orpheus because we felt that it is a group of musicians and players, and everyone does have ideas, and this way would have 26 pairs of ears spread all over the orchestra instead of just one standing on a podium."

"We tend to listen too much with eyes," Fifer added. "I believe that extraordinary human achievement is possible when individuals are permitted to express their creativity in interaction with each other."

Each year the group's members vote to select a program from a repertoire that includes Corelli, Brahms, Mozart, R. Britten, Stravinsky, Barber, Schoenberg and others.

Orpheus' musicians have produced collections of the works of celebrated composers to discover many unfamiliar pieces which they have made part of their repertoire. Their programs, wrote reviewer, "are astonishing in their variety and electrifying in their sound."

SICK?!

a few of the symptoms:



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Troubadour to Visit CC

British minstrel Martin Best, called by the critics "the first great contemporary troubadour," will give a performance at 8:15 p.m. Wednesday, November 6, in Packard Hall of the Colorado College campus.

The show is free and open to the public. Best, winner of the 1983 International Edison Award for his album "The Last of the Troubadours" is a singer, guitarist and lutenist who plays an assortment of troubadour music ranging from the Middle Ages to Contemporary.

A typical evening might include Elizabethan lute songs, English and American folk ballads, Spanish folk songs, 18th century Swedish songs, readings of Shakespearean poetry and troubadour masterpieces from France.

Best performs regularly throughout the world and has made more than 150 appearances on television and released 10 recordings on Argo, EMI, Sonet and Nimbus labels.

He has produced television shows on the troubadour tradition for the BBC and Swedish TV. His recreations of the 18th century songs of Sweden's Carl Michael Bellman have been the subject of television programs throughout Scandinavia. During one program, Best was introduced by Sweden's King Carl Gustav.

Best began his entertainment career at 23 as an actor and musician with the Royal Shakespeare Company. Although he left the Shakespeare company in 1971 to pursue a solo career, he still works with the group as a performer and composer, and with its North American teaching program.

Since becoming a solo artist, Best has lived among the musicians of many lands, including folk singers in Kentucky, the traditional fiddle players of Darlana in Northern Sweden and the flamenco artists of Spain.

He has researched and studied the rituals and writings of the American Indians, the surviving songs of the medieval troubadours of Provence, and the glories of the 16th century Spanish composers.

Harps Are Cool

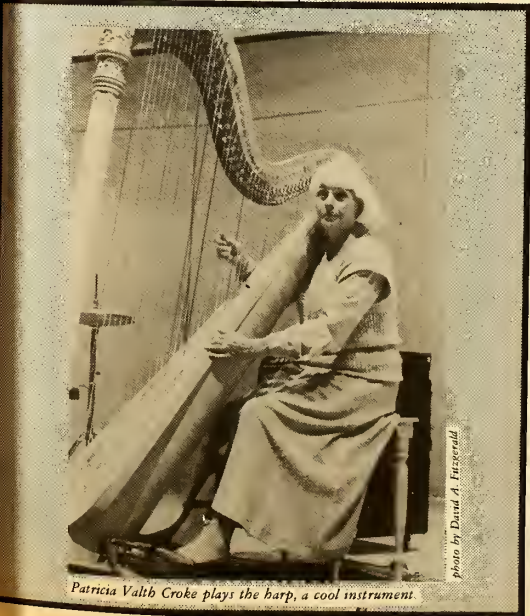
by Jon Bairdon

The music department is sponsoring a harp master class to be presented by Nancy Allen in Packard Hall on Saturday, November 2, 1985 from 10:30 a.m. to 1:30 p.m.

Nancy is an internationally acclaimed harpist and concert artist. She has recently been appointed the head of the Julliard School Harp Department, is a performer and teacher at the Aspen Music Festival, and is a recording artist for Angel Records, RCA and CRI Records.

Saturday evening, Nancy will be playing Debussy's "Danse and Rodrigo Concerts" courtesy of the Colorado Springs Symphony. Tickets to the concert in the Pikes Peak Center may be purchased for \$5.00 in the lobby of Packard following the master class.

For people with a curious interest in the harp, Patricia Valth Croke presented a lecture/demonstration: Everything you ever wanted to know about the harp and harping (but were afraid to ask). Croke, an accomplished harpist and member of CC's Music Department, presented the lecture in Packard Hall on October 28th at 2:00 p.m.



Patricia Valth Croke plays the harp, a cool instrument.

Best is currently writing the score for John Barton's production of Stenberg's "Dream Play" with the Royal Shakespeare Company at the Barbican, and the music for Compass Theatre's production of "St. Joan."

He also is writing a book on medieval European dances for the Oxford University Press, and another on Alfonso X of Castile and his international court of performers and writers in 13th century Spain.

Best is now a faculty associate of the Alliance for Creative Theatre, Education and Research, and president of the South West Early Music Forum in England.

It's Show Time Folks!

by Elizabeth Brinkama and Ginger Morgan

Bob Fosse's immortal words come to life again as Theatre Workshop gears up to produce its first show of the year, "Crimes of the Heart." Directed by Ginger Morgan, the production of this Pulitzer Prize winning play by Beth Henley will feature a double cast which includes the familiar faces of Cynthia Lynch, Amy Baker, Gloria Dossett, Jimbo Agar, and Doug Rawles as well as a host of budding talents.

The play, which debuted on Broadway in 1981, is the story of three sisters from a small Mississippi town brought together again by a family crisis. The youngest sister, Babe, has just shot her big-shor politico husband. Her sister, Meg, flies in from Hollywood to be by her side having failed to launch her singing career. In the meantime, her oldest sister, Lenny, is

going through a crisis of her own... she is turning thirty years old and is feeling alone and unloved. It is a touching and sensitively written play, which brings you to laugh and cry a you share the lives of the McGrath sisters.

"Crimes of the Heart" will open on Thursday, November 14th and run through Sunday, November 17th. Nightly performances will begin at 8:15 p.m. and will take place in Cossitt "C" Room. There will also be two matinees at 3:00 p.m. on November 16th and November 17th (Saturday and Sunday). The two casts will each perform three of the six shows.

Tickets are free for CC students and faculty. There will be a one dollar general admission fee for the community. Tickets will be available at Rastall Desk. There is limited seating so get your tickets early. For more information contact Ginger Morgan at x327 or Elizabeth Brinkama at x330.

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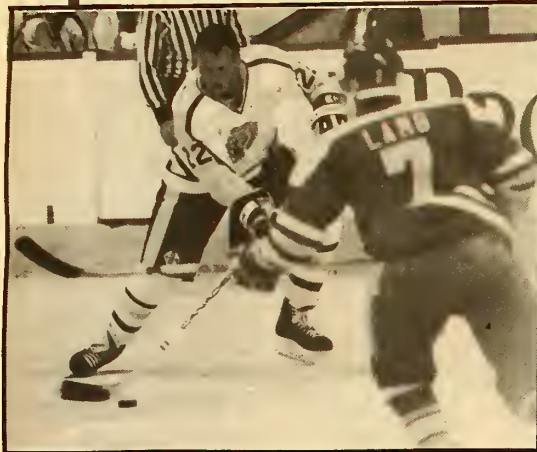
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Gord Whitaker: Real Men Don't Wear Helmets

Icers Remain Winless

by John Petersen

Don't panic. Just because the CC hockey team has yet to win a game this season, there is no reason for complete despair. OK, so it's not the best of starts, but give them a chance, they'll get going.

Last weekend CC lost to Denver University by the scores of 5-1 and 6-4. Friday, October 18 CC lost a close one to Northern Michigan 3-2. The next night, CC was never in contention as they lost 4-1.

After several hours of sightseeing in picturesque Marquette Michigan, CC started out Friday nights game slowly, falling behind 3-0 after the first period. From there on, CC controlled the game, pulling to within one goal on goals by Doug Wieck and Scott Schneider. The Tigers squandered many opportunities to tie the game in the third period. What's new? CC seems to have a problem of putting the puck in the net.

It was even worse the next night. CC could only manage one goal by Rick Boh. Northern Michigan had an easier time putting that black piece of rubber into the net, they did it four times.

The next weekend CC hoped to change their fortunes against Denver. However, CC again had problems putting the puck away. DU could manage only one goal in each of the first two periods. CC's defense played well in front of goalie Derek Pizze, to keep the game close. CC's first and only goal came half way through the third period as Keith Hoppe converted a beautiful centering pass from Rick Boh.

Things were looking good! CC had the momentum and were pressuring goalie Tom Allen with close-in shots. Their hopes were dashed just three minutes later,

when Dallas Guame put one in behind goalie Derek Pizze. Tom Weiss scored less than one minute later and CC hopes for a win were finished. DU walked away with an easy 5-1 win.

CC was hoping for better things in their home opener Saturday night at the Broadmoor World Arena. CC jumped out to what seemed a commanding 4-1 lead on two goals by Rob Doyle and one apiece by Gord Whitaker and Mr. Boh.

Led by Jeff Lamb DU took control in the third period and scored five unanswered goals to take the victory 6-4. CC's third period play seems to have been a problem. "In four out of five games, we've got blown out in the third period," emphasized one of CC's early scoring leaders Rick Boh. "We're just not going after it, we've got to get going!"

CC gets going for their first win of the season tonight and tomorrow against Michigan Tech. Game time is 7:35 at the Broadmoor World Arena.

Notes: Through their first five games CC has been outscored 25-10. CC has scored only 4 goals in 21 power play attempts for a .190 percentage. . . Derek Pizze played well in both his games against DU, his first two as a collegiate. . . In WCHA play Rob Doyle and Rick Boh are tied for the team scoring lead with 4 points apiece. . .

Defenseman Mark Olsen is listed as one of five biggest players in the WCHA at 6-3, 215. . . Many of CC's players were sick for their Sat. night game against DU, including goalie Marty Wakelyn. However, both coach Mike Bertsch and Rick Boh refused to blame their loss on it. . .



Tom Pederson lets loose a wicked binder.

Nationals Near

by Dee Martin

The CC's women's volleyball team kept it's hold on the 6th position in the nation this week after a 3rd place finish at the Occidental College Invitational in Los Angeles.

The Lady Tigers travelled to California for block break with a 31-6 record. On Friday, CC won their pool of 4 teams by defeating Southern California College, 15-8, 15-4; California Lutheran College 15-7, 15-7; and Mills College 15-11, 15-3. This qualified CC for tournament play on Saturday.

In the first round, CC played Grand Canyon College, winning easily, 15-4, 4-1. In the 2nd round, they encountered Menlo College & lost 12-15, 10-15. Menlo College went on to take 2nd in the tournament behind the University of California at San Diego. CC then played Southern California College again for 3rd place. CC had no trouble winning in two games, 15-6, 15-12.

Senior middle hitter, Amy Oswalo, led the team in hitting with 28 kills and a .400 hitting percentage. Amy Smith continued to run the fast offense effectively from the setting position. Suzy Grimm continued

her amazing defense with 33 digs in matches. Junior Alex Reich contributed all areas and was recognized for her effort by being named to the all-tournament team.

The Tigers were hurt by 27 serve errors throughout the tournament. Despite those errors, Coach Sue Bethanis was impressed. "Our first 4 games we were on. Our skills were down pat and allowed us to run our quick offense. Everything was clicking. Because we played so well, I know we have the potential to excel in Nationals," said Bethanis.

National bids are extended to November 17th. The Tigers will also find out whether they will host the first round or travel. First however, CC must play Duquesne next Thursday in Denver, before ending their season at the Air Force Academy on November 13. They will play UNC at 6:00 & Air Force at 8:00. Both are division schools. The matches are guaranteed to be exciting. The team needs fan support there and ask for as many people to go as possible. Support the #1 team in the Western Region, November 13!

WCHA STANDINGS

GAMES THROUGH	OCTOBER 27	GP	W	L	T	Pts.
Minnesota (3-1-0)	4	3	1	0	6	
Minnesota-Duluth (5-1-0)	4	3	1	0	6	
Wisconsin (3-3-0)	4	3	1	0	6	
Denver (4-1-0)	4	3	1	0	6	
Northern Michigan (3-0-1)	2	2	0	0	4	
North Dakota (1-3-0)	4	1	3	0	2	
Mich. Tech (1-4-1)	4	1	3	0	2	
Colorado College (0-5-0)	4	0	4	0	0	



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Ski Safely

Editor's note: The following article is from the Vail Associates Ski Patrol and is part of their state and region-wide public education program this year. This article marks the start of their program intended to help pre-season skiers to focus their awareness toward skier safety and responsibility.

With an early coating of snow in our nearby mountains, one's thoughts turn towards the rapidly approaching winter. Some may dread the cold walks around town, the added mess and confusion while driving their automobile, but to those for whom a fresh snow in town brings thoughts of crisp, clear power days at their favorite ski area, now is the time to look forward to the upcoming ski season.

Skiing, besides being a wonderful means of recreation and physical enjoyment, is an exciting, challenging, and sometimes hazardous sport. Year-round slope maintenance and monitoring of winter conditions by ski area personnel may improve slope safety, but cannot eliminate the inherent risks involved in skiing. A good measure of common sense and personal awareness is what is needed to offset the remaining risks.

In 1979, the Colorado legislature passed the Ski Safety Act. The following is a brief, but comprehensive summary of contents:

- Skiers are responsible for using a lift safely. Ask the operator for instructions or assistance if you are unfamiliar with lift loading and unloading.

- Skiers should not throw objects from a lift.

- Skiers' use of lifts or ski trails while impaired by alcohol or by drugs is unlawful.
- If a skier is involved in a collision with another skier, he/she is required to give their name and address to the Ski Patrol.

- Skiers may not ski on slopes or trails posted "closed" by sign or rope.

- It is the skier's responsibility to read and obey all posted information and warnings.

- Skiers must refrain from acting in any manner which may cause or contribute to your injury or the injury of others.

No one in the ski industry wants to take away any of the fun and enjoyment of the sport. We are striving to instill and maintain a high level of responsibility in all skiers. Let us all do our part.

Your support of BE AWARE, SKI WITH CARE is appreciated.

Lady Kickers Take 1 out of 3

by Kathy Mahoney

Foolish fundamental mistakes caused CC's women's soccer team to drop from number four in the country to a number eight ranking this week, according to Coach Dang Pibulvech.

A 1-2 roadtrip record sums up the disappointing weekend in North Carolina for the Tigers. The women started strong with a 2-1 overtime victory against Radford College (VA) but then dropped one to the University of North Carolina 3-0 and another to George Mason 4-0.

"I was disappointed in our silly mistakes. We did not play up to our ability. We made some fundamental and foolish mistakes that cost us the games. Both losses were respectable though and we showed that we are capable of playing George Mason (currently ranked 3rd) or anybody else when we play up to our ability," said Pibulvech.

Radford, number 14 in the country was up for the match with CC who had been ranked 4th going into the game. Sophomore Bates Fischer scored for CC in regulation time to give the Tigers 1-0 lead. Radford tied it up with a penalty shot sending the game into overtime. A goal by freshman Karen Willoughby gave CC the margin needed for the win.

After the win the team felt good and looked good going into the game against University of North Carolina. The Tigers held the number 2 ranked team to a scoreless draw at the half. But then the dam broke and North Carolina scored three unanswered goals late in the game.

Confidence level dropped and the Tigers went into the third game against number 3 George Mason a little shaky, with the knowledge that George Mason was out to avenge last year's quarter-final playoff defeat at the hands of CC. George Mason took control from the start scoring two goals in the first half and holding CC to none. They carried their revenge further netting two more in the second half and the avengers won 4-0.

"We went into the game spooked knowing that they'd be coming after us. Our mid-fielders and forwards failed to keep possession of the ball. This kept the defenders very busy and George Mason's last two goals were underserving," said Pibulvech.

With two games left in the regular season, playoffs are around the corner and the team is waiting for a bid. The top fourteen teams in the nation go to the tournament and CC at number eight already has one foot on the plane. The Tigers are ranked number two in the west behind California State-Hayward (16-0-0) by the coaches in the west but CC (12-4-0) is ranked first in the western region by NCAA due to the strength of their schedule. The politics of athletics, whose affects are felt by all and understood by few, play a big hand in the tournament invitations. Two years ago CC was jilted when they were ranked eighth but not invited to Nationals. Two key wins, one over Brown University and another against University of Wisconsin are good insurance of a tourney bid.

In the meantime the women will finish their first season as a Division I soccer team this weekend when they host Denver at 3:30 today and University of Northern Colorado at 2:00 p.m. tomorrow at Stewart Field.

"Dazzling Performance"

by Carol Shaffer

The last two weeks were very important for the women's Cross Country team, as they had their two final competitions before the Regional meet on November 16.

The weekend before block break saw the team traveling last to Kansas to compete in the Fort Hays State Invitational meet. As Mia Cadmus put it, "the team showed awesome improvement," resulting in a team finish of third in a field of eight teams. The course was hilly, but there were still several p.r.'s for the day.

Senior Paula Trater led the team with 19:54, claiming a 6th place award at the end of the day. Freshman Carol Shaffer followed in 11th place with 20:26, along with sophomore Jeannie Smith with 20:55 in 15th place. Sophomore Mia Cadmus came in with 21:14, and senior Christy Olsen finished in 22:09. Freshmen Mary Babcock and Marin Millay crossed the line in 22:37 and 23:15, respectively.

"It was a dazzling team performance," commented Coach Bonnie Everhart, stressing that the women ran well as a team, in addition to individual accomplishments. "We put out a good team effort, and that's what it's all about," added Babcock.

Approaching ever closer to the November 16th race, the team competed in the CSU Invitational at Fort Collins last weekend. While not as rewarding as the Fort Hays meet, the CSU meet provided the team with a tough course and a challenging field of runners from large schools across the nation. The team placed 6 out of 8 teams, beating the runners of the Colorado School of Mines, who have proven to be tough competition throughout the season.

The Regional meet in Iowa is the qualifying meet for the Division III National Cross Country Race in Georgia.

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Sports

Lemvo Gets Record

by Tim Bell

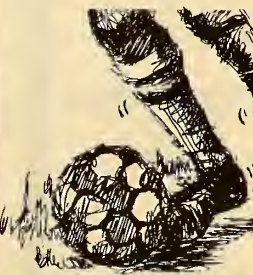
Sr. Jacques Lemvo returned to the Colorado College soccer team last week, and made his presence welcome with a three goal performance in CC's road trip sweep during the block break. Jacques' first goal, which came against Trinity University, made him the all time leading scorer in Colorado College soccer history. He surpassed the old mark of 62 goals held by Andre Zarb-Cousin.

When asked why he left the team less than three weeks ago, Jacques replied, "I needed to motivate myself by creating chaos. I felt that I wasn't producing. I had to quit because nobody would understand that I just needed a break. The break did me good and it showed in my three goal performance."

Although he will finish out the soccer season, Jacques is not sure he will remain at CC. He finds that CC is frustrating his artistic desires. "I need to keep myself mysterious in the name of art, and CC does not allow for this," he said. Indeed everything he does is toward an artistic and ultimately a political end. "Soccer is a form of expression to me, just like dancing and my art. People shouldn't view sports as just competition. Sport is a tool for readying people. Everything I do is to a political end. I needed to break the scoring record, I owed it to everything I am trying to accomplish."

Some day Jacques Lemvo plans to return to his native Zaire. However, not before he has revealed the political message in his art.

Notes: CC men's soccer team returned from their South West road trip with a perfect 3 and 0 record. The successful road trip will put CC in contention for post season play. The Tigers played flawless defense, not allowing a goal in 3 games. They beat Trinity University 3-0, the University of New Mexico 2-0, and Milsap 3-0. Contributing for the Tigers were Jacques Lemvo 3, Dickie Hertel 2, Mike (where's the article) Fraterelli 1.



X-Country Highs and Low

by Jeff Shaw

The last two men's cross country meets have been polar opposites: a strong team performance in Hays, Kansas and "a most trying experience" in Fort Collins over block break.

The Fort Hays Invitational was run on a cool and overcast morning Saturday, October 19. The team arrived at the meet after a long and arduous van ride the night before during which freshman Seb Suhl remarked to fellow freshman Jeff Brazil, "Don't try to tell me it doesn't stink in here [in the van]."

Nevertheless, the team attacked the Fort Hays meet undaunted by the perilous journey to Hays. The team anticipated success prior to the race, but was wary of Southwestern Kansas, the 8th ranked team in NAIA.

As it happened the nine team meet did become a duel between CC and Southwestern Kansas, with the latter's superior depth winning out by a narrow margin. CC runners Jeff Moline, Scott Kang, Scott Wanek, and Mike Taber roared in fourth, fifth, sixth, and seventh respectively, separated as a group by a mere eight seconds.

Unfortunately, this was not enough to capture the team title as tough Southwestern Kansas placed second, third, ninth, tenth, and thirteenth for a five man team victory score of 37. CC finished second with 44 points (Daniel Dinell was CC's fifth man).

Extremely last times were turned in at the Fort Hays meet, due in part to a 180 yard shortening of the course by the race leader (some bozo from Fort Hays cut his

own course). Nevertheless, even with approximate 33 second addition to time, compensate for the 180 yards not run, had some quick times. Jeff Moline 24:57 to lead CC for the five mile CC (35 seconds added would yield a time 25:32).

On October 26, over block break, team traveled to Fort Collins for a 100 miles longer (than usual) against a vicious Division I competition. Included in the field was Adam's State graduate, Porter, an Olympic 10,000 meter finalist, the LA. Olympics, and the fourth place finisher at last year's World Cross Country Championships.

Prior to the race CC runners Jeff Moline and Kevin Cadigan discussed perhaps strategy of wearing down Porter's wolfpack fashion, and blowing by him the finish. However, Shaw and Cadigan scrapped their plan when Porter began with them not to make him look bad in front of all his fans.

The race turned out to be a rough one. Tigers runners as Scott Wanek dropped out (side stitch), Scott Kang just jogged (knee pain), and other runners just did have very sharp races. The lone exception was running god Jeff Moline who ran personal best 32:53 10k and placed 10th.

Adam's State, defending NAIA champions, won the meet, followed Wyoming, Utah, and Colorado State placed eighth.

This weekend the team ventured Canon City for a short 5k road race. tune up for the big Regional November 16 in Waverly, Iowa.

Big Rivalry Hard Core

by Rich Lawton

The oldest football rivalry west of the Mississippi continues this Saturday when the Colorado School of Mines Oregidgers come to Washburn Field to meet the Colorado College Tigers. The rivalry, now in its 102nd year, has been an intense one, sparking several post-game riots and numerous cases of vandalism to the grounds of the rival schools. Not too long ago, CC's goalposts were blown up before the big game. In 1983, the last time the contest was played at Cc, Oregidgers enthusiasts implanted a large, cement "M" in the middle of Washburn field the week of the game. Thankfully for CC, the obstacle was removed before gametime. This year precautions have been taken to discourage any overzealous Mines fans. The goalposts are taken down after every practice and chained together and two large flood lights illuminate Washburn field every night.

Mines, like CC has won only one of their games so far this year. But most of their opponents are members of the NCAA Div. II RMAC, home to highly ranked Mesa University. Players to watch for Mines will be Mike Seialla (RB) and Larry May (WR).

For the Tigers, Shawn Holt (FL, #44) is hoping to turn in a repeat of last week's performance, which included 4 receptions and a 95 yard TD kickoff return. Also coming off good performances for CC are Rob Jurkewicz (OT, #74), Steve Gurr (DE, #77), Steve Timmons (DT, #56), Scott Robertson (LB, #53), and Tom Elliot (TE, #84).

Come out Saturday at 1:00 and witness tradition, history, and Rocky Mountain football. The members of the Tiger squad sincerely appreciate your attendance and enthusiasm.

by Kathy Mahoney

"Make her commit!" yell Coach Peedy J. Gile and Vic Sunshine. The message to the to be getting across and committing what? what these two ex-Tiger hockey players? getting this year from the women's Hockey Team.

Twenty to twenty-five picked consistently show up for practice the rest of the week, which is in itself some form of miracle for the women's team. Late in the women traveled to Vail for a weekend tournament with a total of nine players and two goalies. This year the coaches already cut twice that many prospects from the team. To have to actually cut players another unheard of phenomenon in the history of women's hockey at Colorado College. (Let alone set up a team for the twenty newcomers who don't make the team but have a pro future at Honnen Ice Rink.)

"With so many skaters, we were pick the cream of the crop and we develop into a great team," commented Gile optimistically.

The level of skating is a lot higher than in the past seasons and with the enclosure of Honnen Ice Rink, the goal has had an extra full month of practice.

"Things have become more serious because we will not tolerate the lax attitude that has been prevalent in the past. We are not afraid to bench players," charged the masochist Sunshine.

With two hardcore coaches, the team have discovered what sprints and push on skates are and have also come to realize that going to Happy Valley before practice just does not fit in with scheme of things this year.



Photo by Jon Luckey

Groid Ward Morrison blows by some lame Fiji (Eric Stacey). But wait! Is his flag belt tied on? Morrison demonstrates the proper way to carry the pigskin as well.

Groids and Fijis Take

by John Petersen

A crowd of 71 looked on as the defending champion Duck Butters defeated the Kappa Sigma's in the championship of upperclass intramural football 27-9.

The Duck Butters (what kind of name is that), were basically in control throughout. They scored on their first possession—with Eric Stacey scoring on fourth and goal. James Kirchhof converted the x-tra point. After surrendering a safety, the Kappa Sigs got on the board with John Sacha scoring the TD.

That was the end of the Groids scoring. The Butters began to control the game. Speedy Jim Gile sprinted 3/4 of the field to put the outcome on ice. Two linemen (what? linemen aren't supposed to score), Kevin McCabe and Jim (Head) Cramer finished the scoring for the Ducks. Cramer's TD was very impressive. He picked off a pass at midfield and "sprinted" the rest of the way for an impressive score. Cramer was so excited, he not only spiked the ball, he spiked himself, nice job Head.

Intramural Soccer News:

Semi-final action took place Wednesday, with the Kappa Sigs taking on the Uptown Drunks. League scoring leader Kip Roe scored for the Drunks, while ex-varsity and John Cook put one in for the Sigs. After regulation time the score was 1-1. Overtime was dominated by the Sigs. Chan Arnold scored two goals in the OT and sent the Drunks home disappointed.

In the other game, defending champions Stetny's Sea Creature's took on McGregor. The game was scoreless until 10 seconds left in the first half when the Creatures got on the score board with a last second goal. The McGregors could not penetrate the Creature's stingy defense, and when they did, goalie Mike Casper was there to make the save. Puzzel Loach, playing injured, scored the game's final goal with 5 seconds left to send the defending champs on to the finals for the second straight year.

The upperclass soccer final was played in a steady drizzle outside Slocum Hall. The Kappa Sigs came out charging and Dave Terry scored a goal just five minutes into the 1st half. Stetny's Creatures seemed to lose all their spirit after that and the Groids continually

pressured goalie Mike Casper and left the pitch at halftime with a 2-0 lead. It was obvious the Creator's were missing their top scoring threat Puzzel Loach who couldn't attend due to prior commitments. They had very few shots on goal as the Groids dominated the game entirely. The final score was 4-1 as the Champagne flowed freely.

I.M. Crowns

Respect

by Magnum

Vince Lombardi would be proud. O.J. Simpson might have spent an awful lot of money on these men and wisely so. Many have suggested that linemen, the true warriors in football, don't get enough credit in winning championships. Well, it's time to set the record straight. Some ex-star once said, "Linemen ate a dime-a-dozen." I forgot who it was but the name is unimportant. What is important is the abundance of talent I have been exposed to. I could find a linemen just about anywhere. But to find a great one, the chances are perhaps one in a million. I was, believe it or not, surrounded by just one, but in fact, six outstanding individuals. Their ability to dominate both the offensive and defensive lines of scrimmage was, many times unbelievable. It allowed what is known in football as the "Skilled" player to run away with all the glory. In reality though, it was these six silent fighters, battling in the trenches, who led us to victory after victory. These men are both quality people on and off the field. And I know giving them some notoriety is not what they want. But I think it appropriate to do so. To Kevin (that guy will never catch the ball) McCabe, To Jim (Nice Body Spike in the END ZONE) Cramer, To Mike (How does Herm do it) Stern, To Kip (One of the beef Brothers Roe) and To Ben (What do I do on this play) Fredregille, I tip my hat to you. If one could put a price on their performances I would be a very wealthy man.

Sports Rap

by John Peterson

The Kansas City Royals are the World Champions!! Who would have believed that could have happened way back in April? Certainly not this kid. They deserve a ton of credit for coming back from 3-1 down against both the Blue Jays and the choke, gag...Cards. Bret Saberhagen the 21 year old Series MVP was amazing!! He is the same age as most of us seniors here at CC, he sure has made the most of his talents, I wish we all could say that...On the other side of the diamond, I was completely appalled with the behavior of Cards manager Whitey Herzog and import pitcher Joaquin Andujar. As you all know, both were kicked out of the 7th game protesting a strike call. Give me a break!! They're losing the game 9-0 and they have to go make an ugly scene, go back to the Dominican Republic Andujar, we don't want you here anyway!! Why couldn't they accept defeat, and the fact that they lost to the better team...Getting back to The Colorado College sports scene...If any of you were listening to the CC hockey game vs. Northern Michigan two weeks ago, you might have heard a familiar voice. Sports Information Director Ben Davis was doing color while Andy Nisito handled play-by-play on KKHT radio (1460 am). Mr. Davis did a very commendable job...CC should sweep Michigan Tech this weekend, remember, you heard it here first. MTU has only one win to their credit, and CC is definitely due for a couple of wins...The men's soccer team will find out tomorrow if they receive a bid to the regional playoffs.

The Tigers are ranked fourth in the western region and four teams get bids, so if politics don't enter into it, CC should definitely get a bid. The women's soccer team should be one of the fourteen teams to receive a playoff bid to nationals, along with our women's volleyball team. Nothing like post season play...The Duck Butters were the class of intramural football this season, just as they were last year. They didn't lose a game in two years, nice work...Don't forget about the football game Saturday against our rivals Mines Saturday at 1:00, be there.

Sports Schedule

Fri., Nov. 1
3:30 p.m.—Women's Soccer—CC vs. Denver University
7:35 p.m.—Hockey—CC vs. Michigan Tech
Sat., Nov. 2
1:00 p.m.—Football—CC vs. Colo. School of Mines
2:00 p.m.—Women's Soccer—CC vs. Univ. of Northern Colo.
7:35 p.m.—Hockey—CC vs. Michigan Tech
Thurs., Nov. 7
7:00 p.m.—Volleyball—CC vs. Denver University at D.U.

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Announcements

The Catalyst November 1, 1985 Page 2

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FRIDAY, NOVEMBER 1— All College Worship Service **SHOVE CHAPEL**, 12:05 p.m. - 12:35 p.m. The weekly Shove Chapel Worship Services have been changed from Thursday at 6:30 p.m. to Friday at 12:05 p.m. Speaker: Kenneth Burton.

Part-Time Work, Full-Time Money. Need three students for easy, rewarding work, call Mr. Rowan at 578-1478.

"Women: Learning to Lead" is the title of a one-day seminar to be offered at the University of Colorado at Colorado Springs (UCCS) on Friday, November 8, from 9 a.m. to 4:30 p.m. The program fee is \$80.00 and includes all materials and refreshments. Telephone registration is available when using VISA or MasterCard by calling UCCS' office of continuing education at 593-3364.

The seminar, conducted by UCCS communication department professors Pam Shockley and Connie Staley, is designed for women who are office professionals, technical professionals, supervisors, managers or female professionals who want to learn about what has been labeled "male territory."

MEASLES EPIDEMIC IN WYOMING
Measles vaccine available 24 hours daily at Boettcher Health Center. (Please avoid lunch and dinner hours).

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K thru O WEDNESDAY
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U thru Z FRIDAY

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NOTIFICATION OF LEAVE OF ABSENCE AND WITHDRAWAL DEADLINES Applications available in the Dean's Office, Armstrong Hall, room 213. The deadline for requesting a leave of absence is *November 1* for a leave which begins in the spring semester. Students are encouraged to apply for a leave even if they are awaiting word of their acceptance to a program. On formal application, a leave of absence will be considered for one to the following reasons: financial or personal emergency, ACM programs, the Washington Semester, or study abroad.

The deadline for requesting a withdrawal for the spring semester is also *November 1*. All students who decide to interrupt their education at Colorado College, and who do not qualify for a leave of absence, or who wish to transfer to another institution, are expected to withdraw formally from the College.

THEATREWORKS will present the western premier of **FINAL PASSAGES**, a play by Robert Schenkkan, November 8, 9, 15, 16, 22 and 23 at 8:00 p.m. in Dwire Auditorium on the campus of the University of Colorado at Colorado Springs. For reservations and information phone **THEATREWORKS** at 593-3232 in Colorado Springs. This production is recommended for mature audiences.

The Colorado Springs Fine Arts Center will continue its 26th season of World Horizons Travel Films with a presentation to the film "Hong Kong and Macau."

Produced and personally narrated by Fran Reidelberger, this film opens with a breathtaking view of Hong Kong's rugged skyline and bustling harbor from Victoria Peak, one of the world's most famous tourist spots.

Responsible roommate needed to share new 2 bedroom, 2 bath apartment with working female. \$200 per month includes utilities. Located near Galley and Powers. No smokers or drugs please. Call 596-7500 ext. 417 and ask for Judy.

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Owens of Kalahari

continued from page 4
sleeping beside them, and leopards, giraffes and brown hyenas were regular visitors.

Their book, however, is far more than an account of an adventure in the wilderness. It is an account of a scientific adventure, a study of the desert's great predators, Kalahari Lion and the brown hyena.

The Owens learned how Kalahari lion and brown hyenas survive droughts with little to eat and nothing to drink for months or years. And they learned how harsh conditions force lions to abandon their prides, and how brown hyenas, formerly thought to be solitary scavengers, help one another in raising their young or even adopt each other's orphans.

Through their research and their book the Owens hope to conserve the wildlife of one of Africa's untouched wildernesses.

Since the book's publication in 1984, the Owens have appeared on the Johnny Carson Tonight Show, the Merv Griffin Show, and Take Two (CNN National TV). They have also made appearances on television shows in the U.S., Canada, England and South Africa and conducted more than 50 radio interviews.

The Owens will autograph copies of their book both Monday and Tuesday night after their lecture/slide demonstration.

Their visit to Colorado Springs is jointly sponsored by Colorado College and the Cheyenne Mountain Zoo.

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Phi Delt Rebuttal

See Page 6

CC Students Assassinated!

Details Page 11

CC Hosts Opening Round of Women's Natl. Soccer Tourney

Check Out Page 19

COLORADO COLLEGE CATALYST

Volume 18 Number 7

Colorado Springs, Colorado 80903

November 8, 1985

IFC Cracks Down

Phi Delt's Busted

- 1) Suspension of rushing privileges for the school year of 1985-86.
- 2) Suspension of pledging privileges for the school year of 1985-86.
- 3) Social probation beginning 11/1/85 until 2/3/86.

Kidilu Dunlap
The Inter-Fraternity Council convened Tuesday, October 31 to deliberate on the allegation that the Phi Delta Theta fraternity violated the campus alcohol policy, which dictates that non 3.2% liquor may not be served in such group sponsored parties, by hosting a wine-tasting party. The Judicial Board of the IFC, which consists of the presidents of the four other fraternities on campus, agreed in a 4-0 vote finding the fraternity guilty of violating alcohol regulation and rendered the fine (boxed above) punishment. Further ruling states that the fraternity will be allowed a 30 bid fall rush in 1986 which will be restricted to sophomores, juniors, and seniors as well as normal participation in fifth block rush of 1987. The Phi Delta Theta fraternity will also be allowed to sponsor non-alcoholic parties during the social probation period; suspending the fraternity rush period of fifth block 1986."

It seems the Phi Delt's have had a two year history of consistent transgressions.

The severity of such a sentence is due to number of reasons. It seems the Phi Delt's have had a two year history of consistent transgressions of the college alcohol code as well as a reputation for having alcoholic occurrences at their house. In addition, the fraternity was serving a period of Disciplinary Probation at the time of the recent violation. Finally, the incident served as an infraction of a term document self-written by the fraternity (and signed by each member) as a proposal for reform when its charter was renewed suspension due to a "kamikazi" rush last year. "It felt this was an appropriate sentence," comments the Chairman of the

Judicial Board, Craig Ecton. He elaborates, "The fact that they were already on Disciplinary Probation and that all the officers knew about the party but did nothing to educate the house or stop the party led to the making of such a decision." Says Eric Gustafson, president of the Phi Delt's, "The members of my house feel disappointed by the whole thing. No, there is no excuse for what happened." He adds, "We have reformed. There hasn't been a trace of vandalism this year and we have performed quite a bit of community service."

In regards to the last two claims, Ecton replied, "We were aware of this and it was a point of consideration. But we couldn't overlook the cumulation of past activities and that it [the new behavior] has just been for a month and a half."

The wine-tasting event occurred shortly before the death of a freshman sorority member due to injuries sustained from excessive drinking at the University of Colorado. The sorority involved was also guilty of disregarding their respective school alcohol regulation. The Dean of Students, Laurel McLeod feels that this incident exemplifies the seriousness of possible consequences in the matter. Explaining the campus alcohol policy, she says, "Learning to use alcohol responsibly, if one wishes to use it, is the point we want to get across."

CCCA Elections

Anyone interested in running for the 1986 CCCA must turn in a written statement, ready for publication, and a completed petition, which can be picked up at Rasmall, to the CCCA box at Rasmall by Nov. 20. Elections will be held Tuesday, December 10. On Thursday, December 5, there will be a forum where each of the candidates will give a brief statement.



Mark and Delia Owens of Cry of Kalahari fame relax in Armstrong Theatre.
photo by David A Fitzgerald

Owenses of Kalahari Speak to CC

by Rob Lynch

Mark and Delia Owens went where no man had gone before, explored a very remote area the size of North Carolina focusing their study on the behavior of brown hyenas and lions. They discussed this "seven year odyssey of research and adventure in the Kalahari Desert" at 2 multi-media presentations November 4 and 5 in Armstrong Hall.

The Owens wanted to find "a true wilderness; a place untouched by man." After four months of searching in the South of Africa, they finally found their "perfect place": the Kalahari Desert in Botswana Africa. Their primary objective was to study the overall ecosystem and the predominant predators of the area. By doing this, they were able to examine the various threats to the natural wildlife in the area, and with that knowledge are able to make recommendations of how to save the preserve from encroachment and industrial expansion.

Their major discoveries dealt with how brown hyenas and lions adapt to survive the harsh existence of 120 degree weather and prolonged drought. They found that brown hyenas lived in dens to maximize the advantages of community living. The females cooperated to raise their young, and the den would also adopt the orphans of dead hyenas.

In addition, the Kalahari lions found many ways to survive the harsh climate. During the dry season, they would drink fluids of prey to quench their thirst, and they would cover a range of over 1500 miles to search for food and water.

The Owens lived with the wildlife in the desert. Because the animals had never seen human beings before, they did not think of them as prey, but rather as a natural part of the environment. This, however, was cause for some unusual experiences. Mark and Delia would live with a very short water supply. As Mark joked "this proves that a marriage can still survive after bathing on less than a gallon of water a day for seven years."

The dangers of living in the wilds were endless. Snakes and rodents constantly infested their camp bringing with them the possibility of disease and infection. Nevertheless, the Owens point out that overall, life in the Kalahari was filled with incredible joy at seeing nature in its purest sense.

Although they had many great experiences, their most memorable one was waking up in the morning and being surrounded by sleeping lions. The worst time of their life in the desert occurred at the end of their first year. A fire had just destroyed their camp, and their money was down to 250 dollars with no airfare to get home. Their problems were finally rectified with the receiving of a grant to continue their study.

Their book, *The Cry of Kalahari*, has "brought the attention of the world" to life in this previously unknown desert. In the future they plan on continuing to return to this wilderness. They want to continue to live in wild places realizing that there are precious few left. They think their next stop in the study of the great wildernesses of the world will be the Selous in Tanzania, Africa.

Alpha Lamda Delta

by Lori Johnson

Members of the Alpha Lambda Delta, the honorary society which admits freshmen who receive a GPA of 3.5 or better the first five blocks of freshmen year, are eligible for fourteen fellowships for graduate study, each valued at \$3,000.00. Graduates with a final cumulative average at least equal to Alpha Lambda Delta initiation standards, and seniors who have maintained this average to the end of the first semester or quarter of this year may apply.

The scholarships, awarded by the National Council of Alpha Lambda Delta, include the following: The Alice Crocker Lloyd Fellowship, the Adele Hagner Stamp Fellowship, the Maria Leonard Fellowship, the Kathryn Sisson Phillips Fellowship, The Christine Yerges Conaway Fellowship, The May Augusta Brunson Fellowship, The Fiftieth Anniversary Miriam A. Shelden Fellowship, The Gladys Pennington Houser Fellowship, The Katharine Cooper Cater Fellowship, The Margaret Louise Cunningham Fellowship, The Maude Lee Etheredge Fellowship, The Gladys Cokete Bell Fellowship, The Mary Jane Stevenson Fellowship, and the Sixtieth Anniversary Student-Endowed Fellowship.

Scholarship record, recommendations, the soundness of plans and purpose for graduate studies, and need, are the criteria for which applicants will be judged.

The applications may be obtained from Dean of Students Laurel McLeod, and must be completed and received at the National Headquarters of Alpha Lambda Delta by January 15, 1986. The address of the Headquarters is: National Alpha Lambda Delta P.O. Box 88 Muncie, IN 47305

NASH News

by Chris Weaver

This Wednesday, November 13, there will be two important educational events sponsored by the Nuclear Age Studies House (NASH). Both deal with Reagan's Strategic Defense Initiative, or "Star Wars."

First, at 12:00 noon, several speakers will address different aspects of Star Wars at an outdoor educational forum at the flagpole in front of Rastall. Among them: Professor Bill Hochman (History) on the politically destabilizing effects of SDI; professor Rick Bradley (Physics) on the questions of SDI's technical feasibility; and professor Jeff Livesay (Sociology) on what forces are really behind star wars.

The forum will also address the effects of billions in research and development money on the domestic economy, the implications for arms control, and the challenge for the peace movement.

That same evening from 6:00 to 8:00, the Union of Concerned Scientists will present a panel discussion called "From Trinity To Star Wars," to be aired live nationwide on cable TV. The program will be shown in the Tutt Library video room, and will be followed by a discussion. Everyone is welcome to both events.

NASH is also organizing activities to respond to the Space Symposium to be held from November 19 to 22 at the Broadroom Convention Center. The symposium is a pro-SDI conference featuring such speakers as Caspar Weinberger and the heads of several major defense contractors. If you would like to help with activities to promote education and to demonstrate opposition to Star Wars, please contact Greg Gale at 634-0510.

Seeking Scholarships?

The Harry S. Truman Scholarship Foundation has announced that it is now seeking nominations of outstanding students in any academic discipline who are preparing for careers in public service.

Institutions can nominate up to two sophomores for the 1986 competition. If selected, each student will receive a scholarship award covering eligible expenses up to \$5,000 per year for their junior and senior years and two years of graduate study.

The deadline for nomination is December 1. Eligible students must be full-time sophomores working toward or planning to pursue a baccalaureate degree, have a "B" average or equivalent, stand in the upper fourth of the class, and be a U.S. citizen or U.S. national heading toward a career in government.

Interested students should speak to the Truman Scholarship Faculty Representative whose name should be posted on campus (Andy Dunham) or write the Truman Scholarship Review Committee, CN 6302, Princeton, NJ 08541-6302.

Lost in Space

Astronaut Jim Irwin will be the featured guest speaker at an evening social hosted by the International Students Club at the University of Colorado at Colorado Springs, 7 p.m. Friday, November 8th, in the UCCS Student Center.

Colonel Irwin was a lunar module pilot on the July 1971 Apollo 15 mission to explore the moon's surface. During his moonwalk, Irwin explored Hadley Rille and the Apennine Mountains, collecting 180 pounds of lunar surface material, including the Genesis Rock. That same year he founded Hight Flight Foundation, an organization that takes him around the world sharing his Christian faith and space flight experiences. Col. Irwin is presently active in the expedition searching for Noah's Ark on Mount Ararat in Turkey.

CC students are invited to hear Irwin share about his travels, and to enjoy an evening of international music, entertainment and refreshments. For more information, call 574-3194.

Volunteer Donkeys

Democrats in the Colorado House of Representatives are now recruiting volunteers to work as committee staff assistants during the 1986 legislative season. This is the fourth year lawmakers will sponsor the staff assistant program, which is designed to help House members be better informed on the issues on which they vote.

Volunteers work with lawmakers as assistants to the Democrats on the ten House committees. Their duties include researching bills and issues of concern to legislators, attending committee hearings, and preparing briefing information on committee bills for all Democratic House members. Applicants for the committee staff positions should be prepared to work 15 to 20 hours weekly, from January 8 through April.

Persons desiring a more flexible or less time-consuming schedule may wish to do independent research to benefit the House Democrats. Typical projects could compare how Colorado and other states care for their mentally ill residents, deal with prison overcrowding, or prevent the erosion of topsoil from their farmlands.

Many colleges offer credit for participation in the staff assistant and research programs. Students should consult their college placement officers or faculty to find out if academic credit is available.

Persons interested in either program should call Dorothy Loring at the House Democratic Office at 866-5522. Applications for committee staff assistant positions must be received by November 18.



Former 1st lady Beverly Manley will speak Monday, November 11, at 7:30 in Palmer Hall.

A Political Machine

She was the leader of the Jamaican delegation at the International Women's Year Conference in Mexico in 1975 and, from 1965 to 1972, produced a series on Jamaican television titled "Jamaica Women."

During Prime Minister Michael Manley's term in office (1972-1981) Mrs. Manley was instrumental in designing and building a model kindergarten school, and establishing similar schools throughout Jamaica.

Manley currently works as a consultant on communications and on women and development. She has also been active in providing leadership skills training to

women in the People's National Party.

Beverly Manley, the former first lady of Jamaica, will speak on "Women in Political Process and the International Monetary Fund in Jamaica" at 7:30 Monday, November 11, in Palmer Hall at the Colorado College Campus.

The lecture in the Gates Commons is free and open to the public.

Manley, the former president of Women's Association of the People's National party in Jamaica, was the lead force in establishing the Women's Bureau in Jamaica, and in passing legislation requiring equal pay for equal work.

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Controversy at CoPIRG

Ed Langlois

Though the public has the chance to shape its own laws and lives, it doesn't, according to four panelists who discussed the formation of American public policy November 5 in Gates Common room. The organizing committee for CoPIRG sponsored the panel discussion.

Andrew Dunham, professor of Political Science, Casey Padgett, Legislative Director for the Colorado Public Interest Research Group (CoPIRG), Amy Schaaf, Colorado College student, and Steven Handen, Director of Bijou Community Social Services, offered different solutions to the problem: American people allow American corporations to determine what the government does. Dunham said, "The big rich businesses that can form political action committees to push their interests illustrate the golden rule of American politics: 'Them with the old rules.'"

Dunham, Padgett, and Schaaf recommended that citizens "take control" by supporting public lobbying and by voting out irresponsible legislators, while Handen said that decisions which affect the quality of life are "not made in the political arena."

Dunham agreed, saying that 90% of funds used by federal organizations comes from business. Schaaf quoted Democratic Senator William Proxmire who said that contributions from corporate political action committees "has strings attached...campaign contributions help open doors to advance special interests rather than the public interest."

Schaaf said that because colleges have people and libraries "to do groundwork," student organizations can build a

formidable force and support public interest by "educating both the public and the lawmakers." She pushed aside the stereotype of the apathetic student of the '80's, saying that students have the potential to do a lot...we can keep our voices from being drowned out by corporate political action committees."

Padgett claimed that students must take "a lead role" in the push for public power because "they [students] are less tied to private interest" and "more open to progressive solutions."

"Students must take a lead role in the push for public power."

Handen said citizens can only advocate their interests if they operate outside of the political arena. He said it would be "far better" if citizens would tear up their voter registration cards and ignore the polls because, "decisions that affect the quality of life are not made in the Senate, in the State Assembly, or in City Hall; policy changes start with the people and politicians follow."

Handen said the vote has never been an effective political tool, citing the civil rights reforms of the 1960's as a case in which people changed bad laws "not by voting to change, but by doing it." Handen said, "The blacks didn't vote to sit in the front of the bus; they didn't vote to drink from public water fountains; they just did it."



photo by David A. Fitzgerald

CoPIRG panelists Steve Handen, Andrew Dunham, Amy Schaaf, and Casey Padgett.

Handen doubts that elected officials would take public interest to heart, even if more citizens were to vote. "Government policy is decided in the board rooms of giant corporations, and we can do little about it," he said. "Voting for representatives in America is the world's biggest game of trivial pursuit."

"Government is mostly interested in itself," said Handen, noting that in one week in 1983, \$400 million in federal funding was provided for the building of the Consolidated Space Operations Center east of Colorado Springs, while El Paso County Commissioners closed the local poor farm because they "couldn't find \$160,000 for maintenance."

"Ours is a woefully non-participatory democracy," said Dunham, who cited low voter percentages and diminutive numbers of Americans who write to public officials. "One in five Americans has ever contacted a federal official...one in three has ever written a local legislator." He said that

lawmakers can only please the people who are organized and active, and often enough, corporate groups "have done the most organizing."

Padgett said that commercial interests hog the lobbying circles because the public, though it holds opinions, has neither the time nor the energy to study issues and develop a sound argument. As an example of corporate domination, he cited an October Colorado Department of Health hearing at which lobbyists and legislators discussed the protection of ground water. "Though the public clearly wanted to protect its water, the only groups that applied for party status to participate at the hearing were the Amax Mining Co., CF&I Steel, the Colorado Mining Association, the Rocky Mountain Oil & Gas Association, the Colorado Association of Commerce and Industry, and the Adolph Coors Company...I sat and wondered if there would be anyone to represent the public interest for safe water."



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"This is not illegal"

photo by David A. Fitzgerald

Levine Lays It On

by Dave Lazerwitz

The pessimistic views of today's college students and the outlook for the future were the topics of Dr. Arthur Levine's speech last Thursday in Gates Common Room. Dr. Levine, the president of Bradford College in Massachusetts, has been traveling around the country speaking in major universities and colleges about the views expressed in his book: *When Dreams and Heroes Die: A Portrait of Today's College Student*.

Dr. Levine started off painting a very cynical picture of what today's college students feel about the world around them. Each generation before ours has had events to bring people together: in the 30's it was the war, in the 60's it was Kennedy, but today when students are asked what events have shaped their lives, they are likely to say: "economic strife, terrorism, nuclear threat of toxic waste." Levine labels us the "bad news generation" because most of us don't see any positive things happening in the world today.

Levine goes on, "students are much committed to the welfare of society than their counterparts 20 years ago."

After giving this negative view of generation, Dr. Levine posed the question, "How worse off are things today than they were in the 50's and 60's?" According to Dr. Levine the people of the 50's and 60's faced a lot of the same problems we face today, and in fact, we are actually better off. The average income today is two and a half times greater, more people own homes, and more people are satisfied with their jobs.

Dr. Levine's encouraging words told us that we actually have great opportunities ahead of us. Since we are the tail end of the baby boom years ('46-'64), Levine said that "we will have less people breathing down our throats," and there will also be more jobs, homes, and material goods than previous generations. He goes on to stress that "there is no justification for the fatalistic mentality." The me-ism which generation reflects is a disease which divides people and poisons the democratic society.

Dr. Levine next went on to explain each of us must do as students, describes the era we live in as a "world change" similar to the industrial revolution. The 3 r's, according to Levine, will be replaced by the 3 c's: critical thinking, continuous learning, and creativity. Levine stressed that learning is the key ingredient to success. Outside of the classroom are as important to our learning experience as class is. We must capitalize your time and under the black program you have the exact opportunity to do this," says Levine. As far as future aspirations go, Levine claims that, "no matter what you do, you have the opportunity to make an incredible difference... don't do it for the money because you care."

Our changing world needs people who will reflect important values on society who will excel at their occupations for the way for the future. Levine reassured students that the liberal arts education means preparation for life. "The first hard to get but in the long run it will off—employers are looking for liberal graduates." Dr. Levine summarized his speech on a positive tone, advising us that what tomorrow will require of us is optimism, hope and dedication.

"No matter what you do, you have the opportunity to make an incredible difference"

The majority of today's college students feel that social institutions are immoral and can't be trusted. Only 1 in 20 students feel that you can believe what the government is saying. Students overwhelmingly express that "most people take advantage of you, so you always have to be watching and have that killer instinct to walk over someone else to get what you want," said Levine.

Levine expressed the concern that because students feel that they are "riding a doomed ship" they also feel they have to get as much out of it as they can and go in first class. "Today we are seeing more students majoring in business," says Levine. "These people's main concerns seem to be their grade point average and making money, people no longer value education." There has also been a steady decline in the number of arts and science majors. "Students today are committed to the American dream—a big house, a nice car and clothes in the latest fashions."

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AIDS: Facts & Fallacies

by "Out and About"

The spread of AIDS in the United States has seen a subsequent "outbreak" of misinformation and homophobia on the part of many non-gay individuals.

Here are some facts and fallacies about AIDS:

- In 1985, 3,572 new cases of AIDS have been reported and there have been 896 deaths as a result of AIDS (as of August 26, 1985).
- To date, there have been a total of 12,736 reported cases of AIDS in the United States, and 6,376 resultant deaths.
- Most of the reported cases of AIDS have been in the states of California, Texas, Florida and New York.
- Four states have thus far seen no reported cases of AIDS—Idaho, Montana, North Dakota and South Dakota.
- Physical contact is not the only factor in exposure to AIDS; intravenous drug users are also among the "high-risk groups," and when drug abuse is coupled with a promiscuous sex life, the risk of being exposed is heightened.

- AIDS is only known to be communicated through semen and blood. There have been no reported cases of AIDS resulting from contact with toilet seats, casual physical contact (such as hugging, hand-shaking) or through conversation with an individual who has AIDS. Intimate sexual contact (such as anal intercourse and oral sex) is considered "unsafe." "Out and About" is the bisexual, gay, and lesbian concerns group on the CC campus. Our activities range from social gatherings, discussions of attitudes in society surrounding "gay issues." We try to provide a safe atmosphere for students to examine their own positions and questions about what it means to be gay or bisexual. CC. And in society at large. We hope to become involved with "consciousness-raising" programs for the benefit of the community. For more information contact David Ives x606, 607; your hall director, Boettcher Health Center x384; or Morrison, assistant dean of the campus x638, x640; or the PPGCC Gay Helpline 471-4GAY.

In Defense of Phi Dels

by Caroline Bryan
The Phi Delta Theta fraternity house is currently facing the strong possibility that they will not be able to hold a Rush this year because of a recent decision handed down by the I.F.C., Inter-Fraternity Counsel. Such a punishment lends itself to very heated discussion at the Phi Delt House.

Eric Gustafson, President of the Phi Delta Thetas, and Steve Sunderland express that the Phi Delt members believe that they are deserving of the punishment of social probation, but that the suspension of their 1986 Rush is unduly harsh. The members of the house readily admit that they violated the rule with regard to the serving of alcohol at their recent wine tasting party, but do not believe that the suspension of rush is warranted by that violation.

Gustafson believes that there is no animosity as far as the officers are concerned, but sees the punishment as a sort of "slow death" for the house. He also believes that the Phi Delta Theta house is the best behaved house on campus, stating that they were one of two fraternities that did not have any rush violations last year. In view of these facts he believes that the punishment oversteps its bounds.

Other Phi Delt members believe that discretion should be better used with regard to the extent to which they deserve punishment, and attention given to what punishment they actually deserve. Mary Foster, the cook at the house, believes that the behavior of the members has changed "100 percent" this year. She believes that "everyone in the house works well together," and is upset about the punishment.

Under the proposed punishment, in the school year of 1988-89, the Phi Delta Theta house would have no senior members. The question of what effect this would have on future members of the house then arises. The freshmen men are currently circulating a petition with regard to their right to freedom of choice among the fraternity houses. They believe that the punishment is unfair because it directly affects, and is most damaging to, the freshmen who plan to rush this year and have done nothing to deserve punishment.

The remainder of this article is an official statement from the members of the Phi Delta Theta fraternity house:

As far as behavior is concerned, the record of the Phi Dels this year stacks up as well, if not better than the rest of the houses on campus. The Phi Dels have participated in numerous community service projects and have not had one incident of vandalism occur at the house this year.

As any student with the knowledge of the Greek system knows, the wine tasting party did not exceed the norms of the Colorado College campus. Though it was in violation of the rules (i.e. something other than 3.2 beer was served) it was a traditional party not unlike those held by other organizations on this campus.

It was a closed party at which only Phi Dels and dates (approximately 50 percent were 21 years of age or older) were in attendance. The party was held at the fraternity house because safety of the members was the overriding concern. The party could have been held at an off campus house or hotel to avoid violating the alcohol policy of Colorado College. However, this also would have required people to drive, increasing the risk of injury. The injury sustained at the wine tasting party (a girl being bumped into a steel support while dancing) can be attributed to the structure of the house, not drinking.



Some dude we've seen around campus: Phi Delt Pledge Class '86. photo by Jon Lawley

Tough Job You'll Love

by Katie Welch

Popularly known as "the toughest job you'll ever love," the Peace Corps is back at Colorado College and looking for volunteers with a wide range of experiences.

According to representative Rich Arndt, who will be in the Rastall Lounge today (Friday) to answer questions and give out information, "We get most requests from countries for students graduating with degrees in biology, physics and chemistry, but that doesn't rule out the humanities and social sciences."

Arndt said a potential volunteer must have a degree in any subject, a good background in volunteer work, and a willingness to invest two years in a developing country.

A volunteer is fully supported in his day to day living expenses, as well as his health and medical needs. After completion of the program a volunteer is given a \$4,200 allowance, the purpose of which, according to Arndt, is "to help ease the transition back to the States."

Arndt stressed the need for those who have backgrounds in business as well.

"Developing nations are always looking for people who can help improve their income," he said.

Further, the Peace Corps may help a student gain experience with the "real world" as Arndt puts it, giving him an edge in the job market.

"It's a good way for people to get involved in international relations, imports and exports," he added. "It makes them more marketable in this area because they've lived in a country and have a feel for it."

With a budget for only 6,000 volunteers, the Peace Corps has become more competitive and the need for more specialized volunteers has become greater.

Those interested may contact Arndt today at the Rastall Lounge until 4:30 p.m. or may call the Denver office collect at 866-1057.

"The bottom line is the experience, the genuine excitement of living in a different culture, trying on a different lifestyle," said Arndt, himself a volunteer in Colombia and a program manager in the Philippines. "You build relationships so that the work you do is a crucial part of a much larger whole."



"Tastes just like the stuff I used to drink at fraternity parties."

MEXICAN
FOOD



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BRUNCH

"THE BEST!"

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MIMOSAS

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2 P.M.

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Letters

Cut the Fun Team

Editor:

Who cares about the Fun Team? I fail to see why these fools are consistently granted space in the Catalyst's most sacred of sections, the Opinions. Each week they are allowed to systematically degrade themselves at the expense of all those who happen to glance at what can be called a barrage of repugnant Republican Bob Hope humour.

Minorities, Come Forward

Editor:

Concerning the November 1, 1985 article "Minorities Unite to Talk to Majority":

This letter is difficult to write; I fear that I will be misinterpreted as one without tolerance for the ideas of others. The truth is that it is because I have tried to cultivate a true acceptance of others that it saddens me to see (from any side) cultural confrontations and a "we vs. they" mentality.

Cultural exchange is beneficial and necessary for increased understanding on the CCampus. This idea is shared by many individuals, and I should hope (and expect) that this is the feeling of the United Minority Council.

Sadly, the air of last Friday's article is not one of hopeful optimism for a reasonable program of new awareness and change. Instead, it is confrontational in tone and offers no constructive thoughts.

I personally resent being lumped into the faceless "majority" so self-named "minorities" can indirectly attack me and other individuals in the safe (and far less individual) third person. Examples: "They don't know what they are missing [...]. We are invisible because you refuse to see us." Who are "they" and "we"? I am an individual with my own background, culture, and experiences. I treat others as such, and I expect it in return.

The idea of cultural exchange is surely a worthy one, but instead of addressing it in an antagonistic "we vs. they" manner, the United Minority Council and all individuals should look for progressive, reasonable means. Segregation and intolerance can come from any quarter; the best compromise is individual tolerance of individual identity.

I would be happy to discuss these concerns with any one in person.

Jon-Mark Colwell Patterson
118 Loomis x236

Why must we be subjected to the constant complaints of those two brats? Each week they are back with the predictably inept criticisms and judgements and their blatant disregard and lack of compassion for anything or anybody that deviates from their own crass, irresponsible and provincial thinking.

Please, Mr. Editor, get this wart removed!

Patrick Ledger,
Sophomore

N*A*S*H's New Publication

Editor:

"Yeah, well shit. I know that between the U.S. and the U.S.S.R. there are 50,000 nuclear weapons stockpiled, and that within the hour all the major cities in the northern hemisphere can be wiped out, but shit, that's the way it is. I'm no naive, idealistic refugee from no trapped out acid-commune. Get real, man."

Yes, we can blow ourselves to smithereens. But no, our leaders don't necessarily know more than we do. It is time for a forum of inquiry into this matter of potential total nuclear holocaust. It is time to ask questions; to develop a new paradigm. The N*A*S*H houses are publishing a monthly forum of nuclear-age issues called the *Paradigm*, the second edition of which should be out today (Friday). Read it, consider it, piss on it, whatever; just don't ignore it. Graphically it may be a little amateurish, but it does raise questions—the question of our lives.

Please submit; it questions of even the most meager consequence can be printed. It's an open forum—there's no editor or editorial committee; pertinent quotes, excerpts, poetry, art, original prose, anything and everything can be printed. It's your forum.

N*A*S*H House

A Letter From a Buddy

Editor:

Like wow, man. It's tough being a Neo-Marxist flower child. I mean I'm trying to reread my Manifesto but these like iridescent mandalas keep surfacing and the letters are moving around and Karl Marx's face just became this like bearded woman and I'm freaking out totally. Dig, baby we're not irrational down here at *Leviathan*, we're just tripping all the time. Oh no - now I'm seeing visions of Larry Flynt's testicles in my granola! Help! (By the way, next issue will have a free Leon Trotsky decal in every edition)

Yours in Hallucinogenic struggle,
Comrades

Andrew Hook,
Peoples Poetry Editor

P.S. If you don't like *Leviathan*, stick to *Hustler*. (No pun intended)

Students Should Learn More About Alcohol

Editor:

In light of the upcoming Alcohol Awareness week at Colorado College, I wanted to raise a point dear to me about the use and possible abuse of alcohol.

An interesting characteristic about alcohol is how easily it loses some of its attraction when you can, legally, procure as much as you desire just as you would most other products. Its glitter fades away.

Growing up in Europe, I, as long as I had enough money in my pockets, could enter into a liquor store and, regardless of my age, could buy anything in the store.

At home, when I was still quite young, my father would offer me a glass of wine with lunch or dinner. Yet, I reacted to it much like I did to the caviar that people offered me at weddings. I turned the offer down. The taste just didn't please me, and there was no other attraction.

As I grew up, my friends and I would occasionally enjoy a Pasis or other alcoholic beverages. At first there was a certain attraction to this social drinking; it was nice to imitate adults. But very soon the main attraction, of these get-togethers, became what it had originally been:

exchange of the freshest rumors, playing card games, or some other activity. We almost always had a great time!

When my family moved to the States, I was surprised and a little amused to find that my contemporaries were still so intrigued with the act of drinking. They would get together and drink until they reached their full capacity or, what happened even more often, until they ran out of booze. I could see that they felt they were having a "good time," yet I found this hard to believe.

By now you may have concluded that I'm against drinking. Far from it, I enjoy drinking, occasionally, but in my opinion drinking never deserves to dominate an event. Drinking can only complement or accentuate some social events, it just isn't exciting enough to solely support a successful and joyous event.

Therefore it is my greatest hope the students at CC will gain a new attitude from the Alcohol Awareness week which will be sponsored by BACCHUS.

Sincerely,
Jean Maurice Boyer, freshman

The New Dik Man!

Editor:

As many of you already know, our fraternity, Phi Delta Theta, has been disallowed Rush this year resultant of a vote by the IFC (the Inter-Fraternity Council). Additionally, Phi Dels are not allowed to serve beer at any event, on or off campus, which can be interpreted as a "fraternity event." Although Dean McLeod considers this to be a strong measure, we readily accept the decision of our peers.

Contrary to popular belief this decision comes as a great relief to us. We heartily look forward to our upcoming "Pepsi Social" (it may be changed to "Pepsi Free" after the edit interpretation takes place presently). This decision gives us the chance to separate ourselves from the social pressures of drinking alcohol to which we have been so enslaved. Many of us envision new outlooks on life now that

the black appendage of alcohol has been judiciously amputated.

We hope our alcohol-free actions will, as a model for other fraternities and societies on campus, and concurrently, our attitude will run rampant, uniting our community. Though we broke bread and tasted wine with our brothers and sisters we have seen the error of our ways.

Phi Dels seem extremely excited, some examples of the rumblings circulating through the House: Munir: "I'm moving against alcohol anyway." Dave Pollard: "Glory seekers, that's what they are, glory seekers." Rink Murray: "I don't like it anyway." Bryce Lloyd: "Manhood is macho aren't (determined by how much you drink)." Eric Gustafson concludes: "Light that touch liquor will never touch mine."

Sincerely,
The New Generation Phi

Olin Extension

Editor:

In your otherwise excellent issue of 1 November, 1985, you ran a story on the new addition to Olin Hall which I feel did not represent the concerns and ideas of most science faculty and students.

First, the number one goal in planning an addition is to make Olin Hall a more exciting and stimulating place to learn and do science, by faculty and students alike. It is not, as your article states, to make it a "technical science facility." Sciences, which is an attempt to understand nature, is a human and a humanizing endeavor. Webster defines technical as "having to do with the practical, industrial or mechanical arts or applied sciences." I think of technology as an attempt to control nature. Certainly, technology uses some of the ideas of science, and scientific investigation benefits from so-called "high tech" equipment. But at CC we do science, not technology.

Second, the next most important goal is to design a building that best functions to support our number one goal. Clearly no one advocates construction of an ugly building, but we do not strive, as your article claims, to construct an "ATTRACTIVE building that will bring more students to the scientific majors." What we need is the space and facilities to better acquaint the non-science major with the philosophy and processes which define the potential and the limit of scientific endeavors as an integral part of society. And, to accomplish the same with science majors while also providing them with the basic wherewithal to do science.

Your assertion that we should be concerned with energy efficiency in our renovation and addition was correct.

Finally, you mention the budget. So college people of good-will are ill-at-ease with the construction of science facilities because they feel we should not spend much money from the Capital Campaign on bricks and mortar. We will not. The money will be spent for people, providing them with a much-needed facility for learning, teaching and scholarship. The faculty and students of CC will reap many benefits.

Richard Stone,
Department of Biology

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A work of considerable length may be submitted as a guest commentary. Persons interested in submitting commentaries should contact the Catalyst at 632-4988 or 473-2233 ext. 675.

The Catalyst reserves the right to edit cut letters to the editor and to commentaries.

High on the Mountain Rising Summit Fever

by Michael S. Mehan

"The purpose of summit meetings is to develop rules of engagement that could prevent our profound differences from bringing us into armed conflict that could destroy us both."

— Richard Nixon

Annually we experience certain times of the year when major events draw nationwide attention, especially in the world of sports. The Super Bowl, the College Bowls, the World Series, the Basketball and Hockey finals all inspire a feeling of excitement in sports fans. Over the years these periods all have become characterized by "fevers." There is "pennant fever" and "Super Bowl fever" and "Stanley Cup fever" etc. Now a new "fever" is gripping the nation, or at least the media, which to political scientists might be considered "summit fever." With

the summit meeting between President Reagan and General Secretary Gorbachev a little more than a week away, we should see the fever begin to spread wildly, and rightly so, since this is the first summit meeting of the Reagan administration.

The summit should prove to be an interesting event, to say it mildly, since Reagan the showman-communicator will be matched against the young, alert and informed Gorbachev, though the match may not prove to be too uneven. Both Reagan and Gorbachev are charismatic, well spoken, highly ideological and enjoy wide support at home. They both appear well on film and manipulate the media to their fullest advantage. This should prove to be a far cry from the Vienna in 1979, when Carter met with an ailing Brezhnev.

However, as past summits have shown, style, nice smiles, handshakes and pretty eyes do not mean success. Spirit at summit meetings has always proved short lived, as after Geneva in 1955, and camp David in 1959. What the two leaders must realize is that the meeting will not, or should not be a popularity contest or a media show. They must enter the summit with a feeling of mutual respect for each other as world leaders, and they must negotiate with each other as such.

President Reagan has placed an emphasis on world tension and human rights as imperative to any arms negotiations. Human rights violations should not be brought up publicly in the meeting. Nothing runs the deaf ear of the Soviets quicker than talk about their human rights violations. At Helsinki last summer Soviet Foreign Minister, Shevardnadze was said to have looked virtually bored when Secretary of State Schultz spoke on human rights abuses in the USSR. In 1972 Nixon's private talks with Brezhnev led to record emigration of Soviet Jews. Later that year the Jackson-Vanik amendment to the 1972 trade bill with the Soviet Union, which publicly put pressure on the Soviets to improve human rights, only led to a severe reduction in Jewish emigration.

As far as discussing areas of tension around the world, Reagan may be on the right road. Arms negotiations themselves are not going to lead to a decrease in tensions between the two super powers. Arms control and political issues must progress together, since understanding one another is the first step to peace. As



College Press Service

Adam Ulam, expert on the Soviet Union at Harvard University, states, (arms control) "is not the most important issue in Soviet-American relations. Many would challenge this assertion. Yet while the weapons themselves do not cause wars, political collisions between the two super powers may." Leaving Geneva with no deal would be better than leaving with one that did not reduce political tensions between the two super powers. After all it would not matter how many times we could destroy ourselves if the political tension between us escalated into war.

Both sides have put forward their proposals, though there remains many points of contention between them, and many issues need to be worked out, the ground work has been laid for negotiations that could lead to a realistic agreement between the two nations and the reduction of nuclear arms. It is in our interests to negotiate a verifiable treaty, strictly limiting the offensive capabilities of both sides, especially Soviet SS-18's, SS-24's and SS-25's, which are large weapons with a first strike potential. Here is where

Strategic Defense Initiative plays its part. We must agree to limit our future defensive weapons for Soviet reductions in offensive weapons. Mr. Gorbachev has put forward a fifty percent reduction proposal for all nuclear war heads on both sides. This should be seriously considered, and we must not hesitate to use SDI as a means to achieving significant reductions in nuclear arms. The Reagan team might not leave Geneva with a concrete package reducing nuclear weapons, but in order for the meeting to be considered close to successful, both sides should establish a better political understanding of each other, an agreement to negotiate on hot-spots in the world, steady arms negotiations with a clear, workable agenda, and an agreement on annual summit meetings. After all Gorbachev is a young leader, 54, who is shaping up more and more to be a very shrewd politician. We must not allow him to pass over a chance for an agreement now, in the hopes of finding a better deal in the future with another president. ☆

C'mon CC Party!

by Norm Leahy and Bill Briery
ALCOHOL HERE AT THE
COLORADO COLLEGE

What is this talk the Fun Team has heard lately about the administration trying to stymie the availability of alcohol with a greater alcohol content than 3.2 beer. Has the administration decided that this campus should be a wasteland of geeks constantly studying and occasionally "slamming" a beer to relax?

Once upon a time this campus had the reputation of offering a social life (i.e. parties beyond compare) that few schools could match. This reputation reached both coasts and even earned CC a spot in *The Preppie Handbook* as one of the premiere spots in which future Biffs and Muffies could really have a good time. As the student here moves out of Preppiedom and into Yuppiesdom, we as students of The Colorado College must uphold this tradition and even develop it further than our partying predecessors ever could have imagined.

The Fun Team believes that this move

to stifle alcohol availability will severely cripple the reputation of CC as a place where the above average student can pursue his studies and social interests without the fear of being surrounded by pencil neck geeks.

Futhermore, CC students have generally proved themselves capable of controlling their alcohol intake while having a great time along the way. And while a good time does not necessarily have to involve alcohol consumption, have you ever tried to relieve that after exam energy with a glass of alternative beverage and a nice talk? We don't think so.

QUESTIONS DEMENTED

Andy Rooney, eat your heart out! There are those times when we all have questions about ourselves and the people and events around us. This happens to be one of those times, so sit back and ponder these weighty subjects along with the Fun Team.

Why is it that T.V. preachers are always asking for money? It seems that they need cash for one project after another, some of which are indeed noble. But some come right out and say that unless you cough up

some dough, they will go off the air and leave you at the mercy of the forces of darkness. Do they really think that most people are naive enough to believe that a little glowing picture in a wooden box will save them from evil? Judging by the diamonds some of those preachers wear, we think they may be right.

Why do so many of the faculty members dislike the Greek system here at CC? Are the Greeks really such a detriment to the campus atmosphere that they are held to such scorn and distrust. It seems as though luncheons put on by the Greeks for the faculty, in order to build mutual understanding, are poorly attended by our guiding academicians. Without communication and understanding there can exist no room for growth. Hell, even President Reagan (Tau Kappa Epsilon) is willing to talk to those dastardly Russians. If he can do it—that is, confront the boogiemans—then the faculty can talk to the members of the fascist quad and their neighboring allies.

Why does SAGA (Soviet Attempt to Gag Americans) [or Starch Activated Gas Assault] insist on serving crumbly hamburgers on a regular basis?

Why is Air Force (9-0) ranked fifth in the nation behind the Ohio State Buckeyes

(7-1)? And where is CC in these rankings? Will *The Leviathan* get any better?

When will KRCC realize that people would rather hear a good variety of Rock, Jazz and New Wave than be confronted Celtic Folk Music? And what is this about not having Ray Charles' "America The Beautiful"? That's a downright embarrassment.

If memory serves us correctly, grass doesn't grow in the late fall. If so, then why continue to water it? To make nifty ice sculptures of passers-by?

What's wrong with being a Yuppie? Nice clothes, dependable cars and a sense of purpose. Didn't it used to be known as the American Dream?

What ever happened to the B-52's?

Whatever happened to leisure suits?

Why does Black Label beer not come in bottles?

If you know the answers to these questions, write us or the editor. By the way, notice we didn't say anything about famine, nuclear war, or pollution? They're just not that important to the jaded minds at the Fun Team headquarters. Besides they're too damn depressing. ☆

Letters

U.N. Needs U.S.S.R., Too

Editor:

I just cannot resist my turn to join the Markus Hattmann Fan Club. Last week Markus saluted the 40th anniversary of the United Nations, an institution that I agree is important in global relations today. The UN exemplifies the democratic traditions that this country is founded upon, but I would shy away from saying the U.S. and the UN "go together like Mom and apple pie."

In today's increasingly interdependent world we need all countries, whether one agrees with their ideology or not, to come together at the UN or it would be the nothing institution that many bill it to be. Hattmann points out that without the

U.S. there would be no UN. I agree, but the argument has to be taken one step further: for without the USSR there would be no UN either. This recognition of fellow superpower status was acknowledged by the U.S. in the 1945 compromise back in

the U.S. in the 1945 compromise back in San Francisco giving the Soviet Union three votes in the General Assembly. As much as I do not agree with the totalitarian government of the USSR we must have them and the Eastern Bloc or else we would not have the United Nations.

The final votes play an insignificant role in the workings of the UN. Both the U.S. and the USSR won world condemnation on their respective

Did either superpower change strategy? No. What is important is that the UN provides a forum for all nations of the world. The League of Nations failed not because it lacked democratic ideals but because the US did not participate. In like manner, the UN of today would fail if either superpower withdrew.

Markus points out that "without us, there might be a United Satellites or a United Puppets, but it's not likely the United Nations would remain." Well, my friend, without "them" there certainly would not be a United Nations either.

Daniel Dinell
Senior

Stop Watering!

Editor:

Why is the college watering the grass so late in the year? Walking from Rastall to Tutt, I watched the sidewalk overcome by a river of water. This is a disgusting waste. With Colorado's winter weather, the grass will freeze overnight. The water then is not helping the grass but killing it. Colorado can not afford such waste. Maybe the school would not need such a grandiose Capital Campaign if it stopped such gross wastes of resources such as water.

Sincerely,
David Block Williams
Junior

Opinions

The Great Depression

The Catalyst November 8, 1985 Page 9

by Andrew Daughton

Periods of unhappiness arise in every person's life. Many times unhappy feelings will disappear within a matter of days. The mood may last a few weeks. Eventually the passing of time brings new developments and the person is able to return to the activities that demand his attention. But for some people sad feelings may become overwhelming. Their depression is a health problem that greatly influences their thoughts, attitudes, and physical strength.

I am not a medical doctor and I do not mean to sound presumptuous by addressing a medical issue. I write this based on my own experiences and with the knowledge that depression has the potential to destroy a person's life. Generalizations cannot be made concerning depression; each individual will react to it in his own way. But some of the effects of depression should be mentioned to be aware of a growing health problem.

Because it is closely linked to emotions, depression may go untreated. The person affected may feel he is "down" and that things will gradually improve. He may try to make himself happy by changing his location, his job, his school, or by spending money. His daily eating or sleeping patterns may change drastically. His attempts to please himself usually fail and his frustration may make his depression worse.

As he becomes more miserable, drugs and alcohol may become more appealing. He may use drugs or alcohol throughout the day to help him with the decisions that seem so intimidating. But these may not be enough. He may feel so helpless and so worthless that only the thought of his own death can give him relief.

Those people who are severely depressed feel that their lives have no value. The daily struggle they go through to stay active is so difficult that death becomes an alternative. By killing themselves they may bring disgrace to their relatives, but their need to permanently escape outweighs all social concerns. Death gives them the opportunity to leave a miserable life behind. A confrontation with the unknown may attract them since they are continually tormented by their feelings.

A few years ago, I knew a girl who had tired to take her life several times. She had repeatedly cut her arms with knives and razor blades but had never bled to death. She had tried to hang herself and had attempted to overdose. Each time she had survived.

When we talked, she would occasionally refer to her suicidal attempts without embarrassment. She seemed so much more interested in the things in her life she enjoyed. During our conversations her enthusiasm would grow and she would look very happy. It was difficult for someone speaking to her to remember that

she had chosen death over life a number of times. She seemed so full of life that it was hard to imagine her harming herself. But in the past her depression had taken so much from her that she had felt defenseless against it. The good feelings that she had had periodically had not been strong enough to sustain hope.

When I knew her she was receiving help, so perhaps my impressions were based more on medicine than on her personality. But it was apparent that her moods fluctuated so drastically that her whole outlook on life could change from day to day. No doubt there were many causes of her severe depression. But it is important that the connection between the body and the mind never be disregarded where depression is concerned. My friend's depression could have been the result of an unhappy environment, but it could have just as easily resulted from chemical differences in her body.

In this country there is a tendency to treat emotional problems silently. Shame is often associated with troubled emotions. Conditions such as depression are frequently the result of chemical imbalances in the body, though many people choose to list depression in the list of mental disorders. When it is thought of as strictly a mental illness it cannot, in many cases, be treated sufficiently. It has been medically proven that there are people who have a physical deficiency in a particular area, causing mood changes and

unexplained feelings.

It cannot be denied that most emotional problems stem from a variety of sources. Depression may also be caused by person's environment or by unfortunate experiences. But it is important to remember that some of the people who suffer from depression have a physical difference that can be corrected with medicines.

Disgrace should never have to accompany treatment for depression. Medicines can do so much to regulate body's chemicals that a person can achieve any goals he has in mind.

It has been written by historians that Abraham Lincoln suffered from bouts of depression. He would often sit in his office while his sad feelings took hold of him. Despite this, he was able to accomplish many things during his lifetime.

We are so much more fortunate to live in an age when medical science is advancing and is willing to study the origins of the problems. Our concern for others who in poor health should never diminish.

The Horrors of War

Fifteen years ago, Peggy Tuxen, a U.S. Army nurse, went to war. Here is what she has to say:
DEAR AMERICA, REMEMBER ME? I WAS THE GIRL NEXT DOOR. REMEMBER WHEN I WAS 13, AMERICA, AND RODE ON TOP OF THE FIRE ENGINE IN THE MEMORIAL DAY PARADE? I'D WON AN ESSAY CONTEST ON WHAT IT MEANT TO BE A PROUD AMERICAN.

AND IT WAS ME, AMERICA, THE CHEERLEADER, THE GIRL SCOUT, WHO MARCHED IN FRONT OF THE HIGH SCHOOL BAND... CARRYING OUR FLAG... THE TALLEST... THE PRODEST... AND REMEMBER, AMERICA, YOU GAVE ME THE DAUGHTERS OF THE AMERICAN REVOLUTION GOOD CITIZEN AWARD FOR PATRIOTISM AND I WAS ONLY 16.

AND THEN YOU SENT ME TO WAR, AMERICA, ALONG WITH THOUSANDS OF OTHER MEN AND WOMEN WHO LOVED YOU. IT'S VETERANS DAY AMERICA. DO YOU HEAR THE FLAGS SNAPPING IN THE WIND? THERE'S A BIG SALE AT MACY'S, AND THERE'S A BIG PARADE IN WASHINGTON FOR VETERANS. BUT IT'S NOT THE AMERICAN FLAG OR THE SOUND OF DRUMS I HEAR—I HEAR A HELICOPTER COMING IN—I SMELL THE BURNING OF HUMAN FLESH. IT'S THOMAS, AMERICA, THE YOUNG KID FROM ATLANTA, MY PATIENT, INCINERATED BY A GAS TAKN BLOWN UP IN A USELESS, IMMORAL WAR. I REMEMBER HOW HIS COURAGE KEPT HIM ALIVE THAT DAY, AMERICA, AND I CLUNG TO HIS ONLY FINGER AND WHISPERED OVER AND OVER AGAIN HOW

PROUD YOU WERE OF HIM, AMERICA— HE DIED. AND PHAM, HE WAS ONLY EIGHTEEN, AMERICA, AND YOU SPRAYED HIM WITH NAPALM AND HIS SKIN FELL OFF IN MY HAND AND HE SCREAMED AS I TRIED TO COMFORT HIM. AMERICA, WHAT DID YOU DO WITH ROBBIE, THE YOUNG KID WHO SAT NEXT TO ME ON THE PLANE TO VIETNAM? HIS FRIEND TOLD ME A PIECE OF SHRAPNEL RIPPED THROUGH HIS YOUNG HEART—IT WAS ONLY SEVENTEEN—IT WAS HIS FIRST TIME AWAY FROM HOME. WHAT WHAT DID YOU TEEL HIM, MOTHER AND FATHER, AMERICA? HOLD US AMERICA— HOLD ALL YOUR CHILDREN, AMERICA. ALLEN WILL NEVER HOLD ANYONE AGAIN, HE LEFT ARMS AND LEGS BACK THERE. LET THEM FOR YOU, AMERICA. AMERICA, YOU NEVER TOLD ME THAT I'D HAVE TO PUT SO MANY OF YOUR SONS, THE BOYS NEAR DOOR, IN BODY BAGS. YOU NEVER TOLD ME—

The Right Perspective

Demosthenes: A Good American.

by Markus Hartmann

For those of you who have spent time consuming Political Science in general or Western Political Tradition in particular, *Athen in the Age of Pericles* is a familiar work. Unfortunately, not enough attention is given to subsequent events in Athens. We all know that Athens fell, but we really don't study how and why. More study should be allotted to that great orator Demosthenes; not because he practiced speeches by putting pebbles in his mouth and shouting at the sea, but because he provides us with a relevant historical analogy. Demosthenes understood the hows and whys of the Athenian downfall; what remains to be seen is if the contemporary democracies can learn from him or if the democracies will unconsciously let history repeat itself.

At the risk of being accused of calling Ronald Reagan a pebble-eater, it can be argued that Demosthenes and Reagan share a common spotlight on the stage of history. "Like Reagan, Demosthenes was religious, eloquently championed traditional values, and acquired a reputation as a 'great communicator,'" (Lamb, 1985). Each entered their political arenas when their country's strength in foreign policy was weakening as more and more resources were being transferred to social welfare programs. Most importantly, each believed that democracy was being threatened by an implacable enemy, an "evil empire" so to speak. In Athens' case it was Philip of Macedon, in America's it is the Union of Soviet Socialist Republics.

But first the domestic front. Pericles, that well known leader, initiated a social welfare program in Athens. This fund, called the theorikon was initially a distribution of small payments to the poorest citizens to enable them to attend public festivals, which was considered an important part of the political socialization process. At first the theorikon was dependent upon a surplus in the Treasury, but as time went on, the social welfare program grew and grew, and ate up more and more of the Athenian resources. Such is the fate of many a democracy.

Like many a leader, Demosthenes also had to decide how much money would be allotted to defense spending, the stratiokion. He had suggested cutting back on the theorikon but his opposition was violently opposed to the idea. They argued that the now enlarged theorikon was the cement of democracy. Moreover, his opposition did not see a need for a stronger defense; Philip was essentially a good guy who was just as interested in peace as Athens was.

Although Philip had been gobbling up lands around Athens, Demosthenes had the hardest time convincing the Athenians that there was actually a threat. When Philip encouraged indigenous opposition to Philip's forces in Hellenes, his opponents argued that such action constituted undeclared war. Demosthenes replied that Philip was already conducting an undeclared war on Athens. "A man whose actions and calculations are designed for my capture is at war with me

before he discharges a weapon." But all the same, some of his opponents argued that Philip had no designs on Athens and that the sky was green.

Demosthenes was accused of being, in effect, a warmonger. Demosthenes' opponents, whether consciously or not, saw him as the cause of Philip's behavior. Instead of blaming Philip for Philip's actions, it was more convenient to blame a leader of a democracy. Demosthenes then asked, "Why a leader who is openly in arms in contravention of right, and seizing towns, is never stated to be at war, while statesmen who urge that he should not be given liberty to do so are accused of making war?"

Unfortunately, the Athenian did not see the truth of Demosthenes' statements until it was too late. The forces of Macedonia were better trained than the Athenian forces. In the battle of Chaeronea, Greek freedom passed away into the fog of history. Philip's Macedonian empire, which laid waste great cities, sold captives to potential victims, is seen as the empire which brought about historic change.

"Is there any similarity between Athens and America?" you ask. The Social Welfare programs of FDR share certain characteristics with Pericles' theorikon, the most obvious one being that both started relatively small and supplemental and later grew to monstrous proportions. Of course the debate between social welfare programs and defense spending is not alien to Americans either. Indeed,

Demosthenes like Reagan believed sacrifices must be made with the social welfare program while still maintaining strong defense.

As far as foreign policy goes, similarity is bone chilling; it has been the liberal arts classroom. On more than a few occasions, students have and encounter professors and other students who hold that the activities of the United States are the fault of the free world.

As arms flow increases into Nicaragua and civil liberties are revoked, these people decry the current administration policy and accuse Reagan of an undeclared war in Nicaragua. These people look at occupation of Eastern Europe, movement into Afghanistan, and encroachment on Central America and explain away any Soviet designs and in any way to blame the democracies. The way of democracies to produce spoiled children that are all too willing to bite the hand that feeds them is a historical constant.

A few people have become aware of this trend. Chris Lamb, who writes for *Public Science Quarterly*, recently wrote an article called, "What Demosthenes could teach us to Reagan." The self-destructive trend that emerge in democracies are laboriously discussed by Jean-Francois Revel in *How Democracies Die*. Unfortunately, these two works have become a quired reading for the liberal student—yet. "But Markus," you say, "you mean to tell me that history inevitably repeats itself?" Well, fellow student, not sure; you decide.

Beware of Alcohol!

by Jean Boyer

A small, yet energetic, campus organization will be asking you, the students of Colorado College, to sign the following petition:

The BACCHUS (Boost Alcohol Consciousness Concerning the Health of University Students) chapter of the Colorado College is concerned about the movement in the Colorado state legislature to change the drinking age for 3.2% alcohol beer from 18 to 21. We feel this is a misguided and futile attempt to correct a social program through legislation when efforts could be best spent educating people so that they might make informed and responsible decisions. For this reason we bring forth this petition of The Colorado College students who believe that the drinking age for 3.2% alcohol beer should be maintained at 18 and that greater educational efforts should be taken by those at all levels of government so that we might arrive at more realistic solutions to the many problems associated with alcohol misuse.

Also, next week (November 11-15), following a national BACCHUS effort which fell during the last block break, Colorado College's chapter will be sponsoring its own Alcohol Awareness week. During the week, different facets of the CC community will be sponsoring fun and enlightening events. All of these events will be open to all CC students.

Monday evening, from 9:00 to 11:00, the Loomis Hall staff will present a social program during which the movie "A Star is Born" will be shown. There will also be refreshments served.

Tuesday afternoon, in the Loomis lounge, at 4:30, Dr. Judith Reynolds, from the Boettcher Health Center, will be giving a lecture entitled: "Dealing with Alcohol Related Emergencies."

Tuesday evening, from 9:00 to 11:00, in the Loomis lower lounge, the Loomis Hall staff will be sponsoring a 50's Sock-Hop.

Beer, alternative beverages, and food will be served.

Wednesday evening, from 7:00 to 8:00, in the Loomis lounge, Nancy Meyers, leader of the Adult Children of Alcoholics group on campus, will present a program entitled: "Alcoholism in the Family: A Personal Perspective." She will discuss the family dynamics involved in such a situation and the way in which an alcoholic family member can later impact relationships. Some students may be speaking about personal experiences.

Also Wednesday evening, from 8:30 to 11:00, the Mathias Hall staff will be hosting a Root Beer Float party. There will be a movie and other tefeshments.

Thursday afternoon in the Loomis lounge, The Office of Residential Life and The Boettcher Health Center will co-sponsor a combination of programs by Dr. Bill Olson. Dr. Olson, a noted substance abuse expert from the CU Student Health Center in Boulder, has previously spoken on campus and has been well received. His lectures are entitled: "Sex, Drugs, and Alcohol," which will be 1:30, and "Cocaine Update," which will follow at 3:00.

At Benny's Thursday evening, from 10 to midnight, the movie "Beverly Hills Cop" will be shown during "Mocktail Night," the final event of the week. Mocktails are fruit drinks with a twist. Food and non-alcoholic beer will also be served. This is an absolutely free event thanks to the Extracurricular Committee and open to all students regardless of age.

The goals of the week include helping to raise questions for students while at the same time providing them with information which they can use in formulating their own answers regarding alcohol and its use. A rationale for the social activities is to provide opportunities for student enjoyment in which the primary focus is not alcohol, in hope of breaking what many seem to see as a necessary association between drinking alcohol and having fun.

Good News for College Grads

Washington, D.C. (CPS)—College degrees are worth more to male students now than at any time since the 1960's, the authors of a new U.S. Census Bureau study say.

The study, by analysts in the bureau's Department for Demographic Studies, says that, as of 1983, male college graduates could expect to earn 39 percent more than men who quit school after high school.

Male college students' economic edge over high school grads declined during the 1970s. In 1969, male college grads made 28 percent more than high school grads. In 1979, the difference was 21 percent.

By 1981, the decline had been reversed. The economic edge was 34 percent that year.

The study does not include figures for female college graduates.

The bureau's analysts attribute the decline and subsequent increase in the value of a degree to the entrance and passage of the "Baby Boom" generation through college.

The larger the college graduating class, the less valuable a college degree is in the market place.

Among other conclusions the analysts found:

*Even the states with low levels of educational attainment are improving. In 1950, 19 percent of South Carolina's adults had graduated from college, compared to 49 percent of Utah's. By 1980, the extremes were represented by Kentucky (53 percent) and Alaska (83 percent).

*Black students' graduation rate, which was 65 percent of that of whites in 1940, improved to 96 percent by 1980.


*Thirty-two percent of the American population has at least some college education. By comparison, 17 percent of East Germany's, 16 percent of Sweden's and seven percent of Hungary's populations have some higher education.

*In 1940, 38 percent of Americans at least 29 years old had a high school diploma, and six percent had a college degree. Today, 86 percent have a high school diploma and 22 percent a college degree.

The study relied primarily on previously published data, although some new information from the National Center for Education Statistics was also used.

Memories...

A group of friends were recently sitting around discussing a common acquaintance. One in the group, however, was having difficulty identifying this acquaintance that the others knew so well. Finally his face lit up with recollection. "I know that dude," he said, his reflection upon a fond memory apparent, "he took me on my first drug deal."



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by Maria Armijo, from Mexico

Maria is currently on the Mexico Program and each student is asked to do voluntary work in the community for one hour a week.

I gaze out of my window in Guanajuato and on the terrace across from me I see the butcher hanging long planks of red carcass onto the tin roof overhanging of the butcher shop. Under criss-crossed telegraph wires, the brick street is bustling with people going their way, as cars, trucks and buses spew out deadly exhaust on Catholics and non-Catholics alike.

I leave from the front door onto the stone callejon and meander toward the Escuela Primaria. Most of the pastel adobe stores have just reopened after siesta. I arrive at the school where I teach voluntarily once a week and cordially greet colleagues and friends. After all the formalities of introduction and saying "Mucho gusto" innumerable times, the director takes me to a classroom, saying "Maria, you are going to teach the third graders."

I look inside the window and there they are, all 45 of them looking avidly at me. "We'll let the teacher stay with you this time in order to control the children," the director of the school explains. I enter the room trying to appear as a brave lion and feeling like a rabbit about to be attacked by ravenous birds. All the children stand and yell "Buenas Tardes."

"Sit down children," commands the teacher. Everyone obeys. "Children, this is Maria from the United States. She is going to teach you this period. Do you have any questions for Maria about the United States?"



Catalyst Satellite Dish to aid our foreign correspondents.

photo by Jon Lasley

Before I entered the class I thought about what elementary school students might ask me or what I could talk about. I thought they would ask about animals, cars, or games. Maybe they'd like to hear about snow. A little boy with a flat-top crewcut waves his hand wildly in the air. I call on him, "Si?" He asks, "Are there wars in the United States now?" I smile. The first thing that enters my mind was that this kid wanted to see if I can say war, guerra, in Spanish with a rolling "r." So, very carefully, I respond: "No, there aren't any guerrrrrrs in the United States now."

Another boy with curly black hair asks, "When is there going to be a war in the

United States?" These kids are serious. "Well, the United States is only prepared for war so no one will attack it." I hope someone will ask about Santa Claus. A seemingly docile girl with a broken leg raises her hand. "Si," I say. She inquires, "Tell us about nuclear bombs; what do they look like?" Holy guacamole! these kids are hot! I respond, "Well, I've never seen one either, actually." The children go amuck.

Before someone decides to ask about napalm bombs in El Salvador or Contra aid in Nicaragua, I decide we should play a game. "Let's play a game," I yell. "It's called 'Around the World.' The person sitting next to the person standing will be

challenged to see who knows their tables better. I'll say a times table whoever answers first in the contest move on to the next seat. Ready? Six six!" The whole class yells 36.

"O.K., I thought maybe I should try 'Nine times nine!'" Then children yell. Then someone comes up to me and says, "Teacher, what's 81 times 19?" I say my head and think a minute, "1539."

"Bien," he exclaims. I'm tempted to change from math history and ask a question... like with the teacher of Alexander the Great. Who discovered oxygen? But if I ask, I know who Aristotle or John Priestly wouldn't have been able to handle the shock.

Well, by this time a kid had jumped the ground window and six kids were playing tag on the other side of the twenty girls were looking at me chattering and giggling and seven students inquiring how to say various class objects in English.

I decide I'd better do something quick. If I were Ted Lindeman I'd explode sodium in water but unfortunately none of the resources were available inside the classroom. So, the only thing left was completely uninteresting and teach how to do the hokey pokey. "Let's sing a circle and imitate me!" I yell. After more minutes of chaos I begin, trying as dramatic and hideous as possible, are amused and follow my lead. Well, relief.

The half hour finally ends, and the children come to touch me and thank inside my head I am thinking, "What going to do next week?"

In Defense of Frivolity

by Katie Dalsemer

Some people called it "chocolate decadence." Some just stared and asked, "What is it?" The best response I heard: "Well, I don't know but someone else got it, so I did too." What in the hell am I talking about? Well, anyone who regularly journeys to Saga land will recognize this as that oozing chocolate concoction of a dessert that we were served Tuesday night.

What does this have to do with anything? Well, this culinary delight inspired a rather interesting conversation from my dinner companions and me that night. One friend remarked that the consistency of it reminded him of that toy. You know, the green stuff that came in the little green trash can. Yes, folks I'm talking about one of your favorite child-hood toys and mine: SLIME!

Man, that stuff was great even though half of it usually wound up ground into the carpet or the family dog. What ever happened to good old SLIME? Perhaps they found out that it caused cancer in laboratory rats or something. I guess there is still a part of my soul that yearns for SLIME, though.

For those of you who have no clue as to what I'm talking about or have never had the urge to play with a toy from your childhood read no further.

For the rest of you though, let me continue on. The rest of our dinner conversation turned to the fact that yes, we college students sitting there still sometimes get a kick out of toys and really do like acting childish.

It seems that upon entering college a lot of us have forgotten just what it's like to occasionally have the mentality of a ten year old. On the road to our careers and the rest of our lives some of us have left behind that faction of laughter and fun.

Yes, you know who you are: those of you who didn't even think of dressing up for Halloween; those of you who look down at those of us who sometimes get a little over zealous with the throwing of food at meals; and those of you who would never get into

a snowball fight because you didn't want to get wet or run the risk of ruining your Gucci boots. Hey, lighten up dudes!!! Why not start enjoying life a little more.

This sentiment also goes for all of you who think that *The Catalyst* is sometimes a little too fun and light-hearted. Well, Bah Humba. Yes, our job is to inform our readers and we do, but how many of you always want to read something that has all the appeal of that Chemistroy book you shoved away for the weekend.

"Hey, lighten up dudes!!! Why not start enjoying life a little more."

After a long hard week of classes you owe it to yourself. Hey it's Friday afternoon! Get out there and do something JUVENILE! Bag that senior thesis for a little while and go jump in a pile of leaves. Have a water balloon fight or how about building an interesting sculpture with your Saga food tonight.

What? You're afraid you might look (I shudder to say) stupid? Oh come on, I know you have it in you. I saw all of you trying to sneak up and write your names in the wet cement in front of Loomis this week (myself included).

Go ahead watch "Leave it to Beaver" this afternoon. (I personally get into "Land of the Lost" on Saturday mornings). Can you say "whacko liberal arts students?" Sure you can.

Welcome to my neighborhood.

American Studies at C

by David Klein

Fourth block, CC students will have the opportunity to take a course dealing with American literature, culture, and history between 1920 and 1940.

According to English professor Neale Reinitz, "the course is unique not only because it combines disciplines, but it also uses a literary criticism as the thing that ties the course together."

Professor Lewis Dabney of the University of Wyoming will teach the course entitled, "American Literature and Culture, 1920-1940." Dabney is currently under contract to write a full-length biography of Edmund Wilson, whose criticism the class will use.

Dabney is one of approximately 12 scholars of critic Edmund Wilson. He has been studying Wilson for 20 years. He has received three Fellowships to study Wilson, and spent two years of advanced study at Yale.

According to Reinitz, "Edmund Wilson is one of the leading critics of the 20th century." Reinitz explains how Wilson was a cultural and historical critic rather

than a structuralist. "The course will examine 20th century culture and literature in part through his eyes," Reinitz.

Wilson went to Princeton and the friend of F. Scott Fitzgerald. He travelled around the U.S. recording a variety of events including miners' strikes and the plight of the Indian.

If Wilson were criticizing, he would concentrate on what the book said about the moods and events in America such as the effect of war and the resignation and despair, rather analyzing structure.

"Dabney will be teaching his own drawing on Wilson," said Reinitz. He deal with the clash between the American literary tradition and the trend of modernism, which converge works of Faulkner.

Reinitz encourages good students preferably with a background in literature (this is not necessary though), to go for the course. He will be glad to answer any questions about the course.



Radical Poster

photo by Jon Lasley

Assassins Rock CC: 39 Die Over Break

Kristen L. Dillon
Ron Klempner would like to see
one dead. Killed in the shower, shot
in the hall, he doesn't care as long as there
are witnesses and all involved have fun.
According to Ron, assassination should be
and a truly intense experience, at least
performed on the level of T.A.G.,
T.A.G., an acronym for The
Assassination Game, was revived by
Klempner at CC over second block break.
Because "a lot of guys were staying and all
girls were rushing and we had nothing
to do. We needed something to get
frustrations out!"

Nationwide craze three or four years
Ron had played in high school and was
inspired by the films, "T.A.G." and
"Cha." He originally approached Max
and Dana Wilson to obtain school
endorsement, only to find that due to
fear of injury and complaints related to
the game, T.A.G. must be student
approved. Klempner took on the
endorsement and the resulting "mini-
ature" block break game, began.

The block break game ran for three full
days and involved over forty people.
According to the rules of no witnesses
no return fire, the game was concluded
Sunday, October 27 at midnight with
the people still alive—Juncie Rodriguez,
Sandoval, and Jim Grossman.

The secrets to their success and
longevity? Don't sleep in your room, never
be alone, and in the more extreme case of
Sandoval, assume another personality.
Sandoval spent the duration of the game,
not as Patrick, but as Patricia; he dressed in
drag to avoid his demise.

Success at T.A.G. requires much
innovation, caution and luck. It also
requires a highly developed sense of
paranoia. You can't trust your roommate
or your lover. One of the first fatalities
in the block break game was wise enough to
avoid her room, but she didn't remember
the axiom, "All's fair in love and war" and
was eliminated by a gun brought to bed.

Another player spent 48 hours in his car,
only to be shot at the "Wendy's" drive-
thru. In life or death situations, there are
no havens, not even an all-American
hamburger institution.

The first try of T.A.G. at CC was so
successful that Klempner is now
sponsoring a full scale game to begin this
weekend. So far over 100 people have filled
out profiles containing such information as
physical descriptions, typical hangouts,
interests, and classes. Once the profile has
been returned with a picture and the
entrance fee to Klempner, all that is
needed is an acceptable weapon.
Recommended is the "Inspector Gadget"
dart-gun with all-rubber, suction cup



Ron Klempner and Juncie Rodriguez facing death with a smile. photo by David A. Fitzgerald

tipped bullets, usually found at K-Mart.

This game will run until only one assassin
remains alive, and the victor will receive a
prize of the entrance fees collected from all
the participants. Not bad, for
approximately two weeks of hardwork,
sleepless nights, and stalking the shadows.

Intigued? Dying to sign-up and be a
part of this reign of terror throughout
Colorado Springs? A new game will begin
either 3rd block break or fourth block. For
information call Ron Klempner at
extension 220 or visit him at T.A.G.
headquarters, room 107, Jackson House.

Bad Ass Blues at Armstrong

Son Seals, called the "best blues band in
America" by the *Village Voice*, will be in
concert at 8:15 p.m. Saturday, November 9,
Armstrong Hall on the Colorado
College campus.

General admission tickets are \$5 (\$2.50
for a Colorado College I.D.) and are
available at the Rastall Center desk.

Seals and his band released their first
album, "The Son Seals Blues Band," in
1973 and have followed with six others on
the Alligator label.

Seals' second album, "Midnight Son,"
was called "one of the most significant
albums of the decade" by *Rolling
Stone*, and earned Seals three tours of
Europe and a nationwide TV appearance
in Mexico.

Recently, Seals has headlined the
Memphis Beale Street Festival, San

Francisco Blues Festival, Long Beach Blues
Festival, Houston's Juneteenth-Festival,
Brass Monkey Blues Festival in
Washington, D.C., and the Blacks, Whites
Blues Festival in Springfield, Illinois.
Last summer, he cut the Grammy-
nominated live album "Blues Deluxe" at
a gigfest with Koko Taylor, Willie
Nixon and several other blues performers.
Seals has also appeared live with George

Thorogood, Stevie Ray Vaughn, Johnny
Winter, Bonnie Raitt and Clarence
Clemmons, and on PBS TV's
"Soundstage" with Elvin Bishop. Seals will
be the focus of a 90-minute PBS blues
documentary to air in 1986.

A reviewer for *International Musician*
called Seals "the premier purveyor of
gritty, soul-pounding electrified Chicago
blues. Son Seals is in a class by himself."

"He breaks into a sweat during the first
tune of the night, and the sweat and music
rain down until the closing number,"
wrote *Downbeat Magazine*. "He has total
command of his instrument, and the result
is an awesome display... ferocious attack,
vicious, searing guitar."

Seals, who grew up in the back of his
father's "juke joint" club in Osceola,
Arkansas, was influenced at a young age by
the bluesmen who frequented his father's
club—musicians like Sonny Boy
Williamson, Albert King, and Robert
Nighthawk.

By the time he was 18, he was leading
his own band at a nightclub in Little Rock.
Soon after, he toured with Earl Hooker and
then with Albert King. He moved to
Chicago's South Side in 1971, and since has
been found jamming with Junior Wells,
Hound Dog Taylor, James Cotton and
Buddy Guy.



Son Seals to croon at Armstrong Saturday night.

photo by Steve Kagan

The Adventures of Dr. Richard Bradley

Caroline Bryan
Sunday, November 3, 1985, Dr.
Richard Bradley of the Physics
Department spoke for his last hour in
conjunction with the new tradition of the
Last Lecture Series (L.L.L.S.). This
series began last block with a lecture
given by Dr. Owen Cramer about "The
meaning of life." Dr. Bradley, however,
chose to take a lighter approach with
his last hour.

Dr. Bradley spoke of his last hour in
the meaning of life. I have chosen to speak
of some things that give life meaning."
Bradley proceeded to speak about an
experience he was able to have during the
winter of 1946. With he and his brothers
came home from the war, his father
wanted to take advantage of their lack of
experience. The family planned a ski-
ing trip through the back country of
Bremerton National Park in California.
Dr. Bradley pointed out that this was

during the days when ski-touring was just
beginning, and it was still something that
only "crazy guys" did. Dr. Bradley was
fortunate enough to borrow a movie
camera, and was able to make a film of the
trip, which he showed in his last hour talk.

The Bradley's travelled across a large
portion of California's winter wilderness
with just their ski's (beartrap bindings),
and their packs. They had previously
stocked the cabins of their destinations
with food and firewood, and were well
prepared for the winter.

Dr. Bradley spoke of this adventure as
one of the things that has given his life
meaning. He spoke of violence and crime;
the various parts of life that are seen on a
daily basis, and was quick to admit that
these are parts of life, but also pointed out
that they do not give life meaning. He
concluded by saying that he could have
chosen a "heavier" topic for the evening's
discussion, but was glad that he hadn't
"because one shouldn't be too heavy."

Appointee for Outdoors

by Andrew Daughton

Sally Ann Gumaer Ranney, the daughter
of Turt Library employee Dorothy
Gumaer, was recently appointed by
President Reagan to serve on his
Commission on American Outdoors. Mrs.
Ranney's nomination to serve on the CAO
came from Secretary of the Interior Don
Hodel and Governor Lamar Alexander of
Tennessee.

Mrs. Ranney, who received an M.A.
degree from Western State College, now
resides in Denver and is the founder and
President of the American Wilderness
Alliance. For the last fifteen years she has
participated in natural resource
conservation movements and activities
involved with the recreational use of public
land.

The Commission on Americans
Outdoors was created by an executive order
signed by President Reagan last January.
An amendment to the executive order
extended the commission's initial term of
one year to 18 months. An official

declaration of the commission and its
function was made at its first meeting in
Washington, D.C. on September 13.

The fifteen members of the commission
have the responsibility of studying the
possibilities and problems presented by
America's outdoor recreation areas. Their
recommendations are to be given to
President Reagan by the end of 1986.

The October issue of *On The Wild Side*,
a publication of the American Wilderness
Alliance, gave Mrs. Ranney's response to
her appointment to the commission. "I am
honored to be appointed and deeply
appreciate the opportunity to serve on this
Commission. I am specifically concerned
with hunting, fishing, and dispersed
recreation opportunities as related to
public lands. I look forward to working
with all the interests represented on the
Commission and meeting with
recreationists, sportsmen and
conservationists to get their thoughts
regarding what the CAO should address
and accomplish."

The film series guys are cool. Please patronize them!



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Profiles

Owen Cramer at a Glance

by Brian Smith
Professor Owen Cramer has taught at Colorado College since 1963, when he was 23 years old. Originally born in Tampa, Florida, he and his family moved when he was three, after his father received a job offer to teach at the University of Chicago. His father was a humanities professor, teaching art, music and literature.

Because his father taught at the university, Professor Cramer had the opportunity to attend the University of Chicago Lab School. The Lab School is essentially a private school run by the university. He attended the Lab School from the time of nursery school through the tenth grade.

At that time his father was awarded a Fulbright Scholarship to teach in Greece. During that year Cramer went to school in Greece, and he received his diploma from the *American Dependency of Athens*.

From there he went on to Oberlin College. He chose Oberlin because of its very favorable reputation, as well as the fact that 23 of his classmates from Chicago's Lab School went there.

At first he decided to major in chemistry, but after one year his focus changed and he decided to major in classics. While at Oberlin Cramer ran track for one year and worked on the editing staff of the campus literary publication *The Yeoman*.

It was through working on *The Yeoman* staff that Cramer met his future wife, who was editor of the publication. Immediately after graduating from Oberlin, Cramer was married. He and his wife then went on to attend graduate school at the University of Texas.

Professor Cramer chose the University of Texas, among other reasons, because of its "iconoclastic classics department." While at Texas, he worked as an editorial assistant for *Arion*, a campus classics publication. He received his Ph.D. in classics from the University of Texas in 1973.

Cramer has chosen to pursue classics

because it is a "useful human subject." He feels that one cannot be the modern without knowing about the ancient. He looks at classics as a field of humanities deserving of attention.

Professor Cramer had not seriously considered any occupation other than teaching while in college. Of Oberlin, he says that "it may be the greatest Ph.D.'s in the country." At the time

"I think maybe I like students better than the Oberlineans I went to school with."

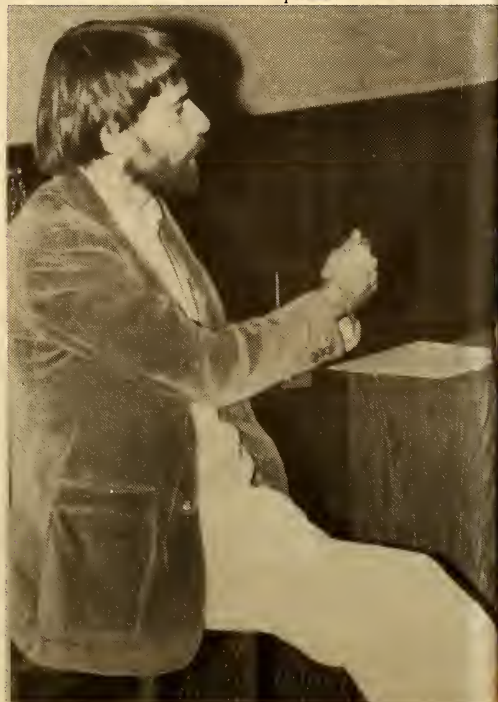
—Owen Cramer

attended Oberlin, most of the undergraduates' ultimate goals were to become college professors.

Professor Cramer enjoys teaching, he says, "I learn a lot from teaching." He points out that one can constantly have new ideas and concepts by going to the same texts from time to time.

Professor Cramer has four kids, whom he is in college. His oldest son is a junior at Yale University, majoring in music. He also has a son who is a sophomore at Oberlin and a son who is a freshman at Fountain Valley School in Colorado Springs. His youngest child is a sixth grader at Taylor Elementary School.

Of Colorado College students, Professor Cramer says, "I think maybe I like students better than the Oberlineans I went to school with." Does he have advice for CC students? "Have courage in the sense of not being afraid to ask your identity on strange matters, not being afraid of doing more than can do. Really dive into things. Let your weight down, be yourself as completely as possible."



Professor Owen Cramer making a point.

photo by [unclear]

Features

The Catalyst November 8, 1985 Page 13

CC Forum: Money and Rainbows

Photos by Jon Lasley

Questions Posed by Owen Perkins and Bethany Rice



M. Scott Van Wagenen
Freshman

Q: How high is up?
A: Pretty far, I'd say.

Q: If you, in place of a college education, had 4 years and \$40,000, what would you do?

A: Can I have both?

Q: No.

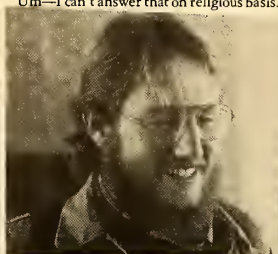
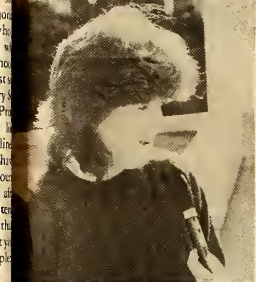
A: One or the other?...Go to college.

Q: No, in place of college. Pretend there is no such thing as college and you have 4 years and \$40,000.

A: I'm gonna go get an internship at a television station and then become famous—or at least productive.

Q: How does a rainbow feel?

A: An artsy-fartsy question. Um, how does a rainbow feel. Oh, that's so deep. Um—I can't answer that on religious basis.



Tim O'Brien
Senior
Classics Major

Q: If you were given, in place of a college education, 4 years and \$40,000, what would you do?

A: I'd print books.

Q: How high is up?

A: Way high.

Q: How does a rainbow feel?

A: Soft, like warm water.



Ben Hard
Sophomore

Q: How high is up?

A: The sky's the limit.

Q: If in place of a college education you had 4 years and \$40,000, what would you do?

A: I'd buy an airplane and fly it all over the world.

Q: How does a rainbow feel?

A: A rainbow feels majestic.

Jennifer Frommelt
Freshman

photo not available

Q: How high is up?

A: How high is up? I guess it's as high as you want to reach—what your goals are.

Q: If in place of a college education you had 4 years and \$40,000, what would you do?

A: I'd probably take my \$40,000 and invest it—wisely, and see if I could make more. And with the 4 years I might, instead of going to school, travel to other countries and get an education through travelling.

Q: How does a rainbow feel?

A: It feels...I guess it feels however you want it to feel...It's gonna feel differently for everybody.

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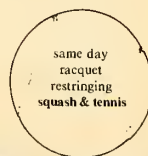


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Musical Residents

by Laurie Pfeiff, Linnea Aukee and
Jon Bailton

Music department artists in residence,
Jerrold Rubenstein (violinist) and Dalia
Ouziel (pianist) were CC's guests for the
Thursday-at-Eleven series.

Mr. Rubenstein is a member of the
Royal Conservatory of Music at Antwerp
and concertmaster for the National
Orchestra of Belgium. Dalia Ouziel is a
member of the Royal Conservatory of
Music at Brussels.

Rubenstein and Ouziel, residents of
Brussels, Belgium are widely known in
Western Europe. They have made twelve
recordings and performed as soloists with
many European orchestras.

In addition, they tour Europe as a violin-
piano duo, as well as with other chamber
groups.

Dalia Ouziel, with her sister Orit, are well
known as a piano duo and have also made
numerous recordings.

Rubenstein and Ouziel have been on the
faculty of the Colorado College
Conservatory for the Gifted Young Artist

for the past two summers.
performances at the Conservatory
been acclaimed by their col-
students, and the Colorado
audiences.

For the Thursday-at-Eleven
students and faculty were treated
"Performance and Repertoire for
and Piano." The first piece "Tale
Maurice Kavel was an interpret-
poem, close to a ballet. By drop-
string from a G to an F natural, Rub-
created an eerie funeralsque quality.

The second piece, "Poeme Elegique"
Eugene Ysaey was a more cheerful
piece.

Continuing performances by
will take place over this week
"Performance and Discussion of
Duo" performed by Dalia Ouziel
L. Grace will take place Friday at 12
in Packard Hall.

Also, a concert by the two musi-
take place in Packard at 8:15 p.m.
The concert will include the works
Mozart, Beethoven, Debussy, and
close the residency.

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Panel Discussion of Central America

by Donna Axel

On Wednesday, November 6, Alurista,
Paul Kutsche, Leo Griep-Ruiz, and David
Ives attempted to make students more
aware of U.S. involvement in Central
America. The lecture began at 8:00 p.m. in
the Gates Common Room of Palmer.

These four men presented a historical
background of Mexico, Guatemala, El
Salvador, Nicaragua and Costa Rica. They
brought students up to date by discussing
present issues in these countries.

Alurista discussed Mexico, beginning
with their gaining of independence from
Spain. It was not until 1821 that Mexico
could be considered a Republic. From
1821-1836 Mexico allowed Americans to
enter the country; the only provision being
that Americans could not bring their slaves
with them.

U.S. military intervention was between
1836 and 1846, when manifest destiny took
control of the white man. James Polk had
said, "If elected, I'll give you Mexican land
and Mexican blood." Shortly following his
election, half of Mexico was taken. The
Mexicans were told that they would be
permitted to retain their land, their
language, their culture, and their religion.
Catholicism, their religion, was the only
one to prevail.

Alurista concluded his lecture by
informing students of the continuing
"earthquake" which began in Mexico ten
years ago—their economic crisis. Mexicans
have not been able to withstand their
national debt. As a result, people have lost
their jobs and their homes. They are dying
out of hunger. "The debt is not only not
payable, it is not collectable."

Paul Kutsche began by stating that,
"Costa Rica is categorically different from
other Central American countries." He
spoke on four basic differences:
extermination of native Americans, their
lack of precious metals, isolation, and
poverty.

Although Costa Rica is "by no means
poverty stricken now in comparison to
other Central American countries,"
Kutsche made it quite clear that it was
indigenously developed. When the first
governor was sent to Costa Rica, he was
not supported in any way. The indigenous
people turned to coffee and bananas for
economic support. Costa Rica was the first

of the Central American countries
coffee. The people became econ-
dependent upon cash crops.

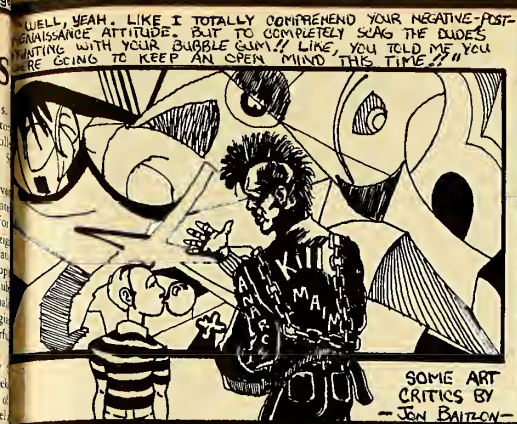
Kutsche concluded that there is
in Costa Rica. This means that their
money is detracted from their
budget for defense at this point.
Costa Rica has yielded only slight
force. They will not allow the U.S.
roads on the boarder of Nicaragua.

Leo-Griep-Ruiz was third to
began by stating the impossi-
discussing U.S. intervention,
determination, along with a
perspective of Guatemala and El
Eventually, he discussed the impos-
coffee to the Central American con-
takes 5 years for coffee to
Therefore, a back log of capital is
order to prosper. Also, a season
force becomes a need. As a result,
on which people previously
subsistent crops is taken and
coffee. The social structure is broken
the relationships for those who
worked on a permanent base is
changed.

Leo Griep-Ruiz expressed
concern for the people of Guatemala
Salvador. He spoke of the cattle
which caused the crops which
eaten or destroyed. Yet, he
lecture by stating, "By the year
U.S. will by structural definition,
world nation. The whites
minority."

David Ives, the last speaker,
Nicaragua. He shared his
experiences, for he had toured
summit. After meeting people
worked on a co-operative farm,
owned collectively, he found the
greatly bothered by why the
against this type of farm. It is
that a collective farm infers con-
over why should it insinuate Soviet

The U.S. is also against
private fishermen. These fisher-
an international market. Even
Wilson said, "We need foreign
Both American Republic
Democrats have agreed that
prosperity, we must expand our
Ives again questions why the U.S.
this.



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Jon Baiton

Thomas H. Majeski, a master printer professor from the University of Nebraska at Omaha was a guest speaker at the CC Art Department Wednesday afternoon. Mr. Majeski runs a visiting artist program for the University of Nebraska-Omaha and has held printing workshops for several famous artists coming to experiment in the field of printmaking.

Mr. Majeski treated the CC Art Department to original prints by Philip Guston, Ed Paschke, Vito Acconci, James Turrell, Carol Summers, Garo

Antresian, Rudy Pazzarti, William Walmsley, Robert Nelson, and others.

Mr. Majeski has been kept busy during his stay as a guest of Professor Louise LaFond's wood printing class. Monday through Wednesday, LaFond's class assisted Mr. Majeski in printing a series of monoprints. Hopefully Mr. Majeski found the egos of the CC students more tolerable than those of his usual guests.

For those interested in Mr. Majeski's personal art a retrospective, "Tom Majeski: His Own Work" will be presented Friday afternoon at 1:30 p.m. in Packard 126.



photo by Amy Gardner

Troubadour Martin Best, a singer, guitarist, and lutenist, performed in Packard Hall last Wednesday. After the concert several students remarked that Troubadours are cool.

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Let's face it. Attending hockey games at the Broadmoor would not be near as appealing if it were not for a pair of curious individuals.

Yes, the antics of Crazy Eddie and the Mad Drummer more than make up for any lulls on the ice. What with Crazy Eddie blowing his horn, yelling "Ya big fat ape!" at opposing players, and insulting the opposing goaltender's mother; and the Mad Drummer beating his drum with seemingly psychotic enthusiasm and dashing about in a style that could only be described as maniacal; it is difficult to settle back in your seat and fall asleep.

Yes, these two absolutely phenomenal CC hockey fans are an added dimension to the Broadmoor games that we at *The Catalyst* feel should not go unnoticed (as if they could be). Our only question is *which* of these two fanatics adds the most to the average hockey fan's enjoyment of the game?

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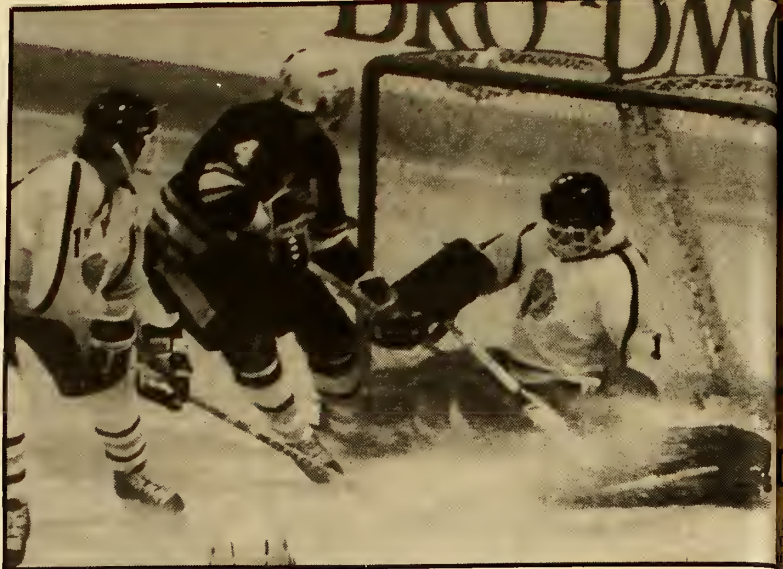
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Marty Wakelyn comes up with one of many big saves in last weekend's sweep of Mich. Tech.

photo by Joe

Sweet Tigers Toy with Tech.

by John Petersen

"Sweet, sweet...sweet, sweet," yelled a jubilant member of the Colorado College hockey team following last Saturday night's 7-3 victory over Michigan Tech. That win, coupled with Friday night's 6-1 drubbing of Tech, enabled CC to claim their first two victories of the season.

CC entered last weekend's series with Tech winless and floundering in the WCHA cellar. The Huskies proved to be the right tonic for what was a struggling Tiger hockey team. Led by junior defenseman Rob Doyle, CC completely dominated both games, and are looking to sweep Air Force this weekend.

Friday night's contest was never really close. CC jumped out to a 2-0 first period lead on goals by Rob Doyle and Tim Budy who recorded his first collegiate goal. After 5 minutes of continuous pressure Doyle finally broke the ice after skating around three Tech defenders and making Tech goalie Darryl "Tiger" Pierce look like cheesecake on a beautiful deke. That goal was just the beginning of an exceptional weekend for Doyle who ended up with 9 points total.

CC goalie Marty Wakelyn should have had a shoutout except for an excellent pass by a CC defender to a wide open Huskie who promptly buried it in the back of the net.

CC headed into the second period with a 2-1 lead, but the score did in no way indicate CC's dominance. CC outshot Tech 17-7 in the first period.

The second period was dominated by the newly organized line of Scott Schneider, Doug Wieck and Mark Krois. Schneider, trying to copy Doyle, successfully skated around two Huskies (make that Puppies), and easily beat goalie Darryl Pierce. Schneider then decided to help out his friend and linemate Wieck. Six seconds after Schneider's goal, Wieck skated in alone and put away a hard wrist shot off assists from Schneider and Krois.

Wieck finished the second period scoring on a wrist shot from the top of the face off circle, thanks went to Schneider and Scott Campbell.

Marty Ketola, after a great feed from Doyle scored the only goal of the third period on a breakaway.

Nothing much changed the next night as the Rob Doyle show was the main attraction. After Tech jumped out to a 1-0

lead, CC decided enough was enough, and scored 3 goals in the last four minutes of the first period. Scoring for CC were Dan Brennan, Gord Whitaker and Ken Filbey. Doyle assisted on all three of the first period goals.

Tech came to life in the second period, outscoring CC 2-1 and closed the 3-3. Keith Hoppe scored CC's lone goal assists going to Brennan and, you know it, Rob Doyle.

The third period, which had been Tech's downfall, turned out to be a strong point this game. They emptied and played extremely well in the five period," emphasized Head Coach Bertsch.

CC outscored Tech 3-0 to break a fairly tight contest. Guy Gadowski's first goal in a Tiger uniform on a slap shot which trickled off Tech Dave Roach's pads and slid into Gadowski's goal was the only one that did not involve Doyle. Scott and Ketola assisted.

Doyle then took matters onto the stick, and drilled a power play slapshot into the upper corner for his second goal of the series. Rick Boh finished off the goal with Dan Brennan and Doyle setting up.

Seven different players scored in the Tigers Saturday night, a fact which Coach Bertsch. "The whole team won credit for working hard. Every player contributed to the win."

When asked about his weekend's success, Doyle simply stated, "the breaks were good. Thanks Mt. Modesty."

CC takes on Air Force Friday night at 7:35 and Saturday at the Broadmoor 7:35.

NOTES: Sophomore Doug Wieck decided to take some time off from his headed home to Minnesota for an unspecified amount of time. His decision was in no way related to the hockey program or anybody else. He says it was a personal decision and needed some time off.

CC leads the series with Air Force 1, Air Force last won in 1978.

The line of Guy Gadowski, Tim Budy and Marty Ketola has been impressive far. Each member has scored a goal according to Coach Bertsch. "It's good defensive hockey," as well as CC's thirteen goals vs. MT. The named WCHA player of the year (Sports Rap for more)...CC scored 13 this weekend, 3 more than Tech in their first five games.

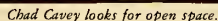


photo by Anj Gardner

Rich Lawton

To add to the pain of the loss, Mines attempted to pass for another score with only five seconds remaining in the contest. Several Tiger players took exception to

This week, the Tigers finish the season at home, hosting Southwest Minnesota. Like Mines, SW Minnesota is NAIA Division I and is physically larger than CC. But they pass the ball quite a bit more than almost any team CC has faced this year. These two teams have never met before, so it should make for an interesting contest. Gametime is 1:30 and all are encouraged to help the Tigers close out the year with a win.

Jeff Shaw

The rest of the CC runners included: Daniel Dinell, fifth (17:06); Jeff Shaw, sixth (17:31); Kevin Cadigan, seventh (17:35); Sebastian Suhl, ninth (18:04); and Miguel Mestas (18:24); and Matt Mueller (19:14). Mike Taber and Jeff Brazil were unable to compete due to nagging injuries.

—Wanek

Coach Castaneda, affectionately known to the team as the "King of Fartlek," summed up the Canon City race saying, "It was a good tune-up race for us in which many of our runners raced well...NOW ON TO REGIONALS!"

The Regional meet will be contested on Saturday, November 16 in Waverly, Iowa. The team has worked long and hard for this meet, making many sacrifices along the way. Dan Dinell points out that he was forced to turn down an invitation to a sorority formal so that he can compete in the Regional meet.

The team will complete their final training preparations for the Regional meet next week.

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RICK WAGER—
"CC Class of '64 Proprietor"

Sports

The Catalyst November 8, 1985 Page 5

NBA Preview:

Teddy Says Lakers Will Repeat

by Ted Strikeleather

As the "Show Me Series" takes its rightful place in the corn silos of history, it is yet again that time of the year when the real men from the parquet floors of Boston to the glittery L.A. Forum take to the court. The simple message for this season is that the superpowers of the NBA will maintain their dominance. While the league has taken in yet another impressive draft, the wealth has been spread too thin to alter the power structure that has recently come to characterize the NBA. The divisions will also follow their traditional East to West

geographic rule with the Atlantic Division being the toughest overall, followed by the Central and Midwest, and finally the C league Pacific division. And yes, nothing has changed about the character of these leagues. The West will continue to play its pansy, flash and trash, no defense basketball, and the East will stick to its solid body-banging fundamentals. In short, I see the individual teams shaping up as follows: (An * denotes the division champion)

ATLANTIC

New York: Patrick Ewing will add some dimension to this sorry squad, especially with King out of the lineup, but not nearly enough. Nice attendance stats, and that's all.

Washington: Ruland and Williams will bang the bodies necessary for a good season. Bol will get rookie of the year.

New Jersey: If this team could play up to the level of toxic waste in their state they'd win the championship. Thumbs down.

Philadelphia: Moses has his money, and J has his ring. If they do anything it's up to Barkley.

CENTRAL

Cleveland: Good coach, good fundamentals, and a lot of heart. Play off contender.

Atlanta: Even Ted Turner can't turn this team around.

Milwaukee: Still the best D in the league, and can bang with the best of them.

Indiana: Watch Wayman Tisdale, and that's all.

Detroit: Best off season acquisition with Ricky Mahorn. They'll be a powerhouse.

*Chicago: With Air Jordan (League's Most Valuable Player this year), Woolridge, and the kewan they'll have more guns than the Bismark. An aeronautical treat.

MIDWEST

Utah: Eaton can block shots, but he can't play basketball and neither can the rest of this team.

Sacramento: You can take the team of the city, but...Thumbs down.

San Antonio: Gilmore has never had a heart, and this team won't either since they lost Paultz this year.

*Dallas: Schremf and Blab will help a team a lot. A definite powerhouse to come.

Houston: Some talent, but it's the league's worst coach, and Sampson is each other before the season ends.

Denver: Better, but still no D.

PACIFIC

Golden State: Still pitiful.

Seattle: Long ago this was a decent team, but now they are just boring. They highly recommended to insomnia.

Phoenix: Since Lucas left, I don't know who plays for this team.

Potlatch: Little depth or talent in the matter, horrible scouting, bad coach, to believe they won a championship.

L.A. Clippers: You got to love L.A. Nixon, but even if this team does do their co-Forum renters will see to it doesn't matter.

The grand finale will again be between L.A. and as much as it burns me to say this L.A. will take it in six or seven.

With the question of Bird's elbow, Walton will perform, and the Pistons' guards I can't pick Boston.

In addition to this, L.A.'s acquisition of D to fill in for the aging Kareem Gibbon team more depth than a blackboard.

However, they will have to play to win, and if Magic gets in one of his games anything can happen. As Boston fans can take heart in the fact in the overall perspective, California whole very likely will be a below average basketball state.

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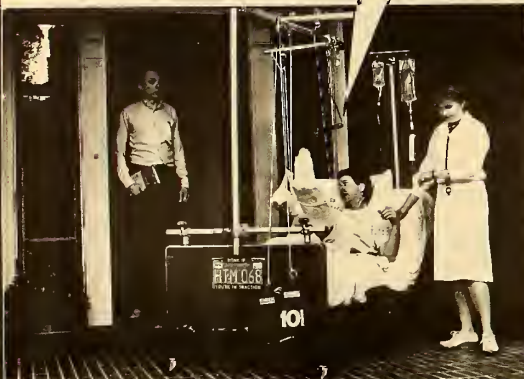
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Let's Go Rowing

by Tim Bell

Who cares if Monument Creek is only two feet deep or the Arkansas River is only good for rafting. Modern technology now allows us to go rowing anyway, and you don't have to get wet. We already have indoor football stadiums and all season ice rinks, so why not indoor rowing? CC recently acquired a rowing machine called the Concept II Ergometer. This "vogue" machine gives one the full experience of rowing minus the water.

Training on this machine could take on many dimensions. It could be used very effectively as simply a fitness device. However, if you have that extra competitive drive, there is an end you could work toward.

It may sound bizarre to compete on a machine that goes not go anywhere, but there is an Ergometer competition held in Denver every January called the Rocky Mountain Oyster Sprints. Each machine is equipped with an odometer, and the fastest time to complete a certain "distance," wins the race. The winner of the Rocky

Mountain Oyster Sprints gets an all-expense-paid trip to Boston to compete in the Class-B sprints.

Rowing has long been considered the top conditioning sports. The Concept II Ergometer was used extensively by cross-country skiers, cyclists and athletes prior to the 1984 Olympics. It works all the major muscles (including the legs) and does so smoothly. There is no jolting to the body which is one of the problems with running.

Additionally, it gives a high intensity workout in a short period of time.

For all you fitness fanatics, or obsessive compulsives out there; if you want a winter fitness program and do not want to sit in one place going nowhere, give indoor rowing a chance. If you are not enough interested, an informal rowing program will be offered.

For more information, visit the Concept II Ergometer in room 233. El Paso is a sign up sheet behind the machine, or call Ward Cheney at 471-1111.

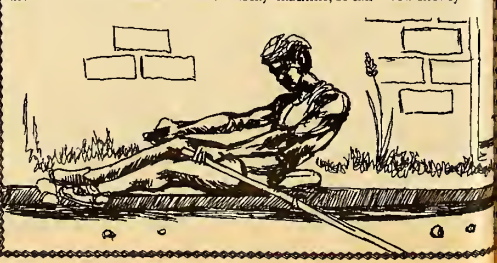




Photo by Jon Lailey

Libby Sheldon prepares to pass the ball in CC's 2-0 victory over D.U.

Soccer Teams Excel

women:

The women's soccer team won both games over the weekend beating Denver University 2-0 and UNC 1-0 with Libby Jack scoring the lone goal against C. This ended the Tigers' season on a high note. With a 14-4-0 record overall, Stewart Field on the Colorado College campus will be the site for the first-round game of the NCAA Division 1 women's soccer national championship tournament. The game will match Colorado College (14-4-0) against the University of Wisconsin at Madison (16-2-0) in a game beginning at 1:30 p.m.

The Tigers and Badgers have met earlier in the season and CC won that game in Colorado Springs 1-0. This is the Tigers' first appearance in the NCAA national tournament. Last season the Tigers defeated George Mason University 2-1 in the first round and lost to the University of California-Berkeley in the second round 1-0 in a double overtime, penalty kick shootout game. This is Wisconsin's first appearance in the NCAA national tournament. The Badgers have been ranked as high as eighth in the nation this season and lost only to Cortland State University (1-0) and Colorado College (1-

The team would like to wish the women's team luck in their game against the Wisconsin Badgers (they look like Badgers). Have a good weekend in cold Colorado.

I.M. News

The fall intramural schedule is drawing to a close. And what a great intramural season it has been. Dang Pibulvech has done an excellent job coordinating it, along with help from students Tom Deherrera and Jon Cheshire.

In frosh soccer, the Hemm-Rhoads took the championship, while 2-easy took the women's soccer title. The Ed's claimed T-shirts in the frosh football league. The Duck Butters dominated upperclass football and captured the championship for the second straight year. The Kappa Sig soccer team defeated defending champion Stern's Sea Creature to take the upperclass soccer title. The volleyball season is the only sport yet to be completed, with the playoffs taking place later this month. Other action approaching is the Indoor soccer tournament and the Pre-Christmas basketball tournament.

Exhibition hockey games are taking place now at Honnen Ice Palace. For all you newcomers to intramural hockey at Colorado College, here are a few helpful hints. It is essential to arrive at least 15 minutes prior to the start of your game in order to check out equipment. Skate rental is \$1 and your CC ID. If one desires to check out equipment, one must present CC identification. Everyone must provide their own sticks, except for goalies.

Honnen supplies the goalie sticks. If your team cannot make a game for some reason, be sure to contact Honnen Ice Rink and the opposing team to reschedule it. If any team does not show up for two games during the season, they will forfeit those games and be expelled from the league.

Sports Rap

by John Petersen

Yes, Dallas Game of DU was voted WCHA player of the week. He totaled a whopping 4 points in his team's sweep of Minnesota last weekend. That's right, 4 whole points. Members of his own team had more points than he did. OK, so they swept the Gophers at Minnesota, that is quite an accomplishment indeed. I'm sure he played exceptionally well, but there is something wrong with 'he system when our own Rob Doyle loses out to someone who had only 4 points. As I'm sure you know, Doyle had 9 points, 2 goals and 7 assists. He was the dominant player on the ice against Tech, playing well in every aspect of the game. maybe next week Tigers.

Scott Campbell, renowned for his shattering hip checks registered two of them against Tech. They sure are fun to watch, keep it up Soupy . . . Tickets for tonight's game at the Air Force Academy

can only be purchased at their ticket office for \$3 a piece. It should be a great game to watch, it is always fun to beat the Zoomies, especially at their rink.

The women's soccer team hosts the Wisconsin Badgers Sunday at 1:00 in first round action of the NCAA National Tournament. Admission is \$1 with CC ID. If they lose, they're out, so let's give them a lot of support, they could possibly win the National Championship if they put it all together.

Tomorrow our mens' team plays Cal-San Diego in San Diego in Western Regional tournament play. If they win two games, they go on to Nationals. This is the

fifth consecutive year CC has qualified for the regionals.

Maybe CC football coach Carle should take a page from Chicago Bear's head coach Mike Ditka and use one of his largest players in the offensive backfield. It couldn't hurt, that's for sure.

A note about intramural hockey. Practice games are now taking place, be sure to arrive at least 15 minutes in advance, in order to check out equipment and suit up. Games will start promptly on the quarter hour, so if you're 15 minutes late getting there, your game time will be cut 15 minutes. Get the picture?

Sports Schedule

Friday, Nov. 8	
7:35 p.m.	Men's Hockey—CC vs. AFA at Air Force
Saturday, Nov. 9	
1:30 p.m.	Men's Football—CC vs. Southwest-Minnesota
7:35 p.m.	Men's Hockey—CC vs. AFA at Broadmoor World Arena
Sunday, Nov. 10	
1:30 p.m.	Women's Soccer—CC vs. Wisconsin in NCAA National Tournament



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Announcements

The Catalyst November 8, 1985 Page

Applications for the National Model United Nations are at Rastall Desk. This year's conference will be in New York City from March 25-30, 1986. The application is November 15th so all interested persons should apply soon.

Tired of the CC dating scene?? (What scene?) Come down to Bemis Lounge tonight at 7:30 p.m. for a whole lot of laughs and fun as Bemis and McGregor put on the "Dating Game." One lucky couple will receive a dinner for two at Old Chicago and others also will receive movie passes.

On Monday, November 11 at 12:15 PM in Packard Hall, the Music Department will present the first in a series of Lunchtime Concerts. Featured will be students who have coached with the Department's Block III Artists-in-Residence, Dalia Ouziel and Jerrold Rubinstein (piano and violin). Everyone is invited to attend this free concert.

Gunther Von Louewski, a representative of the West German government and works for the Bavarian State radio, a media, news journalist, will speak Wednesday November 13 at 3:30 pm in German House on the topic "Students and Politics in West Germany Today." Lecture is in English and everyone is invited.

Wednesday: November 13, Noon—Shove Council, Shove Chapel Lounge.

Friday: November 15, 12:05 pm, College Worship Service.

Sunday: November 10, 6:15 - 7:15 pm, Bemis Exile Room. First in a series of discussions with Amy Morrison on "To Know As We Are Known: A Spirituality of Education" by Parker Palmer. Just bring yourself - sections of the book will be provided.

Kittens, Siamese male, calico female. 3 months, litter trained. 635-5631.

MEASLES EPIDEMIC IN WYOMING
Measles vaccine available 24 hours daily at Boettcher Health Center. (Please avoid lunch and dinner hours).

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\$600 per hundred paid for remailing letters from home! Send self-addressed envelope for information/application. Associates, Box 95-B, Roselle, NJ 07203.

The "Human Use of Pikes Peak" is the title of a public lecture that will be given by Jacquelyn Beyer, Professor of Geography at the University of Colorado at Colorado Springs (UCCS) at 12 noon, Thursday, November 14, in Main Hall, Room 308.

Rudy Kocman, an indigent student from Pueblo, Co., in an effort to finance his CC education, will be conducting tours of his hometown beginning immediately. The purpose of the tours is to highlight the cultural diversity that Puebloans have come to know and love. Stops on the tour will include the steel mill, the dog track, City Park, the reservoir, and several of Pueblo's foremost pool halls and bowling alleys. To sign up contact Rudy at x203. **HURRY SPACES ARE LIMITED.**

The Da Vinci Quartet will present an afternoon concert, Sunday, November 24, at 3 p.m. at Packard Hall on the CC

campus. The Quartet will perform "Quartet in B-flat Major, Op. 76, No. 4" by Franz Josef Haydn, Leos Janacek's "Quartet No. 2—Intimate Letters," and "Quartet in A minor, Op. 13" by Felix Mendelssohn. Admission is free and the public is cordially invited to attend.

Phi Delts

continued from page 3

As far as the I.F.C. judicial decision is concerned, the members of Phi Delta Theta feel that the total suspension of Rush is too harsh a step. The Phi Delts proposed holding a dry Rush. This would have been a positive step forward for the Colorado College fraternity system. Instead, by totally cancelling rush, the I.F.C. wasted the opportunity to take a positive step. This action could potentially foster animosity among the fraternity houses on campus.

If the true spirit of the I.F.C. is to foster a united fraternity system, the I.F.C. ruling works to the contrary. Total suspension of the Phi Delta Theta Rush can be viewed as nothing but a negative step. A more positive step would have been limiting the Phi Delts to a dry rush, and a limited number of bids.

Lastly and most importantly, beyond the punishment of the members of Phi Delta Theta, the ruling passed down by the I.F.C. seems to punish the gentlemen of the freshman class as well. By taking away the Rush privileges of Phi Delta Theta, the freshmen males are denied full view of all the houses on campus. This is unfair to those men who see the brotherhood of Phi Delta Theta as the most conducive to filling their personal needs. Proof of this can be seen through the petition circulated by freshmen males which states an unhappiness with the suspension of Phi Delta Rush, and contains over 100 signatures.

photo by Jon Lasley



Pat Ledger, he wrote a letter to the See page 6.

Leviathan

Submissions are currently accepted for the second issue. Typewritten copies of your work to attend at Rastall desk or, submissions of original artwork require special attention, leave a message at Rastall and the appropriate individual contact you as soon as possible. Due for all submissions is November 15. Entries are assured a space in the journal and may be left at Rastall desk to specify VOs from standard submissions.

The tone, flavor, and content of current and all previous issues of *Leviathan* has no significant bearing on forthcoming issues. They should not be mistaken as a barometer for individuals who are considering to submit. The *Leviathan* has not nor does it intend to relegate the journal to past themes, viewpoints, or subject areas which only limit its impact and freshen its depth as a publication.

Read today's *Leviathan*...Submit tomorrow's.



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Discussing Alcohol
Abuse and Star Wars
See Center Section

Markus Does
The PIRG
See Story Page 7

Women's Soccer
Charges Into
Quarterfinals of
NCAA Tournament
See Story Page 16

THE COLORADO COLLEGE CATALYST

Volume 18 Number 8

Colorado Springs, Colorado 80903

November 15, 1985

CoPIRG Fights for Funds

We the students registered at The Colorado College, hereby petition the CCCA to allocate (increase the CCCA budget) \$3.00 per semester to finance the Colorado Public Interest Research Group at The Colorado College.

By Rob Lynch
On December 10, the Colorado College student body will vote on this above referendum (exact wording may change) that will be entered on the CCCA ballot authorizing the CC administration to allocate an increase of approximately \$6,000 to the CCCA budget for each of the next 2 semesters' budgets to finance CoPIRG, the Colorado Public Interest Research Group for the upcoming year. If passed this petition will be sent to the administration for approval or denial.

For CoPIRG to receive this increase in financing, this referendum does not only have to be passed by the student body, but it also must be accepted by the administration. If the petition is passed by the student body, but then rejected by the administration, their funding will not increase. However, CoPIRG will still be given the agreed-on \$2,500 out of the current CCCA budget for this upcoming semester but they will have to, like any other organization on campus, petition the CCCA eighth block for funding for the following year. But if the student body rejects the referendum then the CCCA will not be bound to finance CoPIRG for this upcoming semester.

Because of certain ambiguities, a question came up at the CCCA meeting as David Casson, Financial Vice President of CCCA, states: "Is the CCCA bound to fund CoPIRG out of the same budget that it had last year?" Because of this, before the petition will be put on the ballot, CoPIRG

agreed with the CCCA to give them a promissory letter of intent stating "CoPIRG promises to release CCCA from any obligation for a specific budget for the next year," if the administration rejects their proposal.

If the increase of funding is accepted by the student body and the administration, CoPIRG will pool these fees with other CoPIRG organizations throughout the state to hire a staff of lawyers, lobbyists, writers, researchers and organizers to work with students on their projects.

CoPIRG is a non-profit, non-partisan public interest corporation controlled by

students at Colorado universities and colleges. Its purpose is to teach student citizenship skills and to pursue through the media, the institutions of government, the courts, and other legal means the concerns of students on issues of general public interest.

The topics of research and action are chosen by the students who support CoPIRG and have traditionally included such areas as environmental health and safety, consumer protection, housing, higher education, energy and community affairs.

"For funding to increase this must be accepted by both the students and the administration."

CoPIRG started at CC in the Spring of 1983 with a table at Rastall used to familiarize students with the workings of the organization. In the fall of 1983, CoPIRG petitioned the Board of Trustees for a \$3 per student per semester fee assessment to finance CoPIRG at CC with a refund available on request, (negative check-off).

The Board did not approve this amending in June of 1984, with a positive check-off funding mechanism where students could check a box on their bill at registration if they wanted to add \$3 to their fees to finance CoPIRG. This was rejected by CoPIRG because the financing of the organization would "hinge the development and the competence of students' citizenship skills upon that of their fundraising skills." The group did not believe this to be the purpose of the organization.

In March of 1985, the CoPIRG organizing committee explained to the Board of Trustees why they refused the June proposal but the Board refused to change their decision. So for the current school year, the CCCA allocated \$2,500 to CoPIRG for each of the next 2 semesters with the Spring semester funding dependent on the passing of the referendum.



Winter comes to CC: Happy skiing everyone!

photo by Jon Larley

Capital Campaign Update

by Blair Sanford

To date, CC's student population has heard only minor noise about a major subject: The Capital Campaign. At a lunchtime interview with CC Development Office Director Barbara Valich (unknown to me at the time, she was under the influence of barbecued ribs, cole slaw, and baked beans), I managed to liberate this closely guarded secret for the betterment of public knowledge—also known as the public information "ZONE." Actually it is important to the Development Office that the school is kept aware of and up to date with the extensive five-year Campaign. As a post script to "16.3 Million Raised," (Catalyst, Sept. 20, p. 1) I offer the following report:

Currently, the Development Office is in the planning stage for three major "area campaigns" within Colorado. The first will be in Denver where approximately 25% of

CC's alumni live. Near the end of the Denver campaign, efforts will begin in Colorado Springs and then throughout Northern Colorado.

In the Fall of '86, these "area campaigns" will move—out of state—to various major metropolitan areas where CC has significant alumni support. There are seventeen in all.

These "campaigns" consist of an initial "kick-off" event, like a banquet, followed by donation solicitation through correspondence, phone calls, and actual contact with key donors by trained volunteers. In the major metropolitan areas, the campaign will be coordinated with existing alumni activities.

In addition, certain members of the five-person Development Office staff and also President Riley make personal calls to generous ("key") donors to the College. Currently, Development Office staff

continued on page 2

Dik Penalty

by Rob Lynch

Despite some controversy, the IFC penalty against the Phi Delta Theta Fraternity was adopted. Dean Laurel McLeod gave her full support to the resolution.

The Phi Deltis, however, did file an appeal to Dean Max Taylor saying that rather than this penalty, they believe that they should be allowed to have a non-alcoholic rush and allowed to give a limited number of bids during Rush, possibly 25.

Marketing Experience?

Do you need practical marketing experience? Enter the Philip Morris Marketing/Communications Competition. For the 17th year, Philip Morris Companies Inc. invites students to research any of its non-tobacco products/operations and submit a marketing/communications proposal that could succeed in today's competitive business world.

Winning teams in both the graduate and undergraduate categories will receive first place awards of \$2,000, second place awards of \$1,000, and third place awards of \$500. Representatives from the winning teams will be invited, with their faculty advisors, to be our guests at Philip Morris World Headquarters in New York City, where they will present their projects to judges and the Philip Morris executives. During their stay, winners will visit an advertising agency, tour the city, and attend a dinner and awards luncheon in their honor.

To enter the 17th Annual Philip Morris Marketing/Communications Competition, students currently enrolled in accredited universities or junior colleges should prepare projects under the supervision of a faculty member or a recognized campus professional society. Committee size should be three or more at the undergraduate level and two or more at the graduate level. Student ideas must relate to the non-tobacco products or operations of Philip Morris Companies Inc., which include The Seven-Up Company, Miller Brewing Company, Lindeman Wines, and Mission Viejo Realty Group Inc. Entries are due on January 10, 1986.

Upon request, an information kit containing an annual report, entry form, brochures about various operating companies of Philip Morris and other pertinent material will be provided. All questions about the competition should be directed to the competition coordinators, Geoff Gimer and Cynthia Hawkins, Philip Morris Incorporated, 120 Park Avenue, New York NY, 10017, (212) 880-3235; or contact *The Catalyst* for more information.

CCCA Candidacy

Anyone interested in running for the 1986 CCCA must turn in a written statement, ready for publication, and a completed petition, which can be picked up at Rastall, to the CCCA box at Rastall by Nov. 20. Elections will be held Tuesday, December 10. On Thursday, December 5, there will be a forum where each of the candidates will give a brief statement.

Lecture Kick-Off

The first lecture in the Business/ Economics Student Advisory Board's lecture series took place Thursday November 7. Approximately 50 students showed up to hear Suzi Young of Merrill Lynch and Jim Ranz of Dain Basworth speak on career opportunities for stock brokers and the basics of the investment world.

The lecture series is new this year at C.C. will bring in a variety of speakers from the business world at least once a block. Watch for posters for the next speaker during December.

Not Quite the Geneva Summit

The November Board of Trustees meeting begins today (Friday) and will continue tomorrow. The Board meets four times each year.

Among the items to be discussed, foremost will be the approval of the revised budget. A projected budget is passed in the March meeting each year, and then must be revised in November to account for actual student enrollment, which is not known in March.

President Riley comments that there are slightly more students enrolled this fall than were projected, and there has also been a slightly better than projected return on College investments. These two factors have combined to make a little extra money available. This money will go to programs that were termed lower priority last March and had their budgets cut.

The revised faculty handbook will also be up for Board ratification at the meeting. The revision of this handbook has been in the works for two years and will bring the handbook up to date on items such as description of faculty committees and describing the voting faculty.

Final action to allow the College to issue tax exempt bonds for the Olin expansion and renovation will be taken by the Board.

Building and grounds committee reports will be given on current proposals for the Rastall and Olin renovations and expansions. No major decisions concerning design options will be made, however.

Finally, a special preliminary session will be held where the faculty will report to the Board on present faculty thought concerning the CC curriculum. The Board's desire to partake in such a session is due in part to the debated thematic minor issue of last Spring.

India Interest

ELEANOR ZELLIOTT, Professor of History, Carleton College, Director of the ACM India Studies Program (1986) will visit campus on Friday, November 8. She wishes to talk to all persons interested in the ACM program as well as others with some interest in India.

Professor Zelliott knows India well from many years of study and travel in India. Her major publications address the life and activities of B.R. Ambedkar and the Mahar Buddhist Movement. She is now working on several articles on the literature of the contemporary Buddhist Conversion Movement in India. Dr. Zelliott spent the past summer in India and will be returning in June as Director of the ACM India Studies Program.

On Friday, November 8, Professor Zelliott will make two public presentations. All are welcome.

"LIFE IN AN INDIAN CITY" A lecture with slides in Olin 100, at 1:00 P.M.
"ACM INDIAN STUDIES PROGRAM IN PUNE" A talk with slides, sponsored by the A.S.I.A. student organization. This is a potluck supper at 6:00 P.M. in the PAAC House, followed by Dr. Zelliott's discussion of the Indian Studies Program in PUNE.

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Please come on the designated date. Also available SATURDAY and SUNDAY, if you are unable to come during the week.

CCCA News

The CCCA decided to grant \$200 to a new newspaper "The Disparaging Eye" for a one month trial basis. The organizers of the newspaper want to provide a publication that focuses on political issues.

In addition, the CCCA appointed nine people to positions on the Advisory Committee for Shareholders Responsibility.

Do You Want To Teach?

The Foreign and Domestic Teachers Organization needs teacher applicants in all fields from Kindergarten through College to fill over six hundred teaching vacancies both at home and abroad.

Since 1968, the organization has been finding vacancies and locating teachers both in foreign countries and in all fifty states. The organization possesses hundreds of current openings and have all the information as to scholarships, grants, and fellowships.

The principle problem with first year teachers is WHERE TO FIND THE JOBS!

Should you wish additional information about the organization, you may write The National Teacher's Placement Agency, Universal Teachers, Box 5231, Portland, Oregon 97208.

The organization does not promise every graduate in the field of education a definite position, however, it does promise to provide graduates with a wide range of hundreds of current vacancy notices both at home and abroad.

Capital Campaign

continued from page 1

member Jay Vogel is on such a trip. Also, bequests to the college are being overlooked as part of the campaign. Estates willed to the college certainly add significantly to the number: \$43.5 million.

At the end of our talk, in reaction to a campaign on the whole, Barbara commented, "One of the great about a campaign of this size is the it gives you greater strength in you to raise funds, identify new volunteers, more donors."

The total amount raised of the million goal is now \$16.55 million. Think back, Mrs. Yalich had pork

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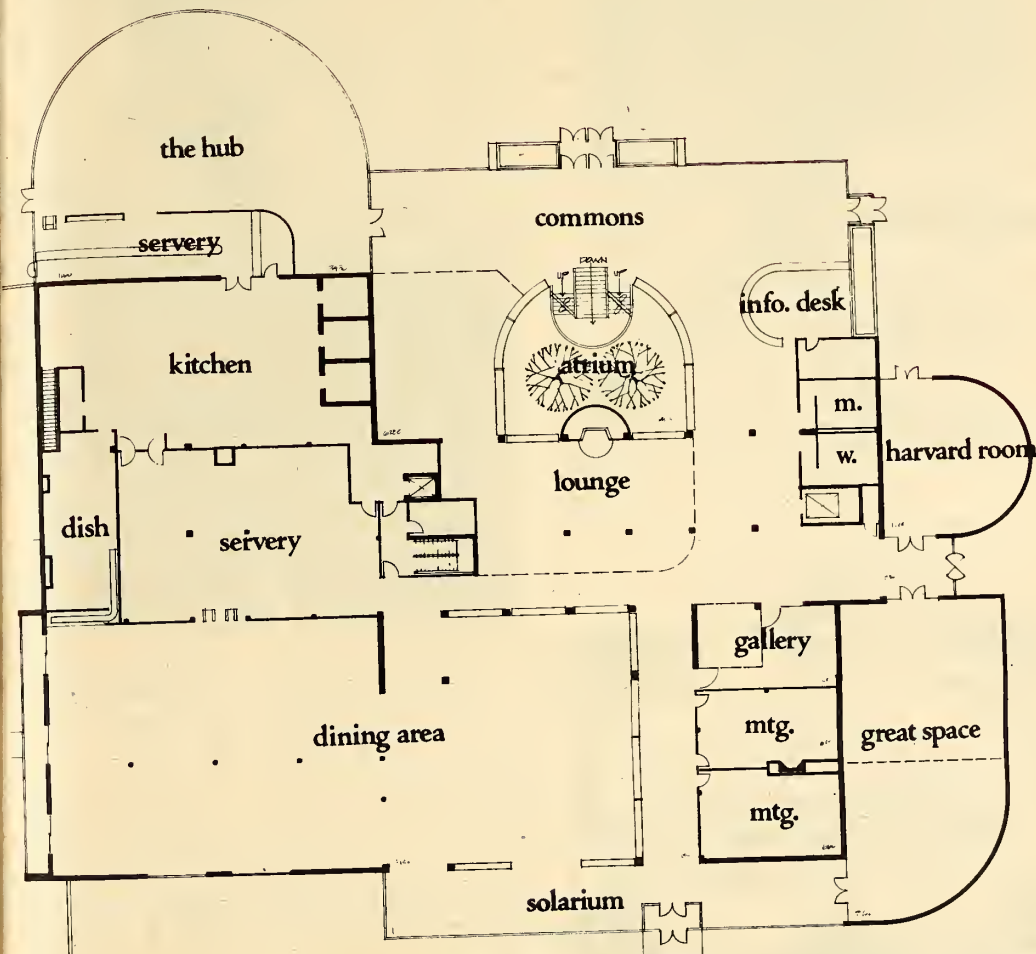
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Making Tentative Rastall Plans



The above are "footprints" for the main level of the upcoming Rastall renovation and expansion. The design pictured is not definite, but is the result of significant work by CC planning groups.

Only the main level is shown above, to see the basement and upper level footprints stop by David Ives' office in the second floor of Rastall. These tentative design plans are very available to any CC community member for scrutinization and as a basis for offering comments and suggestions.

New facets to Rastall will include the Great Space, which should be capable of seating 200 people; and the Harvard Room, which will be a classy amphitheatre style room for meetings or movies.

Other features will include a fireplace, a quality space for displaying art, and a glass-roofed Hub.

An exciting and attractive feature will be the atrium which will extend through all three floors. It will help provide a "see through" and open air atmosphere.


A post office for all CC students is also tentatively planned for the basement level

(not pictured above). This would make for an interesting surge of activity each day around mail time, a regular student interaction time.

"Ives encourages students to give their input on these tentative Rastall plans."

There is a possibility that the new Benny's will not be built on the basement level, meaning it would not be built at all. David Ives points out that liability insurance for a campus 3.2 bar is becoming increasingly difficult and expensive to come by, and this is combined with the increasing chance of state legislation raising the drinking age across the board to 21. A combination of Benny's with the Hub is possible.

Ives encourages students to give their input on these tentative Rastall plans, especially the student organizations that require meeting space. Representatives from student groups should discuss their student center meeting needs with Ives as soon as possible.



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Feminism and the Bible

by Gene Gallegos

Speaking to a snow-drenched Thursday-Evening audience, Fred Greenspan, Associate Professor for the Center for Judaic Studies at the University of Denver, addressed a topic which he described as dangerous but exciting. The topic: Feminism and the Bible—a Jewish Perspective.

Professor Greenspan who has been with DU since 1979, contends that with society's most recent examination of

women and their roles, groups like The National Council of Churches have begun to question whether or not the Bible is sexist.

One must look at the Bible with "fresh eyes."

Quoting examples from the Old Testament, Greenspan went on to present the two sides of this issue, the Feminist extreme and the Traditionalist view. Greenspan continued by stating that in order to understand the Biblical view of women, one must look at the Bible with "fresh eyes." The Biblical view of women is not monolithic. There are both feminist examples of women and traditionalist examples of them in the Bible. Greenspan points out that only when society can come to grips with the reality of these two views in the Bible, can we understand the issue at hand and possibly come to a better resolution to the problem, then for example he proposed rewritings of the Bible.

Becky Derby, co-president of CC's Chaverim best captured the spirit of the audience after the presentation in this statement, "I came away thinking about the common misconceptions I had about the Bible and feminism due to the one sided approach I was taking to look at it."

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Beverly Manley delivers a lively speech Monday night.

photo by Jon L.

Jamaican Concerns Voiced at CC

by Kristen Dillon

In a lecture spiced with humor and anti-Reagan sentiment at Gates Common Room, Monday night, Beverly Manley, former first lady of Jamaica addressed the "subject of "Women in the Political Process and the International Monetary Fund in Jamaica." Addressing aspects of development in Jamaica itself, she more generally identified the problems of development from all sides within the entire third world.

Calling for a restructuring of the International Monetary Fund (IMF), Ms. Manley presented to an interested and varied crowd, the problems falling to developing countries through the crippling effects of the IMF.

Women are a "vigilante task force" within Jamaican politics.

—Beverly Manley

The IMF, as an agency designed to offer aid to developing countries for the purpose of debt repayment, was shown by Manley as actually harmful to the countries, leading to budgetary cuts, manifested in the weakening and termination of many social programs, limited public spending, tighter wage controls and increased unemployment. In attempting to restructure the economic and budgetary structures of developing countries such as Jamaica, Ms. Manley underlined IMF emphasis on internal problems and reforms within the weaker country, while ignoring the larger world-wide patterns of rising interests and rising inflation within the developed countries as well as the rising cost of natural resources and the worldwide recession.

The structure of the IMF itself, an "extremely political" and "U.S. oriented organization, was shown as the villain. Conditioning the terms of the loans to primary and rapid repayment of international debts, the IMF subsequently deprioritizes the social and development progress within Jamaica and the other developing nations under the structure of the IMF.

Stressing the inherent poverty and unemployment (15% in Jamaica) within the third world, Ms. Manley cited an attempt of Grenada to break with the IMF in 1983, with reference to Jamaica's desire to work for IMF reform. Jamaica seeks alternative to the IMF, but "will not (her) people." The rest of the world must "take into account the external countries that have an effect on all of [the third world]."

On the role of women within the political structure, Manley presented the history of women's rights and reform within Jamaica. Women play the role of strong and peaceful opponents of oppression. Calling the women of Jamaica a "vigilante strike force" within the country without Jamaican politics, Ms. Manley stressed the role of women in moderating the large economic crises of the past few years, in their work for fair distribution.

The wife of former two term Prime Minister Michael Manley who left office in 1980, Ms. Manley was also the former President of the People's Nation Party Jamaica, a Social-Democratic Organization. Closing her speech with some reflections on the United Nations Decade of the Woman, which closed last summer at the Nairobi Conference, Ms. Manley cited the importance of the programs which would eventually stabilize both the economy and the political situation.

continued on back page

Profs Discuss Asian Culture

by Jon · Mark Patterson

Over 60 people filled the PACC house living room for an ASIA/CCCA sponsored discussion panel on November 7 at 7:00 p.m.

ASIA vice-president Chris McNabb opened the informal meeting by reminding the group of ASIA's goal of increasing campus awareness of things Asian. He then introduced CC professors Douglas Fox, Jane Cauvel, and Jack Carter. Each had different thoughts upon the dynamic changes in modern Asia.

Professor Fox's topic was "Japan Between Two Worlds," he spoke of the Japanese dilemma of keeping its culture intact while adopting Western ideas of modernization. Said he of this attitude: "Modernization? By all means! Westernization? Not if we can help it!"

"Modernization? By all means! Westernization? Not if we can help it!"

--Douglas Fox

This dichotomy of strongly embraced Western ideas and carefully guarded traditional beliefs presented no problem when Japan was rebuilding after World War II. Japanese interests were best served by new values of progress and production. Japan's current maturity, however, has made this situation obsolete. The result has been a loss of confidence in the monolithic Japanese state and culture.

A new localism has begun—one that stresses individual loyalty and consumerism over national allegiance and production. Fox believes this new trend is an important part of a development of a new way of living that addresses the dichotomy and remains Japanese.

Professor Cauvel's concern was "Opportunities and problems for Asian Women." The application of Western economic ideals has produced a veneer of great prosperity in the Pacific Rim nations. However, even as some of the women move in the most modern of circles, many

have found themselves torn and bewildered by the rapid changes, or have replaced traditional drudgery with high-tech drudgery.

Cauvel divides these women into four groups: the well-educated globally-minded activists, the well-educated but economically secure women, the women caught between the old and the new, and the women in poverty—the most numerous group.

The final two groups are affected by special problems even as their countrywomen have "made it." Women caught between the two extremes face marginalization and a lack of a place in society. Those who work to support the new industries in their nations are rarely better off than before. Females also face infanticide and job discrimination. Cauvel's conclusion: "As we take advantage of the benefits of modernization, we must not be blind to the cost to human life and culture."

Professor Carter spoke informally upon "Science and Western Education in Asia." He stressed the competition and elitism of Asian education. A major problem, besides this elitism, is the vicious circle of technology and science. Science must be advanced enough to produce new technologies, and new technologies lead to more precise and further-reaching science. Many hardworking Asian scholars are trapped in order disciplines, stranded without the technology needed to keep pace.

The professors drew applause from the crowd when they had finished, and individual students moved forward to ask questions. ASIA president Scott Kang was pleased. "From the response, this was a success; it was a pleasant surprise in turnout and interest." Persons interested in Asian culture can look forward to future ASIA sponsored events, and are invited to attend ASIA meetings in the PACC house at 4:00 p.m. on the first and third Thursdays of each block.

patagonia



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2nd Annual Beta Blood Drive

Come Help Save Lives

by Jim Henderson

On December 3, 4 and 5 mobile units from the three Colorado Springs hospitals will be at 1001 N. Nevada to conduct the second annual Beta Blood Drive. Last year's blood drive ranked as the largest blood drive ever in Colorado Springs, with three hundred pints of blood collected from five hundred possible donors.

Appointments to give blood can be made for anytime from 11 a.m. to 5 p.m. on December 3, 4 or 5. Sign up tables will be set up outside of Rastall during lunch and dinner on Tuesday, November 26, Wednesday, November 27 and Monday, December 2.

Hospitals across the country have a constant dependency on blood donations from the public to be able to meet the needs of the people they serve. Almost everyday of the year, the three major hospitals in Colorado Springs—Penrose, Memorial and St. Francis—send out mobile units to conduct blood drives at various establishments in the area. These blood drives augment the supply of blood created by the donation centers in the hospitals in order to keep up with this constant need for blood.

The Beta Blood Drive is scheduled in the beginning of December in order to try to help area hospitals prepare for the usual forty to sixty percent increase in the need for blood during the holiday season. The

"gift of life" is a gift that Beta feels best exemplifies the holiday spirit.

If you have any further questions concerning the safety of giving blood, the scheduling of the sign up and donation, or anything else about the drive, please call and ask for Jim Henderson at ext. 232 or Jim Grossman at ext. 333. We welcome your questions. Please plan on signing up at Rastall to come to the Beta House to give blood on the 3rd, 4th and 5th.

It takes very little time and effort to give blood. The whole procedure takes only 30 minutes. A donor will first be given a mini-physical, where temperature, blood pressure, and weight are recorded. After a sample of blood is taken from a finger to determine blood type, you will be ready to donate.

About one pint of blood will be drawn from a donor's arm into a plastic bag using a small needle. After you have given, there will be pizza, cookies, and something to drink waiting.

A one pint donation is about ten percent of your blood supply, and will be fully replaced by your body in two weeks. If you are 17 years or older, weigh at least 110 pounds and have not donated blood in the past eight weeks, you are eligible to give blood. However, for the protection of you and the person receiving your blood, your medical history will also be checked.

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Letters

Greek Shame and Alcohol Policy at CC

by Jeff Shaw

Nasty rumors, accusations, and insults have been tossed about the fraternity quad this past week on the heels of the IFC Judicial Board recommendations concerning a Phi Delt alcohol and probation violation: recommendations that were sent to and endorsed by Dean Laurel McLeod. As a fraternity member (Kappa Sig) I am dismayed by the destructive reaction displayed by some Greeks which serves to only further the sentiment of some fraternity skeptics that fraternities are anti-intellectual, cliquish, elitist, and immature. Why certain Greeks found it necessary to harass Judicial Board members, insult each other, and prematurely over-react defies rationalization.

According to Dean McLeod, the administration does not attempt to police the campus for alcohol violations, instead its aim is to inform. Fraternities, other campus groups, and individuals violate the alcohol policy at their own risk; if they get caught they face the repercussions. In this case the Phi Delt simply got caught, and they got caught when they were already on probation, coming off a summer provisional suspension, and operating under a signed agreement to keep their noses clean.

"Our administration's present policy allows us the freedom that is appropriate concerning alcohol at such an institution."

As a member of IFC last Spring I watched the Council recover from a similar mud slinging escapade involving Rush violations in January. The attitude of the IFC through the Spring was one of increasingly positive and supportive fraternity relations. I thought that the lessons learned in January would put an end to inter-fraternity back stabbing at CC. Evidently not.

I am sympathetic to the Phi Delt situation. Taking away a fraternity's rush can cut at its heart, perhaps punishing most those in the house that least deserve it—the sophomores. A provision of a dry rush could have been a constructive step, that I would tend to support over completely taking away the rush. However, I in no way doubt the integrity in the amount of thought that was put into the decision that the Judicial Board made. I, and other Greeks, were not actually in the pressure situation that the Judicial Board members were in, and so it is easy to second guess.

In light of this tremendous pressure that has been placed on these IFC Judicial Board members I urge, as I did at IFC meetings last Spring, that the Judicial Board be expanded to include at least two members from each fraternity, instead of just one. This would bring in additional perspectives and thoughts, increase the potential to reach a fair and just decision, and lessen the chance of the members becoming scapegoats. But, good grief, if the fraternities would act maturely and reasonably and cohesively in the IFC, the Judicial Board would never have to be used in the first place.

Is this hypocritical considering that in reality the alcohol policy is broken almost every weekend in every CC fraternity? Perhaps. But give our administration some credit. They have to tread a fine line between completely turning their heads and ignoring alcohol abuses (what President Riley correctly calls "irresponsible"); and standing firm in face of increasing pressure to completely clamp down, to ban alcohol on campus, as advocates of a nationwide across the board 21 drinking age would have. Our administration's present policy allows us the freedom that is appropriate concerning alcohol at such an institution, yet refuses to ignore some responsibilities to inform and to educate, and to discipline flagrant abuses.

I hope the Phi Delt can understand the administration's alcohol policy, that the Judicial Board members have acted with thought and concern and were not "out to get" anybody, and that what they (the Phi Delt) have here is a chance to prove their integrity by pulling together and becoming stronger through this ordeal instead of weaker. And hopefully fraternity skeptics will give the CC Greek system another chance.

Questions on Ethics at CC

Editor:

There are three questions regarding CC policies that I can't find a straight answer for:

However, using the same process for 10 meal plan, I find that the student average cost of \$3.05 per meal meals/week x 18.7 weeks equals 56.64 meals; 10 meal plan cost of \$570 divided by 56.64 meals equals \$10.05 per meal.

1) Why can CC security hand out parking tickets when there are far more cars registered for some parking areas than there are available spaces? Many times, my designated parking lot has been full, and parking in another area is the only practical solution—not an offense. CC should either expand parking facilities or cease writing parking tickets; the present situation is unfair.

2) Why does the CC bookstore mark up prices on used textbooks? I sold a textbook back to the bookstore last year. A few weeks ago, I found my old textbook in the bookstore costing substantially more than what I was paid for it. Is the CC bookstore a profit making institution? If not, it seems that students here are getting ripped off through marked up used textbook prices.

3) Why do Saga meal plan prices not decrease linearly with the number of meals available? I am specifically noting the 20 meal plan cost of \$670, the 15 meal plan cost of \$630, and the 10 meal plan cost of \$570 (these are Saga's prices for the '86 spring semester).

For his/her \$670, the student receives 20 meals per week for 18.7 weeks (the '86 spring semester runs for 18 weeks and 5 days, excluding spring break when dining halls are closed). Thus, 20 meals per week times 18.7 weeks equals 374 meals for the semester. Dividing this number of meals into the total cost of the 20 meal plan, an average cost of \$1.79 per meal is reached.

The result of this analysis shows that people on the 10 meal plan pay \$1.20 more per meal than those on the 20 meal plan. In effect, Saga is saying that it costs more to provide food for 10 meal plan people than 20 meal plan people. This seems impossible however.

"Saga is saying that it costs more to provide food for 10 meal plan people than 20 meal plan people."

because all Saga food is bulk-ordered together, and prepared in the same way in the same place. 10 meal plan meals are not distinguishable from 20 meal plan meals at any point along the line. Thus, if \$670 is a fair price for 374 Saga meals (20 meal plan) at \$1.79 per

meal, then \$334.73 should be a fair price for 187 Saga meals (10 meal plan), \$1.79 x 187 meals equals \$334.73. Note, however, that the actual price is \$570 for the 10 meal plan, and the student is getting ripped off again.

I encourage anyone that can answer these questions to do so through the Catalyst, as many other students that I have talked to wonder about this also.

Don Shih
Sophomore

Method in the Madness

The following is a response to David Block Williams' letter in last week's issue.

Dear David:

Your concern for the College's operating expenses is appreciated. More staff and students should be concerned and contribute where possible in eliminating waste by such simple actions as turning off unnecessary lighting and conserving water where possible.

True, the grass was watered during the last week in October. The grass was exceedingly dry and needed fall fertilizing. The water used for grass is non-potable which the College purchases at half the cost of potable city water. The weather had been very dry and unusually warm in October and the city had lost the operation

of a valve that supplied water to the College. Watering could not be accomplished until the valve was replaced. Watering allowed application of winterizer fertilizer and softened the ground to enable aeration. The temperatures during this week were not

low enough to freeze and kill grass; therefore, the root systems will benefit significantly. The irrigation system was then shut down for the winter.

If you would like more information on our procedures for turf grass care and other resource/energy conservation, we will be happy to discuss these concerns with you.

Correction

The Catalyst apologizes for two errors concerning the article "In Defense of Delt's" that appeared last issue. First, at the top of the front page invited reader to see a "Phi Delt Rebuttal" on page 6, the intent was for readers to see the article "In Defense of Phi Delt's" page 5.

Second, we neglected to instruct readers to find the continuation of the Phi Delt statement on the back page.

The Catalyst regrets these two errors.

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A work of considerable length may be submitted as a guest commentary. Persons interested in submitting commentaries should contact the Catalyst at 632-4999 or 473-2233 ext. 675.

The Catalyst reserves the right to edit letters to the editor and guest commentaries.

The Right Perspective

No CoPIRG at CC

by Markus Hartmann

It all seems so innocent, so wonderfully "activist." "Have you signed our petition yet?" they ask. "We are CoPIRG; the Colorado Public Interest Research Group. CoPIRG is a non-partisan public interest organization controlled by students at Colorado universities and colleges." It is a long winded euphemism simply translated: We want your money for our liberal causes, and if we can't get it voluntarily we will go through the CCCA. Like followers of the Bhagwan Rajneesh these people are ready to throw away your money and mine, convinced that they are representing our interests. If only things were so simple.

Non-partisan public interest organization? First of all, in addition to research, PIRGs lobby for legislation, which is virtually impossible without taking sides. Lobbyists establish a powerbase; coincidentally the PIRG powerbase is consistently liberal democrats in the legislatures. But to truly venture into the world of non-partisanship, let us examine the panelists gathered on 5 November in Gates Common Room to tell us what the "PUBLIC INTEREST" is all about. These panelists can be seen as an indicator of things to come if CoPIRG successfully invades the CC campus. CoPIRG gathered some real non-partisans that night. One panelist, Ray Kogovsek, former U.S. Congressman, democrat, is such a firm believer in non-partisanship that he voted against conservative coalitions in congress 72 percent of the time in 1981. He voted with the majority of his democratic party 85 percent of the time.

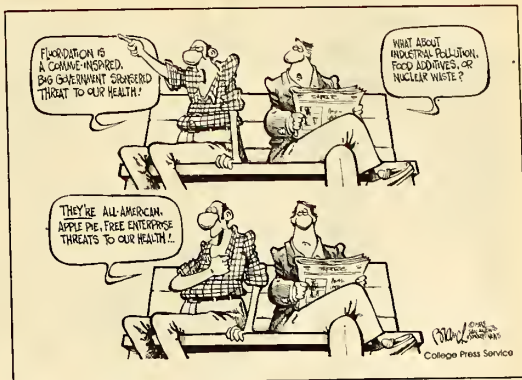
But non-partisanship didn't stop with Ray; Andrew Dunham also spoke. From discussions with Dr. Dunham and also with students who have taken his classes, it can be safely assumed that his allegiances are any place but the right on the political spectrum. Next up Amy Schaff, CC student and former Common Cause intern. Common Cause, now there's a lesson in non-partisanship. Common Cause opposes the balanced budget amendment. They also opposed efforts to limit federal court jurisdiction in matters concerning abortion or busing. That's fun, a non-partisan group that usually is opposing any type of

legislation that could be perceived as conservative. Hey CoPIRG, did you ever notice that there are more liberals in one party and more conservatives in another? Let's we forget, Common Cause lobbies for reduced dairy price supports. Take that American farmer; not even Willie Nelson can help you if Common Cause wants to milk you dry.

Panelists at a discussion are one thing but what about the money? CoPIRG is asking for six dollars a year from every CC student. That amounts to approximately \$11,100 a year for liberal play money. "That's not what its for," they'll say, "students from around the state pool their fees to hire a staff of lawyers, lobbyists, writers, researchers and organizers to work with students on all the [liberal] projects." Now why would students want to hand over \$11,100 to these professional lobbyists? One if forced to question student control in an organization which takes student's money away and gives it to people who are not even associated with the vehicles of compulsory contribution, the universities and colleges in question. But such is CoPIRG life; so lets look at who gets our money.

Two researchers, Lichter and Kothman did a survey on individuals who lobby for the "public interests" or practice "public interest law." They are overwhelmingly white (97 percent) and male (69 percent). Fifty six recall that their family income was above average, a majority of their fathers were professional, their average age is 31 and 60 percent had family incomes above \$50,000 in 1981. In 1972, only 4 percent voted for Nixon and the other 96 percent voted for McGovern. (The "public" voted 61.3 percent Nixon and 37.3 percent McGovern) 94 percent believe that government should redistribute income and 80 percent believe that government should guarantee jobs. 50 percent believe that the United States of America should move toward socialism. They give the Sandinista dictatorship a 50 percent approval and Ronald Reagan 5. (*Public Opinion*, April/May 1983).

Who do these people represent? They represent the Upper-class, white male, liberal-socialist-yuppie. These people are



out of touch with the public's wishes and have a political bias that is paralleled only by their arrogance in pretending that they speak for said public. They represent the public interest like Eddie Murphy represents the Ku Klux Klan.

\$11,100 for this type of bias? You won't even refund my money if I am in disagreement with your organization? Like a thief in the night you try to sneak in the CCCA door. According to this year's *The Pathfinder*, "As the student government, the Colorado College Campus Association (CCCA) is concerned with all aspects of college life and exists to serve the student body and the campus community." One begins to wonder if giving \$11,100 to an independent organization like CoPIRG is truly in the students best interest. Think of it, an outside organization, dedicated to advancing one position, is on the CC campus and is asking for a system of compelled contributions from everyone: the Rajneesh-like students who willingly throw away their money and also the students who are opposed to forced contributions.

They've tried this stuff in Jersey and some independent minded students took

the PIRGs to court, it seems the judge there felt the PIRGs were going too far. Judge Joseph F. Weiss of the U.S. District Court summed it up this way: May a state university compel students to pay a specified sum . . . to an independent outside organization that espouses and actively promotes a political and ideological philosophy that they do not wish to support? No, the scheme trenches upon first amendment rights.

The situation here is much like the one in New Jersey. Whether the PIRGs like to believe it or not, there are students at The Colorado College who do not want to support their one-sided research and lobbying.

So lets get CoPIRG out of The Colorado College, your compulsory contribution would pay for covert liberals and the perpetuation of their ideology. Save \$11,100 and vote NO-PIRG.

The material for this editorial was found for the most part in Tutt Library, a public interest research facility currently funded by The Colorado College. No \$6 admission charge, only a CC ID is required. ★

The Human Touch

To Have or Have Not

by Andrew Daughton

In this country there are growing numbers of people who are forced to live in the street. Their poverty is so extreme that they have no protection from the world. They have no place to stay. Their food and their clothing must be scavenged from garbage. They are not close to anyone who might care about them. Many of them are sick and many of them are elderly. They must constantly be aware of the natural and man-made dangers that surround them. Death often comes to them prematurely.

Remarks are made by members of the community who find these people a disgrace. Many citizens feel they should be moved to a different location. Some think they should be arrested. Others believe that they are degraded individuals who, if they once had potential, have let their personal and financial problems overwhelm them.

Unfortunately, it is ironic that in a country as wealthy as ours there are people who have no alternative but to live in this way. It is all too easy for those who have to be disparaging of those who have not. These street people should not be removed as though they were a public threat. They

should be helped. The people themselves are more important than the reasons for their condition. To think of them as members of society who can be ignored or handled by another is to disregard their well-being.

Since this is a democratic society, helping those who must struggle to get by should be a priority. Our government has shifted its resources from the poor to political goals. There is no doubt that our country needs an adequate defense and the insured stability of its government branches; however, these benefits could be maintained without depriving the poor of the wealth our country possesses. Personal charity on the part of citizens who can afford it can help the poor a great deal, but the number of people who need help exceeds the available resources of the public.

If tax dollars are collected for the common good, then they should be used to curb a common problem. The street people are an example of the poverty victims who are not included in this country's prosperity. When our elected officials speak of a sound economy we should

remember that economic progress will benefit those of us with money the most. Sharing what we have with those who have nothing will support this country's progress, not hinder it. By denying funds to the poor we are contributing to a growing problem.

The street people create a situation that cannot be dealt with by individuals or religious organizations alone. To provide them with necessities takes a great amount of effort and money. In cities where shelters have been opened for these people many have been turned away due to overcrowding. Poverty is becoming so widespread in our day of "prosperity" that people are left with no alternatives. They must survive the best way they can.

"Since this is a democratic society, helping those who must struggle to get by should be a priority."

"If tax dollars are collected for the common good, then they should be used to curb a common problem."

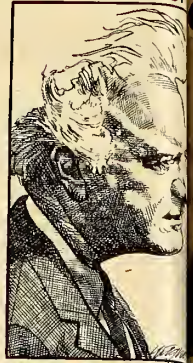
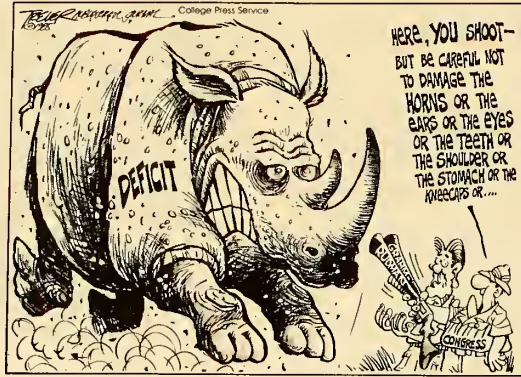
As ambitious and well-educated young people we should make sure that problems such as these do not become worse in our lifetime. Our concern for the poor must never be sacrificed by satisfaction with our own success. We can cross the barrier between the advantaged and the disadvantaged by realizing that the poor can only be helped by those who are more fortunate. Most of them do not have the ability to help themselves. They need our strength more than our pity. Their chance for a better life will exist as long as the democratic ideals of equality and mutual interest are upheld in our society. ★

Opinions

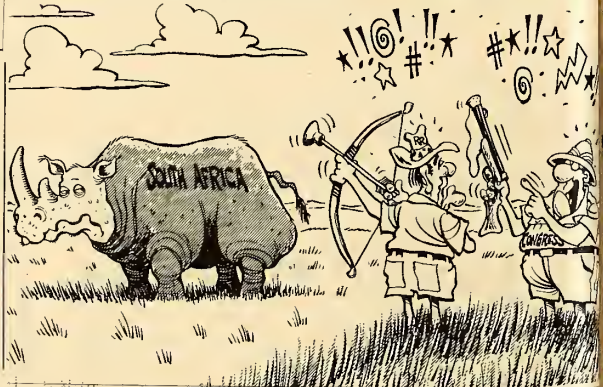
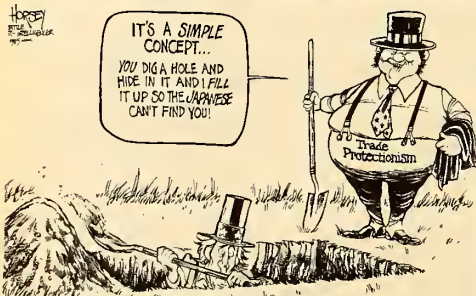
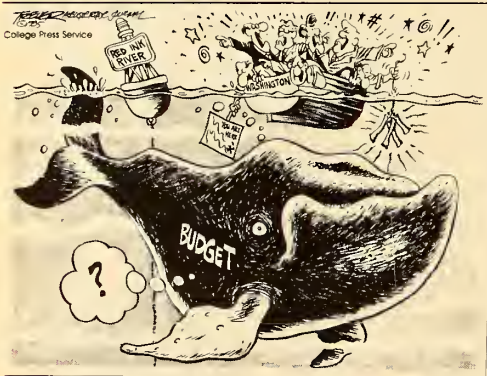
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The wonder world of cartoons!

Newsmaker



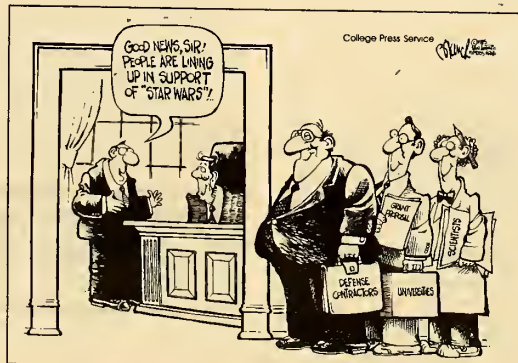
Foreign Minister
EDUARD SHEVARNADZE



Newsmaker



Defense Secretary
CASPAR WEINBERGER



Newsmaker



"Star Wars" Defense System Director
JAMES ABRAHAMSON

CC Forum: The Fun Team



photos by Jon Lasley
Questions Posed by Bill Brierley
and Norm Leahy (the Fun Team)

Jon Lasley
Senior
Photography/Political Economy
Word association. What do you think
of when you hear:
1) Duck?
A: Shoot.

2) Slimdog?
A: David Bell.

3) Sieve?
A: (Laughter) Grant Fuhr.

Q: When was the last time you saw
Gresham Riley?
A: The Homecoming Picnic.

Q: What is your favorite wine to have
with breakfast?
A: Mad Dog 20/20.

Q: Do you think Air Force will win the
National Championship?
A: [They] don't have a prayer.



Paul Bukoskey
Freshman
Women/Undecided

Word association. What do you think
of when you hear:
1) Catechism?
A: Church.

2) Sieve?
A: Goalie.

3) Knob?
A: Dork?

Q: When was the last time you saw
Gresham Riley?
A: I haven't seen him.

Q: What is your favorite wine to have
with breakfast?
A: Chablis. (Answer extracted after
much consideration and coaching.)

Q: Do you think Air Force will win
the National Championship?
A: I don't care.

Q: Do you think the Phi Delt's were
treated justly by the Dean?
A: Yeah, I think so.



Alliana Barton
Senior
Hot Men/Sociology
Word association. What do you think
of when you hear:
1) Block plan?
A: Block break.

2) Pee Wee Herman?
A: Vacation.

3) Sieve?
A: Marty Wakelyn.

Q: When was the last time you saw
Gresham Riley?
A: The Homecoming Picnic.

Q: What is your favorite wine to have
with breakfast?
A: With breakfast? If I did...I don't
know, I can't even pronounce any wines.
Okay, Ripple.

Q: As extension goes, do you prefer
length or width?
A: Can I have it both ways?

Q: Do you think the Phi Delt's were
treated justly by the Dean?
A: I don't know. I'm not sure of the
exact situation.



Marty Wakelyn
Senior
Hockey/Business Economics
Word association. What do you think
of when you hear:
1) Knob?
A: Door.

2) Catechism?
A: What the heck is that?

3) Sieve?
A: Tom Allen (goalie for DU).

Q: When was the last time you saw
Gresham Riley?
A: About four weeks ago, going down
the road in his truck.

Q: What is your favorite wine to have
with breakfast?
A: No, no, I don't like wine...women
maybe.

Q: If Nietzsche were still alive, would
God still be dead?
A: No, Nietzsche would be dead.

Q: Do you think Air Force will win
the National Championship?
A: Hope not. Heck no, go B.C. Lions!



The Fun Team unmasked and on the road.



Ingie O'Connor
Sophomore
Beer/Biology

Word association. What do you think
when you hear:
1) Catechism?
A: Religion.

2) Knob?
A: Door.

3) Sieve?
A: Hockey.

Q: When was the last time you saw
Gresham Riley?
A: Freshman year.

Q: What is your favorite wine to have
with breakfast?
A: Runite Branco.

Q: How will the Olin Renovation
affect your studies?
A: It would level the Phi Delt house,
which would affect me [beer consumption]
severely.

Q: Do you think Air Force will win
the National Championship?
A: How am I supposed to know? No!

Q: Do you think the Phi Delt's were
treated justly by the Dean?
A: No, no, no, no!!!



Marty Broan
Sophomore
Musical Enjoyment/Economics

Word association. What do you think
when you hear:
1) Dog?
A: Barf.

2) Pee Wee Herman?
A: Speck.

3) Sieve?
A: Marty Wakelyn.

Q: When was the last time you saw
Gresham Riley?
A: Last weekend in the Peppermint
Lounge.

Q: What is your favorite wine to have
with breakfast?
A: Night Train.

Q: If Nietzsche were still alive, would
God still be dead?
A: Yes, I believe so!

Q: Do you think Air Force will win
the National Championship?
A: Is the Pope Jewish?

Q: Do you think the Phi Delt's were
treated justly by the Dean?
A: Fine. They'll like Pepsi better.



Randy Roach
Junior
Political/Science

Word association. What do you think
when you hear:
1) Dog?
A: Veterinarian.

2) Pee Wee Herman?
A: Funny.

3) Yuppie?
A: California.

Q: When was the last time you saw
Gresham Riley?
A: I don't know. I'll think. [Pause]
Two weeks ago at the Art Levine Speech.

Q: What is your favorite wine to have
with breakfast?
A: With breakfast? No real favorite.
[Pause] Sebastiani Chenin Blanc 1979.

Q: Do you think Air Force will win
the National Championship?
A: No! Oklahoma will stomp their
butts in the Orange Bowl.

Q: Do you think the Phi Delt's were
treated justly by the Dean?
A: Hell no! Dry Rush and limited bids
would have been fair. But no Rush, harsh.



Livesay, Hochman, and Bradley speak against SDI.

photo by Amy Gardner

Shooting Down Star Wars

by Rob Lynch

SDI, the Strategic Defense Initiative, popularly known as the Star Wars Defense program, has been hotly debated since President Ronald Reagan brought up the idea the last few years. On Wednesday, November 12 in Packard Hall, the Nuclear Age Studies House sponsored a discussion on the various controversial issues dealing with the Star Wars initiative.

Professor of Physics, Richard Bradley spoke on its technical difficulties; William Hochman, Professor of History, dealt with its political and strategic implications; and Professor of Sociology, Jeff Livesay centered his speech on the domestic reasons behind SDI.

Professor Bradley talked about four major technical problems with Star Wars. They included (1) the inherent problem with trying to shoot down missiles before they enter our atmosphere, (2) trying to do this against nuclear warheads, (3) the problem with defense rather than offense, and (4) the difficulty dealing with sovereign nation states.

For SDI to prove at all effective, thousands of satellites will have to be used to detect the launching of Soviet nuclear missiles. Further Bradley points out that the technology to shoot down these missiles has yet to be developed, while with today's technology Russia could easily knock down those warning satellites and thus leave the defense system impotent.

Another major problem with the system Bradley believes is that it deals with trying to defend against nuclear warheads which require 100 percent efficiency to be effective. Even the most optimistic scientists believe that SDI can be no more than 90 percent effective. As Bradley states: "nobody has claimed that this program can be 100% effective." Due to the incredible destructive capability of nuclear weapons, Bradley points out that a defense system must be untouchable because if only a few missiles get by the amount of damage inflicted to the U.S. would still be beyond imagination.

Moreover, Bradley illustrated the problem with the idea of defense vs. offense. A nuclear attack can come from almost anywhere. Bradley concedes that a defense system against ballistic missiles could be developed, but it could not defend against cruise and submarine launched missiles. Further, the problem of nation states will always baffle the Star Wars plan. Bradley believes that no one can foresee exactly who our enemies will be in the future, maybe Russia today, Libya tomorrow.

Professor William Hochman spoke on the political and strategic ramifications of SDI. In Hochman's view, rather than slow down the arms race and provide international stability, SDI would

exacerbate the problems. It would actually stimulate the arms race and foster growing instability between the U.S. and Russia.

Hochman believes that Star Wars could never be adequately tested. "No one could ever know if it could withstand a full scale saturation attack, and a high degree of insecurity would remain." Because of this, Hochman points out that at any level of achievement in SDI the U.S. would still have to rely for its ultimate security on its current program of Mutually Assured Destruction.

With both retaliatory and defense capabilities, Hochman thinks that the U.S. would have an increased advantage of a first strike capability. A defense system in America would, lessen the harshness against the U.S. of retaliatory strike from Russia. In Hochman's view, this would make the Soviet Union more uncertain of America's intentions, and thus Russia would respond by increasing their nuclear arsenal.

Finally, Hochman states that because SDI is dangerous, provocative, and costly, "the U.S. government should 'look to mutually verifiable arms reduction' for the promotion of peace."

Professor Jeff Livesay spoke about the domestic reasons behind SDI. He explains that there are many misconceptions about the economic motivations inherent in SDI. He believes that our military policy is not based purely on the need to defend against the Soviet Union. According to Livesay, "the Soviet threat is used to defend the stimulation of economic growth through politically accepted government spending."

Another misconception is that "Reagan's economics is a fundamental rejection of Keynes." Livesay believes that Reagan's policies are a type of pump priming of the economy through military spending. He hypothesizes that Star Wars with its economic magnitude wants to set up new bases of economic growth.

In Livesay's view, the consequences of SDI can be devastating. Because of the incredible amount of research needed, it will divert the scientific talents of the country away from non-military research that would improve our economic productive capacity. Because SDI will cost over a trillion dollars to develop, it will lead to even greater deficits.

Considering the mood in the country to balance the budget, Livesay believes that because of SDI costs, social spending will have to sharply decline, and the states will be forced to bear the brunt of the costs. As he states: "this will give business the offensive against other people" to influence state government. In the end, Livesay believes that SDI will "be destroying the very quality of life that it is trying to protect."

Reductions Not SDI

by Ed. Langlois

At a conference broadcast nationwide on television and on the eve of the Reagan-Gorbachev summit in Geneva, scientists, diplomats, and journalists advocated arms control and the dismantling of the "Star Wars" Strategic Defense Initiative (SDI). On Wednesday, participants in the "From Trinity to Star Wars" teleconference argued that recent developments in nuclear technology have significantly increased the possibility of a first strike from the United States or the Soviet Union.

Faster, more accurate missiles and the "provocative" SDI satellite "defense wall" threaten to destabilize the balance that now exists between the superpowers, said panelists. Dr. Henry Kendall of the Union of Concerned Scientists, Senator Albert Gore (D, Tennessee), and Dr. Paul Bracken of Yale University said that Soviet and American policy makers have thrown technological success into international relations creating "new danger" of arms escalation and nuclear conflict.

"We make the mistake of investing our hopes [for peace] in new technology instead of in ourselves," said Gore, suggesting that the American administration abandon its forty-year old deterrence policy. Bracken said that, though neither country will likely attack "out of the blue," pressure and fear from the technological advances and military "adventurism" may push one of the nations to launch a first strike. "U.S. and Soviet ground forces stationed in various parts of the world scare their opponents," he said. "It is in this ground force theatre that nuclear weapons will most likely be used."

Panelists criticized the Reagan administration for its development of the multi-billion dollar SDI because it is technically "flawed" and sends "a violent message" to the Soviets. Kendall, Gore, and former Secretary of Defense Robert McNamara claimed that the SDI "wall" will only be effective in defending a small attack, the kind of attack the Soviets would mount only after their missiles had been decimated by an American first strike. "SDI would do no good in defending a first strike by the Soviets," said Kendall. "It can only serve as a post-offensive defense...SDI

appears to be an adjunct to a first strike...whether we mean it or not. Soviets take that as a threat."

The panelists also said that because cost more than either superpower could afford, stockpiles can no longer serve "political bargaining chips."

"Escalation may have worked for years, but it can't last forever," Bracken. "Money and pressure force us to form a permanent solution."

Groups from around the country posed questions. In brief, the panelists answered: the U.S. economy could profit from the business of developing nuclear arms as much as it could from computers; computer or human error is likely cause a war; SDI, were it installed, could be bypassed by high-flying planes and depressed trajectory missiles from submarines; terrorists might use nuclear weapons in the Middle East; drag the superpowers into a full-scale war, and the fear of nuclear winter, eventual freezing of the entire earth, the atmosphere is damaged by even local nuclear blasts, has not "sunk into the minds of policy makers."

"We make the mistake investing our hopes in peace in new technology instead of ourselves."

—Albert Gore

Robert McNamara, Secretary of Defense under Presidents Kennedy and Johnson, participated in the conference and presented a four-part proposal to make nuclear conflict between the U.S. and U.S.S.R. less likely. He suggested that American diplomats clarify the U.S.-Soviet treaties, restructure arms systems to significantly reduce stockpiles, abandon SDI. The ABM treaty, designed to limit radar and missile capabilities for both countries, does not specify limitations on each side. McNamara. Consequently, each side has accused the other of treaty violations. The U.S. must "change the shape and number" of its forces and the way make them less threatening, he said. McNamara also thinks that though SDI is continued on backp...

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Alcohol Awareness

Alcohol Related Emergency

David Klein
The sensible citizens who have some
of how to save a life," said Dr. Judith
Reynolds as she spoke Tuesday evening to
a group of 25 students on how to handle an
alcohol related emergency.

Reynolds limited her discussion to
bringing someone who is acutely
intoxicated rather than someone who is an
alcoholic. "Alcohol is progressive," stressed
Reynolds, "deadening centers of the brain
starting with the most advanced (vital
thinking) to least advanced (vital
reflexes)." It dulls centers in the brain that
control anti-social behavior. This explains
why alcohol may turn polite, shy people
into loud and obnoxious people. "That is
why most people like about alcohol, it
allows them to do things they don't usually do,"
says Reynolds.

—Dr. Reynolds

When a person exceeds general
drunkenness and passes out, it is necessary
to assess their condition. If they are passed
out, then the vital functions have become
impaired. One must make sure they are
getting enough oxygen.

If they are not getting enough oxygen,
the color under their fingernails, of their
lips, and of their face will be bluish. Other
ways to check if the passed out victim is
getting enough oxygen are to watch their
chest or listen close to their mouth to
determine if they are breathing regularly.

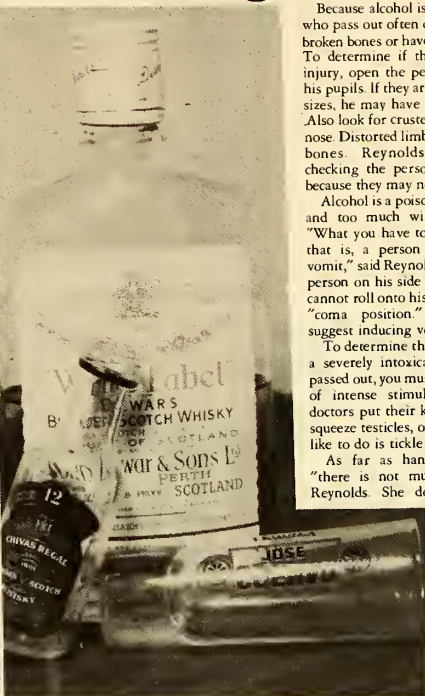


photo by Jon Lasley

Because alcohol is an anesthetic, people
who pass out often don't realize they have
broken bones or have suffered head injuries.
To determine if there has been a head
injury, open the person's eyes and check
his pupils. If they are pinpoint or different
sizes, he may have suffered a head injury.
Also look for crusted blood in the ears and
nose. Distorted limbs usually signal broken
bones. Reynolds also recommends
checking the person's body temperature
because they may not realize they are cold.

Alcohol is a poison to the intestinal tract
and too much will bring on vomiting.
"What you have to prevent is aspiration,
that is, a person choking on his own
vomit," said Reynolds. To do this, place the
person on his side and prop him up so he
cannot roll onto his back. This is called the
"coma position." Reynolds does not
suggest inducing vomiting.

To determine the consciousness level of
a severely intoxicated individual who is
passed out, you must give them some form
of intense stimulation. "Some sadistic
doctors put their knuckle in the sternum,
squeeze testicles, or pinch nipples. What I
like to do is tickle people's feet."

As far as hangovers are concerned,
"there is not much you can do," said
Reynolds. She does recommend water

before bed to elimi-
nate "that cobweb
feeling." She does
not suggest aspirin
because it erodes the
stomach lining and
inhibits the blood's
clotting capacity.

Alcoholism and the Family

David Klein
"One out of every ten people in the U.S.
has an alcohol problem and each one of
them affects four to six others. That is 120
million people affected by alcohol,"
explained Nancy Meyer as she spoke
Wednesday as the second speaker of
alcohol awareness week.

With the help of the audience, Meyer
defined alcoholism as a progressive
disease. "The American Medical
Association agrees it is a disease," said
Meyer. She then coaxed the audience into
figuring out reasons why it might be a
disease. They decided it was a disease
because it is genetic, incurable, and deadly.
Meyer explained how some people's
bodies do not have the ability to process a
component of alcohol. This component
then links up with something in the brain
creating a form of morphine thus creating
the need to drink.

She agreed that alcoholism is incurable
because there really is not a consistently
successful treatment for it. She also agreed
Meyer was deadly saying, "I have been working
on alcoholism in Colorado Springs since
1973. I see people I helped in detox in the
streets all the time."

About treatment, she says, "I am glad to
see a family approach to the alcoholism
problem."

She went on to explain how
therapists characterize the roles children
of alcoholics take on for themselves.

The first role she explained was that of a
family hero where the child takes over
duties of the household. They tend to be
high achievers and represent the honor of
the family. Meyer explained that this is a
way to divert attention from the alcoholic.
The second role is that of scape goat.
This child is the one who is always in
trouble and gets all the heat for family
problems. They are often hostile, defiant,
and angry.

The Lost Child is the third role children



Flat Top, Muffy, and Sparky: Sparky has the drinking problem. photo by Jon Lasley

of alcoholics fall into. He feels that he can
help by giving the family one less child to
worry about. They are withdrawn loners
who are often depressed.

The final role Meyer explained was the
Mascot. This person is a clown. He cannot
deal with reality so he makes a joke out of

"I have painted a pretty glum picture,"
says Meyer. She is quick to admit that
there's hope for children who fall into
these roles. In fact she was a family hero
and managed to overcome it.

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Features

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Metaphysics for Fun

by Caroline Bryan

The School of Metaphysics is a non-profit educational institute with 31 branches throughout the United States. The College of Metaphysics is located in Wendyville, Missouri near Springfield. Metaphysics is the study of how the mind functions. The School of Metaphysics concentrates on creating a more productive thinking process through understanding the total Self-mentally, emotionally, physically and spiritually. The school strives to develop spiritual awareness, mental discipline, concentration, and memory; and through mental exercises creates heightened direction of attention.

Capucine Archuleta is the director of the School of Metaphysics in Colorado Springs. The school offers various workshops and readings covering such areas as health, past life, and past life crossing. There are also many books

available at the school dealing with areas such as Astrology and Reincarnation.

The school offers regular classes that run one night a week for a three hour session. The exercises can take anywhere from ten minutes to an hour and a half. The classes have between five and fifteen people ranging in age from 15 to 89.

There are three series in the school. The first series takes nine months to complete. The second series approximately one and a half years, and the third, final series takes two years. At the end of this time a student will have earned his/her doctorate in Metaphysics.

On the second Friday of every month at 7:30 the School offers Dream Workshops with emphasis on discussion.

The address of the school in Colorado Springs is 133 West Mil Street, Colorado Springs, CO 80903, (303) 475-2395.

Busy, Busy Circle K

by Heidi Hawkins

Circle K has been very busy this fall - but not without some fun! The weekend of November 1 and 2 five fun-seeking members went on a Circle K Retreat, sponsored by METS and the Kiwanis College students of C.C., Denver University, Colorado University, Adams State University, and Colorado State University all met at Beaver Ranch (which is just outside Conifer). We participated in several workshops which CC's own Ed Opitz lead a caucus seminar. And Michelle Chalmers talked about Stress Relaxation. Just to be in the mountains is a great outlet for unwanted stress! Other C.C. people who took in the weekend fun are Bryan Saunders, Jennifer Hammett, and Heidi Hawkins.

Aside from the workshops, we welcomed Don Williams, President of Kiwanis International. Although he was only here for a short time, we enjoyed his relating to the strengths and weaknesses of Kiwanis; and what action he, as President, will take to maximize the efficiency of the voluntary club.

The Birthday/Just For A Friend packages are off to a rolling start. Exciting events coming soon include November 16 Acts 19:11, helping ranch with handicapped children, Christmas projects coming soon, meetings every Thursday evening, anyone and everyone are welcome to dinner, tray and come upstairs at last!

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To Waste or Not to Waste

FOOD WASTE AT LUNCHES

The Treehouse
you have been eating lunch at Saga
you have probably wondered why
they have been taking your left-over
drinks and putting them in
bags. We of the Treehouse, a
house that promotes environmental
awareness, are conducting a survey on the
amount of food that students waste at Saga.
The survey is part of this block's theme
to increase students' awareness of food
waste. The goal of the survey was to get
students to think before they grab from
the assorted goodies so they wouldn't
throw away as much.

Next we had people fill out a survey
on why they would waste food and
what they thought was wrong with
throwing it away. The next day we
sorted all the wasted food, milk and
beverages, weighed it, and displayed
the results. By the sometimes disgusted
reactions we received, it was already
clear that we were stirring up various
reactions to our project.

With the hope that the reactions would
lead students to waste less food, we
collected the food collecting the following
results. The results showed that, in fact, less
than was wasted:

While we acknowledge that there was
improvement, hopefully due to students'
increased awareness, we think that the
amount of waste could also be due to the
menu, chance, and other factors.

Thus, we ask, why do students waste
food? From the written surveys and from
comments and concerns expressed
orally to us, we have found that

DATE	TAYLOR			RASTALL			TOTAL EST. FOR YEAR
	11/6	11/12	TOTAL	11/6	11/12	TOTAL	
# OF STUDENTS	250	270	520	645	610	1255	192,240
FOOD (LBS)	36	31	67	90	75	165	24,840
MILK (LBS)	5	5	10	10	8	18	3,240
"OTHER" LIQUIDS (LBS)	21	14	35	18	18	36	7,776

Gut rot or not: The Africans wouldn't eat this anyway.

students think that (1) wasting food at
Saga doesn't matter because Saga will
throw away what is not taken anyway, and
(2) the food tastes too bad to eat.

Our response to the first excuse is that
whether or not Saga wastes food (we have
found that the story varies, depending on
who you talk to) does not matter. Our point
is that wasting food is not good because it is
not good, despite what Saga does. If we
continue to waste, then, simply, we will
eventually run out, on a global scale, of the
food we need to survive on earth.

As far as the second, and very popular,
excuse goes, we would invite students to

employ methods used in our version of an
"Art to Eating at Saga," where one takes
what is good and leaves (or taste tests)
what is not. The majority of the waste we
collected was food such as half-eaten
apples, sandwiches and salads with the
exception of an occasional full dish of
"mysterious vegetable #1". So most of the
food wasted was not Saga-made, but
student-made, showing that Saga's
cooking abilities are not at fault.

For the most part, although Saga food is
definitely in need of improvement, we feel
that we waste because "our eyes are bigger
than our stomachs," and we would
encourage students to take what you know

you will finish, and then go back for
seconds if you are still hungry. Although a
few scraps of food may not seem to matter,
it adds up. If we keep throwing food away
as we have, we will have wasted
approximately 2.76 tons of food just at
lunches for this block, which will add up to
24.84 tons this year.

There is no excuse for this much waste.
If we all try harder, there is no doubt we can
reduce food waste all together. Please
contact us with your suggestions,
comments, or questions. All input is
welcome! Call x316, 317, 318, or drop by
the Treehouse (Tenney House), next to
Boettcher Health Center.

Profile

Madrugá: Man and Polyglot

Stephanie Bryson

Now, what should you do if you got
her nine wrong?" There is a pause and
Hervé Madrugá affirms a student's
correct answer: "That's right; you should
yourself."

Controversial, jovial, shocking,
sometimes very stern, Hervé Madrugá
is a professor of Romance Language
and Literature for twenty-seven years.

A native Cuban, Madrugá moved from
Cuba to the U.S. when he was seventeen.
In 1952, he graduated "cum laude" from
Yale University, where in 1954, he
received his Masters Degree. He studied at
Institut de Phonétique in France, Italy's
Università di Perugia, and completed his
doctoral work in 1965 at the University
of Colorado.

He's incredible, remarked a CC student.
"I don't know how he does all of it."

All of it might refer to Madrugá's
involvement in language, theatrics,
politics, publication, and education.

Both a polyglot and a linguist, Madrugá
in the past twenty-seven years, taught
classes in French, French Literature,
Comparative Literature, Italian, and
Linguistics. His favorite courses are
Linguistics, Comparative Lit., and French
Literature, and he prefers teaching first-year
students.

His colleagues attest to Professor
Madrugá's affinity for languages.
Hervé picks up languages like you
would pick up a six-pack at 7-11," said head
of the English Department, George Butte.

"I like to learn languages. I learn them
very fast, and I forget them very fast," said
Madrugá. He is interested in eight or nine
languages, which he has used at different
times in his life. Those that get the most
attention these days are English, French,
Spanish, and Spanish. Hebrew, Welsh, and
Japanese are also current interests.
Madrugá's favorite poets are Baudelaire,
Wallace Stevens, and he has had
several of his own poems published. On
campus he has put on theatrical
productions in French and English,
including *Tartuffe*, *L'École de Veues*, and

La leçon. He has also translated a classical
Molière play into English. Madrugá loves
ballet, the theater, and refers to himself as
a "cinemophile."

In politics and human liberation issues,
Hervé Madrugá is leftist, liberal, and
modern. When it comes to popular music,
he is not. "I am pro-feminism, pro-choice,
pro-gay, and anti-war," states Madrugá. "If
I'm a snob about anything, it's about music.
I hate all popular music."

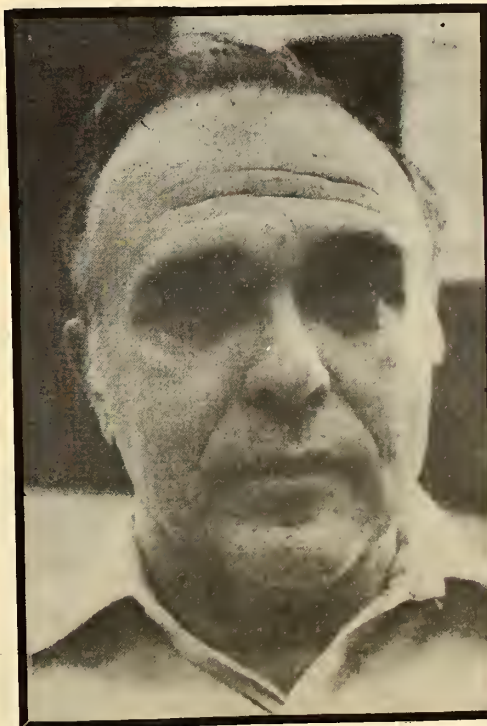
His feelings about popular music are
equivalent to his basic opinion of
Republicans, particularly of Ronald
Reagan. "Even though I'm a Quaker
convert, and I'm supposed to be full of love
for all people, I hate Reagan," said this
prof who, upon request, will share his
political opinions freely.

*"Hervé picks up languages like
you would pick up a six-pack at 7-
11."*

—George Butte

"My favorite pastimes are: eating,
reading, and playing backgammon," he
states, mumbling something about the
unfortunate effects of the first hobby.
Madrugá loves sweets, perfumes (except in
the spring when he is allergic to them), and
is a "poor but avid" arts and crafts
enthusiast. Among his most prized
possessions is a painting by American
impressionist, Ernest Lawson.

Madrugá is not married, and he has an
adopted son and two grandchildren by
adoption. His mother now lives in the U.S.,
and he has "refugee relatives" in
Switzerland, Spain, Venezuela, and Miami.
After twenty-seven years at CC,
Madrugá observes, "CC has improved
tremendously." He notes that the number
of good students has progressively
increased. He believes the block plan to be
both beneficial, effective, and otherwise: "I
am prematurely aged because of the block
system."



The Quaker convert who hates Reagan and popular music.

Professor Madrugá, prematurely aged or
not, is currently working on introducing a
new interdisciplinary course called
"Decadence and Utopian Socialism" (the
Arts and Letters of the "Belle Époque" in
France, Austria, and England). If
everything works, it will be "a serious,
well-prepared course."

Asked to impart a shining flock of
wisdom to the students of CC Madrugá
thought for a moment and said, "I guess it
would be the old platonic thing: know
yourself. It is an impossible task, an
unrealizable goal, but it is the beginning of
all knowledge."

photo courtesy of Pathfinder

YET ANOTHER ARTSY CARTOON... HOWEVER, IT'S COME TO MY ATTENTION THAT NOBODY READS THE ARTS SECTION ARTICLES!! TO REMEDY THIS SITUATION, I'VE TRIED TO CREATE A CARTOON THAT CAN'T BE UNDERSTOOD FULLY WITHOUT READING THE ARTICLE ON THE "NEW MUSIC ENSEMBLE" THAT GOES WITH IT...



... IF ANYONE FEELS THIS IS AN ATTEMPT AT BRAIN-WASH ON MY PART, PLEASE FEEL FREE TO WRITE A NASTY LETTER. A CONTROVERSIAL "ARTS" SECTION WOULD BE A LOT OF FUN. - JON BAITON -

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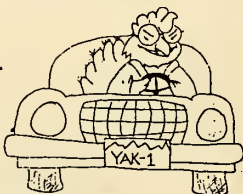


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Ensemble Hits the Road

by Jon Baiton

CC's "New Music Ensemble" under the direction of associate music professor Steve Scott is gaining increasing momentum resulting in a recent series of invitations to perform around the country. The group, which normally focuses on contemporary music by various performers, has recently turned to performing the original music of Mr. Scott himself. The piece being performed currently by the group is an original composition for the bowed piano entitled "Minerva's Web."

New Music Ensemble is composed of members Liz Stanton, Eve Pollak, Dee Baker, Chris Baker, John Cook, Leslie Roach, Sue Lance, Karl Walter, Amy McClellan, and of course, Mr. Scott himself. The group began to draw attention to itself last year after being invited to perform at the "New Music America Festival" held at the California Institute of the Arts in L.A. This invitation came as the result of a record produced by the group. Since then, the group has continued to develop a growing audience

adding an appearance on television as well as a feature magazine to its credits. The group seems to stem from its structure. As senior Dee Baker says, "We've grown to know and use each other very well...even at 7 morning."

Recent invitations have been to the group to perform "Minerva's Web" in Seattle at "Soundwork" Vancouver at "the Western Front" being art galleries with alternate for music. CC students and faculty are able to see the group perform at the next semester on Feb. 11 (we're ahead of time, so put it on your calendar). In the meantime practice, practice, seems to be the order of the day. But Professor Steve Scott adds a task: "For me it's a tremendous work with a student ensemble performing new music, because tend to have a more open approach to the new music. I'm delighted with this particular group."

Coffee Achievements

by Chris Bell

The moving of Loomis Coffee House from the third Sunday in the block to the second proved to be a popular and well received change. Eleven acts performed their specialties in front of an estimated audience of 125.

Someone's good natured attempt to start a fire before Coffee House failed, and left a smouldering log to spread its smoke through the entire lounge. At certain times, it was difficult to see clearly from the back of the lounge to the stage area. The one advantage the smoke had was meeting the dreams of certain performers to perform in a "smoke filled room."

Each of the four guitar acts had something unique to present. John Delahunt proved that his poor write-up from the last Coffee House did not always apply; he played a good original piece for his second song. "Ken and Ted" did not astound the audience with their skill in playing, but did entertain the audience with comic relief (Ted kept looking at a list on his guitar to remember the chord progression, this was funny). "The Southbound Mothers" combined excellent

playing with comedy to give a performance. "Mat, Erik, and I" combined two guitars with a piano and added richness to their jam.

Aaron Shre and Helmi Shepard performed comedy pieces. Aaron some new material which was well received and then "learned a valuable lesson about killing my momentum," as he tried to improvise on stage and was thrown out by the audience. Helmi Shepard performed "Seconds of Bizarreness" by satirizing a strange song and then being thrown out by the audience member.

All of the acts at Loomis Coffee House were good this month. There was talent, the two ingredients for a good performance. Performing Arts wing strikes a producing a good show.

The next Loomis Coffee House is the second Sunday of next month. Performers are urged to submit their ten-minute acts by the

Poetic Justice

Tony Mofeit, winner of the 1985 Jack Kerouac Award, will join Constance Studer of Boulder in a poetry reading for Poetry West Friday, November 15 at 8 p.m. Colorado College is host for the evening in the Gates Common Room in Palmer Hall.

A master workshop will follow the next day at 10 a.m. in Rastall center, also on the CC campus, with the two visiting poets in charge. Both events are free and open to the public.

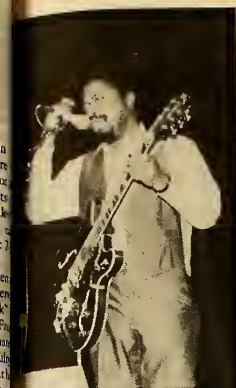
"Pueblo Blues" is Mofeit's winning book of poetry. Manuscripts in the national competition were judged for "their importance in post-modern, spontaneous, inventive, illuminative prose or poetry or poetic prose." Mofeit is assistant director

for Library Services at the University of Southern Colorado and director of the Pueblo Poetry Project.

Constance Studer, who has a M.A. Degree in English from the University of Colorado. Her work has appeared in various little magazines and she has taught creative writing.

Writers who want to have their work critiqued at the workshop should send copies to Box 174, Manitou Springs, CO 80829 by Thursday or bring them to the reading.

Poetry West is supported by the Colorado Council on the Humanities, which is funded in part by the National Endowment for the Arts.



...satisfies Katie and the Arts section.
...are Cool!

Bad Axe n Review

Katie Dalsemer
The concert crowd was going wild:
...jumping up and down, screaming
...yelling. Motley Crue? Ratt? Wrong.
No, I'm talking entertainment, as in Son
...who played Saturday, November 9 in
Armstrong Hall. Seals? Like "Arf, Arf,"

those slimy animals at Sea World? No, not quite.

Well, for those of you who are a little clueless, I'm talking about the Blues band Son Seals that gave a top-flight performance last weekend.

Now I have to admit that when I first knew that LIVESOUNDS was bringing someone to play Blues music at CC, I was a little skeptical. My first thought: one mellow person sitting there playing the guitar and singing about his woman "done him wrong." I mean not exactly the type of music to get a large crowd excited.

It turns out that Son Seals have five members, with Seals (the Bad Axe himself) front-lining the group. Bad Axe? This hardly sounds like easy listening MUZAK does it? Right!

The band minus Seals (and a sound check, for that matter) came out on the stage around 8:30 p.m.: a drummer, bass player, guitarist and sax player. Well, this was it. I'd heard good things about these guys and I was ready to jam to some Blues.

They weren't but a couple minutes into their first song when everyone (including myself) jumped to their feet, rushed the stage and started clapping and dancing. From the very start a special electricity linked the band with the audience.

After the band got us fired up, which didn't take long, the man himself, Son Seals took center stage. His smoky blues voice and skilled guitar picking completed the picture.

He started off by asking us if we were "steady." Ready? The crowd couldn't have been more responsive.

And this is basically how the whole concert went: tremendous audience feedback.

This was an extraordinary show. Son Seals (the band) cranked out the Blues for about an hour, then even though we still screamed for more they took a break. I was

still boppin' around even when they turned the lights on.

The second set was just as impressive as the first. The tunes ranged from original compositions to some old Muddy Waters favorites. No matter what the style though, there was no stopping the movement of the crowd.

Although Seals is the lead singer and dominant member of the band, the rest of the group is just as talented. Each member took over instrumental and vocal solos from time to time which contributed to the appeal that brought these guys back for an encore making their total playing time a whopping two and a half hours.

Overall the almost sold-out show was a great success.

Okay, so some of the chairs got slightly abused, and LIVESOUNDS was kind of concerned that some overzealous audience members were going to fall through the platform in the orchestra pit. But, hey, that's Bad Ass Blues for you.

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Suzanne Finney
Friday, November 8, Colorado College
...privileged to welcome the Orpheus
...Orchestra to Armstrong
...theatre. This was the second installment
...The Great Performances, designed by the
...curricular committee of The Leisure
...gram.

The Orchestra, composed of 28
...members is based in New York and enjoys
...popularity in the East. The audience
...ending Friday night was a little
...appointing with only 400 people filling
...the theatre. Those that did attend were
...for a spectacular concert as the orchestra
...played music from Mozart to Schoenberg.
The evening began with Mozart's
...symphony No. 33 in B flat major, K.319
...composed in 1779. I wish, from a critic's
...point of view, that they had made some sort of
...like I could criticize or critique, but the
...performance was flawless. The group has a
...can chemistry that is evident from their
...playing. This is important because, as the
...orchestra does not work with a conductor,
...each performer must understand his/her
...colleagues musicians down to the last detail.

The second piece was Beethoven's Octet
...in B flat major for two Oboes, two Clarinets,
...two Horns, and two Bassoons, Op. 103.
...Here, the orchestra, now reduced to eight,
...played beautifully and, once again,
...flawlessly. The finale was a presto of such
...perfect synchronization, it was hard to
...remember that this was Armstrong Hall
...and not a center more worthy of such a
...performance.

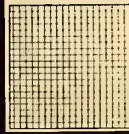
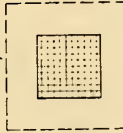
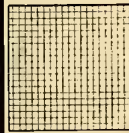
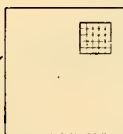
After intermission the tone of the
...evening changed slightly and the audience
...found itself in a more contemporary
...setting. The Italian Serenade by Hugh
...Goff was performed with an Octet and
...strings. As the caliber of the first part of

the concert had been so high I was
...delighted that this piece did not disappoint
...me. The serenade was not as metrical as
...the Beethoven and was performed with a
...great deal of ad lib. This was beneficial for
...me as I thought I needed something to
...prepare me for the last work, Chamber
...Symphony in E major, Op. 9 by Arnold
...Schoenberg.

Not being a great fan of the more
...contemporary classical music, I decided to
...stay for the final piece and see if Orpheus
...could save my senses from what I thought
...to be a trying piece. Despite my
...relative dislike for the so-called classical
...music of this period (prelude to modern),
...Schoenberg's symphony was very easy to
...listen to. The classical cacophony of notes
...did not produce the usual painful ringing
...sensation in my ears. The performance was
...concise and clear, creating the music that
...much of modern music might sound like
...but does not due to inferior performers.
Orpheus is far from inferior, although I do
...feel that because Schoenberg is an early
...modern composer, even one of its
...founders, the piece did not have the
...completely atonal quality of later modern
...works.

Whereas the concert was magnificent,
...the audience lacked a lot of enthusiasm.
In addition to what I feel was a small turn out
...for a group of this caliber, the applause
...given after each performance would not
...even register on many applause meters.
Before the final piece started a member of
...the Orpheus group who was not
...performing entered the auditorium and sat
...down. At the end of the work the first
...person to start clapping was this member.
A sad commentary on any audience when
...one of the orchestra's own members has to
...start the clapping for them.

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Thanks to all of you die-hard supporters for coming out last Sunday and supporting the CC women's soccer team. We appreciate your wild and crazy cheering, standing on our sideline in the freezing temperature, we defeated Wisconsin Badgers 1-0. We felt the support made all of the difference in the world. Hearing the crowd's encouragements following our every effort kept our adrenaline flowing as well as our moving. We have one more home game Sunday against UC Santa Barbara, so step now—be sure to bring the same love and enthusiasm to this game and get to the Final Four NCAA playoffs. We appreciate your incredible support and love.

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Scott Campbell gains a chunk of CC's precious few yards against SWSU.

photo by Amy Gardner

Tigers Finish 1-8

by Rich Lawton

The Colorado College Football Team finished the 1985 football season in anything but high fashion, losing to S.W. Minnesota by a score of 51-3. It was a painful loss for the Tigers, one to only augment a frustrating season. The driving snow and near freezing temperatures made this loss even more bitter than most for CC team members.

The Tigers played well for much of the first half, pulling to within four points of the Golden Mustangs on a 39 yard Mike Ukropina field goal. The Tiger defense stopped the highly touted Mustang air game once again, returning possession of the ball to the CC offense. But the offense could not get far, as S.W. Minnesota's defense tightened.

This would be as close as the Tigers would get all day. Soon the floodgates opened, and the Mustangs poured it on, snuffing the Tigers offense and overpowering their defense. S.W. outscored CC 40-0 in the second half, thus leaving them 1-8 on the year.

After such a defeat, a common question is "why?" Why did CC lose so badly? For most members of the team, the answer was obvious. "Those guys were F—ing huge!" said one CC player. "They were bigger, stronger and faster. They are NAIA Division I for Christ's sake."

Many question the reasoning behind scheduling such teams for Division III! Colorado College. But for some, it does not matter. The game and season are over. Now it is time to rest and recover physically and mentally from what has been a trying year. And soon it will be time to prepare for next year. There is always next year, after all.

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Nightmare

Turner and Rudy Kocman last two weeks have been a nightmare for the Colorado College football Tigers. The Tigers have lost by a lamed score of 87 to 9 to Colorado College of Mines and Southwest Minnesota

to life threatening injuries, 1, and colleague Rudy Kocman, were forced to watch these last two games from the sidelines. Since the season end, we have been beset by countless CC football fans demanding answers as to why the Tigers have received such spankings. The answers are many, but the reality is that the Tigers have been outplayed, outsized, and outcoached.

Even Tiger players have been heard to voice their concern. Senior Captain Rich Kocman commented, "Heck, most of the time we play are bigger than some of the players I have taken home." Sophomore defensive tackle Mike Yost also voiced his concern, unfortunately, his confusing speech pattern made his statement impossible to understand.

When we see it, the Tigers have due reason to be concerned. The last two games have been against NAIA Division I teams, who

"We're comin' over to your campus tonight. Where can we get us some?"

—#99 SWSU

unlike CC, have the benefit of awarding their players scholarships. In addition, schools such as Southwest State aren't as academically oriented as CC, thus translating into less time for studies and more time for football. The intelligence level of players from such schools is very much summed up by #99, a 300 lb. tackle for SWSU who said after the CC game, "We're comin' over to your campus tonight. Where can we get us some?"

The only answer to the CC Football dilemma is for the Tigers to concentrate their schedule on schools of a similar sort, both athletically and academically. If more Division III schools could be scheduled, there is no doubt that the Tigers would have enough talent to be competitive and successful.

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X-Country at Regionals

Jeff Shaw the men's cross country is in Waverly, Minnesota this weekend to compete in a Division III Regional meet. To everyone's surprise the team was flown to the meet and so avoided yet another van trip through "the Zone."

The team faces the stiffest competition in the Division III regional in the country at the meet, making qualification for the regional meet difficult. The top three teams placing at the regional meet will qualify for Nationals. Despite a strong CC team, the chances at the meet would best be called a longshot. A respectable finish for CC is expected, however.

Individually, the top six runners, who did not on one of the top three teams, will

also qualify for national—providing they are at least in the top fifteen. So for example, an individual not on a national qualifying team could place in the top fifteen and make it to the National meet.

Jeff Moline, Scott Wanek, Scott Kang, and Mike Taber all have legitimate shots at qualifying individually for Nationals. The team is optimistic that at least one of these runners will make it.

Rounding out the CC contingent at the Regional meet are Daniel Dinell, Jeff Shaw, and Sebastian Suhli.

A two-and-a-half month season of training (and much, much more for the upperclass runners) will all come down to this important race. Coach Castaneda has prepared the team well for the test.

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Sports

The Catalyst November 15

Split with Air Force

by John Petersen

What a difference twenty four hours makes. Last Friday night the CC hockey team beat up on the Air Force Academy, only to turn around one night later and watch the Falcons sneak away with a 6-5 overtime victory.

Things went according to plan Friday night. CC, using their superior talent, methodically took apart the Air Force defense and walked away with a relatively easy 8-3 victory.

CC jumped out to a 1-0 lead on a goal by Dan Brennan after a nice play by Keith Hoppe on which Brennan hammered home the rebound. Tom Pederson finished off first period scoring on a soft slapshot which fluttered over the Falcon goalie.

Entering the second period, things were right on schedule. The prettiest goal of the evening came when Brennan made a blind backhand pass to a wide open Rick Bnh who slapped it into the open net. Pederson and Rob Doyle finished off second period scoring for the Tigers with high, hard slapshots. CC had a comfortable 5-3 lead after two periods.

Goalie Marty Wakelyn shut out the Falcons in the final stanza as that sometimes potent Tiger offense pumpled in 3 goals.

Saturday night was a different story. Air Force came out fired up, perhaps they were influenced by their football team's drubbing of Army earlier that day. Air Force seemed to have that inner desire to win, something which CC didn't possess last Saturday night. "That comes with playing a team who you know you can beat," explained defenseman Scott Campbell.

Gut Gadowsky put the Tigers up 1-0 on a long slapshot just minutes into the first period. The teams left the ice tied 2-2 after one period.

Brent Gropp and Gord Whitall tallied for the Tigers in the second as goalie Derek Pizzezy held the Falcons to just one goal.

The third period proved to be the turning point. After just 5 minutes Force had fought back to grab a 5-4 lead. Force, using that well known pressure continually outthrusted CC beat CC to lose pucks, and controlled the pace of the game. Gropp forced the overtime with his goal of the night.

CC began the overtime with a penalty box, but they killed off the time with ease. With each team playing down, AFA's best player, Frank came flying down the ice and was shot that hit the pipe. The game was as Tim Harje put in the rebound. Scott Campbell summed it up best: "The way we should have lost."

Right you are Mr. Campbell, but what sports are all about.

This weekend CC takes on Hock opponent Providence College. A superb goaltender Chris Terrent, going to sweep 'em," emphasized Campbell. Game time is 7:35 PM Saturday nights at the Broadmoor.

NOTES: CC received an award for performance Saturday night. Bertsch had them down at Honnet, on Sunday morning for practice, pucks, brutal Rob Doyle continues the team in scoring with 6 goals, 11 for 17 points. If you want to see outstanding goaltending, come on weekend and watch our own Marty Wakelyn match saves with Chris of Providence. Walk-on Dean Frost taken the place of the departed Weick in the CC lineup.

Men's Hoop Tip-Off Saturday

by Ron Warner

The men's varsity basketball team begins its third season under Coach Jim Cross Saturday by hosting perennial powerhouse Saint Mary's of the Plains at 4:00 p.m. at the El Pomar Sports Center. The outlook this season has been one of "cautious optimism" as the Tigers have a demanding twenty-six game schedule that includes a Christmas trip to Chicago against tough Division III opponents and a trip to Texas against Division I West Texas State. Coach Cross feels he has a closer-knit team than in previous years as all of the players are good friends both on and off the court. Junior swingman John Sacha has been a major contributor to this new unification after winning last year's prestigious "Whatta Guy, Some Kinda Guy" award. So far the only foreseeable problems have been in the number of playing personnel. Only ten players went out for the team and some have already been beset by nagging injuries.

Senior guards and co-captains Dave "Chili" Cortez and Craig "Trick" Wade stabilize a strong backcourt. (Possibly the best backcourt in Colorado Springs.) Cortez returns with a fifteen point per game scoring average while Trick broke the single season assist record last year. A fine effort on their parts may bring them Division III All American status. Other standout guards in the West Region also vying for All American honors are Katsampas from Chadron State and Duarte from the College of Notre Dame. On his role as a potential team leader, Wade feels he was an unsung leader last year and he lets his oncourt actions speak for themselves. A rather bold statement if one has ever seen him play.

Rounding out the backcourt are letterman Tom Bradbury, sophomore Hemminger, and junior transfer Bogue, who incidentally is no relation Wake Forest's five foot three inch Tyrone "Mugsy" Bogue.

The frontcourt is a different story to graduation is All American and college's all time leading scorer. Driggers. Six foot eight inch Thad also graduated. Trying to fill the inspirational void left by Driggers' physical void left by Floore will be City's Dave Rakel, Josh "Flim" Childs, and six foot eight inch Greg Rakel, a starter last year, brings back point per game scoring average. amazing shot blocking ability. He showed an uncanny knack for fouling in the first half. Both Childs and Floore stalwarts on the 3-0 JV team last year.

Returning to the forward position the aforementioned Sacha, sophomore David "Doctor" Schroeder and Jeff Moore. Sacha is a two year letter while the Doctor averaged 18 points game on the JV team. Moore has a pleasant surprise in the two scrimmages against Trinidad (Baptist State Junior College).

The philosophy of this season will always "offensive pressure" which breaks at every opportunity. This is a "thrill a minute" style if fast break is your thing. The season is dedicated to time friend of the college and sports Keith "Five Minutes, Guys" Lowder.

Poor Refereeing

Mike Fraterelli
The CC men's soccer team's season ended on an abrupt end last weekend as they were eliminated by UC San Diego in the NCAA Tournament. Some poor officiating and goal recognition problems led to a 3-1 Triton victory. The referee called the game's initial pressure could not create any scoring opportunities. Twenty-five minutes into the game UCSD scored on a header that was off a CC defender. As the game intensified, the referee began to give yellow cards for rather significant fouls. Todd Walker received a second yellow for an innocent action as he was ejected from the game. Playing a man short in a game this important is a nearly impossible task, but the Tigers fought hard and kept the game close. Shots on goal ended at 17-15 in UCSD's favor. The half ended 1-0 for UCSD but CC was clearly the better side.

Two minutes into the second half, UCSD capitalized on a terrible goalie error and it was 2-0. With 15 minutes left, CC's hard work paid off when Jim Grice tallied a penalty shot to make it 2-1.

Unfortunately, with 8 minutes left, Mike Fraterelli iced the game for UCSD. If that name sounds familiar, it is. The CC defender scored one of the most spectacular goals of the season for UCSD. Said Fraterelli, "My first reaction was one of utter jubilation, but when I realized the mistake I made," after dribbling out of bounds the next time he touched the ball, Fraterelli was mercifully removed from the game.

Without Grice, Lemvo, Hertel and Moe, CC will have a hard time matching this year's 15-8 record. Next year's team will be more pass-oriented, but will lack individual flamboyance.

The team thanks the fans for their great support—Thanks!

Spikers Await National Bid

Dee Martin
The CC women's volleyball team topped 2 matches Wednesday night to top their record to 31-9. They took on UNC in the first match. They lost 10-15, 2-15, 9-15. UNC is a Division II school and they've been in and out of the top 20 NCAA poll for division II season. The Tigers were troubled by their hitting with game hitting percentages of .021, .000, and .194 in each game. Alex Reich led the hitters with 8 kills and a .294 hitting percentage. Suzy Grimm led the team defensively with 11 digs. Julie James added 7. The Tigers had a hard time blocking with 13 blocking errors in a team and only 7 blocks. Following the UNC match, CC played UCSD in their last regular season match. The two seniors, Amy Oswald and Suzy Grimm were honored before the

match for their consistent contribution to the team over the last 4 years. However, CC couldn't handle Air Force, losing 8-15, 16-18, 6-15. Hitting percentages were still low, .114 (game 1), .078 (game 2) and .036 (game 3). Julie James hit .238 individually to lead the team. Elissa Breitbard, Amy Smith and Suzy Grimm played well defensively with 21, 15, and 14 digs respectively. Blocking was again a problem with 14 blocking errors and 5 blocks.

The Tigers now await their invitation to the NCAA Division III National Tournament. Bids will be delivered on November 17. Currently ranked #4, the Tigers have a chance of hosting the first round of the national tournament. They will play either November 22 or 23, during block break.

Cross-Country Skiing

Tim Bell
In this snowy weather making you nervous? Don't despair. It is possible to enjoy this white stuff, and you don't have to pay \$25 for a lift ticket. Sophomore Chris Barnes and a few other dedicated individuals are making a concerted effort to start a x-country skiing team at Colorado College. Although there is little chance of establishing varsity status in the team, club status is a reasonable goal. In this way funds could be received from the school. Approximately 30 individuals showed up for the organizational meeting,

indicating a substantial interest within the student body. It would cost the team \$125 (per gender) to join a league, which sponsors approximately 5 races per year. Although it would only be a club sport at CC, the team would still be eligible to compete at a varsity level. This includes qualifying for and competing at Nationals. There is a prospective coach interested in running the team. To begin with the team will be concentrating on conditioning. If you are interested in competing or just learning to x-country ski contact Chris Barnes at x297. There will be another meeting Friday the 15th.

Wanted:

Lonely Goaltender seeks single, daring, confident female for interesting and kinky relationship. Must be willing to endure the repeated world of farm club hockey and have enough to try anything on ice. Must be able to skate. Send photo and data sheet to Broadmoor World Arena or call Marty 632-7986.



Sports Rap

by John Petersen

Our lovely women's soccer team is in the quarterfinals of the NCAA National Championship tournament for the second straight year. CONGRATULATIONS! That is quite an accomplishment for coach Dang Pibulvech and his team. Dang has done an outstanding job not only with his soccer team, but also with the intramural program here at CC. People seem to be involved in intramural sports and enjoy competing just for the fun of it, which is what intramurals are all about. Good job coach!

I think the hockey team learned a lesson from their loss last weekend the Fighting Falcons of the Air Force Academy. They now realize that they cannot afford to overlook any team, no matter who they are. Look for CC to take both games from a tough Providence team. CC knows they need to get back on the winning track and there's no better time than the present. Next weekend, CC travels back east to take on Boston University.

I am really disappointed in those Bronco fans. In the Monday night game vs. the 49ers, fans continually pelted the field with snowballs. Some say it might have cost the 49ers to miss a late field goal attempt. One fool also threw an ice ball that hit an innocent cameraman in the head, giving him a concussion. That guy didn't do one thing to hurt their beloved Broncos, so why throw anything? It's obvious that there is no need for that type of behavior. I'm glad to hear that the Bronco management has decided to crack down on these idiots. If caught, that person will not only be ejected from the game, but his or the owner of those seats, will lose their season tickets for

good. It's about time somebody did something about it.

JUST A HUNCH...I hope Air Force doesn't overlook BYU this weekend. CU must beat Oklahoma and Kansas State to secure a bowl bid. Notre Dame will smash Penn State Saturday. Calvin Natt of the Nuggets will miss a substantial amount of time this season due to injuries. Denver will turn down an offer to take the S.F. Giants for three years, in order to secure a permanent team. Broncos will not win the AFC west, because they will lose to San Diego again this Sunday, and lose to Seattle also. Women's soccer team will beat UCSD and advance to the final four.

Sports Schedule

Friday, Nov. 15	
7:35 p.m.—Men's Hockey—CC vs. Providence College at Broadmoor	
Saturday, Nov. 16	
11:15 a.m.—Men's Club Hockey—CC vs. CU at Honnen	
Sunday, Nov. 17	
1:00 p.m.—Women's Soccer—CC vs. Univ. of California-Santa Barbara in NCAA quarterfinals	
2:00 p.m.—Men's Basketball—CC vs. St. Mary of the Plains at El Pomar	
7:35 p.m.—Men's Hockey—CC vs. Providence College at Broadmoor	

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Announcements/continuations

The Catalyst November 15, 1986
Page 2

FOR SALE: Brother EP-20 Typewriter - Dot Matrix, Memory Correction, calculator, a/c or battery, portable and small; like new \$70.00. Call Don x316.

Students of Colorado College are invited to submit an application for one scholarship each to the Universities of Göttingen and Regensburg in 1986/87. The stipends cover tuition and a monthly allowance sufficient to cover room, board, incidentals and some travel. CC credit is granted. Course prerequisite is GR 305 or the equivalent. The deadline for application is January 25, 1986. For additional information contact Professor Wishard, X520.

Applications for Resident Advisors for academic year 1986-87 are now available in the Office of Residential Life for those students who wish to apply but are going on leave of absence for spring semester. Applications are due in the Office of Residential Life on December 4, 1985. Recommendations are due by January 1, 1986.

There will be a meeting for those interested in the French semester in Perpignan (86-87) on Thursday, December 5, at 5:30 p.m., in the Romance Languages Lounge. Applications will be distributed on that day.

CC will be able to send four Colorado College students to the University of Manchester (England) for the entire 1986-87 academic year. Students take four year-long courses at Manchester - one in British Studies and three others of their choice.

The application deadline is December 1. Interested students should contact Jeff Livesay in the Sociology Department (Palmer 40, ext. 644) for additional information.

The next installment in the Great Performers Series will be the Mitchell-Ruff Jazz duo on January 16.

HIKING OR BIKING IN THE HOLY LAND. Christian camping trips in Israel. Easter thru October 1986, 11-21 days. \$1485-2115 includes RT air, meals. Shalom Bike & Hike, 8689 16 Mile rd., Cedar Springs, MI 49319. (616) 666-3487.

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\$60.00 per hundred paid for remailing letters from home! Send self-addressed envelope for information/application. Associates, Box 95-B, Roselle, NJ 07203.

WANTED: one, or preferably, two car garage to rent, close to C.C. preferably north side of campus. Two wild but well-behaved VW's need a place to stay. Call Mark x288.

Typists—\$500 weekly at home! Write: P.O. Box 975, Elizabeth, NJ 07207.

One Bedroom Cottage with fireplace available immediately. Only 3 1/2 blocks from campus. Call 634-0758 or 520-9516.

Are you flying home to Minneapolis on Dec. 14? Mother of the month old twins needs help flying from Colo. Spr. to Minn. on Dec. 14. Will pay \$400. Call Mark at 576-5843.

LOST: Gold band wedding ring, Great Grandmother's great sentimental value! If found please call Ellen at 520-9896.

DL and BH give us the time.

Go Karen!!! - \$65
Rink=Wang

continued from page 10

President Reagan sees that tensions between the nations must be alleviated, SDI is the "wrong solution to the right problem."

A second panel ended the conference by previewing the Geneva summit slated for November 19th and 20th. Leslie Gelb, New York Times analyst and Jonathan Dean, NATO ambassador to the Warsaw Pact have high hopes but reserved predictions for the meeting between the leaders of the superpowers. "Both administrations want painless arms control," said Dean. "They will be very unwilling to sacrifice their interests." Gelb said that if the leaders want to prevent complete failure, "they must ask themselves, 'What am I willing to pay?'" Gelb believes that at this summit, instead of tackling unmovable issues like arms cuts and SDI, Reagan and Gorbachev should direct their attention to small matters like a test ban treaty. "Politicians like to talk big reductions because they know it's popular and will win them support, but unless you start moving on smaller issues, you can't move in key areas like arms control," he said.

Gelb also claimed that any freeze, unilateral or bilateral, would endanger prospects for peace. "They [Reagan and Gorbachev] can't get stuck negotiating a freeze...it won't make things any safer; it will only waste time." Both he and Dean said that arms control shapes U.S.-Soviet relations more than any other issues.

The six panelists agreed with Kendall, who said that, though nuclear war is not likely to happen soon, current trends in technology, especially SDI, and "sloppy" policy-making render nuclear conflict "all too likely."

continued from page 4

structure, and effectively jeopardizing a woman's role in all of society. Especially noted as significant to women was acknowledgement of their struggle in tandem to the entire realm of oppressed with universal recognition of rights for all.

Her final reflection of Jamaica, an internally unstable government, externally dependent economy, tourism and exports, led to the point that Jamaica cannot develop on its own aid given Jamaica should not rest on her progress. The similar situation throughout the third world, according to Manley, is a call to reform.

A Dance Performance sponsored by CC Dance and Drama Department will take place Monday, November 18 at 7 p.m. in Cossitt Gym.

Sally Hess, an internationally known dancer and choreographer, will present a short program of her work. Ms. Hess is a soloist for ten years in the New York City dance company, Dan Waggoner Dancers, and has performed with several other dance companies, including the Moving Dance Company and the Limon Dance Company. Ms. Hess has been a Fulbright fellow and a Woodrow Wilson Fellow for her work in literature. She taught Dance Aesthetics class in CC's Perpignan program last year and is teaching the course again this year in Cossitt Gym.



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CCCA Candidates
Statements
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Question
See Center Section

Markus
Hartmann
on
Maneuvers
See Page 4



Insect Land!
Lawton and Gutz
Review the Museum
See Page 12

THE COLORADO COLLEGE CATALYST



Volume 18 Number 9

Colorado Springs, Colorado 80903

December 6, 1985

Final

Four



The Colorado College women's soccer team advanced all the way to the final four teams in the Division I National Soccer Championships. See Story page 17.

Broadmoor SDI Conf. Sparks Debate at CC

by Chris Weaver

On Wednesday night, the Nuclear Age Studies Houses (N*A*S*H) held a forum/discussion called "The Space Symposium Revisited" at the PACC House. Thirty-or-so students attended, along with several faculty members and a surprise visit by Richard P. MacLeod, Executive Director of the United States Space Foundation.

The Second Annual Space Foundation's Space Symposium was held from November 19-22 at the Broadmoor Convention Center. The four-day event featured 30 speakers on "today's most relevant space issues," including Reagan's proposed Strategic Defense Initiative, and was attended by over six hundred participants from across the country and overseas.

Many members of the CC community were involved in the Symposium in one way or another. First, a group of students calling themselves the "Nuclear Age Players" performed an original piece of street theater called "The Emperor's New Defense System" outside the convention center several times during the week

Their anti-SDI skit stirred up some degree of controversy in the local media; it was covered on TV and in both local papers, and became the subject of a lead editorial and a political cartoon in the *Colorado Springs Sun* (Nov. 21). The editorial, which called the students "boorish and naive" and accused the N*A*S*H Houses of "all but advocating unilateral disarmament," elicited a number of letters to the editor in response, including one by President Gresham Riley.

In addition to the street theater, many students found opportunities to converse with and interview Symposium participants about the SDI. One student attended the entire symposium at the student rate of \$200.00, and fourteen others attended the Friday session with tickets donated to the College by the Space Foundation. A number of professors attended, including David Finley, who served as moderator at the Symposium's opening session with SDI leader Lt. Gen. James A. Abrahamson.

Wednesday night's discussion here at CC began with presentations by three students: Robin Sniderman and Ann

continued on page 5

Dealing With Crime at CC

Burglary Rates on Rise

by Ed Langlois

Students' careless attitude may cause them to be victims of crime, according to both Colorado College's Assistant Director of Residential Life and a Colorado Springs Police Department crime analyst. Rich Tallman, who heads the college's security education program, said that most students who come to college "have just left a trusting environment in which they didn't need to lock their rooms," and that they don't realize that they now live in a city with a "booming" crime rate. In Colorado Springs, incidence of rape is three times the national average for cities of comparable size.

Bill Edmonds, crime analyst for the city's western half, calls the college's vicinity a "very active area for sexual assault and burglary," and said "students don't take adequate steps to protect themselves and their valuables." He warned, "No matter what students think, just because they're on campus doesn't mean they won't be victimized."

Though, in November, a student reported that she was "grabbed" while on the east side of campus, theft is the most common crime in the college's vicinity. Tallman said that bicycles, backpacks, and wallets are the items stolen most often on

campus, while Edmonds said that off-campus students often lose cash and stereos.

"People will leave a door unlocked for a friend to come in and take something, or for the cat to come in," he said. "Someone comes in all right, but it's not the person you wanted to come in, and it sure isn't the right cat." He said that, when the weather is warm, students tend to leave doors and windows unlocked, giving thieves a "heyday."

In the CC sectors, bordered by Interstate 25, Prospect Street, Platte Avenue, and Del Norte Street, while most serious crimes decreased in the first half of 1985 as compared to the first half of 1984, the number of burglaries jumped by 61%.

Crime In the Colorado College Vicinity

Crime	Jan-June '84	Jan-June '85
Rape	2	1
Robbery	3	2
Assault	15	5
Burglary	57	92
Larceny	141	126
Auto Theft	71	13

Tallman blames the high burglary rate on the habits of students who are temporary residents. Transient centers, he

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News Briefs

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Life after CC?

by Tucker Mixon and Brad Segal

Do you know what you are going to do when you graduate from CC? If you are ever considering getting a job, but still are not sure exactly what kind, then the Business-Economics Student Advisory Board's new VISITING LECTURE SERIES will benefit you.

The series is designed to introduce students to the world of business, and to inform them about career opportunities that may interest them. The first event in the VISITING LECTURE SERIES took place in November, and featured two investment experts: Suzie Young of Merrill Lynch Inc., and Jim Ranals of Dain Bosworth Inc. More than 75 students and faculty members attended this first event which was titled Managing Money: Career Opportunities and Investment Essentials.

Those of you who missed the first event will get a chance to redeem yourselves on Tuesday, December 10 from 12:00-1:00 in the WES room, Rastall center, when the speaker will be Kurt Gabel, President of Gabel Advertising. Mr. Gabel will be speaking on Advertising, Marketing, Consulting and Public Relations. Students are encouraged from every major to attend this lecture, as these disciplines draw from a variety of backgrounds.

Future events in the VISITING LECTURE SERIES will cover a wide variety of topics from: Law and Banking, to Corporate Management and starting your own business. Take advantage of the chance to learn about various careers by attending these lectures. Remember, the next event is December 10.

Agriculture Action

On Tuesday, December 10 Wes Jackson will be speaking in the Gates Common Room on the state of American agriculture and the prospects of achieving a more sustainable agriculture, hence a more sustainable society in the future.

Jackson has long been dedicated to an ecological education; teaching at the Land Institute where he has been living and teaching since he founded it nine years ago. The Land Institute is a non-profit educational research organization devoted to the study of sustainable alternatives in agriculture, energy, waste management, and shelter.

Jackson has written numerous papers and books including *Man and his Environment*, *New Roots for Agriculture*, and *Meeting the Expectations of the Land*. His work has centered around the development of a sustainable society with his primary focus on agriculture and, on a much broader scale, the building of a universal ecological ethic. The event is being sponsored by the Treehouse, ENACT, CCCA, and Co-Curricular.



Beta Blood Club

by Rob Lynch

Give the Gift of Life is the slogan for the 2nd annual Beta Theta Pi Blood Drive. Thus far 226 people have participated with 171 pints donated and 55 deferrals. Most of the candidates that were deferred were because of the common cold. These are about the same totals as last year, but the Betas are expecting an even bigger day this Tuesday with President Gresham Riley, and Deans Max Taylor and Laurel McLeod expected to donate their very valuable blood.

The Betas are working with both Pentose and Memorial Hospitals to make this drive successful. The blood donated will go to the blood banks for these hospitals and will be used to help needy patients. By giving blood at CC, you contribute to a reserve where any CC student or faculty member can receive blood free if needed for an operation.

Of special note, the members of the Beta Theta Phi fraternity have decided to donate their blood supply for the blood needs of a cancer victim who is unable to pay for blood.

If you want to donate blood this Tuesday, you can still call the Beta House to reserve a time. Your donation is greatly appreciated.

For the Catholic Crowd

A group of Catholic students sponsored a discussion Wednesday night to heighten awareness for Catholic issues on campus and to speak about Catholicism as it confronts college students. During the first week of Block 4, interested students organized a mass.

Next week another discussion will be held on Wednesday, December 11 in the Shove Chapel lounge at 7:00 p.m. The discussion will center on controversial issues relating to the Catholic church. Another projected theme for the meeting is that of questioning personal beliefs and shaping a faith at CC.

CC Goes International

Jimbo Agar, Kristie Calderwood, Carrie Ewing, Markus Hartmann, Lenny Levine, Craig Renetzky, Jeffrey Strain, and Daniel Dinell have been elected to represent Kuwait at the National Model United Nations in New York City March 25-30. Approximately 130 colleges are representing different countries throughout the world.

The candidates that applied for MUN were judged mainly from their written application and oral interview. Judgment of their qualifications were based on past experience in MUN and judged by how active they are at CC.

The international student organization has elected Pascal Gasirabo as their president for the upcoming year. Pascal is from Burundi, Central Africa, and he stresses that this organization is "open to anyone who wants to join."

This organization is a student support group of about 15 students. Its purpose is to try to educate people about the international situation. Their meetings are every Monday at 12 noon in Rastall Room 200, all students are welcome.

INDOOR ROWING CLINIC: Training and Technique, Thursday, December 12, 4:00 p.m. and 7:00 p.m. Room 233 (weight room) El Pomar Sports Center. For people of all athletic abilities; help on general conditioning using the Concept II Rowing Ergometer. For more information call Ward Cheney at 471-9037.

X-Mas Service

First an English tradition and now a Colorado Springs tradition, the Candlelight Advent-Christmas Vespers Service will be held at 6 p.m. Sunday, December 15, at Colorado College's Shove Memorial Chapel, 1000 N. Nevada Ave.

Started in 1961 by the Rev. Kenneth W.F. Burton, dean of Shove Chapel, the service combines two services of scriptural readings and carols similar to those held for more than a century at King's College Chapel in Cambridge, England, on the first Sunday of Advent and on Christmas Day.

Burton, who studies at Cambridge University, brought the tradition to Colorado Springs, modifying it with the addition of non-scriptural readings and a wide range of poetry.

This year's candlelight service will include performances by the Colorado College Collegium Musicum, directed by Martha Hopkins Booth, voice instructor at the college, and the St. Francis Handbell Ringers, directed by Roxanne Hammond. The Collegium Musicum will be accompanied by a wind ensemble of Renaissance instruments directed by Michael Grace, chairman of the music department.

The musical program will include an organ prelude, Renaissance music, traditional Christmas carols, and other special Christmas music.

"At the conclusion, everybody walks out with lit candles, recessing into the blackness of night singing 'Silent Night,'" Burton said.

The readers will include Colorado College student members of the Shove Chapel Council, an inter-denominational group, Burton, and Amy Morrison, assistant dean of the chapel.

A special offertory collection will be taken this year to benefit the poor and needy in Colorado Springs.

All Write Summer In London

Would you like to spend the summer in London, going to the theatre, opera, to art exhibits? Would you improve your writing and earn the credit of CC credit? All of this is possible at the CC Summer Session London. Writing about Drama and Other.

On Tuesday, December 10, at 2 Rastall 208, Professors Ruth and Barton will hold an informational about the institute. Since early application for the program is necessary, all interested students are urged to attend.

The London Institute, now in its 14th year, combines theater-going in London with work on developing writing. The dates (June 23 through August 1) are one week later than the regular session.

The program, designed for beginning and advanced students, is to meet the particular writing needs of each student. Possibilities include journalistic writing about production, scholarly critical analysis, creative individual forms of response, comparative studies of the arts. The primary emphasis is on theater, but students can also write about film, concerts, dance and art exhibits.

London does not slow down in summer: the Royal Shakespeare Company and the National Theatre are in operation, and many other productions in all areas of the arts add richness and diversity. Students will also have performances in Stratford.

Ruth Barton, Institute Director, says that the program is actually more expensive as one might expect: tuition \$1365; program fee \$300; about \$800 room; totalling about \$2300, not including round-trip transportation to London, meals, or incidental expenses.

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Body Discussion at the Embodiment Series

Steve Geraghty
This past Tuesday evening, the Embodiment Series held its third lecture meeting. The night began with congratulatory remarks for Amy Morrison, who was ordained last Sunday (and thus now holds the title Reverend). Also noted was the installation ceremony for the Rev. Morrison into the Pueblo Presbyterian Church, the first woman to be so installed in the Pueblo Church. The ceremony will be at 2 p.m. Sunday at Shove Chapel, with a reception in Gates Common Room at 3:30 following the installation. All members of the CC community are invited to attend.

After these remarks the lecture began, with Rev. Morrison explaining that this evening was designed to be a discussion rather than a lecture to the audience of 30 about the mind/body/spirit relationship.

She spoke first, talking about the church's views and influence on the body, specifically referring to sexual activity. She asked first if we thought we were witnessing a sexual revolution (when asked to define, she responded with a redefining of roles as influenced by the women's movement, gay liberation, and the like), to which 15 or so hands were raised.

Then she asked if our upbringing (as influenced by the church) had given us a positive, negative, or mixed view of our sexual body. The responses were evenly distributed among the three. Rev. Morrison continued to explain how the church had taken a primarily negative stance throughout history. Her main premise was that the history of sexual thought was based on alienation, both as a spiritual dualism and a sexist dualism.

Beginning with the Persian view that salvation was equated to sexual restriction, she moved to the view that the male was most important (Israel) to the negative sexual thought (Greek/Platonic view that the soul was the only thing that was real) to the sexual dualism of the apostles to the completely negative view taken by Calvin and Luther during the Reformation. As a result, the church has given an overall negative attitude to sexual thought. Rev. Morrison concluded by saying that the church is beginning to recognize the importance of its attitude.

Next to speak was Dr. Judith Reynolds, picked to represent the physician's point of view. Hoping to stimulate later discussion, Dr. Reynolds mentioned the existence of anecdotal evidence backing the relationship of the intellect and emotions to effects on the physical body. Included in her list were faith healing, acupuncture, and various other "mystical" practices.

Dr. Douglas Freed spoke next (representing the mind/psychology point of view), inviting us to be contentious about the topic in order to make the discussion interesting. He invited us to pick topics that give us trouble in justification. He briefly commented on Rev. Morrison's introduction by stating that Christianity begins with a serious handicap (incarnation as a male) and that he himself has struggled with a certain number of his Christian beliefs.

Commenting on Dr. Reynolds' brief talk, he said he worried about students' over-seriousness and beliefs concerning the influences of the intellect and emotions over the body. "Students don't want explanations to be physical because they



photo by David A. Fitzgerald

Amy Morrison, Judith Reynolds and Douglas Freed get into the mind, body and spirit.

don't want to have to go against their natural biases," explained Dr. Freed.

With that, the panel was open to questions. The first question attacked the distinction between the body and the brain, suggesting that they are the same. Dr. Reynolds agreed, but stressed that the brain was not what was implied by "intellect and emotions." Dr. Freed disagreed that they are one in the same because we might too easily use such a thought in proving cause/effect relationships that in effect do not exist. As an example of the cause/effect relationship, Dr. Reynolds used stress. Stress, she stated, causes the body to go into its "fight or flight" mode. Should the body constantly remain in such a high-strung mode, it starts breaking down (some

people get hives during final week, some get zits before big dates) this is sometimes referred to as the favorite organ effect.

Another question raised in the discussion concerned spirituality affecting bodily health. Rev. Morrison handled this question, stating that faith is an emotional resource that gives people a will to live, a sense of purpose. She computed it to feeling like all you need is sleep when you're depressed, or bouncing off the walls when you're in love. Much of this is documented medical literature, but "we must keep in mind that medicine is still a practice," Dr. Reynolds reminded the audience.

The next meeting in the Embodiment Series will be January 7, the first Tuesday after Christmas break. The topic is Massage and Body Relaxation, so wear comfortable clothing.

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News

The Catalyst December 6, 1985 Page 2



Seriously speaking: Adrienne Seward, Gresham Riley and Jon Lasley on apartheid and divestment.

Awesome Apartheid Panel

by Liz Gratton

On Tuesday, November 26, Gates Common Room was filled to near capacity by students, faculty, and Colorado Springs community members who had come to hear a panel discussion on apartheid and divestment in South Africa sponsored by CCCAA (Colorado College Community Against Apartheid).

The panel consisted of CC English Professor Adrienne Seward, President Gresham Riley, CC student John Lasley (who is currently doing his thesis work on economic sanctions), and Colorado State Treasurer and gubernatorial candidate Roy Romer.

All four panelists gave an initial statement concerning their views on apartheid and divestment. Professor Seward commented on the moral side of the issue, yet also tied in the organizations, institutions, and states which had divested themselves of holdings in South Africa (among others: Columbia University, the State of Massachusetts, etc.).

President Riley used the forum to clarify his position on apartheid and divestment by saying "One can be against apartheid

"One can be against apartheid but still not favor divestment"

Gresham Riley

but still not favor divestment, adding that by retaining interest in companies that do business in South Africa we can remain responsible shareholders and try to insure that the companies are upholding the Sullivan Principles. However, President Riley also added that in the past, the

college had not really shown responsible shareholder behavior.

Ray Romer told the audience that after weeks of deliberation and frustration with the products of the United States government's policy of "constructive engagement," he decided to unilaterally pull all of the State's (of Colorado) investments out of banks and businesses operating in South Africa. Romer did make the differentiation, though, between the ninety day loans given to banks and businesses as opposed to the long term investment made by stockholders. He also mentioned that the amount of stock held by CC would not enable CC to substantially change corporate policy.

John Lasley emphasized that other methods than divestment are much more effective, such as the recent government sanctions placed against South Africa and that by retaining interest in stock we could be responsible shareholders, plus the fact that CC really does not have enough stock in any one company to change corporate policy.

Students asked questions ranging from hypothetical to that of actual situations such as "If the Board of Trustees found that CC's holding in South Africa were losing money, would they divest?" and "How do you feel about the possibility of supporting a company such as General Motors which manufactures tanks and machines specifically for riot control in South Africa?" which sparked lively debate, particularly between President Riley and Mr. Romer.

Honoring A Literary Legend

by Jean M. Boyer

March 5-6, Colorado College will honor the honor of welcoming the author Carlos Fuentes. During yesterday's Thursday-at-Eleven, Gustavo Sainz through his lecture "Carlos Fuentes: Permanent Bedazzlement," gave us a glimpse of the person he considered "the only effective, vigorous regenerative influence over the twenty-eight years" in Mexican literature a man whose "creative vitality is impossible to escape."

Carlos Fuentes gained Gustavo Sainz's admiration through his literary work as well as his views on literature's purpose. Upon finishing Carlos Fuentes' first novel "Los Dias Enmascarados" (Masked Days), Sainz explained that he "discovered" had experienced something literary fantastic, that I had been able to choose open or close the doors of imagination by that by opening them I could choose what was not only personal but also political and mythical, and then subject to believe I saw, something of the faces of Mexico." He learned that "intellectual means to know and to question and that one has to read everything, everything, see all films, all plays, every book and, of course, travel." He also taught that "what I write—and also at the edge of this exercise—should be small opening so that something might filter through, something of which I am aware, or of which neither he (Fuentes) nor I am aware, or of which we are sufficiently aware."

Through Carlos Fuentes' literary work as well as through the friendship that between Gustavo Sainz and Carlos Fuentes, that emerged from Carlos Fuentes' sincere support of the literary endeavors, Carlos Fuentes demonstrated to Gustavo Sainz solidness and led me to see in him an of social participation and intellectual responsibility, led me to exorcise innumerable uncertainties through writing and questioning unmercifully." Considering the Carlos Fuentes' works have been Mexican literature, it would not be to assume that the influence he has Gustavo Sainz is one he exerted on Mexican contemporaries.

Tomorrow's Officers Training Today

by Markus Hartmann

On the weekend of November 1, 2, and 3, 1985, six students from the Colorado College participated in field training exercises for the Army ROTC program. The event took place on the back range of Fort Carson. Cadets are placed in defensive and offensive positions and given a mission, the emphasis is on military leadership.

Scott Powell, Charlie Bradley, Brian Boyce and Scott Thomas were the ROTC cadets who attended from C.C., and two guests Tony Johnson and Markus Hartmann, went along as representatives of the United States Marine Corps Platoon Leaders Class program.

The training exercises, which were attended by ROTC students from the University of Colorado at Colorado Springs, Pikes Peak Community College,

the United States Air Force Academy, the Colorado College, provided a sixty leadership laboratory for the forty students who participated. The cadets performed night operations, patrol security and offensive and defensive tactics.

According to Lieutenant Colonel Knapp, supervisor of the operation "Military Science is a way for college leaders to challenge themselves mentally and physically and ultimately be rewarded for it, becoming a commissioned officer."

Operations such as these provide a unique opportunity for cadets and candidates to familiarize themselves with military operations. This type of familiarity is what becomes most important in any type of national emergency. In the event of such emergency, the leadership has one victory in battle.

continued from page 1
 Lindsey shared the results and analysis of the interview they conducted with representatives from Army defense contractors on the first day of the symposium. Robin quoted several responses to her questions about the SDI: "McDonnell-Douglas employee said, 'it's a switch from the offensive mode to a defensive mode, and even if it wouldn't work at all I would do it just for the sake of an attitude change.' A Gould Electronics employee assured me that 'God provides us with the knowledge to develop things at the right time.'" Ann spoke about how the men she interviewed shared an unflinching faith in technology and a common view of the Soviet threat.

Next, Bill Witter, a student who attended the entire Symposium, reported on the various speakers and other events "on the inside" (see Bill's article elsewhere in this issue). Discussion followed, including comments by profs Bill Cochran, Curtis Cooks, and David Finley about their experiences at the Symposium. The political, scientific, and economic implications of the SDI were discussed in some depth.

Richard MacLeod, the Executive Director of the U.S. Space Foundation, listened to the students' impressions of the symposium, and spoke about the goals of the Foundation, stressing its non-partisan status. He pointed out that the SDI was the subject of only about a quarter of the symposium's sessions. MacLeod mentioned attempts by the Foundation to line up more anti-SDI speakers such as Carl Sagan, who could not attend.

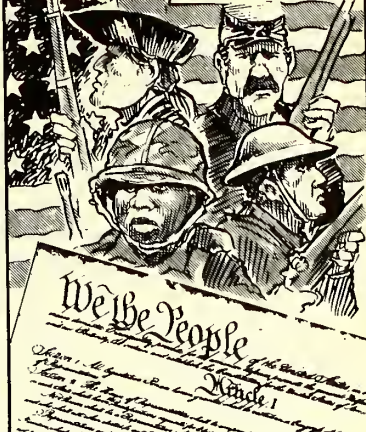
The students expressed several criticisms of the Symposium other than the fact that most speakers who mentioned the SDI supported it. They pointed out that the symposium rarely touched on the implications of billions in SDI research dollars for civilian sectors of the economy, the federal deficit, and social services. They suggested that the \$435.00 ticket price excluded many people who, though not employed in space industry or the military, will be greatly affected by U.S. space and military policy in the coming years. Most of the criticisms raised,

FREEDOM OF EXPRESSION!



The above cartoon appeared in the November 21 issue of The Colorado Springs Sun. The cartoon and an accompanying editorial was in reaction to protests staged by CC's N*A*S*H houses against pro-SDI sentiment at the recent U.S. Space Foundation space symposium held at the Broadmoor. The editorial referred to the students' protests as "boorish," "naive," "mindless," and "offensive."

AN EXPRESSION OF FREEDOM!



however, were not directed at the Symposium itself but at the SDI and the methods of selling the SDI to the public, such as the Pentagon's recently released pro-SDI TV commercial for children.

Executive Director MacLeod also commented on the students' street theater performance. He said that two local television stations interviewed him about the skit. "I told them that I didn't disapprove of your actions at all. You didn't disrupt anything and you conducted yourselves well." MacLeod's interview was not used in the TV coverage.

The event concluded after more than two hours of conversation. Ann Lindsey closed by mentioning that N*A*S*H would be sponsoring more events on the SDI issue in the future.

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Space Expectations

by Bill Witter

Some aspects of the Symposium were not controversial. It did last 2½ days, beginning Wednesday, November 20. It was held at the Broadmoor International Center. It was a convention for defense contractors and the military, to discuss space development. Miss Colorado and John Denver were two of the less qualified stars. There were 600 conferees, 30 lecturers, plenty of business suits, and at least as many uniforms, with their appropriate metal and colors.

Controversy begins. Those who oppose the further militarization of space represented by SDI claim there were too few lecturers who questioned SDI. The military and defense contractors would argue that there was far too much mention of down-sizing or scrapping Star Wars.

The first and the last speakers were the most applauded. Lt. General Abrahamson, the director of the Strategic Defense Initiative Organization, was the first to lecture. He confidently spoke of the present and future success of Star Wars, applauding the defense contractors for their present and future achievements. As he saw it, "SDI alone brought the Soviets to the Geneva Summit." "The substantial progress" in SDI was evidenced by the successful blasting of two stationary missiles, one by a "miracle laser" at the White Sands Missile Range, the other by a kinetic energy weapon in the lab. Referring to Star Wars opponents, he optimistically observed that "there are only a few sincere diehards who are saying 'This just doesn't make sense.'"

While not a goal, cost is an issue, Lt. General Abrahamson said. He admitted that SDI must be affordable. As to the goal of SDI Abrahamson commented, it is to make "a more secure environment than we currently do; a safer world." In ending his speech, Abrahamson scorned Congress for cutting his SDI budget for the next two years by 21% and 26% respectively. He reminded the audience that progress in Star Wars was already impeded by insufficient funds. The Lt. General's speech dutifully encharged his audience to resolve this problem.

Friday's and the Symposium's last lecturer was Congressman Newt Gingrich (Republican-Georgia). Mr. Gingrich has high hopes for our militarization of space. He said SDI represents a new frontier, as the Atlantic Ocean, American West, and flight once did. This vision was common among the Symposium's lecturers.

The Congressman's speech distinguished itself from the others by listing in detail how to resolve one of SDI's nagging problems: How is Star Wars to be sold to the public? The Congressman suggested the following: whatever is to be sold (in this case, SDI) ought to appear as a romantic goal; the public ought to be informed (of SDI) in unscientific terms; the public ought to get some benefit (from SDI) in their lifetime.

The Congressman went further, describing the ideal salesperson for space development as first, a publicist, and second, a scientist. He emphasized "What we have to do is increase the cost of (people) voting against space and SDI."

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Opinions Motto—"Opinions are like arsoles, everybody has one."

Is the faculty afraid of needles?

by Dave Lazerwitz

The annual Beta Theta Pi blood drive has been very successful this year. With the efforts of many Betas and the work of Memorial and Penrose Hospitals we have been able to collect over 175 pints of blood in the first two days. I would like to stress that this would not have been possible if

It grieves me that when a fraternity tries to promote a community service, it is overlooked by the faculty and administration. Last year's blood drive was the largest ever in Colorado Springs and this year we are promoting a cancer victim

who is in dire need. We have made a concerted effort to try and involve all the school in this project, yet we have only received the students and administration's

not for the many concerned people who were willing to give some time and minimal discomfort to help save other peoples lives. But, I feel disheartened that not a single faculty member has bothered to donate blood during this time.

When a friend and myself entered the Palmer lunch room to attempt to sign up some faculty members for the blood drive, we were shocked by the response. We approached one group of teachers eating and asked if any of them would like to sign up for the blood drive, the response was:

"Is it at the Beta house?!", after which we answered, yes, and the group broke into laughter and refused to sign up. We moved on to talk to other faculty members present and received not a single commitment from the 30 or so teachers present.

I find this episode very upsetting considering my own expectations of the faculty. I wrongfully assumed that they would be helpful in this year's blood drive.

It was my perception that teachers were always a bit more concerned with helping others than most people, but I was proven

wrong by their absence. Perhaps, this is my own view, but I was not the only one shocked by the absence of all faculty persons.

help. This project is meant not only to raise blood, but also to show that the CC community (students, faculty, and administration) can come together and reach a goal which will benefit all people,

many of whom are in grave need. I, myself feel that while we have been successful at collecting a large amount of blood, we have failed to bring together the community; but I'm not sure that this is our fault. I feel that the faculty has let us down

Blood cannot be manufactured and there is no substitute. The only source is the human body and we must depend on concerned people to assure an adequate supply. That is why we need all the donors

we can find. The process is short and involves very little discomfort. All the blood collected goes into the Colorado College's account at the blood bank, thus if any CC member (faculty included) need, blood it will be there.

So, if you haven't given blood yet, there is still time. Next Tuesday, December 10, from 12:00 noon to 6:00, Penrose Hospital will be collecting blood at the Beta house. Come on, it's the Holidays, give the gift of life. ★



ROTC training maneuvers. We think this is Ward Morrison but we're not sure.

Letters

...And you call that journalism?!

Editor:

Although I generally consider the *Catalyst* to be a mediocre collage of mindless pseudo-intellectual and pseudo-journalistic exhibitionism—of a kind all too characteristic of CC undergraduates—I will admit to being occasionally amused by its antics. Most recently the ludicrous journalistic escapades of Brierly and Leahy have drawn my attention.

(To the point!) On November 1, 1985 a letter by Norm Leahy and Bill Brierly appeared in the *Catalyst* leveling scathing criticism at the staff of the *Leviathan* for its work on the first (85/86) *Leviathan* issue. Although I was not impressed by the "radical" yet purely cosmetic changes apparent in issue 1, I think the vicious name-calling and dark sarcasm of the Leahy-Brierly critique was unwarranted!

The audacity and irony of such an attack in the name of "the unsuspecting and rational minded reader" struck me as odd—even absurd, especially in view of that more recent stroke of journalistic genius, the CC Forum of November 15 (The Fun Team) by that duo of master clowns/journalists, Brierly and Leahy. The sheer sophomoric idiocy of the forum did not and does not surprise me—as I have come to expect this I was, however, surprised to find those two eminently rational, and unsuspecting personages (Brierly and Leahy) taking responsibility.

In all seriousness gentlemen! After characterizing the *Leviathan* as a "stuffed shirt masquerading as pop culture," I should think you could have done better than: "Q: What is your favorite wine to have with breakfast?" Your feeble attempts at levity in describing majors as "beer/biology," "hot men/sociology," and "women/undecided" were as adolescent as the responses of Ingie O'Connor.

On the question of "garbage pseudo-philosophy" I would rank your question: "If Nietzsche were still alive would God still be dead?" as a definite contender for the title. After thinking to myself, "I can't get much worse than this," I read on. Imagine my surprise to find such an impressive array of provocative and relevant questions as: "Q: When was the last time you saw Gresham Riky?" and "Q: Do you think Air Force will win the National Championship?" or better yet "Q: Do you think the Phi Dels were treated justly by the Dean?"!! What questions could be more central to our times?! What questions could more clearly illustrate how intellectually destitute and stagnant—how apathetic, frivolous, and decadent we have become at CC? How anyone can so blatantly trivialize and bastardize life in the 20th century is beyond my powers of comprehension.

After having done just this with their forum I'm sure Leahy and Brierly can explain. Guys—under normal circumstances this would have been a more than adequate performance, but in your furor of journalistic perfectionism you had to add that whacky word association section. Sheer GENIUS!!! Your scintillating wit left me in hysterics for the better part of an hour!! (Whacky... whacky—I tell you!!)

On a more serious note: If I were asked to evaluate your Forum I would do so by borrowing from your *Leviathan* letter!! "Not only [does the Forum: Nov. 15] lack even the smallest amount of ingenuity and real meaning, but also the format of this issue lacks coherence and style. Just by

looking at [it], one can catch a glimpse of what lies in store for the unsuspecting rational minded reader—confusion, nausea." I could hardly have said it myself! Your Forum and those "enjoyed" it give new meaning to the of bourgeois decadence.

Michael C...

What CoPIRG Is Really About

Editor:

I'm writing this letter because amount of controversy and confusion going around campus about CoPIRG. Maybe it will be helpful to offer a different perspective on what CoPIRG is.

I spent my summer employed as a canvasser (yes, door to door) on CoPIRG's citizen outreach campaign—a project to involve citizens as well as students in CoPIRG's work, especially in the area of public interest issues in the legislature. Having had no involvement with CoPIRG, I saw it as a professional lobbying organization as a student "club."

As such an organization, CoPIRG is effective. Effective enough to lobby in bill on roxic waste clean-up through legislature in spring, and through successful a citizen initiative on voting. Effective enough to convince people who had never seen me or heard CoPIRG before to invest \$15 to be one of CoPIRG's 13,000 citizen members. But something about CoPIRG I didn't until I came back to CC and started work with other students to establish a chapter at CC, is that all of this activity starts with the students.

It's the state board of students decided to work on the toxic waste problem, and the result was the Supreme Court decision on the waste sites in Colorado. It's students' waste sites in Colorado. It's students' local chapters that decide if they want to sponsor a weatherizing homes campaign or print a bicycle buyers guide, and have the resources of the whole state's organization of CoPIRG to do it with.

Colorado Public Interest Research Group is not only effective for the citizens of Colorado, it offers unique opportunities to students to have hands-on contact with democratic process, and get involved in some very important issues in the world that what CoPIRG is, does, and is a very convincing argument wanting it here on our campus. Thanks for listening.

Katy Anderson
Sophomore

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The *Catalyst* encourages the letter to the editor. Letters should be no more than 100 words in length and be typed or printed. Address letters to the *Catalyst*, 1000 Colorado College, Colorado Springs, 80903. Unsigned letters will not be printed.

A work of considerable length may be submitted as a guest commentary. Persons interested in submitting commentaries should contact the *Catalyst* at 632-4473-2233 ext. 675.

The *Catalyst* reserves the right to edit letters to the editor and to delete commentaries.

Correction

A letter appeared last issue (Nov. 15) under the title "Method in the Madness." The letter inadvertently had the writer's name left off. The writer of the letter was Claude Cowart, director of the Physical Plant.

f you want to play, you have to pay.

The Human Touch

Action vs Apartheid

The Right Perspective

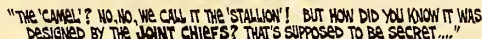
Divest from everything

Let's do it. You want divestment because the South African government is immoral. Well all right, let's go for it. I've always believed that morality has been lacking in our economic relations, ever since that first hunter-gatherer killed another animal and ate its flesh, we've resigned ourselves to unethical economic policies. But if it's immoral we must be, we must also be consistent and that consistency will take some courage; lest we be considered to be like the prostitute who does not work on

General Dynamics said the suspension of its contracts by the Navy was,

Colorado College has refused to withdraw its investments from South Africa. In a recent article, President Gresham Riley was quoted as saying: "There are lots of ways to fight apartheid and staying involved is one of them." The college's decision to hold on to its interests in South Africa is not one I can respect. This school's investments, however expensive they may be, are not going to change the South African economy or the apartheid regime. The South African

Reagan is unfortunately much too easy on Nicaragua. After years of courting the Soviets, the Sandinistas finally crawled into bed with them by suspending all civil liberties. After Central America comes under the moral microscope, maybe we will still be able to deal with Costa Rica.



Make for them. Last time General Dynamics paid a whopping 10 million

Our history has shown us that forcefully

So there you have it, Fortress America. You're probably wondering what we are going to do with all our displaced workers because of the lack of trade; not to worry. The first project that we can put them on is

The indictment of General Dynamics, and the suspension of its contracts by the Navy department, is a good first step in punishing fraud against the Pentagon. However, in order for a first step to lead to any more progress, it must be followed by a second and then a third, and so on. Let's not stop here and allow General Dynamics to once again get away with a slight slap on the hand. If this administration is so confident that America's defense depends upon spending more and more money, then it ought to be more prudent about where they spend the tax payers money, so far it appears that they have not bought too much gear for the buck. ☆

As John F. Kennedy once told the Senate: "As a nation, we think not of war but of peace; not of crusades of conflict but of covenants of cooperation; not of the pageantry of imperialism but of the pride of new states freshly risen to independence. We like to look...beyond the vision of battling races and an impoverished earth to catch a dreaming glimpse of peace."

Or not. Perhaps we must realize that the world is as it is, and nations do not react well to being coerced by other nations. If we believe we can divest from businesses operating in South Africa for the purposes of changing the government's policies, then we must also be able to back a hypothetical Reagan plan to cut off all trade with the Soviets 'til they pull out of Afghanistan. If you bail one and not the other you play a dangerous game of moral relativism that frustrates our allies and delights our enemies. This is not to suggest nothing should be done, but the threat of divestment can do more than the threat of divestment ever will. On the other hand, if you want to be a moralist in economic relations, put another log on the fire, knit me up some warm socks, saddle up a horse, and load up the buckboard; it's a lone ride back to the East Coast. ★

The Fun Team on the Prowl

by Norm Leahy and Bill Brierty
THE DRUG FRONT

It seems as though drug consumption in the Denver metro area is dropping at an alarming rate. In a recent disclosure of data, the local office of the U.S. Drug enforcement Administration reported that:

- Valium use per 100,000 Coloradans has fallen by 8%
- Quaaludes have declined by a whopping 98%
- Demerol has fallen off by a noticeable 15%
- Seconal use dropped a stunning 53%
- Amphetamine consumption plummeted 76% over the 1979 through 1984 time frame

These shocking statistics reveal a very distressing trend, that being people just aren't as doped up as they used to be. Seems that back in '79 what with disco, Jimmy Carter, high inflation, and all, the public needed to be heavily sedated to cope with all the dark clouds around them. But now, in the self-confident, Republican 80's, folks are relying more and more on themselves to muddle through life than a vast amount of complex chemicals. This is not good.

As a famous commercial once said, without chemicals, life itself would be impossible. So let's go out there, get totally tanked and keep the pharmaceutical companies in the black!

THE ACTION CITY FRONT

We talked to "Lenny" (not his real name) about what life in Aurora, Colorado was really like. For the uninitiated, Aurora is Colorado's answer to suburban sprawl and mall mania.

Q: "Lenny," how many convenience stores are there within, say, a two mile radius of your home?

Lenny: I would say about 17-20. One every three houses. But we don't have houses, we have townhouses, and drainage canals, and shrubs. And we have a bike path.

Q: How many malls are near your home?

Lenny: Does that include indoor malls? We like to build our malls around our 7-11's. Nineteen. One at every corner. It's just incredible. Four at every major intersection all with 7-11's as their main attractions. And there's really nothing to do at them except go to arcades. You can buy 3.2 beer in all the malls. I think that is what keeps Aurora going. Its the city of 3.2 malls.

continued on back page

Movie Review

Hanes, Ewald Rate Transylvania 6-5000

by Greg (Ducky) Hanes and Greg (Waldo) Ewald

Mondays got you down? Don't fret, Tuesday is just around the corner. You may wonder what is so special about Tuesday. Well, Tuesday night emerges as the cultural peak in the Colorado Springs community.

No, we are not referring to the fun packed cruising of Nevada, which is reserved for the weekends. We are in fact referring to dollar movie night.

Dollar movie night is not only a true entertainment bargain, but a perfect excuse to explore the bustling nightlife of the surrounding village. We think that it is our academic and civic duty to review one of the masterpieces shown each week at a friendly nearby theater. The opinions presented in this, and following articles are solely those of Ducky and Waldo. They in no way reflect the opinion of the Catalyst itself.

This week we review the spine-tingling movie Transylvania 6-5000. We fought our way through a relentless blizzard and arrived at the pseudo-planetary (the Mann 150 theater). After listening to the spell binding Mann Theater fifteen

With pen and pad in hand we reclined in the lazy-boy style chair contemplating an effective and fair way to rate the monumental film we were about to see. We concluded that the perfect way to evaluate

dollar movies is the tried and true beer method. This method entails the number of beers (cans or bottles) needed to enjoy a given movie.

For example, an excellent movie such as Caddyshack would receive a no beer rating, whereas a total flop like Sheena would get the maximum 24 beer rating.

The movie opened with two reporters, Jack and Gil receiving their assignments to investigate the existence of Frankenstein in Transylvania. The enthusiastic Gil and skeptical Jack flew to Transylvania, found the monsters, and defended their existence in the presence of an evil mayor and an unsympathetic crowd. This summary may seem brief and superficial, but we believe that it is a fair account of the film and plot.

Due to the fact that Ducky was formerly employed by the prestigious *Cheyenne Tribune*, he well begin the review.

Ducky:

As I kicked back in the plushly padded reclining chairs my heart fluttered with anticipation. I couldn't wait. The *Sen* had given Transylvania 6-5000 "no stars"—the perfect dollar movie. The opening scene flashed a newspaper; the main title read "Are Alien Creatures Using Your Body for Sex While You Sleep?". I knew it was destined to be a classic.

Jeff Goldblum, a B horror movie veteran, performed fabulously in his

multidimensional character. The plot continued to grow and develop, unfavorably introducing new and lovable characters at every corner. Just when my mind would begin to wander, the director would thrust a scantily clad vampiress onto the screen, generating a renewed interest in the film.

Overall the jokes, acting, plot, and special effects were horrible. I loved it. Transylvania 6-5000 ranks among my favorite "dollar night" movies, but I wouldn't recommend seeing it on any other night.

The movie would have been much more enjoyable if I would have pounded my rating of 15 beers, unfortunately I had been drinking Mountain Dew (thanks Mr. Caffeine). Well Waldo, what do you think?

Waldo:

I think that the movie opens with at least a glimmer of hope. Three semi-comic actors (Normal Tell, Ed Begley, and Jeff Goldblum) are standing in a small editor's office discussing their new assignment. Past issues of *The Sensation* (the name of the newspaper for which these reporters work) hang on the surrounding walls with such titles as "I was dead for a week and liked it!"

Well, until a similar newspaper at the end of the flick there is virtually nothing to be amused by. Corny antics and

settles matters."

Both Tallman and Edmonds said that students can take measures to keep themselves from being victims of crime. They said, to prevent theft, doors and windows must be locked and valuables marked for identification. Edmonds also insisted that students have a "responsibility to themselves and their neighbors to challenge or report strange persons." In dormitories, maintenance and cleaning staff are required to wear visible identification.

Tallman suggested that, to prevent attacks, students: 1. try to keep out of dangerous situations, as difficult as it may be; 2. use the Escort service if they must walk across campus at night; 3. call the building to which they are going, asking the guard to keep a watch for them; (guards are instructed to do this); 4. travel in

predictable humour weigh this movie down like the books needed by Hendrickson Econ. class.

The monsters in Transylvania 6-5000 are neither scary nor funny, I must say with Ducky that the semi-nude vampire is an occasional attention gatherer. However, this is not enough to keep people from catching up on their pre-sleep; thank God for those comfortable chairs.

Although one dollar is not that much waste once a week, I think that two hours of time is. This movie could be shown approximately five minutes and cost no more than a quarter. The majority of the "acceptable" five minutes was come from the opening and closing newspaper scenes. All of the comedy in these two scenes comes from past issues of *The Sensation*, rather than from a situation actor.

I give this movie an 18 beer rating. At less and you will be wasting your time and money! Remember, we won't be at movies until the next dollar movie night. Hope to see you there!

groups; 5. avoid poorly lit places, and keep a whistle at hand.

Both Tallman and Edmonds said that students can trust a "gut feeling." Edmonds said, "Students can protect themselves by paying attention to their surroundings. If a situation doesn't feel right, don't get into it."

Edmonds suggested that students "beware of danger" on downtown thoroughfares and at shopping malls, places where assaults and purse-snatchings are most common. Pointing to the many dots on South Nevada Avenue on the which records incidents of sexual assault, Edmonds said, "The south end of street is no place to spend a weekend."

Campus security can be reached at 911. For local emergency service, dial 911.



7:00 BBC's "The Shock of the New" film presentation on POP ART (45 minutes).

8:00-9:00 Free BEER and POP for all CC students



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Music will accompany the scribble extravaganza and dancing will no doubt follow.



CC Forum: Art and Rocky IV

Question Posed by Grace Cowper
photos by
Tom Lasley and David Fitzgerald



Susan Dillon
Senior
Romance Languages
Q: CC is a liberal arts college. What does this mean to you?

A: It's supposed to mean you get a humanistic education. It teaches you to think...whether it's true or not.

Q: What do you think of the arts division (drama, dance, music, and visual arts) at CC?

A: Not bad for a small school. I would like to see it better. The block plan doesn't lend itself to the arts.

Q: Do you take advantage of the artistic opportunities the college offers (including shows as well as classes)?

A: No classes. I don't have time; but I usually try to get to the plays and dance performances.

Q: What can the college do to expand the arts to more students like yourself?

A: They could have more adjunct art classes. An art studio adjunct would be pretty good.

Q: In this context, where does "Rocky IV" fit?

A: I'm not a Rocky fan...but maybe Stallone's body is a work of art.



Tom On
Junior
Political Science
Q: CC is a liberal arts college. What does this mean to you?

A: Um. Wow. Open debate, open discussion, freedom from tyranny from the administration.

Q: What do you think of the arts division (drama, dance, music, and visual arts) at CC?

A: I don't know much about it. Maybe it should be emphasized more.

Q: Do you take advantage of the artistic opportunities the college offers (including shows as well as classes)?

A: I took a drama class, an acting class, and enjoyed it.

Q: What can the college do to expand the arts to more students like yourself?

A: Take advantage of the block plan and bring people like Robert Redford...Morgan Fairchild, someone of that caliber to campus to promote the arts.

Q: In this context, where does "Rocky IV" fit?

A: Quote: "I must break you."



Rob Madison
Junior
Classics
Q: CC is a liberal arts college. What does this mean to you?

A: It means there is a pretense of freedom going around.

Q: What do you think of the arts division (drama, dance, music, and visual arts) at CC?

A: I think it needs to be more...students need to be more involved. There needs to be some medium through which all students can gain by it.

Q: Do you take advantage of the artistic opportunities the college offers (including shows as well as classes)?

A: Yes, but not enough. I don't do any crafts or fine arts and I'd like to.

Q: Do you find the arts at CC limited?

A: Yes.

Q: What can the college do to expand the arts to more students like yourself?

A: I wonder...there could be more student productions, presentations and better publicized [performances] to make it more "in."

Q: In this context, where does "Rocky IV" fit?

A: Propaganda is not art.



Donna Axel
Freshman
Undecided
Q: CC is a liberal arts college. What does this mean to you?

A: You can study widely...upon different subjects and become cultured.

Q: What do you think of the arts division (drama, dance, music, and visual arts) at CC?

A: It's great. It keeps my roommate busy. (Not that I want her to be busy...)

Q: Do you take advantage of the artistic opportunities the college offers (including shows as well as classes)?

A: Some. I went to plays and took a dance class and piano.

Q: Do you find the arts at CC limited?

A: I don't know.

Q: What can the college do to expand the arts to more students like yourself?

A: Good question.

Q: In this context, where does "Rocky IV" fit?

A: I'm going to see it tonight. Do you want a serious answer on that? (No)

Oh...because the moon is shining.

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Elections Approaching

CCCCA Candidates Declare Intent

Presidential Candidates



Garth A. Fitzgerald

Last year I became Executive Vice President of the CCCC as a result of good timing. Just before the elections, a friend, who was at the time involved in the CCCC, approached me and told me that there were not enough people running for the positions available. So... I ran and I won. At the time, I was blind to the issues which were "thick" on campus. Through the year, I have become familiar with certain areas which I think need improvement, and certain areas which, I am happy to say, have received a lot of CCCC's attention and show evidence of this.

My reasons for running for President are twofold. First, I wish to carry on with issues that have been brought to my attention and that I think need further efforts. Second, I am concerned with student participation in all areas of Colorado College, especially decision-making bodies.

I feel that I am qualified for this job and I pledge to do my best.

Jacques in the box.

Jacques requested the dot.

Jacques Wete Wa N' Lemvo

I hereby declare my candidacy for the position of CCCC President. I do so not so much to satisfy my ego, rather to seriously use this platform to bring to light an issue that is pertinent in all institutions of higher learning. This issue is the role of students in shaping or questioning the politics of the very institution that is to educate them.

Today in 1985, students should not feel intimidated if they dare question—in the same token, one should not question for the sake of being radical, rather in order to create a positive stimuli which will eventually force other students to come out of the shell and help link what we actually learn in classes to the way we lead our college lives. In other words, theory and practice.

This process which I call "The Circle" can only become a reality through the cooperation of the student body. I therefore challenge every single one of you to take a serious look at they way in which we learn.

I believe, with the ever so present help of our administrators, we can open up the whole education process, closing the full "Circle."

I can just see psychology majors writing theses that question the psychological effects institutions such as ours can have on their students; or art majors for that matter, actually "taking risks" to make a positive impact. Whether that is right or

wrong is totally irrelevant. What should be relevant is the fact that the individual student is learning—more so than if he or she simply waited till after her college career was over to make an impact. The world begins here!!

Believe me when I say—you can make a difference! On that point I call for a public debate—lest my opponents are so frightened that a debate be a waste of time.

A vote for Jacques Wete Wa N' Lemvo is a vote for yourself—and a vote for yourself is an investment to diversity.

Financial Vice Presidential Candidates

Scott Riney

photo not available

The distribution of CCCC money is currently THE campus political issue—witness the CoPIRG funding question. New student groups want funding, old groups want more funding, and the CCCC budget hasn't been able to keep pace. Picking and choosing among the competing demands for fund is going to be a challenging mess, and one that I'd like to be involved in. I want to steer the money towards cultural activities that benefit the entire campus, and away from purely political groups. I certainly want to keep CCCC money on campus. As for my qualifications—well, I have plenty of time, more patience, and I get along well with checkbooks and tax forms. Checkbooks, especially. Find the best person for the job, then please vote for me, anyway.



Rob Lynch

My name is Rob Lynch, and I am running for CCCC Financial Vice President. If elected, my fundamental goals will be to strengthen the existing organizations on campus and to encourage the establishment of new groups at CC. I am a strong believer in the idea that organizations on campus should represent a wide variety of viewpoints. They should promote diversity of opinions so to increase the participation of students and faculty in these organizations. Through an increase of participation, I think that campus organizations will play a more vital role in the average student's life. Extra-curricular organizations provide a very important service to the College community, and I believe that through a concerted effort they can make an even greater impact on students and faculty.

I believe that my background in organizations on campus illustrates my willingness to put in the time and effort needed to effectively represent the students of Colorado College. Currently, I am a News Editor for the *Catalyst*, a member of the Live Sounds Committee, the Squash team, and the Kappa Sigma Fraternity. As News Editor of the *Catalyst*, I have gained a great deal of knowledge about the various events and organizations that shape how CC is run. By covering issues from the debate over the establishment of ROTC, to the question of increasing funds for CoPIRG, I think that I have been able to look at different organizations objectively assessing their

strong and weak points. With this type of experience, I believe I am in touch with the concerns of the student body.

Above all, I am very willing to listen to the views of CC students as a whole; I would encourage a wide range of suggestions and participation from the student body on how the CCCC should allocate its \$100,000 budget.

Executive Vice Presidential Candidate

William A. Martinez

photo not available

I believe the most important qualification for being on the CCCC is commitment. As a member of the council one should be committed to the fair and practical allocation of a \$100,000 budget; committed to the fair representation of all members of the Colorado College campus, and committed to the time and energy that must be given to the CCCC.

I have a semester of experience on the council and I am deeply committed to serving for another year.

Please vote for me on December 10.

Member-at-Large Candidates



Craig Renetzky

Two important things to consider about voting for CCCC candidates are the candidates qualifications and the person's ability to perform the job. This determines how well the person will be able to represent us. I am running for the position of member at large because I believe I can meet these qualifications and serve as a contributing member of the CCCC. As a freshman I bring new ideas with me and the enthusiasm necessary to carry them out.

I was the president of my high school for two terms, coordinated a Red Cross youth disaster team, and was appointed by Mayor Bradley of Los Angeles to his youth council. In addition I participated in the Leadership and Governance summer institute. This practical leadership experience will help me to fulfill my main responsibility as one of your representatives on CCCC: representing you.

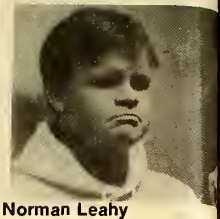
The position is important. The CCCC is spending our money on activities and clubs to benefit us. It is important that we understand where our money is going and that it goes where it will be used the best. In addition our representative should vote on the merits of a proposal and its impact on the student body, not personal preferences. The only way to do that is to spread knowledge of the CCCC's activities to you, the students, in order to get your input since the decisions affect you.

Consider me when voting for members at large. I have the background and the enthusiasm to make the next year even better than the last one.

Kim Rossman

photo not available

CCCCA will serve as an opportunity for me to give my input regarding campus life and student activities. It will give me a chance to expand my horizons, diversify myself and my experiences at CC. I work well in a group as well as on an individual basis. I feel I am open minded enough to represent the different facets at CC. I hope to have the opportunity to serve the students of this campus.



Norman Leahy

The importance of student input in the campus process at this time is more important than ever. Currently, there is a period of growth and change, and some of the essential campus buildings will also affect the faculty and the Financial Aid Departments. It is crucial that we voice our opinions and make sure that our voices go to the affected parties.

I believe I will be able to insure to a degree that these interests will be represented. As well as this, I will represent the general interest of students on the major issues that crop time goes on.

Besides, all of my roomies and I like that the CCCC would be a good place to spend the afternoons. After all, remember Gomer Pyle get boring, and the rough tumble world of CC politics is never boring.



Jon-Mark Colwell Patterson

I don't claim any superhuman awareness, and I don't think High School Student Council has really prepared me for this office. However, I am ready to take myself to the tasks at hand: an awareness of the needs of CC students, corresponding responsible allocation of CCCC funds. It is my intention to volunteer my services to the CCCC committee so that the intentions of the students may control the dispensation of over one hundred thousand dollars.

I ask for your support not because more experienced or "better" than other candidate, but because I believe in my own capacities for service, diligent justice.



David A. Fitzgerald

I formally declare myself a candidate for the member at large position. I have been exposed to the allocation of CCCC funds in my experience as photography editor of the *Catalyst* and as darkroom manager of the Currier Board. I feel this experience will help me serve the CC community member at large.



Bert Jurkiewicz

The CCCA needs more individuals to see that the budget is allocated to the appropriate organizations at Colorado College. People need to voice their opinions, and I feel that I can represent the ideas of the student body in CCCA. CCCA needs dedicated people to put time and effort into a very important job. I am willing to put time and effort into making the CC community a better place for all. By the way, Norm, you're wrong, we really wanted to go to General Hospital.



Evey Geraghty

After looking at my schedule for next semester, and knowing what classes I'm going to be taking next year, I believe I will have sufficient time to take part in the CCCA. (Besides, I already completed organic chemistry so my college laboratory career is almost history.) I believe the CCCA needs time commitments, and I'm willing to give my time. I will admit I don't know much about CCCA, but I'll give it my best shot. Besides, Norm always made us watch *Inner Pyle* when we wanted to spend the afternoon watching Dallas reruns.



Lisa Swanson

I'm interested in CCCA because I think it's important for students to have a voice in how their money is spent. I would like the chance to reflect students' opinions on these decisions and would work hard to serve the needs of the whole student body. Help me to help you!

William Aldredge photo not available
The apparent lack of communication between the CCCA and the student body in the past has placed distance between the two. Indeed, my previous lack of interest in Colorado College student government is obvious. However through my contacts this year with the CCCA and its members I have developed a more educated view of the organization.

I see the CCCA as being the most productive forum at Colorado College to express my views and attempt to bring about change. Indeed, through my experiences with our "benevolent" housing office, I have found a lot to express. As a junior, I've chosen to serve my student body, and I feel this can best be done as a member of the CCCA. Besides it's the only way I'll be able to do the lunch thing with Gresh.

The CCCA elections will be held next Tuesday, December 10. Students should vote in Rastall from 11:30-1:30 and 5:00-6:30 or in Taylor from 11:45-12:45 and 5:30-7:00.

One candidate will be elected for each of the three executive offices: President, Executive Vice President, and Financial Vice President. Nine member-at-large candidates will be elected (as of press time there were only nine candidates).

A candidates forum was held last night in Packard Hall. The Catalyst is not formally endorsing candidates, but points out that Rob Lynch and David Fitzgerald are really swell guys.

The Catalyst photo staff regrets that due to a darkroom developing disaster some CCCA candidate photos could not be printed. We would like to apologize to those candidates and we hope that this will not adversely affect their campaign.

photos by
David A. Fitzgerald and Jon Lasley

Markus Takes Another Look at CoPIRG

The CoPIRG referendum will be held in conjunction with the CCCA elections next Tuesday, December 10. Students should vote in Rastall from 11:30-1:30 and 5:00-6:30 or in Taylor from 11:45-12:45 and 5:30-7:00.

The referendum question on the ballot will be as follows:

We, the students registered at the Colorado College, hereby petition the CCCA to allocate \$3.00 per student per semester to finance the Colorado Public Interest Research Group at the Colorado College.

The following interview was done in response to Markus Hartmann's editorial of November 15, 1985 concerning CoPIRG.

by Markus Hartmann

On November 15 when I "did the PIRG," so to speak, I received a call from Robin Snyderman. It seems that there are some good things CoPIRG has done, and plans to do. So we decided to get together and discuss them in a fine, liberal arts manner. Some things were resolved, some things weren't, more importantly I think we gained a greater understanding of our respective positions. Robin provides some answers to my objections and questions in the following passages:

Markus: Why was the donation check-off system rejected by CoPIRG?

Robin: The donation system was a proposed amendment by the Board of Trustees to the initial CoPIRG funding request of a waivable/refundable fee. The donation system would hinge the development and competence of students' citizenship skills upon that of their fundraising skills. Such a burden would be deflating, it would present a money-hungry image and, as CoPIRG is a public good, both these deterrents are undesired. So the next question is: Why did the Board reject the idea of a self-imposed tax in the first place? To be fair to the administration and students involved over the years, it is worthwhile to review CoPIRG's history and development at CC. Here goes.

In Spring 1983, before any talk of funding, interested students began "talking" at Rastall to that the CC community could familiarize itself with CoPIRG. Those students also compiled enough information to publish a *Colorado Springs Tenant's Rights Manual* as an example of CoPIRG's work potential.

The endeavors of the Fall 1983 semester

were similar to those of this fall with tabling, educational forums, newspaper articles, etc. Over 1000 students petitioned the Board of Trustees for a \$3 per student per semester fee assessment to finance CoPIRG at CC. A refund would be available upon request. This funding mechanism won the majority student vote, was endorsed by the CCCA, and supported by most faculty and administration members.

However, the Student Life Committee of the Board of Trustees and President Riley proposed amendments. At a March 1984 meeting, the Student Life Committee suggested that we not just be refundable, but also waivable. The CoPIRG organizing committee consented. It was the waivable/refundable fee which was presented at the June 1984 Board Meeting by the Student Life Committee members. Although the other Board members, and the President as well, supported the ideals of this student initiative, they proposed additional amendments to the funding mechanism. While the Board suggested a donation system instead of a waivable/refundable fee, the President thought it wise to go through the CCCA like all other campus groups.

The organizing committee therefore returned in person to the Board in March 1985 (with endorsements by both the CCCA and the Student Life Committee), and explained in detail their refusal of the Board's June proposal. An effective democratic system should not rely on individual fundraising skills, but on a collective decision for self-taxation. Once again, the response to CoPIRG ideals and potential was positive. This independent funding system, although supported by more Board members than at the preceding meeting, was nonetheless rejected.

And so... here we are with a new funding mechanism upon which students will vote in Tuesday's referendum. It is different from that used at other schools, as well as that of past CC endeavors. It is not an ideal system. Refunds will not be available. It is a compromise. Instead of students democratically representing themselves and their student fees, this funding mechanism relies on the CCCA to represent the student voice. The CCCA is the democratically chosen vehicle for student communication with the Board.

Markus: Do you think it is fair to make funding for CoPIRG compulsory?

Robin: Is it fair for the majority of students to make a decision effecting the whole student body? And if not the students, then who? A democratic process would be a unique opportunity at our campus. Aside from the CCCA elections, our voting privileges are few. We never vote on the allocation of our fees such as for sports, publications, activities or events—despite the lack of majority support in any one of those areas. By voting for CoPIRG on the December 10th referendum, students will be calling on the CCCA, the only official representatives to the administration we have, to say "this is what we think." If CoPIRG passes, not only will all students be eligible to participate in research and experiential projects, but all will also benefit from the resources, literary and professional, that will be available.

The CCCA/CoPIRG contract obliges the CCCA to act upon the majority student vote by requesting and allocating the voted fee to CoPIRG. CC students will not only have a local board of directors, but representation on the state board of directors as well. In addition, the contract obliges CoPIRG to run a biannual referendum demonstrating student support. If the majority support is ever lacking, then CoPIRG will simply exit CC. How much fairer can you get?

Markus: Can you honestly say CoPIRG is non-partisan?

Robin: Honestly? By all means. The issues CoPIRG pursues are entirely contingent upon a democratic consensus. What does it mean to be partisan? No, CoPIRG does not follow any party line. Realistically, any issue introduced to the

state house requires bipartisan support to pass into law. A non-partisan stance, however, does not mean that one is non-opinionated. Fundamental questions of public concern transcend party lines. Students not only have opinions, but they have the resources and the skills to constructively express, even actualize them—both locally and in the State House. Colorado's Superfund Legislation, a Hazardous Waste Clean-up Bill, is an example of an issue researched and written by CoPIRG students in conjunction with CoPIRG's environmental lawyer. It passed into law as written in due to the support of legislators from both parties.

Markus: Isn't \$11,100 (the amount that will be generated by CC students each paying \$3 for 2 semesters) a lot of money for the size of this or any CC group?

Robin: CoPIRG is not another CC group. It is a state-wide, student-directed public interest research group. Today, CC sits on a triad base of academic, residential and leisure activities. If CoPIRG is established on campus, it will provide another pillar of education—that of citizenship skills. Of course we're citizens either way. We pay taxes already. We are eligible to vote, already. All CoPIRG does is challenge us to be conscientious with this power. As college graduates, we enter into a society that gives us leeway to act as responsible citizens. But most of us, ironically, can go through college without ever interacting as citizens with our community.

The money provides CC students access to the internships, resources, professional lobbyists, attorneys and the experience of other students around the state. By allocating money to the CCCA for CoPIRG, the CC community would welcome all incoming freshman not just as students, but as citizens as well. If you're asking whether \$3 per student per semester is a lot, well—compared to what? It can do a lot, that's for sure. There are only 4 or 5 public interest groups representing people in the State House. There are, to the contrary, close to five hundred professional special interest lobbyists. To them \$11,100 isn't so spectacular. But as students we have to believe that money isn't all that's talking.

Markus: Do you think the administration will allow such an increase in the funding?

Robin: Do you think the administration will listen to such an overwhelming demonstration of student initiative? Will they respect it? Will we respect them if they don't? It's an integral question of student rights. I'm interested to see the outcome. Aren't you?

Markus: So, it becomes a matter of opinion if CoPIRG is non-partisan or not. The decision is yours. And the outcome will effect the student body this year and next year. Now that the Bhagwan has flown back to India, our fate is in our own hands.

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Applications are now available at Rastall desk for the 2nd semester term as editor of the Catalyst. They are due Monday, December 9. Don't be a wimp, do it!

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Features

The Catalyst December 6, 1985 Page

Tourist Guide

Biggest Bug House in the Spring

by Rich Lawton and David Klein
This Week's Hot Spot: The May Natural History Museum, alias Giant Insect Land Where It Is: 8 miles south of Southgate Plaza on Highway 115
When It Is Open: May 15—Labor Day or by Special Arrangement
Cost: \$3.00 Adults, \$1.50 Children

Have you ever been in the uncomfortable situation when your parents or friends come to visit and you have nothing to do? This weekly feature in the *Catalyst* will shed some light on the hippest-hottest tourist joints in this swinging cultural mecca.

Knowing nothing of the May Natural History Museum, more commonly called the House of Giant and Exotic Insects, we headed South on Highway 115 and approached our destination with eager anticipation. Our curiosity peaked when we saw the giant Hercules Beetle standing lone sentry to Giant Insect Land.

Upon arrival the museum was closed, dark, and forbidding. Suddenly from around the corner, John May, wearing a hard hat for no apparent reason, and Noah, his German shepherd (with no hard hat), came rocking around the corner on a Honda 90 Enduro.

We had spoken to May earlier and because the *Catalyst* name swings some weight in this town, he agreed to open the museum—normally closed Labor Day through May 15—especially for us.

All of the bug merchandise was removed from the shelves of the gift shop. May explained, the Museum had been robbed and the thieves had taken \$10,000 worth of bug related paraphernalia. May did not

speculate as to its value on the black market.

We then entered the place, the entomological holly of hollies, which May described as, "one of the finest collections in the world." The collection contains over 100,000 specimens, 8,000 of which are on display. These were collected by May and his late father, James May, who began the collection in Brazil as a boy of fourteen more than 90 years ago. The University of Florida is going to buy the museum from May and erect a multi-million dollar underground structure rivaling NORAD.

The exhibit was in the form of a maze with cardboard palm trees creating a real tropical atmosphere. We assumed native dancing girls and Don Ho bubble music was standard during the season. Our first mistake was that we went the wrong way on a one-way exhibit.

The maze was made of display cases containing as many as 100 giant and exotic insects with species name, date and place of capture. Rich noticed many of the largest and most hideous insects were from New Guinea and proclaimed, "I'm never going to New Guinea. Could you imagine waking up with a sixteen inch stick bug in your underpants? I think I'd barf."

Some specimens which stuck out were the Flying Fox, the dead ant farm, the Praying Mantis feeding on its mate, the Bird Eating Tarantula eating a bird, Bagworm's home, and the Round Headed Apple Tree Borer. During the summer months, the exhibit includes live specimens featured in dioramas. When asked what exactly is a diorama, May explained it is a setting that depicts the insect's natural habitat. We asked if he named the beetles in the live exhibit. "No," he said, "but we paint them

different colors to tell them apart."

We proceeded throughout the marveling at the beautiful and invertebrates and were soon disappointed when May informed the 20 foot Hercules model at the top to the museum was the only one of "It's our trademark," he said. Looking forward to riding insects cars and playing on a coin tarantula ride similar to the helicopter in front of K-mart.

"I'm never going to New Guinea. Could you imagine waking up with a sixteen inch stick bug in your underpants? I think I'd barf."

—Rich Lawton

Upon completion of our tour, May if he thought insects were going eventually take over the world as in the films "Ant Island" and "Them" replied, "No, they seem to rise and like everything else just something to set them back just before they suppose the same thing is going to to the human race."

Don't miss next week's feature: Pro Rodeo Hall of Champions.

Live Sounds Presents: Windham Hill Stud

by Katie Dalsemer

Yes, it's time for me to assault your senses again. You guessed it: another concert update. On Saturday December 7 at 8:15 pm LIVESOUNDS (those nifty people who brought you Hot Rize and Son Seals) will present Windham Hill recording artist Michael Hedges at Packard Hall.

Windham Hill is the record label for such greats as George Winston and Alex de Grassi. This guitarist must be pretty impressive then, right? You got it!

Hedges musical career started taking shape while he was attending Phillips University in his native Oklahoma. Here he studied flute and composition.

After graduating from Phillips he moved on to the Peabody conservatory in Baltimore where he studied classical guitar, electronic music, and composition. He helped support himself by playing and singing Neil Young songs in local bars.

It was then that he began to establish his own unique style of playing and experimented with new techniques; replacing standard time signatures with those of his own invention, for example He also started showing the influence of the 20th century composers he was introduced to at the conservatory, like Anton Webern and Bela Bartok.

After graduating with a degree in composition Hedges interest in synthesizers and electronic music brought him to California where he spent a summer at the Stanford Music Center.

While at Stanford he played the guitar at a local theater which is where he met Will Ackerman, founder of Windham Hill Records. So intrigued with Hedges unique style was Ackerman that he signed him on with the company.

A year later Hedges' critically acclaimed debut album *Breakfast in the Field* (I prefer

eating Wheaties in the woods myself) released. His second album, *Boundaries* (no comment from me, title) is even more impressive and number one on the Top Twenty Jazz for July by *Digital Audio Magazine*. Hedges' most recent release, "Wind and My Life Go By," marks his vocal and also features him playing synthesizer, harmonica, and acoustic electric bases. Of this album Larry of *Frets Magazine* wrote, "I heard Hedges' record and I fell down. Can believe it."

Hedges' style of guitar playing is amazing. When one hears compositions it is hard to believe that sound is coming from one one guitar.

His playing at times has been somewhat unorthodox. He often unusual tunings for the guitar and innovative ways of playing that hands jumping all over the guitar unheard of positions. Hedges has quoted as saying, "I'm trying to much sound out of that instrument. That's my drive—to play the heck the thing."

Whoa! Step back! Even though description sounds kind of like Hendrix revisited on acoustic guitar, music itself is peaceful yet emotional and story-like, perhaps described as improvisational or free.

Accordingly, his live shows are spectacular. His music soothes and invigorates while his awesome display on the guitar amazes the audience.

Enough said! Remember, Michael Hedges will grace our establishment tomorrow (Saturday) at 8:15 at Packard Hall. Tickets are available at Rastall Desk (not at the door), through FREE for students and \$6.00 for the rest. Be there!

Features

The Catalyst December 6, 1985 Page 13

Berlin: A Glimpse of the East

The following article was prepared and written by students Skelton and Hornik who participated in the CC program in Germany this fall. The article describes a trip to Berlin that took place between 19-22, 1985.

Elizabeth Skelton and Robert Hornik. The shutter clicks. The gray concrete walls, barbed wire barriers and electric fences frame a stunning backdrop for the photo. The train has crossed into the German Democratic Republic. Guards check passports, while German shepherds bark under the train. Although we have been warned about taking pictures at the border, Rusty takes the risk to record this common East German scene on film. Suddenly, a GDR guard, fit for a Green Bay Packers linebacker, storms into the train and gruffly demands Rusty's film. Depending not to understand German fails to soften the guard. No words are necessary. He leads Rusty out of the cabin, down the aisle, and into the next car for questioning. One half hour later, Rusty returns—minus film and 100 West German Marks (approx. \$35). An interesting and unforgettable experience.

In the next cabin, a Polish couple, a black, an East German, a West German, and three Colorado College students wait for the train to leave. Destination Berlin. The follow barbed wire through farmland and heavy industry. In the warm humid air, the industrial stench hangs thick. We have to close our windows.

We arrive in West Berlin, the Manhattan of Germany. In the afternoon, we take a tour bus through this international city. The Allied presence is strong. We see Russian soldiers on our side of the wall, standing at a monument to their dead. On the other side of the wall, all is quiet, gray. On this side horns honk, engines squeal, green trees bustle in the breeze. The wall's West side is brightly colored with graffiti. The East side is clean, white.

It is early evening. The tour bus leaves our group in the heart of Berlin on Kurfürstendamm Street, Berlin's Fifth Avenue. "Kaufhaus Des Westens," a German department store, stands on the corner. As we walk, sidewalk cafes, clothing stores, discos, International Banks, BMWs, Mercedes, Porsches, punks, dopers, hippies, bums, drunks, business people, and fashionable people pass before us. In

the center of the "Kudamm" stands a half destroyed church as a memorial to the destruction Berlin endured during the Second World War. Today, West Berlin stands rebuilt and new. As night falls, the bright neon lights take over the darkness and the sidewalks remain full. A Burger King on one corner and a prostitute on another. A sex shop stands next to a flower shop. We sit at a sidewalk cafe, drink a beer and watch the people. Tomorrow we will visit the other side.

We enter East Berlin through "Checkpoint Charlie" after an hour of waiting and formalities. We must change twenty-five West German marks into East German currency to receive our twenty-four hour visa. The official exchange rate is one to one, although the common market value is one West German mark to five East German marks. We have the equivalent of ten American dollars for two meals, a theatre ticket, and shopping. In America, such a plan on a ten dollar budget is laughable. In East Berlin everything is so inexpensive, how can we spend it all?

We start our walk through East Berlin. The cars are all the same, small, loud, and plastic. Many of the old buildings have been rebuilt, but look sooty and worn. The new buildings are the same. Their distinguishing feature is lack of architectural form. The buildings located on "Unter den Linden" Street are the exception. This street is East Berlin's Kurfürstendamm. There are no sidewalk cafes, only sparsely located shops. Concrete abounds; modern beauty.

"Unter den Linden" begins at the Brandenburg Gate, which stands in "no man's land" just on the East side of the wall. This main avenue leads to East Berlin's center, ironically named after Czar Alexander. "Alexander Platz" is a symbol of East Germany's success. In the center stands a 500 meter high communications tower, one meter shorter than Moscow's.

On the way to the Pergamon Museum, we pass men in uniform, armored vehicles, and watch towers. Inside the museum stands the carefully preserved Pergamon Altar, an ancient Greek archeological treasure, a symbol of human achievement and endurance. Outside, gray buildings with bullet holes, stand as a symbol of war and destruction. Reconstruction is slow and meticulous. At great costs, Berlin prepares for her 750th Anniversary. East

Berlin is culturally and historically richer than West Berlin, unfortunately this potential remains observably untrapped.

We eat lunch in a typical East Berlin cafeteria: greasy meat patties, dried bread, brown soup, white balls of fried dough. Suddenly SAGA seems gourmet. The bread sticks half way down. Yesterday's grease remains on the edge of the plate. We finish the meal with difficulty and return our trays to the counter. A man takes a wet rag, wipes each plate, and stacks it for the next customer. Another dips each glass in brown-gray water—ready for refilling.

Our next stop is the Shopping Center. We have one hour to spend the rest of our money. We are not allowed to take any back to the West. Two hundred sheets of notebook paper—less than 35 cents. Jazz and Classical records sell for about four dollars. On the black market all would be five to six times cheaper. For us, the price and quality is cheap. For the average East German citizen, this is the best their money can buy. If they are lucky enough to have Western contacts and Western money, the East German can buy Western goods in the expensive "Intershops." Swiss chocolate, Japanese stereos, French perfume, American cigarettes, Italian leather, all is available for Western currency.

The American Embassy in East Berlin embodies the greatest contrasts between East and West. Outside it is gray, polluted, hushed. A uniformed GDR guard stands at the entrance to observe visitors. Inside are plush carpets, easy chairs, clean bathrooms, business suits. After a meeting with the Embassy Cultural and Political Officers, we are invited to a TGIF party with the Embassy staff and Marines. Budweiser, Coke Cola, popcorn, peanuts, color TV, VCR, and a stereo system. We drink a coke or a beer, listen to Madonna, and watch Bruce Lee. From this Western island a window frames the real picture. Through the empty street below, a young woman walks by. She cannot leave East Germany until she is 60—for men it is 65. She will then be allowed 60 days of travel per year in the West, if she can afford it.

In the evening we see Bertold Brecht's play, "The Three Penny Opera." Afterwards we are free to return to the other side. The social and mental barrier between East and West is now physically visible. The concrete divides capitalism from communism, individualism from socialism, our world and theirs.

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El Otono Deserto de Springs

por Elena Dreser
Hace unas pocas semanas el otoño está aquí.

Recuerdo que lo sospeché cuando una hoja indecisa me dio los buenos días como si me diera permiso para posarse en mis hombros o caer a mis pies; revoloteó por mis cabellos, me rodeó la cintura y al fin se posó por reunirse con sus compañeras a un lado del camino.

El otoño se me apareció de pronto en forma de bufanda, como serpiente dormida esperando la caricia del viento para espesarse. Se definió verdadero en la brisa de las ardillas y en la boina de Chris. Yo sentí permanente en las narices rojas y el crach! crach! de mis suelas que buscaban las orillas colmadas de hojas crocantes.

Recupere la emoción del ocre el amarillo el naranja; capture las mananitas soleadas y la música de las veredas y la polifonía de los árboles; reviví los olvidados otonos patagónicos que se me habían enredado en la primavera de los ríos mexicanos, y le encuentre un nuevo sentido al poema número seis de Neruda. Quise beberlo todo de una sola mirada y vomitar plena con el sentido otonal. Que incansablemente la época exacta que corresponde a los años, para entender, por fin, que el otoño había llegado, que unos pocos días de verano eran solo un regalo dentro de esa declinación irreversible.

El otoño es siempre como morir un poco, el momento del resumen, del balance general de los recuerdos que uno a uno acumulan en las hojas caídas. Es tener certeza de que pronto será invierno y tratar de decidir si llegar hasta entonces; si valdria la pena el ocre, el no color, el no tiempo del suspenso interminable.

En esos últimos días luminosos de octubre, cuando la belleza resultaba insostenible, cuando era imposible vivir sin detener el paso, cuando el reloj seguía y el verde desandaba, cuando hubo que contener la emoción por temor a que fuera compartida, cuando hubo que disimular la intensidad y aplacar el júbilo del goce desbordante; pense que tal vez sería mejor que los ojos se quedaran en las bufandas abrazadas, en la boina beige y en el ocre, en el amarillo y el naranja. Que tal vez sería preferible atrapar el otoño como ultimo momento, tomar a la hoja indecisa y guardarla en la cintura sin temor a quebrar el encanto. Porque el manana no existiria entonces; solo gupurar el trago y saborear hasta las ultimas gotas, como final de otono, como anticipo de la nada.

Ya las ardillas capturaron las frutas. El viento atrapo las ultimas hojas y el sol se llevo los colores a darriegos. Nos quedamos sin otono. Quizas falta sensibilidad para reconocerlo. Deserto de Springs, aunque el almanaque informe que todavia es nuestro. Al fin que uno se acostumbra a la

desinformación, al idioma ajeno, a la frialdad sorprendente, a la soledad buscada

... Dentro de esa necesaria adaptación de costumbres nuevas y amigos lejanos, de incontables errores, de buscar las verdades de frente sin hallarlas y descubrirlas luego en anónimos relatos. Dentro de todo eso a lo que hay que acostumbrarse habra que asumir tambien que en Colorado el tiempo pasa tan aprisa que la gana al calendario.

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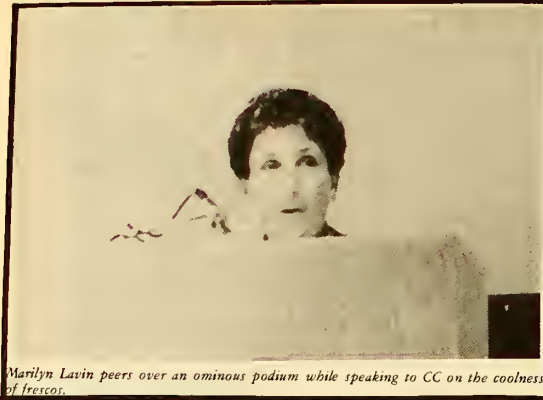


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Marilyn Lavin peers over an ominous podium while speaking to CC on the coolness of frescos.

"Dr's. Lavin Speak"

by Blair Sanford

On Monday art historian and Professor Irving Lavin from the Institute for Advanced Study, Princeton delivered a speech entitled "Bernini's 'Speaking Marbles.'" The following evening Professor Marilyn A. Lavin—also an art historian at Princeton—spoke on "Piero della Francesca and the Italian Narrative

Tradition. Unable to successfully write notes on the lectures due to the darkness required for the slide shows, I am essentially "winging it" from memory and an attempt at reading my hyrogliphic notes.

Marbles that talk

In his writings Leonardo da Vinci said that the highest and most difficult aim of art is to depict the "intention of man's soul." Professor Irving Lavin's speech was on one who has done just this. "Speaking marbles" you say, "what the . . . ?" The answer: marble busts amazingly lifelike and animated by an early 17th century sculptor named Bernini. Professor Lavin aptly provided a brief chronological summary of bust evolution then compared them to two "speaking likenesses" of Bernini's sculpted in the summit of 1632.

Lavin describes Bernini as a genius due to his ability to successfully and effectively depict a "transitory moment of time in the life of the subject" and also "a suggestion of the inner man in outward form."

Equally if not more amazing is the manner in which Bernini created his busts. His subjects never took part in formal "sittings." Instead Bernini made sketches and clay models of the subjects from memory and casual contact after which he would put them all out of view—never again to be consulted—and proceed to carve the marble.

Piero della Francesca's frescos

The "Legend of the True Cross" is the theme fresco narration at the Church of San Francesco in Arezzo, Italy (c. 1460 A.D.). The question art historians ask about this narration is why were the frescos positioned as apparently illogically as they are? Through the aid of a computer

Princeton art historian Marilyn A. Lavin has constructed her own theory.

By compiling a massive data base of known information on narrative art from the fifth to the sixteenth centuries, Professor Lavin has come to the conclusion that the chronologically ordered presentation of the "Legend of the True Cross" at San Francisco is actually in another manner. "The apparent order order exists in order to suggest typological content." In other words, Piero della Francesca positioned his narrative to diametrically opposed to their mates containing similar overall

Damn Good
Concerts Upcoming

Booth Conducts Choir

by Jon Baidon

Christmas season means things heating up for Martha Booth, instructor and conductor of the CC College choir. Christmas shopping have to wait.

Ms. Booth will be making her appearance as conductor of CC's winter concert tonight (Friday) and also direct the Colorado College College Music through a "Concert of Medieval and Renaissance Music," this Sunday.

Ms. Booth's past achievements as the roles of Chorus Master for Colorado Opera Festival, conductor of University Choir for UCCS, director of choral and vocal activities for High School, as well as a judge for Metropolitan Opera auditions.

Tonight's concert which is free and to the public will take place in Chapel at 8:15 p.m. The Colorado College Choir will perform "Jubilate" by Giovanni Gabrieli and the "Lauds Mass" by Franz Joseph Haydon.

The 110 voice choir will be accompanied by a 28 piece orchestra composed of Colorado College students and members of the Colorado Springs Symphony. For this performance will include soprano Carol Donnelly (choral instructor), North Junior High School, Debra Jenkins (Colorado Springs Symphony), and Katie Schneider, mezzo Ellen Stanton, tenor John Kanner, and Shane Hubler.

The second performance, the Winter Concert given by the College Music, will take place Sunday, December 15th, in Packard Hall at 8:00 p.m. This concert is also free and open to the public, featuring Baroque and Renaissance music for voices, recorders, and percussion and lute.

The program entitled, "Early Music Christmas," features music by Josquin, Victoria, Gabrieli, Swellend, Dore, Hassler, Praetorius and others composed for the Christmas holiday in the 15th and 17th centuries.

The Collegium Musicum is composed of 25 student and faculty singers and pianists and will be accompanied by an ensemble of early wind instruments directed by Mr. Grace, professor of music and chairman of the music department.

The concert series should serve to everyone into the Christmas season regardless of the end of the semester. Ms. Booth's thoughts on the concert are that the concerts will provide CC students with a unique opportunity to hear a variety of Christmas music."



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Hot Antipasto Plate Minestrone	3.95 1.95	Cold Antipasto Plate Cheese Garlic Bread	3.95 1.95
Served with a choice salad and garlic bread.	3.95		

• SALADS •

Gulf Shrimp Salad A mouthwatering portion of tender Gulf shrimp on top of marinated anchovy hearts, tomatoes, sliced red onions and Swiss dressing.	7.95	Turkey Primavera Salad Savory spinach topped with roasted turkey, fresh marinated vegetables and tangy Italian dressing.	3.95
Primavera Salad Fresh spinach, tossed with tangy and Italian marinated vegetables. Topped with heavy grated Parmesan cheese.	4.75	Maxwell Street Salad Garden fresh greens with anchovy hearts, zucchini, tomatoes, onions, Swiss, provolone cheese, green olives and Prosciutto ham, with your choice of dressing.	3.95
Chilled Pasta Salad A cool salad of summer zucchini, cucumber, green olives, black olives, and tomatoes tossed with fresh dill and a light olive oil and red wine vinegar dressing.	95	Dinner Salad	1.50

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Fettuccine Primavera Broccoli and cauliflower florets, red peppers, snow peas, butternut, carrots and scallops sautéed in garlic and olive oil served over fresh spinach fettuccine.	7.50	Chicken Sauté Strip of chicken breast, anchovy hearts and sun dried tomatoes sautéed lightly in olive oil and served over fresh tomato fettuccine.	7.95
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The Famous Chicago Seven A combination of cheese, pepperoni, sausage, mushrooms, black olives, green onions and onions.	Regular 6.95	Medium 8.95	Large 10.95
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Club Sandwich The classic triple decker with turkey, ham, bacon, lettuce, tomatoes and mayonnaise on toasted sourdough bread.	3.95	The Mayo A combination of Italian sausage, pepperoni, mushrooms, black olives, green onions, and onion topped with Mozzarella cheese.	5.95
California Croissant Sliced fresh roast turkey, swiss, Monterey jack cheese served with sliced tomatoes and alfalfa sprouts on a flaky croissant.	5.95	Italian Sausage Spicy Italian sausage sautéed in a rich tomato sauce and served in an Italian roll.	4.50
Hot Pastami Hot pastami: thinly sliced green peppers and onions topped with melted Provolone cheese and Italian herbs served on a toasted Italian roll.	4.95	Spicy Meatball Three spicy meatballs topped with rich tomato sauce on Italian bread.	4.50



D.W. Tunes Up...

photo by Andrew Buckley

Jumps, Stops, Spaces

Jon Baidon
 Sunday, November 16, remember that
 In a very rare occurrence, after my
 rendezvous with the kids at the
 Italian Club, I decided to bag the hockey
 game for Armstrong Theatre and take in
 the Workshop's performance "Jumps,
 Stops, and Spaces." Being far from the
 usual dance enthusiast, I was frankly
 impressed by how entertaining this group
 is to the individual with just a general
 interest. Granted there were no hip checks
 or fights or anything, but I liked it!
 So who are these people flying all over
 the stage anyway? Participation in this
 show (and if I miss anyone, please
 remember that nasty letters, any letters,
 are encouraged by the Arts section) were
 Sharon Kent, Sue Hill, Kathy Kemme,
 Barry Purinton, Amy Schroth, Julie
 Weeding, Grace Cowper, Katie Schneider,
 Jess Townsend, Lisa MacLellan, Becky
 Sharp, Kaite Welch, Akilila Dunlap, Moira
 Anderson, Marica Beeman, Jeanne
 Crowley, Betty Burton Pelley, Jan
 Stephens, Lisa Whiting, Anahita
 Pazarandeh, and I. Gustiraka Panji Tisna.
 The stage was bathed in blue light as the
 dancers took the stage for "Shadows"
 choreographed by Sharon Kent and set to
 the moody music of Brian Eno. This first
 piece was the most traditional in nature,
 coming the closest to classical ballet. It laid
 a firm foundation for the lively
 experimentation which followed.
 The second piece, "Kebyar Duduk" or
 "Sitting Dance" was a solo performance
 designed to give the audience a taste of
 culture from the island of Bali. Performed
 by I. Gustiraka Panji Tisna and

choreographed by I Nyoman Mario, the
 dance represents a young man enjoying
 and admiring the beauty and richness of
 the island. The eerie sound of the Balinese
 music coupled with Panji's flawlessly
 coordinated hand and eye movements
 filled Armstrong Theatre with the flavor
 of a jungle, despite the reality of the
 weather outside.

The tempo of the show then picked up
 as the themes became modern. "The Here
 and Now" choreographed by Grace
 Cowper was a fast moving contemporary
 piece with aerobic dance overtones. The
 use of the stage space was interesting in
 this piece, featuring dancers darting in and
 out of sight from the sides of the stage.

The fourth piece, "Rhythmic Tabu"
 performed to the music of Shadowfax and
 choreographed by Sue Hill and Amy
 Schroth, evoked a mystical quality which
 made it by far my favorite of the show. This
 piece also had an element of the bizarre, as
 several of the dancers collapsed limply
 onto the backs of their comrades, arms
 flailing, creating the silhouettes of
 lumbering elephantine beasts. As
 cumbersome as this sounds, it was all done
 gracefully without disrupting the fluidity
 of the piece. How about an instant replay?

The closing number, "Communication
 Puerto Rico Revisited" featured the
 choreography of Betty Burton Pelley and
 the music of Kraftwerk. To my surprise I
 recognized the melody of "Tour de
 France," an old Soul Night favorite.
 Mechanical movement in synchronization
 with the heavy breathing in the music, was
 enhanced by some really interesting
 costumes and lighting effects.

Looking back, I'd say the only criticism
 I'd have of this performance is that it was
 too short. The variety, and certainly the
 visual impact were there. It just didn't last
 as long as a hockey game. My final reaction
 would have to be that which I reserve for
 any social event where I've had a good
 time: "Let's do it again real soon, O.K.?"

CC Swamped!

The Colorado College Drama and Dance
 Department will present an original
 student production of the musical
 "Swamp" at 8:15 p.m. Thursday through
 Saturday, December 12-14, in Armstrong
 Theater on the college campus.

General admission tickets are \$3 and are
 available at the Rastall Center Desk.

The production is the first musical ever
 written and performed by Colorado
 College students and is the result of a
 collaboration last summer by two students
 working under grants from the Colorado
 College Award in Literature.

Dee Baker, a philosophy major from
 Greeley, and John Cook, a music major
 from Goshen, N.H., received a \$2,000
 grant to write the musical comedy while
 living on Fishers Island, N.Y., last
 summer.

Baker and Cook were inspired by a
 course in Writing for Performance, taught
 by Weeden, Finkle and Fey, a New York
 based comedy writing team who served as
 artists in residence at the College last
 spring.

Baker and Cook began working on
 "Swamp" as a musical review, but later
 expanded it to a musical with Baker
 writing the book and Cook the music. Steve
 Bissinger arranged the orchestration.

The Colorado College summer literary
 grants have been awarded annually since
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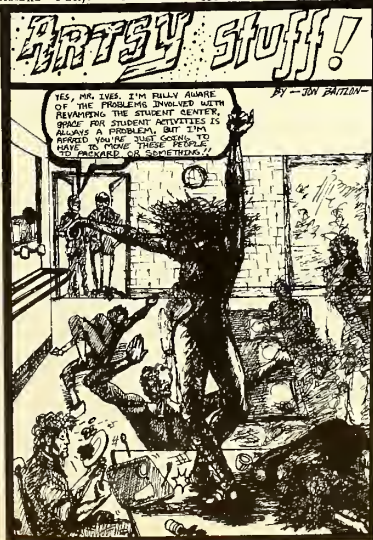
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RICK WAGER—
"CC Class of '64 Proprietor"

Sports

Hockey Gains Momentum

The Catalyst December 6, 1985 Page 5

by Tim Bell

Despite a respectable 5-6-1 record, the Colorado College men's hockey team remains near the bottom of the WCHA standings. The Tigers experienced a slow start but are now playing competitive hockey. They are 5-2-1 in their last 6 games.

According to senior captain Dan Brennan, "The team's problem so far has been inconsistency. We haven't been able to put 2 good games together. The last few weeks have been getting better however."

When asked about the team's prospects for the remainder of the season, Brennan was cautiously optimistic. "I feel we are a better team than our record shows. We

have to keep our goals reasonable however. I think we should set our goals one game at a time and maybe work towards home ice advantage in the playoffs. We can still go far."

Playing at the Broadmoor on the 15th and 16th of November the Tigers split with Providence. CC edged Providence 3-2 in a defensively played first game. The second game was wide open with the Tigers coming up on the short end of a 7-5 decision. A controversial goal late in the game perhaps sealed the victory for Providence.

One bright note for CC however was the improved play of senior Dave Baker who recorded his first collegiate goal. It was an unassisted rocket which was unleashed just past the center line.

The Tigers who are yet to win on the road versus league opponents, emerged with a loss and a tie in their series against Boston University. Their inability to put two good games together was evident as they were blanked 5-0 in the first game, and then gained a tie in the second. Boston University tied the game with just over a

minute remaining. Strong overtime goalting by Derek Pizzey earned point for CC as the overtime period scoreless.

Last weekend the Tigers took Northeastern University and sent home with two good hockey games to remember, but no points to show for effort. CC emerged as victors in closely fought contests.

In the first game CC's Dan Brennan in the winner with just 3 minutes remaining. The second game was equally exciting. This time however it took additional overtime period for CC to win the game away. Scott Schneider notched his second goal of the game to Northeastern's hopes.

This weekend will be a crucial test for as they take on a tough Northern Michigan team. The fans appreciate these closely fought contests, but let's hope CC can stay away from the competition and give their hearts a rest.

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Men's Hoop Loses Ground

by Ron Warner

As the NCAA Division I basketball season kicked off last weekend with Michigan defeating Georgia Tech, Colorado College's Division III squad was well into their schedule. And to this point it has been an up and down campaign. With Tuesday night's loss to Western State, the team now stands at two wins and three losses.

The season commenced on Saturday November 16 with CC hosting St. Mary's of the Plains. It was a turnover and foul plagued game as seven players fouled out between the two teams. A St. Mary's ten point run in the second half sealed the 85-75 win. They were led by Larry Williams who had twenty-seven points. CC's Craig Wade, who hobbled most of the game with a tender ankle, hit for nineteen.

In the second outing of the season, CC was on the road to play New Mexico Highlands. Behind Dave Cortez' thirty two points, the team gained a 96-87 victory. The game was highlighted (or rather marred) by a bench-clearing brawl at the start of the second half in which both of the teams and half the population of Las Vegas, New Mexico participated. CC's John Sacha was ejected from the game as was a Highlands player. So much for Sacha's "Whatta Guy" offcourt demeanor carrying over in games.

Chadron State came to town the night before Thanksgiving and they defeated the

Tigers 93-87. CC was again led by "Cortez" twenty eight points.

On Friday November 29, last night's starter Rob Bogue scored twenty points and Sacha came off the bench to score twenty as CC exploded for 103 points to beat Cal State-San Bernardino 103-90. Pressure free throw shooting down the stretch iced the victory. With the win the squad evened its record to two wins and two losses.

Then last Tuesday after a chilly ride from Monarch Pass into Gunnison, CC lost itself against the Western State Mountaineers, the pride of the Arapahoe Valley. As is customary when these schools meet, the game went right down the wire. Wasted State's Kevin Hauler won two free throws with fifteen seconds left as the Mountaineers beat the Tigers 75-73.

The backout has been solid so far this season. Cortez is averaging twenty-two points per game and Wade is scoring opponents at an eighteen point per game clip. The third guard Bogue is averaging eleven points per game. This adds up to fifty-two points per game from the backcourt or more than half the team's scoring. The front court, a big question mark at the start of the season, has been playing steady if unspectacular. Tigers' next game is December 11 when they host Gerge Williams College, important Division III foe.

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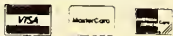
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Swimmers Set High Goals

by Carla Bellanca

Opening the season at CU's Buff Invitational this weekend, the women's swimming team has high hopes for the meet and for the season. Coach Joani Schofield wants the team to bring home a second place trophy in Division II competition. The Big Cats will compete against University of Northern Colorado, Colorado School of Mines, Metro State College and Regis College in Division II.

In addition to winning a trophy, several team members would like to qualify this weekend for Nationals in March. Sophomore Angie O'Connor hopes to qualify in the 100 yd. backstroke. Also trying to qualify, freshmen Kelly Boettcher in the 500 yd. freestyle and Trish Francoise in the 100 yd. breaststroke.

Scoring points at Boulder for CC were senior Nancy Anderson and freshman Stroh in the butterfly events. Freshman Chris Luttenegger, Gina Olsen, Lisa Jeanne McFarland and sophomores Wendy Davis, Alex Trovas and Kathy Johnson will also be helping the team score.

Coach Schofield is excited about the team's size and depth and vows, "everybody will know who the CC women's swimming team is."

From the injured list, freshman Brian Robinson and senior Jane Patterson are to join the team again soon.

Sending a team to Nationals is only one of the team's goals. The Big Cats will also like to become the top team in division in Colorado. Everyone hopes to blow away the Californians when they travel to Occidental College and Cal State Fullerton.



photo courtesy of Jay Beaton

road seniors Sharon Hoag, Kim Beswick and Sheila Jack have every reason to display road smiles as they covet their semi-finalist trophy.

CC Standouts Receive Honors

Six Colorado College women's soccer players have been named to the Intercollegiate Soccer Association of America's All-Western region team. Three of the players made the first team and three the second.

Selected to the first team were Janine Szpara, a freshman goalkeeper who recorded 10 shutouts this season and was named to the All-Tournament team at the Final Four. Sharon Hoag, a senior defender and team co-captain, who was an All-American selection in 1983. Also selected was Liza Grant, a junior midfielder who

was an All-American selection in 1984. Named to the second team were Kim Beswick, a senior defender, Karen Willoughby, a freshman forward who scored both Tiger goals in the semi-final game against North Carolina and was named to the All-Tournament team and Sheila Jack, a senior forward and leading scorer for the Tigers this season.

Head Coach Dang Pibulvech received Western Region Coach of the Year honors for the third consecutive year. Pibulvech has coached the Tigers to a record of 41-9-3 in three seasons.

Women's Basketball

by John Petersen

We've all heard of rebuilding years, well that's what the CC women's basketball team is looking at this year. Under the tutelage of first year head coach Beth Branson the Tigers roster is dominated by freshmen and sophomores, and also suffers from a serious lack of height. Their start might reflect this lack of experience, but Branson's outlook remains optimistic.

CC opened the season against Doane College of Nebraska and lost a heart breaker 69-63. Sophomore Nicki Herath led the offensive charge for the Tigers, while Terry Livermore kept things tight on the defensive end.

The young Tigers held off a furious second half rally and a ten point lead to squeak by Grinnell College of Iowa for their first win of the season.

The 1-1 lady Tigers then took on a tough Whitman squad and lost by a decisive 71-53 score.

CC then traveled south to Pueblo to face Southern Colorado. The Indians proved to be a tough match for CC, but CC made things worse for themselves by shooting a horrendous .273 from the field in the first half. In spite of their terrible shooting, CC only trailed by a score of 22-19. USC took control in the second half to walk away with an easy 72-45 victory. "We're struggling now, but we'll turn things around," explained the ever optimistic Branson.

CC hopes to change their fortunes Saturday night when they take on Whittier College of California. Game time is 7:00 p.m. at El Pomar field house.

Awesome

by Kathy Mahoney

It was a sweet season. That's how Coach Dang Pibulvech sums up the first season the Colorado College women's soccer team played as a Division 1 club. The women finished the year with a 16-5-0 record, after being ousted in the semi-final round of the NCAA Playoffs by an old nemesis, North Carolina, 3-2.

The Tigers took an early lead in the Final Four game when Sheila Jack received a pass from Cheryl Bartels and crossed the ball in to Karen Willoughby. Willoughby wasted no time placing the ball right in the corner.

"Three to four players set that goal up. It was created, not a kick and run situation. It was good solid soccer," said Pibulvech.

The first half ended with CC up by one but North Carolina came charging out after half time, scoring two goals in the first nine minutes.

North Carolina forced a one on one situation and the quick shot by the North Carolina player got by Tiger goalie Janine Szpara to tie the game. A few minutes later a corner kick was deflected into the Tiger's net and in the mix up nobody knows who really scored it, but it was the winning goal for North Carolina.

Carolina padded their lead later in the second half when their right wing beat the Tiger defender Libby Sheldon who went down injured on the play. The right wing's shot was headed out of the goal area by

Kim Beswick but another Carolina player cranked out a twenty-five foot shot that beat Szpara up top to clinch the victory.

The Tigers did not give up and managed to narrow the gap with their second goal. The dynamic duo of Jack and Willoughby connected again for the tally. With fancy footwork Jack picked up the ball at midfield, beat three defenders ("turning them inside out" according to Pibulvech). Outside the 18 she cruised past two more defenders before passing off to Willoughby who came in from the right. Willoughby placed the ball inside the far post underneath North Carolina's goalie.

A Jennifer Murphy shot that hit the crossbar could have been a turning point for the Tigers, tying the game but it was the shot that was so close...

"We played well except for the little breakdowns here and there. We made some fundamental mistakes in our half of the field like the one on one situations. But we proved we are capable of playing National level soccer and that was the goal for this year. The idea of being competitive and respected was what we were working for, not the Final Four. But we went past our goal and made it to the Final Four. It was an excellent year," commented Pibulvech.

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Women's X-Country Brave Cold

by Carol Shaffer

Despite biting, sleet-like weather, the NCAA Division III Central Regional Cross Country Championships were held in Waverly, Iowa on Saturday, November 16. Colorado College was represented in the women's 5000 meter race by the top seven runners on the team.

Paula Trater, running the last cross country race of her college career, finished 16th out of 115 runners with a time of 19:19. Carol Shaffer crossed the line in 36th place, 20:08, followed by Jeannie Smith in 57th place with a 20:44. Coming in next were Mia Cadmus (89th place in 21:48), Chris Olsen, also running her last inter-collegiate cross country race (91st in 21:58), Marin Millan (98th place in 22:27),

and Mary Babcock (102nd in 22:30). The team finished 12th out of 16 teams with a score of 278.

The winner of the women's race was Julie Kirtland of MacAlester College, finishing in 18:03.

"This was one of those 'building years,'" a CC runner commented. "We had a great time and accomplished some good things. I'm looking forward to next year already!"

Lax Meeting

Meeting for all returning and potential lacrosse players Tuesday, December 10, room 209 Rastall. Very important.



National qualifiers Jeff Moline and Scott Wanek stay loose and relaxed. Wanek just won All-American honors at the recent National meet in Atlanta.

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CC trio goes to National

by Jeff Shaw

The CC men's cross country team capped off a successful season by sending 3 runners, Scott Wanek, Jeff Moline, and Scott Kang, to the NCAA Division III National Championships contested November 24 in Atlanta. The trio of runners marked the first time CC has ever been represented at the men's national meet, and realized a goal that coach Ted Castaneda has been pointing toward since he became coach years ago.

The three CC runners qualified for the national meet at the Central Regional qualifying meet held November 16 at Wartburg College in Waverly, Iowa. CC's varsity top 7 runners competed at this meet, Mike Taber, Dan Dinell, Jeff Shaw, and Seb Suhl joining Wanek, Moline, and Kang.

As a team CC placed fifth out of sixteen teams at the Regional meet, missing qualifying for nationals as a team by two places (top three teams qualify). Wanek, Moline, and Kang qualified individually, taking three of the six individual spots (top 6 individual finishers who are not on a top three team qualify).

Taking three of these spots is really fairly remarkable and frankly exceeded the

team's expectations. Wanek placed Moline fifteenth, Kang sixteenth and for the rest of the team Taber 40th, Dinell 91st, Shaw 105th, and 109th.

The team's fifth place showing regionals is encouraging considering top 3 teams at regionals, St. Thomas, and St. Johns went on to place (Luther), fifth (St. Thomas), and ninth (St. Johns) at nationals.

The CC trio faced a rugged cross country race at the national meet, more humid conditions than the accustomed to. Kang commented, "No doubt this was the toughest cross country I have ever run on."

Nevertheless the CC runners held their own in the tough 180 man field. Wanek ended up 29th, narrowly missing the American status that comes with a top 15 finish. As a junior, however, Wanek's sights set on a top 15 finish next year. Kang finished 54th and Moline at 109th.

So the long and arduous cross country season comes to an end. The team will celebrate at a banquet this Sunday at the Marriott Hotel. Media correspondents from across the globe will converge on the Springs for the banquet.

Lear Primes Bigcats

by Tim Bell

The Colorado College men's swimming team anticipates a strong showing this year, boasting a large group of returning swimmers and divers. In addition, the Bigcats will be helped by a quality group of freshmen who Head Coach Jerry Lear has very high hopes for.

"We will have a very solid Division III team this season," said Coach Lear. "The team has a great attitude. I expect the team to do very well against Division III opponents and none of those bigger schools can afford to overlook us."

A number of Colorado schools dropped their men's swimming program this year which will result in the Tigers competing primarily against Division II schools. The Tigers will get a chance to compete against teams like itself however, when they travel to sunny California, January 30 (timing couldn't be better). The Inter-Mountain Swim (ISL) Championships will again be held at CC, Feb. 21-22.

Returning swimmers for CC this year in the distance events are Tony Johnson

(captain), Burt Neiman, and David "LaVe" Metre and Lloyd Peirce. In the backstroke the Tigers are paced by Doug Hodgson and Tully Bragg.

CC will be particularly competitive in the sprints where experienced swimmers Ed Santos, Rob Griggs and Sheafar will compete. The program's young freshmen include Paul Belzer, Hackett, Roger Denny and Dan Hickey.

The divers who are coached by 1984 Coach of the Year, Marshall Griffith, also loaded with experience. Diving the Tigers will be Bruce Tracy (captain), Ramsay, and Craig Clear.

Coach Jerry Lear conservatively plans sending both relays (medley and freestyle) Nationals this year, and does not rule out few individual placements.

The Bigcats will open their season Saturday and Sunday at the Invitational held at Colorado University Boulder.

Announcement:

The Intramural department would like to announce that the volleyball playoffs and women's basketball tourney will be postponed indefinitely due to the women's volleyball practice schedule. The tourneys will be held as soon as possible and each captain will be notified in advance.

Sports Rap

by John Petersen

Congratulations are in order this week to many outstanding athletes at the Colorado College. First and foremost of course is the women's soccer team. Coach Dang Pibulvech deserves a great deal of credit for the outstanding job he has done with the lady kickers. Senior Co-Captains Kim Beswick and Sharon Hoag and senior striker Sheila Jack finished out their—CC careers in grand fashion. They were the backbone of a team that came close to winning the National Championship.

Congratulations are also in order to the women's volleyball team under first year coach Sue Bethanis. They have made it all the way to the quarterfinals of the national tournament. If they win this weekend or not, it no doubt has been an extremely successful season for the spikers. Led by senior Co-Captains Amy Oswald and Suzy Grimm they have had an outstanding season they will not soon forget.

Not to be forgotten are cross country runners Scott Wanek and Paula Trater who both placed high in the regional meets. Wanek finished as the 29th best runner at the division III nationals, missing All-American status by four places. Trater placed 16th out of more than 100 runners at the regional meet in Iowa. Great job folks!!

The hockey team seems to be making a mild comeback. In their last 6 games versus Hockey East opponents, they went 3-2-1 which isn't great, but it is better than before. Rob Doyle continues to lead the team in scoring with 22 points through 15 games. Derek Pizzev reached his first collegiate victory in CC's 5-4 win over Northeastern.

JUST A HUNCH...The hockey team is playing well of late, but don't look for them to sweep Northern Michigan. Northern is a strong team and just lost two vs. Minnesota and will take some of their anger out on the Tigers. Look for a split...The N.Y. Jets will win the A.F.C. East edging out the Dolphins...I still think the Broncos will lose to Seardle, but they will nip the Raiders Sunday on a last second field goal by Rich Karlis...In college hoops keep an eye out for N.C. State. Valvano is a solid coach, and ex-con Chris Washburn is out of jail. That young man can play some good basketball and will dominate most of his opponents...In pro hoops, the Milwaukee Bucks will replace the 76ers as the second best team in the East behind the Celtics...Our volleyball team will advance to the semi-finals...The N.J. Devils will qualify for the playoffs for the second time in their history this season.



Photo by Art Gardner

Alex Reich gets off a booming serve as the volleyball team advanced to the quarterfinals of the National Tournament.

Spikers Advance

by Dee Martin

The women's volleyball team has been more successful this year than ever before. So far, they have compiled a 40-9 record, and have advanced to the quarterfinals of the NCAA division III tournament for the first time. Their first appearance ended in a first round loss to the University of LaVerne in 1982. Now, in 1985, the Lady Tigers are out for revenge.

The University of LaVerne is coming back to Colorado Springs Saturday, December 7 for the quarterfinals against CC. The LaVerne Leopards bring in a 17-4 record after defeating Claremont College and upsetting the University of California, San Diego in the second round. This is their 4th appearance in the National tournament finishing first in 1982, and 3rd in 1983 and 1984.

"LaVerne is well coached," CC coach Sue Bethanis said. "They have a lot of post-season experience. Jim Paschal has had a lot of success down there." The Leopards are led by senior hitters Shanna Hinrichs and Veronica Ortiels who both have 259 kills.

CC on the other hand, finished their season with a national ranking of 4th place. This gave them a bye in the first round of the national tournament. In the second round, they defeated Eastern Connecticut State University 15-1, 15-3, 4-15, 15-9 to secure their trip to the quarterfinals. As a team their hitting percentage was .351.

Lisa Korte and Alex Reich both hit .500 and Elissa Breitbard and Julie James had 13

kills apiece. But now they're on to bigger and better things. Intensity is the key.

"Whoever wins will be the team who is the most fired up with the ability to concentrate on the game plan," Bethanis said. The team has to be able to concentrate on fundamentals first before they can start to use their quick offense.

Another key for CC is its defense. Led by senior captain Suzy Grimm with 381 digs, CC needs to defend their home court.

Another crucial element is serving. "Serving tough is important. Everyone must peak individually. Our passing game and defense has carried us through the season and will be the key to our success on Saturday," Bethanis said.

If CC wins, it will be their first trip to the final four. The site for the final four has not been set, so CC could possibly host the finals on December 13 and 14. They need fan support this Saturday, for a decisive victory over LaVerne. The match begins at 4:00 p.m. in El Pomar.

"The players have worked very hard physically and mentally. They have excellent psychological skills also. Its exciting to see this group of athletes excel. We've had a lot of fun," Bethanis concluded.

Authors Note: Good luck ladies, I love each one of you. Push! Thanks for the support from everyone—Bruno, Lizard, Glo-head, Schmoo, Bob, Hulie Hames, Lissy, Alley, Ozzy, Smitty Lynrd, Beeler and Sue Bltoney. Love—Deede.

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Sports Schedule

Friday, Dec. 6	7:00 p.m.—Women's Basketball—CC vs. Whittier at El Pomar
7:35 p.m.—Men's Club Hockey—CC vs. Air Force at AFA	7:35 p.m.—Men's Hockey—CC vs. Northern Michigan
Saturday, Dec. 7	Tuesday, Dec. 10
10:35 a.m.—Women's Hockey—CC vs. Mail Snails at Honnen	7:00 p.m.—Women's Basketball—CC vs. Air Force at El Pomar
7:30 p.m.—Men's Volleyball—CC vs. LaVerne at El Pomar in NCAA Quarterfinals	Wednesday, Dec. 11
	7:30 p.m.—Men's Basketball—CC vs. George Williams at El Pomar

Announcements/continuations

The Catalyst December 6, 1985 Page 6

Charles Hayford, prominent professor of Chinese studies, will present "America's Chinas" at December 12th's Thursday at 11. His lecture will point out various American interpretations of the Peoples Republic of China.

All students interested in pursuing further discussion with Professor Hayford are welcome to an informal lunch in Rastall 212 following the Thursday at 11.

Students interested in travelling, studying, or teaching in China during the summer, the school year, or after graduation are encouraged to hear Hayford discuss opportunities available to CC students at 4 pm on the 12th in the PACC house.

Students who are Colorado residents may be eligible for COLORADO MERIT SCHOLARSHIPS again this year. Forty-nine scholarships in the amount of \$1,000 each will be awarded to recognize students for outstanding academic achievement and for extracurricular contributions. To be eligible, a student must be a resident of Colorado, must have a grade point average of 3.6 or higher, and must be a full-time student who has been at CC at least one semester. Applications will be available after December 9 in the Financial Aid Office and at Rastall Desk. The deadline for submission is January 31, 1986. Please submit applications to the Financial Aid Office (Armstrong 219).

Nice 1 Bedroom Cottage with fireplace available immediately. Only 2 1/2 blocks from campus. Call 634-0758 or 520-9516 for more information.

Furniture, plants, TV, couches, kitchenware, all priced to move! CC grads quitting Colo. Springs—everything must go! Perfect holiday gifts for the slum-dweller. Stop by 1419 N. Royer (one block east of Corona) this Sunday, noon to five, or call 578-0720 for appointment. Don't miss the bonanza.

Education Department deadline is December 16, 1985 for both elementary and secondary education applications.

For Sale: Brand New Hanson Ski Boots. Men's size 8 1/2-9. \$90!!! x222 Kristen D.

Professor Peter Blasenheim will speak on aspects of the present political situation in Argentina and/or Brazil. This event will take place Thursday, December 12, at 7:30 in the PACC House. Sponsored by the Latin America Awareness Group

\$60.00 per hundred paid for remailing letters from home! Send self-addressed envelope for information/application. Associates, Box 95-B, Roselle, NJ 07203.

FINANCIAL AID FOR 1986-87: Students need to reapply each year for financial aid. Planning packets, including application materials and information for 1986-87, will automatically be sent to those students currently receiving financial aid. Anyone else who would like to apply for aid for 1986-87 is welcome to pick up a packet in the Financial Aid Office, Armstrong 219. The deadline for application for financial aid for the 1986-87 academic year is April 1, 1986.

Typists—\$500 weekly at home! Write: P.O. Box 975, Elizabeth, NJ 07207.

On Wednesday, December 11, the Housing Office is sponsoring Christmas caroling and Christmas movies. The carolers should meet at Bemis lounge at 6:30 pm, with the movies to follow in Loomis lounge at 7:30.

"Diks to do Dallas"

by N.T. Dude

Five clueless Phi Deltas are going South to compete in the Dallas White Rock Marathon this Sunday. Erik "Steroids" Borgnes, Mark "Pooch" Thesing, Gary "Banty" Geist, Erik "FRee Drinks" Gustafson and Blair "Blair" Sanford are in condition and psyched to run the full 26.2 miles.

Professional and student artists and craftsmen will sell their creations at the annual Colorado College Arts and Crafts Christmas Sale on Friday, Saturday and Sunday, December 6-8.

The sale, in the ground-floor Great Hall of Armstrong Hall on campus, will be held from noon to 8 p.m. Friday, 10 a.m. to 5 p.m. Saturday, and noon to 5 p.m. on Sunday. Admission is free and the public is invited.

Works by Colorado College students, alumni, faculty and local artists will be on display. Items for sale include pottery, weaving, jewelry, batik, quilts, baskets, silk screens, photographs, gourmet food, drawings, hand-made papers, drawings, soft sculptures, wooden puzzles, wood dollhouse furniture, t-shirts and portraits.

Demonstrations will be given in jewelry making, weaving and pottery. Refreshments will be served.

A percentage of proceeds is used to support the arts and crafts program at Colorado College. The sale is sponsored by the Colorado College Arts and Crafts Committee.

"I am doing this because I heard there was free beer after the race," said "Free Drinks" Gustafson.

All of these dedicated athletes have been training for over two months for this long, intense, mentally challenging, emotion-eliciting event. Hundreds of grueling miles have been tolerated. "Because of the blood-packing and steroids I figure that I'll do pretty well—providing I pass the urine tests," commented Borgnes.

Kicking off the trip will be a 12-hour "marathon" drive to the heart of Dallas, Texas, or to the K.O.A. nearest the Start/Finish line. When asked about the ride down Sanford said, "I hear that Dallas is only a twelve-pack away."

"I get really turned on when I smell my own sweat," said Mark "Pooch" Thesing in an utterly unsolicited comment. "In

Witter

The Congressman's high hopes visible in his prediction that by 2000 will have deployed a third generation SDI. His fast-paced thorough speech even touched on Soviets. He said that they were "a nice people." Thus he explained it for SDI.

In the end, he had shown his side that there was one politician on Hill who was not going to let the decide for themselves whether wanted SDI or not. He would "let their backing for SDI. His audience standing ovation.

Other lecturers spoke on the civil commercial aspects of space development. Livermore Lab's Lowell Wood spoke moon-based, permanent station by Dr. Carol Rosen and Dr. Richard were the only lecturers to question. Most of the conferees were not interested in the commercial and villainous issues were also uninterested in questions.

More Fun Team

Aurora has one squirrel. He lives backyard.

Q: What does he do?

Lenny: He's a digging shrub. Sometimes he hops across the street lives in cars. He found this compass of metal, they all are, aren't they? He's tall grass. I found a wild turtle going my street. We have more wild turtle squirrels. Everyone said he was a box so I kept him in a box.

Q: Any final words?

Lenny: A lot of people like to me of Aurora, but it's a nice place to

fact," Pooch continued, "I really got other people's sweating as well."

Wholly dedicated and enthusiastic are encouraged to join the running in Dallas.

"Nike!"



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Staff Sends Xmas Wishes

See Center Section

Punkers Converge on CC

See Page 15

Sandberg: The Real Man Behind CC Hockey

See Page 21



COLORADO COLLEGE CATALYST

Volume 18 Number 10

Colorado Springs, Colorado 80903

December 13, 1985

Fitzgerald, Lynch Win CCCA Spots



Staff Photo

Jeff Shaw
Garth Fitzgerald defeated Jacques

in a vote of 327-101 in Tuesday's election for CCCA President. One of Fitzgerald's major goals will be to increase the CCCA's visibility. "The CCCA has the potential to do a lot... Last year we did a lot [Fitzgerald was last year's Executive Vice President], but people didn't know enough about what we were doing for us to be effective," Fitzgerald cites lack of interest in the recently organized committee on investment research, and the recent low voter turnout (about 450 to 500) as examples of the CCCA's need to increase its visibility.

Fitzgerald feels the recent elections were hurt by the fact that ten of the twelve positions were automatic — no real choice was made. He also commented that he was disappointed that so few females will be on the new council. Somehow the girls bring extra energy and enthusiasm to Council work Fitzgerald believes.

Nevertheless, Fitzgerald is confident about his new job and Council members. "I feel real confident about the two Vice Presidents and at least a majority of the Members-at-Large," says the new

President.

In the Financial Vice President race, Rob Lynch emerged the victor by a 276-129 margin over Scott Riney.

Lynch, a sophomore from Grosse Pointe Shores, Michigan is undecided in his major. Upon learning of his election Lynch reportedly exclaimed, "Hot damn! I've got a hundred grand! What noble things I will be able to do."

Lynch looks forward to taking on the job and is optimistic about working with Fitzgerald. "I don't really know him that well, but he seems like a great guy," said Lynch of the new President.

William Martinez, a sophomore from Colorado Springs, ran unopposed and will be the new Executive Vice President.

The nine new Members-at-Large were all elected automatically as they were the only nine candidates. They are: junior Bill Alldredge; sophomores David Fitzgerald, Robert Jurkiewicz, Steve Geraghty, Lisa Swanson, Kim Rossman, and Norm Leahy; and freshmen Craig Renetzky and Jon-Mark Patterson.

Outgoing CCCA President Mark Wright is ending a two year career in the CCCA (the previous year he was a Member-at-Large). Asked whether he is glad to be leaving his position Wright answered, "Yes and no... It's sort of sad. I'll miss seeing everyone on the Council. But it's time for change."

Wright believes that the Council under his leadership "established responsibility for allocating student funds. We tried to be as fair as possible." Wright pointed out that more people are asking the CCCA for funds than ever before.

Wright is optimistic his successor will do a good job. "Garth will be good. He always does what he feels best — what more can you ask?"

NoPIRG at CC

by Jeff Shaw

The CoPIRG referendum was defeated narrowly by 268-212 this past Tuesday. The referendum if passed would have allowed for \$3 per student, per semester, of CCCA funds.

President Riley and the Student Life staff, namely Max Taylor, were watching the election to help them put together the CCCA budget. "The results of the referendum will be one piece of

information looked at," said Riley concerning the allocation of funds to the CCCA before the election.

Riley did indicate that fairly strong support for CoPIRG would have had to be demonstrated, meaning heavy voter turnout and a wide margin of passage, for a CCCA budget increase for CoPIRG to be seriously considered.

Now however, with the referendum's defeat CoPIRG appears to be all but dead, at least for the time being. Funding



Season's Greetings from The Catalyst.

artwork by Jim Lacey



for the second semester for CoPIRG hinged upon passage of the referendum. Now these funds will be cut off.

Kristen Chick, an active member on the CoPIRG organizing committee has no definite reason for the referendum's defeat. "I'm really not sure," she says of the defeat. "Voter turnout was real disappointing... Maybe the total amount of money [around \$11,000 over a year]

scared people.

"I was surprised," by the defeat Chick continued, "It didn't really occur to me that it wouldn't pass."

CoPIRG organizers were disappointed in the low voter turn-out (480 votes cast in the referendum), especially in light of the petition to get the question on the ballot which included 1000 signatures.

continued on back page



Alurista to do LLLS

This Sunday, the last Loomis Lecture Series will present Professor Alberto Alurista speaking on the Prophecy of the Thirteen Jaguar Bones. Kevin Price, the director for Loomis Hall contends that the series is aiming for a course of very diverse lectures, offering different points of view and styles, like those of Professor Alurista and Professors Owen Cramer and Richard Bradley who were the previous speakers. Beginning at 7:00 p.m., this Sunday's lecture should prove to be well worth your time.

—Gene Gallegos

Do You Have What It Takes?

The Colorado Undergraduate Merit Scholarship Program is an effort by the State of Colorado and Colorado College to recognize resident students for outstanding achievement. The administration of these funds at CC will aim at recognizing academic achievement primarily, although other factors (i.e. CCCA, athletics, music groups, civic groups, theater productions, etc.) may be considered in the selection process.

Eligible Students:

- Must be a resident of the State of Colorado.
- Have a Grade Point Average of 3.60 or higher. If there are special circumstances, where your GPA is not representative of your academic achievements, (such as taking a high percentage of courses pass/fail) an application may be submitted and will be considered on an individual basis.
- Be enrolled as a full-time student.
- Both aid recipients and non-recipients will be eligible.

There will be approximately 49 awards. Each award will be \$1,000 for the 1985-86 year.

The award will be in the form of a scholarship. The scholarship will be applied to the recipient's student account as a credit to his/her charges. Recipients who are already receiving other forms of financial aid will have the loan and/or work component of their aid award reduced by the Merit Scholarship. Students may apply for subsequent awards in future years assuming funding is provided by the State of Colorado.

Students must complete a separate application for this award by January 31, 1986. Applications should be sent to the Financial Aid Office. Final selection of the Scholarship Recipients will be made by the Financial Aid Committee.

Wes Couldn't Make It

Wes Jackson, director of the Land Institute in Salina, Kansas, was unable to keep his speaking engagement this past week at CC due to weather related travel problems.

Jackson was to speak on "Sustainable Agriculture" at 7 p.m. last Tuesday in Gates Common Room. Plans are tentatively being made to reschedule Jackson's speech for sometime in January.

Head Honchos

The Cutler Board selected Steve Schmid and Jeff Blair to take over as co-editors of *The Catalyst* next semester in a meeting this past Wednesday.

Steve Schmid, a senior and an English major, will continue on with his position as advertising manager in addition to the co-editorship. According to Schmid he will be primarily concerned with the business and financial coordination of the paper, while sophomore and political economy major, Jeff Blair, will handle the journalistic side.

"Although," adds Schmid, "I plan on doing my bit as an editor of journalism as well."

Both Schmid and Blair have experience working with *The Catalyst* and have assembled at least a strong skeleton staff already. They encourage those interested in working for or writing for next semester's *Catalyst* to contact them at x250 (Schmid) or x307 (Blair), or at the *Catalyst* office at x675.

Trustees Do It Up

On November 16, 1985, the Colorado College Board of Trustees took the following actions:

Julia Anderson Smith, Class of 1964, was sworn in as a Charter Trustee to serve a six-year term on the Colorado College Board of Trustees.

Mr. John Bunker and Mr. William Spencer were reelected to the Board of Trustees. Both Mr. Bunker and Mr. Spencer are Charter Trustees and each will serve another six-year term on the Board.

The revised 1985-86 budget was approved.

Architects for Rastall Center were directed to proceed with several design schemes which do *not* include a separate Benny's Basement, but which absorb Benny's Basement activities in other parts of the renovated facility.

According to President Riley there is still time to reverse the decision on combining Benny's and the Hub, however the next round of architects drawings and plans will reflect current sentiment to combine the two.

Super Symposium

Colorado College is hosting a two-day symposium on work and democracy Thursday (last night) and Friday (tonight) on the College campus.

The symposium, free and open to the public, was from 7 p.m. to 9:30 p.m. last night in Rastall 212 and will be held tonight from 7 p.m. to 9:30 p.m. in Gates Common Room.

Discussions will focus on technological change, the labor movement and industrial policy in the 21st century, with featured speakers including Walter Hecox, professor of economics at Colorado College; Robert Dunne, professor of sociology at Colorado College; Lourdes Arguelles, professor of social work and psychology at UCLA; and Gloria Romero, a professor at the UCLA Chicano Studies Research Center.

Tonight's speakers will discuss industrial policies and worker ownership in the U.S. and the third world.

The symposium is sponsored by the Colorado College Campus Association, MECHA (the Hispanic-American student group), and the Business Economics Student Advisory Board.

An Evening With...

Dr. Herman Branover will speak December 16 at 3465 Non Chalant off Carefree. The title of his speech will be "An Evening with Chabael."

He is an author and scientist and is the first Russian Jew to hold a doctorate of science and to leave Russia. He is currently teaching at Ven Gurion University in Israel, and is also on contract with the U.S. Naval Department.

All are welcome to attend. The speech is at 7 p.m. Call for more info at 596-7330.

Violence Erupts at CC

by Rob Lynch

In the very first hours of Sunday morning December 8 a fight broke out among CC students, although the facts are not completely clear. Dean Laurel McLeod concluded from the accounts of a variety of witnesses that a clash erupted on the porch of the Phi Delta Theta fraternity after a shouting match between different groups of people.

The actual fighting lasted no more than 15 seconds and involved approximately 6 to 8 people. It was reported that the groups did not know each other, but the violence seemed to come about after a general clash of ideologies. As one witness states "they looked like 2 groups ready to clash."

This fracas came to the attention of the administration after Eduardo Martinez was reported seriously injured after the fight. He reportedly turned around and then was punched in the eye by a currently unknown person. He sustained an injury that required eye surgery.

Dean Laurel McLeod emphasizes that the facts of the incident are still not completely known. The participants in the clash were from different parts of the campus, and no organization on campus can be held responsible for the altercation.

Many questions should be answered this morning when the Student Conduct Committee will hold a hearing to look at the facts of the incident.

They Supply The Kegs

by Liz Rooney

Have you ever wondered just where brave souls are who man the Homecoming? (And incidentally, the kegs at the college's Homecoming picnic.) Well, some of these individuals are members of Blue Colorado College's honor and society for juniors and seniors. Blue has suffered some confused censorship by the CC community, and those of us "in the know" as to what BK is all about want to clear up a few misconceptions:

- Blue Key is a bunch of study. Scott "Twinkle Toes" Desmond, Tigers football dynamo and *Interview Magazine*'s Tim Bell, *Catalyst* demi-god Tim Bell, etc.
- In conjunction with the interested party had better have GPA or else.—As Dana Florence put it, "They took me."
- (Last and certainly least) Blue exclusive.—As Flo and M.T. Blue again articulated, "They took us."

On the other side of the coin, Blue is responsible for many college Homecoming, Honors Convocation, the President's Ball to name a few. Most importantly, BK is a group of enthusiastic and hard working (with, we might add, tremendous sense of humor) who are extremely interested in expanding the membership of Key.

An early application process will be in February, and we want to encourage every enthused body to apply! Just you too could work along side Simon. If you are interested, for information at the next Blue sponsored events: Welcomer/Welcome Bash at Benny's, Jan. 8, and the Pursuit Challenge, the third week of block. Or ask one of us, we'll be glad to help.

AISES

The Native American Studies Association (NASA) would like to see the Venture Grant Committee providing airfare for the five who attended the American Science and Engineering Society (AISES) 1985 conference in Minneapolis, November 7-10.

The conference is held annually at Native American college undergraduates pursuing careers in science and engineering. The conference is sponsored by major corporations: AT&T, Honeywell, Hewlett-Packard, IBM, 3M, McDonald Douglas, TRW. The companies paid for hotel accommodations as well as for scholarships, internships, and opportunities.

The conference also offers business contacts and interaction with other Native American students at other universities. Overall, the purpose of AISES is to serve as a group for the Native American student in the United States.

—Mary Thompson

Ford's Successors

Congressman Richard Cheney spoke on "U.S. Intervention in the World" at 8:15 p.m. on Tuesday, Jan. 14 in Packard Hall. He will be speaking for classes earlier on that day.

Cheney's speech will mark the installment of the Lopat lecture series. The inaugural Lopat speaker was President Gerald Ford who came last Spring.

A Future in PR

Brett Carpenter and Ed Casias
Before a pre-Yuppie crowd of 60 or so in the WES room in Rastall, Kurt Gabel of Gabel Advertising, Inc. related his success in the marketing business. Second in a series of lectures presented by the Business Economics Advisory Board, Monday's noon-hour included Mr. Gabel's perceptions of the workings of the business, what it takes to succeed in advertising, and some interesting insights into some of the marketing success stories of today. Mr. Gabel strongly emphasized the importance of public relations in advertising. Describing marketing as more intensive—60% of his costs are related, Mr. Gabel stressed the need for "articulate and lucid communicators" who can "impart ideas as a team."

Because of the mobile and intensely competitive nature of advertising, Mr. Gabel pointed out, there are many diverse career opportunities opening up constantly in the field. "The only constant in this business is change," he asserts. This may come as a relief to liberal arts students who worry that their writing and speech skills might be rendered useless in today's highly competitive and specialized job market.

Nay, not so, Mr. Gabel would insist. He pointed to related marketing jobs as writers, artists, managers, accountants (aspl) and research people as requiring "people skills" such as those learned right at the foot of Pike's Peak. "It's an



Do you see the subliminal advertising in this picture?

exciting business. Our motto is: 'Thou shalt not be bored.' appealing to the younger generation, then 'growing up with them.'

Among the success stories Mr. Gabel has seen in product advertising are such well-known figures as the "Marlboro Man," a figure which created a different attitude toward smoking, and such techniques as that exhibited by 7-Up, a company, which over the course of time, changed the cola-drinking trend by

He also pointed to the effective

**"It's an exciting business
our motto is: 'Thou
should not be bored.'"**

—Kurt Gabel

association of Ronald McDonald (the other actor) with fun and with tasty food, reminding the audience that, behind old Saint Nick, Ronny is the most recognized figure around for kids.

Other interesting side-notes to the lecture were a brief denouncement of sexually subliminal advertising rumors, and some of his own marketing successes with Vail and several area firms.

artwork by Jon Lasley



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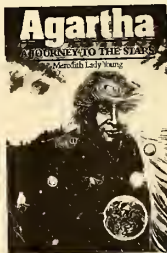


BUTTERFLY

John Marshall Beach

"Somewhere in a vast uncharted corner of reality, a pinpoint of light floated freely, riding the currents of the universe. Suspended in a solution of nothingness, it rotated slowly and quietly moved through the darkness."

excerpt from BUTTERFLY

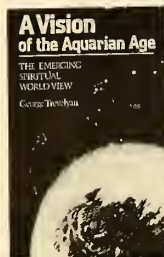


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—New Age Book Review
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Bread for the World Coming to CC

by Ed Langlois

Bread for the World, a Christian lobbying group, will meet and establish a Colorado College chapter January 12. Rev. Amy Morrison, organizer of the chapter, said the group, which focuses on eradicating hunger, "takes an active role in the political process and works for systemic change." Morrison said the meeting, scheduled for 12:30 p.m., should "attract membership" and will include a period of reflection, a film on the politics of hunger, and a discussion of the controversial Gramm-Rudmann-

Hollings Bill passed by Congress on December 10. At press time, President Reagan had hailed the bill as a success.

Bread for the World plans to lobby to change the bill, saying that in its present form it will hit low income Americans "disproportionately hard" and will transfer too much power to the President in economic matters. The bill requires that the federal deficit be reduced by \$36 billion each year until 1991 and exempts from budget cuts the following: Social Security, 40% of defense monies, payments on the national debt, and tax

incentive budgets.

Morrison said that the bill, because it exempts these funds, leaves America's poor to "take up the slack." Bread for the World, she said, maintains that, 1) all domestic and overseas aid programs should be exempt from cuts, 2) all defense funds should be included in reductions and 3) tax loophole monies should be trimmed. Bread for the World also opposes the bill because it gives the president sole power in deciding a course of action in the event a recession hits. "Rather than taking a band-aid

approach, Bread for the World wants deeper transformation," said Morrison. Members of the CC chapter would be elected leaders, invite speakers, plan discussions, she said.

Starting block five, Bread for the World will meet the first Sunday of the block at 12:30 p.m. in Rastall College WES room. Amy Morrison, 4636, field questions.

America and China

by Jean M. Boyer

Prof. Charles W. Hayford, Center for Far Eastern Studies (University of Chicago), spoke yesterday's Thursday-at-Eleven lecture of his lecture was to "look at the goal of his lecture was to 'look at the then give us a sense of where it's coming from and where it's going.'"

He explained that this was one of the great problems of the last century, and that we are now facing a crisis in China. He said that now was an especially good time to look at China, to see what's going on in life to know that just when things are the quietest it is a time when there's something working beneath the surface. For example, though economic growth has grown from nearly nothing to six or seven billion dollars a year in the last decade, trouble might emerge due to the present being reviewed by Congress. He said that the textile import agreement, which would severely cut China's important export, Trouble spots are to be found in the field of diplomacy, there is a possible Sino-Soviet rapprochement being worked on in culture, where, by American standards, we can raise big questions about human rights especially concerning women, still have not gained equal rights with intellectual freedoms, and presence is questionable.

Here, Prof. Hayford began discussing how people of one country perceive people from another country. He said that perceiving is an active process, destined to change as the people observe change. A perception is rarely a completely accurate analysis to an ever present diversity. America found the Chinese very hard to understand because, in many ways, and the systems that make up society are opposite to ours. Unlike progress oriented 19th century society, for example, the Chinese society was in many ways remains, governed by group oriented and rather conservative set of principles. During the 19th century we felt it to be our duty to "civilize," and christianize foreign people. The Chinese were included. A large part of perceiving foreign cultures is understanding why they are the way they are and respecting this structure.

In answer to an audience question concerning the presence of entrepreneurship in China, Professor Hayford stated that he believed the change to be "cosmetic," didn't feel it represented a transformation of modern day Chinese society.

Prof. Hayford ended the event with a statement involving the trend of entrepreneurship in China, which he applied to many situations around the world: "Americans can't do it for them, but can be of help."



Christa Boyd thinks "well it's better than leeches!" while giving blood at the Beta blood drive. *artwork by David Fitzgerald*

CCCA of '85 Finishes Up

by Rob Lynch

At the CCCA's last meeting for 1985, they funded special projects for four different groups. They granted \$430 to the Business Economics Student Advisory Board to pay for a lecture series of 5 speakers coming next semester.

In addition, they gave \$280 to the Sociological Association to finance speakers who specialize in labor concerns. MECHA was granted \$105 to help pay for a Christmas Party for underprivileged children in the area. This party takes place today at the PACC House between 3 to 5 p.m. All students are invited to attend.

Further, the CCCA allocated \$690 to help pay for an Avant-Garde Arts Festival that will occur next semester. The organizers for the festival requested \$1,120 dollars to bring 2 artists in for the festival. The budget committee believed that this amount would put too great a strain on the CCCA budget. Thus the council decided to finance the more expensive artist and recommended that the arts organizers attain the rest of the money from other organizations on campus. Finally the budget committee recognized Council members Carpenter and Tengler as Budget Committee members-of-the-year for their spotless attendance records.

To end the meeting, Mark Wright congratulated all the members of the Council for a job well done this year. He stressed the need for them to get together with the respective members of the next council.

So now the 1985 CCCA Council was formally ended to allow for a peaceful transition of power to the new members of the 1986 CCCA.

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Catholics Liberate

Steve Schmid

Last Thursday night, in a speech sponsored by the Latin American Awareness group, Rev. Kenneth Burton spoke on Liberation Theology in Latin America.

Liberation theology, said Burton, is not a separate Christian doctrine or practice. Instead it is an academic exercise spawned from the particular situation of pain, hunger, and poverty of the Latin American peoples.

The message originates from the theologians' understanding of history and the periods of domination they see themselves succeeding. The theologians perceive themselves as successors to the Spanish colonial era and the neo-colonial period with influences from the French enlightenment and English colonialism.

Briefly, Burton traced the political and religious influences of these periods on the society and people. In the first era, the cause of the church and the king are the same. The church possessed a monopoly on society and on the education of the people. Also, the church supported the state-approved social order, consequently complying with the bidding of the king. Thus, to protest against the state was to commit heresy against the church.

During the Neo-colonial period, French enlightenment and the influences of English colonialism brought about the collapse of the old Spanish colonial order. Naturally after the suppression from the old regime, reactionism increased with the demands of free thought, religious freedom, political freedom and modernization.

The Roman Catholic church tried to protect church privileges, said Burton,

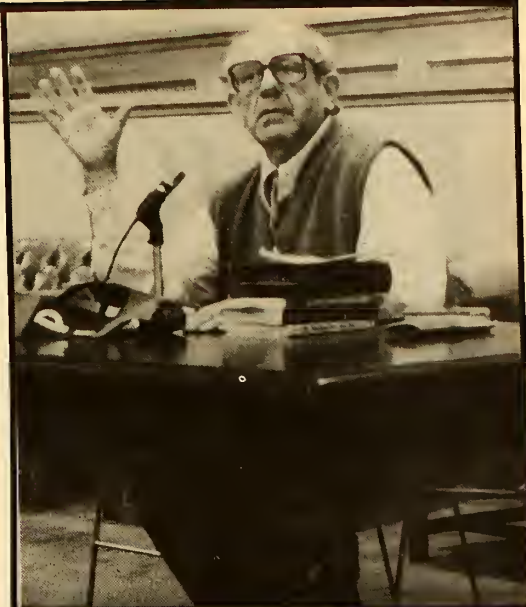
and to insure their position from the protestants and modernization. As a result, Liberation theology developed to respond to the poverty and injustice of the majority.

The new consciousness of these theologians was that capitalism left the elite in control with their faces turned to the starving, neglected masses. Burton pointed out that the attempts of the United States to improve third world economies continued to leave the majority of these people hungry. Since the government seeks profit in investments, the products produced were exported to first world countries leaving little or nothing for the workers.

As a result, support for Marxist ideology grows in the belief that relief from hunger and political freedom are possible. In response, U.S. supported governments react to the increasing move towards socialism with the development of police states; the belief being that a strong military government is the only way to keep democracy safe.

Burton stressed that the response and belief of Liberation theologians is in the Christian freedom to political liberty. These theologians are concerned with the freedom to love and the coupling of religious faith and political action. In their minds, liberation and revolution are expressive of Christianity.

The current faction between revolutionaries is whether revolution should be peaceful or violent and to what extent Marxist ideas should be accepted and used. In general, Liberation theologians propose an unaligned socialist state in friendly relations with all



The Rev. Kenneth Burton speaks on Liberation Theology in Latin America and gives his listeners a "high five."

artwork by Jean Boyer

peoples and governments. They feel they should use socialism but not sell out; i.e., join the basic truths of human equality with the truths of Christianity.

Liberation theology is a particular discipline dealing with the particular situation of Latin American countries, Burton said. The theologians message to

the first world is threefold. First, do not domesticate or tame the ideas we offer. Second, do not romanticize our theology for your world. And thirdly, take the demands of the gospel in your own situation as we do in ours.

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Farewell: Some Thoughts and Thank You's

by Jeff Shaw

Well, Christmas is here and I can't believe it. My semester's reign as editor is ending. The recently selected co-editors for next semester's *Catalyst* are Jeff Blair and Steve Schmid and they will take over when we come back in January.

Let's quickly clarify one thing before I continue—I have not been fired and I am not quitting. The *Catalyst* editorship has long been a one semester job. I am simply finishing my term. Somehow I have got the feeling most CC folks don't understand that this one semester tenure is normal.

Anyway, my position at the helm of this semester's ten issues of the *Catalyst* has provided an invaluable learning experience. Sure it's been hectic and hellish at times, but it's through the difficult times that I've been forced to do some serious reflecting on myself, on life, and on CC. It's been good for me—I've become tougher, wiser, and more in tune with my own strengths and weaknesses.

One thing that I've discovered about myself, that is in contrast to others who often take more than just a passing interest in the printed word, is just how damn seriously some CC types take themselves. I clipped out a quote of E.B. White's that was run in a local paper upon the passing away of White, and I've had it taped behind my desk the entire semester. The quote says White was attracted to *The New Yorker* "not because it had any great merit, but because the items were short, relaxed, and sometimes funny."

I guess this quote sort of typifies the more relaxed and easy going approach I've tried to take in handling the paper. I've been shocked on a few occasions by the vindictive attitudes of what I perceive to be wholly too uptight personalities. These personalities, who interestingly often seem to be characterized by certain geographical and educational backgrounds, need to learn to pause, take a deep breath and a second thought, before climbing onto their high-horse.

I'm not advocating passiveness or an abandonment of idealism—this world could use more active idealists—just a bit more careful, thoughtful, analysis prior to unnecessary overreaction.

I've tried to keep the biases and opinions off the news pages, although there is considerable difficulty in doing this in a college newspaper. The opinions that have appeared in our Opinions Section (the most sacred section?) have not been as left as they have often been in the past. But I think that some of the right and more mainstream views expressed have really been more "catalytic" than the usual left wing *Catalyst* menu. The bringing of right, left, and mainstream views together in this semester's *Catalyst* "richness and diversity," as Gresham Riley puts it, that exists at CC, than have some more singly left-wing *Catalysts*.

Many readers, I suspect, would be somewhat surprised to find that most of my own views fall on the left side of the ideological spectrum. This has not really shown through, I know, because I have not really had as much time to write as I

would have liked—I've been consumed by the other tasks of being editor. Nevertheless, if anything I've become further entrenched and more secure in my own left or liberal views this semester. But at the same time I've developed more open-mindedness, more patience for alternative views.

I have detected a mild resurgence in student interest in campus, national, and world issues, and events and activities in general, this semester (although I am perplexed by the poultry interest in the recent CCAA elections and CoPIRG referendum). Maybe it is because I have just been more involved myself, but student interest in issues has seemed higher this semester than in others in my career at CC. This has made my job a little easier—not so tough to solicit writers—and I'm thankful for this. May this trend continue!!

Well, enough of these omnipotent perceptions. I want to thank the folks who have worked so hard on this semester's *Catalyst*. The staff has really done an admirable job. The group was sort of thrown together in haste in September, but has pulled together to make working on the paper an enjoyable experience.

Thanks to Ellen Stein for all the layout help and those memorable back page color cut-outs (nice phone message machine as well); to Blair Sanford for his patience and attention to detail in copy editing, and some humorous moments; to Jon Bailton for last minute creativity in cartoons and pulling the Arts section together as we progressed.

Jon Lasley and David Fitzgerald have been fabulous as photo editors, they've saved a lot of dead pages and sections. Mike Mehan has put together a solid opinions section week in and week out. Katie Dalsemer has provided some good light-hearted material and has been a source of LIVESOUNDS info (excuse me?).

Tim Bell and Jon Petersen have put together the most complete and thorough sports section we've had since I've been at CC, as well as providing some good entertainment on layout night. Dave "Gutz" Klein and Kristen Dillon have done a very competent job on features all semester—I never have to worry about features.

Steve Schmid has done an extremely professional job as advertising manager. We've never been hurting for lack of ads either. Carry on, Steve, and good luck next semester.

Finally, Rob Lynch has put in long and arduous hours chasing down news stories and staying to the bitter end of each and every layout session. Thanks, Rob—I needed your help.

In addition to the staff my deepest gratitude goes to typesetters Jane McMinn, Linda Imhoff, and Linda Shireman and their infinite patience. Also thanks to Kathy, Dave, and Len at Inter Mountain Color for taking a completely clueless editor under their wing. The assistance of Jay Beeton, Ben Davis, David Hendrickson, and Ruth Barton is also duly noted.

Farewell.

Letters

Who Took That Picture?

Editor:

As an artist and art major, I know the frustrations of attempting to gain recognition for my work. Thus, I was surprised and angered to find one of my photographs published in the Friday, December 6, *Catalyst* without my knowledge and without granting proper credit. What has angered me most is that the photograph of Tom Ori used in the CC Forum was my work, yet it is clearly credited to Jon Lasley and David Fitzgerald.

While *The Catalyst* may not have known the photo's origin, to not inquire as to its source and to then credit it incorrectly is an example of irresponsible and unethical journalism, not to mention clear plagiarism.

I find it ironic that such artistic plagiarism occurred in an article concerning the potential strength and meritability of art on the CC campus. Apparently, *The Catalyst*, though allotting space for the examination of the arts, does not have an appreciation for the integrity of the artist or for journalistic value.

I would appreciate a correction with proper credit given in the next issue of *The Catalyst*.

Sincerely,

Elizabeth Brownsberger

Sophomore

P.S. Rob Madison's photo was his Senior Class photo, not the photo editor's—How about the others?

The Tom Ori photo in question was Elizabeth Brownsberger's work and The Catalyst regrets and apologizes for the error. The Rob Madison photo was also not a Catalyst staff photo. The other photos were by Catalyst photographers.

The Ori and Madison photos were used due to a last minute darkroom developing problem—use of such outside photos is not regular practice. Again, The Catalyst apologizes for the error.

—Ed.

CoPIRG Alternatives

Editor:

CC students believe there is a need for the public to be heard. In the referendum, 218 students supported the idea of a public voice. While funding has been denied, it does not mean that students do not wish to be involved in public concerns and affairs. Students and local citizens willing to volunteer time and energy could be such a voice.

We propose that citizens understand this need and organize a research group to work on these problems. There are avenues other than the recently defeated CoPIRG that we need to research and act on.

Interested parties should contact Jamie Taylor (Rastall Box 372) or Kris Chick (Tenney House, x318).

Kris Chick
Sophomore
Jamie Taylor
Junior

Doing It the Wrong Way

Editor:

After a Board of Trustees meeting Saturday, Nov. 16, a poster was posted which implied that the members of the CoPIRG had been expelled from the campus. This was a deliberate attempt to purposely avoid a protest against the investment in South Africa. In the afternoon, so the Board logically knew, there were no meetings scheduled for the day.

It is fair to say that the Trustees "fooled" the protesters? Anyone who has a minimum of ingenuity could have discovered that the Board met on Friday, and had no plans for Saturday afternoon.

Why do these students assume Trustees are crafty and hard-hearted? My opinion, truly selfish people will not submit to a position with so many interminable meetings, and the process is illogical and grating. More could be accomplished with less offense if students who wanted change were more far less self-righteous.

Sherry May

Newsmaker



Nobel Prize Winner
BISHOP DESMOND TUTU
Waghorn

The Catalyst is published by Carter Publications, Inc., 4000 Colorado Springs, Colorado 80903. Phone: (303) 473-2233. The *Catalyst* is printed monthly from September to May, during holiday periods.

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The Catalyst encourages the letters to the editor. Letters should be no more than 100 words in length and be typed or printed. Address letters to: The Catalyst, Rastall Center, Colorado College, Colorado Springs, 80903. Unsigned letters will not be printed.

A work of considerable length may be submitted as a guest commentary. Persons interested in submitting commentaries should contact the *Catalyst* at 632-4555 or 473-2233 ext. 675.

The Catalyst reserves the right to edit out letters to the editor and to use commentaries.

On the Mountain

Ronald Reagan Christmas

Michael S. Mehan

On the first day of Christmas the press gave to me: aid for the Contras and a raise of the debt ceiling.

On the second day of Christmas the press gave to me: two Supreme Court Justices, aid for the Contras and a raise of the debt ceiling.

On the third day of Christmas the press gave to me: three MX missiles, Supreme Court Judges, aid for the Contras and a raise of the debt ceiling.

On the fourth day of Christmas the press gave to me: four new tax plans, three MX missiles, two Supreme Court Judges, aid for the Contras and a raise of the debt ceiling.

On the fifth day of Christmas the press gave to me: five SDI's, four new tax plans, three MX missiles, two Supreme Court Judges, aid for the Contras and a raise of the debt ceiling.

On the sixth day of Christmas the press gave to me: six social spending cuts, five SDI's, four new tax plans, three MX missiles, two Supreme Court Judges, aid for the Contras and a raise of the debt ceiling.

On the seventh day of Christmas the press gave to me: seven hungry farmers, six social spending cuts, five SDI's, four new tax plans, three MX missiles, two Supreme Court Judges, aid for the Contras and a raise of the debt ceiling.

On the eighth day of Christmas the press gave to me: eight welfare cheaters, seven hungry farmers, six social spending cuts, five SDI's, four new tax plans, three MX missiles, two Supreme Court Judges, aid for the Contras and a raise of the debt ceiling.

On the ninth day of Christmas the press gave to me: nine balanced budgets, eight welfare cheaters, seven hungry farmers, six social spending cuts, five SDI's, four new tax plans, three MX missiles, two Supreme Court Judges, aid for the Contras and a raise of the debt ceiling.

The Human Touch

'Tis the Season

by Andrew Daughton

I know that not all of you celebrate Christmas, but just to get everyone in the mood of the season:

Heap on more wood!—the wind is chill;
But let it whistle as it will,
We'll keep our Christmas merry still.

—Sir Walter Scott, *Marmion*

As fits the holy Christmas birth,
Be this, good friends, our carol still—
Be peace on earth, be peace on earth,
To men of gentle will.

—Thackeray, *The End of the Play*

I heard the bells on Christmas Day
Their old, familiar carols play,
And wild and sweet
The words repeat
Of peace on earth, good-will to men!

—Longfellow, *Christmas Bells*

So now is come our joyfull'st feast;
Let every man be jolly;
Each room with ivy leaves is drest,
And every post with holly.

—George Wither, *Christmas Carol*

At Christmas I no more desire a rose
Than wish a snow in May's new-fangled mirth;
But like of each thing that in season grows.

—Shakespeare, *Love's Labour's Lost*

Yours be the genial holly wreaths,
The stockings and the tree;
An aged world to you bequeaths
Its own forgotten glee.

—Ogden Nash, *A Carol for Children*

I love the Christmas-tide, and yet,
I notice this, each year I live;
I always like the gifts I get,
But how I love the gifts I give!

—Carolyn Wells, *A Thought*

At Christmas play and make good cheer,
For Christmas comes but once a year.

—Thomas Tusser,

Hundreth Good Points of Husbandrie

The Right Perspective

Good Will Towards Men

by Markus Hartmann

On 7 December, 1985, a student of The Colorado College was brutally assaulted by another CC student. In the midst of the plethora of rumors one thing stands clear, the act was inexcusable; it put a student in the hospital and left doctors wondering if he will ever get back all of his sight. How ironic that we consider this the season of "peace on earth good will towards men."

It seems the scenario went something like this: Eduardo Martinez and a group of his friends came to the Phi Delta Theta house door after hearing a live band in the basement. Phi Delta Theta was holding their non-alcoholic Christmas formal that night and the group was denied access. An argument ensued, there was an exchange of words, but no bodily harm came to anyone. As Eduardo was leaving he said, "American kids and their ****ing little parties," in exasperation.

Enter the villain(s). As the altercation took place, one or more individuals happened by and decided to express their displeasure with Eduardo's statement. This expression took the form of a chicken-punch to Eduardo's right eye. Whereupon the individual who assaulted Eduardo jumped on his stomach in a sadistic manner and continued the brutality. One witness to the incident stated that he was not a member of Phi Delta Theta and just happened to be walking by.

Yes ladies and gentlemen, the individual had nothing to do with what was going on. Perhaps he was defending the honour of the Phi Delt's? Perhaps he was defending the honour of America? As an American and a Phi Delt I am compelled to let this individual know that he should mind his own ****ing business.

Correct me if I am wrong. Human beings should not attempt to crack open other peoples' heads over something that they say as an offhand remark. What's more, if someone has offended your honour and you feel compelled to avenge it, the least you can do is take off your white glove and challenge them to a duel. Perhaps these individuals went to the P.L.O. school of social responsibility and free exchange of ideas. Maybe they could not articulate a verbal defense of their country; maybe they can't articulate a coherent sentence let alone something so complex.

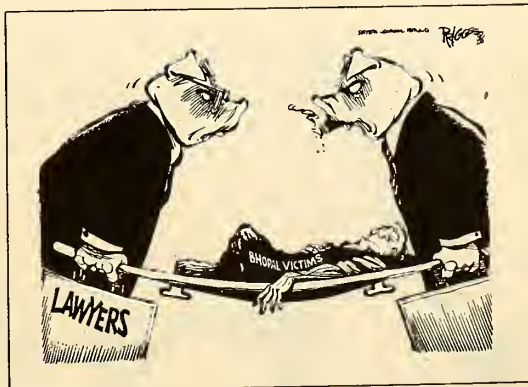
Seems that there are three suspects in this scenario. Seems that one witness has identified one neanderthal to Laurel McCleod. So what to do, what to do? Whoever is found guilty of this act should be handled according to the rules of student conduct found on page 57 of *The Puffinfinder*. "Malicious assault, physical abuse or verbal harassment of any persons on campus will result in disciplinary probation, suspension, expulsion, or will be turned over to the local enforcement agency for prosecution."

This act surely calls for expulsion and the turnover to the authorities section of the clause. With this act, said individual has proven that he does not care about his status at CC or his status as a human being. If equity is in any way a component of justice, then this individual should be hung out to dry.

One can only wonder why the administration would see fit to do anything else. Perhaps the image of The Colorado College must be taken into consideration; bunk. When this act took place the individual forfeited his right to be given any type of leniency. It seems that some individuals want to pressure CC to be moral, if we are to conform to principles of right conduct then we should all put pressure on the administration, in any way possible, to have this person expelled. CC students prefer to see animals at the zoo or in lab, thank you.

This is an institution of higher learning and amongst ourselves we are a relatively peaceful lot. In four years of college one is usually exposed to more than a few chest-to-chest-eye-to-eye confrontations that usually end up in mutual backdown. When they do not, one or two punches harmlessly hit the air and the warriors are pulled apart, nothing criminal there. But coming up on someone unexpectedly and almost taking their eye out is another matter entirely. This person who perpetrated this act embodies more than a few of the many forms of cowardice. (It has been a week, if this person had any sense of honour, after hearing what he had done he would have come forward by now, but of course he has not).

So drop someone a line, give someone a call, express your displeasure; because if this can happen to one person where does that leave the rest of us? Swift retribution is the only response to sadistic brutality. ★





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QUOTE A PHILOSOPHER DEPARTMENT

"God is dead"—Nietzsche. "But so is Nietzsche"—Norm.

"We have nothing to fear except fear itself"—FDR. "...and wild hatchet murders hiding under the bed"—Bill.

"Smoking may be hazardous to your health"—Surgeon General's Warning. "So is breathing in downtown L.A."—Norm.

"IT is strictly a defensive buildup"—M. Gorbachev. "That's a bunch of hokey"—Bill.

"Religion is the opiate of the masses"—Marx. "That means the Archbishop of Bogota is a Pusher"—Norm. "...and the Pope is the kingpin in the whole operation"—Bill.

YEARBOOK! YEARBOOK!

'83-'85 Yearbooks will be passed out at Rastall Desk next week! Come and pick it up at lunch if you have not already! This year's Yearbook will also be on sale for \$15 (seniors receive the 1986 book free!).

NUGGET! NUGGET!

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Ian Griffith
Buck Blessing

Fun Team Gets Serious

by Norm Leahy and Bill Brierty

An Interview with Santa

Well, we finally got the interview that we had always wanted: a talk with that jolly old elf, Santa Claus.

As we have learned through our years of watching Christmas specials on TV, Santa is the one who gives us our presents and goodies on Christmas Eve. He is a genuinely happy soul who has a deep love for all of the children of the world.

Needless to say, we were really excited to meet the guy, after all of those failed attempts at getting his picture when we were young. We eagerly awaited his arrival, having decorated the room in festive holiday cheer and having just finished watching "The Grinch Who Stole Christmas," when the door flew open and he walked in.

We were stunned. Instead of a bright, cheery old gent in crimson and white, we were confronted by an obviously tired, sullen, beaten old man. There was no twinkle in his eye, no rosininess in his cheeks; Santa was disillusioned.

After we picked our jaws up off the floor, we sat down near the fire and began our journey into something we never would have expected, that being the depths of Santa's troubles.

"Well Santa, it is so neat to finally meet you. How are things up at the old workshop?"

"Fine. Just fine. Costs have forced me to let some of the elves go, though. Charity doesn't pay as much as it used to."

"But you still manage to get all of the work done, though, don't you?"

"Oh yes, it gets done."

It was obvious to see that he was distracted and didn't really want to talk about any of the things that we wanted to.

"What's wrong Santa?"

"Too much, too many things."

"Can you tell us what? Maybe we can help."

"In this world, which once held so much joy and promise, I have seen more and more pain. I never really saw it before, you tend to overlook things when you're isolated from reality up at the North Pole."

"What kind of pain, Santa?"

"I have seen, finally, the limits to good cheer. The children starve in East Africa, and in the streets of the cities of America. I have seen a genocidal war waged in Central Asia, and families in South America who can live only by being farmers on drug plantations."

I have seen the absolute denial of human rights in Southern Africa and in Russia. It all finally caught up with me and made me wonder what a silly old man such as I was able to do to change a whit of it."

His eyes grew cloudy and he sank back into his chair. He seemed so distant from us. This was not our Santa. Surely this isn't the same guy who gave Rudolph his big chance and freed all of the homeless toys from Misfit Isle. Or was it?

"Santa, we can see that these things would get you down, but don't you realize that for all of the badness and pain in the world, that there are also many more good things too?"

He perked up a little and listened to us. We knew it had to be good, or we might lose him to his sorrows.

"Santa, everyday, every sunrise is a miracle to behold. We have lived to see it and feel its energy. Everyday, children are born into the world and our continued advances in science can almost assure that those children will live longer and perhaps more fulfilling lives than did their fathers. We still have hope and faith, Santa."

We know that we are surrounded by pain and suffering, but we cling to the dream that these things might change. We need you Santa. We need your spirit of joy and of hope. Let's face it, we need all the help we can get. But if you

abandon us, think of all of the children that will be crushed, the joy of a happy Christmas will be dashed, you will have helped spread the world."

It was a hard thing to have to tell old guy. After all, we did have reasons to despair. We all do, needed him to see that we had to go there, to keep some of that pain only for a moment.

He turned and looked into the fire. He stared into it hard and long when we thought we had failed. The corners of his mouth drew back slightly, ever so slightly. He turned and said, with a glimmer of cheer in his eye:

"Ah yes, I had almost forgotten, I just lost sight of all that for a moment. Mankind still needs a moment of cheer, a breath of hope. Silly no, could I hurt the children? That was the greatest sadness of all."

He picked up his bag and walked towards the door. Before he looked back to us and, with the twinkle in his face and the twinkle in his eye, he said:

"Merry Christmas boys, and thank you for understanding, and helping."

And with that, he was gone. More, he seemed to be the gabled elf. We felt happy once again, that that Christmas would come and merry as the ones of old. We didn't know what Santa had said, if anything, we think of how fortunate we really are. Enjoy the moment, and work towards perpetuation.

Have a Happy Holiday Season, thanks for reading the Fun Team's you after Christmas.

Election Returns Dept.

Good by CoPIRG, so long CoPIRG. Too bad you did not take what the Trustees had given you; now you are gone "forever."

It seems, as though those of us who are activists that attempted to establish an outpost here at CC must now wave bye to their dreams of cheating student out of three bucks. This isn't big enough for the two cowboys.

The Fun Team is glad that they body here at CC [all 500 of them] decided that these "concerned" should be shut down. We students chosen to remain apathetic shut ourselves off from any activity that not occur within the narrow bounds of our campus, right?

Wrong! We-students have chosen to shut down an organization that raves when it does not receive all its

CoPIRG does not like compromise. It's all or nothing; no gray, just black and white. Great strategy guys. The students and the Board were willing to compromise and allocate to CoPIRG representative of the students support for your work. But you chose to operate within the bounds of compromise. Next time, whatever the cause be, try taking what you can get.

It is better to try and fail than not at all. However, it is best to try and get you can rather than to completely

KS Controls Campus Dept.

Way to go Kappa Sigs, since we given away our domination of the Catalyst, we have gained a significant number of positions on CCCA. Again the campus must feel the effect of Greek Organization controlling campus institution. Ouch!

How can we rowdy half-wits, who have no sympathy for the sufferings of the common man, make rational decisions about the allocation of student life? Before you know it the CCCA support lobbies against government regulation of toxic waste disposal, rumor has it the highlight of the CCCA meeting will be a GOP

Professor Profile

Carlton Gamer: Music, Among Other Interests

James B. Lummis
Carlton Gamer, professor of music, is not restricted to the confines of Ward Hall. Gamer has been a member of the College's faculty for thirty-one years and has taught courses in two departments and five programs. He composed music with computers, taught some of the most prestigious music majors, studied Eastern philosophies, and was a draft counselor.

Gamer grew up in Champaign, Illinois, where he began studying piano and composing at age six, after reading about composers. Wagner and Mozart were the musical heroes of Gamer's childhood. During high school Gamer was already performing his own music, playing during choir concerts for which he was the accompanist. The development of Gamer's diverse interests was already in full gear during high school, where he "was interested in every subject, not just music." His deep interest in other subjects during high school was rewarded by his being named valedictorian. After receiving degrees from Northwestern and Boston University, Gamer composed and accompanied for dance productions in New York. Before joining the faculty in 1954, Gamer was an accompanist for the Colorado College summer session program of music, under the direction of Hanya Holm, a famous choreographer and dancer. Gamer's work with dance early in his career stimulated an interest in improvisation, which has recently led to group improv performances with students and Peggy Berg of the Dance Department. The improv usually starts with a theme, and then all the actions and music are invented as ideas are generated by the performers. Gamer enjoys the "creativity and excitement" that come from the spontaneous and unrestricted medium of improvisation.

Besides teaching at CC, Gamer has been able to teach and study at other universities. At Princeton, the University of Michigan, and the Salzburg Seminars in American Studies (in Austria). During one of Gamer's three years of teaching at Princeton, he was a Senior Fellow of the Council of the Humanities. This fellowship allowed Gamer to teach one class and take time to compose music using the latest computer technology. According to Gamer, the computer will become very important by the early twenty-first century to music composers, because on a computer the composer can invent every sound it produces. Thus a computer produces music which has never been heard before and increases the resources composers can work with.

Gamer has never stopped composing since his "sort of Wagnerian" pieces written at age six. At Northwestern he studied early Twentieth century music and began writing modern music for chamber groups. Gamer's music incorporates new scales, tone structures, and chord progressions, among other techniques, that are not found in traditional music. The composer also likes to use electronic music and instruments from other cultures in his music. Gamer's current project is an orchestra piece that will be performed by the Colorado Springs Symphony when it is completed.

Another important interest of Gamer's is in Eastern philosophies. At Northwestern Gamer was in a student group that studied Eastern cultures. The instructor of the group was Alan Watts, who later became a leading author on Asian philosophies, including Zen. Gamer studied Zen and other aspects of Asian culture while living in Japan in the 1960's. Zen and the concentration which developed by meditation helps Gamer find a sense of focus and direction.

A personal philosophy of Gamer's is responsibility to yourself by deciding what you feel is right and acting to achieve it. A person should ask, "What do I believe and what am I going to do?" according to Gamer. Gamer did not support the Vietnam War and helped with CC students who were faced with the possibility of being drafted. All male students could have been drafted and Gamer saw a need to inform men who did not support the war of their legal options regarding military service. Gamer wanted to help others in making decisions about how they could act according to their beliefs.



Professor Gamer during a quiet moment... artwork by Jean Boyer

"A teacher should not always assert his views, but should be sensitive to the ideas of each student."

—Carlton Gamer

Gamer is very excited about two new courses he is teaching this year. In blocks seven and eight, Gamer will instruct the History of Mathematical Thought, a General Studies course. Marlow Anderson (Math) and Owen Cramer (Classics) will teach block seven, and John Watkins (Math) and Gamer will teach block eight. Ninth block Gamer will be back at Packard teaching his second new course, Women in Music. Gamer feels there is a need for his ninth block course, because "the traditional histories of music usually don't include the achievements of women." There is still room in both of these new courses.

Carlton Gamer is a very interesting man who enjoys his job and has a high sense of responsibility to it. "A teacher should not always assert his views, but should be sensitive to the ideas of each student", he "has to be a listener," according to Gamer. In an ideal teaching environment, a teacher should "know what the student is capable of and help him or her to achieve that." Carlton Gamer takes the time to know students and helps them and the school grow.

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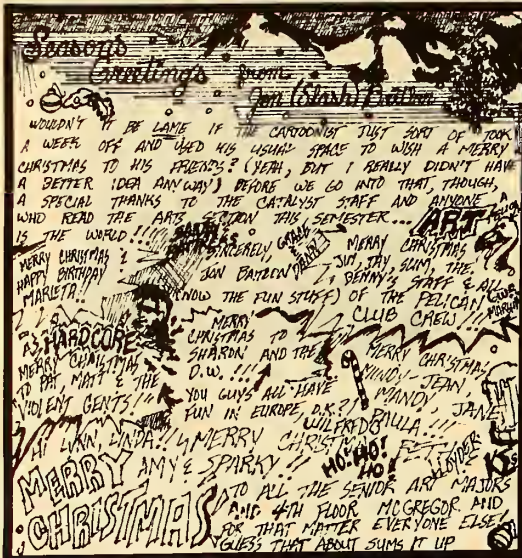
MERRY CHRISTMAS
to our CC friends
from the whole
kitten caboodle at
TAYLOR TRAVEL...



Happy Holidays

The Catalyst December 13, 1985 Page 2

Jolly Catalyst



Season's Sentiments from

Katie Balsemer

Happy Holidays Dudes!

"Tis the season to...?"
(Excuse me?)



Rob Lynch

Thanks for voting for me for F.V.P.
I've got your money now!



A bunch of bums on their way

Y is the season and all that...

Happy Holidays

Ellen Stein

May your Christmas be White!



Seasons Greetings
love to All, Fite



The Catalyst is a great stocking stuffer!

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his Is Not The Catalyst

the question that immediately comes to mind is, "What is it?" Well, realizing that defining something, definition "fixes or marks the limits of it," we are reluctant to define *The Disparaging Eye*. Perhaps, we should begin by explaining the motivation behind its creation. Realizing a degree of apathy and ignorance among Colorado College students concerning political issues, we aimed our project at the heart of the problem—the absence of a general stimulus for forum for discussion.

After many hours of intense thought, deliberation, and bickering, we decided that the best and, admittedly, easiest way of introducing the paper was to form the constitution which we presented to the CCCA and numerous other organizations in order to receive

numerous other organizations in order to receive funding for our project. It reads as follows:

Constitution for *The Disparaging Eye*

The sentiment of apathy is progressively becoming an important issue among the students and faculty at Colorado College. It is our assertion that this pervasive attitude is not an inherent weakness of the students, but rather a result of ignorance and negligence. The ignorance we refer to is a lack of knowledge concerning world affairs. The negligence is on the shoulders of the student organizations and faculty in failing to produce a conducive environment which will effectively stimulate the latent concern which we believe all students have for the world. In short, we, as students, feel it is high time for us to take an active part in changing our world before it changes

For this reason we propose to create a median which will provide both the information and stimulus needed to overcome this student apathy. We will attempt to accomplish this by establishing a newspaper which will serve as a source of important information, and will also serve as a forum for debate on crucial political issues. This paper is not a threat to the *Catalyst* or *Leviathan*, but rather a much needed supplement. The *Catalyst* is a weekly news source which does not allow it to cover the world's issues in a manner sufficient to satisfy the needs of a liberal arts school. The *Leviathan* has progressively become an art exposition devoid of political material, and therefore is incapable of dealing with the current issues in the world political arena. The format we intend to use in order to facilitate these ambitions is as follows:

THE DISPARAGING EYE

- PAGE 1 Editorial page
-especially reserved for student debate
- INNER PAGES
-point and counter point of a specific issue
- PAGE 4 CC Political Union and other campus organizations
-calendar of upcoming events

We do not claim, by any stretch of the imagination, that this is a panacea. We also openly admit that this is a very ambitious undertaking. We do hope, and intend for this paper to be the starting point for the revival of widespread student interests in the surrounding world. It is our desire that *The Disparaging Eye* serve as the spark that ignites the bonfire which will thaw the frost of apathy before it freezes the world in which we live. So that is how our paper came to be! Granted the first sentence is a bit corny, but we do not intend for *The Disparaging Eye* to be a stiff publication, and that is where we need your help.

The first page, which we have described above as student debate, will be reserved for exactly that. We hope that you, as concerned, thoughtful CC students, will take the opportunity to present your views on politically related matters and write to us. It is our intention to use the entire front page of our monthly paper as a forum for ongoing student debate.

The last page will be reserved for student organizations who would like to make a printed statement, or who would merely like their schedule of upcoming events printed.

Please take advantage of this opportunity and write to us. We have a box in Rastall, and are open to all suggestions, deplorations, and compliments.

—The Editors

Nicaragua Timeline

- June, 1979—Carter Administration formally withdraws support of Somoza government in favor of the Sandinistas and an end to the fighting.
- July, 1979—Organization of American States withdraws support of Somoza government in exchange for Sandinista promises to hold free elections, establish an independent judiciary, and uphold human rights.
- July, 1979—Sandinista troops enter Nicaraguan capital of Managua.
- July, 1980—Congress appropriates \$75 million in aid to the Sandinistas.
- September, 1980—Sandinistas postpone promised elections until 1985.
- February, 1981—Washington suspends aid to Sandinistas because of Sandinista arms shipments to El Salvadoran guerrillas.
- September, 1981—Sandinistas impose state of economic and social emergency.
- March, 1982—The *Washington Post* reveals that President Reagan authorized covert operations against the Sandinista regime.
- August, 1982—Congress passes an order restricting U.S. from providing "military equipment, training, or advice" to Contras.
- July, 1983—House of Representatives votes 228-195 to cut off further covert aid to the Contras.
- October, 1983—House of Representatives votes again 227-194 to cut off funds to Contras—provides instead \$80 million in arms to "friendly" Central American government.
- November, 1983—Senate approves bill authorizing covert aid—bill goes to conference committee.
- November, 1983—Congress approves conference report calling for \$24 million in aid to the Contras.
- April, 1984—Congress passes resolution to end CIA backed mining of Nicaraguan harbors.
- July, 1984—Congress defeats bill calling for \$21 million in emergency aid to the Contras.
- June, 1985—Congress approves \$27 million in humanitarian assistance to the Contras in the wake of Ortega's visit to Moscow.

What About Balance?

Any careful reader of this premier issue of *The Disparaging Eye* will note that, much to the chagrin of this editor, a perfect balance was not achieved. We have presented three articles advocating U.S. disinvolvement, one strongly advocating involvement, and one offering an apologetic explanation of U.S. action in Central America.

We were faced with the difficult decision of how far to take our editorial powers, and we chose, rightly I believe, to leave the articles in virtually untouched form. This, however, means that our paper has not achieved the balance we had hoped for.

If liberal arts institutions in America are doing their job they should be producing inquiring adults with both well-founded opinions and also the acuity to sometimes question those beliefs. These institutions are not meant to turn out one individual after another with identical, stereotypical opinions on the wide range of policy issues facing our society.

Because I believe liberal arts colleges are successful I also believe the recipients of such an education possess opinions that reach from one end of the ideological scale to the other. It is my hope that in future issues *The Disparaging Eye* will be able to present a wider range of those opinions. We can do this, however, only with your help. We therefore strongly encourage your involvement in this most important effort to bring balanced opinions and a forum for debate to the Colorado College community.

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The Disparaging Eye

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December 13, 1985

Interview with David McMichael (Ex CIA Official in Nicaragua)

by Dan Engster and Jim Lasko

David McMichael worked for the CIA monitoring arms shipments between Nicaragua and El Salvador from 1981-1983. Previously, he was employed for 12 years as a professor of Latin American history at Stanford University. He also worked for the Pentagon in Southeast Asian counter-insurgency tactics, as well as being a Marine captain.

"When I came in, in 1981, the major thrust of the Reagan Administration was on Central America. The then vicor of our foreign policy, Mr. Alexander Haig, was determined to go to the source of the problem in this region. The way the Administration was going to do this was to define the happenings in Central America as an East/West conflict. The fact that it was not did not bother them. Immediate policy under Reagan was to overcome the Vietnam syndrome, and to show U.S. muscle. Because Central America is an area in which the United States has been able to act with impunity and great effect in the past, they presumed they were going to be able to do it again. Thus in a very short time they thought they could deliver significant victories over the evil empire in our own backyard. To accomplish this Reagan had to, first, justify intervention to the American public.

"The statements the Reagan Administration made concerning the importance of supporting a covert war in Nicaragua flew in the face of my own findings and the studies I had done in Nicaragua in 1980 and 1981. The administration claimed that the Sandinistas were smuggling arms to the FMLN in El Salvador. Consequently, the U.S. could claim a justified intervention. However, I came to the conclusion, which I think is shared by everyone except the administration, that there is no evidence to support the claim that there is a flow of arms and supplies traveling from Nicaragua to El Salvador. Trying desperately to show that this flow of arms still goes on, the administration relies on suspect statements from prisoners or defectors but succeed only in showing the weakness of their own case. For example, they use Napoleon Romero to declare that he handled the supplies for the largest of the FMLN factions. Romero states that this 'supply infrastructure' was able to deliver some 20 to 30,000 rounds per month. In other words, about ten bullets per guerrilla. Some massive flow!

"Reagan further justifies U.S. involvement by claiming the Sandinistas pose a threat to U.S. security and business interest. To do this he had to make the following astonishing finding, 'the policies and actions of the government of Nicaragua constitute an unusual and extraordinary threat to the national security and foreign policy of the United States, and I hereby declare a National Emergency to deal with that threat' (May 1st, 1984). Think of it, impoverished Nicaragua, with its three million people, half under the age of 15, posing such a serious threat to the security of the United States that the President declares a state of National Emergency! As for American big business, the 30-odd U.S. firms doing business in Nicaragua, according to Jason Adkins writing in the Spring 1985 issue of the *Public Interest*, are all enjoying favorable relations with the government.

"Whatever the flaws of the Nicaraguan revolution—and they are few indeed compared to those the U.S. has shown itself willing to tolerate in such friendly states as genocidal Guatemala or Pinochet's Chile, they do not justify the means employed by our government. In November, former Contra communications chief Edgar Chamorro, resigned, heart sick at his realization that what he had hoped would become an organization of Nicaraguan's aided by the U.S. government to overthrow the Sandinista government in order to install a reformist democratic regime, was instead a wholly CIA controlled organization being run in the interests of the Reagan administration. To make matters worse, it was being run by the worst element of the old Somoza National Guard and using a policy of atrocities and terror.

"Meanwhile, the backwards Sandinistas, unlike our other allies in Central America, did not even manage to kill any U.S. priests or nuns, or any priests or nuns for that matter. However, a French and a German doctor have been murdered by our friendly freedom fighters, and two U.S. nuns of my acquaintance have been kidnapped by the contras, as have a boatload of U.S. citizen members of Witness for Peace.

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Reagan's Six Myths

The following is a list of six common misconceptions, or "myths," concerning the situation in Central America, and especially Nicaragua. These myths have originated from the propaganda campaign the Reagan administration has aimed at the U.S. public. Below each myth is the factual evidence which clearly proves the statement false. The information derives from an interview with Juan X, a Salvadorean professor of sociology in exile. The interview was performed and translated by Leo Griep-Ruiz.

1. Nicaragua is spreading terrorism and exporting revolution to the rest of the Central American region.

Since the Sandinistas came into power, they have made no secret of their sympathy for various other revolutionary movements, including the FMLN/FDR of El Salvador. However, conditions in other countries of Central America are unique. No single influence can be said to truly affect a country enough to generate a revolutionary movement. The Reagan administration's claim that Nicaragua supports "terrorism" in Central America is, at best, distortion of reality. While it is true that Managua, the capital of Nicaragua, serves as a convenient location for Salvadorean and Guatemalan opposition and political work, so also do Mexico City and San Jose, Costa Rica. The exiled leadership of El Salvador's revolutionary movement reside in Mexico, not Managua.

2. The Contras are: A) "Pressuring the Sandinistas to the bargaining table; and B) Interdicting huge arms shipments from the Sandinistas to the revolutionary army in El Salvador.

There exist numerous established forums for resolution of international conflicts—not the least of which is the World Court. Also Nicaragua has shown a continued willingness to negotiate a peaceful solution to Central America's problems—including its signing of the Contradora agreement. These two facts expose Reagan's ridiculous self-serving rationalization for his "exportation of terror," in the form of organizing, supplying, and unleashing the Somoza led Contras against Nicaragua. There are obviously other easily accessible alternatives for coming to an agreement in Nicaragua, besides the violent use of the Contras as a force of pressure.

As to interdicting arms shipments from the Sandinistas to El Salvador's revolutionaries, to this date there exists no documented proof—(None!)—that any such massive arms shipments from Nicaragua are taking place. Given the triple militarization by the U.S. military, the Honduran army, and the Contras, in the areas where such shipments would take place, to claim that such a thing is going on is absurd. Even more absurd is that these three claims by the Reagan administration contradict each other.

3. Central America would be at peace without communist agitation in the region.

Ronald Reagan's deeply held belief that "the Soviet Union is the source of all the unrest that is going on" causes him to see revolutions engendered by hunger and centuries of exploitation as Kremlin plots against U.S. stability. Mass revolutionary movements have already developed in three Central American nations: Nicaragua, El Salvador, and Guatemala. In Honduras, such a movement is also developing, due to the violent repression of labor unions and other popular organizations. These revolutions are the result of deeply seated sociological and economic problems, and would occur with or without Soviet involvement. Reagan's claim is unfounded.

The political process of every nation is determined by each nation's own internal historical dynamic. It is each nation's own populace that, through the perceptions which arise out of their own personal experience, generate the conditions necessary for an armed revolutionary struggle. No foreign power can impose such attitudes on another nation's people.

4. Nicaragua's national leaders are a dictatorship of Soviet puppets.

Although aid to Nicaragua from the Soviet Union has been significant, more than half of Nicaragua's aid comes from non-communist nations. Nicaragua's foreign policy is non-aligned: the Sandinistas are intensely nationalistic and are stuck in the position of protecting themselves from the effects of a U.S. foreign policy whose goal seems to be suspect at best. The Nicaraguan leadership is concerned with fulfilling the immediate needs of their people and restoring security to their war torn country. They are not the puppets of the Kremlin!

5. Central American refugees are not political refugees and therefore do not deserve political asylum in the United States.

The death of more than 60,000 Salvadoreans and the horrific level of repression in El Salvador over the last seven years has deeply affected daily life in this country. This has led to the construction of a society

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A Non-Lib

by Doug Monroy

Those of us in North America question capitalism and the market have become reluctant to assert the other models of development and mediating between people and the Lincoln Steffens went to the Soviet came back and announced "I have future and it works." It didn't and the saw justice in the Soviet model no foolish. Nevertheless, I will be so suggest that "I have seen Nicaragua could work."

In June, 1985, I visited Nicaragua on an arranged tour, there was still opportunity to wander around, at Managua, Leon, and Esteli, and people (I speak Spanish). I was able to what I'd seen in various schools, farms, and the camps where those who been terrorized out of their homes



resettled. It is hard to fathom the degree of antipathy and fear which so many Americans have toward this dirt poor country of 3.2 million, half of whom are under 15 years of age. There are large pigs running around the streets of Communist. On my visit to a collective farm I got something of an answer.

In Nicaragua the transfer of land from popular control was much easier than it could be in other Central American countries. The Somoza family owned about 25% of the arable and accessible farmland, and when they left, the land belonged to the revolution. The Nicaraguan government has transformed such land into small plots of farms, state farms where people work as employees, and collective farms where communities decide how work and rewards will be apportioned. The vast majority of land remains in private hands, of course. Production is all important as the government must sell as much agricultural produce as possible to earn foreign exchange. The farm I visited grew corn destined for Japan and Canada. While the government and the demands of the international market determined

Nicaraguan

ould be grown, the campesinos determined how it would be grown. In terms of their work lives, these people lived significantly more democratic lives than American workers for whom managerial prerogatives remain supreme.

So why is Nicaragua perceived as totalitarian? In another place, San Juan del Sur, the government is trying to build an estate to facilitate private shrimp and lobster fisherpeople. In other words, Sandinista economic policies are neither socialist nor capitalist exclusively, but rather pragmatic—trying to increase production in both the public and private spheres. The Nicaraguans are using reason and compassion to allocate resources and help people rather than the market.

Reagan and the American business elite think that this collective farm land should be turned to the free market where everyone in

Why We Can't Ignore Central America

by Congressman Richard Cheney (R-Wyoming)

Congressman Cheney is Chairman of the House Republican Policy Committee and a member of the Permanent Select Committee on Intelligence and the Interior Committee.

The Overview:

Perhaps no issue in recent years has polarized the United States Congress and individual Americans as much as the debate over the American role in Central America. The crux of the problem lies in the question as to whether or not the United States government should maintain an active and involved role in the politics of Central America.

With many problems and responsibilities of our own to occupy our attention, it is often difficult to try to focus on why Central America has emerged in the last few years as an issue, and what this country should be doing there. Vietnam taught us to think twice before getting involved in the affairs of other nations, so some people question the justification for U.S. economic and military assistance to Central American countries, and worry about getting sucked into their military conflicts.

But even if we wanted to, America cannot isolate itself from events in the region to the south. The ties that bind U.S. interests to what happens in Central America are geographic, economic, philosophic and strategic:

****Central America is part of the same land mass as the United States.** Located directly to the south, it links the North and South American continents and includes the Panama Canal, through which fully half of all American trade passes. The Central American country of El Salvador, where communist-backed guerrillas are trying to overthrow the government, is closer to San Antonio, Texas, than Boston is.

****Some 30% of American exports go to Central America and Caribbean nations, and by the year 2000, this part of the world probably will be as important to the United States as the combined nations of Western Europe.** An estimated 830,000 jobs are tied to trade with Central and South America, and one of every 3½ acres of U.S. agricultural land produces commodities for export to our neighbors to the south. Central and South American countries are by far the largest source of tourist dollars spent in the United States.

****The war and strife in Central America is causing a mass-migration of people to the United States.** As much as nine percent of El Salvador's total population has fled to the United States, most illegally. An estimated four to six million illegal aliens already reside in this country, where they compete with U.S. citizens for employment and strain the resources of public assistance agencies.

There is a limit to how many immigrants this nation can assimilate, and the clear choice we face where Central and South America are concerned is to either help people stay in their own countries or unwillingly assume responsibility for them here.

****From a strategic standpoint, the United States cannot sit back and allow the Communists to take over Central America.** They already control centrally-located Nicaragua, and have vowed to export their war to other nations. Costa Rica to the south of Nicaragua is strongly democratic, but has no military to resist Communist aggression. Also, to the south is Panama, and there is no way the U.S. could tolerate a situation where it did not have access to the Panama Canal.

North from Nicaragua is El Salvador, where another Cuban-Nicaraguan supported insurgency is actively seeking to topple the government. And further north is Guatemala, where another Communist-backed guerrilla insurgency is underway. If Nicaraguan-backed Communists were to succeed in El Salvador and then Guatemala, a large sanctuary would exist for the Soviets and their Cuban surrogates to make mischief throughout the hemisphere, and if there were to be problems in Guatemala, they would soon spread to Mexico. It takes little imagination to envision how difficult it would be to deal with the problems that would result from a Communist-inspired war in Mexico.

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A Military Perspective

by Munir Meghjee and Dan Engster

The following are excerpts from an interview with a high ranking military expert on Central America. It was given on the condition of non-attribution.

U.S. involvement in Central America in the last century:

U.S. attention towards Central America has been turned on and off at various times in history, depending on the level of perceived threat. Our policy, and relationship toward Central America has varied in a kind of paternalistic attitude. The United States' policy has basically been to offset the potential involvement of some other nation in an area we consider to be our back yard. In the early 1900's, U.S. involvement was primarily oriented to maintaining stability in the region, and providing for economic advantages for U.S. companies that were interested in the region.

Current U.S. involvement:

Current U.S. involvement is a little different. Strategically the U.S. must preserve the S.L.O.C.'s, or Strategic Lines Of Communications, that pass through the region. During one point in time, there was the triangular possibility of linking Cuba, Nicaragua, and Grenada. Through that triangle, the major South Atlantic lines of communication could be disrupted. At a time of general crisis, like a war in the Atlantic or in the European Theatre, the U.S. would have to fight its way out of the Gulf of Mexico. This is a potential, and not an immediate threat. Nonetheless, the U.S. has to be concerned with preserving these lines of communication.

There is also the symbolic importance of the region. Even though the Latins do not like the U.S. to refer to Central America as our "back yard," we still do. The U.S. considers this hemisphere our sphere of interest. The Sandinistas pose a new kind of revolutionary example in Central America.

The next immediate concern for U.S. foreign policy in general is meeting our military obligations around the world. Central and Latin America fit in to this in that the U.S. tries to follow 'an economy of force' policy in this region. This means that the U.S. ideally wants to keep this region stable with as little cost as possible. Significant challenges to stability require the U.S. to commit forces, material and so on, to deal with the threat. If unrest and instability were pervasive in the region, the U.S. would be forced to pay more attention to the region. What happens then is X amount of attention is taken away from other parts of the world.

Our present economy of forces strategy is not working. The Soviets have an advantage in this region because they can do a low profile, low cost, low risk type assistance in the region, and divert a great deal of U.S. attention to Central America. That is the more immediate military concern. In summary, the U.S. involvement in Central America is based on immediate socio-economic problems and political instability.

Who are the Contras and can they defeat the Sandinistas?

The Contras started as a fairly small rebel group of about 3,000. Essentially the Contras were initially ex-Somozistas. But it would be a misconception to claim that the Contras are simply Somozistas now. Their forces have grown in the past few years. They have added individuals in Nicaragua who are opposed to what is happening in the villages. These are people who do not like the present economic and political situation.

I would argue that the Contras cannot militarily defeat the Sandinistas. The thing that will defeat the Sandinistas, if that ever occurs, will be a sufficient increase in domestic discontent. A force like the Contras would then be able to affect the present situation. But the Sandinistas are very well prepared. Presently they are enlarging the military. They are even considering creating essentially a free fire zone near the border. I reassert, I do not think the Contras have the capability to militarily defeat the Sandinistas.

Then what is the rationalization for U.S. support of the Contras?

The U.S. uses the contras as gadflies. The Contras keep the Sandinistas attention directed towards the border area. This provides an incentive for the Sandinistas to not export revolution.

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the world has equal opportunity to purchase. Where there is such "freedom" American agribusiness generally outbids the campesinos, and those same campesinos must then work for inadequate wages on land which they think should be theirs. The peasants organize to get the land and they are called Communists for opposing private property and the free market. The Sandinistas fulfill the historical desire of the campesinos for land. Thus they are "totalitarians" for not letting the free market distribute the land to American agribusiness so that, for example, cattle can be raised for this nation's Burger Kings. This latter form of land tenure brings prosperity to sufficient numbers of Americans, or at least cheaper hamburgers if the cost of policing the natives is not considered, that it is considered the most efficient, and therefore best, way of organizing production. But some Third World Peoples experience this free market in a different way. Access to their lands by foreign investors, freedom for capitalists, can translate into hunger and misery. The Sandinistas have turned away from the market as the organizer of peoples' lives. They are not "totalitarians" for doing so, and I support them.

McMichael continued from page 2

"Ronald Reagan and his supporters say we must keep the pressure on Nicaragua. What a lovely, sanitary word is pressure. On the ground, though, it translates into dead children, torture and mutilation, rape and arson, and misery and displacement for thousands. Our policy may be immoral—and it is. Irrational it may be—and it is. Based on lies and misinformation it may be—and it is. But today, the policy of support for the Contras in their self-proclaimed determination to overthrow the Nicaraguan government, is the policy of the U.S. government.

"In short, there is and never has been any logical reason for Reagan's policy toward Nicaragua. Thousand of Nicaraguans have died for his obsession. What we have is a foreign policy of nostalgia. Reagan wants to recreate the 1950's, when the U.S. was the center of all power. These people want to restore the predicated 'American Century' which was interrupted by Vietnam in the 1970's. One thing I do know, and continue to believe: The policy of the United States, whether it fails or succeeds, is unjust, immoral, unnecessary, and a disgrace to our country."

After this brilliant systematic deprivation of United States foreign policy, we implored Mr. McMichael to end on an optimistic note. His reply was a short, curt, "The man is 74 years old, he can't live much longer." On this final uncaring not we left feeling distraught and helpless.

Myth continued from page 3

If the Contras were to disappear, I think the Sandinistas would consolidate their internal control. The Contras let the Nicaraguan government know that the U.S. will not tolerate the exportation of revolution. If they were removed, I think the Sandinistas would renew and increase its level of support to revolutionaries in Central America. All that the contras do is divert resources. The Nicaraguan regime has to spend money in fighting the Contras. The reality is the Contras cannot overthrow the Sandinistas.

The United States is not very much concerned with what the Contras want. The Contras honestly want to overthrow the government of Nicaragua. But if the Sandinistas were to agree to go along with some of the U.S. terms in the region, I think the Contras would find themselves short of assistance. The Contras are a tool.

Do you think there is a possibility of direct U.S. involvement?

Right now, I think the administration for pragmatic and political reasons, would not commit troops to Central America unless there was an obvious threat to the U.S. or to our allies in the area. I think the Reagan administration is restrained by what I would call the Vietnam-Syndrome. There is a hesitance to send forces into Central America. But, I guess under certain circumstances, it might be conceivable that the U.S. would go into the region directly with forces, especially if the U.S. perceives a high level of threat to governments in this region.

After our long and interesting interview with our informant, we realized that this was the foreign policy that had created the opportunities, the freedom, and the comfortable lifestyle which we so readily take for granted.

Myth continued from page 2

in which human dignity is worthless. This is a fundamental reason for the massive emigration of Central American's to Mexico, the U.S., and increasingly, to Canada. It is ridiculous to think that the situation in El Salvador does not warrant political asylum.

6. The U.S. is pursuing a benevolent, rational policy with a goal of establishing and maintaining peace and democracy in Central America.

After more than five years of ever increasing U.S. presence in the region, unemployment, hunger, and repression continue to haunt the Latin American people daily. "Peace and democracy" are wonderful sounding ideals, but what have they done for the people of Central America? Nicaragua has established a governmental policy designed to concretely benefit the majority, therefore some sacrifice on the part of the privileged minority is necessary. For this reason certain Central American governments are accused of being anti-democratic? Meanwhile, governments that maintain the exploitative power that the wealthy minority hold over the impoverished majority, are championed by Reagan and his allies.

The United States' inability to resolve the deep seated social, political, and economic contradictions in the region can only be due to the fact that the governments supported by the U.S. are actually the anti-democratic governments in Central America. The U.S. appears incapable of taking any course of action regarding the democratic process, except in the case in Nicaragua where the U.S. is attempting to destroy it.

Cheney continued from page 3

Sooner or later, the U.S. must deal with what's happening in Central America. We can do it now in the form of economic and military assistance—and far more cheaply in terms of lives and dollars—or we can let the problems fester and grow, only to deal with it later, a little farther north, at much greater cost.

We have to recognize that the problems in Central America stem in part from political, economic, and social inequities, and our policy has to deal with those problems, but we also must make it possible for these countries to protect their citizens from violence and coercion.

There are strong threats posed to the governments and people of El Salvador, Honduras, Costa Rica and Guatemala. The United States must provide economic and military assistance if the region is to be stabilized. At the same time, we must support the political and social changes necessary to encourage democracy throughout the area.

Focus on Nicaragua:

Most Americans supported the 1979 Nicaraguan revolution which overthrew the Somoza dictatorship. It was a broad-based movement that included virtually all elements of Nicaraguan society, business and labor, academics and campesinos, church leaders and intellectuals. The United States, under the leadership of President Jimmy Carter, encouraged Somoza to leave Managua and provided \$75 million in assistance to the newly established government. Democracy, free elections, human rights and pluralism were promised by the new Nicaraguan government. Unfortunately, few of those promises have been kept.

Today, most supporters of the democratic elements of the original revolution have left the government. Many have fled the country, convinced that their revolution has been betrayed by a handful of individuals whose loyalties lie not with the people of Nicaragua, but rather with the regimes in Cuba and the Soviet Union. The so-called Sandinista government in Managua has made it clear that it intends to establish a Marxist-Leninist regime in Nicaragua, and that it seeks to pursue revolution throughout the region. Human rights have been abused. Efforts at destabilizing neighboring governments continue. The Sandinistas have engaged in a massive military build-up, guided by thousands of Cuban and Soviet advisers.

Thousands of Nicaraguans have taken up arms against the Communist government of Nicaragua. Approximately three times as many Nicaraguans are now fighting against the Sandinistas as were involved in overthrowing the Somoza regime. In recent weeks, the regime has ordered a major crack-down on human rights inside the country, apparently in response to stepped up criticism of the Sandinista government by Archbishop Obando y Bravo and the Nicaraguan Catholic church. In addition, evidence is now available of direct Cuban involvement in combat against the Contras. Cuban personnel are advising Sandinista military units in the field and flying Soviet-supplied helicopters in an effort to deal with the insurgency.

What should United States policy be toward Nicaragua? I believe the U.S. should insist on the following: 1) an end to Nicaraguan support for insurgencies in El Salvador and other Central American countries; 2) an end to the on-going military buildup which threatens the stability of the region; 3) an end to the strategic tie between the Government of Nicaragua and the Soviet Union and Cuba—specifically the withdrawal of all foreign military personnel; and 4) the fulfillment of the Sandinista's promises to the Organization of American States in the summer of 1979, i.e. freedom, democracy, pluralism and respect for human rights for the people of Nicaragua.

Until such time as the Sandinista Government indicates a willingness to respect the sovereignty of its neighbors and the rights of her people, I believe the United States should provide assistance to the Contras, to the Nicaraguan Democratic resistance. I firmly believe that if the United States were to withdraw from further involvement, the Communist regime in Managua would take advantage of the situation to stamp out the remaining resistance inside Nicaragua and seek the military destruction of the armed resistance outside Nicaragua. In 1985, Congress decided to provide non-lethal assistance to the Contras. The funds provided for the program will run out by the first of April and a decision will have to be made about support for the Nicaraguan Democratic Resistance this spring.

Concluding Thoughts:

Beyond the immediate concerns of Central America lies the broader question of U.S.-Soviet relations

involving Third World conflicts. Afghanistan, Ethiopia, Angola, Cambodia, anti-communist insurgencies are struggling against regimes supported by the Soviet Union. The United States faces difficult choices about how best to deal with these insurgencies. Should we adopt a policy of supporting these insurgencies? How are the United States likely to respond? Doesn't the United States have a moral obligation to stay out of the affairs of other nations? Doesn't the United States have a moral obligation to resist tyranny and the spread of Communism especially where others are prepared to lay down their lives to that end? I will be visiting Colorado College in January to discuss these and other issues. Look forward to an interesting and challenging series of meetings.

Hola Amigos,

This semester a new CC organization formed which is concerning itself with awareness about Latin American peoples, cultures, societies, and political issues.

Too often it becomes evident that we North Americans understand next to nothing about Latin America and her people. Or too often we make assumptions from our own cultural and ideological bias on the basis of stereotypes on the basis of the limited coverage of Latin America that our media gives us. But these are sad and dangerous ways of understanding another people; they more often lead to misunderstanding. Our organization is striving to transcend these limited viewpoints and provide a forum which focuses on the historical, cultural, and political realities so as to gain a truer understanding of and appreciation for these neighbors of ours.

We are wondering: What do they think about this or that issue? What do they believe? What are their aspirations for themselves and their children? And more specifically we want to look at questions such as: Why are there so many million Latin Americans whose daily wages amount to about 25 cents a day? Why do so many of the children in Honduras die before the age of five? And concerning the United States relationship to Latin America: What are the economic and political implications of the U.S. as a developed nation being so involved in underdeveloped nations of Latin America? What do our bananas and cups of coffee mean in terms of exploitation and unequal distribution in Latin America? Why did the C.I.A. engineer a military coup to overthrow the Allende government in Chile in 1973? Why is the government sending 2 million dollars a day in military and economic aid to the government of El Salvador, a country the size of Massachusetts?

Already this fall our organization has begun the learning process with numerous speakers and discussion groups. Some of the highlights were former C.I.A. employee, Dan McMichael, (interviewed in this issue); Lynn Ayres, a Chilean woman activist; and Luis Mejía De Morales, the head of the Federación Boliviana Peasant Women. We have also taken advantage of local talent, sponsoring a discussion of Central America with Professor Kutsche, Monroy, and Alurista, as well as a presentation on Liberation Theology in Latin America given by Kenneth Burton. This Thursday night Professor Peter Blasenheim spoke on the present political situation in Argentina. Upcoming on Monday evening at 7:00 in Gates Center Room there will be a lecture and slide-show on Guatemala given by Curt Wand.

As an organization newly chartered under the CCCA we will be continuing this forum of awareness next semester, expanding in its directions and always open to different ideas and suggestions for approaches to Latin America. Although we will maintain our large educational approach next semester, we will be forming more of an "action faction" which will concern itself with working on specific issues through such means as petition and writing letters to Congress or to heads of governments in Latin America.

Our meetings are Thursday nights at 7:30 in the P.A.C.C. House, and we are very excited to see new faces, new ideas and different viewpoints coming in. Our next meeting, Thursday, Jan. 11, will be very important. As a charter organization we are eligible for a budget under the CCCA, so we need to discuss that, as well as events and approaches to second semester. Hope to see you there!

Questions? Comments? Aspirations? Contact Ann Lindsey at 634-0510, leave a message at Rastall Box 636, or contact our faculty advisor David Ives, in the Leisure Program Office.

aff

Dear Zoners,

Another semester has passed and for those of us of the "nuclear free zone" (ivory tower or what you will) to "pause and peruse" the past four blocks. What have I learned and done? What difference have I made? Borrowing partially from Byron Freney's editorial "Looking Back" of reflective suggestions from last year's graduating friends. I ask again, have you yet...

- ...gone on the Aspen bike trip
 - ...had a mocha shake
 - ...played intramural sports
 - ...gone to Chicago for a block
 - ...done an ACM program abroad
 - ...taken intro to Geology
 - ...listened to a lecture by someone whom the John Birch Society sponsors, and then had dinner with Professor Hochman
 - ...gone to Murph's and the Bee on the same night
 - ...written a nasty editorial
 - ...had chos at the zard (that's nachos at 7-11 (the "lizard")
 - ...written for the Catalyst
 - ...had tofu
 - ...seen the LLLS
 - ...done the Symphony
 - ...run in the Dean's Cup or CC triathlon
 - ...had a meal in a fraternity house...don't do that
 - ...applied for Model UN (ask Dan Dinelli about that one)
- The list goes on, the point is clear. William James said it best. "Knowledge about life is one thing, effective occupation of a place in life, with its dynamic currents passing through your body is another." Don't let school get in the way of your education.

Sincerely,

Blair "Blair" Sanford

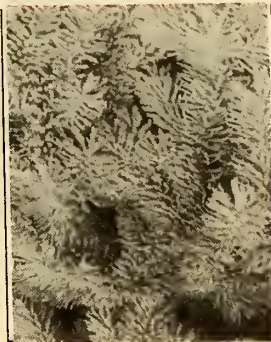
Best Wishes
for
A Wonderful New Year.
We'll see you Soon

Bye
John Peterson

Xmas!
Shaw
Anyone
read
SPORTS RAP?

Ho!
Santa Claus
Candy Canes
Tree
Bell

H H H H H
A A A A A
P P P P P
Y Y Y Y Y
M M M M M
E E E E E
R R R R R
Farewell
1985-
Kristen
Dillon



"At the close of a
snowstorm the trees
are frosty white, but
soon after the
sunlight strikes them
the snow falls in
glittering cascades
and the oaks are soon
bare and the pines
are green again."
- Ansel Adams

Thanks All
Go 'Skins (please?)
Merry Christmas, etc.
Jay



A Christmas message from Ben
"Well, uh... Mommy says if you put my
brain in a blue jay it would fly
into a wall. Boy she's a pi-p.
But uh... I'd like to think that just
ain't so. Maybe I do sleep through
a few Cabinet meetings, and
I get my facts confused... I uh,
just think that Cappy and
George are just trying to show-
off. I mean I held my own
with that Russian fella, what's
his name, didn't I? Cappy
tried to show off with his
letter, but I did it all on
my own. Mommy was proud of
me. (She says Mrs. what's her
name has terrible taste in clothes)
Speaking of my number one gal
I hear her coming, so I
better end this, she'll crown
me for sure if I'm not napping.
So, uh, to everyone at Colorado
College, uh, Merry Christmas."
- Mick

Tourist Guide

Ye-hah! ProRodeo Hall of Champions

by David Klein and Rich Lawton
This Week's Hot Spot: Pro Rodeo Hall of Champions

Location: I-25, exit 147 and follow the signs

Cost: \$1.00 for children, \$2.50 for adults, free for members of PRHC (Professional Rodeo Cowboys Assoc.)

Open: Closed Mondays, open all other days 10:00-4:30.

This week's adventure began with high hopes for discovering the secrets of the World of Stone rather than those of the PRHC. For you uninformed, World of Stone lies on Nevada Ave. near I-25, and was thought by us to be some type of rock museum worthy of *Catalyst* exposure. However, when we arrived on the scene of this alleged geological wonderland, we found it to be entirely deserted. Damn, they even took Mastercard.

But lo, we happened to cast a glance across I-25 and thereupon spied it, the Pro Rodeo Hall of Champions. We thought, "Hell, why not? After all, we set aside all of this time to look at granite and pumice, why not study leather and lariats." That was all it took, as we soon made it through the snowy winterlands to our earthy destination.

At first glance, the PRHC is a most impressive sight compared to Bug World. Cowboy Heaven is a modern (1979) granite structure with huge window panes and central heating identified by the bold, chrome lettering identifying it as the Cooperstown of cow punchers. You can't miss it.

Rich was bummed out when we approached the entrance. "Closed on Monday," the sign said. He cried "shit, closed on Monday!" I then told him that it was Tuesday, and we would be able to go in allright. Rich is dumb.

We entered, and Rich paid \$5.00 for the two of us. The prairie-clad female attendants informed us that it would be 20 minutes before the next multimedia presentation. *Multimedia presentation!* Well, we were impressed.

In the 20 minutes we had to spare we were invited to browse through the Founder's Room an Wild West exhibit. Founders of PRHC include Tony Llama and Coors. "Cook," Rich said. The Wild West exhibit was indeed a treat for those with a spare 20 minutes. The things those old bronco busters did! Mamie Francis, for example, had trained her horse to jump from an elevated platform into a pool of water. Horse diving, they call it. Anyway, they had on display the actual iron nose guard worn by Ms. Francis during her equestrian/aquatic enterprises. Rich astutely noted that she was not wearing her nose guard in the pictures of her horse diving. What a rebel that Mamie!



David "Gutz" Klein's record breaking ride on Chippy the stationary bull.

artwork by Rich Lawton

Other highlights of the Wild West exhibit included California Fran Hatley, pictured riding a shark (the shark was dead), and a masculine Indian Princess Winona (a trick shooter, she was).

We fast grew bored with the Wild West exhibit. Rich was sad that there was no mechanical bull to fall off. We then went back to the female attendants for some lively frontier conversation. When asked how many people usually visit the PRHC every day, they said, "In the summer, about 300 per day." "What about the winter?" we asked. "20." "And today, on a snowy day like today?" "Well, so far there have been 4, plus you guys. That's six altogether, I guess."

Six heads. At \$2.50 each equals \$15 in total revenue for the day. We wondered how the place stayed in business, having to pay the two attendants plus Barney, the roving cowboy on the scene.

Before the multimedia presentation began, we spied Barney, lariat in hand, trying to rope the grounds-keeper and snowblower. Much to his own chagrin and the delight of the grounds-keeper, his aim was off. However, he did manage to lassoo a fire plug, after which he chortled heartily.

We began to get so wrapped up in Barney's endeavors that we almost failed to notice that the theatre doors had opened and showtime was near. We shot through the doors with eager anticipation, "Like a bull out of the chute!" said the attendant. The lights dimmed and the show started with a touch by an animated manikin cowboy. It was the history of Rodeo, starting from its humble beginnings in mid 19th century Texas, to the proud professional status it has achieved today.

We learned Slim Pickens got his start in Pro Rodeo. The first rodeo was at Deer

Trail, Colorado: "Bull riding takes skill courage and a firm grip; and cowboys like to have fun." Before we knew it, the presentation was over.

We were escorted by our lovely

"Bull riding takes skill, courage and a firm grip; and cowboys like to have fun."

attendant and Barney (lariat still in hand) through the walk-through portion of the museum. This included a variety of cowboy gear and the evolution of much. Saddles, hats, halters, chaps, and ropes were all on display, some dating back into the 19th century.

With a whir of his lasso, Barney drew our attention to "Mister Clock" which "tells y'all when the next darned show starts." The clock read 2 minutes, so we hurried through the doors to theatre #2.

This presentation explained the rigors and technicalities of Pro Rodeo today, including illustrations of all six events: bareback riding, saddle riding, calf wrestling or bulldogging, team roping, bull riding, and barrel racing. This presentation also stated that Pro Rodeo drew more spectators than pro basketball and almost as many as pro football.

We exited the theatre enlightened by enough information on Pro Rodeo to fill a volume of Encyclopedia Britannica. From theatre #2 we proceeded directly to the live exhibit, which allegedly contained rodeo stock specimens of all-star proportions. Rick broke down when he discovered that none of the animals were present, because of the cold I presumed. "I really wanted to see Taxmanian Devil," he whimpered. "Bulls are so neat."

I comforted and amused Rich by pretending to ride "Chippy" the plastic bull in the playground and by jumping in the clown's barrel. He chattered up.

We proceeded to the end of the museum and finished off our tour with a stare at a belt buckle display case and a peruse through the scentily stocked gift shop. "It's the off season, ya know."

We bade our guides farewell and they returned it with the standard, "Y'all come back and see us, reel soon!"

We drove away with a warm feeling, having had a real dung lickin', nut bustin', Bronco Nagurski type time. The PRHC was a verifiable and thorough monument to Pro Rodeo. Covering all aspects of this great American sport and paying tribute to its founders and great participants.

Study Opportunities at the Anglo-Italian

by Kristen L. Dillon

London and Florence, two of the cities of Europe; one the seat of a mighty empire and the perpetual last vestiges of royalty, the other birthplace of the Renaissance. Both history, grandeur and vitality, both draw thousands of American students each year, while countless thousands more dream of the excitement, romance, the mere whisper of "London" or "Florence" entails. Eyes light on the sparkling clouds of temporarily overwhelming...

For 23 CC students visiting London and Florence is no longer just a February 1, 1986 will find these few, along with approximately 25 students from the various Arts Colleges of the Midwest (ACM) & other non-affiliated colleges, beginning a four month study of the as well as the Italian language, and Italian culture.

Upon commencement of the program half of the students will begin study in theatre and art history in London, the other 25 students begin their study of Italian, Renaissance Art History, either Italian and Renaissance literature or history. The program is divided into eight week sessions, eight weeks in London and Florence, with a Spring Break between sessions, during which the students can enjoy the experience Europe, free from academic pressures.

The 1986 program will see one change in the structure of study. This a January interim session for the study Italian will be held in Florence prior to the beginning of the regular program.

Therefore the Arts of London-Florence program offers two different cultural experiences. From an intensely urban environment to a slowly-paced, more managed situation, from living in a London apartment to incorporation in the Florentine family, the students can in the London-Florence program and to study and compare the cross-cultural experiences while centered around common theme: the arts.

According to Professor Susan Ashley (history), the advisor for the London-Florence program, the 15 year program is one of the most popular well established exchange programs within the ACM. Enthusiasm runs for the program and it is complete. Ashley stressed that serious applicants have "a good chance of being accepted."

Application deadlines for the semester of 1987 are March 15, 1987 early admission and October 15, 1987 final admission. Anyone interested should contact Prof. Ashley. Anyone interested in spending the semester of 1987 in Florence should contact Prof. Ashley prior to final application deadline on March 1986.

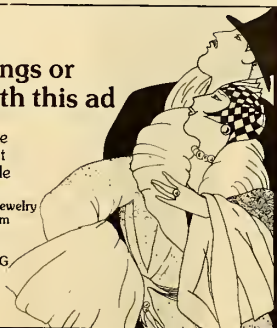
As for those students leaving Colorado Springs for London and Florence, couldn't be happier. Laurie Stopp, junior from Illinois put it simply, "I'm really excited!" No one involved could disagree, and "graduates" of the London-Florence program can only wish that they were returning and dream of the when they will return to those glorious cities.

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CC Forum: Politics and Jesus

Questions posed by Jon Lasley,
with help from Bill Alldredge

Network by Jon Lasley



Diana Plater

freshman

undecided

Q: Did you vote in the CCCA

elections?

A: "Yes."

Q: Do you feel you are well informed

here at CC on current affairs and issues

facing us as students?

A: "Very much so. I make myself—

push myself—to be so. Most students

don't go looking to be informed."

Q: Why do you think so few candidates

run for CCCA this year?

A: "I really don't know."

Q: Did you understand the CoPIRG

referendum?

A: "Yes, I thought the referendum

helped me understand about both sides

and I could make my own choice."

Q: Do you think President Reagan is

doing a good job?

A: "NO! He's an a I really hope

Republican doesn't get elected next

time. He belongs in the movies."

Q: Do you think CC should divest itself

of its South African related investments?

A: "Yes, because investment supports

apartheid and the white minority

government, while divestment is a strong

statement showing our disapproval of the

situation."

Q: If Jesus were born today, what three

gifts would the Wise Men bring?

A: "I would want them to bring peace,

love, and happiness."



Blair Sanford

Junior

Undeclared

Q: Did you vote in the CCCA

elections?

A: "No."

Q: Do you feel you are well informed

here at CC on current affairs and issues

facing us as students?

A: "Yes."

Q: Why do you think so few candidates

run for CCCA this year?

A: "Because of the time commitment

involved, the vagueness of the definition

of the job, and the fact that the public

isn't aware of what is involved."

Q: Did you understand the CoPIRG

referendum?

A: "Yes."

Q: Do you think President Reagan is

doing a good job?

A: "I would say a qualified yes relative

to what his opponent/opponents in the

1984 election could have done.

Considering the political system today

it's hard to get good leaders in high

office."

Q: Do you think CC should divest itself

of its South African related investments?

A: "No."

Q: If Jesus were born today, what three

gifts would the Wise Men bring?

A: "A Cabbage Patch Kid, a VCR, and

a picture of Markus Hartman."



Kathleen Delaney

Junior

English Major

Q: Did you vote in the CCCA

elections?

A: "No... What are we electing?"

Q: Do you feel you are well informed

here at CC on current affairs and issues

facing us as students?

A: "CC is an island unto itself. On

campus issues? Yeah, because I like to

read the fliers up around campus."

Q: Why do you think so few candidates

run for CCCA this year?

A: "I don't think enough people know

what it is. There's not enough P.R. to

make it attractive."

Q: Did you understand the CoPIRG

referendum?

A: "All I know is that I've got to pay

three dollars more a year if it passes and I

can't even afford Christmas presents."

Q: Do you think President Reagan is

doing a good job?

A: "I'm a Democrat."

Q: Do you think CC should divest itself

of its South African related investments?

A: "I don't support what's going on in

South Africa now, but I'm not well

enough informed about the issue to say

one way or the other."

Q: If Jesus were born today, what three

gifts would the Wise Men bring?

A: "A VCR, a gift certificate for all you

can drink at Murphy's (I want to be the

baby Jesus), and a copy of Bruce

Springsteen's *Born in the U.S.A.*"



Brian Meek

Senior

Political Economy Major

Q: Did you vote in the CCCA

elections?

A: "Yes, Sir."

Suzi Rusho

Senior

English Major

Q: Did you vote in the CCCA

elections?

A: "Yes."

Q: Do you feel you are well informed

here at CC on current affairs and issues

facing us as students?

A: "I don't feel that I'm totally

informed, but that's not the fault of CC's

media. I could probably do more to get

informed."

Q: Why do you think so few candidates

run for CCCA this year?

A: "Mostly because not everyone

understands the importance of the

CCCA."

Q: Did you understand the CoPIRG

referendum?

A: "Yes, after I read the *Catalyst*

article."

Q: Do you think President Reagan is

doing a good job?

A: "Yes in some areas, no in others."

Q: Do you think CC should divest itself

of its South African related investments?

A: "It's a touchy subject...because there

is a need to divest on one hand, but on the

other there's a need to invest."

Q: If Jesus were born today, what three

gifts would the Wise Men bring?

A: "Disarmament, Madonna, and

Chevy Chase."



Brian Meek

Senior

Political Economy Major

Q: Did you vote in the CCCA

elections?

A: "Yes, Sir."

Q: Do you feel you are well informed

here at CC on current affairs and issues

facing us as students?

A: "As well as you can be—especially if

you have a subscription to the *Wall Street*

Journal."

Q: Why do you think so few candidates

run for CCCA this year?

A: "It shows that people don't care as

much about campus politics—or as much

as they claim to care."

Q: Did you understand the CoPIRG

referendum?

A: "Yes I did and I don't know why I

had to vote on CoPIRG again."

Q: Do you think President Reagan is

doing a good job?

A: "As well as can be expected, but,

surprisingly, I'm a little bit concerned:

Interest on the national debt is getting a

little too high."

Q: Do you think CC should divest itself

of its South African related investments?

A: "Is this the funny one? I think CC

should consult Merrill Lynch on its

investments. I don't see what good

divestment will do."

Q: If Jesus were born today, what three

gifts would the Wise Men bring?

A: "I was born the day before Jesus.

They would bring a degree from a small

liberal arts college nestled.... a twelve

pack of Coors, and a charter membership

to U.S. Swim and Fitness."

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Arts

The Catalyst December 13, 1985 Page 4

Avant-Garde!

by Michael Conti

The Avant-Garde Arts Festival will be taking place on The Colorado College campus from January 9-27, 1986. The term avant-garde originated in the mid-19th century from the paintings of Courbet. Courbet painted large canvases depicting the under-classes with no moral or religious meaning. He shocked the rigid uppercrust French society.

The term avant-garde began to be known with the cutting-edge and vanguard, the art which was shocking.

Spontaneously, the avant-garde spread throughout the literary and musical arts. From the French Impressionists of the 1880s to Picasso and Matisse, the world witnessed the questioning of the acceptable. By the late 1960s, the avant-garde had almost become an acceptable term through the success of Andy Warhol's Pop Art of Campbell Soup cans. The mid-1970s started to show a return to Realism and Super-realism in painting.

While MTV uses the show "The Cutting Edge" to headline new music acts on Sunday nights, we have found that the avant-garde has become acceptable and even commercial. But some artists like Laurie Anderson have lost the tastes of the avant-garde musicians with commercial success of her albums although she once set the standards with summer violin concerts in Paris which only ended when the iceblocks underneath her ice skates had melted. We even find the once notorious Warhol selling himself for the sake of computer graphics. Today, there seems to be a resurgence of conservatism in the arts. Artists are returning to the old ideals.

The structure of The Colorado College's Avant-Garde Arts Festival will be to document the state of the arts in the 1980s. Are the arts becoming more conservative or liberal? What is the context of the message? global or egocentric? Academic or recreational? Various events will be taking place which will examine these questions.

The week of January 20-27 will consist of lectures by faculty and staff members who have a subjective perspective on the arts today. Tentative plans are for members from the Art History and Fine Arts, Theater and Dance, Music, and English departments and Boettcher Health Center to give an explanatory lecture on the state of the arts in their specialized fields.

Following each of these lectures, student works will take place. Individual artists and the various campus workshops will give performances. These events will take place in the Great Hall of Armstrong, a squash court in El Pomar, Gates Common Room, Cossitt Gym, Packard Gallery, and any other space which is appropriate. An all-school avant-garde art show will take place for the week of the Festival. Submission deadline is January 17 in the Great hall of Armstrong. The underground publication of *Icy Road* will also be seeking work to be published during the Festival. Submit anything to Rastall box 513.

The influential filmmaker Stan Brakhage will begin the Festival with a lecture-showing at 8:15 p.m. in Armstrong 300 on January 9, 1986. Artist performer, Mel Andringa will be appearing on January 24, 1986, from The Drawing Legion in Iowa City, Iowa. He will be presenting an exhibit of jigsaw artworks, giving a lecture on the 200 year history of the jigsaw puzzle with over 150 slides, and also a performance. Both

events have been generously funded by the CCCA and Leisure Programs. Fine Arts Department's Louise La is presenting a video artist from New York City, whose work has feminist and social concerns.

For students and faculty who like to contribute ideas and work on changing art scene on The Colorado College campus through the Festival, please leave a note in Rastall box.

Wait, I Wasn't Finished...

by Michael Conti

The Avant-Garde Arts Festival is proud to announce the lecture-showing of the most prolific and most influential of American underground filmmakers Stan Brakhage. "He is enchanted," George Sadoul in his *Dictionary of Filmmakers*, "with the technical possibilities of the camera and all films exude a sense of delight in physical world."

Brakhage will be appearing at Colorado College on January 9, 1986 at 8:15 p.m. in Armstrong 300. An informal discussion will follow in the Great Hall of Armstrong with refreshments served. This cultural event is generously funded by a grant from CCCA.

Stan Brakhage directed his first film in 1948 and has worked as a director of commercials in order to have the freedom to make his own films. For his lecture showing at The Colorado College, he will concentrate on his handpainted films. He will show ten films: "Thigh Line Traingular," (1961); "He was born, suffered, he died," (1974); "Nocturnal," (1979); "Hell Spit Flexion," (1981); "Garden of Earthly Delights," (1980); well as works in progress "Purgatory" and "existence is song."

Brakhage's resume is extensive. His films have had complete retrospectives at the Museum of Modern Art in New York. The range of interests in music, poetry, history and particularly the history and aesthetics of cinema, which subject he has written several books.

He has taught twelve years at the Institute of Chicago and in 1981 he is his current half-time professorship at the University of Colorado, Boulder. He has received numerous awards and grants from the Brussels Worlds Fair Prize Award in 1958, Rockefeller Fellowship 1967-69, The Colorado Governor's Award for the Arts and Humanities in 1974, and The Colorado Council of Arts and Humanities Award, 1983. He has also received four National Endowment of the Arts Grants.



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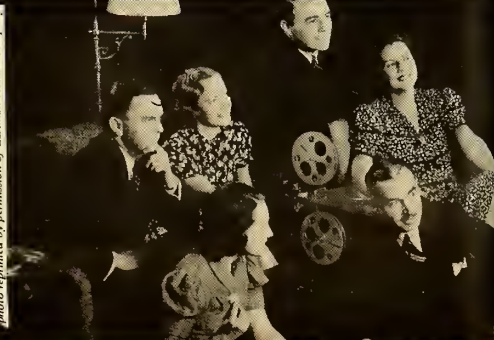
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REFRESHMENTS

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Avant-Garde Film Festival at the Cleavers' House...



The Nelsons... They're not hardcore, but they're appearing at Benny's January 10th and 11th. Katie says they're good too!

PUNK IS COOL!!

Katie Dalsemer
Punk—1) a petty hoodlum. 2) a young, experienced person; a contemptuous (m. adj)—1) worthless. 2) unwell [origin uncertain].
Out of curiosity I decided to check out that ol' Funk and Wagnalls had to say. I'll forget that rubbish!
I'm here to discuss music, as in an upcoming punk extravaganza. Hold on

to your spikes folks but, yes LIVESOUNDS is responsible for this event too. (Did you check out Michael Hedges last Saturday? The dude was awesome!)

Tomorrow (Saturday), December 14 at Benny's, LIVESOUNDS will present three punk bands: a far cry from acoustic guitar music, I must say.

The first band, *Ante Bellum*, hails from Colorado Springs and has been together for about 1 1/2 years. Last month they opened for *The Dead Kennedys* and *Circle Jerks* in Boulder. The members of the group are Sean McDonough, Dennis McPherson, Patrick Barber, and Dave Furr.

Next are *The Creeps*. Yes, I'm talking about another band, not those *Twisted Sister* fiends down the hall from you. The players of this Manitou Springs group include: Shannon, Fred, and David Steward. They have been together for about three years during which they have played various dates all over Colorado.

The third band is *Willy the Disc* which consists of Andrew Scudder, John Gill,

Ben Trissell, and Steve Kenitz. Scudder and Gill are currently CC Juniors, Trissell is a future CC'er and Kenitz is a 1985 CC graduate. They've been together for about half a year.

All three bands crank out their own tunes while throwing in a variety of other hardcore favorites.

Whew! Let's get this straight: three bands, right at our very own Benny's (no need to drive to Denver or Boulder or to slam with strangers), and pure raw talent.

How much would you pay for this? (Don't answer that.) Well sit through your empty wallet no longer. This bolfo show is absolutely, positively FREE! Hey, you gotta be pleased with that.

So be there tomorrow (Saturday) night from nine till twelve. Everyone who's anyone will be there. Don't miss this thrash action!

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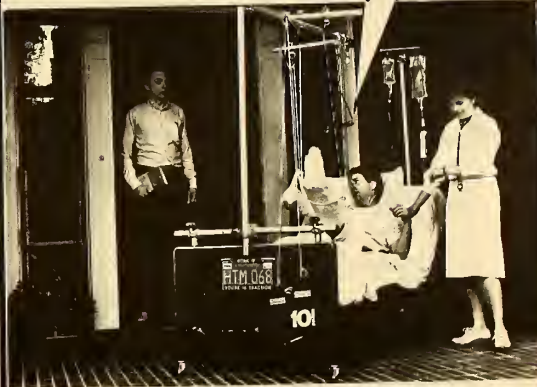
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Don't forget to catch "Swamp" tonight & Saturday! artwork by Jean Boyer

Womens' B-ball Shows Courage

by Mary Babcock

The Lady Tigers displayed great courage in their last two basketball matches. Whittier College of California, opponents for the December 7th game proved to be a competitive team. At times during the game the Lady Tigers played spectacularly, especially during the last 6:33 minutes of the game. Coming back strong outscoring Whittier 20-2. Unfortunately, the comeback came too late for the Tigers. The courage and heart of the Tigers was never broken giving Whittier a run for their money. As summed up by co-captain Terri Livermore, "We demonstrated that we have the potential and desire to turn things around and create an exciting season."

The rivalry between the Air Force Academy and the Lady Tigers continues in basketball as fiercely as in years past. Tuesday night's showdown proved to be as intense as ever. The Lady Tigers played a good all around game. As quoted by coach Beth Branson, "Improved is marked by each game and the AFA game proved to be the Lady Tigers' best game thus far."

Perhaps Bates Fisher sums up the hard working Tigers' game against AFA best—"Damn good show!"




The young look: 1st year CC women's basketball coach Beth Branson instructs some of her players.



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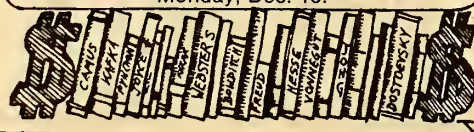
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Rookie Coach, Young Team

by John Petersen

There's some new faces on the Colorado College women's basketball team this year. The most notable face is that of new head coach, 22 year old CC graduate Beth Branson. That's right, 22 years old. Branson graduated from CC last year and was hired in September following the resignation of Ruth Olson. She is, according to the NCAA, the youngest full-time coach in the nation.

Branson was an outstanding athlete at CC. Last year she received the Laura Golden Award signifying the outstanding female at the college. Maybe that was because of her excellent soccer skills and because she finished as CC's all-time career scoring leader in women's basketball.

"I am really excited!" emphasized Branson with a large smile when asked about her new position. Along with her excitement Branson also is cautiously optimistic about the prospect for a winning season. She knows that winning requires a great deal of work and she sets an example for her team. "I'm working my

butt off." She believes that her team will follow her example. "Even though I'm small and young, (no seniors, only freshmen and sophomores) the rest are sophomores and freshmen, they are excited because they have so much to learn."

Heart and desire will have to play a role in the teams success this season. Branson has only one player over 5'9" (sophomore Nicki Herath at 6'1"), consequently will have to rely on being "scrappy" as coach Branson puts it.

Does Branson have any problems relating to her players, considering she played with many of them last year? "They have accepted me, so it hasn't been sort of a natural progression. In spite of their 1-5 record things seem to be going well down at El Pomar, and I expect the team to improve."

"We're struggling now, but we will turn things around and do well." With attitude and the team's desire, Branson can't help but improve for the young spirited ladies basketball team.

Swimmers Take First

by Carla Bellanca

Returning home after a stunning victory at CU's Buff Invitational, the women's swimming team faces Metro State College at 4:00 p.m. Friday (today).

Metro's mini-team (five competitors) will offer little competition for the Big Cats. This meet, however, will offer all CC team members the opportunity to compete and other members to swim in new and exciting events.

CC was even more successful at the Buff Invitational than was hoped. When UNC wimped out, the Tigers blew away their Division 2 competitors to win the meet with 144 points. Colorado School of Mines followed in the distance with 71 points.

The medley relay team of Ingie O'Connor, Nancy Anderson, Trish Franciosi and Chris Luttenegger set the pace for the team by winning the 200 and 400 yd. medley relays. Luttenegger

continued at break neck speeds to 50 yd. and 100 yd. freestyles. Also, points were fantastic freestyles by Johnson, Lisa Foltz, Carla Bellanca, Jeanne McFarland. Breaststrokers Smith and Alex Trovas were spectacularly, as did backstrokers Olsen and Wendy Davis. Alison Grounond rounded out the score by placing diving competition.

Special congratulations to the Hardwomen Kelly Boettcher, Lisa and Denise Collins in the 100 yd. freestyle, the 400 yd. IM and the 200 butterfly, respectively. Each one of the amazing competitors won their respective event.

The Big Cats are also especially excited about welcoming back Heidi Schmitt who will be adding more depth to the butterfly competitors.



Paul Markovich searches for rebound after Derek Pizze makes an acrobatic save.

Unlucky Tigers Split

John Petersen

All that prevented the CC hockey team from sweeping Northern Michigan last weekend were a hot (lucky) goaltender, the goal posts (about four times), and perhaps a no call by the referee. If it wasn't for those minor misfortunes, CC could have easily come away with a sweep of a good NMU team.

Everything started out well for the tigers as they captured Friday night's game 6-3. CC could do little wrong as they continually held the usually high scoring Wildcats to a paltry three goals. The Cats jumped out to an early 2-0 lead, thanks to some timely and accurate CC clearing passes. Slick skating Rick Boh broke the ice for CC with a powerplay goal with 7:19 left in the first period to cut the lead to 2-1.

Behind the fine netminding of goaltender Derek Pizze, the Tigers held NMU scoreless in the second period, while CC tallied three of their own. Ken Doyle and Rob Doyle scored for CC before Dan Brennan netted what proved to be the game winner. Brent Gropp skated down right wing and let loose a hard slapshot which NMU goalie Dennis Giannaras barely got a pad on. The rebound went right to Brennan who tapped it into the open net.

With CC having one of their better defensive games of the season, the Wildcats could only manage one final goal. Marty Ketola and Tom Pederson finished off the scoring for CC in the third period, with Pederson's going into an empty net.

Saturday night NMU jumped out to a 4-0 lead again. But this time it was not so easy to beat Giannaras. Time after time, he came up with the big save to hold onto the slim lead. This is where the goalposts came into play.

A Rob Doyle slapshot hit the cross bar. Guy Gadowsky, who continues to impress, blistered a shot from the top of the circle which Giannaras never saw, but again U.S. steel came up with a big save. The frustration continued when Ken Filbey hit the pipe on a nice tip-in try.

CC kept up the pressure and it finally paid off when Scott Schneider knocked in a loose puck. "The rebound came out and Gord (Whitaker) kicked at it because he was tied up. It came to me and I swatted at it and missed. The second time I got it in."

A few minutes after Schneider's goal, NMU star Gary Emmons blasted a slapshot by goalie Marty Wakelyn. Emmons pounced on the puck after, in the opinion of many, he tripped CC defenseman Dave Hardie. The referee failed to see the alleged infraction and Emmons proceeded to score what proved to be the game winner.

Thanks to some rather foolish penalties by NMU, CC played the last three minutes with a power play. The relentless pressure finally paid off when Brent Gropp scored with 30 seconds to play.

With Wakelyn on the bench in favor of an extra attacker, CC had a couple good opportunities to send the game into overtime. Gropp's shot at the buzzer went just wide and NMU escaped with a series split. "I really thought we were going to score at the end," said a dejected Schneider.

"I really thought we were going to score at the end."

—Scott Schneider

In spite of the loss, CC has played well of late, going 7-4-1 since losing their first 5 games of the season. Scott Campbell feels the Tigers can continue to improve. "The team spirit is awesome. The last eight games we've been playing really well, I think we can beat anybody in the league."

That spirit will be severely tested tonight and tomorrow night when CC takes on defending WCHA champ Minnesota-Duluth at Duluth. Paul Markovich says CC can't afford to worry about Duluth. "We can't worry about Duluth, we have to worry about how we perform."

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Sports

The Catalyst December 13

Signing Off...

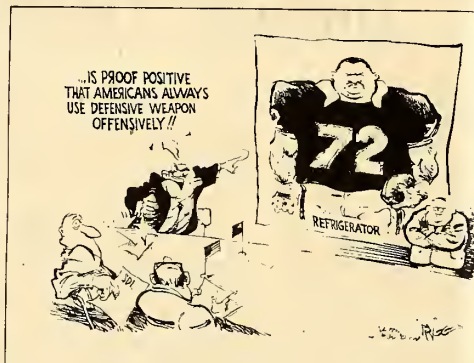
Well folks, this is it. This is our last issue as your hated sports editors, so we just thought we would leave you all with a few parting comments. First and foremost, to our inspirational and always FUNNY editor Jeff Shaw. We hope you succeeded in putting a picture of every GROID in the KAPPA SIGMA ENQUIRER, sic, CATALYST. Your geeky sense of humor was much appreciated in the long hours of Thursday night layouts...

Even though the men's Club Hockey team doesn't get much ink in the CATALYST, or any other publication for that matter. We would hate for the accomplishments of the BEEF BROTHERS ROE to go unnoticed. Credit to David for posting a 1-1-1 in his three brawls so far this season. We're proud of you young man. To BIG brother Kip, credit him with always being the first to arrive and the last to leave the post-game parties.

To the KAPPA SIGMA intramural football, we really did like your jerseys. Too bad it didn't help you win for your championship soccer team weren't there any GROIDS on it. We hope your t-shirt is too small Debo.

A few prophecies...The Bronco minus Biff Elway equals a champion team...DU will not finish the season the top ranked collegiate football team...Gretzky will retire in three seasons after he has broken every scoring record in the book...CC football team double their win total next season...HOGan will and Mr. T will continue to dominate the WWF. The wrestling really miss from the old AWA is Road Warrior Freight Train Box Car...J was really something else...Jawete Wa N' Lemvo, will return to the soccer team for the sixth year...everybody is getting maximum use of the Ergometer machine down at the weight room. We sure know we're there every day...Did anybody ever Sports Rap?

It's been fun, see you later...Timbo Petey.



See you in
Alamosa

Beefhockey

by Erik Kahler

The CC Men's Club Hockey team is alive and kicking. It is one of the strongest teams in recent years, due to large senior and freshmen memberships. The Club team is led by Jim "Superman" Gile and Tucker "Always Late" Mixon. The team has compiled a record of 2-3. Two losses have been to CU's team in Boulder due to inept PeeWee level officiating. The true outcome of a CC-CU game was a 5-4 victory at the Honnen Ice Palace with fair officiating. Dave "Destroyer" Roe battled an unfortunate CU defenseman resulting in "Destroyer's" early departure from the game.

Last Friday, CC traveled to the Air Force Academy to play their JV. Despite a strong second period comeback, CC lost the game 11-4. CC is in action this Saturday at the Honnen Ice Palace. Game time is 4:15 p.m. Come support John "The Myth" Quinn, Vic "The Midget" Sunshine and John "Killer" Kinlon, along with the rest of the club team. Complimentary tickets will be available at the door.

by Ron Warner

If you went to El Pomar Sports Center Wednesday night expecting to see men's basketball team playing George Williams College, you were probably bit surprised to find no game. The George Williams dropped its basketball program a week before its scheduled game with CC.

So, in order to avoid a long layoff, his team, Coach Jim Cross arranged a game with the University of Southern Colorado in Pueblo. The game was in the first five minutes, but at the mark of the first half, USC scored two 7-5 leads...a lead they would relinquish. CC cut USC's lead to 10-10 midway through the second half. Indians from Pueblo held on to take 84-69 victory.

USC was led by Henry "Golden" who scored seventeen points and grabbed nineteen rebounds. John Smith took scoring honors for CC with two one points. The 2-4 Tiger squad traveled south-central Colorado this weekend to play Adams State College on Friday night and Durango's Fort Lewis College on Saturday. These will be the last games before Christmas break so all invited to drive down to Alamosa to attend.

Sports Rap

by John Petersen

I would like to thank all those who helped us with the sport's section this semester. The names are to numerous to mention but we could not have done it without you. Special thanks go to Mr. Ben Davis and the Sports Information Department at CC. He not only supplied me with a great deal of valuable information when I needed it, but was always available to answer any questions I had. Again, THANKS to everyone who contributed.

Back to sports news...The women's volleyball team closed out a very successful season last weekend when they lost to Laverne. In spite of the loss, they deserve a lot of credit for the way they played under first year head coach Sue Bethanis. Even though they lacked height, their determination and drive helped them go all the way to the quarterfinals of the Division III National Tournament. CONGRATULATIONS!

A few words of wisdom on the college bowl picture. My predictions are...Colorado over Washington in the Freedom Bowl. Air Force will easily beat the Longhorns of Texas in the Bluebonnet Bowl. Miami, who is not as good as people think will lose to Tennessee in the Sugar Bowl. Iowa will roll over UCLA in the Rose Bowl. In the Fiesta Bowl, Michigan will defeat Nebraska with the best defense in the country. If the Cornhuskers can't score on Oklahoma they won't be able to score on Michigan, Auburn should beat Texas

A&M in the Cotton Bowl as long as Heisman winner Bo Jackson doesn't decide to take himself out of the game. In what will turn out to be the best of them all, Oklahoma behind the sensational leadership of frosh wishbone Nittany Lions, but it won't be easy.

A few other thoughts...Indiana guard Steve Alford got suspended for one game by the NCAA for having his picture in a sorority calendar which raised money for charity. What a joke! Last time I checked, Alford was not property of the NCAA, so they should have no business telling him what he can do off the court. It's not like he posed for *Playgirl* or anything like that. The Indiana basketball team should have been punished (if any wrong doing was involved) because they are members of the NCAA.

JUST A HUNCH...Just like last weekend, the CC hockey team will split, this time with Minnesota-Duluth. The Nuggets will lose to the Lakers tonight, they will get blown out...Even though the Donkeys, I mean Broncos, will lose to the lowly KC Chiefs. That is the only reason they will win, because the Chiefs are terrible...The Jets will beat the Bears Sunday...Super Bowl prediction...Miami will take on the Bears, only after the Dolphins nip the hated LA Raiders in the AFC Championship game. The Bears will give Walter Payton his first championship ring beating the Dolphins 31-24. See ya later...



work by David Fitzgerald

The women's volleyball team unfortunately lost. But credit them a great season.

Impressive Season

Dee Martin

The CC volleyball team ended its season Saturday with a loss of the quarterfinals of the NCAA Division III national tournament. The Lady Tigers lost the match in 3 games 15-9, 15-8, 15-9. Once again they were plagued by hitting errors, with hitting percentages of .152, .127 and .161 in each game. Alex Reich hit .286, and Elissa Breitbard added 10 kills. Serving wasn't as tough as needed, with 4 errors and only 2 aces. Defensively, Lisa Korte had 13 digs and Amy Smith added 12.

Laverne was led by Shauna Hinrichs with 12 kills and a .345 hitting percentage. Veronica Ortlieb had 10 digs for the Leopards. They advance to the final Four in Chicago and play Cortland State. Elmhurst College will take on the University of Wisconsin-Lacrosse in the other semi-final match.

The Lady Tigers end their season on a happy note with the announcement of

Amy Smith as a 2nd team All-American. She was chosen by the Collegiate Volleyball Coaches' Association Committee on All-American selections. "She really was the quarterback of our team, she is a very intelligent player and is deserving of this honor," Coach Sue Bethanis said.

With a 40-10 record, the Lady Tigers have come along way. Losing 2 seniors, Suzy Grimm and Amy Oswald, who were both extremely valuable, will be a hardship. They look forward to the return of juniors Lisa Korte, Julie James, Alex Reich and Dee Martin, as well as sophomores Elissa Breitbard, All-American Amy Smith, Lynn Farris, and Liz Leibold and freshmen Faith Brunnhoelz and Gloria Krzowski. Their good record and play-off experience will also help in recruiting. Congratulations ladies and especially Amy Smith. You're awesome!

Bigcats Slow Start

Tim Bell

The Colorado College men's swimming team opened their season in Boulder at the Buff Invitational held last weekend. Against some tough competition, the Bigcats emerged in 4th place behind CU, Mines and Metro.

Despite the 4th place finish, coach Lear remained optimistic. "These other teams have been practicing since September and CU was competing in its third meet. They beat us on conditioning. We'll get them in February," he said.

CC did manage a few respectable finishes, including both relays. The 200 yd Medley relay consisting of Doug Hodges, Kent VanMetre, Ed Santos and Rob Griggs placed 1st with a decent time of 1:43.65. A CU official disqualified the effort, however, when he noticed an early start. CC's 200 yd Free Relay team consisting of Dave Surbeck, Ed Santos, Brandon Sheafor and Rob Griggs almost

made up for the disqualification as they finished 2nd with a time of 1:32.89.

Impressive individual finishes for the Bigcats included Tony Johnson's 5th place finish in the gruelling 1650 yd free, Kevin Diffie's 4th place in the 200 yd breaststroke, Rob Grigg's 4th place in the 50 yd free and Ed Santos' 2nd in the 100 yd fly.

As usual the divers had a strong showing. CC divers placed 2nd, 3rd, and 4th in the 3 meter event and 2nd, 4th and 5th in the 1 meter event. Senior Mike Ramsay was CC's 2nd place finisher in both events. Always modest, Ramsay's only comment was, "I should've won."

This Friday the Bigcats will take on the improved Metro State squad at 4:00 p.m. Come cheer them on. You will not be wasting your time, swimmers really can hear underwater.

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Students who are Colorado residents may be eligible for **COLORADO MERIT SCHOLARSHIPS** again this year. Forty-nine scholarships in the amount of \$1,000 each will be awarded to recognize students for outstanding academic achievement and for extracurricular contributions. To be eligible, a student must be a resident of Colorado, must have a grade point average of 3.6 or higher, and must be a full-time student who has been at CC at least one semester. Applications will be available after December 9 in the Financial Aid Office and at Rastall Desk. The deadline for submission is January 31, 1986. Please submit applications to the Financial Aid Office (Armstrong 219).

ACM YUGOSLAVIA—Fall Semester 1986. The deadline for applications for the semester in Zagreb is April 1, 1986. All majors are eligible for this interesting five-unit fall program. For further information and application forms, see either Prof. Finley or Dean Victor Nelson-Cisneros.

Students interested in participating in the **German Semester Abroad in Luneburg** in the fall of 1986 are urged to contact Prof. Wishard as soon as possible.

Housemate Wanted: For second semester to share Cache La Poudre Place. Please call Michelle at 473-4654.

FINANCIAL AID FOR 1986-87: Students need to reapply each year for financial aid. Planning packets, including application materials and information for 1986-87, will automatically be sent to those students currently receiving financial aid. Anyone else who would like to apply for aid for 1986-87 is welcome to pick up a packet in the Financial Aid Office, Armstrong 219. The deadline for application for financial aid for the 1986-87 academic year is April 1, 1986.

CELEBRATE FRIDAY THE 13TH!! with the Music Department. At 12:15 the Music Department will present its second **Luncheon Concert** in Packard Hall. Admission is free. The program will feature a variety of ensembles and composers.

Furniture, plants, TV, couches, kitchenware, all priced to move! CC grads quitting Colo. Springs—everything must go! Perfect holiday gifts for the slum-dweller. Stop by 1419 N. Royer (one block east of Corona) this Sunday, noon to five, or call 578-0720 for appointment. Don't miss the bonanza.

\$60.00 per hundred paid for remailing letters from home! Send self-addressed envelope for information/application. Associates, Box 95-B, Roselle, NJ 07203.

Education Department deadline is December 16, 1985 for both elementary and secondary education applications.

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Diks Do Dallas

by Nas T. Dude

The first is something special. It's a little like losing your virginity. You feel apprehension and awkwardness, born of inexperience. You feel pain and you feel pleasure. The important thing to remember is this: It only happens once. You will only have one first marathon in your life.

Five dedicated Phi Dels participated in the 16th annual Dallas White Rock Marathon last weekend which, for three of the runners, was their first.

"I will never run again as long as I live," said Mark "Pooch" Thesing who clocked a 3:50 in his first-ever marathon.

The course started at 8:00 a.m. in the chilling air of downtown Dallas. Then the race looped around White Rock Lake, continuing south to end back in front of City Hall.

"The race was okay, but the free beer after the race was great!" commented Eric "Free Drinks" Gustafson who finished his first with a time of 3:38.

The runners traveled on Saturday for 13 hours by car to Dallas only to arrive at a sleazy hotel. "I would have broken 2:20 if that dump we stayed in didn't smell like boot," said Blair "Blair" Sanford who finished with a 3:26, also his first.

One unfortunate note is that Eric "Steroids" Borgnes came down with caffeine poisoning after running 24 of the 26.2 miles and was unable to finish. "Those damn steroids, they get you every time," concluded Borgnes.

Gary "Banty" Geist led the group with a finishing time of 2:41.17. Banty won his age group and finished in the top 70 of a field of 3200 marathoners. "How did I do it? Fruitloops and Poptarts...the taste of glory." "Free Drinks" Gustafson rebutted "Lips that touch wine shall never touch mine."



Cute?

CoPIRG

continued from front page
and a pre-election night phone blitz reached around 700 students.

"The apathy was terrible," commented organizer Pat Ledger. "The students didn't want to make a choice."

Both Chick and Ledger perceived a certain trend toward conservatism on campus, which they feel contributed to CoPIRG's downfall.

An anti-CoPIRG group that put "no" posters up around campus, disturbed the CoPIRG organizers' kind of wonder how well they informed on the issue," commented Chick.

"I'm kind of discouraged right now," says Chick. "I can't see CoPIRG getting going while I'm at CC." CoPIRG does hope people interested in the PIRG's try to do will stick together. Write a letter to editor this issue).



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The Colorado College CATALYST

Volume 19 No. 1

17 January 1986

Rudner's processors shut down

by Aime Huffman

A recent decision by the administration has put an end to C.C.'s only organized on campus typing service. Started and directed by senior Wayne D. Rudner, The Processors satisfied a great student demand, efficiently typing papers for over 100 clients last semester. There can be no argument with Dean McLeod's reason for shutting down the service: a federal law prohibits the running of a private business out of a non-profit organization. In response to this decision, Wayne comments, "I respect what the administration did and in no way question their decision. I like Dean McLeod, and I don't want to make waves or cause trouble." What Wayne would like to do, however, is find a way to legally provide this needed service, preferably with the support of the school.

Judging by the response of Wayne's employees and clients, The Processors definitely served as a valuable asset to the school and, according to him, "benefitted the faculty and administration as well as students." Because most faculty members require typed papers, students who lack the ability to type well or use a computer have a great disadvantage when writing. Wayne believes a typing service allows students to spend more time composing rather than becoming frustrated with the technical aspect of preparing a final draft. The Processors provided well printed papers, easy to read with few errors, on quality paper, all for a reasonable price. Client John Dana state, "I couldn't survive without the Wayner!"

With a 24 hour service, The Processors catered to any student's needs. Employees of the service worked on an on-call basis, often between the hours of 12 and 5 AM. Many former clients comment, "Wayne will go out of his way to help you, any time, with any problem." Included in the service was not only a clean "perfect" copy paper, but an assurance that the paper would be kept on a disk from which one could get another copy free of charge.

Along with directing his typing service, Wayne became somewhat of an unpaid monitor in the Mathias computer room, responding to the student's calls for help which had been ignored by the school's computing service. Many students contest that amidst the general confusion of the computer room (especially on the last Sunday of each block) Wayne could be seen directing traffic, solving problems, and acting as a free computer assistant for the good of other students. Several complaints were voiced concerning Wayne's "monopoly" of the computer room. One sophomore's comments seem to sum up the attitude of many computer users: "He was always there... he acted like he owned the place." Wayne accepts these criticisms, yet his co-workers would like to point out some facts overlooked by most of these complainants. Nearly everyone who has

spent time in the Mathias computer room has, at one point or another, received some sort of help from Wayne. With his knowledge of word processing, he is able to complete projects in less than half the time most others could. By helping others solve even minor problems, Wayne sped up the line of people waiting to get on computers. In many instances, according

to numerous students, mechanical problems which could have shut down the computer room for the night had been solved by Wayne's willingness to run for paper in the early hours, fix discs, or find another solution to a problem. After considering these facts, it becomes apparent that rather than bog down the computer room, Wayne and his workers probably helped to organize and make efficient use of the limited computers, solving a large administration problem.

The lack of computers is an issue Wayne would like to bring up with the administration, or at least to the attention of the students. One of the largest computer rooms (located in Armstrong) closes during the evening hours, making valuable computers unavailable to students. The most crucial hours seem to be between 12 and 5 AM, when tensions are high, patience is low, and any problems tend to result in dramatic confrontations in the computer rooms. Junior Rob Bogue, one of the major contributors to the Processors, was a frequent witness to such chaos. "It's a mess down there... girls on the verge of tears, guys threatening each other, some sort of order needs to be maintained. In the past, Wayne provided much of that order and guidance. He comments that "now one needs to actually be in the computer room to see the chaos. I cannot imagine what it will look like at the end of fifth block." To anyone doubting this claim, Wayne extends the invitation to visit the Mathias computer room during these hectic hours.

This is yet another of Wayne's attempts to focus the administration's attention on the computer situation here at C.C. Early this year he approached the school's computing service to inquire about possibly becoming a paid monitor, since much of his time was spent helping others. The response he received was not encouraging. It was suggested that he tell the students, "I'm sorry, I'm not a paid monitor, go to Palmer." Rather than accept this "advice," Wayne continued to

Continued on page 3



Congressman Cheney discusses Third World Intervention with Blair Sanford.

Congressman Cheney gives Lopat Lecture

Langlois
In the past, the United States often makes mistakes when it intervened in other countries, it is still the best source for third-world people oppressed by communist regimes, according to Michigan congressman Richard Cheney, member of the House's Committee on Intelligence, during his Lopat Lecture on Public Life and Advice, delivered at the United States intervention in Vietnam which the action is both "morally right" and "strategically necessary."

Cheney said the US should review both the moral and strategic objectives before it decides whether or not to intervene. "We are justified in intervening when we have a moral case on our side... when the actions are consistent with our basic democratic principles. Second, intervention must be in line with our strategic interests," he said. "To intervene solely for reasons of economic morality is to confuse foreign policy with philanthropy... On the other hand, to act purely for reasons of strategy is not only corrupting, but for a democracy, unsustainable."

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Cheney said the US should review both the moral and strategic objectives before it decides whether or not to intervene. "We are justified in intervening when we have a moral case on our side... when the actions are consistent with our basic democratic principles. Second, intervention must be in line with our strategic interests," he said. "To intervene solely for reasons of economic morality is to confuse foreign policy with philanthropy... On the other hand, to act purely for reasons of strategy is not only corrupting, but for a democracy, unsustainable."

disapprove of things that are hidden from us?" she said.

Cheney said he is "confident" that the US has never stepped into a conflict just to boost its income and has never hidden its objectives. "I start out with a more optimistic view of the government," he said. "At the United Nations, the US has always left itself open for criticism and is willing to listen, which the Soviets have never done."

According to Cheney, in 1986, fifteen years after America felt the death throes of Viet Nam and ten years after Congress passed the Clarke Bill which prohibited involvement in Soviet-invaded Angola, questions of intervention in the "Soviet-swayed" third world have come "full circle."

"Since 1975, the world has shifted significantly, and we are again faced with the question of whether or not the US should get involved in third-world conflicts," said Cheney. He claims the situations in countries like Afghanistan, Cambodia, Angola, Mozambique, Ethiopia, and Nicaragua have changed enough to call for "further debate."

The most important shift, said Cheney, has been the growth of communist aggression in those countries. He cited Afghanistan, where, he claims, for six years, approximately 120,000 Soviet troops have battled Afghan "freedom fighters." Angola, where 35 to 40,000 Cubans are actively engaged in supporting the communist structure; Mozambique, which is occupied by 10,000 Cubans, East Germans, and Soviets; Ethiopia, where 20,000 Cuban troops march the eastern borders; and Cambodia, in which 170,000 North Vietnamese are stationed. Cheney said all the forces seek to found regimes which "support Soviet objectives."

"These governments take power by force and rule by force... they support Soviet objectives," said Cheney, who maintains the US should give humanitarian and military support to active democratic insurgencies in those countries. "There is little or no possibility those governments can be changed by peaceful means," he said. "The forceful

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Summer Starts are back

by Akilfu Dunlap

January marks the return of Summer Start Students and the greatest inquiry into the value of such a program. Talk of even eliminating the program at times circulates the campus. The issue "has always come to question," remarks Admission Director Dick Wood "but has never amounted to much."

The Summer Start program, in operation for eighteen years now, is designed to alleviate the enrollment pinch in the fall and slack in the spring that is typical of all colleges. The fifty to sixty students, comprising about 15% of the freshman class, begin their school year in the summer, take the fall semester off and resume schooling in January. Participants of the program take courses from the Undergraduate Institutes or various 100- and 200-level selections available to them. Adds Wood, "It's a more efficient way to run a college. By saying 'Come at our convenience' it is somewhat explosive, but it works. They [the students] do well."

Another plus to the Summer Matriculation Program is that the students generally find it favorable. Says Wood, "Summer Start Students become much closer than students meeting in the fall." Jim Biron, a Summer Start freshman from New Hampshire, adds in agreement, "We've made quite a few friends...we're close and have kept in touch." Biron credits "the success in friendship-making to the 'loose' and relaxed environment of the program."

By having the fall semester off, SS students are free to study elsewhere, travel and work. Elmer Peterson, Dean of Summer Session, concedes that it is convenient to job seekers as the competition for fall employment is less than summer employment. Freshman Jackie Dubbs made use of such an opportunity. "I worked full time during the fall. I got some things I wanted that I couldn't have otherwise got." Jane Byrne from Ohio, who also worked, took a course at Ohio State University. Bostonian Kate Elder utilized the free semester to also work and to travel to Europe. By staying out a semester the students were able to mentally relax and prepare for the coming semester. Reflects Byrne, "By the time January came around I was ready to get back to the swing of school."

Returning back to school in January is generally considered hard by all the students. A common sentiment among the students is the realization that the closeness experienced in the summer is absent upon their return. Elder explains, "By the time you've returned, everyone has already made friends. So, it is difficult to meet new people at first." Adds Biron "...but the friends we made in summer are here, so it's not so bad." A feeling of alienation is also experienced by some students. "One complaint I have of the Summer Starts Program is that students don't know who we are when we return. We're confused with transfer and other new students," elaborates Elder.

The program may undergo changes to make it more attractive to students. "Before we've said take the Fall off: work, travel, etc. Now to make it more enticing, we're considering off campus programs like A.C.M.," informs Wood. He later comments that the program "is good and works well. Summer Start students do just as well as those beginning in September."

Jackson speaks on agriculture

by Tim Panzer

The problems facing American agriculture are "not primarily economic," but are predominantly cultural and ecological in nature, according to agriculturist Wes Jackson in Jackson's opinion, the cultural and ecological roots of the current agricultural crisis have received little or no attention in recent efforts to help farmers. Jackson predicted that "What is coming for the American farm and the American farmer is just a foreshadowing of what's in store for American society. This is just a warning."

In his Wednesday night lecture entitled "Setting the Rural Policy Agenda," Jackson called for the support of rural communities which are, in his view, a vital part of a healthy agricultural economy. "We need to subsidize rural communities probably more than farmers," Jackson said. According to

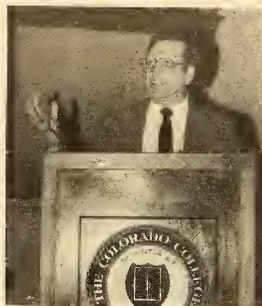
Jackson, the price of basic supplies, such as fuel and food, should be no higher in rural areas than in cities.

Jackson identified soil erosion as the foremost ecological problem threatening the future of American agriculture. He also criticized the chemical contamination of the soil through the use of artificial fertilizers, herbicides, and pesticides. He explained that modern agriculture is too heavily dependent upon fossil fuels for the operation of machinery and for the production of agricultural chemicals. "Fossil fuel calories in compared with nutritional calories out, American agriculture is the most inefficient (agricultural system) in the world," Jackson said.

Jackson described corporate farms and agribusiness as being insensitive to the needs of the land and of the people living on it. According to Jackson, agriculture, not business, is "the mother of culture." Therefore, the agricultural crisis requires cultural solutions, not economic fixes. "In my view," Jackson said, "American agriculture cannot be saved without saving American culture."

But he explained that, romanticizing the farmer and rural life is a destructive tendency. "American farms and American farmers," warned Jackson, "cannot afford to be loved the way we

love Indians. God, we love Indians." Jackson delivered his lecture to a large crowd in Gates Common Room. He is the director of The Land Institute in Salina, Kansas, an organization dedicated to sustainable agriculture. He has also written several books and numerous essays on sustainable agriculture and on the problems of modern agriculture. The lecture was sponsored by ENACT, the Environmental Awareness Theme Group, CCCA, and the Co-Curricular Committee.



photos by Jean Boyer

Wes Jackson discusses

"Sustainable Agriculture."

Olson Speaks on Cocaine

by Steve Geraghty

Following his presentation, *Drugs, and Alcohol*, Dr. Olson devoted the next hour to a discussion of cocaine. (The popularity of this drug has greatly increased in recent years, and Olson, supporting this astounding fact: from the high school classes of 1985, the seniors had tried cocaine went on to tell us that cocaine was demythologized; the physiologically addicting (for 30% of the population), and of cocaine use makes no difference the level of awareness. "We need Cocaine has a high potential and we must quit accepting a recreational drug."

After this brief introduction, cocaine, the *Haigh-Ashburn Film* was shown. The first part concerned the physiological effects of cocaine. As far as speed to the breakdown goes as follows: ingestion, 20 mins.; chewed (or smoked), 15-30 secs.; (smoking), 8 secs. Cocaine will blood vessels, increasing blood 20 to 30 points. Coke also gives energy and stimulates the brain centers. However, the extra cost is a "free gift," but rather a loan require repayment. Often the user will feel like a "superperson" as if he is experiencing constant Cocaine use will produce a hole in the brain, an effect similar to the memorization of a phone number repeated use.

Dr. Olson again took the conclusion of the film, and added thoughts. He warned us to pay attention to the escalating use of drugs in the cost of areas of life (i.e., studies, sports, friends). He gave a quiz for anyone to use cocaine: Is the use spiraling to the point of everything else? What is being added to the drug use. He also added: addiction. First, stop using the drug, then, if you are using the drug, pay attention to the effects. If not controlled use is easy; binging again indicate addiction. "You are aware and pay attention to what you are doing with the drug," concluded Olson.



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Cheney from page 1
US intervention of the US and the forceful interventions of the Soviet Union are not the same...to suggest that force is force is force denies the difference between the force which liberates and that which subjugates." Cheney cited the 1983 American invasion of Grenada, which he said was favored by 95% of the native population.

Cheney advocated, with most detail, US intervention in Nicaragua, where, he said, 10,000 Cuban troops and advisors actively support the Marxist/Leninist Sandinista regime. Cuban military are "actively engaged with Sandinista units" leading troops and taking part in battle against the Contras, Cheney said. He argued that it is "imperative" to overthrow the Sandinistas in Nicaragua to prevent threats to democracies in neighboring Guatemala, Honduras, and El Salvador. "We must deal with the security threat in Nicaragua if we are to help sustain democracies throughout the region," he said.

Cheney said that Soviet and East European forces also have their feet in Nicaragua and, along with the Cubans, plan to affront Central America's democracies. He cited a December 7 automobile crash on the Pan American Highway in which one car, on its way from Nicaragua to El Salvador, contained ammunition, sophisticated Cuban communications equipment, and communiques from Soviet, Cuban, and Nicaraguan leaders to guerrillas in El Salvador.

Cheney said that the US has not "merely created" the Contra movement in Nicaragua to gain its objectives. He claims the movement is indigenous, has survived without American aid for two years, and now deserves help. He believes that the American public's "growing disillusion" with the Sandinista regime will bring about the national consensus that is necessary for successful intervention. The Sandinistas have raised the ire of many Americans by suppressing the Nicaraguan Catholic Church and limiting the press's freedom.

He said the third-world will be the field on which the Soviet Union and the US compete in the years ahead. Though he thinks nuclear conflict improbable, he foresees skirmishes in Central America, Africa, the Middle East, and the periphery of Asia.



Wayne Rudner in Mathias computer room.

photos by Jean Boyer

Processors from page 1

offer help, and as junior Will Trousdale commented, "he was like an unpaid assistant, constantly helping everybody... he saved a lot of students. Now without him the computers will be crowded by confused people." John Young, a computer monitor with the school's service, agrees with this view, referring to the Processors as "a damn good service." The loss of the Processors may appease the administration for now, but Wayne comments, "the administration should realize that this void will be filled by others." A junior political science major captured the feelings of many students by stating, "I've never typed a paper here at C.C. I don't have the skill. Shutting down the Processors isn't going to hurt me... I'll just find somebody else to do it."

Wayne is currently working on a plan to move his business off campus, if no arrangement with the school can be made. This would not only create

inconvenience for the employees, but for students as well. But, according to Wayne, "if this is what I have to do to become legal, so be it."

Whether or not this particular service survives is not a major public concern. What is a central issue is the fact that the administration seems to be overlooking the reality of the situation. The Processors, being such a large and well known organization, was an easy target for the administration's attempts to wipe out private business on campus. What seems unfair is that many other smaller, less organized services will continue, unchecked. Why not incorporate The Processors, or a similar organization, as a part of C.C.? The obvious large demand for a typing service will be met somehow, whether legal or not. Only by cooperating and combining ideas will the school, the students, and Wayne Rudner's Processors all benefit.

Fraternity Rush

Fraternity Rush begins Friday, January 17 at 7:15 p.m. On Friday, Saturday, and Sunday Beta Theta Pi, Kappa Sigma, Phi Gamma Delta, and Sigma Chi will hold parties open to all interested. Monday, January 20 is the Preferential Dinner when parties may be attended at three of the houses. Pledge sign-up begins Monday, January 20. There will be tables at Rastall and Bemis/Taylor as well as in each fraternity house for pledge sign-up.

Friday, Jan. 17

7:15-9:15	9:30-11:30
Beta Theta Pi	Phi Gamma Delta
Kappa Sigma	Sigma Chi

Saturday, Jan. 18

1:00-3:00	3:15-5:15
Phi Gamma Delta	Beta Theta Pi
Sigma Chi	Kappa Sigma

Sunday, Jan. 19

1:00-3:00
Open for all houses

Monday, Jan. 20

6:00-6:30	3rd Choice
6:45-7:15	2nd choice
7:30-11:00	1st choice

French Culture

If yogurt just isn't enough, consider applying for next year's French study program in beautiful Southwestern France.

Seventeen students will spend four blocks in Perpignan, France living with a French family, attending classes under CC profs at the University of Perpignan, immersing themselves in French culture. Students will also take one block in Paris during which they will live in a hotel, conquer the Metro, and enjoy the night life of the city.

The French program in Perpignan is an opportunity for education through experience. The prerequisite is French 305 or its equivalent. For more information, contact Professor Hervig Madrugra in Armstrong 336 as soon as possible. Selections will be announced in February.

Phi-Delt fight sequel

by Rob Lynch

In the early hours of the morning on Sunday, December 8, violence erupted at CC. Two groups intolerant of each other's views, yelled insults at each other in front of the Phi Delta Theta Fraternity House. After a period of verbal hostility, a quick break occurred and fighting broke out. The scuffle lasted no more than 15 seconds.

The altercation came to the attention

of the administration when Eduardo Martinez, a foreign exchange student from Colombia, was reported seriously injured after the fight. He reportedly turned around into a punch of a currently unknown person. He sustained an eye injury that required surgery.

Although the investigation into the events of that day has yet to be completed, approximately 6 to 8 people have thus far been disciplined. The Student Conduct committee met to look into the facts of the case. After listening to a great deal of testimony by a variety of witnesses, they reached a recommendation for punishment for many of those

involved. Reportedly Dean Laurel McLeod supported these recommendations which entailed sanctions of disciplinary warning and probation. The students who received either of these punishments, must not be involved in any other violent offenses or McLeod emphasized more drastic measures will be taken.

The people disciplined were mostly from different parts of campus and did not know each other. Chris King, chair of the Student Conduct Committee, emphasized that no organization on campus could be held responsible for the

altercation. Although some members may have been involved in the scuffle, the Phi Delta Theta Fraternity bears no responsibility for tempers flaring.

After listening to the various accounts of the events of that morning, the Student Conduct committee concluded that this is what happened: At about 1:00 a.m. a group of students went to the Phi Delta Theta Fraternity and asked if they could listen to a band that was playing. Since the party was over and the band was leaving, the Phi Deltas did not allow the group to enter. At this time students from various parts of campus were in the area of the Phi Delta House. After the group was denied admittance, an argument ensued. Students and alumni that were in the area joined in the argument and then the brief fight took place.

King, chair of the Student Conduct Committee, emphasized that the conduct of both sides was bad and no single person or group could be held completely at fault for starting the fracas. He said there were "ways to diffuse the situation, but nothing was done."

The investigation is far from over. Since Eduardo Martinez went back to Colombia soon after his operation, his account of the event has still not been thoroughly examined. Further, since some alumni were involved and could not be summoned to a campus hearing, city judicial hearings may take place to shed further light on who was responsible for Eduardo's injury and on the many other still unanswered questions.

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Rastall Center to be Renamed

The Colorado College Rastall Student Center will be renamed in honor of former college president Lloyd E. Worner after completion of a \$6.2 million restoration and expansion project.

The college board of trustees voted at its November meeting to rename the building the Lloyd E. Worner Campus Center "because of Lloyd Worner's long service to the college."

Worner, president emeritus of the college and a resident of Colorado Springs, was Colorado College's ninth president, from 1963-1981. A 1942 graduate of the college, Worner was a professor of history prior to being named dean in 1955.

During his years at the college, Worner was instrumental in developing the academic program, strengthening the faculty and establishing the block plan, under which students take, and professors teach, one course at a time in 3 1/2-week "blocks." He also helped establish the college's honor system, the first in a college or university in the Rocky Mountain Region.

Work on the renovation and expansion of the student center will begin this June and should be completed by September 1987. The 40,000 square foot facility will be expanded by at least 30 percent.

Cronin Appointed to Leadership Chair

Thomas E. Cronin, adjunct professor of political science, has been appointed to the McHugh Family Distinguished Chair in American Institutions and Leadership.

"We are doubly fortunate," said President Gresham Riley. "Thanks to the generous gift of the McHugh family we can establish the leadership chair. And second, we are fortunate to be able to appoint to it someone who is regarded nationally as one of the preminent scholars in the field. Tom Cronin is one of the leading scholars in the country who has devoted much of his career to understanding leadership. In the past, he has focused his scholarly work on the American presidency, but he has recently broadened that arena to all forms of leadership."

Cronin's first public lecture will be at the opening convocation, September 4, and he will be installed at that time.

In addition to teaching courses in the political science department, he will also help to develop both curricular and extra-curricular programs for the College's leadership program.

Blasenheim Awarded Fulbright Grant

Peter L. Blasenheim, professor of history at Colorado College, has been awarded a Fulbright grant as visiting lecturer in history at the University of Brasilia in Brazil, the Board of Foreign Scholarships and the US Information Agency has announced.

Blasenheim, who has taught at CC since 1973, received his B.A. from City College of the City University of New York in 1968 and later earned both his M.A. and Ph.D. from Stanford University. He is one of about 2,500 Americans being sent abroad during the 1985-86 academic year under the Fulbright exchange program.

Established in 1946 under congressional legislation introduced by former Senator J. William Fulbright of Arkansas, the program is designed "to increase mutual understanding between the people of the United States and the people of other countries."

While at the University of Brasilia, Blasenheim will teach two graduate seminars, the History of Brazil and the History of Africa in Brazil. He will also teach an undergraduate course in American History.

Strong speaks on "American Imagination"

On Thursday, January 9, Professor Polly Strong of the CC Anthropology Department presented a lecture and slide show on the European and American image of the American Indian. Beginning with pictures of medieval "Wild Folk," the creatures thought to inhabit unexplored areas of the world, Professor Strong showed how the Euro-American concept of the American Indian has evolved over the past 500 years.

She demonstrated that this image had two parts. One was nostalgic and portrayed the Indian as something noble but doomed. The other image was of the Indian as the savage focus of all evil in the world. Professor Strong concluded by saying that today's Indian is trapped between the ambivalence of Euro-Americans and the remnants of a nostalgic imagery that presents the Indian with ideals he can't possibly fulfill.

DIALOGue is Here Again

It's DIALOGue time again here at CC. DIALOGue is a phonathon to alumni to benefit the Annual Fund. The Annual Fund makes up the difference between tuition revenues and the actual costs of running the College.

This year DIALOGue takes place on two consecutive Tuesday, Wednesday and Thursday, February 4, 5, and 6th and 11, 12, and 13th. The phones will be manned between 5:00 p.m. and 10:00 p.m. in the WES Room at Rastall Center.

As in the past, DIALOGue will rely on volunteer groups to man the phones. The shifts run from 4:45 p.m.-7:30 p.m. and 7:15 p.m.-10:00 p.m. Dinner and refreshments donated by local eateries will be served for volunteers and prizes for groups and individuals will also be awarded during the evening.

These prizes, donated by local merchants, will include free dinners for two, free lift tickets, and some faculty donated prizes. Groups and individuals also earn points which can be used at a prize auction to be held in Gates Commons Room on February 19th.

Any group or individual that is interested in donating their time for a shift at the phones is urged to contact the Development Office at extension 464. Come join the fun!

Wild Pizza Folds

by Don Silver

Some CC students may have called to order a Wild Pizza recently and found them temporarily closed, although judging from the Saga based pizza service's disappointing sales, probably not too many have called. According to Jim Tribble, Saga catering manager, "Saga has shelved the operation temporarily and is studying reopening at a future time." Tribble said that the decision to temporarily close the service was not made at CC, but came down from higher Saga offices.

Tribble acknowledged that stiff competition from other pizza delivery services and a lack of response had caused the closing, but stressed that the situation was not unique to CC. "There has been a similar problem at other colleges that Saga tried a pizza service at," said Tribble, "so this is not particularly a reflection of CC."

As for the 20 student workers that The Wild Pizza employed, Tribble stated that, "It was a top priority to relocate the students into another job with Saga. As of the present, we have relocated all but two."

Tribble also stressed that The Wild Pizza will supply pizzas for their "Wing Wars" promotional contest, begun before the decision to close the service was reached. The Wild Pizza will also provide pizzas at The Hub, but only on an occasional basis. The future of the service remains cloudy. "We might do something after spring break," said Tribble, "but only as a satellite of The Hub. Right now, we're really not sure what will happen."

Writing Center Expands

by E. Langlois

Robin Root, Director of the Writing Center, rearranged her office and put some of those neat flowery lithographs on the walls. But that's not all that's new at the Writing Center, Colorado College's hub of solid composition.

The Center has branched out to Tutt Library. According to Root, writing tutors, who work in Cossitt Hall during the day, are now available at the library's old inspection desk from 7 to 10 p.m. Sunday through Thursday. Tutors help students at any stage of the writing process, from getting started, to narrowing focus, to revising. "The Tutt Branch became popular immediately, indicating a real need for help with writing in the evenings," Root said.

The Writing Center also expanded its self-serve handout section to include one-page pointers on such subjects as comparison/contrast papers and oral reports. Students can help themselves by combing through the twenty-seven files, some of which instruct on the thesis, titles, sexist language, and apostrophes.

In addition to the Practice in Expository Writing adjunct she offers blocks 3-4, 5-6, and 7-8, Root will teach a Peer Tutoring adjunct in blocks 6 through 8. She said the course will train tutors to "identify student writing problems, decide how to deal with them, and advise about solving them." According to Root, the course should be useful for future teachers and will help students with their own writing. Those interested should see Root at Cossitt Hall.

For anyone who wants to help develop these developments, the Writing Center needs a few good tutors for 1986-87. Applicants for the four openings should see Root or call at x742 immediately, as hiring will be finished by the end of block five. New tutors should take the Peer Tutoring adjunct.

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Is CC hostile to homosexuals?

Harvey Milk film raises challenging questions about student bias

by Joanne Barker

Last week, the Sigma Chi fraternity and the Sociological Association sponsored *The Times of Harvey Milk*, a film documentary on the first openly gay person ever to be elected to San Francisco public office. The film rolled in Packard Hall to an audience which Rev. Amy Morrison described as, "an overwhelming turnout." Packard Hall was packed. After the film nearly half the audience remained and participated in a discussion led by professors, Bruce Loeffler, Margie Duncombe, John Simons, and Amy Morrison.

As many people pointed out during the discussion, CC is largely a hostile, unsupportive environment for homosexuals. In a post film interview, Amy Morrison mentioned hearing many anti-gay jokes and seeing frequent vandalism with words like, fag, fruit, queer...scribbled across publicity posters for gay support and consciousness raising events. Bruce Loeffler told the discussion group in Packard that "there are many, many gay CC alums but very few gay students which illustrates that CC is a difficult place to be homosexual." Bruce also spoke of an incident of nine years ago when a panel of faculty members led a discussion on gay issues and rights. The discussion took place shortly after Anita Bryant began her "personal crusade" against gays and lesbians because, she said, "God spoke to her." Halfway into the discussion, five members of the Sigma Chi fraternity marched into Packard Hall with chains around their waists and over their shoulders, carrying a crate of oranges, which they dumped across the stage before sitting down.

The anti-gay sentiment at CC has toned down a bit in the past nine years. The Sigma Chi fraternity (now) helped sponsor the film and discussion. "We feel that there needs to be a greater awareness of alternative roles," said Jim Shallow, a Sigma Chi spokesperson. "Frats tend to promote a certain type of male image...We need to break down such stereotypes. Harvey Milk seemed like a powerful film and a good medium for discussion." Both Bruce Loeffler and Amy Morrison felt last week's event would

promote further discussion and shed a more positive public light on the campus gay support group called Out and About. "Previously there's been a reluctance among gay students to attend group meetings," said Loeffler. Morrison hopes that soon there will not be any need for a gay support group on campus because the campus will have become so supportive as a whole. "Society in general is very homophobic and teaches gay people not to like themselves at a very early age," said Loeffler. (Many homosexuals recognize their preference before adolescence.) "It's not enough to change from hostility to neutrality towards gays. Gay people need to be cared for and nurtured just like everyone else in the world."

Last week's discussion began addressing the question, should every gay person feel morally/politically obligated to "come out of the closet" and reveal their gay identity to friend and family members. Many people felt that yes, gays should come out of the closet; that to lead a hidden life contributes to the conspiracy of silence surrounding homosexuality, limiting social, political and career opportunities available to gays. Other people felt that current attitudes view homosexuals with so much fear and hostility and that it would be unfair to expect every gay person to risk rejection and ostracism by people they love. One student pointed out that the heterosexual community must share in creating a more accepting environment for gays. Whether gay or straight, whether still concealed or coming out, every person can talk to people they know. Every person can express their anger and concern over unfair treatment of homosexuals and can refute destructive anti-gay jokes. Every person can also "look at their own fears," another audience member pointed out, "to see where prejudices originate and how they are sustained."

"Aids is a new twist on homophobia," Bruce Loeffler said during the discussion. "All it's done is legitimize people's pre-existing prejudices. Aids is really a public health issue. The disease originated in primates in Africa and then spread to the heterosexuals there. It did not reach

homosexuals until it reached America."

Many people feel that gay equal rights is an important issue for everyone. "Homophobia," said Bruce Loeffler, "promotes sexism. It instructs men to follow strict guidelines with other men and not be 'like a woman.' Men must be competitive and not emotional or close with each other." "Look at the interconnection between all minority rights caucuses on campus," said Amy Morrison. "BSU, Feminist Collective, NASA, MeCHA, Latin America Awareness Group, the Out and About Group...all are fighting for a more

equitable and just world."

Last week in Packard Hall, forty people signed up to help further gay rights at CC. Already, several colleges across the country, including Carlton, Harvard and Grinnel, have added sexual preference to their non-discriminatory clause. If you want to become involved in increasing gay awareness and support on the CC campus, contact Amy Morrison. If you want to know more about the Out and About Group, talk to David Ives, Judith Reynolds, Amy Morrison or your hall director.

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Extracurricular Activities:

Dance Workshop

The Colorado College's Dance Workshop is a student-run organization with a yearly budget of \$1850.00 allocated by Leisure Program. The goal of Dance Workshop is to bring dance related activities to the college. With two concerts yearly, fall and spring, which are composed of dance performances choreographed and performed by students, the Workshop is kept busy. Additionally, the Workshop helps with the Dance Faculty Concert in the Spring. These three events involve all aspects of production from lighting design to set construction.

This year, we hope to arrange an exchange concert with the dance group at Colorado State in Fort Collins. Workshop members also take part in visiting artist's master classes as well as traveling to regional and local events.

Dance Workshop is always open to new ideas and suggestions. Come to our meetings and make the college come alive with dance! For further information contact Betty Pelly at ext. 253.

Video and Film Workshop

The purpose of this workshop is to assist in the production of various films and videos. To date, VFW has been involved in the creation of fictional video dramas, dance pieces, music videos, dream interpretations, poems, and collaborative pieces involving art, dance, and music classes.

Although we are part of the Leisure Program, the majority of projects are done for a class or for adjunct credit. Ideally, VFW is a forum where people with various interests can collaborate and communicate in a provocative and significant medium. VFW invites people with all levels of experience and persuasions: dancers, designers, costumers, artists, actors, lighters, writers, dreamers, etc.. For a sampling of the great works produced by VFW, come to Benny's on Wednesday, Jan. 22 at 8:00 p.m. The subject matter will be many and various and we will have some amazing tunes. For more information contact Tim Miller.

Arts and Crafts

The Arts and Crafts program at CC provides a great escape from the humdrum life of academia. Offering such classes and open studios as pottery, jewelry, weaving, batik, and photography, we provide the opportunity for students to vent their creative energies, gain satisfaction from working with their hands, and sometimes reach nirvana. This December the committee organized the annual Arts and Crafts Sale which allows the students, faculty, and community to buy, sell, and show cool stuff. Meetings/parties are held usually the first and third Wednesdays of each block. For more information contact Steven West 633-6981 or Theresa at Rastall desk.

Political Union

The Political Union is committed to dispelling the myth of student "apathy" at CC. We hold regular roundtable discussions on Tuesdays at 7:30 in Bemis Lounge. Recent discussions have included subjects such as South Africa, US-Japan trade relations, the US-Soviet summit, Arab-Israeli politics, and the US deficit. In addition to roundtable discussions, the Political Union brings many distinguished speakers to Colorado College such as the US ambassador to Mozambique, Peter De Vos. This semester we are proud to present Dr. Helen Coldecott and the Bretton Woods Committee. All students interested in stimulating and controversial political discussion are encouraged to attend. Any questions? Call Dave Pollak at x223.

Bread for the World

A group of people interested in starting a CC chapter of Bread for the World will begin meeting this semester. Bread for the World is a highly successful Christian Citizens' movement, the only national lobby focusing solely on hunger, at home and abroad. MEETINGS: every first Sunday of the block over lunch, 12:30 pm, at the WES room in Rastall. THIS SUNDAY: We'll show the film, *The Business of Hunger*. Please come!

Wood Arts House

We're the house where "Arts" is our middle name. Our goals are simple, Our goals are clear, Developing arts awareness sets us in gear.

An open house and lots of publicity were the first things done. Roaring partying on Halloween proved to be lots of fun. Taylor & Rastall were graced with our song. Surely, you'll hear from us again before long.

However, we need your support.

Our theme has so much more to do.

Unless you drop a bomb, we're going to make arts work for you. So look for us this second half of this exciting year.

Everyone can enjoy some theatre, dance, music and it all happens here!

Theatre Workshop

Theatre Workshop is a student-run organization, founded to promote activities in all types of theatre outside of the college's drama department. TW has usually produced 3-4 shows a year. Plays are proposed to the membership, who then vote on the play to be produced. Students then are responsible for directing, performing and mounting the play.

Plays produced by TW have included such works as Tom Stoppard's "Rosencrantz and Guildenstern are Dead," Harold Pinter's "Old Times" and Beth Henley's "Crimes of the Heart." Some other activities undertaken by TW members have been: fencing, play-reading, improvisational workshops, and an annual playwrighting contest.

TW's upcoming play, "Come Back to the Five and Dime Jimmy Dean, Jimmy Dean" is tentatively scheduled to be performed early sixth block in Armstrong 32.

Membership is open to anyone in the CC community interested in dramatic arts. Your support in attendance of plays has always been appreciated.

And so, the second semester has begun. For many of us, this is simply the continuation of what we did in the fall. But for the 26 transfer students and 55 summer starts this is the first time they've encountered CC in full swing. But what is CC in full swing? What is there to do besides go to classes and parties? The following showcase of student organizations illustrates that opportunities abound.

Live Sounds

This group is committed to the presentation of various kinds of music on the CC campus. This year the campus has enjoyed the music of HotRize, Son Seals, Michael Hedges, and the Nelsons. This semester we will present The Gary Burton Quartet and a classical Chinese group from the Music Conservatory in Beijing. We anticipate a celtic band and also a reggae show in April and May. Meetings are held each Tuesday and 12:30 in Rastall. Everyone is welcome.

ASIA

Association of Students Interested in Asia sponsors musical, culinary, visual, dramatic, aesthetic and educational events (parties too!) for anybody involved with, interested in and even inquisitive about any of Asia's fascinating cultures. All are welcome to attend meetings at 4:00 on Thursdays in the PACC House. Oh seh Yo; Ya Ka bassa bulla; Nin hvo and see you there!

Film Series

The Film Series tries to provide a mix of contemporary, classic, and foreign films. Our aim is to present entertaining films that are also artistically or historically significant. The current schedule features a large number of classic films. In an effort to provide continuity, films with a common theme were chosen for certain blocks (block 7 is gangster block, featuring three 1930's gangster films, and block 8 features three films directed by Ernst Lubitsch).

Film Series meetings generally fall on the first Monday or Tuesday of each block. Films for the coming year are chosen in the Spring (April or May). For more information contact Stan Law or Sam Liesching.

Aikido Club

Aikido is a Japanese martial art which teaches students to respond to conflict (mental and physical) nonviolently. Students learn to relax and to unify mind, body, and spirit. Aikido is open to all members of the college community and is available for adjunct credit. The club has sponsored weekend seminars with black belts, and discussions of the roots of Aikido. We visited the Boulder dojo and plan to bring more visitors in a variety of areas concerning Japanese culture. The class meets at 4:00 pm in Boettcher basement. For more information contact Professor Jeffery Noblett at x512 or Ray Clark x234.

beyond books and beer...

here for students who feel that they want more from college than just a degree. The list, ranging from political organizations to the Aikido club, to the Theater Workshop, we're sure will prove educational to CC veterans as well as rookies. So feast your eyes on this bountiful menu, and if you don't see what you like, it's surprisingly easy to organize it yourself!

Yearbook

It's a yearbook revolution! This year the Nugget is expanding artistically through the use of creative photography, journalism, and student art work. If you would like to work for the yearbook that will surpass all structural boundaries, call editors Jane Patterson, x324 or Amy Jenkins, 473-1643.

Volunteer Action

VA provides a time and a place for elementary and college students to get to know each other, much like a Big Brothers/Big Sisters program. VA's major goal is to foster rewarding friendships between these two groups.

VA activities range from organized games and field trips to the less structured one-on-one activities. We maintain a room downstairs in Cossitt which is stocked with games, art supplies, books and toys.

Any one interested in joining VA can contact Ann Massmann or Suzanne Libra at extension 325 or come to Cossitt any Tuesday or Wednesday. The children are at CC on these days from 2:30 to 4:00 (VA provides transportation for the children). At the moment we have no children to match with CC students. However, there may be openings later in the year or you can just get on the list for next year.

Also, VA is always looking for drivers. If you have an S license and are free on Tuesday or Wednesday afternoons, call Michelle Chalmers at extension 264. We pay \$12/day.

N*A*S*H-Nuclear Age Studies House

We are confronting, in a non-confrontational manner, issues concerning life in the nuclear age. NASH encourages all to question traditional paradigms of this age, believing that questions are integral to thoughtful and reasonable progression. Last semester, NASH sponsored several discussion oriented events including video showings, excursions to the CC cabin, a panel of CC professors addressing Star Wars, and a follow up discussion of the Broadmoor Space Symposium between faculty and students. Many a stomach has fully feasted at NASH pot-lucks. People with all sorts of political (etc.) opinions are welcome to participate in NASH events. Controversy increases questions.

The *Paradigm* is a monthly newsletter put out by NASH with essays and poetry sharing ideas, concerns and information in any way related to nuclear issues. If you would like to submit anything to the *Paradigm*, turn it into the NASH mailbox at Rastall desk by the first Sunday of the block. The next NASH meeting will be Sunday, January 26 at 7:00 p.m. in Rastall Center. Call 635-1464 or 634-0510 with questions or ideas; or stop by: 505 N. Nevada and 528 N. Weber.

Out and About

"Out and About" is the bisexual, gay and lesbian concerns group at the CC campus. Our activities range from social gatherings to discussions of attitudes in society surrounding "gay issues." We try to provide a safe atmosphere for students to examine their own positions and questions about what it means to be gay or bisexual at CC and in society at large. We hope to also become involved with "consciousness raising" programs for the benefit of the CC community. More information can be obtained from Amy Morrison, David Ives, your hall director and Boettcher Health Center.

The Outdoor Recreation Committee

This committee's major goal is to provide a broad range of outdoor experiences to all members of the CC community. ORC hopes to realize this goal by organizing backpacking, hiking, nordic and alpine skiing, and bicycling trips for people with all levels of experience. In addition to outdoor trips, ORC sponsors slideshows, movies, seminars, and speakers which pertain to the outdoors. ORC is one of the largest student run organizations on campus and we hope that we can assist all members of the CC community in learning to enjoy and understand the beauty of the outdoors. ORC meetings are held upstairs in Rastall Center at noon on the first three Mondays of each block. Everyone is welcome.

International Students Organization

The Colorado College International Students Organization (ISO) is a group composed of foreign as well as American students and is open to anyone who wants to join. It is a support group and we are proud to have sponsored fundraisers for Ethiopian famine victims and Mexican earthquake victims in the last semester. In order to accomplish our goals, we need all the help we can get from y'all. You can do it by joining us. I repeat and stress that *anybody* can be part of ISO. As part of our events we have speakers talk on world matters and this Monday we'll have CC students who just finished programs in Mexico and Germany speak about their experiences there. We urge everyone to come. Our meetings are held every Monday at noon in Rastall 200. Thanks y'all!

Circle K

Not a food store, but an internationally based service group that works for the campus and community. "Care packages" and birthday cakes that students receive are examples of Circle K projects. Service is also extended to those less fortunate, especially kids. A horse ranch for handicapped children and ringing the Salvation Army bell at Christmas are other popular activities. Everyone is welcome! Meetings are on Thursdays at 5:30.

CC Community Against Apartheid

The CC Community Against Apartheid (CCCAA) is a student and faculty group which attempts to increase campus awareness about the racist oppression in South Africa; reveal local ties to that oppression; and provide opportunities for people to do something about those ties. During the fall, we put together a very successful rally and march downtown to a company that does business in South Africa. The march drew a lot of media attention. In November, CC President Riley and Colorado State Treasurer gubernatorial candidate Roy Romer highlighted a packed Gates Common room panel discussion on divestment. Getting CC to divest its investments in South Africa is a major focus of the CCCAA, but it is not the only one and people who do not agree with divestment are welcome. A lot is happening in South Africa now...and a lot will be happening on campus this spring. CCCAA is more a movement than an organization...and we are all part of the movement. Meetings are Mondays at 5:30 in Rastall 200. Call Matt or Teddy at 635-8742 if you have any questions.

Benny's Basement

"A small liberal arts pub nestled in the basement of Rastall Center." Benny's provides an on-campus location where students can socialize and be entertained seven nights a week. Entertainment includes big-screen T.V. events, live music, and music theme nights (ie, soul night). Benny's is open to any CC student or faculty member at least 18 years old. For information on upcoming events call Benny's at x673. To reserve a night or to put on your own night, call Jim Mason at x222 or Winston Hait at x280.

Political Science Advisory Committee

The Political Science Advisory Committee is a student group for poli sci geeks (excuse us, that should read gods), joint majors, and others interested in political science at CC. We have had a back-to-school FAC, a program on "What's a Political Science Major Good for Anyway," and have conducted the planning and selection of CC's Model United Nations delegation, not to mention the interviewing of candidates for the position left vacant by Christine Sierra. The Spring will hopefully bring a few lectures that are currently brewing, the updating of the Washington D.C. internship catalog, the Model UN trip and subsequent activities, and of course the all important History vs. Political Science softball game in Man...a rivalry stretching back to the origins of the game. Meetings are ruled by collective chaos on the first and third Thursday of each block at high noon in Rastall, all are of course welcomed. For a good time and further information call Edie Dulacki at 473-7985.

MEChA

MEChA is a group organized to sponsor educational events about the Mexican American culture. It is mainly composed of Mexican Americans, however, it is open to anyone interested in learning about the Mexican American culture. During the fall semester, MEChA, along with the CCCAA, sponsored a Christmas party for underprivileged children in the community. MEChA also began a series of Brown Bag seminars. Sociology professor Devon Pena spoke on "The Present Situation of Immigration Bills." Visiting professor Irma Herrera, a San Francisco lawyer spoke on "The Role of Chicanos in the Labor Force." MEChA is presently initiating plans for "Culture Week" in May. Anyone interested in MEChA can call our office at x679 between 3:00 and 5:00. Ask for Kathy, Veronica or Sarah.

Black Student Union

The Colorado College Black Student Union begins 1986, full of enthusiasm, and excitement. Coming off a successful first semester, B.S.U. is working intensely on upcoming events such as Martin Luther King's birthday and Black Awareness Month.

According to Greg Fox, B.S.U.'s Treasurer, the Black Student Unions main purpose is to project to the campus as much black culture, and history as it can. Furthermore B.S.U. tries to create a solid support group for blacks and other minorities on campus.

B.S.U. is confident that upcoming programs will expose the campus to black culture and history. Some of these will include films by Bill Cosby and Sidney Poitier, lectures by professor Tony Martin, and a 400 piece museum exhibit on black culture.

B.S.U. meetings are held on the first Thursday of the block at 12:00 noon at Rastall, and every third Monday at 7:00 pm in the P.A.C.C. house. We encourage everyone to attend the meetings and get involved in some of the exciting upcoming activities. See you there!!!!!!

International Video and Film Workshop
ASA Outdoor Recreation
Volunteer Theater Circle K Live
CCCA Arts and Crafts
Out and About
CC Community Against Apartheid
ENACT
Benny's Basement
Feminist Collective
NASA
Black Student Union
Dance Workshop
BACC
Yearbook
N.A.S.H.

Treehouse

The Treehouse is a large white house located next to Boettcher Health Center. There are eighteen people in the house who came together under the theme of environmental awareness. In promoting the theme we have held many events; such as co-sponsoring Amory Lovins talk on Energy and National Security, a slide show on the proposed Twin Forks Dam, the food waste surveys in the cafeterias, and environmental readings among other things. Meetings are at 10:00 on Sunday evening and are open to the entire campus.

Latin America Awareness Group

Why are there 60 million Latin Americans whose daily wage amounts to 25 cents a day? Why do one half of the children in Honduras die before the age of five? What are the implications of the US involvement in the underdeveloped nations of Latin America? What do our bananas and coffee mean in terms of labor and land distribution in Latin America? Why did the US engineer a military coup to overthrow the Allende government in Chile in 1973? What does all this mean for Latin America and perhaps for the US?

These are some of the questions the Latin America group raises and tries to answer. Last fall we sponsored a number of speakers. Some of the highlights have been former CIA employee David McMichael; Nieves Ayres, a Chilean woman activist; and Lucia Mejia De Morales, the head of the Federation of Bolivian Peasant Women. We have also taken advantage of local talent, Kenneth Burton spoke on Liberation Theology and Prof. Peter Blasenheim lead a discussion on the current political situation in Argentina.

The Latin America Awareness group invites every one to attend. Meetings are held every Thursday in the PACC house at 7:30 p.m.

The Native American Student Association

As a CCCA chartered group NASA is able to obtain funds which have in the past been used to sponsor Native American oriented events such as Pow-Wows, dinners, parties, art shows, as well as bringing in notable Native American spokespeople. Also we have been given an office in the PACC house which we also use as a meeting place, or as a place where we can relax amongst ourselves and enjoy being together.

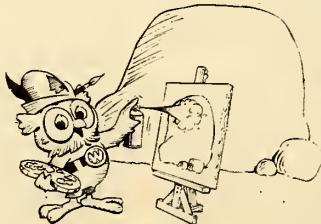
This year we hope to be very involved in educating the CC community about important happenings in the Native American community, particularly the area in Northern Arizona which is called Big Mountain, where a very large indigenous community resides and are on the verge of forceful relocation. This issue will be explained in detail at a later date, (hopefully in the *Catalyst*).

Most of the Native Americans who attend CC were attracted here by the TRIBES summer institute, which is a program co-sponsored by CC and The Council of Energy Resource Tribes, a coalition of American Indian Tribes. The basic objective of this institute is to educate Indian young people so that they can return to their communities and assist in the sovereign administration of tribal resources. NASA, as much as it can, tries to remain true to this objective and functions mainly as a support group for Native American students although we also feel a responsibility towards the education of the entire CC community about American Indian affairs.

We will welcome any person who is interested in being a part of our support group or who is interested in Native American issues for whatever reason.

and we encourage you to come down to one of our meetings so you can meet us and get to know us. There is plenty of work to do and we hope that we can also work together with other campus groups on issues that pertain to all of us.

Happy New Year from NASA.



Paint a picture ... not a rock.

Give a hoot.
Don't pollute.

Forest Service, U.S.D.A.

Investor's Club

Join Wayne Rudner and Rob Bogue for the campus's first ever Investment Club. Strongly supported by Dean McLeod and the CCCA, this club offers a group portfolio and a valuable **EDUCATIONAL EXPERIENCE!** Monday, January 20, 10:00 p.m., Gates Common Room. Further questions handed at ext. 280, room 440 & 441, Mathias.

Feminist Collective

Feminism connotes humanism, an achievement of balance by which every person has a voice and is heard. The Feminist Collective attempts to address issues facing contemporary society, including equal rights for all minorities in a human manner. People of all genders, ages and backgrounds are welcome to participate in the planning of FC events. In the coming semester we will organize discussion groups, essay and poetry readings, panel discussions and lectures. We hope to engender a more supportive, healthy attitude toward feminism on the CC campus. Contact people: Valerie Feder 475-0995 and Joanne Barker 634-0510.

Co-Curricular Committee

The Co-Curricular Committee funds proposals that complement students' academic programs and that are entertaining as well. The committee's programming efforts include the "Great Performers' Series" which features international musicians, dancers and drama groups. The remainder of this year's Great Performers Series includes the Mitchell-Ruff Jazz Duo, the Waverly Consort, Russell Sherman (Pianist), the Bill Jones/Arnie Zane Dance Co., the Feld Ballet, and "Take Off." (For more info. about the performances contact Rastall Desk). Symposia and the endowed Thursday-at-Eleven lecture series also fall under Co-Curricular's list of responsibilities. Meetings are weekly at noon on Thursdays in Rastall center room 200. Committee members are encouraged to share their ideas concerning the proposals that Co-Curricular considers. If you'd like to find out more about the programming of events at CC or if you have suggestions about events that you would like to see at CC just come to one of our meetings.

BACCHUS

The BACCHUS (Boost Alcohol Consciousness Concerning the Health of University Students) chapter at Colorado College is part of a nationwide organization which encourages those who drink to do so responsibly. Unlike many organizations which seem similar, BACCHUS is not anti-drinking, but rather feels that greater efforts should be made to educate people concerning the use of alcohol so that individuals are in a better position to make their own decisions. This philosophy was made evident by the petition sponsored by BACCHUS first semester to maintain an 18 year old drinking age for 3.2% beer. The petition will be sent to the Colorado State legislature which is considering raising the age for all alcohol consumption to 21. BACCHUS feels a more realistic approach to problem drinking is "Education. Other activities BACCHUS sponsored first semester include Alcohol Awareness week which consisted of presentations on topics related to alcohol and also a variety of social events. For more information contact Kevin Price, x228.

ENACT

ENACT is an autonomous organization working towards and acting upon an environmental ethic. In developing this ethic we discuss issues and ideas designed to better educate the campus on environmental and ecological issues. In the past we have worked towards these goals by holding discussions, lectures, and films.

In following an environmental ethic we ramble around weekly in the recyclomobile collecting paper, glass and aluminum for recycling. Meetings are at 7:00 Wednesday evenings. Please come because your input is always welcome.

Blue Key

A campus and community service organization that is responsible for the welcome/welcome programs, the February Trivial Pursuit Tournament, the Blue Key Challenger, and who knows what else. In the past we've also helped out with Homecoming, choir concerts and Honors Convocation. Right now we're looking for new ideas and a new direction. The application process starts sixth block. Contact person: Scott Desmatis x207. And by the way, you don't need excellent grades to get in.

Christian Science College Organization

The Christian Science College Organization at Colorado College is comprised of students, faculty, and alumni of Colorado College, and an advisor. All are affiliated or interested in Christian Science. Visitors from the campus or community are warmly invited to attend.

The Organization holds informal religious meetings for the inspiration of those attending, and the prayerful support for the college community.

In February, the Organization is sponsoring a lecture on Christian Science by a member of the Christian Science Board of Lectureship. Time and place will be announced.

Currently, meetings are held on Tuesdays at 6:30 pm in room 203, Rastall Hall.

For further information, please call Leslie Campbell at 635-7230.

CCCA

The Colorado College Campus Association (CCCA) is essentially the student government of Colorado College. The purpose of this article is to explain what the CCCA does on campus.

First and foremost, the CCCA allocates your money (app. \$55 per student) to different campus organizations and groups trying to further the educational process through lectures, discussions and various and sundry other functions. Our annual budget approaches \$100,000 a year, all of which comes from your tuition.

Secondly, we attempt to bring certain issues from the students to the "higher-ups." In this role we serve as a liaison between the students and the administration. One recent accomplishment of the CCCA was the formation of the Advisory Committee on Shareholder's Responsibility, whose purpose is to look into the College's investment portfolio. Ironically, the issue of divestment was very visible on campus, yet when we made possible this investigative committee, we received merely fifteen applications.

Lastly, and most importantly, the CCCA has meetings on the first and third Tuesdays of every block at 3:00 p.m. in the W.E.S. Room in Rastall. In order to gain a more complete understanding of what we do and who we are, I strongly urge all of you to come to these meetings and find out for yourself. After all, it is your money that we're spending.

Leviathan lacks

It is a pity that Colorado College hasn't a dedicated poetry/prose publication! Once again, *The Leviathan* (Volume Twelve/Number Two) brought tears to my eyes. However, I must commend the staff for giving its readers of iridescent hands.

The Leviathan Squad has yet to prove their talent, now it is there—somewhere. Thus far, all that has been proven about this left-handed team is that they are not displaying a statement—whatever it may be.

The Leviathan has "groupies" who indulge in a downward montage of offbeat talent—and, yes, it is of sorts. However, what of the classic poets and novel prose writers? To whom may we submit our work to be considered? Must we delete all capitals and begin with us at birth, replacing it with a lunar uni-name to be considered for publication? Perhaps a general consensus of the Colorado College community is in order regarding this striking format.

Lisa Jeanne Betty

Hockey anyone?

The student body of Colorado Springs:

When you're a student again! Do you remember the excitement of attending those CC hockey games? Well, it seems, the student cheering section is not only full, but only half awake. Where are the glass breaking, foot-stomping, drum banging, chicken-skinning, goalie-baiting, semi-obnoxious, semi-serious student fans of years gone by?

For so long ago, this Tiger hockey team was abysmal, barely above the level of zombies—and where all of you? At the Broadmoor, baiting goalies, kicking chickens and taunting the zebras.

Now that the team is good where are you? Asleep or in classes? Just how many cello recitals can you go to that has replaced hockey in your hearts on Friday Saturday nights? Are you sitting in the library? Or are you at Air Force basketball games? Cruising North to look for dates at Fort Carson?

Lighting to make those BMW payments? Maybe everyone's watching Miami Vice, but if you go to a hockey game you'll discover Gord Whitaker is better looking than Don Johnson, and he'll lose his just to prove it.

Well, we're Americans, so let's get out and cheer for Canadian allies. Hockey is exciting and, really, if you're smart you can still sneak your flasks in under the skirts of the Broadmoor ushers.

Recently, not long ago students had to wait in line to get 800 FREE seats reserved for them at the Colorado Minor World Arena. And now you couldn't fill the arena at Honnen. This weekend against Lowell, the arena will be filled with alumni who remember the fun at hockey games. My guess is these aging alumni, Republicans, former hippies, and successful businessmen will come well-prepared to dish out volumes of abuse and, perhaps, fowl (sic) cheers. I hope our student body remembers how to have a good time—something we thought college students knew how to do. I like to believe that the CC student body is not a lot of granola-munching wimps. So we challenge you to come to the Barn on Friday and Saturday night and see if the alumni and these letter-writers to shame.

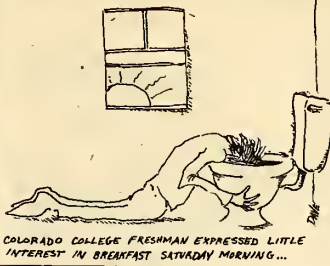
Signed,
The Women of "Bonjour Cynthia"

Let's get it together women"

The women of "Bonjour Cynthia," a women's ice hockey team, are concerned about the enthusiasm and participation of various women's intramural hockey teams. Out of four games, we have been able to play only one. We would like to ask those teams that cannot make a game to please call the rink and/or the opposing team. We think we deserve this consideration; our schedules are as busy as yours. Let's get it together women! We're looking out on a lot of fun!

Thanks,
The Women of "Bonjour Cynthia"

A RUSH CARTOON



"Worth the wait"

Editor:

As members of Phi Delta Theta at CC, we would like to take this time to clarify a few things.

As everyone and his parallel personality already know, the Phi Deltas have been denied rush privileges for this year due to overenthusiastic (or maybe only highly enthusiastic) social events. That sucks but that's life for now and we accept it. Yet because of this prohibition we feel at a loss and believe that this loss is also felt by you rushees of 1986 because you won't formally get to play "Meet the Phi Deltas."

This isn't really so bad, however, because our rush, in effect, is merely being deferred until September of this year. Also, after this block, Phi Delta Theta's social contributions to CC will resume. We want these points to be known to all.

As for the house itself and us, its members, we choose not to describe ourselves - nor to burden you rushees - with such overused words (which you may very well hear this weekend) as diverse, fun-loving, and mature but to urge you to make your own decision and find your own adjectives as you meet Phi Deltas on your own accord.

You as rushees have been denied opportunity this time around but not your own initiatives. Phi Delta Theta: it's worth the wait.

Sincerely,
The Brothers of Phi Delta Theta

Death row speaks

Editor:

I am requesting that you run this ad in your campus newspaper if it is at all possible. I am on Death Row at the Arizona State Prison and I have been here since December 19, 1974. I have had two trials and three sentences because of a change in statutory law in this state. My case is still on appeal and will be for the next few years before a final decision will be handed down by the High Court (United States Supreme Court).

Meanwhile, I do wish to keep in touch with what's going on on the outside. This is the purpose of requesting that you run this ad in your campus newspaper. I am hoping that students, or whoever, will answer so that maybe we could exchange ideas, discuss social issues, and current events.

I do want to thank you in advance and any consideration given to this request will be greatly appreciated.

Sincerely,
Jose Jesus Ceja

AD: DEATH ROW INMATE SEEKING CORRESPONDENCE WITH COLLEGE STUDENTS WHO ARE INTERESTED IN DISCUSSING SOCIAL ISSUES, CURRENT EVENTS, AND EXCHANGE IDEAS. I AM 30 YEARS OF AGE, BROWN HAIR, BROWN EYES, 5'11", AND WEIGH 205 LBS. I WILL ANSWER ALL LETTERS. ANYONE INTERESTED WRITE: JOSE JESUS CEJA, BOX B-33603, FLORENCE, ARIZONA, 85232. THANK YOU.

Fun Team

Mid-East gripes

By Bill Briery and Norm Lealey

Today, a look into the pressure cooker.

As you may or may not be aware, the Middle East is the newest, chic-est issue to be associated with in columns across the nation. Being that we have a column and are just as desirous of notoriety as anybody else, the fun team will try its hand at some down to earth answers to the touchy situations in the land of camels and oil.

Libya: our favorite flake, Colonial Khadafy, is making all kinds of nasty rumblings about war, terror and pestilence if anyone dares to punish him for his atrocities. Now darn it all, we wouldn't want to sound mean or anything, but when a bratty kid gets punished for his deeds, he is getting just what he deserves. In the beloved Colonel's case, being that he is quite the little stinker, a prudent parent would see that he was dropped in a lukewarm vat of pig fat and left out in the sun for a while. And if that doesn't work, then the other viable alternative is to strap him to a chair and make him watch every episode of "Mr. Ed." Sheer terror. Enough to make even Moammar mend his ways.

Lebanon: A tough situation, what with a decade of civil war, foreign occupation, and invasion. It would seem that there wouldn't be an answer to these problems, that Lebanon indeed would be left on the edge of devastation forever. Well not necessarily so, Pilgrim. One answer is to arrange a sort of "Battle of the Network Stars" type of event where all of the warring factions pit their biggest stars against each other in athletic competition. Look for President Assad of Syria in the "Sincere Autocrat" competition and Shimon Perez of Israel in the "Restraint but only for now sucker" event. And if all of that fails, the final solution is to pave the country. After all, you can't hide a bunch of insurgents in a parking lot.

Iran/Iraq war: Does anybody really care if these two bastions of nuttiness fight until they drop? No, not yet anyway, so we can leave this one for awhile.

Palestinian Homeland: How about somewhere nice, like Bouvet Island in the South Atlantic. The most remote piece of rock in the world. The nearest lands are Antarctica and South Africa. They could stay out of trouble and would probably never be seen again. Out of sight, out of mind, so to speak.

Next week, we will see how our personal hero, Ronald "Rambo" Reagan would deal with the same issues. Until then, watch out for roving hit squads and drunken Greeks at rush parties.

Ewald Gripes

A new feature this semester, Greg Ewald, a keen social critic, will be making his concerns known to one and all via this column. This week, Greg attacks the Christmas trees still attached to light poles downtown. The holidays are long over folks, lets put the decorations away before the Fourth of July. Said Greg of the situation, "What the Hell?"

And according to Gord Whittaker, "Quotes are for fags, and you can quote me on that."



The New Catalyst

Another changing of the guard has occurred at *The Catalyst* along with some new features and innovations including "Talk to the Catalyst," and guest commentaries. "On Second Thought" is also new and is intended to feature a letter or article raising a particular issue and inspiring further inquiry. We urge anyone interested to contribute to *the Catalyst*.

At the root of intervention

Congressman Cheney delivered an informative speech on US intervention policies and the accompanying heated—sometimes violent—debates in the political arena. Our motives may be to "preserve democracy and human rights," but one fundamental point cannot be overlooked: East/West conflicts will never end without a fundamental and thorough understanding of our true opponent, ignorance.

Granted, there are fundamental differences between the ideologies of the United States and the Soviet Union but the crucial knowledge and understanding of these asymmetries is currently neglected.

Both "we" and "they" are victims and products of our own respective moral, economic and political doctrines. As a result, in the Third World—the battleground of today and the indefinite future—two diametrically opposed and mutually ignorant forces conduct their moral crusades at the expense of thousands of lives. These conflicts degrade into good versus evil with both sides siding for the "good."

It is this moral, political and intellectual incest that, if unchecked, will perpetuate mutual East/West conflict in Third World countries.

—Opinions Editor

CATALYST

Since 1969

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The Catalyst encourages the letters to the editor. Letters should be no more than 400 words in length and be typed or neatly printed. Address letters to *the Catalyst*, Russell Center, Colorado College, Colorado Springs, 80903. Unsigned letters will not be printed.

A word of considerable length may be submitted as a guest commentary. Persons interested in submitting commentary should contact *The Catalyst* at 673-4099 or 473-2233 ext. 675.

The Catalyst reserves the right to edit or cut letters to the editor and guest commentaries.



Guest Commentary

Gramm-Rudman:

Let There Be Chaos

by Ted Craig

Although it is tempting to spend time in praise of the excellent Lopat Lecture delivered Tuesday night, it is perhaps best to await what I hope will be intelligent and challenging rejoinders. Suffice to say that Representative Cheney's speech was a refreshing change from the entrenched dogmas of the Colorado College Leftelite. My subject, however, casts a much harsher light on the institution to which Rep. Cheney belongs.

In numerous circles I have heard it said that the U.S. Congress has reached new depths with the passage of the Gramm-Rudman balanced budget proposal. Most of these criticisms are valid. The Amendment is indeed an open admission by Congress that it does not possess the backbone to tackle deficits. It is a Draconian measure designed, in some respects, to shun responsibility. It is the result of complete fiscal failure and the manifestation of Congressional impotence. Aside from all this, however, it is also our last, best hope for dealing with chronic deficits.

I had the opportunity this fall to watch the U.S. Senate debate and eventually pass this proposal. Most striking was the tone of desperation which accompanied proceedings on the floor. Proponents of the Amendment were not proud of such a demonic child; opponents were sadly pressed for alternatives. The Administration, though most often supportive, was also uncertain... could the five-year best-of-all-worlds honeymoon be over?

Criticisms of Gramm-Rudman-Hollings have been loud and frequent of late. As the deficit picture has grown steadily worse over the past few weeks, the realization that the dreaded enforcement mechanism would be used sent shivers through the government bureaucracy. It should. Blunt across-the-board cuts of 4.3 to 4.9% of funding are likely to be in order for a host of federal agencies including defense. The cuts will be chaotic, impairing government services and in some instances costing more than the accrued savings. Let there be chaos!

One Senator noted quite insightfully that the cut mechanism will be used only once. That is appropriate: the blunt instrument of across-the-board cuts was never meant as a means toward reducing deficits; it is more appropriately the penalty for not achieving the yearly deficit targets during budget reconciliation. After the coming chaos, Congress and the President will have to follow one of two alternatives. Either simultaneously abandon the targets, admit defeat, and deservedly be

recalled from office, en masse, with no exceptions, some means of meeting the limits (even utilizing the tool of revenue enhancements).

The time for finger pointing is over. The federal government, though not yet apocalyptic, represents over half nation's GDP, the borrowing needed to finance the draining of the world's capital (including capital needs to reinvest in its industries), and the resulting interest rates continue to plague Third World nations and our own economy. We have essentially mortgaged our future.

Anyone who knows anything about the US Congress or who has read Gregg Easterbrook's excellent book, *The Dec. 1984 Atlantic*, understands the huge standing before fiscal responsibility. The horrible influence of PACs (most of which want something, only a few asking for less), the continued failure. And the bad habits of Congress have been reinforced by the American people. I want to analyze here the spirit of "something for nothing" which was baptized with socialism and today per policies of even a "conservative" like President Bush. Suffice to say that toward Congress it is manifest criticism of government waste imposed a doubtless demand for boondoggles in the district. We do indeed hate Congress yet the Congressmen.

Onto this mosaic of Congressional control, public indifference, and Presidential delusions, we placed the Gramm-Rudman enforcing mechanism, a horrible Amendment which few have read and few understand. It might be unconstitutional. If the budget slashing process will be brutal, inefficient, certainly harmful to our nation's very defense. But simple chaos lies its genius: it must not be used more than this once, and the targets must be met.

Of course Congress may just dump the whole thing. We can skate on thin ice as long as it holds. That is not. Our message now to Congress must be unanimous demand to meet the targets. Whatever preferred method—raising taxes, cutting payments or killing federal agencies, quiting the MX-the debt is now the main thing. Gramm-Rudman is a farcical approach, but if just might force the action.



The Right Perspective

The Undergraduate Left

Markus Hartmann

There is anything that demoralizes a parent, it is the fact that the child is not doing well in school. Some scholarships and loans available. Special summer tuition rate: \$455 per unit. Summer work opportunities.

- BY 203: Field Zoology — Braker
- BY 244/344: Theory and Techniques in Scanning Electron Microscopy — Hathaway
- BE 215: Principles of Accounting — W. Barton
- BE 350: Arts Administration: Seminar and Internship — Becker
- BE 475: Advanced Topics in Business: Business and Society — Department
- BE 476: Advanced Topics in Business: Independent Studies — Department
- CH 151: Organic Chemistry — Department
- CH 251: Organic Chemistry — Department
- EC 202: Principles of Economics — Department
- EC 203: Principles of Economics — Department
- EC 498: Senior Thesis I
- EC 499: Senior Thesis II
- EN 404: Independent Reading — Coleman
- MA 176: Probability and Statistics — Henderson
- MA 176: Probability and Statistics — Henderson
- MA 240/340: Readings in Mathematics — Anderson
- MP 129-MP 171: Assorted Practical Music Courses (1/4 unit each)
- MP 404: Opera Workshop — Jenkins
- PH 208: Philosophy of Education — Krimm
- PC 133: Astronomy — Bordner
- PS 321: Educational Psychology — McNew

FOUR WEEK COURSES (1 CC unit)

Primateology: Chimpanzee (in association with the Jane Goodall Institute and the Cheyenne Mountain Zoo) — McNew; 2 CC units
Summer Dance at Colorado College: The Bill Evans Company in Residence — Berg, Lommasson; 1 CC unit
The Theatre Institute: Emphasis on Acting (in association with Arena Stage of Washington, D.C.) — Malcolm (director); 3 CC units

SPECIAL PROGRAMS

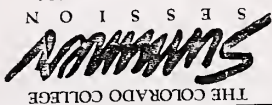
Writing About Drama and the Other Arts: A London Institute — R. Barton (director); 3 CC units
The Southwest Studies Institute: The Rio Grande and the Southwest — Pena (director); 2 1/2 CC units, satisfies A-P-B requirement (COL) requirements including 1 lab science
Literature and Film: The Classic and Modern world — Yaffe (director); 3 CC units, satisfies A-F; A requirement
The Human Performance Institute: Health, Nutrition, and Physical Fitness — Storey (director); 3 CC units, satisfies A-F; B requirement
Authority and Leadership: A Global Perspective — McIntirey (director); 3 CC units, satisfies A-F; B requirement

INTERDISCIPLINARY INSTITUTES

Introductory Geology of the Rockies — Noblett (director); 3 CC units
Journey Into Wilderness: The American Naturalists — Gordon (director); 1 1/2 CC units
Studies in Biology: Natural History of the Pikes Peak Region — Jepson (director); 1 1/2 CC units

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SUMMER AT COLORADO COLLEGE

On Second Thought

2.4-3.5's revolt

Dear Dr. Butte and Liberal Arts Enquiry Group:

We are a group of intellectually interested, now of the Liberal Arts Enquiry Group, who also take part in the kinds of events and activities that your group has been promoting for, but on our own level. None of us have a GPA at or above 3.6 and we didn't hear anything required of those with low G.P.A.'s Arts Enquiry Group. We're not sure if it is. But, we are determined that this will be a very exciting the new campus pathy and the heightened intellectual of the CC Liberal Arts Enquiry Group has our campus at many levels. We feel that we'll on the way to being an "intellectual" that transcends departmental divisions and "ideal intellectual growth" (Catalyst, body at Colorado College. A group of intellectually aspiring students with GPAs ranging from 2.4 to 3.5 and we want to you that there be formed a special group of our intellectual aptitude and have the opportunity to participate in the CC—at our own pace. Because we feel that from students of higher GPA's would be a place of unnecessary competition, as we in classes we occasionally attend, we feel of the Liberal Arts Enquiry Group, we feel, select group of our own, that works well. We'd like it to be a kind of a Club meet on a monthly basis, discuss ideas, subjects about what is happening to us in it we should do about it. We feel we, too, interest in what life really means and doing what to do in politics and about the world. We would also like to keep high in a lot of Club-student interaction, vigorous and nurture the intellectual life of College as you have done. We're not yet. We thought of calling it the Liberal Arts Brotherhood, but we thought it. We want our membership to include we want a name that somehow implies "ectness" and real quality. It's not the aim quality of students that's important, ality of its select members, at whatever this letter we would like to invite all dents with GPA's from 2.4 to 3.5 to join our names at our Rastall Desk mailbox (2.4-3.5 Group). We've made it a rule you with a GPA higher than 3.5 would have to write out a ten page application choosing. But really, we welcome you. These will be available at Bemis Desk. to a successful turnout in the creation of hopefully not less vital—club of CC its! Our campus needs the change and ave to offer. Liberal Arts Inquiry ver to you!

Sincerely and Tentatively,
The "2.4-3.5 Group"

the Catalyst

Reggae.

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Both "we" and "they" products of our own economic and political result, in the Third battleground of today and future—two diametrically mutually ignorant forces moral crusades at the thousands of lives. degrade into good versus sides siding for the "good."

It is this moral, intellectual incest that, perpetuate mutual East Third World countries



CATALYST

Since 1961

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The Right Perspective

Markus Hartmann

If there is anything that demoralizes a parent, it is finding out that their child is spoiled. Not only does the parent not appreciate its parents' efforts to provide for him, but he seems to want to alienate himself as much as possible from all the things that they value. More than a few parents must be demoralized every Christmas vacation when they find out that their child has joined the ranks of the undergraduate left.

Now you may think that I am overemphasizing the importance of the Undergraduate Left, but like a cancer they have infiltrated the hearts and minds of many a student at the Colorado College.

The first sign of the disease being spread by the undergraduate left is the total verbal denial of all things that have anything to do with the material world. This is usually first accompanied by a concerted effort at dressing down, what proletariat-minded student would be caught dead in anything that was not from Goodwill, where the clothes there are so tres chic. Students are also found living in the most dilapidated apartments or the most cardboard-box-like structures that money can buy. It is usually very amusing to spot individuals such as these driving down the road in the latest model European sports car and even more humorous to find one of these vehicles parked in front of the cardboard box. And what working class CC student would peddle anything but a rusty old bicycle. But that's what's so great about the undergraduate left, consistency is not a requirement for membership.

And boy do the inconsistencies show when it comes to politics. If you find yourself in a discussion with a member of the undergraduate left, inevitably the discussion will turn to communism or its little sister socialism. A non-member will state that when the state is supreme as in communism, the worst atrocities in human history occur. The UL member will usually answer you with something like this, "That may be true, but that does not mean that communism can not work in the future." In other words history is not a good judge of the value of communism, which is interesting considering communism claims to have a water-tight theory of history.

Of course the next topic of discussion will be some third world country that has gained the UL's attention in

the past two weeks. Here you can have fun with a UL members, all you have to do is choose a country that you know one or two salient facts about, this might get you into trouble if you encountered a postgraduate lefter but don't worry, the undergraduate left is known for its lack of the facts.

Case in point: Nicaragua. The fashionable ULer will claim that all of Nicaraguan problems are caused by, you guessed it, the U.S. Why, a member said as much in a letter to me in a response to an editorial I wrote. I complained about the Soviet ties and he responded with, "Who do you expect them to turn to when the U.S. refuses any type of aid and fuels a war against them." Here is where those salient facts will come in handy. The Carter Administration secured a \$75 million aid package for Nicaragua in 1980. Do you know how they responded? (At this point the average ULer will be speechless or at least incoherent) They responded by postponing elections until the Sandinistas had consolidated their dictatorial power, they abstained from condemning the Soviet invasion of Afghanistan; (another thing the undergraduate left knows next to nothing about) they had great trade offs with the PLO and recognized that bastion of Democracy, Kampuchea.

At this point the Undergraduate Left will point out that the U.S. has friendly relations with some unsavory dictators. The logic here is amazing, the threats of the Soviets, who by the way are the guys with the big bombs pointed at us, and the new Nicaraguan threat, verified by the disproportionate military build-up there which jeopardizes any hope for stability in Central America, are excused because we have some less-than-ideal allies.

Ge...why can't everyone else see that?

But you can't really argue with the undergraduate left, because they are so very fashionable; you might as well try to convince a yuppie to buy American. The Undergraduate Left is in its natural habitat, well taken care of to the point of excess, politically spoiled by the easy freedom that their parents have worked so hard for. And remember, although we are at an institution of higher learning, don't confuse the Undergraduate Left with the facts, it's like telling the overindulged youngster that Santa Clause has called it quits.

On Second Thought

2.4-3.5's revolt

Dear Dr. Butte and Liberal Arts Enquiry Group:

We represent a group of intellectually interested students who know of the Liberal Arts Enquiry Group and would like to also take part in the kinds of events and intellectual activities that your group has been promoting all during this year, but on our own level. None of us have a grade point average at or above 3.6 and we didn't hear about the application required of those with low G.P.A.'s for the Liberal Arts Enquiry Group. We're not sure if it was ever advertised. But, we are determined that this will not stop us. We find very exciting the new campus awareness of apathy and the heightened intellectual activity that the CC Liberal Arts Enquiry Group has been providing our campus at many levels. We feel that the CC is now well on the way to being an "intellectual community which transcends departmental divisions and promotes individual intellectual growth" (Catalyst, Sept.) for everybody at Colorado College.

We are a group of intellectually aspiring students with grade point averages ranging from 2.4 to 3.5 and we would like to submit to you that there be formed a special group where students of our intellectual aptitude and learning ability have the opportunity to participate in intellectual life at CC—at our own pace. Because we feel that the pressure from students of higher GPA's would create an atmosphere of unnecessary competition, as we have observed in classes we occasionally attend, we feel that, in the spirit of the Liberal Arts Enquiry Group, we should have a special, select group of our own, that works at our capacity level. We'd like it to be a kind of a Club where we could meet on a monthly basis, discuss ideas and make up projects about what is happening to us in our lives and what we should do about it. We feel we, too, have a great interest in what life really means and questions concerning what to do in politics and about the "real world," etc. We would also like to keep high visibility and maintain a lot of Club-student interaction to continue to invigorate and nurture the intellectual life here at Colorado College as you have done. We're not sure of a name yet. We thought of calling it the Intellectual Liberal Arts Brotherhood, but we thought that would be sexist. We want our membership to include women, too. But we want a name that somehow implies an image of "selectness" and real quality. It's not the selection of a certain quality of students that's important, but rather the quality of its select members, at whatever GPA level. With this letter we would like to invite all interested CC students with GPA's from 2.4 to 3.5 to join us by submitting your names at our Rastall Desk mailbox (we'll call it the "2.4-3.5 Group"). We've made it a rule that if anyone of you with a GPA higher than 3.5 would like to join, you'll have to write out a ten page application on a subject of our choosing. But really, we welcome your applications, too. These will be available at Bemis Desk. So, we are looking to a successful turnout in the creation of a new—though hopefully not less vital—club of CC intellectual students! Our campus needs the change and interaction we have to offer. Liberal Arts Inquiry Group—more power to you!

Sincerely and Tentatively,
The "2.4-3.5 Group"

The human touch

Ideals before practice

by Andrew Daughton

Medical insurance has become almost a necessity if a person is to see a doctor. A person who is able to pay without insurance is asked to do so before he leaves his doctor's office. Those people who have no insurance and cannot pay a doctor in private practice must go to a state or county facility. They may or may not receive sufficient treatment for their problems. These facilities are often overcrowded and understaffed. The help given to a patient might be delayed, or he might be treated superficially to make room for others.

Obviously in a country like ours there are going to be people who can pay and people who cannot. Doctors in private practice have to have some method of collecting payments. But it is unfortunate that fewer and fewer people are able to afford doctors' services. The price of medical treatment seems to increase regularly. By serving individuals who are financially secure, doctors can continue to charge whatever fees they see fit. But in time many people who have been able to afford medical treatment in the past may find it more difficult to do so. Some patients will decide that treatment of less serious problems is not worth the expense.

If this country adopted a different medical system, increasing medical costs might be curbed. The establishment of flat rates for specific medical operations or treatments would make medical services more affordable for many people. Socialized medicine, to any degree, would cut down on excessive medical fees and regular increases in medical costs.

If a medical system administered by the government sounds too restrictive, it should be noted that most people in this country cannot afford medical treatment consistently. Many patients who contract a horrible disease like cancer cannot afford the necessary treatment,

or if they are able to, must end it prematurely for financial reasons. These patients must make a choice between sickness and poverty.

People in the medical field should be praised for the advances they have made. Doctors cannot be blamed for the cost of technology or detailed treatment. They use their training to perform one of the most vital functions in society. But it is sad that the materials that make the best doctors - compassion, talent, dedication - have become increasingly scarce in the last several years. Medical schools are swamped by applicants who want to practice with the understanding that they will make a huge income. These applicants may be very intelligent, but their reasons for pursuing medicine may never be examined.

A student's detached, self-centered approach to medical studies endangers the future competence of the medical community. Their certification of young doctors who have neither the responsibility nor the devotion needed to serve others is a great mistake. These people are the ones that medical schools should be keeping out. A weak relationship between a doctor and his patient, in which the doctor is aware of his self-worth and his patient's vulnerability, is exactly the type that will lead to escalating medical costs and, eventually, the need for broad changes.

If idealism and values are no longer part of practicing medicine, then the need for some type of regulation in the medical community has never been greater. One cannot make generalizations about doctors since very fine people exist in all fields. But I fear that in medicine, as in law, people are pursuing careers for the wrong reasons. Social and financial ambitions are outweighing the desire to help others, and many people are being neglected because of it.

Talk to the Catalyst

- Gresham loves Reggae.
- Hey Marcus, would ya get off Nicaragua!??!
- Go Patriots!
- Is Lemmo in exile? Or Geneva?
- SAGA, why was my 15 meal plan only \$40 cheaper than a 20 meal plan? Do I get larger servings?
- Will justice be done to the scoundrel who accosted Edwardo Martinez or will justice lie beside the road dying as white collar crime increases?
- Are we going to have balanced editorial cartoons?
- Wes Jackson is cool.
- I want to marry Don Johnson.
- Do hockey players get foreign language credit for canadian?

You too can "Talk to the Catalyst." Call or write your short comments or quotes to be published anonymously. The Catalyst reserves the right to edit "TTC" contributions.

High on the Mountain

King, Where are Your People Now?

by Michael S. Mehan

Monday, January 20, will be the first annual, official commemoration of the death of civil rights leader, Dr. Martin Luther King, Jr., who was assassinated April 4, 1968, in Memphis, Tennessee. This is a day of remembrance long in coming in this country, especially now, when many of his victories are starting to be lost in the face of a new social attitude.

What must be remembered on Monday is that Dr. King was not an idea, he was not a concept, nor was he just a high-minded dreamer; he was a man, a brave and courageous man who risked, and eventually gave, his life in order to defeat ideas of racism and practices of segregation in this country that were blatantly, and grotesquely in contradiction to the values of equality, freedom and justice, that America was founded upon and that should be the true spirit of this nation.

We must not only pay tribute to Dr. King, but, also, to all who stood behind him in the American Civil Rights Movement. We must remember all those who were brave enough to step forward and fight for what they believed, risking their safety in order to eliminate a repressive system of social injustice. It was a long road to improving social conditions in this country. One filled with violence: water cannons, tear gas, police dogs, arrests, and of mass civil disobedience: sit-ins, protests, marches, riots and boycotts. There were many sacrifices made, and many people died in the struggle to break down color barriers in this country.

What Dr. King and everyone in the Civil Rights Movement did was not only to put forth bold ideas, but to put forth bold actions. They shook this nation deep down in its moral foundations, and their actions, their stubborn resistance to a racist system, was not smothered in its embryonic sparks, but ignited into a blaze of change in American society. Dr. King and his followers dared to break the laws of men, they dared to upheave a society securely set in its hypocritical ways, in order that this nation might realize the true meaning of the Liberal/Judeo-Christian morals for which it stands, and may be able to raise itself up to greater fulfillment of these ideals.

The marches, the protests, the speeches, were not in vain. From the actions of Dr. Martin Luther King, Jr. came historical legislation, The Civil Rights Act of 1964, The Voting Rights Act of 1965, and monumental court cases, which tore down a state sanctioned system of segregation.

Dr. King focused the attention of this nation on its poor and oppressed, bringing concrete results in the form of monetary and nutritional aid programs to poor people in cities around the country. He started a movement that was taken up and furthered by grass-roots organizations around the nation.

Passion of the moment

Editor's Corner

Well it has been hard to decide what to say in light of my new position as Editor (Editor's Note: correction, should read "as one of the Editors") of the *Catalyst*. One thing I should start with is a brief explanation of the spirit of this whole multi-Editor concept. It seems that there were just more people out there with energy and ideas than we could fit, or justify, in one person. It has never been done in the history of the *Catalyst* so I guess we will just have to make all of the mistakes for the first time.

It has actually worked well. So far everything has been done at least three times. Amazing. Another source of amazement has been the awesome inspirational power of the pizza. Perhaps there is a way to harness this power... Never mind, I tend to get on tangents and...

A few things happened over break that may be of interest to some of you, although they did not get covered in this issue: The Showboat Theater, that running festival of late-night movie classics down on the corner of Tejon and Willamette, has been closed down. That still leaves us with Poor Richard's however.

Another victim of the Christmas closures was that new, yet very popular CC hangout d. I. Zach's. You know the

Now, in these days of "Yuppie" materialism and Reagan conservatism, where poor neighborhoods only attract real estate speculators who want to tear them down and build condos, where the attitudes of young people have changed from building social equality, to building resumes; a time when our government supports the oppressive regimes in Chile, the Philippines, and South Africa, and violence and terrorism have become our foreign policy in Central America, now, is the time to remember a man who fought, non-violently, to change a system of hatred, and who won many of his battles, until the system struck him down. Let us not only remember what Dr. Martin Luther King stood for, but let us remember his courage, and the courage and struggles of all who opposed racism and hatred in the world, and let us keep their struggles alive, in the name of social justice, the way Dr. King and Molly Blackburn, and countless others would have wanted us to.

It is too bad that after his death it has become so easy to patronize him. A most obvious case coming from our President. Reagan opposed making a day of remembrance in honor of Dr. King. Now, he is trying to tie himself to the ideals that Dr. King stood and fought for, "the great promise of the United States." An interesting thing, since Reagan opposed the 1964 Civil Rights Act. Addressing the Council for a Black Economic Agenda, Reagan said he shared Dr. King's vision of an America where people may "progress as fast and as far as our ability and vision and our heart will take us." He continued by saying that, "this very promise is what I came to Washington to restore." Yes, but for whom?

But the spirit of action that Dr. Martin Luther King left us has not been forgotten in other struggles for justice around the world. Molly Blackburn, a white woman in South Africa, not only shared Dr. King's vision of justice and equality, but had the courage to stand up and fight for her beliefs. A rare and bold thing for a white person to do in South Africa. She tried to bring change to a system of hatred and contrasts, and to show that blacks and whites can live together in equality and peace. She died in a car crash on December 28, but the memory of her struggle lives in the hearts of her people. A speaker at her funeral, Dr. Alan Boesak, summed up her life, "She died still trying to mold good out of the hatred and misery, and suffering of our people into something new, joyful, and beautiful." Like the death of Dr. King, Molly Blackburn's death was not the end of a struggle, but only a confirmation that hatred and violence still exist, and that the struggle to end social inequality must continue all over the world.

one, owned by a CC alum and serving half-price drinks and appetizers to CC students. Oh well, it was great while it lasted but I can't say I'm surprised—you can't make much of a profit at those prices. We at the *Catalyst* hope that they open long enough to pay their bill for advertising all last semester.

I also would like to give thanks that in the worst aviation disaster years in history. The worst tragedy to befall me was being fogged out of the Seattle airport and having to fight for a rental car in Portland. It was the only time that it has ever taken me longer to fly home than it took to drive.

I would like to extend a special welcome to a few newcomers not just to the *Catalyst* but to the realm of Cutler Publications: Liz Cheney, who promises to keep the *Catalyst's* inherent liberal tendencies in check. Matt Case, who will never allow us to neglect Apartheid, Michael Conti, who's Arts page promises to prove true to its title, and Mike Fraterelli, who will be our pizza specialist. Back in the ranks are old pros Francie Gallagher, Valerie Feder, Michelle Sullivan, and Blair Sanford. Welcome and welcome back.

by Katie Dalsemer

Well, here it is 1986: more issues of the *Catalyst*, more stories to be covered, and of course more chances for me to give the field of journalism a bad name. Actually, I started out as a serious column on nuclear war, divestment from South Africa, and if you believe I have some cheap swamp land in Florida I can sell.

Since I seem to have this hang-up about music, I thought well, if people like The Fun Team can ask readers probing questions about Fresca and Colorado Springs' social life why can't I pose some questions about music.

How many times a year do the members of Duran change their hair color? (ooh, starting off with a real mind boggler eh?) Each member of this group has a wife or a girlfriend. Do they ever get their make-up mixed up?

Where did Michael Jackson go? Did he just decide to beat it?

Will Billy Idol's face ever get stuck in that ridiculous looking sneer? What is he doing when he waves his hand around above his head? Did he used to be a cowboy? Maybe if we gave him a rope he would lasso various members of his band.

What does the "E" in Sheila E's name stand for? Extraterrestrial?

What ever happened to that class act The Vapors? Perhaps the folks in the Y.M.C.A. and the V.I. didn't like songs being written about them and so assassinated the members of the band.

Have you ever wondered about this thing on MTV called The Friday Night Video Fights? Well, in case you haven't witnessed this cultural phenomena, the idea is that two videos go up against each other and viewers vote and vote for the band of their choice. Just who are people who waste 50 cents and call up these jokers? One night I happened to flick on the tube just as Motley had become victorious. Scary! You mean there are some Crue fans out there who actually know how to use telephones? I do extend my apologies to those I may have offended, i.e. the heavy metal fans who were sitting around that night slamming down brewskies (I probably their heads on the walls) and no doubt charging the calls to Domino's Pizza anyway.

Speaking of Heavy Metal, why have I heard some of the hard fans of this music call some people who don't sing their taste terms such as I-gots and wimps? Have I looked at some of the Heavy Metal bands lately? Like hair, make-up, tight spandex pants.

One question that truly puzzles me: Why oh why did that song "We built this city" get so much air play? I'm sorry, but that song could gag a goat. What is the deal with the group Starship who performs this song? Aren't the sloppy left-overs from The Jefferson Airplane? The Jefferson Starship? How can they live with themselves knowing they produced an album called *Deep in the Hoopla*?

Okay, laugh on. But did you know that a group near and dear to us has an album out called *Bag Your Face*? Yes, folks I'm talking about The Nelsons who released Benny's last weekend. Incidentally the Friday and Saturday shows were quite exceptional and I think I should tip our hats to LIVESOUNDS for bringing them on and also thank the Benny's staff for putting up with all of us raunchy rockers.

Finally, why are there people who still insist on condemning rock and roll? All one has to do is look at LIVEAID, APART-AID and many others to see how overwhelmingly positive effects that pop music has had on the entire world. HA! I guess I really threw everyone for a loop on that one!

Well, I'm sure there are numerous other questions that remain unanswered, but I know there is only so much college mind can take. One last question, though, what LIVESOUNDS bringing next to CC? Look for the answer in another one of my sparkling reviews next week. Until then, beam me up Scotty!

"In life he projected himself as a 'drum major for justice'. In death he is being projected by the media as a martyr, a threat: 'g' d' amer.'" —The Reverend Jesse Jackson

"How long shall they kill our prophets while we stand aside and look?" —Robert Nesta Marley

Avant-Garde Arts Festival is proud to present



Mel Andringa

by Anne Basting

The Avant-Garde Arts Festival is proud to present Mel Andringa in a tongue and cheek performance/lecture on his own works, entitled "Narcissism and the Avant-Garde." Friday, January 24 at 8:15 pm in Armstrong 300.

Andringa is a founding member of The Drawing Legion, an internationally acclaimed performance troop centered in Iowa City, Iowa. The Legion specializes in creating theatrical performances out of works of art including paintings, films, books, and even jigsaw puzzles. Some of the Legion's works include "Jacob's Dream" (1975), "Belshazzar's Feast" (1979), "Robinson Caruso on Mars" (1983), and "The Fall of Babylon" (1984).

Praise of The Drawing Legion is widespread. James Laverett of the *SoHo*

Weekly News describes their work as "Full of humor and lyricalism. The play is a warehouse of history and art, a performance environment of subtly interweaving imagery that seems to mirror human cognition as a whole." Andre Rutten of *The Amsterdam Trouw* says "this is theatre that breaks down the rules, makes startling associations between art and the everyday, and never loses its ability to laugh at itself."

Andringa is scheduled to be a visiting professor in the theatre department next. His performance on Friday night, at 8:15 pm in Armstrong 300, "Narcissism and the Avant-Garde," is free and open to the public.

This cultural event is generously funded by Leisure Program and CCCA.

Stan Brakhage

by Paul Holchak

Stan Brakhage, a man who at nineteen made his first film that went out of his hands into a Hollywood studio, they offered to put him on a salary to study directing with Alfred Hitchcock. The studio waited for him to sign, the deadline passed, and they never understood why he didn't show. Brakhage went on making films his own way without a press agent, producers, actors or actresses, and had "no audience except other human beings." Brakhage took up still-photography under Minor White, found it was destroying rather than extending his film-making sense, talked with Minor—they agreed—and dropped the class. Brakhage argued with the poet Allen Ginsberg in the 1960s about art stimulating drugs—whether it should—and never agreed, finally you find Stan Brakhage at 9,000 feet in Rollinsville, his home for the last twenty years.

Brakhage came to The Colorado College as a participant in the Avant-Garde Arts Festival on January 9, 1986. He showed 7 films and lectured inbetween them. The films he showed had no sound. They are all visual experiences and last from forty seconds to seven minutes. They neither illustrate novels or stage plays. The action of these films are made of the light thrown on the screen. These films are about watching what the eye does in closed-eye vision.

Each frame is hand-painted usually with acrylics. He paints around or all the way over the photographic image, sometimes interspersing the two, sometimes only painting. He began painting film he said when he shot film of his wife giving birth to their first child and learned afterwards that film couldn't capture the total experience. He painted in what wasn't there.

The end result of such a film is an air raid of slashes, a forest of streaks—the brush strokes—reeling off the screen at angles, now racing, crisscrossing, halting, and then moving the opposite direction. His films never stop.

You can become synchronized with speed of the frames at 24 frames per second, and that speed takes over. You gain something from each frame, however fast it moves. You find something in each frame. Brakhage doesn't soften the edges or smooth all the seams. He leaves them there in an unstatelystack. So watch a film you will never forget. The images take you out of your time and place and pops you down in another space.

Brakhage cited Jackson Pollock, Klein, and Rothko as influences. These abstract expressionists attempted to show the viewer the picture plane wasn't flat. Between films, Brakhage spoke to us of "closed-eye vision." He said that the eye creates certain shapes of its eye that we can observe and notice when the lid closes. Science has shown the cornea doing this and a swastika it produced one kind of shape. Blind people see this way although most people don't call it vision. Try closing your eyes and looking at a bright light. Move your fingers in front of your face. What you experience is what Brakhage has captured on film. His films are visual poetry, "a moving visual thinking," and said, "I think most people have had film way too slowly."

photo by Jean Boyer



Vanalyne Green

Vanalyne Green is a secretary of Manhattan during lunch filled with wandering masses. Her mobile force *This is Where I* is its audience. Someone stood up of the Federal Building on offering any willing body free to enter the show. For further at the entrance of the building decorated with coffee cups which "it's a pleasure to serve you" in and English. A video of Green's performance art can be Packard Hall on: Tuesday, 8:15 *Trick or Drink*.

get audience was secretaries. more than any other employee could find Vanalyne Green's of sexual harassment and of the white collar world relevant. Art Forum reviewed the performances, them "successful" guerilla *The Village Voice* called it "activism." The frustration satisfaction also runs through *A Hands*. She explained that the of the piece is to educate her "that a recurring image is a from the unconscious, and a comfort in a hard hearted On Thursday, January 23, 8:15- Vanalyne Green will perform *A Hands*.

the Green's performance art catalyze social change. One of recent productions has focused problems and stress related to

children of alcoholics. As a child of alcoholic parents she explains, "I was an addict. Not to alcohol, but to food, crisis and relationships that seemed to promise the care I didn't feel as a teenager."

Her involvement in the feminist art movement was responsible for her creation of the *Trick or Drink*. She realized that her problems as a child were "shared by 28 million people in the U.S." The title of the video comes from her mother's habit on Halloween to go from house to house dressed in a sheet holding an empty glass quipping to neighbors as they answered the door, "trick or drink?"

The Video performance includes background slides, performers, and dialogue. *High Performance* magazine described this novel art form: "She is never an actor in *Trick or Drink*. We see and hear a solitary person on the verge of connection. . . in arranging the context of testimony, Green follows the design for speakers in anonymous fellowship meetings—"How it was, what happened, and how it is now."

Her prose used in the performances, Greene calls, "pure stylized rage. It's about naming. If you can say it half the battle is over." The philosophy behind performance art comes first from her training at the undergraduate level in feminist art. The thesis behind her training was that the best art is made from what you're living. Later her form of expression developed into the current artistic collages, "because words demanded it. It all came from words."

The sounds of jazz

Vibraphonist Gary Burton, considered by jazz lovers as one of the world's major forces on the vibes, will be in concert with his quintet Friday, January 24, at 8:15 p.m. in Armstrong Theatre on the Colorado College campus.

General admission tickets are \$8 and are available at the Rastall Center desk and at the box office the night of the performance.

Burton, who recently completed a tour with jazz pianist Chick Corea, emerged on the jazz scene in 1965 when Down Beat magazine voted him "the Talent Deserving Wider Attention." Since then he has released 27 albums and performed with a variety of prominent players including Larry Coryell, Keith Jarrett, Eberhard Weber, Ralph Towner, Steve Swallow and Corea, among others.

"His command of the vibes is so complete that when he plays unaccompanied, he easily sketches in melody lines, chording and bass patterns. But what one notices first isn't his technique, it's his gentle, ringing sound and refined lyricism," wrote Robert Palmer of *Rolling Stone*.

"Gary Burton is unquestionably the major force in vibes," wrote the San Francisco Chronicle.

Added *Billboard Magazine*, "Burton and his long-time bassist Steve Swallow have collaborated on a masterful effort. Oddly enough, the two of them make more music than most groups of five or six."

Swallow will be with the group at CC along with Makato Ozone on the keyboards, Marty Richards on drums

and Tommy Smith on horns and saxophone.

Burton formed his first group, a quartet, in 1967 and soon earned a reputation for borrowing sonorities and rhythms from contemporary rock. The group became popular with both jazz and rock fans, playing such places as the Fillmore, east and west, and at jazz festivals and concert halls.

Burton was chosen Downbeat's Jazzman of the Year in 1968 and has been named "Best Vibist" every year since. He earned his first Grammy in 1971 for his solo album "Alone at Last," recorded in part at the Montreaux Jazz Festival.

Later at ECM Records, Burton pioneered the duet recording format with Crystal Silence, which paired him with his old friend Chick Corea. Their second duo recording, "Duet," won a Grammy in 1979, and their third project, "Concert in Zurich," won a Grammy in 1981. A fourth duo album, "Lyric Suite for Sextet," is performed with a string quartet.

In the 70s, the personnel of the Gary Burton Quartet featured several notable musicians including Pat Metheny, John Scofield, Mick Goodrick, Tiger Okoshi, Joe LaBarbara and Swallow.

Burton currently lives in New England and teaches at the Berklee School of Music in Boston. He has traveled extensively throughout the world on US State Department-sponsored tours, including several behind the Iron Curtain.

His concert at CC is sponsored by Live Sounds.

by Teddy E. Mattera

The free lecture/demonstration of pianist Dwi Mitchell and bassist/French horn player Willie Ruff kicked CC off to a whole new "revival" of Avant-Garde Jazz. More so when one considers the fact that the duo are associated with jazz legends such as Count Basie, Dizzie Gillespie, Miles Davis and the likes.

The session at 11:00 a.m. on Thursday took off with a soft blast of the gentle running fingers of Mitchell on his piano. While close by the rasping and raunching of Ruff's horn enveloped the surrounding silence. The audience sat there awestruck and enthralled. The applause came almost unceasingly. The classical solos of such renowned jazz bands did not go by unrecognized, but were uniquely expressed. An occasional deep and low bass stringing by the multi-talented Ruff

followed by the galloping sounds of Mitchell's piano overwhelmed the hall. Ruff's puffed cheeks seemed to swallow the silence, when he blew his horn.

The acoustics were perfect as Mitchell explained: "We perform mostly college concerts...unlike clubs where cash registers and drunks interfere, college halls are ideal and very welcoming." Ruff has a well established presence at Yale University having been a student and present instructor there. The duo's 50 years of jazz experience and performance explains their unquestioned fame in jazz capitals of the world.

Their concluding piece was a dedication to the college, appropriately titled—"CC Blues-modern observation." It was musically outspoken and a worthwhile endeavour which culminated in a standing ovation for the dynamic duo.

A poet's corner

hell is a lonely place
god giggles when he looks upon hell
he is very ashamed that his creation created such a place
god giggles because he is ashamed and does not know how
to react
poor silly god
how was he to know that the silent cells would
hug to make naked reasoning ape
poor giggling god
so ashamed
so alone...

Douglas C. Mann '85

photo by Lois Greenfield



by Julie Sterling

Ballet News labeled them "trendsetters." *The Washington Post* called them "dynamite." *Ballet International* reports, "an uninhibited enjoyment of movement shines through." They "dance with all stops pulled out, nothing holding back."

The Colorado Springs Dance Theater presents Bill T. Jones/Arnie Zane & Company whose bold expressive dances will explode in Armstrong Theater tonight and tomorrow night, January 17 and 18, 1986, at 8:15 p.m. Tickets are free with an activity card.

The company is an uninhibited exciting ensemble from the heart of New York City that isn't afraid of social or political comments. They use a combination of Caribbean music, jazz, and modern dance, ballet gestures, martial arts and contact improvisation.

Jones, a lat muscular Black, had been a state champion athlete and Zane, a small lithe White, an art history student, when

they met at the State University of New York in 1970. Both began dance late, Zane at the age of 18 then began their duets because "obvious physical differences."

A mixed repertory is presented January 17 and 18: *The City from Freedom of Information Pastures, Continuous Repetition (Zane), Shared Distance*.

Shared Distance is a duet first prize for choreography in a national competition earlier this year.

During their residency, the company will teach classes in modern dance composition and dance production. The dance video workshop, will be held today at 1:30 pm on the stage in Theatre.

Don't miss out on what is a dance event of the semester.



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show was lost in rewrite and rework. In Dec's present rewrite, Wanda might become a love interest for Earl. Will Earl be the next Francis Bacon?

Koonce's performance at Colorado College will include works for the guitar by J.S. Bach, Federico Moreno-Torres, John Duarte and Isaac Albeniz. Compositions by Alonso Mudarra and Luis de Narvaez will be played on the vihuela, a precursor of the guitar from the Renaissance.

A cartoon illustration of a man in a dark suit and hat, looking down at a small, box-like object on the ground. The man has a long, thin nose and a small, dark eye. The box-like object has a single circular feature on its side. The background is plain white.

636-3871

Girls end 13 game losing streak

by Polly Williams

While the rest of the nation keyed on the Bears over vacation, the CC Lady Tiger basketball team took Chicago by storm. Although the outcome in the win/loss category was not favorable, (the Tigers dropped games to Elmhurst and the University of Chicago) a good time was had by all. Terri "Hoops" Livermore and Gail "Gail for Gail, all for Gail" Burgess had exceptional games on the road, both scoring CC career highs, as has been the trend with the Lady Tigers. However, the two high scorers came on separate occasions.

Thanks to some excellent scheduling, the team returned to the Springs to face a new semester and the prospect of four games in eight days. Colorado School of Mines, Dordt College, and Denver University were all able to take advantage of the Tigers tough schedule. After the three difficult losses an unidentified member of the team exclaimed, "We couldn't sell our bodies to win a game!"

Fortunately, the Lady Tigers were spared from resorting to the worlds oldest profession by Terri Livermore who lead the team to a 65-62 win over New Mexico Highlands. Livermore's 25 points, including a handful of clutch free-throws in the last minute, helped the Tigers break the barrier that has kept them from winning in the past. Look out, the CC women's basketball team is on its way up.



Amy Rosenfeld dukes some zoomies.

photo by Anj Gardner

B-ball loses ground

The Colorado College men's basketball team is now 4-11 after defeating the University of Redlands and New Mexico Highlands University. The Tigers have compiled a record of 2-4 in their last six games, with three of their losses coming by 5 points or less. The Tiger's next game is Saturday January 18, against St. Johns College of Kansas. Tip-off at the El Pomar Sports Center is 7:30 p.m.

After losing 7 of their first 9 games the CC Tigers are beginning to play up to their potential. The Tigers played NCAA Division III playoff participant from last year, the University of Redlands, on New Year's Eve and defeated them handily, 99-70. Led by point guard Craig Wade's 18 points, 15 assists and 9 rebounds and 20 points each from Rob Bogue and Dave Cortez the Tigers controlled the game throughout to record the victory.

CC then traveled to Illinois to play Elmhurst College, Wheaton College and the University of Chicago. In spite of the outstanding play of Wade who had 19, 25 and 30 points respectively, the Tigers lost all three games. Only the University of Chicago game was out of reach for the Tigers.

The Tigers returned to El Pomar Sports Center to battle National College of South Dakota January 10. National squeaked by CC 81-80 in overtime. CC was paced by Dave Cortez's 22 points and Craig Wade, who continued his consistent play with 20 points and 9 assists.

The Tiger's next opponent was New Mexico Highlands of the Rocky Mountain Athletic Conference. CC was paced by five players in double figures. Rob Bogue 18, Wade 17, Dave Rakel and John Sacha 15 and Dave Cortez with 12. The balanced scoring proved to be the difference as they defeated Highlands 89-84 in overtime.

After this Saturday's game against St. Johns, the Tigers take to the road for three games before returning home Saturday, February 1 to play Adams State at El Pomar.

As Big C prepare for tough meet

by Carla Bellanca

Eager to continue their season after Christmas break, the women's swimming team finished at the fifth annual Colorado Invitational Relays on Saturday. Force Academy, the University of Northern Iowa and the University of Northern Iowa placed first, second and third respectively. Following CC, Colorado School of Mines, University of Denver and Metro State College placed fourth, fifth and sixth.

The Big Cats led Utah and the majority of the meet, but slipped to UNC in the last third. CC's Gromme and Jane Patterson placed third in the diving competition. AFA's team won by touching team of Nancy Anderson, Liz Stroh and Liz Stroh in the 100 yard freestyle. Injured freshman Brigitte made her debut in the freestyle, encouraging other injured swimmers to get back on the team, as a butterflyer, is Beth "the Skeleton".

Although the Big Cats decided to skip the Invitational and different events, Ingina C. Boettcher, Trish Francisco, Luttenecker swam special events. Denise Collins, Wendy Gina Olsen, Bobbi, Heidi, Alex Trovas also kept the team's toes, with the help of Liz Jill Lauck, Liz Kamaroff and Swanson.

In spite of these poor performances, the highlight, however, took place during the relay. The head coaches from the Academy and the assistant from AFA finished sixth.

On Friday, the University and the University of Northern Iowa travel to the Springs to compete the mighty Tigers. A tough even tougher coach are waiting to blast UNC out of the Big Cats finished only six points. UNC at the Invitational. Schofield believes serious swimmers show UNC that CC women's is a force to be reckoned with.

Squash Delight

Hello, vegetable lovers! Does Saga squash get you down? Does the very mention of that word turn your stomach? If so, then the C.C. Squash team can help.

One of the winningest teams on campus, the club-level squad has compiled an impressive 51-16-6 record over the past 7 years in tough competition against teams like Air Force, Colorado Springs YMCA, Fountain Valley School, and CU Boulder. C.C. has also won the Rocky Mountain/Southwest Intercollegiate Tournament 3 times in the last 6 years, more than any other school.

Long coached by CC squash guru and Physical Plant chief Claude Cowart, the team came under the leadership of Warren Dean (CC '79) and Mike Hassell last year. The pair debuted with a 10-2 record and another Rocky Mountain/Southwest title.

This year, having lost 6 of 11 calls of the real world, CC's biggest difficult task of rebuilding its championship team. However, Dean and Cowart are confident that John Crawford, Rob Lippert, Yound, and Rick Moore, the new found upperclass talent, Eric Ray, Ted Stukel, Enterline, and Sally Strupp, the younger players like Diana Nick Bischoff will be able to surpass the accomplishments of last year's squad.

If all this has whetted your appetite, you'd like to join the team, the action, stop by the court for a 4:30-6:45 Monday-Thursday match schedule to be played well. And remember—their squash on campus.

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No fun for Tiger hockey



Mike is cool.

photo by Anj Gardner

Mike's mouth

Mike is one of two Barnes winners awarded by the department—funny, you don't smart...Thank you Marc leaving no doubt as to who's player in the NFL. You've come to try-out for the Raider's intelligence reduction training of how can you pass up the Pats? I'm betting my life on that. Well, I'd like to extend an to anyone who would like to tiele or column for the sports get in touch with me through my office.

Congratulations, girls basketball team on a nice comeback. You sure had me fooled in the first half...Lowell University could be just the tonic to put our hockey team back on the winning track. They're 4-16-1 and were just swept by the University of Denver. Senior forward Ken Filbey will out for the season after he broke his kneecap against Maine...Today at 4 the girl's swim team hosts DU and UNC. Check it out—swim meets are usually a lot of fun...Yes, even basketball players can be intelligent (although I'm still searching for a smart football player). Dave Schroeder, a starter for

The CC hockey team ran into some hard times over the vacation. Their record since school let out was a disappointing 1-5-1 and stands at 8-12-2 (9-15-2 overall) which is good for seventh place in the WCHA. Despite a fine performance from Rick Boh who scored 4 goals, the Tigers dropped both games to a weak Maine squad 5-4 (OT) and 5-2. Two days later they blew a third period 3 goal lead and lost to Yale 6-5 in overtime. Keith Hoppe scored 2 goals in the losing effort. On January 3rd the Tigers kindly broke New Hampshire's 13 game losing streak in a 5-3 loss. CC rebounded the next night and posted a 4-2 victory.

This past weekend the Tigers faced the number 4 ranked Boston College Eagles, but could only salvage 1 point. After 30 minutes on Friday night the Tigers held a 2-1 advantage on goals by Tom Pedersen and Rick Boh. Unfortunately though BC scored 6 unanswered goals to face CC

8-2. The following night started where the last evening left off. BC scored on a powerplay at 2:41, but after a few minutes CC settled down and played the Eagles even through the rest of the game. Marty Ketola tied the game off a rebound from Tim Budy's shot at 2:57 of the penalty-marred second period. BC took advantage of a CC penalty and took the lead at 16:34. CC came out skating hard for the third period and Dan Brennan scored an easy rebound of a Bob Doyle shot at 1:44. BC took the lead at 10:55 on a brilliant shot by Neil Shea. Fortunately at 13:34 Brennan rifled the puck past the BC goalie after a great move to tie the game at 3 all. Neither team had a great chance in overtime and the contest finished in a draw.

Tonight and tomorrow the Tigers host the Lowell Chiefs at the Broadmoore. Game time is 7:35.



Marty Wakelyn is cool and flexible.

photo by Anj Gardner

Vars outski Tigers

Alpine Ski Team swung into weekend in the years's 1st meet. Competing among a field of 7 from the Intermountain of the National Collegiate ski, the women's and men's CC skied well, but left plenty for improvement in the race in Crested Butte. CC's petition in recent years has which has managed to field a al team this year that includes pean champions. The Cougars ur races last weekend.

some solid performances in and women's giant slalom. In n's G.S. CC placed second Allison Grimm who skied to followed by Michele Fischer, eracy and Wendy Wahl in wellth, and seventeenth y. The men were second best as giant slalom with Dave Terry fourth place trailed by Rob - seventh, Steve Johnson - Scott Ree - eleventh. CC's be looking to improve in the Crested Butte as neither the women placed in that event. ing individual performances in 's slalom included a fifth place Martha Tierney, sixth by Grimm, seventh by Michele and a fantastic eleventh place newcomer Kim Kepner. It be difficult to beat this year further skiing like March of Children along with hard consistency CC will soon gain winner's column. by Charlie

Swimmers shaping up

After a relaxing holiday break, the CC men's swimming team is back in the water and preparing for the final phase of their season. Although the vacation set the team back in the area of conditioning, the mental attitude is stronger than ever.

The "Big Cats" are working harder than they did in the early season to regain the endurance lost at various New Year's Eve parties and to gain momentum for their trip to California.

Before they head west, the team will participate in the ISL relay meet in Golden on January 18 and will face CU at Schlessman Pool on January 25. Both meets start at 1:00 p.m. The swimmers are fired up and hoping to finish strongly in both meets. Exceptional performances are expected from distance specialists Burt Neiman and Tony Johnson, freestylers Tom Hackett, Paul Belzer, and Rob Griggs, and from Kevin Diffeo, Lloyd Pierce, and Tully Bragg in the individual medleys. Doug Hodge, Ed Santos, Kent Van Meter, and Dave Surbeck should claim several points for the Tigers as should divers Bruce Tracey, Mike Ramsey, and Craig Clear.

On January 29, the men's and women's teams fly to Los Angeles to attempt to repeat last years undefeated sweep of the California teams. After the trip, the "Big Cats" resume interleague competition and finish with the ISL championships on February 21 and 22 at CC. Support at home meets is greatly appreciated and a good time is guaranteed to all who enjoy humidity.

by Brandon Shearor

WCHA Standings

	W	L	T	Pts.
Denver	17	5	0	34
Wisconsin	16	6	0	32
Minn-Duluth	15	6	1	31
Minnesota	15	7	0	30
N. Michigan	14	8	0	28
N. Dakota	10	11	1	21
Colo. College	8	12	1	17
Michigan Tech	4	15	3	9

This Week's Events

Friday 17

Hockey—Lowell U., 7:35 at the Broadmoore.
Women's Swimming—CC/UNC/ DU, 4:00 at Schlessman Pool.

Saturday 18

Hockey—Lowell U., 7:35 at the Broadmoore.
Men's Basketball—St. John's Home at 7:30.
Men's Swimming—ISL Relays, away at 1:00.

Thursday 23

Women's Basketball—Adams State, 7:00 at Home.

VANALYNE GREEN
Visiting Performance Artist

TRICK OR DRINK
Tuesday, Jan. 21, 8:15 p.m.
Packard Hall

A SHOW OF HANDS
Thursday, Jan. 23, 8:15 p.m.
Armstrong

Martin to Speak on Black Nationalism

On Wednesday, January 22, at 8:15 p.m. in Packard Auditorium the History Department and the Venture Committee will present the fourth Arthur G. Pettit Memorial Lecture. Professor Tony Martin of Wellesley College will speak on "Marcus Garvey and Black Nationalism in Colorado Springs in 1922." The lectureship was established by family and friends of Arthur G. Pettit, who taught at Colorado College from 1968 until his death from cancer in 1977. At the college, Professor Pettit pioneered the teaching of the history of Mexico and of the African southwest. The lectureship was established to support lectures concerned with the history of Black, Chicano, and Mexican Americans.

Tony Martin is Professor in the Department of Black Studies at Wellesley College. Last year and this year he is Visiting Professor of History at Colorado College, teaching courses on the history of Black Americans. Professor Martin has published extensively on the life and work of Marcus Garvey, the leading figure in the

Black Nationalist movement of the early twentieth century.

The lecture is free and open to the public. An informal reception will follow the lecture.

CC Rhodes Finalist

Colorado College senior, Ed Langlois, was recently named one of two Colorado Finalists in the Rhodes Scholarship Program. Langlois and fellow-finalist, Beth Ebell, travelled to Los Angeles for regional interviews where they met finalists from California, Nevada, Arizona, New Mexico, Utah, and Hawaii.

Although Langlois was not named as a Rhodes Scholar, he is very enthusiastic about the program. "The most wonderful part was being able to meet all those fascinating people," Langlois said. "Programs like this are one of the best reasons undergrads should make the effort to keep their grades up."

Cutler Board Vacancy

Cutler Board is looking for a new member-at-large. Cutler Board is the governing body of Cutler Publications and supervises the production of our four campus publications: *the Catalyst*, *Nugget*, *Leviathan*, and *Disparaging Eye*.

The Board meets twice each block to hear editors' reports and to discuss the business end of the campus publications. Such issues include budgets, distribution, and the selection of new editors.

Anyone interested in being considered for the position should contact Prof. David Hendrickson (ext. 585), Prof. Ruth Barton (ext. 503) or Michelle Sullivan (475-9180).

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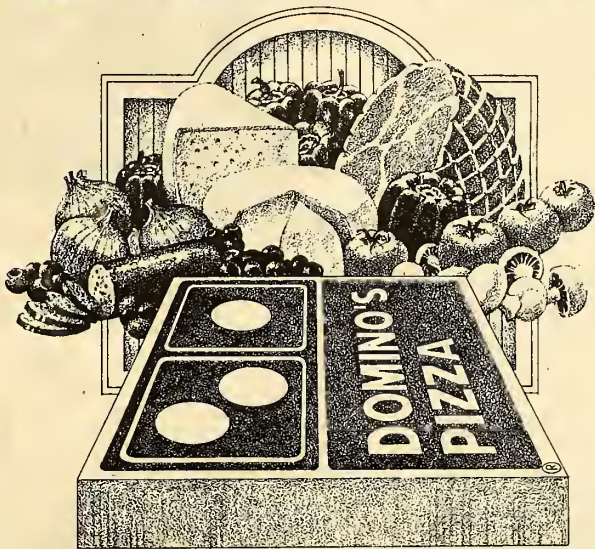
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Announcements

Financial Aid Workshop:

Financial aid officers from Colorado College will present a workshop to help you complete your Financial Aid Form (FAF). The workshop will be held Thursday, January 30, 1986, 7:30 pm at Colorado College in Armstrong Hall, The Great Hall. Bring (1) Financial Aid Form (FAF); (2) Parents' 1985 Federal Tax Form 1040- or 1040A or 1040EZ; or Parents' 1985 Federal W-2 Form; or Parents' 1984 Federal Tax Form 1040 or 1040A or 1040EZ; (3) pencil and pen. For more information contact Rodney M. Oto, Director of Financial Aid.

Want To Be An R.A.? Read on... Applications are available in the Office of Residential Life and are due on Wednesday, January 22, 1986 at 12:00 noon.

Early Entrance Program at Chicago Business School—CC is one of two colleges selected last year to participate in Chicago Business Fellows Program at the University of Chicago Graduate School of Business.

Under this program CC can select up to two juniors each year for admission to the Master of Business Administration Program at Chicago. The students selected receive full-tuition for the summer term between their junior and senior years.

The criteria for selection are: (1) academic record; (2) leadership; (3) communication skills; (4) a strong commitment to ethical conduct; and (5) the ability to relate to others in a positive and productive manner. No specific undergraduate majors are required, but rather Chicago Business School would prefer students who have had broad exposure to the liberal arts and sciences. Applicants need not have had prior exposure to business or business-related topics.

Persons interested in applying for the Chicago Business Fellows Program should contact Professor Griffiths in the Department of Economics and Business.

If you are a Colorado Resident you may be eligible to apply for Colorado Merit Scholarships. Colorado residents who have at least a one semester GPA from CC are eligible to apply. Forty-nine scholarships in the amount of \$1000 each will be awarded to recognize students for outstanding academic achievement and extracurricular contributions.

Applications and guidelines are available at Rastall Desk and at the Financial Aid Office. The deadline for applications is January 31, 1986.

Biology Seminar—Attention pre-med students, natural science faculty and all biology majors and other interested persons. The Biology Department is pleased to present Dr. Priscilla Campbell (CC alumna), from the National Jewish Center for Immunology and Respiratory Medicine, and University of Colorado Medical Center, Denver. She will be speaking on "Perspectives on Immunology—1985." Seminar will be 23 January, Thursday, in Olin Room 100, 3:30 p.m. Refreshments will be served at 3:15.

A Presentation and Slide Show by the Malachite Small Farm School, Tuesday, Jan. 14, 3:30 p.m. in Rastall, Room 212. The Outdoor Recreation Committee of the Leisure Program has been working with the Malachite Small Farm School for the past two years. Many of our students have been there through the FOOT (Freshman Outdoor Orientation Trips) Programs or through academic projects. If you are interested in learning more about this project, please plan to attend.

Housemate Needed for a great three bedroom house three blocks from campus. \$142 plus utilities, lease ends in June. Please call 632-0790 and ask for Darcy or Sue.

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Calendar

ARTS

Tuesday, January 21 8:15 "Trick or Drink" video by Vanalynne Green and reading from her book in Progress; reception follows. Packard.

Thursday, January 23 11:00 Guitarist Frank Koonce, artist in residence.

Thursday, January 23 1:30 Dance Concert, Cossitt Gymnasium. Informal showing and discussion of six modern dances.

Thursday, January 23 8:15 "A Show of Hands" a performance by Vanalynne Green.

Thursday, January 23 8:00 Frank Koonce Concert—Packard Hall.

The First Annual Avant-Garde Arts Festival Presents—

Thursday 9—Stan Brakhage-Filmmaker

Sunday 19-26—All-school arts show, Great Hall of Armstrong

Monday 20—Institutionalization vs Avant-Garde panel discussion, Gates Common Room, 8:15 p.m.

Tuesday 21—Berg-Gamer performance, Packard Gallery, 7:00 p.m., V. Green-performance art/video, Packard Hall, 8:15 p.m.

Wednesday 22—Video/Film Festival, from Video Workshop, Benny's, 8:00 p.m., Free popcorn.

Thursday 23—V. Green performance, Armstrong Theater, 8:15 p.m.

Friday 24—Mel Andringa Lecture/ Performance—Puzzell Pieces, Armstrong 300, 8:15 p.m.

Saturday 25—Live Sounds presents an Avant-Garde music festival with "The Visitation" and "Architect's Office." Performances by dance and theatre improvisation groups. Video installation by Video Workshop. Sculpture installation by C. Magee. Come dressed to express. Cossitt Gym, 8:00 p.m.—? No shoes.

These events are generously funded by Leisure Program and CCCA.

LEISURE:

Showing At Poor Richards:

January 17-20 Mississippi Blues

January 21-23 Mini Fest.—2 for \$4.50. "Lilly Marlene"

January 19 7:00-9:00 p.m. Classic Film Series—"To Catch A Thief," Olin Hall I

January 23 3:15 p.m. Biology Seminar, Room 100, Olin Hall. Dr. Priscilla Campbell on "Perspectives on Immunology-1985"

POLITICS

January 19, Sunday: Bread for the World will show "The Politics of Hunger." Contact Amy Morrison with questions.

January 19, Sunday: 5:00 p.m. Candlelight march at Arcadia Park to Shove Chapel in commemoration of Dr. Martin Luther King.

January 19, Sunday: 6:00 p.m. Shove Chapel: A Tribute to Dr. Martin Luther King

Monday, January 20 4:00 p.m. Nash get together at CC cabs. Join the Nuclear Age Studies House for dinner, a presentation on arms control, & discussion. Meet at South entrance of Armstrong Hall 4:00 p.m.

January 20 5:00 p.m. CC community against Apartheid. Room 200 Rastall.

Wednesday, January 22 7:30 p.m. Round Table discussion sponsored by CC Political Union. Does the US trade policy exploit underdeveloped nations?

Wednesday, January 22 8:15 p.m. "Black Nationalism in 1922" Professor Tony Martin, visiting professor from Wellesley College. Packard Hall.



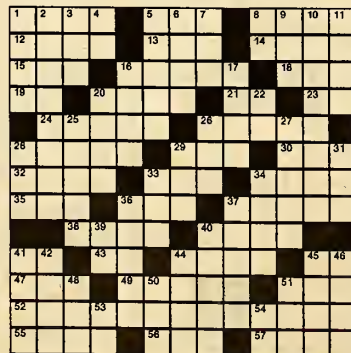
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ACROSS

- 1 Part of fireplace
- 5 Corded cloth
- 8 Hits lightly
- 12 Solitude
- 13 A Gabor
- 14 Seed coating
- 15 Wooden vessel
- 16 Pestime
- 18 The self
- 19 Sun god
- 20 Pintell duck
- 21 Printer's measure
- 23 Corner
- 24 Part of jacket
- 26 Plague
- 28 Permit
- 29 Mele sheep
- 30 Yearly: abbr.
- 32 Animal coat
- 33 Watch pocket
- 34 Singing voice
- 35 Guido's high note
- 36 Small lump
- 37 Lock of hair
- 38 Period of time
- 40 Old name for Thailand
- 41 Greek letter
- 43 Roman 51
- 44 Mest
- 45 Full-time service: abbr.
- 47 Time gone by
- 49 Scoff
- 51 Beverage
- 52 Dismay
- 55 Woody plant
- 56 Merry
- 57 Poems

DOWN

- 1 Cicatrix
- 2 Side by side
- 3 Irritate
- 4 Symbol for tellurium
- 5 Repulse
- 6 Cry of Bechamels
- 7 Equally
- 8 Symbol for tantalum
- 9 Exist
- 10 Coloring substances
- 11 Wild plum
- 16 Merganser
- 17 Abound
- 20 Blemish
- 22 Percent: colloq.
- 25 Pacify
- 26 Flep
- 27 Capital of Oregon
- 28 Initiate
- 29 Lend measure
- 31 Numbers: abbr.
- 33 Distant
- 34 Sandarac tree
- 36 Blouse
- 37 Crown
- 38 Spanish article
- 40 Squander
- 41 Agreement
- 42 Man's name
- 44 Withered
- 45 Century plant
- 46 Leirs
- 48 Singla
- 50 Recent
- 51 Succor
- 53 Compass point
- 54 As far as



The Colorado College CATALYST

Volume 19 No. 2

24 January 1986

King for a Day



by Akilu Dunlap

"I have come to celebrate with you this tribute to Martin Luther King, Jr.," announced guest speaker Dr. Leroy Frazier on Sunday, January 19, 1985, moments into "A Tribute to Martin Luther King, Jr." As a featured speaker, he joined Rev. Amy Morrison, Lloyd Peterson, Jr., T.J. Cole and several musical groups in Shove Chapel to commemorate the new federal holiday, on January 20, in honor of the slain civil rights leader.

The celebration began with a candlelight march from Acacia Park arranged by CC's BSU president, T.J. Cole, and consisting of over five hundred men and women. At 5:30 p.m., the large group of young and old arrived in the quad singing the old march anthem, "We Shall Overcome."

Dr. Frazier, Professor of Physics at Baylor University, discussed King's contributions to the advancement of the American Black and to the promotion of human rights. He noted, "The American Black was a group of people deprived of freedom during the life of Martin King. He used this group because it was an example of an entire race deprived." With oratory skills likened to King's, Frazier went on to describe the King campaign for co-existence starting with the Montgomery Bus Boycott of 1955 which began the whole movement.

Also a minister, Frazier delineated the role the various famous marches and sit-

ins played in the Congressional approval of the Civil Rights Act of 1964 and the Voting Rights Act of 1965. To emphasize the profundity of these two precedents, he added, "For the first time, Black Americans felt they were part of the American Dream." He also credited the late human rights activist with bringing about desegregation of schools, fair hiring practice and work treatment, a biracial committee to settle grievances in the work place, and fair use of public facilities. To conclude his talk, the Baylor professor recited a few lines from King's "Free At Last Speech."

As master of ceremonies, Assistant Director of Admission Lloyd Peterson, Jr. introduced all speakers including the Reverend Amy Morrison. Shove Chapel's Assistant Dean began her invocation with the announcement that there is a "danger in violating the Martin Luther King, Jr. celebration. There is a danger of over-spiritualizing the man, forgetting his humanness." Morrison went on to explain that King was very much a man (capable of greatness) but far from divinity. And the task of preventing this danger "is left to you and me." Later, she pointed out that "Dr. King's movement began with a personal change." To close her invocation, Morrison specified the influence King had on her childhood and mentioned what King wanted to be remembered for: "...that he gave his life for others, tried to love somebody and worked for peace, justice and righteousness."

continued pg. 3

No Nukes at the Treehouse

by Muffy Harding

This is "Nuclear Awareness" block at the Treehouse. They have devoted this block to educating as much of the campus as possible about nuclear issues. The Treehouse, an environmental theme house, is sponsoring this block because they have "concluded that a nuclear war would be bad for the environment." They also feel that "There are so many weapons, so many people, computers, places, and circumstances involved that it is hard to believe that it all won't somehow add up to catastrophe."

The Treehouse has planned events to illustrate these concerns beginning with a video of a lecture by Helen Caldicott. Caldicott is an Australian member of Physicians for Social Responsibility who believes that the problem with American Democracy is that we do not use it. After explaining the danger of a continued arms build-up from a political, medical, and psychological point of view, she urged viewers to use their privilege of free speech to tell their representatives that they want the arms race stopped.

Since the screening of this video, those who agreed with Helen Caldicott have been active in expressing their political opinions. For instance, Juliana Plater's

model of the Washington Monument has been put up outside the Hub. Each can inside represents the fire power in the possession of the United States during World War II, whereas the 6000 total cans represent the amount of fire power we have today. Other positive reactions to the video have been posters put up by anonymous students quoting Caldicott, "A bomb is going to land in ten minutes. What if..."

The Treehouse's main reaction to the video has been to hold brainstorming

discussion sessions. They wish to invite anyone interested to take part in these sessions and to join them Monday at 6:30 in Tutt Library's Video rooms to watch a second showing of the Caldicott Video. They also encourage anyone "frustrated with nuclear war, or just frustrated of hearing about it" to attend the Primal Scream at 10 p.m., Tuesday, January 28 in the Armstrong Quad.

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Imagine that the energy released by all the bombs dropped in WWII is represented by one can. Today, the world has the nuclear equivalent of 6,000 times more energy stored in bombs & warheads. Can you even begin to imagine the devastation of a nuclear war??

photo by Jean Boyer

The Business of Hunger

by Ed Langlois

Multi-national food businesses take land from farmers in third-world countries, causing severe hunger in those countries, according to a film shown January 19th by the Colorado College Bread For the World chapter. Bread For the World, a national lobbying organization, has pressured Congress to keep American and European agribusinesses off of farmland in Africa, Southeast Asia, South America, and Central America.

The film, "The Business of Hunger," cited one case in which the Dole Corporation, "without warning," bulldozed a Philippine farmer's bean fields and planted pineapples to sell in America. Dole, the film said, paid the farmer nothing.

The film contended that hunger in Central Africa, particularly Senegal, is caused neither by natural drought nor by over-population, but by the overwhelming presence of European crops. Two and one half million of Senegal's 5 million acres of cultivated land has been tied up by the French peanut oil industry. Peanuts not only keep farmers from growing the food they need, but deplete the soil, leaving it barren and susceptible to drought, the film said. "Senegal's farmers get low return from the peanuts, cannot produce necessary food, and they ruin the soil," said Samir Anim, Director of the West African Hunger Ministry.

The film also targeted Brazil, where American soybean companies farm 25% of the arable land. Soybean crops, most of which are exported for sale in the U.S., displace crops of black beans, the Brazilian staple. As a result, the film said, black beans have become scarce, prices have risen, and two of three Brazilians are malnourished.

In the Dominican Republic, American sugar corporations have subsumed 85% of the farmland to grow cane. Food shortages and bloody riots resulted in April, 1984, the film said.

The film blamed third-world hunger on "American philanthropy gone awry." In the 1950's and 60's, many American agribusinesses bought land in underdeveloped countries, hoping to boost third-world income. According to the film, "profit got in the way," as the American businesses took advantage of cheap labor and planted crops that would sell in the U.S., not crops that would help develop the third world.

Senator Patrick Leahy, (D. Vermont), who was interviewed in the film, said, "American food industries are rampaging over third-world farmland... the governments of the U.S. and those of the third-world must control these businesses, basing their foreign policies on a sense of social justice."

Bread For the World, which favors the expulsion of American agribusiness and the establishment of third-world cooperative farms, will meet the first

by Rob Lynch

Ordinarily when one thinks of violent racial oppression in the United States, the deep South of the 1920's comes to mind. As Tony Martin, visiting professor from Wellesley College points out that this was nowhere near the only place of black oppression. In his lecture *Marcus Garvey at Colorado College*, he explains that the area of Colorado Springs was very hostile to the black race.

To give a graphic illustration of the area's intense hatred of Blacks, Prof. Martin read from a letter written by a Black alumnus of Cc who grew up in Colorado Springs. Adolphus Stroud was a man who lived through the nadir of black history, the 1920's. He excelled in everything he did from being a straight A student to being an exceptional athlete, but through most of his life he was discriminated against because he was black. In his letter he stated "he could sight 1000 incidents of black oppression in the Colorado Springs area." His letter continued, "I was forced to carry rocks at all times to protect myself from whites," and he remembered a time when "a colored boy he knew was forced to sing and dance to entertain the police."

This is the atmosphere in which Marcus Garvey came to Colorado College to give a lecture about his group the United Negro Improvement Association. Garvey organized the largest movement in black history. It stretched the entire length of the globe

from Africa to its headquarters in New York City. He spoke at the College in 1922 at Perkins Hall which was located at the corner of Cache la Poudre and Nevada. Martin speculated that the reason Garvey spoke at CC was because this could have been seen as a liberal among so much racia hatred.

In his speech at CC, Garvey outlined the 3 major tenets of his beliefs: that the Blacks must put race first, meaning they should put race above everything else. Garvey emphasized black self-reliance. He believed that it was incumbent on the black man to help himself; "he could not rely on white philanthropy."

Prof. Martin further pointed out after Garvey's speech the *Graphic Telegraph* ran an article praising Garvey's oratory. The writer compared Garvey's oration "one of the forceful talks ever given at Perkins Hall." The reporter went on to compare Garvey to such great black men as Booker T. Washington.

So in 1922 Marcus Garvey came to spread his message of black Nationalism, and as Martin emphasized his legacy continued with such leaders like Malcolm X and even the black leaders of today.



Beyond Rape Whistles

Increasing numbers of women on the Ohio State campus reportedly are arming themselves with weapons called "stun guns" to defend themselves.

And despite some uncertainty over the safety of the weapons—which are about the size of calculators and fire electric currents of up to 50,000 volts—women on other campuses also are carrying them.

In fact, college women are expressing an increasing interest in stun guns, reports Greg Pollack, a salesman for Nova Technologies, which manufactures the devices.

Although Nova, based in Austin, Texas, has no specific demographic data about who is buying its guns, the return of warranty slips indicates a trend toward student interest in the devices, which sell for \$70 to \$90.

Nova has been manufacturing its stun-gun for about three years, and has sold about 175,000, Pollack notes.

To use one, a person presses a button.

A test arc of electricity is then visible from the two rods that stick out from the gun.

"The test arc is frequently an adequate deterrent," Pollack maintains, adding "electricity, by its very nature, is ominous."

If the arc does not scare an assailant, then the user touches the attacker, giving him a two-to-five second zap.

Pollack says that the XR 5000—Nova's main stun gun model—is safe in that its current will not stun the user.

Furthermore, research at the universities of Wisconsin and Nebraska prove Nova's gun will not permanently hurt the victim, Pollack says.

Although California's state government allows teachers and school staffers to carry stun guns at schools, some college officials don't like them.

At Grossmont Community College in El Cajon, Ca., where a student sold about 20 of the stun weapons about two years ago, students now are banned from toting the weapons.

"We certainly don't recommend students to carry them," says Dan Keller, executive director of Campus Crime Prevention Programs in Louisville, Ky.

If people are not trained to handle weapons, they can get hurt, Keller maintains. "Policing is best left up to law enforcement officials."

Feminists also have varying opinions on whether women should carry stun guns.

"Anything that can make women feel safer, that's okay with me, but it's not our program's first choice," contends Linda Markle of the Women's Services Center at Ohio State. The center provides courses in self defense.

However, a user "is buying into the patriarchal-capitalist system. You are paying for the privilege of your freedom," Markle maintains.

Bernice Sandler, director of the Project on the Education and Status of Women in Washington, D.C., carries a knife and Mace. She says it's important weapons can be brought out in time to deter an assailant.

The Catalyst wishes to apologize for the use of the title "Phi Delta Fight School" in last week's issue. The title was meant to indicate only the location of the fight and in no way implicates that fraternities are the events that transpired. We regret the error.



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Residents march to honor Martin Luther King, Jr.

continued

King's passive resistance approach to nonviolence was influenced by the teachings of Christian faith, Henry Thoreau and Mahatma Gandhi. As a leader of this peaceful movement, he won the Nobel Peace Prize in 1964 for "nonviolent resistance to attain equality." Despite his peaceful methods, he was the target of violence. He was stabbed, stoned and his Alabama house bombed before he was finally gunned down on April 4, 1968. King would have been 57 on his birthday, April 15.

Musical entertainment was provided by the New Jerusalem Youth Choir, the Sons of David and the True Spirits of the South. The choir performed hymns and contemporary love songs. Following one

of these groups, Cole commented, "Today, we make tribute not to just Martin Luther King, Jr., but to the dream of peace and coexistence." He added, "Don't let anything stand in the way of this dream...When you have doubts, remember Martin Luther King, Jr."

The ceremony closed with a benediction by Morrison during which the candles were once more lit. The audience then exited singing the "Black National Anthem." Asked what element about the King image that he felt should be remembered, Frazier replied, "I think it's important to remember that Martin Luther King, Jr. did not just focus on Blacks. He loved everyone. What he did affected everyone."



CC Security issued a warning this week to the college community about the latest fad in crime. Bicycle vandalism.

Colleges Are Fast Becoming Legal Parents

by Jim Schwartz

Just this week, the University of Massachusetts at Amherst is due to announce how to punish 18 students who were caught in a sit-in when an administrator illegally decided to seize control of student fees.

And in coming weeks, more than 100 colleges connected to a fall anti-apartheid demonstration, North Carolina State students will find their dorms shut down by members of the opposite sex. Syracuse students, meanwhile, will no longer be allowed even to be at a party at which people age 21 and older are drinking alcohol.

Student freedoms on those and dozens of other campuses across the nation, in other words, seem to be fading fast.

The trend, which began with a nationwide, nationwide crackdown on fraternity and sorority activities in the 1970s, promises to accelerate as the school year wears on, observers say.

One worried that some of the "in loco

parentis" of the mid-sixties and before may be coming back," laments Cecilia Ham of the United States Student Association (USSA), a student lobby group based in Washington, D.C.

"In loco parentis"—meaning a college has all the legal obligations "in the place of the parent" while a student attends the school—was the rationale for strict campus control of student behavior up through the mid-sixties.

Schools, of course, carefully controlled all aspects of students' social and sexual lives by regulating dorm hours, visiting procedures, drinking, on-campus entertainment, driving, political group activities and even student dress.

While the system was broken by student upheaval in the sixties, there's evidence administrators' concern for being held legally liable for students' misbehavior is helping revive at least parts of it this year.

"There is no indication of ill will on the part of the administrators. It's really a crackdown on administrators," contends

a National Association of College and University Attorneys (NACUA) official, who asked to remain anonymous.

"Third-party liability lawsuits are one of the hottest topics on campus," adds D. Parker Young, a University of Georgia professor and legal affairs lecturer.

"Insurance companies can influence rules (on campus) by threatening to withdraw or increase premiums," notes Dorothy Stevens of Risk Consultants, a Denver insurance firm.

Northwestern, for example, is debating tough new rules on what fraternities and sororities can do, in part because insurance companies refused to renew liability insurance policies for the 28 houses at NU.

A single multi-million dollar judgement against NU in a Greek injury case could consume much of the school's endowment, and fiscally cripple it for years.

Last fall, a court did rule the financially strapped University of Denver should pay \$5 million to a student who permanently hurt himself by jumping on

a mini-trampoline inside a small fraternity house room.

Courts recently have held a variety of schools liable for rapes occurring on or near their campuses, for accidents suffered by drunken football fans at their stadiums and for many incidents common to any communities—like campuses—the size of small cities.

"Any increase in discipline is due to drinking violations," asserts Jim Grimm, the University of Florida's housing director.

At Syracuse, an underage woman got drunk and fell off a bridge despite strict new student drinking rules.

Now the university is reassessing its rules. Its lawyer suggested there may be behavior it simply can't regulate.

Indeed, the American Council on Education last fall warned administrators not to go overboard in imposing new drinking rules.

"Unrealistic rules which are incapable of practical enforcement can actually invite greater liability by defining a set

continued page 4

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Simpson to Give Commencement Address

This past week Senator Alan Simpson, Republican of Wyoming, accepted an invitation from President Gresham Riley to give this year's commencement address. Senator Simpson is the Senate Majority Whip and has served the Senate since 1978. Simpson has spoken at CC in the past and his daughter graduated from CC in 1985 as an Art History Major. Simpson was chosen from a pool of nominees including Governor Lamb of Colorado, author Kurt Vonnegut, and scientist Jane Goodall. This year's Commencement is scheduled for Monday, June 2nd.

Off-Campus Break-In

In the evening on Thursday, January 16 in the Slocum parking lot, one student brandishing a hunting knife threatened another. The incident was sparked by various students repeatedly setting off the car alarm of the threatening student. Because threat of personal injury was involved, the matter was immediately taken up by Dean Laurel McLeod. In consultation with President Riley and Vice President Max Taylor, Dean McLeod handed down the punishment of suspension for the rest of the year for the student accused of "threatening physical harm." An appeal was made by the accused student to the Student Conduct Committee. The committee held up Dean McLeod's decision, sighting the precedent of year-long suspensions in cases of student threats involving use or possession of a weapon.

Student Suspended for "Threatening Physical Harm"

On Sunday, January 19th, the off-campus residence of three CC students was burglarized. The break-in at the N. Corona residence occurred between 8:00 and 10:00 p.m. while the house was vacant. The burglars, entering through a back window, ransacked the home; opening mail, overturning furniture, and rumaging personal belongings. Surprisingly, stereos, credit cards and other valuables were left behind. An expensive 35mm camera, with an extensive set of accessories, was stolen but another camera left behind.

One of the victims of the crime commented that she hoped "that this incident makes other students at CC more cautious." The incident underscores the fact the Colorado Springs area has an extraordinarily high crime rate and that all CC students, on and off-campus, should be aware and take precautions.

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The fraternities of CC conducted Rush this past weekend, with the exception of Phi Delta Theta who will hold Rush in the fall. Beta Theta Pi, Sigma Chi, Kappa Sigma, and Phi Gamma Delta each extended as many as sixty bids Monday morning to freshman and rushing upperclassmen. Those given offers have until the end of the block to sign-up for the house that they wish to pledge. Sign-up booths are being manned at the dining halls or a pledge can sign-up at the fraternity houses.

Colleges continued from 3

"duties" that schools do not and can not satisfy," the group warned.

But administrators say they can choose either to live with intolerable risk of lawsuits—and huge settlements—or to keep imposing new rules to prevent them.

"It's a matter of plugging the dyke to prevent a catastrophe," says Canisius College Dean Thomas Miller.

Some schools have become increasingly worried about the potential legal and insurance costs of student political activism since the anti-apartheid movement heated up last spring.

"It definitely seems like the university is clamping down," claims Pedro Noguera, student president at Cal-Berkeley. "They are enforcing rules that were not enforced before, such as hanging banners on the trees."

Berkeley officials also are pressuring students to pay to clean up effigies they burned in a recent anti-draft rally. "They want \$600," Noguera gasps. "That's outrageous."

More than 100 Cornell students are being charged with trespassing in an Ithaca, N.Y. court, although last spring protestors were routinely "tried" through the campus judiciary, adds activist Prof. David Lyons.

"The administration and trustees are super-sensitive about protests," Lyons explains.

"They fear they are being viewed as heavies. It's bringing back real bad memories of the late sixties," observes the USSA's Ham.

Cornell Dean of Students Dr. Drinkwater says the "crackdown" will minimize the school's liability.

At a protest "shanty town" last fall recalls, "one of the shanties burned sending flames 25 feet high, which close to one of the campus buildings definitely provoked concern about liability."

All-night sit-ins, Drinkwater adds, expose a school to lawsuits if one of students in the unattended camp building should be injured.

Fears of crime drove North Carolina State to force all dorm visitors including parents—to sign in and their driver's licenses at the front of the housing Director Cynthia Bortz says.

"We have a feeling of responsibility toward the students," she says.

But administrators, student Michael Parker says, refuse to lightening to dark areas on campus, so that campus police "don't work in areas where most muggings and rapes take place."

"It's like locking the barn door after the horse is gone," Parker maintains.

Parker feels the real impetus for more restrictive policies originated by the moralistic whims of "some conservatives" in the state legislature fret about sex on campus.

Students at Indiana, Alabama, Loyola of New Orleans also have expressed some dissatisfaction with new visitation policies.



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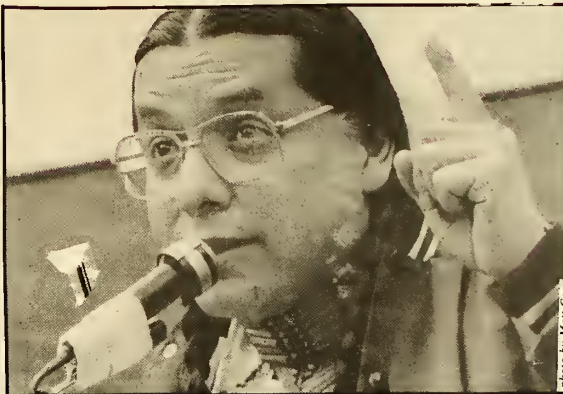
Tony Lopez

At present there are at least two geographical areas in the United States which have been termed as "National Sacrifice Areas," the Paha Sapa Black Hills of South Dakota, and the Four Corners/Big Mountain region of the Southwest. Both places support large indigenous populations and both places are among the most resource abundant in North America. Energy lobbyists have found it relatively easy to get their names on the drawing boards of the federal government in the development of these areas. The term National Sacrifice Area was coined by the US government to describe the policy of trading eco-system destruction for energy and resource development. Those who reside and depend on the proposed sacrificed lands have never wavered from their position of total resistance to such development. This struggle for land and resource rights has been quite a long one for Indian peoples; it has been fought on many different levels. In the 20th century we have seen the growing sophistication of Indian peoples in this resistance. Their common alliances with environmentally conscious non-Indians helped to make their struggle an internationally recognized one. The Green Party movement, Earth First, and the pro-environment movement of the 60's all have their roots in the traditions of Native Americans who have never wavered from their position—total resistance to the destruction of land. The "Relocation Act" (Public Law 93-531) calls for the removal of 10,000 to 15,000 traditional Navajo and Hopi from land which they have inhabited for several generations by July of 1986.

Comprising 1.8 million acres the disputed land referred to as the Joint Use Area (JUA) has been portrayed as a battleground between the Navajo (Dine) and Hopi peoples, who have shared the lands for several hundred years. Under heavy pressure by energy corporations throughout the southwest, the US government sought to end the "dispute" by dividing the area 50/50 and by relocating the people who reside on the wrong side of the fence. This process has been carried out even though the inhabitants have insisted that the "dispute" never existed as the Hopi and Dine have peacefully shared the land for several generations.

The JUA/Big Mountain inhabitants claim that the Relocation Act was staged initially by the creation of the Hopi Tribal Government by the US government against the wishes of the Hopi and file Hopi peoples. A large proportion of the Hopi, particularly those who inhabit the area near the JUA, have never recognized the "official" government and do not participate in the elections, preferring to uphold their traditional governmental forms. The original Hopi Tribal government was authorized by the Indian Reorganization Act of 1934 but all attempts at staging elections were resisted by the Hopi to the extent that the original government fell apart after nine years. When oil was discovered in the early 1950's John Boyden, an experienced Indian claims attorney, began a campaign among the Hopi to restore their Tribal government whether the Hopi wanted it or not. He eventually succeeded, by organizing and lobbying for its approval in Washington. The Boyden-organized council then responded and hired him to resolve mineral rights issues for them. An investigation by the Indian Law Resources Center argues that Boyden had a direct and personal financial interest in the leasing of Hopi mineral wealth and although he initially was not paid for his services in organizing the Hopi government, he later received a

Energy corporation sponsored relocation act faces determined Native American resistance



payment of one million dollars which was the oil lease profits of the Hopi. Boyden, who also worked as a representative of Peabody Coal, initiated nearly every subsequent suit and piece of legislation on behalf of the "Hopi Tribe" and in pursuit of the 3,000 square mile Joint Use Area. The "Hopi Tribe" is presently represented by attorney John Paul Kennedy, until recently of Boyden, ands Romney of Salt Lake City.

The Relocation Act was authored by John Boyden, lobbied for by Peabody Coal and other energy interests, and finally introduced by Representative John Owens of Salt Lake City. When John Owens lost his reelection bid, he joined the Boyden law firm and worked as a lobbyist against efforts at softening the effects of the Relocation Act.

In 1974 a Washington Post investigation found that the supposed range war was fabricated by a Salt Lake City public relations firm, David Evans & Associates, who were employed by the Hopi Tribal Council. The Hopi Tribe stood to gain nearly one million acres in the Relocation Act. David Evans & Associates was also a client of WEST, a consortium of utility companies throughout the west who were seeking access to the JUA resources. The public relations firm portrayed a range war by shooting up some corrals and stock tanks and then inviting the national media to view the scene.

PL 93-531 originally appropriated 30 million dollars for the relocation of 3,300 Dine and 100 Hopi. As of 1985 the reality of the situation is that it is affecting 13,000 Navajo at a cost of over one billion dollars. Since 1966, critical services have been denied to those who live in the JUA, including the maintenance of schools, roads, and health facilities. It is against the provisions of the Act to make improvements in one's homes as well. These provisions are designed to speed up Relocation but have for the most part made life extremely difficult for the Dine.

The catastrophic consequences of relocation to the Navajo have already been confirmed though the study of the one third that have already been relocated. Of those Navajos relocated, 50% have already lost their homes through unscrupulous real estate dealers who have found it easy to take advantage of the unsuspecting dealers who have found it easy to take advantage of the unsuspecting Dine. The rates of alcoholism, suicide, unemployment, among the relocated Navajo are among the worst in the country. Many have returned to the JUA with a somewhat disdainful view of urban life and the

confirmation of their traditional beliefs. Their urban problems seemed quite predictable, few have high school diplomas or formal education of any kind to speak of. Many do not speak English, nor have they other urban survival skills which most Americans take for granted. The Big Mountain Dine (Navajo) root their existence in the knowledge of a particular place and the way of life that is maintained at that place. Their view of themselves is a generational perspective of human existence which maintains their

continuity with past and future generations of Dine. The uprooting of the Dine from their ancestral lands is the breaking of this continuity which is nothing short of their destruction as a people, or their genocide.

The people who inhabit the JUA area are said to be among the most "traditional" of all the Dine who have in large part retained their ceremonies, language, and land. Their presence near the Four Corners is what lies between the US government and energy conglomerates intentions of realizing the National Sacrifice Area. What began in most congress people's and government administrator's minds as a way to settle a range war has been shown to be a way to impoverish one of the world's largest self-reliant communities. It also promises to open the door to the complete destruction, or "Sacrifice," of a very large and delicate place in North America.

As the July deadline approaches the Dine are still unwavering in their position of total resistance to PL 93-531. The Hopi Kikmongwi, the traditional Hopi leaders, are still insistent that the official "Hopi government" does not represent them, but is instead the means by which the US government is able to gain access to great amounts of natural resources. The Hopi Chairman, Ivan Sydney, sticks to the original story that the Dine and Hopi are in a dispute and they should be moved off of Hopi land as the law requires. The Chairman of the Navajo has attempted to reach a compromise so that the Dine do not have to be moved but Ivan Sydney has not been open to his efforts. The question that remains is whether or not the US Congress will

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Navajo Elders at a demonstration in Denver last weekend. They will be at CC this Saturday.

(continued from page 5)

repeal the Relocation Act in time to prevent a forceable relocation of several thousand people who have never wavered in their position—total resistance to relocation, total resistance to the destruction of the land.

"We do hereby declare total resistance to any effort or influence to be removed from our homes and ancestral lands...we further declare our right to live in peace with our Hopi neighbors."—Notice issued by Elders of Big Mountain, Fifth International Indian Treaty Conference, June, 1979.

If you would like to get involved in the repeal of the Relocation Act, please write

or call your congresspeople and tell them why you feel the way you do. Also look for signs on campus about meetings of the CC Big Mountain Support Group. For general information the "Big Mountain News" can be found in Tutt Library in the newspaper section. Other information can be found by writing: Big Mountain Support Group, 1412 Cypress St., Berkeley, CA 94703, (415) 841-6500.

If you would like to hear the Big Mountain Elders themselves, come to their lecture/discussion on Saturday, January 25th in Gates Common Room at 12:45.



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CC Student in Hong Kong

by William Gray

Get out of this sheltered, sterile Colorado College Capsule and go study abroad. Choose a place that interests you and go. Don't wait, do it now! You can go almost anywhere in the world. Most people study in Europe or Central America. However, if you have even the remotest interest in going to Asia, take advantage of it. CC has several programs in Asia, including Japan, India, and Hong Kong.

I attended the International Asian Studies Program at The Chinese University of Hong Kong this past Fall. Without a doubt, it was the best experience I've ever had. The trip was composed of many different experiences, all contributing to a larger whole. It all fell into place by the end.

The most important part of the trip for me was a sense of total immersion into the Chinese world. Living in a dormitory with three hundred Chinese and two foreigners definitely makes you feel, well, different. Every day brings on new obstacles: toilet rituals, eating styles, and language barriers being good examples. You learn how to do everything the Chinese way, from shoveling rice down your throat, to picking your nose in public. By the end I was even speaking Chinese in my sleep.

Hong Kong serves as the best point of transition into the Chinese way of life. Unless you have studied extensive Chinese beforehand, it would be impossible to study in mainland China. English is the official language of Hong Kong, so you don't have to worry about not being able to communicate. Hong Kong enjoys all the comforts of other major economic centers; there is great prosperity, low unemployment, and above all, freedom. Our bloated American standards of living need only be compromised to a small degree in Hong Kong.

Hong Kong has the densest urban population in the world. It is a small, exciting and dynamic city. For the interested economics student, Hong Kong maintains the purest free market system in the world. Goods are cheap, accessible, and totally tax free. Business thrives from the executive office suites in the Bank of China, to the bustling night markets scattered all over the Kowloon peninsula. What on the surface appears to be a strictly Westernized city, underneath reveals itself as a mystical, undecipherable teeming mass of Chinese. Life in Hong Kong is never predictable.

Hong Kong is the center of the Far East, and from there travelling is easy and cheap. During the course of my semester I made excursions to Japan, China, Taiwan, and Thailand. Each little outing was an experience in itself, again contributing to the richness of the entire experience.

The Chinese University itself is strong academically. My major academic interest was Mandarin language training. Unfortunately, Mandarin is not spoken in Hong Kong; most people speak Cantonese, a dialect of southern Chinese. Although this paradox exists, an excellent language facility at the university helps alleviate the problem. Four months of Chinese in Hong Kong was more productive for me than six years of Spanish in the States. Our people's interests were in International economics, history, and politics and forth. There are many classes taught in English, so you don't need to worry about being lectured in Cantonese.

Naturally, the Hong Kong program has its disadvantages. Students who become interested in Hong Kong soon find it sounds like a fun and interesting place. There's nothing wrong with this, in fact it's absolutely true. However, our students are too overwhelmed by all "Chineseness." They have trouble relating to their Chinese roommates dealing with the Chinese University bureaucracy, and indirectly being that their entire value system is uncivilized. It really hurts when you hear the Cantonese expression for "f--- off" being hurled in your face.

I am unable to describe the vast emotions I felt during my semester abroad. I went through periods of exuberance, depression, confusion, awareness, nausea, and persistent insanity. At the end of all of this I felt enlightened. On January 1st, I boarded a Pan Am 747 at Kai Tak Airport in Hong Kong. Twenty hours later I debarked from an American prop plane in Colorado Springs. The effect was drastic; I felt like something I had died. I knew instantly that I wanted to do was get back to the States.

The International Asian Studies Program lasts for a full year, September to May. You can also go for one semester as I did. The costs are approximately equal to CC, depending on your lifestyle. Selection is competitive, so get your materials and get going. Deadline application is February 5th. For more information talk to Jane C. Philosophy Department, Armstrong Hall. She will be holding an organizational meeting at 12:00 on Monday, January 14th in Rastall 209. Also, if you have any questions, talk to the CC students who have been there. The program is Jane Cavel knows who we are.

If you don't study in Hong Kong, it doesn't really matter. The point is to take advantage of the opportunities available to you. The world can only improve through increased international communications. Get off your butt, go study abroad. You're definitely missing out if you don't.

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Dr. Martin Luther King, Jr.

"I have the audacity to believe that peoples everywhere can have three meals a day for their bodies, education and culture for their minds and dignity equality and freedom for their spirits. I believe that whot self centered men have torn down, other centered men can build up."

"Many white Americans of good will have never connected bigotry with economic exploitation. They have deplored prejudice but tolerated or ignored economic injustice. But the Negro knows that these two evils have a malignant kinship."

"The ultimate measure of a man is not where he stands in moments of comfort and convenience but where he stands at times of challenge and controversy. The true neighbor will risk his position, his prestige, and even his life for the welfare of others. In dangerous valleys and hazardous pathways, he will lift some bruised and beaten brother to a higher and more noble life."

"Love is the only force capable of transforming an enemy into a friend."

"As long as there is poverty in the world I can never be rich even if I have a billion dollars. As long as diseases are rampant and millions of people in this world cannot expect to live more than twenty-eight or thirty years I can never be totally healthy even if I just got a good checkup at the Mayo clinic. I can never be what I ought to be until you are what you ought to be. This is the way our world is made. No individual or nation can stand out boasting of being independent. We are interdependent."



Civil Rights Leader
MARTIN LUTHER KING JR.

Waghorn

"Freedom is never voluntarily given by the oppressor; it must be demanded by the oppressed."

"Being a Negro in America is not a comfortable existence. It means being part of the company of the bruised, the battered, the scarred, and the defeated. Being a Negro in America means trying to smile when you want to cry. It means trying to hold on to physical life amid psychological death. It means the pain of watching your children grow up with clouds of inferiority in their mental skies. It means having your legs cut off, and then being condemned for being a cripple. It means seeing your mother and father spiritually murdered by the slings and arrows of daily exploitation, and then being hated for being an orphan. Being a Negro in America means listening to suburban politicians talk eloquently against open housing while arguing in the same breath that they are not racists. It means being horrified by day and haunted by night by a nagging sense of nobodiness and constantly fighting to be saved from the poison of bitterness. It means the ache and anguish of living in so many situations where hopes unborn have died."

"Every man must decide whether he will walk in the light of creative altruism or the darkness of destructive selfishness. This is the judgement. Life's most persistent and urgent question is, 'What are you doing for others?'"

And What About the Dream?

For the second time in US history an American has been honored by a national holiday. The first was George Washington. The second is Dr. Martin Luther King, Jr. For nearly 15 years supporters of a national holiday commemorating King fought a long, hard battle. It finally became a reality on November 2, 1983 when the bill was signed establishing the third Monday in January as the King Holiday, beginning in 1986. And exactly what does this mean to the Civil Rights leaders, to Black Americans and to America in general? It reflects a great milestone of achievement between black Americans and white Americans. For on King Day Americans of all races, creeds, colors and persuasions will be forced to take notice not only of Dr. King but also of the students, the field hands and the Rosa Parks who made him what he was. This is the common thread that should run through all Americans on such a day. King Day also tells us that a people who could produce such a giant American has no need for fears or apologies or doubts.

His short life was filled with many highlights. Born in Atlanta in 1929, Dr. King was the second of three children to Reverend Martin L. King, Sr. and Alberta King. He graduated from Morehouse College at 19 with a B.A. in Sociology. In June of 1951 with an A

average, King graduated from Crozer Theological Seminary where he was president of the senior class. In June of 1955 King completed the requirements for his PhD in Theology from Boston University and prepared to professionally continue his quest for justice and equality.

One of the most significant events of his life took place in 1959 when he was invited to India by Prime Minister Jawaharlal Nehru. There, King studied Gandhi's techniques of non-violence which would later have a strong influence on his Civil Rights philosophy. He later wrote, "an eye for an eye and a tooth for a tooth leads to a blind society and toothless generation."

In 1964 Dr. King was awarded the Nobel Peace Prize in Oslo Norway, marking another milestone for Black America. Four years later, however, on April 4, King was killed in Memphis, Tennessee by an estranged anti-civil rights activist named James Earl Ray.

That was 18 years ago. Today the Nation, the State and our own El Paso County acknowledged his birthday with a week of activities commemorating the Inaugural Celebration. Events like church services and prayer breakfasts were highlighted by a candlelight march from Acacia Park to Shove Chapel, where a tribute to King was then paid in front of a standing room only crowd. As a member of the El Paso County King

Holiday Planning Committee, I'm proud to say the first celebration was a collective effort, bringing all walks of life together for the challenge. I also think the week was successful, and not only from a programmatic or financial viewpoint but also from the view that we awakened a sleeping conscious for many El Paso County citizens, both black and white.

King stated that "every man, woman and child is responsible for our own freedom" and we as a country have advanced greatly since the days of Rosa Parks; yet, it is no secret that bigotry and racism still have secure homes throughout our society. Despite the discretion used and at times used well, we know it's there. King Day will hopefully not only awaken us and remind us, but will also educate us. Perhaps a tall order, but this month should be one of "hope," one of King's greatest legacies. We must believe and work toward a just and equal society and it shall exist.

The message Martin Luther King's teachings delivered are not confined to Black America or to an oppressed America, but to all of America and beyond. In 1956 King spoke of the "struggle" for his people; in 1986 Nelson Mandela, from his prison cell, says the "struggle" for the freedom of a people, is his life. Then perhaps the question for our Colorado College Community is "what have we been doing to ensure King did not dream and die."

As an institution of higher learning, with a liberal arts philosophy, we must take the lead in pursuing King's dreams. We, more so than our counterparts, gain through four years the analytical and conceptual tools needed to construct a just and equal and unprejudice foundation on which we can build a better society for tomorrow. We must take the lead in having and displaying a respect for racial, religious, sexual and socioeconomic difference. King once stated we must walk and dream together and that shouldn't begin or end at CC; here it should be in full motion for there is no better place for the expression and exchange of ideas than a liberal arts environment. Lastly we should be leaders in being honest with ourselves and making conscious, non-violent efforts at overcoming stereotypes and misconceptions.

Dr. King's overdue recognition has finally arrived. It's especially timely now because much of what he fought for is so at risk today. During his lifetime he turned dreams into achievements to the benefit of all Americans—and perhaps more white Americans than black. If he could speak to us today, at CC, or to America, or to the world, perhaps he would ask us to continue to walk and dream together, turning dreams into achievements to ensure a better tomorrow.

by Lloyd Peterson, Jr.
Assistant Director of Admission
Minority Recruitment Coordinator

Letters

Wayne says "Terrific"

Editor:

I want to be the first to congratulate you on the coverage last week of my typing business. I appreciate the time and patience your staff put in preparing the story, and a special thanks to Anne Huffman for her excellent writing.

There is, though, one item negated from the article which I feel may be of some interest to your readers. In a society such as today's where men and women search for answers concerning money, it is my opinion the most challenging manner to acquire cash flow is through entrepreneurial aspiration. For an individual putting himself through school, I wondered how tuition money could be achieved. The typing service was a golden opportunity to not only serve my fellow colleagues, but pay expenses as well. By utilizing the marketing strategies of major companies, success was bound to occur. The first two months of operation consumed a large percentage of my time and damaged my academic standing. But through perseverance I built the small service into a quality business, with employment of eleven CC students.

Many students have asked me why The Processors were so successful. In response I would like to point out various key methods in making a profitable business. One must be continuously concerned about success. I discovered that through constant thought many avenues could be taken to increase business. The first two are total devotion to your work and keeping the client happy. This easily occurs if you are the only employee. But when multiple people are under your command, total devotion from all and customer satisfaction are problems confronting great businesses of our time. The method I used was twofold. First, with many employees I could almost guarantee that all papers brought to me would be typed. A rotation method was installed where I would contact each worker and ask for their time. If turned down the next person would be called. Eventually someone responded. Then, after the paper was typed into a disk, I alone worked with the customer. By utilizing these methods the customer was kept happy and devotion became only my concern.

The second method I used to achieve a successful business was advertisement. Mass advertisement throughout the campus was one of the most important tools in building a clientele. I discovered that quality signs brought the respect of the student. In addition to signs one must be in constant contact with clients. Either through letters or over the phone, I could be assured of their support in the future. But the most important form of advertisement was through word of mouth. For a school this small, it is a key for any successful venture at CC. One must always be visible and in the spotlight because education brings success.

So you see, there are many ways for a student to turn a profit. I only wish a federal law need not squelch the creativity and aspirations that dwell in us all. Thank you.

Wayne D. Rudner

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Investors Get No Support

Editor:

In the last issue of the Catalyst, the Investors Club claimed that their club was "strongly supported by the CCCA." Under the present proposal by the Investors Club the CCCA cannot and will not support them. Presently the club requires a \$30 membership fee which would contribute to the group portfolio. The membership fee would exclude some students from participation in the club and the CCCA feels that any event which it supports should and will be open to the entire student body. The CCCA did encourage the proponents of the Investors Club, Wayne Rudner and Rob Bogue, to reevaluate their proposal. There may be an Investors Club in the future which is supported by the CCCA but the CCCA does not support the club which was described in the features section of last Catalyst.

Sincerely,
David A. Fitzgerald
CCCA member at large

Let's Get Educated

Editor:

In today's America of "well-educated people," I find that too many people do not know how to speak grammatically or precisely. Every time I turn on the television, someone is destroying the English language. While we claim to be so advanced technologically and while we claim to be so well-educated, we continue to misuse words.

There is one commercial on TV which is about a special chair designed to make relaxing more comfortable. At the end, a man says something like, "Find out how you can be healthier just by owning a Contour Chair." Can I really be healthy just by owning a chair? One of my friends replied, "Does that mean that merely by owning Vitamin C, I'll never get sick? Why must the advertisers insist upon being so vague?"

Other commercials constantly confuse less with fewer. Often beer commercials or diet pop advertisements contend that their products have "less calories." I contend that they might contain fewer calories. Less and much refer to amount and fewer and many refer to number. There is not an amount of calories, there is a number! Is that so difficult to understand?

Now to my point. In several issues of the Catalyst, I have noticed several grammatical errors. Although TV advocates the usage of bad grammar, I cannot understand why CC students must follow its lead. The following sentence appeared in last week's issue:

"If there is anything that demoralizes a parent, it is finding out that their child is spoiled."

The grammar in this sentence is wrong! The writer specifically stated that he was speaking of a parent, therefore, the corresponding pronoun should be *his* child. I realize that his is a sexist term, but it is correct and precise. If writers must insist upon liberating women, then they should write:

"If there is anything that demoralizes a parent, it is finding out that his or her child is spoiled."

Or:

"If there is anything that demoralizes parents, it is finding out that their child is spoiled."

Some may insist that his and him are sexist terms, but to me they are generic terms used to convey precise meanings. I know that "their" sounds more generic, but it does not make it clear to the reader to whom the writer is referring.

Of course I do not expect all writers to be perfect, but the copy-editor should seek out grammatical mistakes and change them immediately! In an age of television and rapidly decaying grammar, let's get off the band-wagon and start sounding more educated.

Laurie Pfeiff

"Stop Thief"

Editor:

The Olin Hall Secretaries are in quest of their Persian violet plant which was 'helped' from the evening of Tuesday, January 21st. This plant was a gift to us and we would like to have it back immediately, if not sooner. There really is no reason whatsoever for anyone to take it when it obviously does not belong to him/her. If you will simply place it on the counter in the Olin Hall Lounge area we will consider the matter closed. In the meantime...please don't anyone ask the secretaries for: paper clips, staples, pencils, pens, CC Directory, city directory, bathroom instructions, etc., etc., We aren't available to thieves.

Sue and Judy

Fun Team No Fun

Editor:

I am sick to death of some aspects of the Fun Team writing.

Most of the content of their columns just does interest me. There are probably people on campus who do enjoy the greater part of their writing, and that's also okay. Different people, different tastes.

However, variety hasn't been the spice of my life when I've read some of the really offensive things they've written this year. For instance, last week "Quotes are for fags and you can quote me on that." What harmless, jovial humor, eh? Well, golly, if person involved was poking fun at himself, wasn't it Bullshit. Contained implicitly within the sentence is the idea that homosexuality is something to make fun of. Like it or not, a significant percentage of the population is gay or lesbian, and all of them are human beings that deserve to be respected as human beings. Can I expect to see a column of jokes about black Mexicans next week?

Another winner is the section about where to create a homeland for Palestinians. The Fun Team's idea of an icy island in the South Atlantic shows again how insensitive they can be in the name of humor. Palestinian people have some legitimate complaints about what's happened in the land of their ancestors in the last several decades. Yes, they too are a group of real, actual humans. After doing a column of mean jokes, maybe you folks could run one criticizing bigots in South Africa, native Americans at Big Mountain, Arizona, or dissidents in the Soviet Union who have been put in mental institutions.

My question to the editors of this paper is the Leaving the general value of the column as a sidebar (eloquently considered by Michael Crosswell last semester), do you really think that printing these and disgusting statements contributes to the quality of the Catalyst?

Questions for the Fun Team: Do you ever have qualms about writing these things? Do the ideas behind them actually represent the way you would like to see other men and women in the world treated?

I must admit, I've become pretty tired. I would like to see some serious response to these questions. If the Catalyst intends to continue printing the offensive trash seen in the column by the Fun Team, I have a suggestion: Let me or someone else replace the column every few weeks or so with some (any) kind of alternative.

Eric S. Johnson

It's Not Hopeless

Editor:

I recently saw the Helen Caldicott video about Nuclear War. If anything, it gave me a sense of urgency about the situation we're in. Dr. Caldicott argues that Nuclear War is becoming a mathematical certainty.

This subject is an easy one to put out of your mind—"I have too much homework, too many other things to do, it's too depressing, I can't do anything about it anyway..." This is often what I think myself.

The video was inspirational—it was depressing, but it didn't leave me feeling completely hopeless. As Dr. Caldicott points out, we do live in a democracy, so we should take advantage of it. We should write our congressmen about issues we care about. Our generation will be in power in a few years. They listen to us.

I hope to begin working with the Catalyst to write a paragraph in each edition about nuclear-related issues coming up for a vote in Congress. Such a thing something that should be more accessible to the public.

Let's make it our goal to die of old age.

Kris Chick, Sophomore

P.S. The Helen Caldicott video will be shown again Monday, January 27, 6:30 p.m., in Tutt Library Video Room B.

letters

A Poem for Markus

To Markus:

I'm one of those girls
Who doesn't wear pearls
But my Daddy has lots of money.
And I don't think it's funny
That people in the Third World
At them, germades are hurled
Because Ronnie for Nancy
Wants life to be fancy.
I haven't read Marx
But I know of the Sharks
In navy blue suits
(Like my Daddy)
At the commies they'll shoot
So we can still wear cowboy boots.
—Libby Swanson

Not Quite, Markus

Editor:
Markus, we are all bloody hypocrites! I don't want to point a finger at any particular person or group. However, since you brought it up, let us examine the undergraduate liberal.

This is a very ambiguous label. While parts of your description do have a degree of truth to them, for the most part they are obscure, as I understand them. To hear things up let me use myself as an example of an undergraduate liberal. For this is what I consider myself. I am an undergraduate, and I consider myself a liberal, or more accurately a radical; meaning, from a social point of view, that I see the need for fundamental changes in national and global structures.

You say "the undergraduate liberal" benefits greatly from the very system and government that we speak of reforming or changing. I admit, I am consciously guilty of this accusation, consciously hypocritical almost every living day. Yes, it is true I have a \$500 dollar Mountain Bike (though it has probably depreciated \$300 dollars the way I use it), a hi-tech red truck (almost all expenses paid), my parents are paying for almost all of my college education, and the rest goes on. In other words, I am almost totally dependent upon my parents and the system to provide for my material life, and the goals I am currently pursuing. Nevertheless, just because this is true, should a person go along with, essentially approve of, the system one is benefiting from when she knows there is something fundamentally immoral or unjust in the existing structures? If that person feels an obligation to do something about her belief, then it would also be wrong to try and remove herself from that system which she thinks needs changing. Should we warn the captain to change direction when he thinks he sees trouble ahead even though he is uncomfortable at that moment with the existing course? I would hope so. And the courage to speak up, in light of that one might be wrong, is to be commended. So, granted we all have more than we need, and that in some sense we are all hypocrites (particularly us undergraduate liberals) we must examine our lives and our social structure in order to become aware of the conflicts which exist. We should then do our best to resolve them, letting moral and ethical principle be our guide. This process must involve opening oneself up to welcoming criticism (remember Plato). For to be sure, all of us together certainly hold greater truth than any single one of us alone. Forget about the labels of liberal and conservative for a while. For together as humanity we share in large part the same basic morals and the same ultimate destiny.

Congratulations Markus for your concern. You are doing more than your share in promoting social change.

P.S. To get a better idea of this, please see the Helen Caldwell video. It will hopefully be shown every week in Tutt for months to come. Look for notices or call the Treehouse at extension 316 for the time and date.

Go Back to Your Books

Editor:

An open letter to Mr. Markus Hartmann...

Dear Mr. Hartmann,

The night before I was about to board a plane en route to an army installation in the German Federal Republic, I happened upon yet another of your articles in the *Catalyst*. In the past I have had mirthful respect for your persistent "liberal-baiting"—the supposed "leftists" in the "Yup-Prep Hub of the Rockies" need more than a gentle nudge from their complacency. However, I take umbrage at your language, and am unhappy with your cursory, superficial manipulation of alleged "facts."

"History is much more serious than this Mr. Hartmann. I suggest you read it."

"...a cancer" Mr. Hartmann? A "disease"? Your vocabulary and tone are sadly reminiscent of another era, when the freedoms of Weimar Germany were being crushed by armed thugs and hoodlams. Some of the most twisted minds of the Third Reich included just such terminology in their discourses. Oddly enough, their propagandists laundered and extrapolated history in much the same way as you.

Anybody can write this type of unfocused dribble attacking a vaguely described liberal element, lending their slip-slop arguments hollow weight and ersatz authority by interspersing "one or two salient facts." But one cannot have much respect for an author who interjects hamstrung arguments in the mouths of his supposed opponents, and then takes solace in his own smug, undeserved superiority.

History is much more serious than this, Mr. Hartmann. I suggest you read it. A few "salient" facts—excised from a vast corpse of historical material—do not explain the entire complexity of American involvement in Nicaragua. Your easy acceptance of the Sandanista military build-up as the main agent for Latin American destabilization is both shallow and short-sighted. Your naive attempt to equate the spectre of communism with "the worst atrocities in human history" gimps badly—the "banality of evil" has raised its head under every form of government. To condemn communism in all its possible forms and all its possible futures while it is barely out of its infancy is childishly myopic. Fifty years into our own democracy—when more than half the population of this continent was being whipped, branded like cattle, raped, exterminated with plague-ridden blankets, bought and sold as indentured chattels or later, gunned down by pinkartons—could we say, in retrospect, that democracy was not an atrocity?

Over the past months, I have listened to your strident comments concerning "abuses" of freedom, "cowards," student protesters etc. Let me note something here: I am a combat infantryman. We have a little creed. It goes something like this: "I am an American fighting man. I serve in the forces that protect my country and defend its way of life. I am prepared to give my life in their defence." Its "...way of life," Mr. Hartmann, is a constitutionally guaranteed history of protest, of people standing up to say "I have a dream," of spitting in the wind. I hear a rifle and man a 107 mortar because I believe in those freedoms you, Mr. Hartmann, seem to disdain.

"...all you have to do is choose a country that you know one or two salient facts about."—Go back to your books Mr. Hartmann. Read more. The world is not quite so simplistic as small minds and totalitarians have so unceasingly tried to depict it. Do not denigrate the pursuit of historical truth for such dubious ends as bolstering your own preconceived notions.

Lastly, while I sit on yet another "salient" somewhere on the German border, I shall think of you Mr. Hartmann, and in accordance with the United States Constitution, defend your freedom to espouse beliefs with which I am most assuredly not in accord.

SP4 Mark W. Murdaugh
Infantry
US Army

Fun Team



Coo-Coup

by Bill Brierly & Norm Leahy

Over the weekend, the small Arab nation of South Yemen was rocked by a typical Middle East phenomenon: violent political change. It seems as though the leftist government that had held sway in the country for several years just wasn't far enough to the left for some people, so they did the only logical thing: they took over the country. Now it seems the last time a leftist government was overthrown by an even farther left group that the United States sent in the troops to set things right (remember Grenada?). So the new regime in Aden should watch the beaches and start hiding the incriminating documents before we decide that things there need to be corrected, too.

And the follow-up to last week's question, what would our personal hero—Ronald "Rambo" Reagan—do with all of the problems in the troubled Middle East? Why blow the godless, sniveling, little tow-headed freaks into the ocean, that's what. Unless of course that might generate world indignation towards us. Then we'll just boycott them. That is if our allies help us. If that won't work, we'll just have to sit back and watch Rocky IV again so we feel we've at least beaten up on somebody.

Thugs for Rent Department

Anyone seeking thugs to control (or disrupt) your next party should contact the Lowell College Hockey Team. These guys will do anything you ask as long as it breaks rules and causes physical damage. However, these goons did provide, along with a broken scoreboard, the impetus for marked crowd involvement.

The Fun Team was extremely displeased with the way in which Lowell conducted itself. On the other hand, we give three cheers for our Tigers and the way in which they handled the goons from Lowell.

Perhaps the best part of the game, however, was the crowd. In particular the "groid section" gave life to the crowd. Their chants of "please don't fight," "what's the score," and others really made Saturday nights game the most fun of the season, these games could be the highlight of the Springs' sports scene.

Is Your Child Bald?

Dear Markus,

Thank you. You're right! Your informative, insightful column, "The Undergraduate Left," has clearly brought the pimple of our affliction to an enlightening head. You're right! Our parents have not been the same since we came out of the closet and declared ourselves "ULers." You're right! Our Christmas vacation was a neurotic mess. We, alone, have selfishly alienated ourselves from our families and friends through our negligence of society's virtues.

Now you may think we're being cynical, but we're not. You're right! We have large pancreatic growths that ooze red puss all over our BMW's and lousy, torn Saint Vincent de Paul's attire (and this is the only inconsistency in your argument, for we buy our clothes from St. Vinnie's, not Goodwill).

You're right! Politically we are a mess. Why, we have strange yearnings for communism, and even stranger ones for the little sister socialism. That's why we like English punk music and Swedish cars like Saab turbos. Yeah, Markus, you're really right about that! We envision the reign of our Soviet comrades when the hammer and sickle will fly proudly over the Broadmoor. That's why we're interested in things like civil liberties and our own government's excesses.

You're right! The next topic of discussion is some third world country that has only recently gained our attention. Case in point: until we read your column, we didn't even know where Nicaragua was! But then we looked it up in an encyclopedia and found out that the capital is Managua, and that the United States has supported tin horn dictators there for a whole long time. You're right! It's easy to be right if you ignore history.

You're right! You can't really argue with us, because we're too busy trying to fit into the "ULer" stereotype. Your column makes it easier. After all, if there is anything that demoralizes a parent more, it is finding out that their child is bald.

Andrew Scudder
Pablo Tashjian

Enforce or Replace

"We allow a great deal of freedom at CC. We treat our students as adults, although we realize they are young adults. For this reason we offer a lot of guidance and give students room to make mistakes. CC is pretty tolerant of mistakes with one exception—when people go beyond the bounds of safety. In cases of threat or injury to another student we refuse to tolerate this, and we will remove those individuals who present the threat." —Dean Laurel McLeod

Recent events on campus have raised issues to which we all need to pay attention and give some thought. In addition to the fight in the fraternity quad that resulted in the injury of a CC student, there has recently been another violent incident on campus. A resident of Slocum Hall felt so provoked as to threaten a fellow student while brandishing a hunting knife. These incidents bring up important questions. Why in this bastion of the Liberal Arts ethic, with all of the accompanying lofty ideals and expectations, are we resorting to resolving our differences with violence? Why are we allowing petty disagreements to degenerate into disgraceful displays of immaturity and barbarism?

In both instances the groups or individuals involved had other options for behavior or channels for addressing their grievances but also in each instance the wrong decisions were made by all involved. The issue of the use of violence is only one of the questions raised by these two incidents. The second is the response of the CC administration. Members of the CC community are fortunate in that many, in fact virtually all, of the "incidents" which occur on campus are resolved internally. With this luxury, however, come questions of enforcement. How are disciplinary measures to be levied, to what extent and against whom?

The Deans of the College have proved to be, at the very least, thorough in their investigations. They meticulously round-up everyone that could possibly add information or an account of an incident. Unfortunately, too often the result of this vigorous pursuit of "justice" is an inconsistent or selective judgement.

The administration's handling of fraternities is a good example. The College has very definite rules which regulate the serving and consumption of alcohol and although these rules apply to the fraternity houses they are rampantly ignored. What then determines when and against whom they are enforced? Luck, it would seem, or the lack thereof. Much of the problem is information. Many transgressions go unreported or are reported only as hearsay. Only when someone is hurt, security is involved, or when someone decides to speak-up are issues brought to bear. Thus selective reporting leads to selective enforcement of the rules.

In the recent incident in the Slocum parking lot, the student brandishing the knife has been suspended for the remainder of the year. This action, taken within five days of the incident, was sanctioned by both Dean McLeod and the Student Conduct Committee but is under appeal. In contrast, the proceedings on the fight in the fraternity quad have yet to be concluded. A student suffered permanent physical damage yet his assailant is still unknown and no significant punishment has been levied against any participant in the altercation including the injured student, who is not free of responsibility for the escalation of the conflict. The iron fist intolerance for such actions, promised by the administration, has yet to be felt.

The solution is not to be found in stricter rules. Rather the College should examine its enforcement policies. If we are going to have rules they should be enforced or replaced by ones that will or can be enforced rather than make a farce of the system with continued inconsistency and selectivity.

—J.B.



Guest Commentary

Violence: An Understandable Course of Political Action

by Bill Shaddock

Living in a society of relative peace and comfort, it is often difficult to understand the actions of others who have chosen to resort to violence as a means of obtaining their goals. Those who perceive their environment to be a secure one tend to wish for a world of stability, believing a peaceful existence would be to the good of all. It is a gross mistake to believe that where peace exists, all is well. I refuse to condemn all individuals or groups who feel justified in taking a violent course of action. They may have a just cause.

There are at least four reasons why violence is resorted to. The first is insanity. I see no reason to condemn an insane individual for becoming destructive, for he/she cannot be held responsible for their actions. However, it would be absurd of me not to advocate preventing any harm they might seek to inflict upon others. The second reason is frustration. When one feels helpless and perceives all action as futile, the desire to resort to violence as a means of venting one's frustration upon a person or an object is great. Although this is understandable, such recourse in this situation is ultimately unproductive as it does nothing to solve the actual problem at hand. Thirdly, the will to avenge one's self may also result in a violent act. Acts of vengeance never have helped me to get over my misery, although many claim to have gratified themselves by reacting violently. Fourth and most importantly, violence is chosen as a political action. I'm concerned mainly with this last point.

Although we don't like to admit it, it has often been necessary for activists to utilize violence as a means of gaining public support for their struggles. We tend to pay more attention to a cause when violence is involved. Upon seeing the radical means a political group is employing in order to reach its goals, we realize how desperate their cause has become and our concern rises. In addition, it is unfortunate that there is a certain sense of excitement created by violence which also raises our attention level.

Not only does violence cause people to take note, it also forces others to respond. Democracy is great for those who control it. But it is sometimes necessary for oppressed people to become a threat and a burden upon society in order to gain a hand in their own destiny. The following examples will help to illustrate my point.

The Civil Rights Movement in the 1960's: The white majority didn't suddenly decide to give the minorities their rights. Anyone believing this has been grossly deceived. The minorities were forced to go to the streets and fight for equal opportunity and fair

treatment. The need to riot was often unavoidable to the oppressive institutions to which they were subject. They were therefore completely justified in their actions as no alternative was left to them (although the minorities have made great progress attaining their liberties, it is unfortunate that racism still a crucial problem in our society).

Apartheid in South Africa: I challenge students ask themselves if they would have taken an interest in South Africa if we didn't see the rioting in the town every night. Apartheid has existed in South Africa centuries yet only recently has CC begun to reconsider its investment policy there.

It is unfortunate that we have responded to violence and not to the need. Perhaps we should consider this in the future and avoid making the same mistake twice. The oppressed in South Africa are the only people who have desired that we take a moral position regarding their country. We seem to want to be moral only some of the time.

The rioting in San Francisco 1977: Those who the homosexual community had been wronged did not to only avenge themselves. Nor did they riot to vent their frustrations. They wanted to wake people up to the fact that Dan White's light sentence was a manifestation of the double standard existing in society. Violence secured them the best chance of being heard and voicing their outrage. Harvey Milk probably would not have approved of this course of action, but not everyone is willing to be a martyr.

Violence won't solve all our problems. But it is an alternative people are often forced to choose. Although one can not always sympathize with all various causes being fought around the world, one can certainly understand why violence exists. One may not be responsible for all the strife in the world but we must realize that peace is obtained only at a cost. Great sacrifices often have to be made in order to obtain it. It is important therefore, that if we desire peace, we must be willing to work for it. Only responding to a problem and solving it can we be sure that it won't eventually lead to discord. Don't wait until the suffering and oppressed to change or free themselves up by the bristles. If they could, they would. Generally the oppression is so great that the violent course of action is shut off to them. It is exactly for this reason that those of us with a limited power must show our concern. We must help free the oppressed and provide them with opportunity to fulfill their lives and ambitions in society. This is their right. We can try to suppress violence, or we can respond now. The choice is ours.



THE DISPARAGING EYE



Volume 1 Number 2 January 24, 1986

What's Inside and Why

If you ask any editor of almost any publication (with the possible exception of the *Colorado Springs Sun*), she will tell you that the hardest decision to make is what to cover in the publication. This world is not set up for news. As the editors of *The Disparaging Eye*, this decision was exceptionally difficult because of the demands on space. When we recently faced this decision, we decided to vary our topics to include Gay rights, Divestment from South Africa, and Terrorism.

Believe it or not, we decided to cover Gay Rights before the popular, thought-provoking commentary on the famed Gay Rights leader, Harvey Milk, was shown in Packard Hall. We chose Gay rights because we feel it is fundamentally an issue of human rights, which always deserves news space. We initially resisted the temptation of reporting on the most talked about and reported political issue of the day—South Africa. It seemed to us that the various organizations on the campus had done a sufficient job of conveying the alternatives to us. But, a recent visit by John Burns (a prominent white

South African) to the Colorado Springs area, and the availability of Solomon Nikwane (a black South African professor currently on campus), convinced us that we could convey a new and thought-provoking view of the problem.

As you will see, the majority of the paper is dedicated to Terrorism. "But," you say, "didn't the Fun Team already cover that issue?" Well yes—Colorado College's newest bastion of sheer wit and humor did make a feeble attempt to deal with the situation. And oh yes, we did laugh and laugh and laugh! And certainly if we waited long enough we could read a distorted(?), non-factual(?), pretentious(?), ultra-conservative(!) perspective from Mr. Markus "haircut" Hartmann, but we decided that an issue of this importance and complexity deserved better.

So, there it is! You have been taken through our decision making process, and we hope that you agree with our conclusions. As always, we are open to criticism and praise (we have a box in Rastall center). But now, read and enjoy.

Dan Engster and Jim Lasko

Letter to the Editors: The Bully with no Fists

There was a guy I knew in high school. He was a fat guy without an awe inspiring amount of height, but with a big mouth, a lot of hot air, and a lot of scaring wit. He was more than just your normal sneaker who used to poke fun at everything, he was a bully. He drove his teachers nuts, he drove off his fellow students, and he nearly drove his parents mad. This guy was out of control! It did not matter who you were, or whether he knew you or not, he would fire a blast of verbal abuse at you hot enough to singe your hair. The few acquaintances he had gave plenty of room, and were always on their guard around him. Looking back, it is a miracle that he even made it to graduation day.

There was, however one person in particular that he loved to pick on. His name was Sam, and he was the guard of the school football team. He was like a '66 Chevy, but had the brain of an amoeba. This little guy would follow him around all day long, calling him names and badgering him out of him until finally the poor fellow could stand no more. He would grab this runty pest by the back of the neck, lift him up, and threaten to pound him into the ground. Then the little guy would get real puffy and start calling him a bully for picking on people smaller than himself. He promised to stuff a cherry in the big brute's locker, or put itching powder in his sock. Poor Sam just stood there bewildered. He was thoroughly perplexed. He looked helplessly to his teachers, but they offered no help. So he would shrug his shoulders, warn the savvy young punk not to try anything again, or else . . . and then he would skulk away.

An interesting way to open a piece on terrorism, yet not irrelevant. It seems that our belligerent little friend has grown up and is now playing benefactor to terrorism in the middle east. His name, of course, is Muammar Qadhafi, and he has been a main supporter of terrorism for over ten years. He gave sanctuary to terrorist gunmen who murdered 11 Jewish athletes in 1972. He gave sanctuary to gunmen who seized hostages at an OPEC meeting in Vienna in 1975. In 1983 he was discovered trying to overthrow the government of Sudan. Recently, he is thought to be linked to terrorist attacks in the Rome and Vienna airports as well as harboring known terrorist mastermind Abu Nidal. He recently offered Libya as a base for terrorist training and operations saying, "I declare that we shall train them for terrorist and suicide missions and allocate trainers for them and place all weapons needed for such missions at their disposal . . . because Libya is a base for the liberation for Palestine."

Clearly the man is a menace. He is not only shooting his mouth off like our little friend earlier, but is putting his money where his mouth is, at the expense of the innocent people.

What is to be done? The question rings out over the land. Reagan says call the allies together and impose stiff economic sanctions. George Shultz says we "cannot wait for absolute certainty and clarity" of whom to strike, we have got to get them now. Of course, the Europeans sit back and whine, not wanting to do a damn thing that would jeopardize their business interests.



(Wide World Publications)

Coordinated economic sanctions are a good start, but Western Europe must join us. They should sever diplomatic ties, withdraw labor forces from Libya and purchase oil from other countries. In time, this could prove stifling enough on Colonel Qaddafi's already choking economy and take some of the venom from his crew. This could dissuade him from backing further terrorist activities, but not very likely. Unfortunately, at this point, it would take more violence and bloodshed to gain European support for any measures against Libya, at which point sanctions would be too little, too late.

Terrorism is a cowardly deed for desperate people. It does not mean to pick solely on the feisty colonel, for there are many more people responsible for the deplorable acts that have been perpetrated on countless innocent victims. But Qadhafi is putting out his wing to shelter terrorists and assist terrorist acts. Therefore, he should be held accountable for them. It is hard to say exactly what to do about terrorism, since its perpetrators are hard to pinpoint. All we are left with is our "Bully" looking helplessly about for a solution to friends who are unwilling to offer any assistance. Sooner or later, the Bully is going to just get frustrated and lash out at its tormenter. Maybe this is the policy to pursue: treat barbarians as the sub-human scum that they are, give them a taste of Ron's military build up. This policy may seem drastic, but look with whom we are dealing! Besides the world may breathe a little easier afterwards.

by
Michael S. Mehan

Divestment:

A Cry for Intensive Investment

Interviewed by Jim Lasko and Dan Engster

John Robert Burns was born July 22, 1928 in Durban South Africa. From August 1982 to June 1985 he served as Executive Director of the Manpower and Management foundation of S. Africa. Before that he was Deputy Minister of Education for the Republic of Botswana. In 1984 he hosted Alexander Haig's visit to South Africa. He was naturalized as a United States citizen in 1968.

Before he would answer any of our questions, he articulated his repugnance for the discriminatory policies of apartheid.

Why don't you believe in disinvestment?

One of the main arguments for divestment is that it is effective in showing the blacks in South Africa that we do not support Apartheid. Yet, when an institution divests, other than the local papers, there is no mention of it anywhere. So the guys out in Soweto are assuredly not going to hear about it.

It won't make any difference here at home either. For example, say we sell all of our IBM Stock. IBM will not be affected and those stocks will probably be bought the same day.

But, hypothetically, let us say that this thing snowballs and all the US investments are pulled out of South Africa. Right across the street from my office in Johannesburg were the Swedes, and down the street were the Japanese. What would happen if the US divested is exactly what happened in Zimbabwe when the Americans pulled out, the Germans and the Japanese moved in and made a financial killing.

There is also the question of foreign investments in the US. The largest foreign investor in the US is Bahama-based Minoreca which is a subsidiary of the South African Anglo American Corporation.

So if divestment is so ineffective, why would the Botha government outlaw the support of it? What are they scared of?

I think the South African government holds the all time record for stupidity when it comes to public relations. I do not know why they said that supporting divestment is a criminal offense, I honestly do not. They must know that divestment would not be that damaging.

Why would black leaders like Nelson Mandela and Bishop Tutu preach for divestment?

I do not exactly know why Bishop Tutu or Nelson Mandela call for divestment, either. I do not think it is in the best interest of the majority of the blacks. If I

were a black, trying to overthrow the government, I would do anything in my power to create international instability. As far as Bishop Tutu is concerned if I were a black who wanted self-determination, I would support anything that might destroy apartheid.

There are those who say that the divestment movement has been an integral part in the present economic problems and has, therefore, forced some of the recent political reforms. What would you say to that?

Disinvestment has had no effect on the current economic situation. Whilst the basic economic structure and reserves are sound, the short-term economic problems are critical. Fiscal irresponsibility, the enormous cost of implementing and administering apartheid; the Namibian war; and internal security, are processes for which the country is now paying dearly. Drought and international economic trends could not be anticipated. This should not be presumed as a good thing for the blacks. The government will use dwindling resources to enforce law and order rather than to provide jobs, relief and social amenities. The result could be a cycle of escalating violence and economic decline that would end in anarchy.



(photograph by Sarah Leen/Philadelphia Inquirer)

Finally, if the US decides to make significant to assist in the reform process in South Africa, we commit ourselves to massive aid for the blacks. Those are those who contend that it is impractical impossible for Americans to aid blacks in South Africa. This is nonsense. I have seen practical to earth, significant projects undertaken in South Africa for the benefit of blacks. And many of projects have been initiated and conducted by Afrikaner students from Afrikaner universities.

Here we attempted to interject, "What if...?" but man was on a roll and he had one last warning.

But US aid to South Africa must convince the Afrikaner whites that political reform is in the interest of all parties. The tenacity of the Afrikaner strength of his armed forces, the economic resilience of the country, despite the present economic downturn, are factors which must not be underestimated by Americans intent on breaking about racial reform.

What, then are our alternatives?

There are essentially two options which Americans could adopt regarding South Africa. One option is to get out, the second option is to stay. Even in the unlikely event of total US withdrawal, there is no question that the result of this action precipitate a full-blown revolution. Expectations would be raised and blacks would military aid against the white racists. PW Botha most certainly face a coup from the white wing and the shutters would drop around South Africa.

So, option one will obviously not be in the interests of either South Africa or the United States. The Reagan Administration's "constructive engagement" which relies on quiet diplomacy persuade Pretoria, needs to be supplemented positive movement into an active, no-nonsense initiative the entire region. I am calling for massive American involvement with insistence for reform.

US involvement in South Africa must be multidimensional. Among other aspects of this dimensional involvement must be economic development for South Africa which will be of use to all races. If the white is to be convinced that reform is an imperative and that this political action can only develop if there is economic growth, obviously must be a beneficiary of that economic growth.

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Nkiwane Replies:

Apartheid Must Go—With Divestment or Not

by Solomon M. Nkiwane

Americans have talked and argued themselves hoarse about the issue of divestments in South Africa, to the point of obscuring or distracting from, apartheid itself. To some extent, this is a measure of the success of the pro-South African lobby and South African propaganda in the United States. The key to the latter's strategy is to sow doubt and confusion through the American media on the issue of divestments in South Africa. This has the effect of slowing down or halting any public action on divestments and of course, by the same token, give succor and sustenance to apartheid.

Mr. Burns and his like are part of a gigantic pro-South African propaganda lobby. This is evidenced by the sheer bankruptcy and holowness of their argument in the face of obvious facts and logic. A few examples will suffice.

Mr. Burns refers to a "hypothetical" situation in which "the U.S. investments are pulled out of South Africa." His fears are that these U.S. investments would be replaced immediately by her allies who would "make a financial killing." First, there is absolutely no evidence of this. In fact, the French have already been first in taking drastic economic sanctions against South Africa. American divestment action would have an important symbolic effect and would be an act of leadership.

Mr. Burns' statement that "the South African government holds the all-time record for stupidity when it comes to public relations" is as mischievous as it is misleading. All known facts are that South Africa has one of the most sophisticated and successful propaganda machines in the world. Who would know better than the present South African regime that wholesale American divestments would have a

snowballing effect in destroying apartheid? Making support of divestments a "criminal offense" in South Africa shows that the present South African regime is not as stupid as Burns would make them out to be. Of course they know that divestment would be very damaging to the apartheid cause, and they are doing everything possible, including the unwitting use of the like of Burns, to prevent divestments.

Mr. Burns' answer to the question as to why black leaders like Mandela and Tutu advocate divestments is a classic example, if one needed any, not only of the ignorance of the likes of Mr. Burns about what they claim to know, but of the typical arrogance of the supporters of apartheid in South Africa. What makes him think that he knows better than the blacks themselves what the best interests of blacks of South Africa are? How could he "exactly know" why Tutu and Mandela call for divestments, except by truly finding out and taking a genuine interest in the plight of the South African blacks? Simply by his own admittance, Mr. Burns does not know, and he should disabuse himself of the idea that he can be a spokesman for the blacks of South Africa. Africans of South Africa know that divestment will hurt, but they are willing to suffer for the good cause of destroying apartheid. In his attempts to put himself in the position of a black in South Africa, Mr. Burns only ends up contradicting himself and making himself look ridiculous.

Again, in his call for "massive American involvement" in South Africa, Mr. Burns betrays a lack of information about the South African situation, and about blacks in particular. If recent history is anything to go by, massive foreign investments in South Africa, including that of the U.S., have had the singular effect of not only strengthening the repressive military

machine of the police state, but also supplying material means to implement the expensive Bantustan ("Bantu homelands") policy. The so-called "reforms" that are sometimes referred to have resulted not from massive investments or from economic booms that South Africa has from time to time enjoyed, but from the recent threats of possible divestiture by the external world.

By the time British, Belgians, and Portuguese pulled out of Africa, South Africa had more graduates than all Black Africa put together—so much so that several sub-Saharan countries benefited graduate teachers, nurses, and doctors from South Africa. But let us not use the lack of education of blacks in South Africa as the reason and excuse for the existence of apartheid. Apartheid is a philosophy and policy based on the alleged inferiority of the black man to the white man with or without any education. That is the reason many South African blacks, after receiving education in the U.S. and elsewhere, choose to go back to South Africa.

No one denies that divestments in South Africa hurt. They will hurt the blacks to some extent in form of unemployment. But divestments will hurt more the South African regime where it matters—the military and industrial establishments which are the backbone of apartheid. What is usually apparent, however, is that divestments in South Africa would hurt more severely the pocketbooks of the national corporations and their profit seeking shrill voices of the opponents of divestment than the blacks of South Africa. Burns are therefore really serving the interests of profit-sharks and not doing anything at all to help the blacks of South Africa.

South Africa: A personal perspective

In attempting to understand the South African situation, it is easy to forget that the real problem involves a conflict between people; living, thinking, breathing people. With all of the divestment talk, the real problems and actions are too often put on the back burner in favor of popular appeal stories. When this happens, names and faces lose their identity, and numbers lose their meaning.

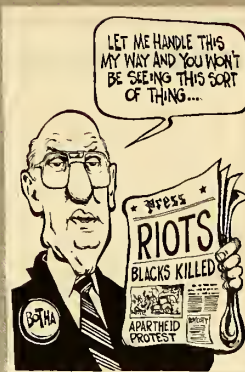
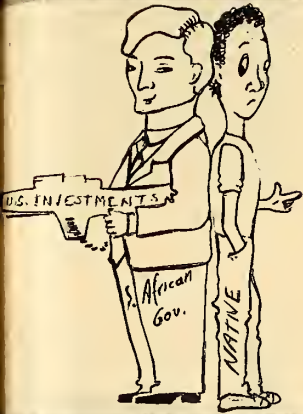
Teddy Matterna is one of those people that the news stories are about. He is a black South African, and CC student. Here is what he has to say about the current events in his country, between people:

I left South Africa in July of 1984. My return in December of 1985 was a far more intense and sobering experience than I imagined. After eighteen months in the U.S., I was shocked by the political turmoil in my country. The land was electric with the tensions of race and class competition. Intimidating military machinery and armed soldiers dominated the townships and the more politically active white neighborhoods. One black South African described his town as being "... just like Beirut!"

The internal situation is very tense, to say the least. Funerals attended by thousands of people often resulted in clashes with the police. People were discouraged from attending many festivities in December, out of respect for the nearly 1500 people killed in the past nine months. Committees have formed that are organizing boycotts against white owned businesses that do not support the struggle of the masses. On December 21, the country of Lesotho (a landlocked country surrounded by South Africa), reported that South African commandos raided the houses of seven exiled South Africans and killed them. The South African regime denied this claim. Winnie Mandela's house was also raided. She suffered minor injuries from the incident.

Meanwhile, outside South Africa troops embarked on a new invasion of Angola. Some four thousand troops, backed by armored cars and helicopters participated in the invasion. The South African government is seeking to aid the (terrorist) bands of the National Union in Angola.

South Africa is very tumultuous right now. There are increasing efforts to organize, politicize, and mobilize the black mass and white working class. There are likewise, increasing efforts by the government to thwart these efforts. Hopefully, together, the masses will rise up soon and carry the blow which will knock out apartheid and oppression forever.



WHERE ARE YOU?

by Dan Engster and Jim Lasko

devote time and energy to promoting Latin American awareness did not take advantage of a median which could have furthered their effort. The immediate conclusion that one draws is that this is just another example of apathy. But, on second inspection, one must question this analysis—How can a group so dedicated to its cause be considered apathetic?

Only by pulling away from the specific example in question and taking a look at the big picture were we able to formulate a rational theory which could explain the Latin American Awareness Group's action (or in this case lack of action). The Latin American Awareness Group's seeming lack of interest in responding to our paper was only a small reflection of a larger problem on campus. This problem is beyond apathy and laziness. We feel the students on this campus have unconsciously constructed a protective oppressive yoke over the creativity and open communication at this campus. Furthermore, we feel this oppressive yoke is reflective of the cynical pessimistic attitude held by Americans toward politics in the 1970's and early 1980's.

The oppressive yoke is difficult to delineate and hard to notice because the only evidence of its existence is the lack of political activity and artistic creativity on campus. One cannot see an artist being oppressed on campus because the oppression is so deeply entrenched in our students' minds that the artist does not even attempt to be overtly recognized. The same oppressive yoke hangs over the Colorado College political community making it virtually impossible to enact change. If you do not believe us, just ask any student on one of the campus political organizations dedicated to a cause. Certainly there are students who actively display their arts or philosophies, but they are few indeed, and their exhibitions are unheralded. This is where the oppressive yoke again makes its presence known, by keeping cultural activities unknown to those students and faculty members who do not actively seek them out. It has often been the case that I have heard students exclaim, "Oh, I didn't know that was going on last night," or "I wish I would have seen that speaker, I just didn't hear about it."

This reasoning leads to the obvious question: Why would a group of intelligent and creative students such as those who attend Colorado College construct an oppressive atmosphere. There must be some quality or trait inherent in the students that drives them to follow the safe course of action upon reaching Colorado College. Socialists loosely define this drive as the natural tendency toward mediocrity. People tend to avoid venturing away from the norm of behavior because they anticipate the unattractive possibility of failure. For example, as one steps closer to the dashboard, the chance for success increases, yet the scale of that success has been diminished. At CC this tendency stimulates students to be content with their present situation, and look with animosity at students who attempt to upset the status quo by rising above the median. This attitude forces students to conform or be ostracized.

As a movement, this natural tendency toward mediocrity probably originated in the early 1970's. This time period in American history saw an end to the idealistic motives of the 1960's with such unnerving events as the Vietnam War and Watergate. Idealism changed to cynicism as American's realized their relative powerlessness in the corrupt political system. The arts responded at this time most notably in the music industry. Bands like the Sex Pistols and the Clash rejected society as it was, and announced their bitter discontent, frustration, and impotence to enact change. But these bands and the feelings they represented ran headlong into the 1980's and, to quote Dr. Pangloss, "the best of all possible worlds." The discontent was suppressed, the frustration was diverted, and all that was left was the feeling of utter powerlessness.

And so now we are in the patriotic 1980's, where we hide from our problems, try to pretend the world is wonderful, and submit to our powerlessness. Is this the *Brave New World*? Are we being oppressed, and refusing to acknowledge it? Does apathy provide us with the blinders that permit us to live comfortably without regard to the real world? Has the ultimate indoctrination occurred where, as Andre states in *Mr. Dinner With Andre*, "We are not only the prisoners but the guards in the prison we have built?"

As you may know, this is the second issue of *The Disparaging Eye*. In case you missed our first issue, *The Disparaging Eye* is a new, politically oriented paper which will appear as a supplement to the *Colorado College* once a month. In our premier issue, we stated that the self-proclaimed apathy on the campus was not an inherent weakness of the students at Colorado College. However, upon closer inspection of our college community in the past month, it appears to us that we may have been wrong. It is becoming increasingly clear to us that students at this college do care about anything that does not directly affect their self-centered everyday activities.

In our first issue, we asked students and the faculty to respond to the articles in our paper, which focused on Latin America. In addition, we also asked students to write to us about anything which was on their minds. The response we received was far from overwhelming. Even after personally asking several members of the student body to write for us, we received very few responses. This led us to the conclusion that either our student body and faculty are too lazy to say, or they are just very lazy. To coin a popular term for this attitude, our college community is apathetic.

We are particularly despondent that the Latin American Awareness Group did not reply to our first issue. Our first issue devoted four pages to the political and military problems in Central America, and the Latin American Awareness Group had nothing to say. There was nothing in the whole paper that deserved criticism or praise? We even extended the Latin American Awareness Group a personal invitation to file to us. They declined. Unless our logic fails us, we seem to have been working towards the same goal: increasing the awareness of the pressing problems in Central America. This situation left us attempting to idealize a scenario that just did not make sense. If individuals in this group are truly committed to their cause, it seems inevitable that they would respond by either attacking or defending one of the arguments presented in our paper concerning Central America. It just did not make sense that students who

Confronting Terrorism

by Robert Lee

Mu'ammarr Al-Qadhafi may turn out to be Ronald Reagan's Ho Chi Minh. That someone in official circles actually proposed to fly B-52s from the United States to achieve surprise and retaliate against Libya for harboring terrorists suggests a loss of perspective.

Europeans, whom Washington derides for their unwillingness to sanction Libya, show better sense. It is they who know terror better than we, and it is they who understand, as Washington apparently does not, that action against Libya cannot end Palestinian terrorism, much less the activities of the Armenians, the Basques, the I.R.A., Khomeini's shi'ite agents and others.

To make a scapegoat of Qadhafi would perhaps generate cheers from an American public, as did our hijacking of an Egyptian airplane to bring the Achille Qadhafi would be no less futile, and the Libyans and their friends would exact a price far greater than did the Egyptians for the violation of their sovereignty.

It would be futile because most terrorism springs from nationalist movements that Qadhafi may admire and nurture but can neither create nor suppress.

Nationalists seek to transform their peoples into modern nation-states, capable of controlling their own destinies. They seek to make states and nations congruent. It is our misfortune to live in an age in which the number of nation-claimants vastly outnumber the viable political units available for capture.

As nationalists seek revision of frontiers, and existing states, however arbitrary their boundaries, resist dismemberment, congruence and stability are rare; disruption, instability, and terrorism are the norm. While nationalist crusades may some day lose their intensity, that day doesn't appear imminent.

Violence is inherent in the nationalist enterprise. The notion, in its most popular forms, presupposes the division of the human race into distinct peoples. Individuals realize their potential as members of the collectivity, not as bearers of a universal human nature. Hence, circumstances that thwart the will and well-being of a people negate the possibility of individual fulfillment and justify extreme, even violent, efforts to alter those circumstances.

As Elie Kedourie, who will be visiting the campus in February, has observed: "Nationalism looks inwardly, away from and beyond the imperfect world. And this contempt of things as they are, of the world as it is, ultimately becomes a rejection of life and a love of death." He was writing principally of European thinkers, but he might have been describing Palestinian suicide squads.

Some nationalist claims subside with defeat and incorporation into a multi-national state. Biafra comes to mind. Others, reflecting a bid for influence more than a deep-seated commitment to statehood, diminish in intensity. Quebec might be such a case.

But repeated Palestinian defeat has not led to incorporation, and I see little evidence of diminished commitment. Instead, the military defeat of the principal Palestinian force, the P.L.O., its exile to

Tunisia, and the breakdown of the services it provides to Palestinian nationals has left the field open to terrorist groups for whom any compromise is treason.

Israel has attempted to control Palestinian terrorism by retaliating against targets in Lebanon. Twice it has invaded Lebanon. On the second try it expelled the P.L.O., but it also completed the destruction of the Lebanese policy and fanned the flames of Lebanese terrorism, which claimed the lives of 200 U.S. Marines.

Israel succeeded in reducing the power and prestige of the one organization capable of negotiating some sort of Palestinian settlement, but it did not succeed in eliminating all Palestinians willing to sacrifice themselves in the name of the national cause. Striking at Libya will not accomplish that objective either.

By going into Lebanon to fight terrorism, Israel suffered terrible casualties and diminished, in the process, the near-term chances for tranquility in the Middle East. If we pursued an analogous policy in Libya, we would offend our friends in the Arab world and sacrifice our ability to mediate some sort of Palestinian settlement. We would inevitably kill and injure innocent persons, destabilize yet another Middle Eastern polity and strengthen the very elements, such as Qadhafi, who oppose negotiated solutions.

Terrorism is nonetheless a crime. The authors deserve to be caught and punished. No society, certainly not European society, ought to give terrorists easy targets. We should do what we can to protect ourselves and others from terrorist assault—without making Qadhafi our scapegoat and an Arab martyr.

We must also seek to resolve one of the circumstances, the Palestinian drama, that underlies a large part of contemporary terrorism. Zionist terrorism ended, in the main, with the creation of the state of Israel; Palestinian terrorism would probably end with the creation of a Palestinian state in the West Bank and Gaza.

Now is the time to reaffirm the longstanding U.S. commitment to such a solution and to prod all parties—Jordan, the P.L.O. and Israel (before Peres relinquishes the premiership to Shamir in October)—into negotiation.

The slightest prospect of a compromise solution would probably provoke a final desperate spasm of terrorism, but any agreement about the West Bank and Gaza, one supported by most of the Arab states, the P.L.O. remnants under Arafat, and Israel, would divert the energies of idealistic young Palestinians from their commitment to death in search of a perfect world toward engagement with life in this imperfect one.

Israel would be the first to benefit. Qadhafi would be among the losers.

I fear, however, that this administration's fixation upon Qadhafi as an adversary—not unlike LBJ's sense of personal confrontation with Ho Chi Minh twenty years ago—may not permit us to let him lose. That would be tragic.

The Reagan Administration Dilemma

This issue of "The Disparaging Eye," in its coverage of "Terrorism," has strayed from its usual practice of presenting opposing viewpoints of controversial public policy issues. The reason for this is the complexity of this topic—even officials in the Reagan administration cannot seem to agree on the best course of action.

Last week President Reagan decided to impose economic sanctions against Libya but not to strike militarily because of the risks involved, including the presence of more than 1,000 Americans in Libya and the lack of a target specifically linked to Abu Nidal.

Secretary of State George Schultz responded by trying to make sure that any future Libyan-linked terrorist activities would be answered with swift retaliatory action. Shultz sees this as a necessity now that virtually all possible economic sanctions have been imposed by the U.S. According to Sec. Shultz, "It is absurd to argue that international law prohibits us from capturing terrorists in international waters or airspace, from attacking them on the soil of other nations even for the purpose of rescuing hostages or from using force against states that support, train, and harbor terrorists or guerrillas." He said, "International

law requires no such result, a nation attacked by terrorists is permitted to use force to prevent or preempt future attacks, to seize terrorists or to rescue its citizens when no other means is available."

Shultz's comments last week prompted Secretary of Defense Caspar Weinberger to reiterate his view that caution was needed in using force against terrorists. He criticized those who seek "instant gratification from some kind of bombing attack without being too worried about the details," and specified that any military attack must satisfy "the basic question of whether what we are doing will discourage and diminish terrorism in the future."

In response to questions about this open disagreement, Secretary Weinberger suggested his differences with Mr. Schultz were "just a matter of emphasis." He added, "I don't think that Secretary Shultz has in mind spraying any target that somebody mentions might be a target. And I don't have any intention of not responding when it's appropriate."

For the time being President Reagan has chosen to respond only with economic sanctions. The United States may not be so tolerable in the future, however, in its dealings with what has truly become an explosive situation.

TER

Brief History

by Munir Meghjee

Terrorism in Middle East politics is not a phenomenon, but it has been presented to the public as a new threat. Why? Simply because Middle East terrorist activity is now more actively aimed at U.S. citizens. Since 1970 the number of major terrorist attacks has risen from 293 to 3,524 in 1984 world.

In 1983 the U.S. lost more lives to terrorism than in the last 15 years combined. Political violence against civilians is not isolated to the world outside the U.S. The recent rash of abortion clinic bombings in the fundamental right show that Americans are not indiscriminate violence to achieve political ends. Violence is used for attention and change in a democratic society, what hope is there for people's countries opposed to radical change or ideas?

Terrorism is evolving. It is increasingly supported, and is more actively aimed at civilians.



have little or no link to the conflict in question, become the new fashion in political activism.

In understanding Middle East terrorism it is useful to briefly examine the history behind the Palestinian Liberation Organization, the most recognized voice of the Palestinian cause. It is for self determination in an independent Palestine. Terrorism is political, it is the vehicle through some groups within the P.L.O. to attain their

In addition to the P.L.O. the Al-Fateh has instrumental in the development of Palestinian politics. The groups have now merged, with the fate forming the more militant wing of the P.L.O. central force behind both organizations is Arafat. Al-Fateh had its birth in Kuwait where it stayed after receiving his training in Egypt. In the Fateh formalized its organizational structure was not until late 1964 that it engaged in the military activity. Al-Fateh became a political force in March of 1968 after fighting against Israeli troops.

Inside the Terrorist Mind

Interview by Greg Kazemi and Munir Meghjee

The following is an interview with Karen A. Feste. She is an Associate Professor in the Graduate School of International Studies at the University of Denver. She has served as a consultant to the Egyptian ministries of Defence, Foreign Affairs, Health and Planning. She currently serves as the chief editor for The Monograph Series in World Affairs, a quarterly publication devoted to current problems in international relations.

Q: The terrorist attacks by the P.L.O. against Israel have been taking place for as long as the P.L.O. has existed. However, attacks against the US and her citizens are a recent trend. Why are terrorists now targeting non-Israelis?

A: Well, I think we can look at several reasons. One answer stems from the Egyptian-Israeli peace treaty signed in 1979 that went into effect in 1980. Even though the treaty returned the Sinai to the Egyptians, there was a feeling that the Egyptians had sold out. There was a feeling that their arms had been twisted by the Americans and as a result the Palestinian cause, the establishment of a Palestinian homeland, was going to be completely lost. The only way to counter this problem therefore was to widen their targets to include Americans. That is really when it began, about 1981-82. That would be one argument.

The second reason is that the P.L.O. fears cooperation among the Arab states. When the Jordanians begin cooperating with the Syrians for example, or when the Saudis begin to play a mediating role there are feelings that these kind of negotiations will also reduce the Palestinian cause.

A third reason is that hit-men like Abu Nidal, who probably performed the attacks in Rome and Vienna, are becoming more involved. They believe that the only way the cause is going to gain attention is through general vigilante terrorism tactics. Their strategy is to force attention to the Palestinian plight and in doing so force some kind of action. To be successful they believe the target limit has to be widened. It has to include Americans.

A fourth reason involves the US marines' presence in Lebanon. The marines were brought into Lebanon not just on one occasion, but on two occasions. On the second occasion they looked less neutral in so far as they were supporting the Christian side of the political conflict in Lebanon. To the Palestinians the US probably looked very very biased in its approach. The US was going beyond Egypt and beyond Israel and into Lebanon. From their point of view the US was again intervening in a situation that would only hinder or hurt their cause.

Q: Can you try to explain the terrorist mentality? What motivates them to commit what Americans consider to be barbaric unjustified attacks on innocent civilians?

A: In trying to understand the terrorist mind one has to look at the extreme frustration that builds up in their minds. They have been raised to believe that certain things are right and just. They are being denied these things systematically. Each US (it could be any western power) action or intervention is seen as further evidence of the implant of former colonial powers that continue to hold sway in the decisions that directly effect their lives. The Palestinians have been promised a homeland since the end of WWI. They still do not have it and they do not see the prospects for one getting any better. The fact that they believe that Palestine is their homeland is very frustrating—they have been removed from their home and allowed never to return. The world does not view them as a nation but rather as terrorists. Extreme frustration must be considered when trying to understand what motivates their actions.

Another thing that must be taken into consideration is that the terrorist possesses a kind of righteousness perspective. Any terrorist, or even someone who bombs an abortion clinic, is completely convinced of the righteousness of their cause. They see their cause eroding away and feel violence is the only way to make the world notice and understand their situation.

In the case of the Palestinians, they feel they have been promised justice, and yet, they are being denied it. In any type of conflict or any international negotiation there is always a price to be paid. It is a minor cost compared to what could be justice for the Palestinians—a homeland for more than 3 million of their people.

Q: How successful have terrorist tactics been for the P.L.O.?

A: That depends on what you define as success. The P.L.O. was established in 1964 with the intent of establishing an independent Palestinian state. They were a very small group of people who were ill-trained. Terrorism was one successful tactic they could use to gain attention from the outside community. In fact if we look from the founding in 1964, to 1974 when Yasser Arafat was invited to speak at the United Nations, then yes, the P.L.O. has been successful. Even though they do not have a homeland they do have U.N. recognition. The P.L.O. has not been as successful as they naturally had hoped, but the world does at least recognize them.

It is doubtful that they would have ever achieved world wide attention without violence, without terrorist tactics. For example, within the US until about 1974, virtually nothing was known about the Palestinian problem or about the P.L.O. The only thing we knew in this country was that the P.L.O. were terrorist, they were Arab, and that they were bad. There was nothing positive in the US papers at all. Now since 1974, there has been increasing attention given to the fact that Palestinians do exist and that they do in fact have a cause that is just one.

Q: It seems that much of the recent terrorist activities have been committed by P.L.O. splinter groups. Do these groups have the same goal as the "mainstream" P.L.O.?

A: Factions have always played a disruptive role within the P.L.O. At different times they have been supported by Syria, Libya, Egypt, and also Shi'ite groups that began in Iran. In terms of whether these "splinter" groups all believe in the higher goal of the P.L.O. to establish an independent state is hard to say. You do not know at what point people leave their political goals to enter the goal of the moment. In this case, it might be to cause disruption and upheaval in the area. Remember, the Middle East is still very tied up in movements of nationalism, religious fundamentalism and general dissatisfaction with their former colonial status. They are still finding their identity. All these things come together and we cannot right now sort out whether all these things are directed toward one goal of the independent state or whether they are also directed toward simply causing disturbances. Nothing but anarchistic actions. Anarchy for the moment so that in the future they can reorient the powers in the region.

Q: Considering that terrorism has worked in the past and also the fact that the desperation and frustration of the P.L.O. appears to be growing, do you think terrorist attacks on US citizens will continue?

A: The media becomes critical here. The media tends to play up the violence excessively. It over-reports the terrorist activity and under reports the peaceful activities. For example, when the P.L.O. council meets to present and discuss their current situation there is little if any coverage at all. That is unfortunate. The media coverage then will effect how violence is used as a future tool.

The various hit men involved in the Middle East, like Abu Nidal, will also play an important role. In the past, they have gotten money from Libya, Iran, Iraq, and Syria. Their continued funding or non funding will have an impact on future violence. I do not feel any of Reagan's actions taken against Khadafi will have any impact on men like Abu Nidal.

Finally, one should consider one more interesting fact. All the young men coming of age to participate in terrorist military activities were born and raised in P.L.O. camps. It is the only kind of existence they have known. This may make them a more frustrated, desperate, and thus violent generation of P.L.O.



WHICH CAME FIRST—THE CHICKEN OR THE EGG?

umbrella group for the Palestinian struggle. The P.N.A. that these two major organizations became Palestinian organizations. During February of 1969 P.N.A. elected an 11 member executive council to lead the P.L.O. with Yasser Arafat as its chairman. Arafat and Al-Fateh had already begun to use the P.L.O.'s extensive non-military resources for fundraising and propaganda. In November of 1974 the P.L.O. attained international recognition when Yasser Arafat spoke at the United Nations and the organization was given observer status. Since then the P.L.O. has continued to provide training camps to train potential terrorists, while at the same time denouncing terrorist activity in the Third World and against uninvolved civilians. With the emergence of such figures as Abu Nidal, Arafat's once dominant power is steadily diminishing and only time will tell how much longer the P.L.O. will continue to be ruled by its "moderate" factions.

Nicaragua: A US Citizen's Dilemma

Since I was a sophomore in high school, I have had great concern for the wars south of our borders; but now I have an even greater interest because a friend of mine, and a former student of my mother, has been living in Nicaragua for the last two years. Although her residence is presently in a small village in Nicaragua, Margaret Vemle has not abdicated her American citizenship and she is not a communist. However, she does find it too hypocritical to her moral views to remain in the United States, paying taxes which support the continuation of war and hardship in El Salvador and Nicaragua.

I have enclosed a letter that Margaret wrote to my mother about seven months ago. In addition, there is an article she wrote about war in general. Copies of the article and the letter have been sent to *Time*, *The Denver Post*, and several of Margaret's contacts throughout the United States. I have taken the initiative of forwarding this article to you, because I realize the necessity of waging a war against ignorance. Although it is the media's responsibility to inform the public, it is each individual's responsibility to do what is ethical and not succumb to ignorance. Perhaps the problem originates with the hollow data the public receives from the media. This information somehow lacks meaning. As Margaret says, they are just words and numbers on a page, but they lose life and humanity.

It is my hope that Margaret's letter and article will touch CC students and other readers, in order for them to grasp the significance of these words and numbers.

Suzanne Leahy

Dear Mrs. Leahy,

Here's the article you were asking for. I hope it is up to expectations. Direct experiences of war have made me increasingly pacifistic. Not that I've abandoned my political views or strong support for Nicaragua. I see friends being drafted into the military service, coming home wounded or dead. I see familiar places burned to the ground, and I see the enormous suffering due to the war and it's economic consequences. Thus, leaving aside my political views, I have written this article, more about war than this specific war, more about people than this specific country. Living here has given me the chance to meet a much wider variety of people than in my previous experience. Here I have friends who are revolutionaries, and friends who are very conservative, rich friends and poor, not just the middle class liberals I grew up with. I have come to value them all very much. I have friends from Cuba, Russia, Sweden, Switzerland, Finland, Iceland, Germany, Spain, Mexico, Ecuador, Bulgaria, China and many other places that I had never even thought about before. Quick...Where's Bulgaria? And they aren't the people who have left because they were against their country's government, but people who for idealism or money or adventure have left their country for a while to visit or work in Nicaragua. Some of them are in favor of the government here, some against, some have mixed feelings, some don't have much opinion on the matter. One comes to realize much more directly that the world is made up of many people, and greatest evil is intolerance. This is not to say one should condone Hiler or Somoza, saying "Oh, he's entitled to his own opinion." Just that in a country like Nicaragua, and in the world, not everyone is of the same opinion, nor has to be, as long as all are willing to let the majority peacefully find its way into the future, without some minority by force of arms try to dictate what's good for the rest. There are, I feel, the roots of a democratic process here, which can develop and blossom in time if not trampled by war. We must say "Peace it must be, and let it begin here." But Congress is busy approving millions to give an armed minority the advantage in the name of United States national interest...and democracy, or course. But I'm rambling on.

Please don't worry about me too much. Everyone should have the right to risk their neck in pursuit of happiness and conscience. By leading a peaceful and productive existence, we can make a statement in this world, a truly lasting contribution, even if it costs us our life. To live in a "peaceful" country, the U.S., where to pay taxes is to fund war and preparations for war, would be contrary to all my beliefs. Work for peace there, I'll work for peace here, for here is where I belong.

"Saludos" a Jim y sus hijas.

Much Love,
Margaret

A View From Out There

When Congress disapproves 14 million or approves 38 million dollars, many people think of the matter in political terms: fighting communism, or aggression against an autonomous and legitimate government, or some other such phrase, depending on their political

stripe. The purely human side of the question is almost impossible to visualize in a country that hasn't experienced a war in its territory for well over 100 years.

I would like to leave aside debates about Sandinismo Vs. Somocismo, "freedom fighters" vs. "communist puppets," United States National Interest vs. rights of an autonomous nation, socialism vs. capitalism, and speak instead of people, and of war. For it is war which Congress has funded and legitimized with that 38 million, and it is people which it is killing and uprooting with that war.

Imagine going into town to buy some groceries and finding it abandoned and burned. Imagine your grandparents fleeing the farm they have worked for 30 years to live in a shack in a nearby town because their farm is a battleground. Imagine your sister's husband was shot to death for being a representative of his community to the local government. You can't imagine...these are all just words and numbers, unreal, and perhaps dismissed as a difference between your safe, peaceful, civilized home and "out there," here, for over one and a half years, in Managua, in a finca in the back-country, presently in a small town. I have many friends, rich and poor, revolutionary and conservative, and will be the first to assure you they are



just people, like back home, with the same faults and the same virtues and the same ideas and the same hopes. Violence is not "normal," in fact in the form of crime it is far from a common occurrence in Nicaragua unlike the United States. Perfect strangers almost never kill one another for fun and profit. Drugs are rare, and drug-related violence is almost unknown. War is considered an evil, a disaster, and nobody wants it. They don't want a war in their country any more than the people of the United States, and unlike the US people, they don't wish it on anyone else either.

People here go about their lives, made somewhat more difficult by a wartime economy. The old men play checkers in front of the barber shop, children play ball in the street, the local brass band plays on the street corner to bring publicity for the next Alcoholics Anonymous meeting, the youngsters talk excitedly about the coming disco dance in the community center, church bells call the faithful to a mass, wonderful smells waft from the local bakery. There's a group of people on a front porch playing guitar and according and singing. There are more people outside, sitting in rocking chairs, strolling, doing some errands. Smoke rises from the chimneys as supper is prepared.

This may seem too idyllic to be believed, but it's true, I've seen hundreds of such evenings, and it is with

these people that Congress is funding war. For its own good, of course.

But!—you object—such talk ignores the issues, causes for which we are fighting the war! We must be sidetracked from our objectives by talking so

I say just the opposite. We must not be side-tracked from people by the issues, the grand objectives, long as we think of people in other countries as "pawns in a global game of political chess, some for people to be "saved," or destroyed to "save" the war we will have wars. As soon as we look at "them" see ourselves, there's a glimmer of hope.

There's nothing new in this war against "them." Nicaragua, it's another chapter in a tragedy as old as history. In US history "them" has been the Indians, Blacks, the Mexicans, and so many more. After the Philippine War in 1899, Albert Beveridge, Senator from Indiana, addressed the Senate, and describing the natural richness of the new colony said, "It has been charged that our conduct of the war has been cruel. Senators, it has been the reward. Senators must remember that we are not dealing with Americans or Europeans. We are dealing with Orientals." (Quoted in *A People's History of the United States*, Howard Zinn, Harper & Row, New York, 1980, p. 306.) As long as it's them, they are treated as something less than human, a necessary sacrifice in the march of progress and civilization. Because these sacrifices have been essential to the suffering of human beings with talk of great gains and issues. But despite the monetary gain, in so doing we lose our own humanity. A man who would kill a neighbor over a disagreement approved by Congress giving money to kill innocent people—he's had no personal quarrel with in the name of democracy or any other high-sounding cause—might as well personally kill the children playing nearby schoolyard with a hand-grenade for the same moral difference it makes.

Finally, many people object, "But they started after all. Look at how they've built up their military, they're a threat to peace in Central America." These are the same people who first problem with the US spending the same percentage of the national budget on "defense" spending as the Sandinistas are spending in the war against the Contras and preparing for a possible invasion, and who see nuclear weapons as defense and the Sandinista's Czech-made World War II automatic rifles as offensive. In any war there's chorus of "he started it," like so many small wars fighting in the street. World War I, "The War to End All Wars," is commonly cited as a cause of World War II. World War II territory grabs marked the beginning of the Cold War, the military build up of which threatens the world with total destruction. Attempts to disentangle history and find the blame, the beginning of it all, are futile. Only we can stop a war. "Us" "them." "We."

STAFF NOTES

We would like to extend a special thank-you to non-staff members who wrote articles for this issue: John Burns, Professor Solomon Nkwiame, Professor Mattered, Professor Robert D. Lee, Professor Larry Williams, Rev. Amy Morrison, Suzanne Leahy, Margaret Vemle, and Muffy Harding, thank-you a million times. We would also like to express thanks to Professor Curtis Cook for his help. And everyone who did not help us in this issue, thank you for reading and we welcome your comments and

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Gay Rights:

A Mormon Perspective:

by Jim Lasko

The following is a reply to my request for Larry Williams, the President of the Church of Jesus Christ of Latter Day Saints, to send me a position paper on homosexuals. In his reply he stated, "It is not my intent to condemn nor create controversy but the position of the Church is clear and unequivocal."

The Church of Jesus Christ of Latter-Day Saints holds that homosexuality is a sexual perversion, is a violation against the laws of God, is unnatural in that it is against the sacred act of procreation, and is a self-inflicted selection, not an innate incurable predilection. The position of the Church is amply justified on the basis of numerous scriptural pronouncements a few of which are cited below:

Leviticus 18:22 Thou shalt not lie with mankind... this is abomination; (See also *Lev. 20:13*) 2.) *Deuteronomy 23:17* There shall be no... sodomite of the sons of Israel; (Of course the root word sodomy comes from the city of Sodom which was destroyed because of the homosexual perversion of its inhabitants as noted in *Genesis 19:5* "...bring them unto us, that we may 'know' them..." where "know" means carnal knowledge.) 3.) *Isaiah 3:9* ... declare their sin as Sodom; 4.) *Romans 1:27*...men turned in their lust one toward another; 5.) *1 Corinthians 6:9* ... not abusers of themselves with mankind; 6.) *1 Timothy 1:10* ... them that defile themselves with mankind; 7.) *Jude 1:7* ... as Sodom and Gomorrah ... going after strange flesh;

If one accepts the ancient prophets as inspired of God and competent to reveal His will their numerous statements and pronouncements condemning homosexuality as a perversion are categorical. To one who does not believe in God nor in the Bible the scriptural statements have no meaning. These are left without an anchor tossed to and fro by every wind of doctrine and define all things according to their selfish whims and lusts.

With regard to the fact that the perversion is an act of agency and can be repented of and overcome, just as any other previous sin, there are many case histories. Allen Bergin, a psychologist at Brigham Young University (BYU) in his article "On A Theory of Agency," 1977, documents work he has done with prostitutes and homosexuals to help them overcome their perversions.

When I called Larry Williams back, he was more than happy to consent to an over the phone interview. He did clearly state that he was not sure whether the Church of Jesus Christ of Latter Day Saints had made formal policy about the following things but that he would answer my questions from a personal perspective as the President of his church in the Colorado Springs area.

How would the Church feel about the public school now hiring gay teachers?

Well, I certainly would not want my children taught by someone of that persuasion, and I have never known a person who openly flaunts the love of God in a way contrary to the way of the Lord. I would make moral and ethical decisions that do not contradict with reality or God's way." He feels that teaching those incorrect ways of thought onto our young can be a damaging thing to our society.

Should gay people be given the minority status that has now been universally accepted for such groups as blacks and hispanics?

No, not at all. Gay people need help, that I agree, but they should not be treated as a special interest group for financial aid and other political advantages."

Somewhat the subject of the recent statement by a Baptist minister that A.I.D.S. is the curse of God on the gay people came up. I asked him if he agreed.

Well, in a round about way, it may be. The Lord established the laws of nature. He puts the forces of work—in this case, the existence of the A.I.D.S. virus and the way that it is transmitted. Although this is not a direct curse of God, it is a result of ignoring the laws that He has explicitly set forth. I do not think that anyone should not be allowed to work in public health facilities though. Not because of their homosexuality, but because of the fatal virus."

He considered, homosexuals face a very tough life. They face a daily political dilemma. What can be done? The first thing that a homosexual must do is come to grips with the fact that they have a problem. They must also recognize the fact that it can be corrected. As with every problem it involves psychological therapy. It is a personal problem and it must be dealt with on a personal basis."

Larry Williams is an interesting and amiable man. I would like to extend my gratitude to him for his response.



The Gay Movement Helps Liberate the Church

by Rev. Amy Morrison

Christian faith ought to take embodiment seriously: "And the Word became flesh and dwelt among us, full of grace and truth..." (Jn. 1:14) Through the lenses of faith, the embodiment of God in Jesus Christ is God's divinitive self-disclosure. For those who believe in God's continuing revelation and presence, the incarnation is not simply a past event. The Word still becomes flesh. This is affirming to us as sexual-body-selves. We have been undergoing a sexual revolution in which the traditionally accepted conventions and morals regarding human sexuality are being questioned. If the Church is to have any relevance it must address and reconsider issues of human sexuality.

One of the specific issues the Church must deal with is homosexuality, gay rights, the ordination of gay people, and the analogue to a heterosexuality marriage for a gay couple. This is both an exciting and a difficult time for gay Christians. More than at any other time in its history, the institutional church is confronting the injustices inherent in its traditional attitudes toward human sexuality, and toward gay relationships and sexual expression in particular. The historical conspiracy of silence among lesbian and gay men within the church has been broken. They are both embracing their sexuality and their Christian faith.

Christians, gay and straight, have a responsibility to ourselves and others to understand the popular dogmatic attitudes toward human sexuality in general and homosexuality in particular that have developed in the Judeo-Christian tradition. The Christian ethicist James Nelson offers a comprehensive examination of the anti-body, anti-sexual dev. of the tradition in his book, *Embodiment*. Sexist dualism (patriarchal subordination of women and the "feminine") and spiritualistic (body-spirit) dualism have contributed to sexual alienation, a negative attitude toward sex and to sex-for-procreation-only ethic and theology.

The Hebrew culture in which Jesus lived was male dominated; men assumed themselves to be superior in reason and spirit to women, and thus destined to lead both civil and religious communities. In contrast, women were identified with emotionality, the body and sensuality; their menstrual flow was deemed a sign of religious uncleanness and emotional instability. Women, with their procreative sexuality, were legally the property of men who secured and disposed of them. Fathering male heirs was the objective of sexual relations and because female reproductive processes weren't visible, it was assumed the power of life resided with the male. Sexual expression was a male prerogative and male control over sexuality guaranteed continued male control over the culture; control established in religious law.

In such a world culture, Jesus pronounced the imperative of fundamental equality of women and men and displayed the primary importance of love and forgiveness in sexual and all other matters. He was not an ascetic, as he drank and dined and interacted with persons from every strata of society. He was a living contradiction to the prevailing dualisms by overtly defying the patriarchal culture mores and religious laws.

Significantly, Jesus spoke no word of condemnation against persons engaging in same-sex acts. Such acts were condemned in the culture because of the procreation-only demand; the condemnation being boldly ascribed to Yahweh, the one true God of

the Hebrews. In the Hebrew mind, non-procreative sex acts were equated with the "paganism" outside Judea, and within her boundaries as well. This equation, a tenet of religious law, served to maintain male control of the social and religious life of the culture. Males who did not procreate were devalued. And given the general devaluation of women, same gender sex acts among women were ignored.

For Christians, the religious laws of purification found in the Old Testament book of Leviticus are subordinated to the gospel of Christ and rendered irrelevant to Christian discipleship. It was in these laws that the connection between idolatry (paganism) and same-sex acts was first established, and it is in relationship to paganism that the condemnation of same-gender sex acts emerges in the writings of the Apostle Paul. Paul valued celibacy as a means of Christian purification in preparation for the Parousia, the second coming of Christ, which he thought imminent. Though Paul affirmed a highly positive view of creation and as a Christian proclaimed the liberation of the whole person in Jesus Christ, his writings are nonetheless influenced by the spiritualistic (body-spirit) dualism of the Greeks in his belief that pure love for God necessitated divorcing oneself from earthly loves.

Paul's few references to same gender sex acts are made in the context of discussions of paganism and the entire Hebraic tradition in which Paul had been raised sustained such a view. His teachings concerning the subordination of women and the "moral" justification of slavery have been seriously re-examined by the church in its effort to be faithful to the Liberation Gospel of Christ. His teachings concerning same-gender sex acts deserve equal scrutiny, especially in the light of our current knowledge of psychosexual orientations.

The church has applied flexibility and nonlinear interpretation to many of the moral judgments in scripture and clung dogmatically to literal interpretations of references to same-gender sex acts. Following the time of Jesus and Paul, the mystery and miracle of embodiment and affirmation of sexual expression were lost in a schizophrenic body-spirit dualism. The sex-for-procreation-only dogma prevailed. In view of the power struggles within the early church and ecclesiastical maintenance of male prerogatives despite Jesus' egalitarian teachings, this is not surprising. Widespread belief in the imminent parousia was another reason to denounce human physicality.

None of the Gospel writers, nor the Apostle Paul, nor the early church fathers, possessed the psychological, sociological and sexological knowledge which now inform our theological reflections about human sexuality. They knew nothing of sexual orientation or of the natural heterosexual-bisexual-homosexual continuum that exists in human life. They did not postulate that persons engaged in same-gender sex acts could have been expressing their natural sexuality. They presumed that persons engaged in same gender sex acts were heterosexual and they presumed only one purpose for sexuality (procreation) and presumed that anyone engaged in same gender sex acts was consciously choosing to pervert him/herself and what they assumed to be his/her natural sexuality.

Now we know that same gender sex acts have been observed in a multitude of species from sea gulls to porcupines and that homosexuality can justifiably be considered a minority expression, but a natural one

continued page 8

South Africa Cont.

Another facet of the multi-dimensional US involvement is the necessity for massive educational and training programs for the blacks. If you are to topple the whites, South Africa may face the fate of the rest of Africa. The Germans, the Portuguese, the Belgians, all pulled out of those countries, and left not a single graduate, and is it any wonder those countries went belly up.

What can this college campus do as a part of this "intensive engagement" movement?

I would like to see a group of students here initiate a program whereby students go to South Africa to the blacks, and help them, teach them. In the program I helped organize, 30 university students spent six weeks in a black village teaching the blacks. At the end of the six weeks, 23 of those 30 students contracted to continue working in the villages. That is what I call active engagement.

Harvard decided to divest from companies that did not adhere to humanitarian principles, but is going to continue an intensive dialogue with those that it keeps its shares in, and make sure those companies do something. Harvard also, with the cooperation of those companies, started a very progressive

scholarship program for the blacks to come over from South Africa. Then, with the help of other companies, set up a scholarship program whereby 300 to 400 blacks have come over to this country and gone to other schools than Harvard. That I also see as active participation rather than passive.

In conclusion, Mr. Burns related this story:

I was with this black South African fellow, very bright. This was 1976, and we sat down at a dinner and a young professor stood up and said, "You should be ashamed of yourself, you should be leading your people into a revolution, no matter what the costs! This black fellow stood up and said, "You are so stupid. It is so easy to talk from the warmth and comfortable security of your office. I cannot accept the responsibility of my people being killed. What are we going to use to fight against their guns? My people cannot eat political slogans, they need a meal a day, they need education. Time is on our side," he continued. "We will eventually gain power. But, we want it to be a constructive revolution not a bloody destructive one."



(photograph by Sarah Leen/Philadel/ha Inquirer)

Gay Rights Cont.

nonetheless, within the created order. We know such acts can be expressions of love and commitment. Until this century human knowledge of the reality of same gender relationships was very limited. In 1974 the Am. Psychiatric Association removed homosexuality from its list of mental disorders, even though lesbians and gay males have survived centuries of repression and genocide, it is only quite recently that they have come out with bold personal affirmation. They cannot allow the world to forget that half a million homosexuals perished in the ovens of fascism. From our 20th century historical perspective we can assert with integrity that the biblical writers, to the limited extent they addressed the subject, condemned specific sex acts that did not result in procreation from ignorance and fear of human sexuality rather than from a comprehensive understanding of its complexities, meanings and natural expressions.

All people, gay and straight alike, are victims of the church's historic sexist and spiritualistic dualisms. We are fortunate to be living in a time when the Judeo-Christian tradition is being challenged with faith and intelligence in its narrow and culturally determined perspectives on human sexuality. I join Rev. William Johnson in thinking we might well be witnessing the evolution of a second great reformation within the church, fostered by understanding and by abandoning the sexist and spiritualistic dualisms of patriarchal theology.

There are essentially two ways to interpret scripture: literally and critically. Either can be employed by persons of faith but the difference is qualitative. The Bible we read today has a complex history, having been translated and edited over a period of centuries. The claim that the words of the Bible are *actually* the very words of God is a gross oversimplification and is intellectually dishonest. The living, inspired, authoritative Word of God does come through the many words of men, but the men who wrote the Bible were not perfect and were caught in their own cultural and ecclesiastical contexts in history.

Literalists, like Anita Bryant and her followers, are necessarily selective in quoting passages of scripture to denounce the "sins" of others—those realities they find personally repugnant. Recognizing they too are victims of the homophobic development of the Judeo-Christian tradition, we can empathize with their ignorance and fear, but we can not ignore the fact that their selective use of scripture out of context reveals their personal prejudices. They worship an authoritarian, rather than a liberating, God.

Those Gay people who have left the church indict the church with opening its mouth more in condemnation than its doors in love. The church should be an inclusive body that is particularly sensitive to those who are marginalized in our society. I am pleased with the increasing awareness on the church's part of its need to openly affirm and minister to and with our gay brothers and sisters. The various gay organizations listed at the end of this article seek to provide pastoral care for gay persons within the respective denominations. They are facilitating education and offer understanding, support and opportunities for involvement in the gay movement within the church for gay Christians who are self-affirmed and visible as well as for those who, for whatever personal reasons, feel they can not yet open the closet door. They offer hope for alleviating much of the isolation and alienation experienced by persons who seek to give expression to their faith as gay Christians.

Brethren-Mennonite Gay Caucus
Martin Rock
Box 582
Lancaster, PA 17604
Friends Committee for Gay Concerns
Box 222
Summerville, PA 18084
Kindred (Seventh-Day Adventists)
Box 1233-A
Los Angeles, CA 90028

Letter to the Editors: The Nuclear Threat in Colorado Springs

If the threat of all out nuclear war, the possibility of being vaporized, or the chance that all life on earth may cease to exist at any moment does not motivate most of us enough to heartily protest the arms race, maybe some facts that will bring the issue closer to home will.

In order to build the bombs that fuel the arms race, the industry needs uranium. The Committee on Mining and the Environment says that "The majority of uranium resources and uranium mining and milling occur in the Rocky Mountain Region." In fact, four neighboring counties, Custer, Fremont, Pueblo, and Teller, are being threatened with extensive mining proposals. Thirty-three companies, with names such as Exxon, Westinghouse, and (if you can believe it) Ranchers Exploration, own a total of 256,191 square acres in these four counties. The companies are just waiting for the market to favor the mining of uranium and the destruction of the earth will begin.

If we at CC came here for the "magnificent mountains" and the unspoiled wilderness, then what are we doing waiting for the market to decide our backyard's fate? We should be writing letters and making a fuss, letting the companies know that if they mine here, they will be losing public support, because we don't want them to dig up the earth around us to support the building of bombs.

Furthermore, did you know that there have been underground nuclear explosions in our region to stimulate natural gas as a source of energy? We can only imagine the adverse effects the radiation pollution caused by these bombings might have on groundwater, local faults, and the overlaying environment.

also, the energy crisis does not justify such extreme uses of nuclear bombs. The energy crunch is a problem, but what about geothermal, tidal, wind and solar power? The US Government only spends three million dollars a year on solar technology, compared to the four million it will take to fund Rio Blanco—a single underground test. With the money and attention of the latter, scientists could probably escalate the solar industry to an efficient, relatively

inexpensive energy source. Therefore, underground tests only serve as an excuse to enable nuclear technology to benefit war mongers in Pentagon, not the energy crisis or us, who will suffer from the pollution and other adverse effects caused by the tests.

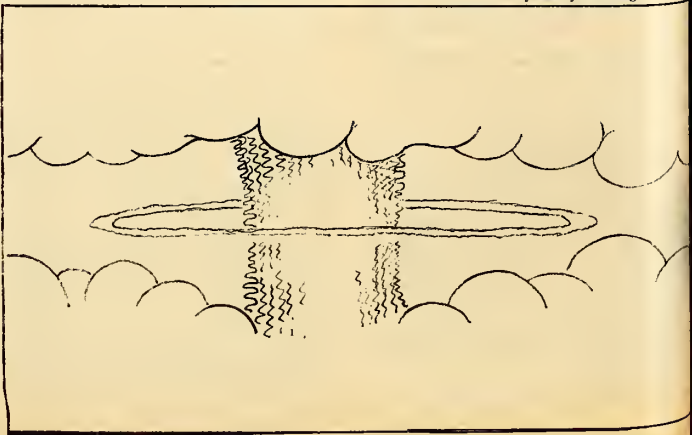
Perhaps neither the threat of nuclear war, nor destruction of Colorado's wilderness, nor radioactive contamination of our drinking water concern us. But what if 10,000 pounds of radioactive uranium were dropped at our feet as we cross Cascade on our way to Intro. to Psych.? This may not be all that unlikely; there have been over truck accidents in the past six years, including a 10 pound spill in southeastern Colorado, covering a thousand square foot area where, in places, powdery uranium was as much as a foot deep. Companies responsible have said "Truck accidents are an inevitable result of the transportation of nuclear materials."

We can't afford to risk this danger. While unlikely that a truck carrying nuclear materials drive down Cascade, what about I25? What if the spill where the Interstate passes CC? If we exposed to the radiation, we would, in effect, victims of our own supposed nuclear defense. We just as zapped as we would be if the Russians dropped a bomb somewhere near here, perhaps Denver.

No matter how we justify nuclear power and how the arms race is dangerous! Perhaps the radioactive rocks are trying to tell us to leave well enough alone. We dig them up and put them in bombs that can destroy; we can't seem to hold on to them when they're from place to place; and we have no place to them when we're done with them. What a mess! Whether we vaporize our planet in an all out nuclear war or contaminate it to death, the continued use of nuclear material can only mean destruction. So, letters, speak to your friends, or just yell out "SUCKS!!", but do something to help stop the race; our lives depend on it!

This article was inspired by the people at Trechouse, the Helen Caldicott video, and the gloomy outlook on our future.

by Muffy Harding



gh on the Mountain

The Answer is not Military

Michael S. Mehan
Congress returned to work this week and Reagan is wasting no time in giving it his agenda. Tucked among the budget cuts and the tax plans is a proposal for continued aid to our nasty little proxies in Nicaragua: the Contras, or "Freedom Fighters."

Time Reagan wants ninety to one hundred million dollars, at least sixty of which will be for military aid. Reagan will never quit, will he?

With the Middle East blowing itself up, not only in Lebanon, but in South Yemen, with the budget to go into submission, and the Geneva arms talks hanging upon the poor little nation of Nicaragua.

Reagan hitting Capitol Hill with a new angle this time. President is now adding this aid to more important issues affecting US-Soviet relations; notably in view of the future Summit between Reagan and Gorbachev. "Make no mistake about it," Reagan says, "the ability to succeed in that meeting will be affected by Gorbachev's perception of our position and internal solidarity." Right you are!

We must maintain a strong posture in the world. We must at least seem to be united internally, but we must be more military and "humanitarian" aid to the Contras only proves that we are as determined as the Soviets to support a squalid, illegal guerrilla war in the underdeveloped, dirt poor, half starved third world back water. Supporting the Contras only makes us look hypocritical in the eyes of the world. Also it creates more disagreement among us and the allies since we are more back us in our sordid little effort.

The Right Perspective

Reflection and Appreciation

Markus Hartmann

There are times when one must sit back and reflect on good fortune. Occasionally something disrupts the ongoing process of education and you realize that you have actually learned something. At that moment the euphoria is felt and the world is not all that

of the times the euphoria is felt is immediately taking a test that one has prepared for. You put your pen, confident in the knowledge that you have done the best you can. It is unfortunate that we are times down out these feelings with large amounts of alcohol because if given the chance those feelings are probably one of the most pleasant moments known to humans.

Sometimes those moments occur on a Friday night. You feel a sense of relief that another week has passed. For a few hours the traumas of a liberal consciousness are purged from your mind and you move forward to the freedom of a Friday night. Often there is a sense of remorse mixed in with that for you realize that the past week can never be turned. It is a sense of mortality that becomes acute as we grow.

Some of the activities that enhance the feeling is going to bed. Although it is a constant feature of our life, you can never really get enough of the range that lies to our west. It is when I see the memory that I mourn the secular age, not because I do not spend time thanking a creator for the color of the mountains, but because we seem to have lost the ability to feel the magic that still exists. People do not climb a mountain "because it's there," they climb it so that they can feel the magic one time.

The euphoria is not only the byproduct of the

The Congress has returned to work in a rather grumpy mood. The Congressmen are testy over some of Reagan's proposed budget cuts, but their dour mood does not look like it will stand in the way of their passing the aid proposal. It seems the attitude on Capitol Hill has shifted since 1984, when the military aid was cancelled. Where Reagan's calling Congress a bunch of spineless commie wimps failed, the Sandinista's own policies have succeeded. According to one White House spokesman, "...the behavior of the Sandinistas gets worse and worse. They've turned friends into enemies in Congress with increasing internal repression of the church and the press, with the increased Cuban combat role, with their support for terrorism." Ortega seems to have absolutely no political tact. Now any Congressman that defends him would almost look like a fool. Senate Majority Leader, Robert Dole said that he saw a very good possibility for some sort of aid package emerging from the Senate due to the policies of the Sandinista government.

Unfortunately, some kind of money will be doled out to our "Desperados" south of the border. Reagan will never try to pursue any other policy, it seems. Too bad. For until we begin to see more practical policies, rather than the classic solution of sending arms to Central America, it will remain another poor, trouble spot in the world. In relation to Nicaragua, I agree with Speaker of the House, Tip O'Neal, who urged the Administration to channel its aid into diplomatic, not military solutions.

individual consciousness. There are times when you discuss something with one or more friends in a civil manner. The discussion does not have to be lengthy nor does it have to be short. Yet when you go your separate ways you reflect on how pleasant another person's company can be. For that brief moment you realize that you are not alone in the world.

A class can often have the same affect. No matter what the subject, there exist a few precious hours where you seem out of touch with everything else in your life and completely fascinated by what you are being taught. It is enhanced tenfold when the class participates by sharing their feelings on the subject. As we often scribble ferociously on a note pad, we should remind ourselves that learning is an activity of the mind and not the hand.

And then there is Sunday afternoon. You stumble back home after eating just a little too much brunch and immerse yourself in the activity of your choice. It matters not; you can watch the athlete's attempt at victory, or listen to the music of Mozart. You can make the concerted effort at catching up on your work or writing that long overdue letter home. What makes a Sunday afternoon is the suspension of time. One minute you are occupying yourself with your afternoon activities, the next minute it is six o'clock and *Sixty Minutes* is on.

What matters most is not the time or the place, it is that those moments exist. Those are the most personal moments in our existence, they are the fleeting moments that we are truly happy. They come to us when we are most alive, because at that moment we learn: about ourselves, about others, and most of all about life. Those moments are worthy of reflection and appreciation.

Talk to the Catalyst

You can have Don Johnson—I want Tom Brokaw.

Isn't it a pity that fads like the 'Fun Team' exist and continue to indulge their own egos. Must we, then, resign ourselves to watch festering cluelessness continue?

You too can "Talk to the Catalyst." Call or write your short comments or quotes to be published anonymously. The Catalyst reserves the right to edit "TTC" contributions.

On Second Thought

Keep the Dream

by T.J. Cole

B.S.U. would like to pay tribute to not only Martin Luther King Jr. and his holiday, but also to his dream of peace, and co-existence. We must not forget or fail to see that we still have a long march ahead of us, to get to the promised land.

B.S.U. urges you not to let any obstacle, prejudice, or blind hatred, keep you from marching on to that promised land of equality and peaceful co-existence.

B.S.U. urges you to join in the struggle to end apartheid in South Africa, and the racism that is still present in America today.

Do not let any obstacle keep you from trying to love your fellow man.

Do not let any obstacle keep you from freedom, peace, and a color blind world.

And when you have doubts, please, please, remember, Dr. Martin Luther King.

Excuse Me?

No, Not That!

by Katie Dalsemer

Well, last week I promised you a review on an upcoming Live Sounds event, but much to my dismay a press-release printed last week beat me to it. Hey those are the breaks, I guess. Anyway, I still would highly recommend checking out Gary Burton this evening.

Now, on the task ahead of me. I know this may come as quite a shock to some of my regular readers (all three of them), but this column is actually going to deal with some semi-serious ideas! Perhaps Saga food has finally gotten to me, or maybe the altitude here is beginning to effect my Floridian brain. Who knows?

Last weekend at a party (to which, of course, I was taken by force) a friend of mine was blasting the song "Sun City." The group at hand was having a great time dancing around and screaming at the top of their lungs the refrain: "I ain't gonna play Sun City."

This wasn't the first time I had heard the song, but for some reason it really stuck in my mind then. I'm sure most of you know what Sun City is, but for those of you who've been living under a rock for the last few months, here is a brief explanation. "Sun City" is the song released by a group called Artists United Against Apartheid. Sun City itself is actually a playground for the white and wealthy that is in South Africa right in the middle of the repugnant Apartheid situation.

Now I have to admit that even though I highly commend groups like USA for Africa for the exceptional work they've done, I'm sorry to say that the music has not truly appealed to me.

But, along comes "Sun City." Yes, I really do like this song, so much so that I finally went out and bought the whole Sun City album. (So, this has turned into somewhat of a music review after all.)

I'm not proud of the fact that it took me so long to buy it, but I'm glad I finally did. The most striking thing about this album is the musically diverse people who perform on it. Just a few of many include: Bono, Jimmy Cliff, Miles Davis, and Run DMC.

The music on the album, in turn, is just as diverse. One of my favorite songs, besides the energetic title track, is one called "No More Apartheid," by Peter Gabriel. This song is faintly reminiscent of his earlier song "Biko." That song, incidentally was what inspired Little Steven to start Artists United Against Apartheid.

So, yes, I do highly recommend this album not only from a musical standpoint, but because all the proceeds will be donated to the Africa Fund. The Africa Fund is a charitable trust established by the American Committee on Africa in 1966 to aid Africans struggling for freedom and independence. The income will benefit political prisoners and their families in South Africa, the educational and cultural needs of South African exiles, and educational work of anti-apartheid groups in the US* (from the album cover).

Another reason to buy this album: you can turn the music up really loud and if your roommate or neighbors complain, just tell them your making a political statement. Hey, that's bound to work on this campus!



The artist terrarium and you

by Dee Bradley Baker

I believe, and I think some might agree, that the arts of the canvas, music and theatre are among the most wonderful expressions of human freedom and individuality. Here on campus, the arts provide many of us with a living sense of shared participation with each other and with our beautiful and complex world as it gradually begins to dawn on us. We reach out of ourselves and our own narrow views to find beauty and connection with the others around us and with our common history. From within this climate-controlled terrarium called "Colorado College," I see the arts as unique extensions of this process of maturation and learning. To have them here at our disposal is our unique privilege. The latest development in the never-ceasing process of artistic expression at Colorado College is called "Avant-Garde Week." This article is neither in favor of nor against the specific activities of this week, now underway. I wish all the local avant-garde people lots of luck in their escapades. I do, however, wish to make some not too original observations about this term "avant-garde" as I have recently come to understand it—and what I see this meaning to us. (I've gotten a lot of my ideas on this from Robert Hughes' excellent television series "Shock of the New.") My thesis deals with how I see us utilizing this day, this week, these four short years of opportunities at CC. The apparatus that supports creative endeavors like "Avant-Garde Week" won't be around much longer. Life outside the terrarium, at least as far as "terrarium art" goes, will be much different.

What the heck is "avant-garde?" For us average kids, "avant-garde" means off-the-wall, weird, do-whatever-you-want shenanigans. We envision "avant-garde art" as something completely spontaneous, maybe frivolous, that makes its own statement by throwing out, recombining or "transcending" what we consider traditional or "conservative" elements of expression. The result, so we suspect, is something new, free and meaningful, maybe even revolutionary in content. Bizarre. But we quickly lose sight of these little isolated, "staged" events when we bump our noses on the terrarium wall. After all, what does any of that kind of harmless frolic mean, anyway? That's just what art does, isn't it? The limits of our environment are at once stifling and seductive, all the more because we fix our stares on the panes of glass, unable to see them. How do you fight what you can't see? What do you say to a "so what?" or to that inner "who cares?" The kernel of an answer to this may have something to do with this so-called "Avant-Garde Week."

"Avant-garde" used to be a kind of exploration of freedom designed to shake people up. The original "avant-garde" artists believed they had the power to compellingly affect and reinterpret the modern (i.e. technological, progress-hungry) world, and that people would listen. It was a movement that started in France at the end of the nineteenth century and eventually blossomed in the days of Zurich, Switzerland in the form of Da-Daism, in reaction to the horrors of the first world war, a nightmare made possible by mechanized death. This confidence on the part of those "real world" artists and of artists since has progressively eroded away with the horrors of the second world war, and the overwhelming advances of science-dependent technology, lubricated by a mass-produced entertainment industry that sustains and comforts so many "modern" citizens. Today, the term "avant-garde" has lost its meaning, having been swallowed by the repetitive,

mechanical world it sought to criticize and change. Even the most irreverent paintings and sculptures today are immediately snatched up and encased in museums to be passively glanced at, as one would a station on cable television. Today's "new art" is no longer radical, it's merely the standard to be collected. Innovative music and theatre, having no such system of public approval, have got it far worse. They are simply not performed, as they won't make anybody much money. Art is now a commodity—something to be sold and invested in. Having recognized the inevitability of this, most artists have finally given up the faith in their ability to effect the world. It's all they can do to sell something "popular" to fill someone's t.v. screen, or squeak through its stereo speakers. The "avant-garde artists" no longer see themselves as a meaningful catalyst/re-interpreter in our democratic industrialized society.

A liberal arts campus such as CC is one of the few places where such art can be showcased, and thrive. Like some exotic plant or salamander, it needs this place to live. I see colleges such as ours as a kind of last bastion of art, free from commercial obligation, a rich, humid environment where strange and wonderful things can take root and thrive. The point I wish to drive home is that experimentation and exploration at all levels of art (not to mention intellectual and personal levels) is open to us at Colorado College—we have what amounts in many ways to a \$10,000 blank check. Surely, this must be an instance of an individual's freedom to self-educate and explore unparalleled in history. This is the potential of our surroundings here at Colorado College—we have everything. But what's this? A new offshoot, some scraggly, new organism we call "Avant-Garde Week?" Does such an organism even belong in our terrarium? We wrinkle our foreheads, wondring disapprovingly at its strange name, its funny appearance. It's all so "typical CC art," anyway, we'll probably think. And once it's gone, we'll go back to our silent work, satisfied that some flakey, isolated individuals made their point, whatever it was, and that will be it. A week for the sake of "art?" An isolated quirk, a lame waste of time not worthy of my attention, right? Dead wrong. In a place where the exception should be the rule, where the radical and experimental should thrive along-side the traditional, it's a damn shame that we too often see this college as some sort of apogee at the zoo that needs occasional cleaning out after those silly "art-types" have had a go at it. Whether or not we approve or like what those wacky "avant-garders" are up to this week is not the point. We owe it to ourselves, our future and the precious present whose reins we hold, to comprehend that artistic and intellectual experimentation and questioning are what this place should be about. If you don't like it, it's your privilege to do something better. And with this \$10,000 per year of freedom and leisure at CC, we should damn well be putting it to good use. Anything and everything can start small, with you, with friends, and grow and blossom here. The



more we explore, the further back the terrarium walls seem. Maybe someday we will have pushed them out of sight. It's our freedom to explore. I feel strongly that the possibilities for you and me at CC are endless.

The once confident art of the original "avant-garde" is now silence, waiting perhaps to find some new medium that will enable "artists" to criticize and reinterpret our surroundings to us in powerful, new ways. Whether it will be something better than some technologically-bolstered form of brainwashing (so easy to take in, so comprehensive in its rearranging of us, like television) is not certain. What is certain to me, is that we must prepare ourselves to deal with such possibilities that await us in the near future, in the world outside our terrarium here. The only way we can do that is to utilize the freedoms we are privileged to have these few years here, by exploring our artistic, intellectual and personal living-space as far as we can.



Avant-sounds



What is avant-music? On Saturday night, January 25 at 8 p.m., in Cossitt Gym, there will be two "bands" debuting from Boulder: **Architect Office** and **Visitation**. This event is the conclusion of the First Annual Avant-Garde Arts Festival that premiered on January 9 and will continue through the 26th.

Tonight, the performer-artist from The Drawing Legion in Iowa City, Mel Andringa will give a multi-media performance. If you don't like jazz, you'll love this event! It is also free.

Architect Office is a collaboration of young artists and musicians. The group was founded three years ago in Boulder by band member, Joel Haertling. Although the name of the band comes from their initial meeting place, Joel is not an architect in the conventional sense. However, his expertise lies in the construction of multi-media performances using slides and film. The other band members are Rick Corrigan and Claude Martz. As founding fathers

of the "Sunday Associates," an annual op of events on the first Sunday of each month in a local art cinema at Boulder Mall, **Architect Office** has numerous performances, including a performance on Saturday night of their 30th. Past activities include a tape compilation appearance on cassettes produced in Belgium, Spain, Germany, and the United States. Their future prospects include a project with Aztec Records in Italy, a European tour, and more recordings, and video compilation appearances.

Visitation was founded by Matt Conti and Matt Yarus on New Year's of 1983. The name grew in part from weekly jam sessions with friends. Sessions also required the "visitation" of spiritual muses, "an idea similar to Biblical Visitation. Performing **Visitation** will be Paul Barchiesi, who has performed previously with Yarus in the **Electric Third Music Decorum**. Conti and Yarus have compiled sound-music performance videos and a collection of over 20 recordings. They also have won the International compilation award from the **Architect Office**. This will be a multi-media performance to get the audience involved.

Besides the avant-sounds of synthesizers, a French horn, electric bass, tape-loops, and other instruments, each band, student artists from the College will be performing in a theatrical improvisational group. This will be a video and sculpture installation that should provide a creative environment.

If you are really curious about the avant-garde, come to Cossitt Gym for the Avant-Party on Saturday night. It's sponsored by Live Sounds.

...Ebert, *The Chicago Sun Times* rules in the village are simple. If you reach the age of 70, you must go to the top of Narayama mountain and stay there until you die. "The Ballad of Narayama" is about an old woman whose time has almost arrived, and who is determined to take care of her family's scheduled business before she goes to the mountaintop. Most of that business concerns finding wives for her sons.

...ed that simply. "The Ballad of Narayama" sounds like humanism mixed with anthropology, sort of a man of the Dunes" about death. But the movie is much more passionate than made it sound: darker, bloodier, fearsome. It was directed by Shohei Imamura, whose films deal with the ways laws to govern our deepest desires, and then are driven to break laws.

...age a poor village in the mountains, years ago. It is a beautiful setting, and, but life is raw and hard. The men work the fields in their bare feet, and the land and raising only enough rice and rice to barely feed themselves. Everybody knows everybody's business.

...is particularly true of the old man of the most important family. She is grumpy, stubborn, willful. She wants to live for her sons. She turns up one day a new widow from across the river and shares her favorite recipes for the secret places in the river where you can catch fish with your bare hands. Her new wife turns out to be not quite what she seemed.

...Meanwhile, another son, a universally loved and hapless man known as the "stinker," creeps about the village, dropping. He learns that a dying man has asked his wife to sleep with every man in the village at least once. This is to be the stinker's chance, but it's the dead man's spirit turns into a demon that advises against the stinker. Another son makes love with the daughter of a neighboring family, and



gets her pregnant. But then the girl's father is exposed as a thief, and, in the movie's strongest and most painful image, the entire family is buried alive as punishment.

The final passages of the film have the oldest son taking his old mother up to the mountaintop. She is not sick, she is not about to die, but she is a woman of great determination and she demands to go to the mountaintop.

"The Ballad of Narayama" won the grand prize at Cannes last year, but it's not the sort of film that becomes a hit on the art film circuit—it's too introspective, too unblinking in the face of cruelty, too "Japanese." That makes it all the more a fascinating experience.

Zane company explodes

by Julie Sterling

January 17th & 18th the Bill T. Jones and Arnie Zane company exploded on the Armstrong stage, stunning the audience, while performing their harsh, sharp, and intense movements. The company performed the same pieces both Friday and Saturday nights.

The electronic beat of Peter Gordon's music began before the lights even dimmed, to set the mood for the opening excerpt of "Secret Pastures." Choreographed by Jones and Zane, the dancers, as explained after the program, were developed stereotyped pedestrian characters running into each other in the streets of New York. The dancers portrayed a mad scientist, a sophisticated lady, a "good looking" gentleman, a punker, and others.

The quick sharp movements of the dancers and their infinitely changing relationships and patterns with each other produced a scene of definite chaos, but one not unwanted by the choreographers. If this intent was picked up by the viewer, the piece was truly successful.

The second piece was a solo performed and choreographed by Arnie Zane, "Continuous Replay." As the title states, the movements were repetitious, but mesmerizing in the way they were performed. His hand gestures and mainly upper body movement were incredibly precise, never bauling. This short series of movements could possibly have been seen as a deeply intense personal statement, not to have been understood by anyone and yet enjoyed.

The third piece "Shared Distance," choreographed by Jones, was beautifully danced both nights. The duet was performed by Heywood McGriff, Jr. and accompanied by Karen Pearlman on Friday night and Amy Pivar on Saturday night.

As Jones explained after the show, the duet was based on his feeling and ideas of relationships and their continually changing nature. Both nights the dancers appeared to be moving together struggling through good and bad times, with intense feelings and beautiful movements, together and apart.

Saturday night the audience seemed to be held in suspense as the acrobatically dangerous moves of the dancer Amy Pivar kept them on the edge of their seats.

The final piece, Act III of "Freedom of Information," choreographed by Jones and Zane, topped off the show with the initial energy present throughout the entire concert. In this piece the company worked together as beautifully as intricate parts of a machine. The piece constantly integrated the dancers moving in and out of duets, solos, and triplets, creating beautiful patterns on the stage, not to mention the energy and "umph" put into every movement from the most difficult leap to the tiniest gesture.

Included in this final piece was a film which appeared on the *psyche* behind the dancers. The iridescent straight green lines moved across the screen, definitely contrasting the dancers, as the voice in the music almost ironically repeated, "together now 1..2..3..4.., 4..3..2.., 1..4..3.."

The Jones and Zane company, as they intended, did "make people think," through their expressive movements and feelings which were emitted throughout the show. Along with the two master classes, the video workshop, and the company talks after the show, the company definitely left an impact on most people that came in contact with them. Because of that, their visit seems to have been a success, thanks!

Poet's Corner...

Mr. Guinness

He's a bubbling, thick, black soldier
Coming charging 'cross the bar,
In a glass the size of a bucket,
A seething, foaming jar.
He tastes like burned molasses
With old coffee and cement.
He's repulsive, He's delicious,
Bartender, hit me again!

He's the rogue who started the fight last night
The singer who started the song,
He whispers words in poets' ears,
He's always right and wrong.
He's the toothless smile on the old man's face
Who staggers up and down,
Dreaming dreams of his youth again,
And telling them to the ground.

He'll turn your gold to silver and
Your silver into brass,
He'll turn a man into a fool,
And a fool into an ass.
To you He'll show both sides the road
And trip you to the ground,
But the more you get, the more you want,
So fetch another round!

Stuart Martz

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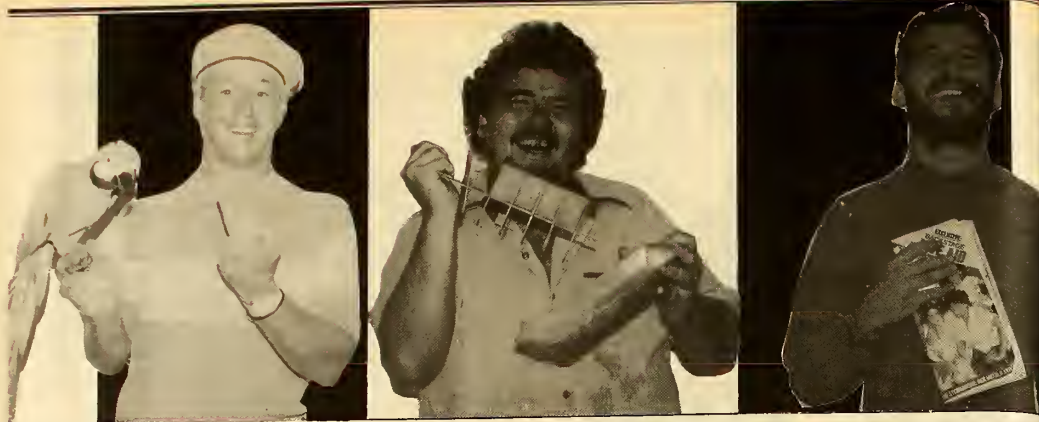
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An American Band: The Minutemen

"Now over there in Managua Square, American-made bombs are falling everywhere. They kill women, children and animals too. These bombs are made by both me and you and we're told that we hold a big stick. over them. What I know, from what I read, is that all men are created equal. Now over there in Guatemala my friend, we are making mistakes once again. Uncle Sam supports a fascist regime that doesn't represent the popular movement. We learn and believe there is justice for all and we lie to ourselves with a big stick. Now if we yell and shout it out that isn't what we're all about, someone will hear, bring us back, and get the peace train on its tracks. This is what I am singing about: the peace. America supports and the fact Indians never die! They do just fine if we let them try. Though we hold, we're never told that peace is in our hands. If we stop, there is time, to heal the scars we caused."

"The Big Stick" D. Boon 1985

by Pablo Tashjian

Well, there are these stories flying around that D. Boon, the lead singer and guitarist for **The Minutemen** is dead. A road kill near Phoenix. Tragic.

This record review of *3WayTiefor last*, the band's newly released album, and not an epitaph, so I'll cut the gloom stuff out in a second, but, as a good friend of mine, a lover of music and an avid Minutemen fan said: "I haven't felt this upset about the death of a musician since Muddy Waters." I feel equally sorrowed.

On the lighter side of things, the new album is phenomenal, and for this highly productive band, it is yet another masterpiece in their tradition of quality. For you who are new to the American music scene, I will synopsise this band's role.

"We learned punk rock in Hollywood... and punk rock changed our lives." "History Lesson Part II" from *Double Nickels on the Dime*.

The Minutemen are rooted in the Los Angeles SST "punk" tradition. Perhaps you have heard of **Black Flag**, **The Meat Puppets** or **Raymond Pettibone** the cartoonist. The Minutemen are their cohorts. When the band started out all their songs were under a minute, hence their name. The band's first album is entitled *The Punch Line* (©1982) and is typified by a jazzy, choppy sound. The lyrics are brief and pointed such as "Joe McCarthy's Ghost" and "Fanatics." The band blossomed and became consistently tight, fun and provocative. *What Makes a Man Start Fires?*, a classic dressed in a Raymond Pettibone cartoon, punches out continual riffed-out pieces that are both lyrically and musically powerful. As typical in the band, there is no repetition, rather each song has a new sound. During the summer of 1984, *Double Nickels on the Dime* was released. This album is chock-full of songs (a whopping 45) and contains such classics as "Political Song for Michael Jackson to Sing" and "Little man with a Gun in his Hand" and covers

such as Steely Dan's "Dr. Wu" and Van Halen's "Ain't Talkin' about Love." *Double Nickels on the Dime* is one of my all time favorites and has a feeling of some kind of peace. I think it is the first time the band uses acoustic instruments.

These selections are just the highlights and there are 45's and EPs inbetween. The Minutemen have always given more than their money's worth to their fans (if money means anything). *3WayTiefor last* is no exception.

The influences on this album are vast; from **The Blue Oyster Cult** to **Black Flag** to **The Meat Puppets** to **Bob Dylan** to **Credence Clearwater Revival** (the obvious ones). Musically it is different than the earlier works and I think this change is typified by a more melodic less spasmodic sound (though they do such Minutemen classics as "ack, Ack, Ack," a song written by Roky Erickson. In this melodic change, the edge is not lost and the message is, more or less, gently clear; let's "get the peace train on track" (from "The Big Stick"). The majority of their

songs concern war and the pain while other songs are about relationships and "Hittin' the Bag" politics are never forced nor over rather educated and modern.

The album contains four covers: **Red** and **the Black**, "by **The Blue Cult**, "Lost" by **The Meat Puppets**, **Ack, Ack**, "by **Roky Erickson**, perhaps the most inspiring. "I've ever seen the rain" by **Credence Clearwater Revival**. The **Blue Cult** thang is ripping and **Mike** bass riffs will perhaps **blatant** speechless (I get goosebumps).

The band grew from their thrash roots and evolved into something joyous and celebrative. The **Blue Cult** political but at the same time, they're not blasting, blind defiance, rather subtle, complex and even related to these guys twice and each time it came across was three very good friends, on stage, having good times.

To cut it shorter, I suggest those who are interested to give this disc a try. You can go to **Budget Records** on N. Tejon (across from **Poor Records**) and give a demo copy a spin, so you have to take a financial risk (but my cars it's well worth the price).



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Letter From Nicaragua

Following letter was sent by Rob Douglas, junior anthropology major, spending the summer in Nicaragua before joining the ACM Costa Rica team for the entire academic year 1985-86. It is submitted for publication with permission.

Nicaragua was quite fascinating. I lived in Esteli for one month, one week from the city was at war with the "Contras," 3-4 miles away. Basically, I know very positive feelings for both the people and the government of Nicaragua. I am now clearly a socialist.

Nothing very important occurred in Nicaragua: I received the opportunity to talk with a Supreme Court judge. I had previously visited a very unique prison near Managua. There were no bars & only one unarmed guard. The system is quite original in Nicaragua. Furthermore, I have received permission from the judge to do a thorough study of the prison system... I consider this to be an incredible opportunity.

Little more of my impressions of Nicaragua and of Costa Rica, so far. Nicaragua is of course impoverished to the point of great suffering. As an example: 10 percent of the babies die from diarrhea. The people, despite great poverty, remain fairly illiterate. The people suffer much due to the loss of or injuries to loved-ones. They are paying a terrible price. [What] most impresses me is that they keep their heads up. They are courteous, friendly, even gracious. They keep themselves up appearance-wise the best they can. Generally the adults are neat and clean. The children are often another matter. Nicaragua is still slow in developing. Many of the children walk about dirty and ragged. The majority do have the opportunity to attend school, [but] for many emigration comes with great difficulty. Family problems and empty pockets can be distracting.

Other things stand out clearly. The economy is... something other than capitalist. I think it is extremely capitalistic—very similar to ours, except businesses are small and I didn't notice any monopolies (except cigars, and production). The army and police are clearly respected—not feared. The people are very polite, non-aggressive in public, and practically timid. They are part of the society: humble, proud, poor, a determined peasantry.

Costa Rica is another world: gorgeous landscape filled with healthy, attractive, somewhat overfed people. They remind me of my impressions of the English: extremely friendly, publicly snobbish. Culturally naive, but literate and well educated. Terribly biased against their neighbors as are the English. The English here is "banana" yellow. Like ours, except ours is "piss" yellow! The English here wouldn't mind, at all, if the US completely annihilates Nicaragua.

I love President Reagan and his "John Wayneism." I don't like becoming more and more nationalistic. I admire the Nicaraguans' valiant fight against non-alliance. I cringe at the thought of President Reagan having the nerve to destroy life as we know it. I have been thinking hard and trying to be realistic about us (gringos). The class with you [AN308: OPPRESSION AND REVOLUTION IN LATIN AMERICA] really helped me along... I have been trying to figure out how our country could be so in love with President Reagan. Why it dawned on me. What a perfect reflection of the "American" mentality Reagan is. Selfish, individualistic, competitive, excluding all others who think we are great. We, like him, like to look at ourselves as infallible. The land of fantasyland. The best the world could ever hope to offer. "Hey! We're the best now. Piss on anyone who would dare not to applaud us."

Well, it's time to change. There are a lot of other people as beautiful as we are. President Reagan, our system is growing old and cancerous. Our ideas are outdated and in desperate need of revisions. Reagan will pass, as will all current presidents. I hope we are not so selfish that we take everything else with us when we go.

From Costa Rica it is easy to visit other Central American countries, including Nicaragua. Students interested in seeing what Rob Douglas is seeing can apply for the fall and/or spring semesters in the ACM program. Deadline is March 30.

Sincerely
Paul Kutsche
Department of Anthropology



Martial Arts at Colorado College

by Ken Boyer

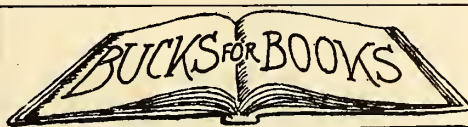
Take a look around you. It is very hard to tell exactly which of your friends, acquaintances, classmates, or professors at CC practices Aikido, the on-campus Japanese martial art. Unlike the stereotypical martial artist who is male, big, and aggressive, Aikidoists represent a diverse group. About half of the CC Aikido club members are women, and both the men and women cover a wide range of sizes and strengths. Diverse people are encouraged to learn Aikido because of the fact that Aikido is not a competitive sport, but rather a path of training for both the mind and body.

CC Aikido features a program of classes and special seminars throughout the year. Just completed on January 17 and 18, was the annual seminar with Hiroshi Ikeda, one of the foremost Aikido instructors in the US. The seminar at CC included every level of skill

from first-time beginners to seven black belt experts. During this semester, CC Aikido will sponsor two more seminars with guest instructors.

For those who practice Aikido at CC, progress is gradual, and most students eventually take one or more tests to demonstrate their skill and earn an official rank, or *kyu* rating. In addition to making progress in Aikido, some students develop a strong interest in Japan, the country where Aikido originated. Over the past few years, three Aikido members have gone on the year-long ACM Japan Studies program and they have brought back to the college additional expertise in Japanese language and culture.

Aikido practices are held on Sunday and Tuesday nights at 7 p.m. and on Thursdays at 4 p.m. in the new location, Boettcher basement.



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CC Rowells Over Lowell



Robert Badger of Lowell marvel's at Derek Pizze's coordination.

CC finally broke a win drought by sweeping the Lowell University Chiefs last Friday and Saturday nights. Rob Doyle and Rick Boh led an awesome display of offense that resulted in 16 goals—more than in any series this season.

On Friday night, Rob Doyle scored his first collegiate hat trick to lead the Tigers to a 6-2 victory. CC built up a 3-0 second period lead and that's all she wrote. Also scoring were Boh, Brent Gropp, and Scott Schneider. Junior Marty Ketola assisted the first 3 goals.

Lowell's season-long frustration erupted in a penalty and fight marred game, but CC still won 10-6. Lowell jumped out in front at 7:47 of the first period as Tony Lopitola capitalized on a defensive mistake. At 7:36 CC scored on a gift from the referee. Rich Boh's shot was apparently stopped by Lowell goalie Dana DeMole but the ref overruled the goal judge and awarded CC the point. CC gave away another gift which Rob Badger gladly accepted and it was 2-1 Lowell. Soon though, the Tigers superior skating and skill resulted in two goals from Boh and Gropp and the period ended 3-2 for CC.

The fun broke out in the second period that saw 2 big fights and 15 penalties. Doyle put CC up by two on a nice shot from the blue line but Lowell replied with 2 goals to tie it all up. Meanwhile Gord Whitaker and Lowell's Peter Heinke had a "misunderstanding" that resulted in all 10 skaters not being nice to each other. Whitaker unfortunately received a game misconduct and will miss tonight's game. After the mayhem Scott Schneider and Boh scored goals and Fred Allard scored for Lowell to end the period at 6-5.

The excitement continued into the third period that highlighted CC's superiority and Lowell's lack of class. After goals by Boh and Badger made it 7-6, Schneider put CC up by 2 at 9:55 and Lowell iced the game by continuously attacking random CC players and visiting the penalty box. Schneider and

Tim Budy scored meaningless goals last minute to give CC the 10-6. In the end CC broke a winning drought, gained some national respect (WCHA player of the week went to Doyle), and put themselves in striking distance of the WCHA. But for poor Lowell, they lost the fights, and most of all—their



CC sportsmanship.

WCHA Standings

	W	L
Denver	17	5
Wisconsin	16	6
Minn-Duluth	15	6
Minnesota	15	7
N. Michigan	14	8
N. Dakota	10	11
Colo. College	8	12
Michigan Tech	4	15

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Icemen Win in Tourney

by Tom DeHerrera

Behind the twenty-two points of former Tiger basketball god Gary Whistler, Whitney Griffin's Icemen rolled to a 53-43 win over a surprising Beta squad in the final game of the Annual Pre-Christmas Shootout.

The Icemen rolled to a 17 point halftime lead, forcing numerous Beta turnovers and converting them into easy points. It was the long-range bombing by Whistler that broke the Betas straws though. Said Whistler: "I could have popped for 60 points if no one had been covering me." Fred Owens, who tallied 8 points for the Icemen, knew the Icemen were in for a big evening: "Whitney was making his lay-ups in pregame and Dave Cheeks even popped a jumper." With their lead in hand, the eventual champs broke open a bottle of tequila at halftime and did shots with bourbon chasers. Owens passed out times.

In the second half, the Betas stormed back behind the shooting of Bruce Devlin, the defense of Gion Basili and the psychotic screaming of Kirk Lee. The only reason the Betas stayed close in the first half was Beta Carlson, a man whose first name I forget. Of the Betas 17 first half points, Carlson scored 11. Devlin, who also scored 11 in the second half, stated: "If it wasn't for that Carlson dude, I forget his first name, we wouldn't have made the finals. But he's that type of

dude. At house meetings, we hold on our shoulders and dance around holding clusters of broccoli."

Down the stretch, the Betas missed more than 20 shots, but it was not enough to claim his first championship. Owens: "It was scary at the end, missed some freethrows, but he did the most shots at halftime, cool." Said Lee: "God, this seuffing sucks. We suck. We suck."

All tourney team consisted of Carlson, Devlin and Basili. Griffin, Whistler and Mark May earned MVP honors. Jon Chas voted tourney's worst referee. Popped jumper at buzzer to stunned Fiji squad out of final action. Icemen reeled May by 22 points in the other semi. Rock Em Sock Em, a team composed of Tiger offensive linemen weighed in excess of 3 tons, was the first team in the tourney for the second year... Kevin McCabe played the tournament, giving it a Pro-Am. Laurel McLeod attended all... remarked, "that Carlson dude fill it up, huh?"

Divers Lead Tigers

Tracey and Mike Ramsey won the competition at the I.S.L. relay weekend in Golden. Why anyone doubt the outcome? For three seasons the duo has won the three down and they were obviously the odds-on favorite this year. Tracey and Ramsey an impressive 217.35 points in the meter diving event, just missing the meter record they established last year. The victory was CC's only win of the points gained helped the immensely. Due to the diverse CC defeated rival Metro State away with a respectable fourth finish.

High finishes were captured by Tully Bragg, Kent Van Meter, Roger Denny and Doug Hodge in the 400 yard medley relay, Ed Santos, Brandon Sheafor, Dave Surbeck and Rob Griggs in the 200 yard freestyle relay, and Tom Hackett, Hodge, Santos and Griggs in the 400 yard freestyle relay. Coach Jerry Lear was happy with the teams performance and is looking for a close meet this Saturday against a tough CU squad. The Tigers are the underdogs going into the meet but Lear promises that "we won't let them have it without a good fight." CC students interested in helping the divers and swimmers in this battle against the Buffs can watch the men's and women's teams in action this Saturday. The meet is at Schlessman Pool at 1:00 p.m. and there will be no one collecting money at the door.

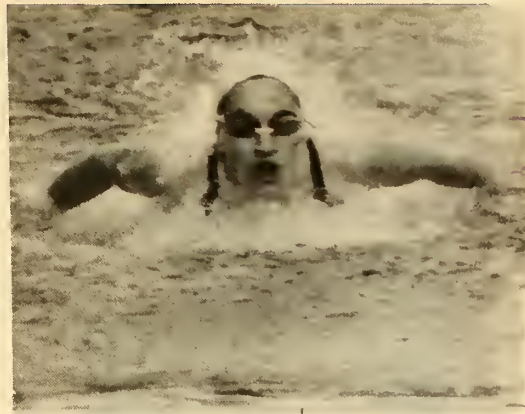


photo by Ann Gardner

Action like this can be found this Saturday at Schlessman Pool as both men's and women's swim teams take on CU at 1:00.

Men's B-Ball Makes It 2 in a Row

Colorado College men's basketball team improved its record to 6-1, defeating St. Johns College of 108-82. The Tigers leave today on a three game road trip that includes St. Johns College of South Dakota, St. State College in Nebraska and Colorado School of Mines. The next game is February 1 at the El Pomar Center when the Tigers take on St. State at 7:30 p.m.

The Tigers then travel to Chadron State College January 25 to seek revenge for a 95-87 loss on November 27 at El Pomar. CC head coach Jim Cross is optimistic about the road trip. "They are two extremely tough places to play. We need to get through this trip playing well, and then pick up a few wins at home." If we could grab a win, I would be ecstatic." CC then ventures to Golden to play Rocky Mountain Athletic Conference member, Colorado School of Mines on January 29. This will be the only meeting of the season between the two teams.

The availability of Rob Bogue, the Tigers third leading scorer averaging 11 ppg, remains in doubt. Bogue has been hampered by the flu and might not make the trip. Forward Josh Childs also is not 100 percent. He has not fully recovered from a December injury when he strained ligaments in his ankle.

Mike's Mouth

Last week's hockey games were about the best to watch so far this season—especially Saturday nights contest. Wide open offense, stiff checking and some great fights highlighted an exciting game that was close until the last minute. Congratulations to Rob Doyle who scored 4 goals and assisted 8—he was named WCHA Player of the Week. He's the first Tiger to pick up the distinction this season. Once again CC catches an opponent that was just swept on the road. Wisconsin lost two games to North Dakota 8-2 and 6-4, but are still ranked tenth nationally. CC is just 3 points behind North Dakota so a sweep here could move the Tigers into fifty place in the WCHA. We've got another swim meet at home this week—and a co-ed one at that. It should be a lot of fun. Finally, this Sunday will see the final destruction of the Bears and their obnoxious fans. The game should be a good defensive struggle, but sorry folks—Jim McMahon is not that good. A defensive touchdown could make the difference. My final prediction: 14-13 Pats.

This Week's Events

Friday 24

Hockey—Wisconsin U. 7:35 at the Broadmoor.
Men's Basketball—National College away at 6:30.

Saturday 25

Hockey—Wisconsin U. 7:35 at the Broadmoor.
Men's Basketball—Chadron State away at 1:00.
Men's Swimming—Colorado U. 1:00 at Schlessman Pool.
Women's Swimming—Colorado U. 1:00 at Schlessman Pool.

Wednesday 29

Men's Basketball—Colorado School of Mines away at 7:30.

The Ski Report

A-Basin	63"	PP
Aspen Highlands	40	P, PP
Aspen Mountain	24	P, PP
Buttermilk	32	P, PP
Snowmass	39	P, PP
Beaver Creek	42	PP
Breckenridge	40	P, PP
Broadmoor	12	S
Copper Mountain	45	PP
Crested Butte	40	PP
Keystone	57	PP
Loveland	55	PP
Monarch	42	PP, HP
Steamboat Spgs.	46	PP
Vail	37	PP
Winter Park	37	PP
Mary Jane	53	PP



PP-Packed Powder, HP-Hard Packed Powder, S-All Snowmaking

No significant new snow has fallen over the past 2 weeks, but weather forecasters have predicted snow in the mountains for this weekend.

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Film

Sunday, Jan. 26:
Classic Film Series Presents: ARSENE LUPIN. Olin Hall 1, 7 & 9 p.m.—A clever and sophisticated comedy starring John Barrymore and Lionel Barrymore. Directed by Jack Conway.

THE BALLAD OF NARAYAMA—Packard Hall, 7:00 p.m.—An epic Japanese film. Admission is FREE.

Monday, Jan. 27:
DR. HELEN CALDICOTT'S film on Nuclear Disarmament. 6:30, Tutt Video Room. Sponsored by the Treehouse.

BERLIN ALEXANDERPLATZ—Fassbinder's Epic Tale of Pre-World War II Germany continues. Tutt Video Room "A" at 7:00 p.m.

Showing at Poor Richards:

Jan. 24-27: THE MARRIAGE OF MARIA BRAUN—directed by R.W. Fassbinder. One of his best films.

Jan. 28-30: WITNESS FOR PROSECUTION—Agatha Christie's suspenseful courtroom drama features Tyrone Power as the accused murderer, Marlene Dietrich as his wife who is forced to testify against him and Charles Laughton as the defense attorney.

Jan. 31-Feb. 3: COMFORT AND JOY—starring Bill Patterson and Eleanor David. Directed by Bill Forsyth (local hero, Gregory's Girl).

Arts

Feb. 9-1:00-5:00 p.m. *The Figure in Twentieth Century American Art* Exhibition opening. Colorado Springs Fine Arts Center—Open to the public, admission is FREE.

Feb. 9-2:00-3:00 Exhibition Lecture with Lowry Stokes Sims, Associate Curator of 20th Century art at MOMA. Admission is FREE.

Tracy Felix Artspace: Four Artists: Chenoweth, Kieth, Ross and Wyde. 108 E. St. Vrain. For more information call 577-4553.

UCCS Art Gallery: "Primitivism in contemporary Art," F. Meyers. Showing until Feb. 14.

Feb. 7-14 Molly Hale Paintings, Armstrong Hall.

Feb. 5-12 A Michael Conti Retrospective: Character Study, Packard Gallery.

Feb. 2 until March 1 Susan Canary—Watercolors, Drawings, and Prints; and Scott Flora—Photographs—Pooi Richard's Restaurant.

Ent.

Saturday, Jan. 25: Lecture Discussion with Native American elders from Big Mountain. Gates Common Room. 12:45 p.m.

Tuesday, Feb. 4: Embodiment Series—Film on Sexual Harassment on campus. Discussion with Professor Margie Duncombe, Lawyer Mary Greenwood and Professor Val Viers. 7:00 p.m. Shove Chapel.

Feb. 3-7: DIALOGUE—Rastall, Room 212.

Leisure

Friday, Jan. 24: 12:15 p.m. Lunchtime concert, Packard Hall Auditorium. Featured will be guitarists who have had a chance opportunity to work with Frank Koonce.

The Gary Burton Band, Armstrong Theater, 8:15 p.m. A quintet jazz band. Tickets \$2.50 with CC ID.

Jan. 24: 8:00 p.m.—John Cunningham—Scotts Traditionalist Fiddler. All Souls Unitarian Church, 730 N. Tejon. Tickets \$2.50 with CC ID.

Jan. 24, 25, 26: The Wild Duck, Little Theater at Cith Auditorium, Kiowa and Weber. 8:00 p.m. and 2:00 Sunday Matinee. Students \$4.00.

There will be a meeting for all those involved in the ACM programs in London/Florence and Florence on Wed. Feb. 5. Rastall 203 at noon. Applications forms available from Judy, Palmer 231 (due March 3).

Monday, Jan. 27: Hitchcock Trivia Bowl, Olin 1: Fourth Annual Alfred Hitchcock Trivia Bowl by members of John's Hitchcock class, plus the alumni teams. Free and open to the public.

At Benny's

This Weekend: ORGANIZED CRIME, a ten member CC band playing a variety of dance music. \$1.00 cover.

Monday, Feb. 3: Stewart Miller, guitarist and performer. NO COVER.

Tuesday, Feb. 4: Soul Night.

Wednesday, Feb. 5: Movie Night: 8:00 *The Big Chill*. 10:00 *St. Elmo's Fire*.

Thursday, Feb. 6: Comedy Night: A variety of stand up comics from 9:00-12:00.

Announcements

Symphony tickets are now available at Rastall Desk for the performance of "In the Spirit of Palmer." Date of the performance is Saturday, Feb. 15, 1986. General admission for students, faculty and staff—\$2.50.

MILLIONS IN SCHOLARSHIPS GO UNCLAIMED!! The rumor is fact! Millions of dollars in scholarships, grants, fellowships and other financial aid go unused each school year because students simply do not apply. For a free application and more information on how you can receive money for undergraduate or graduate study, write: NSSA, Box 5, Bourbonnais, IL 60914. Please specify undergraduate or graduate information.

For Sale: Kingsize Waterbed with heater and frame, \$110. 635-1472 evenings.

Students wishing to participate in the German Semester in Luneburg in the fall of 1986 should contact Prof. Wishard and complete an application as soon as possible.

Chicago - Student entries are now being accepted for the fourteenth annual NICK ADAMS SHORT STORY PRIZE competition. The prize, named for the young Midwestern protagonist of many of Ernest Hemingway's short stories, consists of \$1,000 given by an anonymous donor to stimulate the literary creative process among students at the Associated Colleges. It will be awarded to the student who submits a short story which best exemplifies the creative process. The results of the competition will be announced, and the \$1,000 prize awarded to the winner, in May. Last year's contest was won by Dan Nicolai of Macalester College.

Each entrant may submit to the campus English Department as many as two stories, on any subject. The story need not have been written especially for the competition, although it must not have been previously published. Deadline for submission of stories to the ACM Chicago office, through the English Department, is **March 14**. Further details of the contest and copies of previous winners' stories are now available in the English Department offices.

Hatha Yoga taught by Josie Lazarus on Thursdays at 6:30 pm at Boettcher Health Center. Continuing class - all levels welcome. Class includes postures, breathing and relaxation techniques. Extend yourself with the time tested techniques of the Yogis. Experience physical, mental and psychic rejuvenation. \$3.50 for individual classes - \$18.00 for 6 person class session. Call Boettcher Health Center for more info.

Rewarding Summer for sophomore and older college students in the Colorado mountains working with children. Backpacking, horseback riding, crafts, wildlife, and many outdoor programs. Write now, include program interests and goals. SANBORN WESTERN CAMPS, FLORISSANT, CO 80816.

BEDS, SOFAS, LAMPS, TABLES, CHAIRS, DRESSERS, CHEAP. 685-1095.

For Sale—Smith-Corona Electric writer. Like new. Call Adam B. ext. 243 or 242. \$90/best offer.

Personals

Wanted: Deeply spiritual Brown, Green Eyed Man with no celestial. Please reply and include your orite manra.

Professional wrestler desires red companion with violent tendencies. Contact HULK at Rastall 3.

Goodlooking blonde consensually desires balanced mature, very moderate man. Enquire with Catalyst.

If you would like your event included on the back page, call information typed and double checked. Rastall desk to be put in the Catalyst. Deadline for submission of announcements is Wednesday.

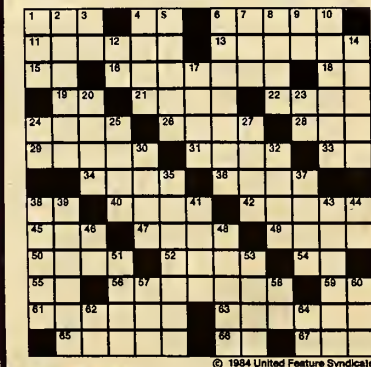
There will be a general election Monday, January 27, from until 12:45 to choose a Member at Large for Board. Steve Waxman and Deykin will be the names on the Ballot.

ACROSS

- 1 Mimic
- 4 Exits
- 6 Tartan pattern
- 11 Sponsor
- 13 Dalvar
- 15 Nota of scale
- 16 Post
- 16 Symbol for iron
- 19 Sun god
- 21 Macaws
- 22 Sand forth
- 24 Second of a group
- 26 God of love
- 26 Southern blackbird
- 29 Worship
- 31 Cut
- 33 Babylonian dally
- 34 Fleth
- 36 Halt
- 36 Manuscript: abbr.
- 40 Antirad animal
- 42 Room
- 45 Choose
- 47 Transgrasas
- 49 Heavenly body
- 50 Stalarnas
- 52 Ordinance
- 54 Symbol for tin
- 55 Engaged in
- 56 Guard
- 59 Nagativa
- 61 Mand
- 63 Forgiva
- 65 Caras for
- 66 Symbol for thoron
- 67 Compass point

DOWN

- 1 Suitable
- 2 Coupled
- 3 Latin conjunction
- 4 Jot
- 5 Trap
- 6 Jalls
- 7 Sign of zodiac
- 8 Girl's name
- 9 Cyprinoid fish
- 10 Explain
- 12 Rupees: abbr.
- 14 Narva network
- 17 Sailors: colod.
- 20 Tiny particle
- 23 Parent: colod.
- 24 College degree: abbr.
- 25 War god
- 27 Poses for portrait
- 30 Dines
- 32 Explosiva noises
- 35 Clothasmakers
- 37 Strokes
- 36 Engina
- 39 Kind of piano
- 41 Insect
- 43 Waapon of war
- 44 Tautonic dally
- 46 Symbol for tellurium
- 46 Clained by brushings
- 51 Bridge
- 53 Paruse
- 57 Free of
- 56 Initials of 26th President
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College Press Service

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The Colorado College CATALYST

Volume 19, No. 3

Colorado Springs, Colo.

7 February 1986

Lincoln-Douglas Re-enactment



Hochman as Abraham Lincoln.

by Laurie Pfeiff

This week's "Thursday at 11" continued a famous CC tradition with a re-enactment of the Lincoln-Douglas Debates. T.K. Barton played the role of Justice Stephen A. Douglas and Bill Hochman portrayed Abraham Lincoln.

During the Illinois Senate Campaign in 1858, Lincoln challenged Douglas to a series of debates which took place in seven Illinois cities. Although Lincoln won the popular vote, at that time senators were chosen by state legislators and they awarded the seat to Douglas.

When Barton and Hochman took the stage, the audience was awed by their presence. Both men seemed to fill their prospective rolls perfectly.

Lincoln opened the debates with one of his most famous speeches, "A House Divided." Douglas began by asserting that the Constitution and laws of the land were set only for the white man, while Lincoln maintained that not all men are equal in color, race or intellect, but all men have certain inalienable rights: life, liberty and the pursuit of happiness. Douglas declared that the states should decide what is right or wrong, while Lincoln challenged that slavery is wrong regardless of what the states think. They



T.K. Barton as Stephen Douglas.

argued about the intentions of our founding fathers. Douglas believed that they approved of the divided system, while Lincoln asserted that the founders intended slavery to phase itself out over time. He accused men like Douglas of

spreading and strengthening slavery.

After an exchange of heated insults of that era, Barton and Hochman left the stage as they had entered: with dignity and character. The audience thundered its approval.

DIALogue: Dialing for Dollars

Mary Beth Barron

By now most of the campus community has realized that the colored balloons decorating Armstrong, Rastall, Baum etc. are not celebrating General Liner's umpteenth birthday, and mainly not celebrating the first snow of 1986—rather they are publicizing the major, student-run, annual CC event: DIALogue. Yes it is that time of the year again, for those students who have seen the plethora of balloons in years past.

DIALogue is an annual telethon put on by the Student Development Committee, a select group of 14 students, in conjunction with the Development Office, the Alumni Relations Office, and the Capital Campaign. Student volunteer callers are recruited throughout the campus to donate their time in return for chances at many prizes

and non-SAGA food.

These prizes include: a season pass to Vail, dinner for two at the Broadmoor, ski tickets and weekend accommodations for two at Steamboat, numerous other ski tickets, KRCC records, as well as many others. Food is donated nightly by several local eateries.

DIALogue '86 has completed its first of two weeks with extreme success. Looking at a goal of \$88,000 for the two weeks, they have surpassed expected nightly averages every evening. Tuesday's pledges totalled \$15,610; Wednesday's \$19,043; for a total of over \$60,000 for the first week. Such success is generated solely by enthusiastic and responsible student callers. These students have averaged over 800 long distance calls nightly, reaching alumni who have not yet contributed to this

year's annual fund. With over 800 calls being made it is imperative the volunteers take this fund raising seriously and not as an opportunity to call their friends coast to coast. Ma Bell does not give CC a special DIALogue discount! Director of Development, Artie Kensingner, commented, "This is an extremely important student-run event as well as a lot of fun. Most of the kids are absolutely wonderful, but you do get a few jokers who think it's free phone time. Unfortunately, we just have to ask them to leave. Otherwise, there is a conflict of interest. We're raising money to keep tuition costs down, not to pay outrageous phone bills."

These students have generated a 44% confirmed pledge rate from the alumni contacted. This is extremely encouraging considering first, most of the alumni called during DIALogue this year have either never contributed, or have given

\$100 or less in the past. This year the larger donors are being personally approached by other campus sources. Second, these figures include only confirmed pledges, those who have agreed to donate yet have not decided on a dollar figure total about 170 alums per night. Members of the Student Development Committee noticed an interesting tendency for the larger donors called this year to refrain from committing to a specific dollar amount until they are more certain what is going to happen with the Gramm-Rudman-Hollings budget balancing bill. This could significantly alter some (continued page 2)

Our Homeless Neighbors

by Chris Weaver

There is a house a few blocks south of campus that is rented by students. In the rear of the neglected back yard is an old garage with boarded-up windows, and someone sleeps in there at night, a person who may be more than one. The tenants of the house realized this because one day the garage door was left standing open. The next day closed, another day open again. Inside the boarded-up building is a pile of junk, gas cans and scrap lumber. There is an old bed with a mattress on it,

and there's a Dodge Dart with flat whitewall tires and a broken windshield.

If the landlady knew about the faceless resident she'd probably want to board up the garage door, or call the police to evict the person, or suggest that the back alley be patrolled at night with spotlights. The people renting the house haven't locked the garage door or called the police. One evening in the fall, I was over at their house and we were talking about the person, calling the person "him" even

though the person might be a "her" or a "them," wondering what we might do. Vague worries about leaving the house unlocked so often. Wondering what he does during the day. Wondering: "Should we leave him a loaf of bread or something?" I remembered doing that for the squirrels when I was little. Wondering: "Should someone go back some night and meet him?" I imagined knocking on the garage door, and I wondered what I would say.

continued pg. 6

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DIALOGue Hopes to Raise \$43.2 million

(continued from page 1)

contributions since all are tax-deductible, and need not be post-marked until June 30, 1986 to be counted in the current annual fund.

"Once we receive back the 'unspecified amount' donor cards, the totals could rise by 50% if the average pledge remains constant," commented junior Chris Christie, Chairman of the Student Development Committee. Christie has worked many long hours together with senior, Mary Beth Barron, and junior, Liz Moodie, who are the 1986 DIALOGue chairpersons.

This year's goal for DIALOGue is dramatically lower than last year's because, as stated previously, the larger donors are being contacted through other avenues. Also, this year there is going to be a separate Denver phonathon, as well as a local phonathon for alumni who are not long distance contacts. These two factors make the volunteer's job more difficult as well as more interesting because they are calling all over the 50 states. (Yes, they even call Hawaii.)

The money raised is used for yearly operating costs like scholarships, books for the library, utility expenses, faculty salaries, athletics, etc. An education at CC would be almost \$15,000 a year if the college did not rely on gifts and grants to cover an additional 25% in costs over the present tuition and fees. Tuition, room and board totaled \$11,010 the present

1985-86 school year. For most students this is a sizable amount of money, yet CC is in the mid-range for the cost of a higher education as similar private colleges.

To raise the \$43.2 million which is the College Campaign goal, everyone in the college community's help is needed. One significant way the faculty has participated is the faculty auction which is held after DIALOGue is over. This is a very special event as various faculty, administration and support staff persons donate unique prizes. For example, a DIALOGue volunteer caller who accumulates enough points (12 per hour) may be able to bid on a double date, dinner, movie and dancing with President and Mrs. Riley! Other interesting prizes to be auctioned off are a day of sailing with guest and Laurel McLeod; one hour massage at Boettcher; golf and lunch at the Broadmoor with Glenn Brooks, as well as many other generous faculty donated prizes. Those students who have pooled their points together to bid on a group prize may receive a weekend at the cabin; VCR and movies for a night; a framed photo of their group, as well as many other prizes. The auction will be conducted by professional auctioneers, alumni Ray and Gerry Holt, and will be held Feb. 19, in Gates Common Room at 7:00 p.m. If you were a volunteer caller, be there!

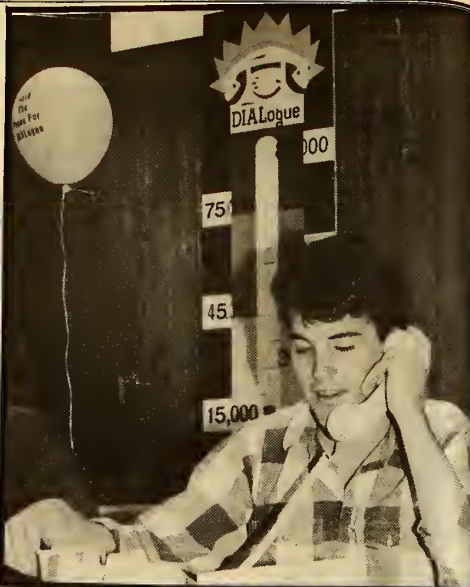


Photo by Jean Bauer

Rich Rosenthal pretends to be on the phone for DIALOGue while a looks on.

Embodiment Series Focuses on Sexual Harassment

by Ed Langlois

College professors sexually harass students more often and in more ways than the public suspects, according to a film and panel that addressed the problem Tuesday in Shove Chapel. Recently, at least two CC students reported that they were harassed, and at least one faculty member has been charged and dismissed. Sources withheld names of those involved.

Amy Morrison, Assistant Dean of the Chapel, said she included the program in the monthly Embodiment Series to "make Colorado College students aware that sexual harassment is a problem on their campus." In the discussion that followed the film, several female students admitted they had been harassed by faculty but had not reported it. They said the professors had harassed them subtly, by touching, by making prolonged eye contact in class, and by cornering them when alone.

In the film, "Sexual Harassment on Campus: You are the Game," an actor portrayed a professor who banttered a

female student because he found her threatening. The film's narrator said a teacher often harasses students to degrade them and bolster his/her own importance. For example, the film's professor, who was characterized from real situations, demanded that the female student answer impertinent or personal questions in class. Outside of the classroom he took a domineering and paternal stance, which the narrator said is typical in cases of harassment. For fear that their grades will suffer, students rarely confront or accuse the professor, the narrator said.

After the film, Margaret Duncombe, Professor of Sociology, said most harassers are men and most harasses women because both sexes slide into traditional roles in stressful situations. "Men have a model that tells them to be domineering, a real man," she said. "At the same time, women tend to accept a secondary role...they let the men play with them."

The panel—Duncombe, professor of physics Val Veirs, and legal counsel Mary

Greenwood—said teachers may harass for reasons other than gender. According to Morrison, they expanded the definition of harassment to include "making particularly of personhood a matter of persecution, whether that particularity be gender, race, religious preference, or sexual orientation."

In its anti-discrimination policy, which covers employees and students, the college defines harassment as a special kind of discrimination. The policy says sexual harassment includes any attempt to subject a person to unwanted sexual attention, or "to create a sexually intimidating, hostile, or offensive working or educational environment." Racial harassment includes ethnic or racial slurs which "interfere with an individual's work or academic performance, or adversely affect an individual's employment or academic opportunities."

Veirs said many professors do not know when their comments or actions are offensive. Many who have "golden intentions" may be adamantly parental and bothersome. Others, when they have

minority students in their classes, may try to extract cultural viewpoints that students don't want to give. "I have minority students ask me why they have to bear the burden of their whole world," said Veirs.

Greenwood emphasized that, professors did not intend to harass, are responsible for their actions. She has several recourses if they believe have been harassed, she said. Harassee can consult the Dean. Students informally and write a statement to the alleged harasser. A complain formally, a student may sue in writing a statement to the Dean. Students, who will, in turn, notify accused and try to resolve the matter. necessary, a committee will be appointed to review the case.

The panel and audience argued the possibility of a taboo against student intimacy in cases when parties are willing. Some audience members said teachers should refrain from relationships with students while some said intimacy could be legitimate in some cases.



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Weida to Speak on S.D.I.

Bill Weida, associate professor of economics at CC, will deliver a lecture titled "Star Wars and Defense Budgeting" in Packard Hall on Thursday, February 13th at 8:15 p.m. Professor Weida has held the position of director of International Economic and Energy Affairs with the Department of Defense, has served as staff economist on the President's Blue Ribbon Commission on Security and Economic Assistance, and was a professor of economics at the Air Force Academy for eleven years. In addition to teaching at CC, he is presently working on a report for the Georgetown Center for Strategic International Studies that deals with defense budgeting and the Strategic Defense Initiative, or "Star Wars."

Professor Weida says, "The advent of the SDI brings an unprecedented competition for national resources, because Star Wars is an addition to the defense of the nation. It doesn't displace any existing system. Since this has never happened before in the history of our defense spending, we need to consider the implications more closely."

A background in economics is not necessary to benefit from this important lecture. Once again: Thursday, February 13, 8:15 p.m. in Packard Hall. Sponsored by the Nuclear Age Studies Houses (N*A*S*H).

Wuentsjens to Deliver Jovanovich Lecture

Toynbee Prize winner Ralph Wuentsjens, an author and leading scholar of international politics and Asian philosophy, will deliver the annual William Jovanovich Lecture at 8:15 p.m. Wednesday, February 12, in Packard Hall on the CC campus.

Wuentsjens' lecture, "Twilight of the Gods: The Antinomies of Industrial Capitalism and Modern Communism," is free and open to the public.

Wuentsjens, currently the presidential professor at the Colorado School of Mines in Golden, won the Toynbee Prize in 1984 "in recognition of his contribution to scholarship in the social sciences." He was also cited for his outstanding contribution to deepening public understanding of Asia in the Western world."

The biannual Toynbee Prize, which commemorates the life and work of the great British historian and philosopher Arnold Toynbee, has also honored Pope Paul VI, Buckminster Fuller and Jean-Paul Sartre, among others.

Wuentsjens was born in Sri Lanka (Ceylon) and was educated in Asia and Europe. He teaches international politics at the New School for Social Research and at New York University, is visiting professor of international business economics at Pace University, and is professor of comparative religion at Maryknoll Graduate School.

He is currently chairman of the International Development Forum, a worldwide group (including several Nobel Prize winners) of social scientists and scholars, chairman of the New York Buddhist Council, the Council of Asian Affairs and the U Thant International Awards Committee. He was formerly president of the Society for International Development.

Wuentsjens' books include *Traditional Faiths and Asian Development*; *Rebuilding the Temple: Tradition and Change in Modern Asia*; *The Decline of Democracy*; *The World of Henry Kissinger*; *The Secret of Karl Marx*; and *China After Mao: Death of a Revolution*?

The Jovanovich lecture series was established anonymously in 1978 to honor William Jovanovich, distinguished publisher, author and editor, and a native of Colorado. Its purpose is to provide a forum for clarification of major public issues.

Jovanovich, who received an honorary doctor of Laws degree from CC in 1966, is the publisher of works by Hannah Arendt, T.S. Elliot, Lord Keynes, Virginia Woolf, Carl Sandburg, Thomas Merton, Amos Oz and others.

As chief executive of Harcourt Brace Jovanovich Inc., he directs one of the world's largest publishing houses.

Born in a coal mining town near Louisville in 1920, the son of an immigrant Polish mother and a Montenegrin father, Jovanovich attended public schools and the University of Colorado, where he was elected Phi Beta Kappa, edited the yearbook and won a Shattuck Fellowship to Harvard University.

He joined Harcourt, Brace & Co. in 1947 as a textbook sales representative, and soon was editing and designing books. He became president of the company at age 34, and the public shareholders added his name to the company in 1970. Jovanovich is the author of "Now, Barrabas," "Madmen Must," "The Country of Young Men," and several essays.

Past Jovanovich lectures have included Maurice Strong, Daniel J. Boorstin, Chaim Herzog, Norman Podhoretz, Eugene J. McCarthy and Amos Oz.

NEWS FLASH

Candle Stick Rekindles Flame in Bed

Scoop by Klark Kent and Jimmy Olsen

AT precisely 11:47:53 p.m. clandestine smoke was witnessed rising from room 316 of the Slocum "Zoo" wing by petit but frazzled R.A. Moira Curtis who profoundly reiterated the incident, later, by saying, "I found it."

"It took the firetrucks three minutes to arrive by which time we had carried the smoldering mattress outside where it burst into flames," commented the brave security guard, Sherlock Shortt.

The moral of this story is don't leave your hot flames unattended.

Nkiwane to Give LLLS

Solomon Nkiwane, a visiting professor from Zimbabwe and former CC student, will deliver the Loomis Last Lecture on Sunday, February 9 at 7:00 p.m. The lecture series is sponsored by the Extra-Curricular Committee and will be held in Loomis Lounge.

ASIA Plans Chinese New Year's Party

The Association of Students Interested in Asia has planned an all campus Chinese New Year's Party Friday, Feb. 7. Beginning at 8:00 p.m. at the PACC House, the celebration is designed to act as a catalyst of events organized to make interested students more aware of Asian Cultures.

Featuring the rock group Auto No., the Friday celebration will showcase an evening of dancing, egg-roll-rolling and informative discussions with "alumni of school-sponsored Asia study abroad programs." "We hope to introduce students to the organization with these activities," explains ASIA President Scott King referring to the series of events scheduled throughout February by his organization. A complete list of events is listed on page 20.

Not yet a year old, ASIA consists of students from a wide range of backgrounds. With concerted effort, these students focus on the life attribute of the Orient (namely Japan, China, Korea, Indian and the island nations of the Far East). King adds, "We try to expose students to these cultures. We've used panel discussions, films, guest speakers and even our weekly meetings to inform/educate students interested in Asia."

Though ASIA is a chartered organization, it does not receive direct funding because of its rookie status. King credits CCCA and CoPirg for much of the financial support it's received. He also recognizes Jeff Noblet, Jane Cauvel and Doug Fox for their vested interest in the organization. The group expects to be subsidized by eighth block. Among other plans for the coming year, the student organization hopes to establish and Asian Theme House.

CCCA Member-At-Large Elections

The resignation of a CCCA member-at-large has left a vacancy on the council that must be filled as soon as possible.

Any full-time, undergraduate student of this college is eligible and encouraged to apply for this position on the CCCA.

Applications can be picked up and returned at the desk in Rastall Student Center. Because the position must be filled quickly, the CCCA asks that applications be returned to Rastall by 2:00 p.m. on February 17th.



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CCCCA Meets Concerning Budget, New Member



CCCCA discusses committee reports.

by Aklilu Dunlap

In the first meeting of the new block, the Colorado College Campus Association allocated \$700 to various student-interest groups on Tuesday, Feb. 4. The council came to order at 3:00 p.m. in room 208 of Rastall Center to discuss issues on its six-item agenda. Topics of discussion included funding requests, election of a new member-at-large and committee reports.

By far, the largest sum of money earmarked was the \$465 figure granted to ASIA for its Chinese New Years Party scheduled for Feb. 7th. The bulk of this allotment will be used to recompensate the engagement cost of having the musical group Auto No. The remainder of this amount is to subsidize beer cost.

The Feminist Collective was awarded \$110 to pay for the use of a film depicting

the position of women in the Chinese village community. Jane Cauvel, professor of philosophy, is to lead a discussion session after the movie. Efforts to involve students who have studied in China participate in the program are presently being made. The film will be shown Monday, February 24 at 8:15 p.m. in Packard Hall.

Representing the Loomis Housing Staff, Chris Bell appealed for a \$75 endowment to cover the cost of several guest lecturers from the Hare Krishna Temple in Denver. The student government unanimously granted the request. The informal presentation is slated for 6:30 p.m., Feb. 13 in Loomis Lounge. "We've heard complaints of student apathy...that the student body is becoming a giant droid," commented Bell. "So, this is an alternative," he explained. The project is intended to be an educational awareness. Apparently, the guest lecturers, in conjunction with the Loomis Housing Staff, are working to eliminate public prejudice toward the religious group, not to preach or win new members.

The last appropriation of funds was given to a group that sponsored the Avante Garde Festival in January. The group's request for \$50 to pay off an "unplanned security expense" was approved. This subsidy is in addition to a \$690 grant awarded the group for sponsorship of the arts display.

The next item of concern was the replacement of Craig Renetzky as member-at-large. The position is open to all CC students. The holder of this title is to be a CCCC committee member, a partaker in other student-organized events and one who will "act as a liaison between the student body and the administration of the College." A deadline for acceptance of applications was set for Feb. 18. As it is a replacement

process, the CCCC will reserve the right to choose the member through review of the applicants.

Committee reports rounded the first discussions. Lynch, CCCC Finance Vice President, voiced the Board Committee's openness to criticism of budget organization. Dean of Students Laurel McLeod, proposed the practice of composing a year-end report on expenditures and allocations. Among other purposes, McLeod said such composition would give the various student organizations the chance to "steer their own horns." The Student Council Committee announced plans to prepare a survey of student reactions toward Rastall renovation, changes in food prices and increased board costs. Similarly, Food Service and Housing Committee gave an account of its efforts to act on SAGA's "precipitously declining service. Vice President for Student Life Maxwell F. Taylor, responded to the committee's notice of the food service contract review in spring by urging the committee to "get actively involved in SAGA review." He encouraged the committee to consider the possible \$55 inflationary increase to the food predicted next year and to also consider whether students are willing to pay more for quality.

Council members present included President Garth Fitzgerald, Executive Vice President Bill Martinez, Lynch, eight remaining members-at-large, Faculty representative Marcelle Rabkin and Administrative representative McLeod, David T. Ives and Dan Wilson. After closing the meeting at 8:00, Fitzgerald remarked, "CCCCA spends a lot of money each year. This is a lot of money and we'd like people to know we're using their money. We're doing our best to get people interested in what we do."

Genova Speaks to Feminist Collective



Genova speaks to Feminist Collective.

by Mary McCarty

"Do men perform better on math tests than women? Do women write differently than men? These questions were posed by Professor Judy Genova Wednesday, February 5, during her lecture to the Feminist Collective, "Do Men and Women Think Differently." Professor Genova is the Women's Studies minor advisor at CC. She spent all of last semester trying to answer the questions she posed in her presentation Wednesday.

Professor Genova studied neurology, psychology and anthropology in her quest to answer the questions. She pointed out that women in the past have always wanted to be like men, but that idea isn't as prevalent with all the possibilities open today. She spoke of how men and women do think

differently, but the reasons are cultural not biological. Biologically men and women have no reason to think differently. The differences aren't "cognitively relative" according to Professor Genova.

She also discussed the hemispheric specialization researchers have discovered in the different sexes. Women have been found to often be left brained, while men seem to be right brained. Left brained people have been described to be more analytical, while right brained people seem more holistic.

In conclusion Professor Genova pointed out that much literature today gives a false impression about the differences between the intellectual potential of men and women, and that some "sex differences are invented."

Springs Zone

Alberto's Tex-Mex

Michelle Sullivan

There are those who look high and low for a restaurant which will send them "down home happiness." It is a place where the atmosphere is only surpassed by the great food. Where one might see familiar faces or have the opportunity for conversation. Alberto's Tex-Mex Manitou is just this sort of place. Located on Manitou Ave. at the loop, Alberto's offers the best in traditional Tex-Mex cuisine. The cost of a meal ranges from \$5 to \$10 with the majority of menu items falling around \$6.50. Their food is

prepared slowly and carefully from old family recipes found nowhere else in the Springs; not to mention North of Austin. Might I suggest a few of my favorites: Begin with an appetizer of Chile Con Queso (accompanied with unlimited tortilla chips). The Chile Rellenos, Fajitas or the Chicken enchilada (especially good with the green sauce) are all delicious.

What would a Mexican dinner be without a marguerita or Corona, Tecate etc. to wash it down? The Alberto's Marguerita comes in three different sizes and is available frozen or on the rocks. I

favor the frozen margueritas but be careful, they do pack a Texas punch.

The atmosphere is warm and inviting. Painted on one wall is a field of blue bonnets reminiscent of South Texas. A fire is usually burning in the fireplace and Raquel (the woman behind the operation) often checks in with customers to converse. (If you get a chance ask about Emma.)

Alberto's Tex Mex is worth the drive and is a nice change from the norm. I would recommend it to anyone; you are guaranteed a great meal, good service and a warm feeling when you leave.



CC Students Help Earthquake Victims

Ted Craig

As the dust goes on amidst the rubble, "seems to be the predominant message brought from Mexico City by six members of the CC community. The six—Debby, Beth Porritt, Linda Smith, Ben, Jeanne Berggren, and Art—have spent most of fifth grade helping victims of Mexico's recent earthquake.

Although the destruction was significant, especially in the city's poorer, "colonias," life has apparently returned to normal despite abundant reminders of the disaster. "We expected great devastation among the people," said Smith related, "there was great devastation, but the people were surprisingly resilient..."

The six from CC joined seven others in an organization through the First Presbyterian Church Colorado Springs. The bulk of their work consisted of helping cement blocks for construction, a material sorely needed because vast tent cities and shanty-towns remain throughout Mexico City. Many people are amidst the crumbling remains of old

buildings, as the hanging laundry and salvaged television antennas reveal.

Though the brick-making was done for free through the Salvation Army, the Mexican government charges a minimum price for each brick, and reconstruction continues at a slow pace. The students noted a fair amount of disenchantment toward the lack of government action.

As for America, or at least the Americans volunteering their time and effort to help out, there was an open and sincere gratitude. Smith described the people as "very positive" toward the group, noting their persistent practice of offering gifts or meals despite their relative poverty. Draped on one of the many tent/homes was an American flag with the words "thank you brothers" written on it. The camaraderie between the group and the paid brick makers, as well as friendships established through church services and other activities, made the final act of leaving a difficult one.

Other insights gained from the experience included the observance of a society still largely family oriented, with

large, extended families living together in very small spaces. Also revealing was a trip taken by the group to the colonia Tepito, where the finished bricks were being used to create new housing.

Here the students noted a common problem of poor, modernizing countries, but exacerbated by the earthquake. The colonia's roots run deep, with families having lived in the same place, in the same style, for thousands of years. As a consequence, these proud people were opposing plans to put in modern, more sturdy housing, holding to their own traditions instead. The Mexican government, however, appears similarly stubborn, refusing to issue the building permits which would allow for rebuilding along the old lines. In the impasse, the tents and the rubble remain.

Despite the hard work (broken only by a weekend trip to Acapulco), the group returned with positive feelings toward the experience. Encountering a population not weighed down by despair but determined to push on, they left behind not only a positive image of American, but some close friends as well.

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Artist Creates Odyssey of the Black Experience

George Norman's Black Odyssey, a 40-piece mobile museum of black culture and history, will be on display Wednesday and Thursday, February 12 and 13, in the Armstrong Great Hall on the Colorado College campus.

The exhibit, in commemoration of Black Awareness Month, is sponsored by the Colorado College Black Student Union, and is part of a month-long series of events planned to increase the public's understanding of the college community's perception of the black experience.

The museum is the creation of George Norman, author of "Passing Through" and first winner of the Prior Foster Award in education for "his creative dedication to the building of bridges of understanding through 'Man's knowledge of Man.'"

Black Odyssey is one man's venture into defining the past of his people — and all oppressed people — and reinstating that which has been forgotten, neglected or ignored. Norman has said his intent is to show without rancor or hate the struggles of blacks, Chicanos, Jews and many others, to overcome oppression; to reveal to all the humanity, the humor, the aspirations and the bitter tears of generations of the human race.

The exhibit contains more than 400 panels with photographs, facts, poetry,

documents, artifacts and artwork. It explores the lives, the contributions and the frustrations of black men and women who have made their mark on the world.

Prominent figures from the American stage, inventors, soldiers, cowboys, politicians, poets and artists, educators, musicians, athletes, explorers, scientists and "just plain people whose lives have served as an inspiration to people of all races" are part of the museum.

"The two days that Black Odyssey are here are the most important part of Black Awareness Month," said T.J. Cole, president of the Colorado College Black Student Union. "It is an educational tool and an attempt to restore the history of the pride, accomplishments and vitality of peoples in the face of opposition."

Cole said several classes from School District 11 will visit the museum with members of the BSU serving as guides. He added films on black history and culture will be shown concurrently in Armstrong Hall, room 300.

"George Norman's Black Odyssey exhibit is the best I have ever seen," said Robert L. Green, director of the Center for Urban Affairs at Michigan State University.

"Black Odyssey gave all of us a powerful new dimension of black history," said Willie Tinsley, president of

the Grand Valley State College Black Student Union. "It made our hearts and minds literally leap to the skies." George Norman is truly one of the greatest unsung black men in America."

Editor's Note: George Norman will accompany his exhibit and will be available for interviews. Also, anyone interested in a guided tour of the museum, or anyone interested in touring with one of the school classes may make arrangements by calling Jay Beeton at 473-2233, extension 600.

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Colorado Springs: Image of

(continued from page 1)

I used to tell people that winter was my favorite season. These days I hesitate before saying that because of some of the people I've seen and spoken with. One night back in November I was walking home along Nevada with snowflakes swarming around the street lights over my head, and for the first time I thought hard about what it would be like to slip between two houses into the alley, find an open car door, curl up for the night or for a few hours on beat-seal vinyl cracked with cold. I wondered what it would be like to wake up a few hours before dawn, a few inches below the underside of the bridge, snow's stopped, truck passes over, forehead stinging and itching from invisible fragments of the old fiberglass insulation wrapped around my body.

I know nothing about homelessness; I have always had a home. I've never lived or worked with homeless people for any length of time. This is not an article about the homeless; I did no research, I conducted no interviews. These are just images; people I have spoken with, places I have seen.

I did not seek out numbers. You might hear that there are more homeless people in the United States than there are *people* in Colorado. You might read that on a cold night last winter, sixty-three percent of the twenty thousand people in New York City's shelter system were families, or that the number of homeless families in the country will double by next winter.

There is danger in these numbers. Those who understand through numbers tend to respond with numbers. They will propose that a two-hundred-bed emergency shelter is the solution to the problem of two hundred homeless people. They will speak about percentages of the population that do not have sufficient food this year, not about individual people who do not have enough to eat tonight. There is danger, not safety, in numbers.

There are some women and men in Colorado Springs who live and work with and for homeless people. Their humanity is their resource, and I dedicate this piece of writing to them. If you ask them, "Who are the homeless?" they'll



Photo by Chris Wedel

laugh and tell you that people without homes are as diverse as people with homes. If you ask them something like, "Isn't alcoholism a primary cause of unemployment?" they may not try to answer at all. Generalizations and traditional notions of cause-and-effect don't apply here, as they don't apply to anything that's truly human. Maybe these people would talk about some

social factors, or economic structures, or dehumanization or the dignity of work; maybe they'd just say, "If you want to know, you should spend a little time on the street." When these folks have a brush with the media, they watch the news or pick up the morning paper just to see to what degree their work was misrepresented this time (*this* time being no exception).

Richie

Richie sits on the step, first in line an hour before the soup kitchen opens. It's a sunny morning, but he's in the shade, wearing a coat with a synthetic fur-lined hood, wearing worn work boots, a radio on the step beside him. He's got a mustache and some Latino blood, and his smile comes quick this morning. "You find yourself thankin' the Lord for this sunshine and the mild nights, believe me. Just so you don't get no false sense of security."

"Are you passing through?"

"Naw, naw, I been here thirty-some-odd years. Not an easy place to be though. After all this time I can count all my real friends on one hand. Things are changing, it's getting to be a tough town when you're out of work, people get split up and driven out. Seems like every year the cops are on more of a power trip

You can't sleep in the parks here. Not like Denver, there's a little respect in Denver—the cops up there understand that there's only that badge keeping them from being on the street themselves. They don't see that here, you never get talked to eye-to-eye, you get the shit beat out of you. In Colorado Springs folks sleep in cars and under bridges. Mostly in cars."

work—steady at one time, on-
lately. He's quick to admit his res-
to authority: "Let's just say that
won't find me kissing corporate
And he talks about women, about
wife who left him:

"When she walked out I was brought home a steady income. I understand women, they all want the kind of Lancelot or something, and I can tell you something I've learned: always say a woman likes to get carried around a little, she needs that. I always say that. I used to think of myself. But now I know that it's the work. There's girls on the street running, girls hiding more now than ever seen before. One woman has a little boy, the kid's limping real bad, ain't no birth defect. She's got bruises on her face. It's the Devil at work."

The Shelter

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Once I walked under this bridge and
backpack to hitch west up highway
and high up on one of the ledges and
appeared, a hand raised in greeting
couldn't see the person. I raised my
in answer, for whatever eyes might
those shadows.

But now it is night, you have walked here steadily, uneasily, from near the campus. It's not a long walk. Wherever of Burlington Northern tracks come east there's a concrete drainage ditch, the beat of the backyard dogs, a corner of cardboard mattresses pulled into a pile, a yard-diameter corrugated pipe, the back yards lining the tracks humming with phosphorous lights.

Two blocks down, three over, and a bunch of guys are drifting toward the door of the Red Cross Emergency Shelter, a white building connected to the city hall buildings, a warehouse. You step into the door. People standing in the hall, a few men smoking in the TV room watching the news. A few steps down the hallway, the main room opens up, a concrete expanse the size of a gymnasium, and like a concrete gymnasium open to the inside of you at the same time. Everyone's nerve is on alert, there's too much for senses to handle, this is unlike any place you have ever been before.

Fluorescent lights, two spinning fans. Many rows of folding cots with blue blankets on them, with bedrolls, with people on some of them. Several cribs in the foreground with several children in each one. Conversations between people, dead walls, people sitting on the cots, talking, people milling around, a man carrying two foam mattresses, four people playing cards.

You check in at the office. The woman is laughing with a couple of men and greets you warmly, asks for your identification, asks where you're from. On the form it says HEALTHY/GOOD/FAIR/POOR. She asks you to sign and circles one. She asks that you leave any knives or guns you have with her and you can get them back in the morning. You see the man over there, he'll give you a mattress.

The rules are posted on the wall: where you can smoke, prohibition of alcohol and drugs, how to get a caseworker to help find employment, which third-floor space is for families only. There is a clipping on the wall from the "Tell Me The GT" column that says, "All you have to do to solve unemployment is stop giving those people so many government

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CONTEST

**Due to trade name conflict,
we must change our name -
come enter our contest**

of Homelessness

programs so they'll stop being lazy and find a job with private industry." Someone had written "Comedy Corner" pencil at the top.

You carry your mattress to the back. The cots are taken, as they have been for months. A hundred and five people all sleep in this room tonight. Back in November cold snap there were a hundred and fifty. The only place on the floor seems to be in front of the washing machine, so you lay down your mattress; the guy on the cot looks over and says, "Pull it over here. Someone'll step on your head there."

The men on the beds nearby know the rules, they talk in low tones, some and paperback books, some are asleep. You lie down and look up at the ceiling. Jean jacket buttons are snapping around the dryer, a baby is crying at the other end of the room. The ceiling fans turn off and spin slowly to a stop. An expanse of gray motion and a murmuring, a rasp of coughing, the one-armed man across the aisle unlaces his boots. Almost lights-out time.

The woman walks down the aisle with a stack of wool blankets and asks if everyone has enough covers. A couple guys raise their hands and she tosses the blankets to their cots. Someone's playing a radio in the corner, and she says "All right, who's boogin'? Time to turn it off." Along the back wall a match lights up, and she points over there: "Stevie, don't even let me catch you smokin'. I'll bring my gas can back here and light you up." Stevie protests, "It wasn't me, it was this fucking Indian beside me." "I'll light you both up, then." She walks back to a man asleep on the floor without any blankets. "Who's that? Harold? Go'n freeze back here by the door." She shakes out two blankets and lets them float down on top of him, pulls them over his tennis shoes.

There's an argument now along the back wall, a black man and a white man: the black man's standing up and starting to shout, "Go'n fuck you up, Nigger-this, Nigger-tha, listen to you!"

"I just told you to move that shit from under my bed. I was askin' you to do it last week!" The big guard is back there, and he lightly pushes the black man back. They keep arguing, and a lot of the people in the shelter sit up to watch. Someone nearby says, "You wanna fight, fight in the daylight and far away from me," and another guy sings, "Go to sleep, little babies..." and a lot of people laugh. The guard has to escort the black man out.

Lights out. The talking dies down to heavy breathing and snores as you roll over, and back, feeling the concrete floor

through the covered foam pad. Suddenly, a tapping at the rear exit door nearby and silence. Tap-tap-tap... silence. A man sneaks over and opens the door—you see a slice of starlight and a gray smokestack outside. Four men slip in the door and disperse in the dark among the cots. Guys who got kicked out for something, or guys bringing something in.

A squeak of plastic wheels. The big guard is pushing a stroller slowly down the aisle; he passes right by your head, turns around, walks back. After a few more laps he walks by again without the stroller. The little girl is white, the man is black; he's holding her and patting her back lightly, she is asleep. You start to doze with your mind on the image of the girl's blond hair glowing green under the

You Become Invisible

They walk up to me in front of Chinook Bookstore and ask for a bus fare up to Manitou. Artie is young with a cowboy hat, blue eyes, good-looking; his wife Doreen is young and healthy too.

"I've been looking for work for a month and a half, but no go. Last week my brother got evicted and moved up to Fort Collins to stay with a buddy, so we've been having hard times."

"Where you been staying?"

"You don't want to know."

"Red Cross Shelter, right?"

"Right. I've never in my life been in such a degrading place—it's a nightmare. But this week there just aren't any other options."

"What kind of work do you do?"

"Degree's in social work, and I've been working with retarded kids in Tucson for the last four years. Doreen and I burned out on that town, and I got tired of the state-run program, so we decided to try the Springs since my brother's up here. Was up here, I should say. I don't believe we're on the street, it's crazy. I've got a stack of references this high, but nobody's hiring right now, or if they are I don't have a phone where they can reach me. And what does an employer think when you can't even give him an address? That shelter feels like a trap more very day, man, like a trap."

"Well, I can handle the bus fare..."

"Thanks, man, thanks, we're going up to fill out a work application." His wife Doreen speaks up for the first time: "You know, you're not just the first person to talk to us today. You're damn nearly the first person to look at us." She smiles, appreciative, cynical: "You start carrying around your possessions and you miss a shower one day and you become invisible."

(This is the end of part one. Part two, which includes conversations with people whose lives and work are centered around alternative ways to help homeless people, will appear in the February 14th issue of the Catalyst.)



photo by Chris Weaver

EXIT sign.

But in the night another image takes its place. You struggle into consciousness on the thread of a sound, repeating, repeating, and then you're awake. The sound fills the whole cavern of that dark warehouse, a muffled scraping noise above the snores, the coughs. After a long, long time you realize that someone is grating his teeth in his sleep. A chill. The night moves without bearings, you can't sleep, your jaw aches, you think your own molars are being ground down to chalk and nerve-endings. Then the rhythm tugs in a familiar way and you start to doze; the rhythm is the rhythm of frogs croaking in a marsh at night, and now you see a frog, green like the exit light, but only the bones, only its skeleton is left, and the skeleton is croaking. It croaks all night.

ATTENTION:

The Black Student Union would like to remind you that February is Black Awareness month. This year B.S.U. has some real exciting and thought provoking activities. Black Awareness month will revolve around three themes: RACISM, CULTURE & HISTORY, and BROTHERHOOD. We will begin by showing some very provocative films on prejudice, starring Bill Cosby, Sidney Poitier, Rod Steiger, and others. B.S.U. members have written several articles for the Catalyst representing their viewpoints on racism, brotherhood, and culture.

For the second week of Black

Awareness month, B.S.U. has put together an excellent program for the discussion the misperceptions between blacks in Africa and blacks in America and it's relation to the struggle for freedom. On Wednesday the 12 and Thursday the 13 B.S.U. is bringing Black Odyssey, a 400 piece mobile museum featuring authentic paintings, books, and antiques representing black history. In conjunction with district 11 B.S.U. will be conducting tours for hundreds of elementary and junior high school children, who otherwise might never know such a collection ever existed.

B.S.U. encourages you to attend!!!!!!!

Through the Looking Glass presents the True Romantic's Valentine Shopping List.

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- ♥ At least 100 brooches
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Letters

"Waiting for Godot"

Editor:

In the beginning they heard a voice and it said "Let the Games begin." And they began. But they were not good. Nor were they evil. They were games far beyond good and evil. And today the games continue. Games in which each plays a part. And each plays the part with passion, because it is passion which, among the games, precedes pleasure.

And right here at Colorado College the games proceed. The Left vs. The Right. Each so clear. Each so confident. Each so certain that they are good and their opposition is evil. From this audacity is born conflict. Conflict creates events and events comprise eternity. These are the rules. And the games continue.

On one side are those striving recklessly for themselves. Maybe they are good. Maybe they are evil. Maybe they have seen the fruitless struggle of humanity's "progress." And maybe they have seen a cruel undeserving death which can never be justified regardless of how perfect humanity may one day become. Maybe they have lost faith in an inherent value of life. Or maybe they have lost fear of hell. And maybe all that remains is themselves. And so they play among good and evil.

On the other side are those striving devoutly for humanity. Maybe they are good. Maybe they are evil. Maybe they have seen the terrifying products of the individual will. And maybe they have also seen a cruel undeserving death which they cannot bear to see or hear of again regardless of the impossibility of a perfectly just humanity. Maybe they have faith in an inherent value of life. Or maybe they have fear of hell. And maybe all that remains in humanity. And so they play among good and evil.

So the games continue. And the games must continue. These are the rules. There must be those for themselves. There must be those for humanity. And they play with passion. There can be no other way. And who is truly good? And who is truly evil? This is the secret. The secret all profess to know. And this is the secret that keeps us in utter bedevilment absurdly Waiting for Godot.

Didi & Gogo

SAGA to Increase Rates!

To the Editor:

Recently the CCCA Student Concerns Committee has focused its attention on the renovation of Rastall Center. The renovation requires that only Bemis and Taylor will be serving meals next year. To compensate for the lack of seating, SAGA plans to keep these dining halls open from 7AM to 7PM. Additional seating is expected to be provided near these halls. Also, SAGA may be planning a 50 to 55 dollar increase in yearly meal rates. This is due to price increase and not an attempt to raise the quality of food. The committee feels that this is an issue to which everyone on campus should give attention. Also in this issue of *The Catalyst* is an article concerning the effects of the Rastall renovation after its completion. The CCCA Students Concerns Committee would like to hear CC's views on this matter. The future recommendations will have the most impact on freshmen and sophomores. We hope you respond.

Sincerely,
Lisa Swanson
David Fitzgerald
Steve Geraghty

Friendship Behind Bars

Editor:

It is my fondest wish that through this brief message I'll be able to establish a mutually beneficial rapport with Staff and/or students. I seek genuine friendship devoid of the nonsensical games too often allowed to hinder relationships. Any rapport built upon a solid foundation of truth and honesty will be unshakable. If you respond, I can guarantee you'll never regret doing so. If not (God forbid), at least you'll know I exist. One is truly a very lonely number! Letters would help fill the void, and champion the monotony of institution life. Any photo accompanying a letter would be considered an additional pleasure. Be gentle with yourself!

Peace Profound,
Mayo W. Turner, Jr.
#N-20832
P.O. Box 4002
Danville, IL 61834-4002

Action Towards Hunger

Dear Editor and the C.C. community:

As a group of concerned C.C. students, we announce our desire to aid the hungry and malnourished of the Colorado Springs area and maybe the world. Over the next few months we hope to show the Colorado College the pain and disease created by hunger and a method of fighting that hunger. We want to inform ourselves and the local community about our ability to fight this deadly and world-wide disease. Please keep your eyes and ears open for information on defeating hunger and start deciding what you can do.

Thank you,
Bread for the World

Write Your Congressperson

This is the first in a continuing series of nuclear issues updates about which you can write your representatives and senators.

In the last week of February, representatives will vote on House Joint Resolution Three. This resolution calls for the President to resume negotiations for a Comprehensive Test Ban Treaty, which would prohibit all nuclear weapons tests. The resolution also urges the President to seek ratification of the Threshold Test Ban and Peaceful Nuclear Explosives Treaties, limiting underground nuclear explosions to 150 kilotons. There are provisions for on-site verification.

Write your representative at this address:

Name of Representative
U.S. House of Representatives
Washington, DC 20515

What About Our Vote?

Editor:

So Senator Alan Simpson of Wyoming accepted an invitation from Gresham Riley to speak at graduation. What business did President Riley have inviting someone to speak at graduation? The class of 1986 is graduating, and they should have had the opportunity - no, the right - to choose its graduation speaker. The nominees, who, I assume, were chosen by a committee, should have been voted upon by the class of 1986 and then invited to speak based upon his or her popularity within the class.

I hope Kurt Vonnegut is still available to speak when I graduate in 1987.

Lisa Seaman

Simpson? Are You Sure?

Editor:

The last *Catalyst* disclosed a most distressing development—the this year's commencement speaker, Senator Alan Simpson (R) Wyoming. Although this is certainly an opportune time for the college to gain a politically powerful ally, this time the college appears to be prostituting its ideals in order to achieve its objectives. The college as well as the college community should take time to examine this Senator's mainstay: The Simpson-Rodino Bill, and the tremendous controversy that surrounds it. Not only should the college re-examine its commencement speaker choice, it likewise should re-examine its priorities and motivations behind its decision to honor such a person as Alan Simpson.

If Simpson has his way in Congress, every citizen of the United States will be forced to obtain a National ID card. Without it, a person will not be able to get a job and work legally. In addition employers who hire workers without a National ID card are subject to fines and imprisonment. So get in line, seniors, for graduation and for the National ID card.

This legislation which is designed to control the "immigration" of undocumented workers from Mexico and South America is systematically discriminatory against persons of Hispanic and foreign descent. It also promises to impoverish



Fun Team



Random Notes

by Norm Leahy & Bill Brierley

This week, we turn our attention to some of the things that are going awry in our crazed world.

- Why is it that the NFL Players Association is against the New England Patriots players undergoing voluntary testing (started by their own initiative, less)? Is the NFLPA afraid that the players will become too publicized? Do they fear public opinion?
- The Colorado State legislature has a bill pending that would eliminate happy hours, drown nightclubs would close liquor stores at 9:00 p.m. Do they really think these measures will reduce drunk driving? Do people want to drive half-blasted, no amount of legislation will stop them.

- Will people really start hanging out in Bag Kings waiting for Herb to show up? Are people hard-up for things to do?

- When will bell bottom jeans and Nehru jackets come back into style?

- Will Fresca ever come back?

- Is it just our imagination, or has Walter Mondale vanished from the political scene? We really miss the baggy eyes and energetic, sparkling smiles that he brought to the American scene. All we have left is George Bush, the man with no spine.

- And even if Jerry Falwell changes the name of the moral majority to the Freedom Foundation, whatever he decides on, we will still know where the hot air is coming from and the twisted logic. And the muddled assumptions. And the pervasive accusations.

- Will Live Sounds bring Jimmy Buffett to CC?
- Whatever happened to Bryl-Creme? Does a bald stab still "Do Ya?"

- When will the Pope go somewhere where religious leaders need all the sage council and support they can get, like the Soviet Union. Now that would be one helluva whirlwind tour.

- Will those wacky guys from the USFL ever play again, or have they found promising careers as bouncers and parking attendants?

- Whatever happened to 8-track tapes? Did they too, end up in that land of lost items like that one sex and of course, your car keys?

- Will Sly and the Family Stone ever tour again?
- Ecstasy—Fact? Fiction? Or just another form of mind bending drug for the overly stimulated to have deal with?

millions of undocumented workers who have traditionally inhabited the United States, as they will be unable to work. The climate of support for the Simpson-Rodino Bill is much the same as the climate of the internment of Japanese in WWII; it is basically a projection of our fear onto the most vulnerable in our society. It is a political tool mastered by Alan Simpson for his own political benefit at the expense of millions of people.

The fact that all of us would be required to register with the Federal government to work is oppressive enough under the present Social Security system. The National ID card Simpson talks about is a much greater system of State control; if we approach the issue with a bit of common-sense, it is clear that the potentials for mass social control by the State are horrifying.

Perhaps President Riley, or the Committee members who selected this year's commencement speaker, could write a letter to the *Catalyst* outlining their reasoning behind honoring the author of what is hailed as the most oppressive legislation in our times. My guess is that the decision was made quite blindly, recognizing political power, ignorance of consequences.

—Anthony Lopez

High on the Mountain

This is a Perfect World

Michael S. Mehan
 Some time ago I was confronted by one of my fellow
 ... who seemed rather upset. I was walking
 ... into the kitchen one morning, when this
 ... (who shall remain nameless in order to protect
 ...) accosted me rather boldly by saying, "Mick,
 ... like your newspaper!" (The New York Times)
 ... at this," he continued, shoving the front page
 ... my nose. "Will you look at that front page?
 ... God, it's horrible!" I looked down at the
 ... and read the headlines. "Three Sikhs Sentenced
 ... Hanged In Assassination of Mrs. Gandhi," "Seven
 ... Africa Blacks Killed After Police Die," "U.S.
 ... Grew At Slow 2.4% Rate in Final Quarter...
 ... Since '82," "Boom in Airline Travel Squeezes
 ... Glamour Out."
 ... Well, I said, "It does seem to be a bit of a bad day."
 ... a little panicky. No more Glamour in airline
 ... I thought. Scary stuff!
 ... and I don't want to hear about it!" He
 ... "Like one of the local papers, you know, the
 ... named after an iridescent celestial body. (It shall
 ... nameless to protect the mediocre) That's a
 ... paper, it keeps you in the dark!" With that he
 ... his head and left me to ponder the great
 ... of the world by myself.
 ... guess every now and then this mixed-up old world
 ... which all lives does seem to get a little more of
 ... at times. We look around us and get kind of dizzy
 ... we stop, and think about all we see, because what
 ... gives us the willies!

Excuse Me?

Kate Dalsemer
 Cough. Cough. Wheeze. Sniff. Sniff. Sound
 ...? They should. These are the sounds of the
 ... phenomena to hit CC: the common cold. Or has
 ... been the flu? Well, anyway call me a conformist, but
 ... sick too.
 ... During my fun illness I had the opportunity to
 ... participate in that great American past-time. No, not
 ... sushi or even cruising Nevada, I'm talking
 ... watching television.
 ... By tuning in on my little portable black and white
 ... I got a good dose (or overdose) of the latest on the
 ... Why don't I take advantage of the T.V. in the
 ... of my residence of Loomis? I'm sorry but
 ... generic furniture gives me hives.
 ... Well let's start with a real fascinating aspect of
 ... vision: commercials. I have really been perplexed
 ... the local ones in Colorado Springs. There are two
 ... that seem to be the most common. These are
 ... for chiropractors and ones for waterbeds.
 ... Is this intentional? Does this imply that we are going
 ... need a chiropractor after doing all sorts of illicit
 ... ings on waterbeds?
 ... A close second in popular commercials around here
 ... are the ones for rental centers. Is this the "in" thing to
 ... renting major appliances. Gee, they sure make it
 ... easy: no credit checks, rent to own, and no
 ... cking into your criminal record. By golly it's
 ... ough to make you want to jump up and go rent a
 ... h-compactor or something.

It is times like these when we all need a little distance
 from all the chaos. We need a small, quiet space, where
 we can be alone and "hash this whole paranoia thing
 out." Different people find different places, where the
 world seems to stop spinning, and time moves a little
 slower. Behind a book shelf in the basement of the
 library, under your bed, in your closet with the door
 shut, out on the grass in Armstrong Quad, maybe
 some favorite places. I find that sitting out on the slope
 by the football field and staring at The Peak for a while
 can ease the turning of the world on its axis. After all,
 the mountain provides an unchanging, stable focus for
 a mind racing with the worries of our times. It is solid,
 unmoving, consistent, and calm. Face it—that's a big
 chunk of rock, and unlike our crazy world, it is not
 going anywhere. Just like Milo Bloom, Binkley and
 Opus, (of the comic strip, "Bloom County") who have
 their dandelion patch to sit in when life gets a little out
 of control, people also need a little peaceful corner in
 which to escape for a moment from the anxieties that
 life so loves to dump on us.

However, these are the mid eighties, things are
 cookin' along. It's a conservative era, no room for
 radical change here! You heard the President Tuesday,
 "America is on the move." Although, things are a little
 wild, I mean we have a huge trade deficit, a record
 breaking budget deficit, which no one really knows the
 consequences of. The government which wants to cut
 spending is actually spending more than any other in
 history. The president wants to, once again, cut
 seventy billion dollars from social spending, raise

military spending by a trillion dollars in five years, cut
 taxes and balance the budget. Maybe he can fly, too!
 He believes in peace through building more bombs, of
 which we have enough now to kill every person in the
 world twelve times! Worse he sees the end of the arms
 race tangled up in some half-brained, trillion dollar
 fantasy of trying to shoot down bombs from space! We
 are trying to get Libya to "make our day," by placing
 the Sixth Fleet off its shore, and buzzing its beaches
 with F-14's. Meanwhile another Caribbean basin
 country, Haiti, is exploding in turmoil, the Mid-East is
 still a hopeless mess, with people, in a hurry to meet
 Ala, slamming cars full of explosives into buildings.
 The Ethiopian government is accusing starving masses
 of being Marxist rebels, and Soviet Marxist troops are
 massacring the Afghani rebels, the U.S. backed rebels
 of "freedom" in Nicaragua are slitting the throats of
 captives, in El Salvador the government and rebels are
 still slugging it out. And even more blacks are dying in
 South Africa.

Still it is not so bad, except for the recession
 predicted for next year (economists are always wrong,
 anyway) the growing disparity of incomes in the
 country, and the fact that our two billion dollar space
 shuttle made martyrs out of its crew when it turned
 into a high-tech fireball a minute after take-off. But it's
 the Reagan years, what are we worrying for?
 Everything is fine. Sure there are some hot spots in the
 world, a little trouble here and there, but never fear,
 the Gipper is here! I mean why worry, Ron is in control
 ... Uh-oh. Excuse me, but I have to meet Milo and
 Opus in the dandelion patch.

Lame TV

Another type of commercial not only restricted to
 Colorado Springs, that is a personal favorite, is the
 mail order type. You know, ones like "Yes, you too
 can have 300 of the best truckin' hits ever made. And
 they're available only through this special T.V. offer."

On the subject of classy commercials, what ever
 happened to those obnoxious ones for Germer's that I
 was introduced to last year? God, I loved seeing that
 dude madly flinging Levis and running shoes
 everywhere.

Now let's get down to the real nitty gritty. Boy, I feel
 like I've been leading a sheltered life, but there are
 some great television shows out there I've been
 missing. How 'bout those shows about Bloopers? You
 know, when they first came out they were kind of
 funny, but they are getting a little old. Actors probably
 have started purposely making stupid mistakes just in
 the hopes that their careers will be launched by one of
 these lame shows. Besides if I want to see people doing
 dumb things I'll just spy on my neighbors.

You know what really burns my butt about
 television here is that they don't air the David
 Letterman Show. You can't get it unless you have
 cable.

Speaking of stupid pet tricks, what comes on instead
 of Lettermen is Entertainment Tonight. This show
 ranks right up there with the *National Enquirer* and
Lifestyles of the Rich and Famous. I don't know about
 you, but I just can't go to sleep at night unless I know

who's who, who's having whose baby and who's
 wearing what on the slopes of Sun Valley.

Although Entertainment Tonight would like to call
 themselves a news show, we of course know better. But
 what about the real news programs? I do have much
 respect for this field, but can't help laughing at the end
 of the new cast. When they roll the credits and play their
 little theme song what really cracks me up is how the
 anchors sit there intently shuffling their papers
 around. What's really on those papers? Their grocery
 lists? Just once I would like to see one of them fold a
 paper into an airplane or take out a handy *Big Lighter*
 and torch the whole pile. Now there's a real ratings
 booster.

My last television analysis will probably get me
 labeled a communist scum or something, but yes, I do
 have something to say about *Miami Vice*. I don't really
 mind the show, but I don't like how it glamorizes
 Miami. Coming from Florida, I know that a lot of
 Miami is really not a pretty sight. Friends of mine have
 moved away from there and it wasn't just because the
 sight of pastel suits grossed them out.

So ends our brief journey through the magical world
 of television kiddies. My advice to you: go out and get
 a good book. My recommendation: A future best-
 seller that I received recently, *At least 97 Uses for a*
Dead Cabbage Patch Doll. Now there's real
 entertainment. Beat that Don Johnson!

Yo Ronnie...

T.J. Cole
 Latest reports from the White House suggest that
 the struggle for civil rights is over, and America is truly
 a great land of opportunity. Granted, race problems
 have improved since the 1960's, however, the plight of
 blacks and other minorities is far from the promised
 land of equality.
 Ronnie believes that blacks and other minorities
 have to pull themselves out of the slime infested
 waters on their own like other immigrants. While
 blacks must work to improve their lot Ronnie should
 try some things in mind.
 —Ronnie doesn't seem to remember that we were
 brought here in chains.
 —Ronnie doesn't comprehend that we have lived in
 degradation, poverty, and harrassment, for over 400
 years.

—Our black skin makes us obvious to those who are
 racist.

Ronnie doesn't understand that over 1/2 of all black
 children live in poverty, or that more blacks are under
 the poverty level now, than they were before he took
 office!

—Ron closes his eyes to the fact that over 40% of
 our jail population is black.

—Ronnie is a ware that he is a master magician and
 that a lot of Americans will believe him when he tells
 his lies.

Ronald Reagan please wake up! This is reality. As
 one of my partners would say YO, RONNIE STOP
 TRIPPIN!

Talk to the Catalyst

Why can't Boettcher stagger its staff's lunch breaks so
 students aren't denied service? Some of us have labs
 just after your lunch hour.

What gives the music library librarians and workers
 the right to be so noisy? Is it a library or what?

You too can "Talk to the Catalyst." Call or write your
 short comments or quotes to be published anonymously.
 The Catalyst reserves the right to edit "TTC"
 contributions.

The Tragic Media

The Wall Street Journal so intriguingly describes itself as the "Daily Diary of the American Dream." ABC claims it is "uniquely fit to bring you the world." With marketing slogans such as these—indeed they exist for every American network, newspaper and magazine—one wonders about journalistic priorities, increased market share (the Nielsons) or quality reporting, and which should take precedence. The latter will ideally pave the way for the former. However, in light of last weeks hastily compiled television coverage of the space shuttle's "major malfunction" (as initially put by Mission Control) and the print the following day, these priorities again appear skewed.

Specifically, the inclusion of the blast-off and blow-up (before and after) reactions of Christa McAuliffe's parents and the children of her hometown school in Concord, N.H. and the press' subsequent badgering of these shocked individuals is absurd.

Americans, through the miracle of television in an age where technology has made pictorial information as accessible as the air we breathe, felt the Corrigans' (McAuliffe's parents) initial euphoric reaction to the blast-off and the sudden shock of disaster in their own living rooms.

If NASA officials had not instantly sheltered the grieved families and friends of the heroic astronauts from the press' Pavlovian salivations could we have had an interview, live? "An ABC exclusive," perhaps?

Actions such as this are not new in media, but they serve no journalistic purpose. Instead they exhibit a lack of professionalism and taste.

Granted they were, in the beginning, groping for explanations and angles because the public wants to know. But each network "managed" to present five hours of coverage. The inclusions of such inappropriate footage is a tragedy in itself.

—B.S.

CATALYST

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THE ONLY THING THAT CAN STOP THIS ELECTION IS A COMMUNIST ATTACK IN THE STREETS!



I SAID — THE ONLY THING THAT CAN STOP THIS ELECTION IS A COMMUNIST ATTACK IN THE STREETS...



Guest Commentary

Nuclear Threat Demands Individual Action

by Eric Johnson

The nuclear disarmament proposal made by General Secretary Gorbachev of the Soviet Union three weeks ago didn't get the media attention it deserved. Many people aren't even aware a proposal was made at all, even on a campus that is probably better informed than an average slice of the population. A lot of those who do know of it don't know anything substantial about it. I didn't know much about it myself until a week and a half ago, when I read the articles in *The New York Times* that dealt with the subject. It's this state of general ignorance that keeps the threat of thermonuclear war looming over us. Voting is not the only responsibility citizens have in a democracy like ours. Keeping well informed of important issues and communicating with legislators and administrators about those issues is the minimum activity level that should be considered good citizenship.

The Gorbachev proposal aims to eliminate nuclear weapons from the Earth by the year 2000. Following the plan would mean step by step dismantlement of various parts of the arsenals of the United States and the Soviet Union (and eventually other nuclear nations) until all of the weapons are gone in 1999. Development of ballistic missile defense systems is to be banned, and testing of nuclear devices will stop immediately. The Soviets are extending their unilateral testing moratorium until March 31, and will extend the moratorium again if the U.S. stops its testing program by then.

There have been differences of opinion in Washington over the value of the proposal. While the Pentagon does not have a high opinion of it, some administration officials consider it to be "innovative." I'm not going to get into details; for your own information please read the articles in the January 17 *Times* (Tutt Library has a stack at the north end of the periodicals section). The important thing is that the proposal was made in the first place.

Gorbachev's plan serves as a point from which the U.S. and the U.S.S.R. can begin discussing how to achieve a world free of nuclear weapons. The proposal deserves the serious attention of the people who

represent us in Geneva. It also deserves your serious attention and mine. Those of us who want a nuclear free world need to let Reagan and everyone else who thinks of know that we expect positive action toward this goal.

I don't want to write only about the latest Soviet arms control proposal, however, even though it is important. What I really want to get at is citizen participation in government. If we want a nuclear world, we must be willing to do the work that will be such a world. Educating ourselves and others, extremely important. Writing letters to senators, representatives, and other officials is vital. How will they know what we want them to do? It's your opinion that letters don't make a difference, but to do. Ghandi once said something like, "Everything you do will seem insignificant, but it is important that you do it." An informed and active public really does and run its government.

Huge numbers of people would be active but the fact that nuclear war is too horrifying to think about. Being active in the cause of peace provides a constructive way to deal with horror and despair and there is an endless list of things that can be done. Talking with others about the subject provides support system to help keep us from becoming apathetic and numb.

There have been numerous events on campus in year intended to educate the campus and surrounding area about nuclear war. There is a need for continuing discussion and action, and a need for this activity expand in scope to include a major portion of the college community. I know that at the very least there will be several more showings of the Helen Caldicott video, and there should be another meeting on campus soon for people interested in organizing for peace watch for announcements and bring ideas to the meeting. We have an open society and our voices will be heard. Please come and participate.

Editor's Note: The complete text of Gorbachev's proposal is reprinted in the February 5 edition of the *New York Times*.

A Message to CC

The Catalyst greatly appreciates the time and effort donated by its editorial writers. Additional editorial contributions are always welcome either on a regular or a one-time basis.

—Opinions Editor

The Right Perspective

All You Need is Love

Hartmann
 There is an alienated student to go when History, and conform to his momentary passions? What do when Political Science does not offer the politics that you want to hear? It seems that student activist is stuck between a rock and a place; but fear not, a new school is on the horizon. The All You Need is Love School of Affairs is now accepting applications for its semester.

You are probably wondering, "How do I apply All You Need is Love School?" Not to worry. Be sure to have your applications in before the nuclear holocaust for freshmen, and the nuclear war for transfer students.

Plan: At the All You Need is Love School there plan. We believe that you learn best at your own pace. Besides, there is nothing for you to do if you have to do it. Class usually is held on week night. The instructors watch the news with you and tell them how you feel. Your American Imperialism class may meet at midnight in the night. Graduates report that the heightened nationalism of the courses train them well for future business, they become accustomed to not doing anything in particular.

Faculty: The two full-time faculty members distinguish themselves by their lack of knowledge of history and foreign affairs. Heck, they don't even know where the Soviet Union is. But they know where America's nasty allies are and you'll get all the national assessments about them you can handle. Don't you worry about biased grading, just agree with their anti-American view of the world and you've won.

Students: Students at the All You Need is Love School don't just hang out. They're actively involved in number of protest and other political activities. There is the Nuclear Sculpture Club, the Alternative Free Zone, and even an anti-television group. Other students have heightened awareness to discuss how imperialistic America treats people in the Third World. Students here are

concerned, we're not sure what they are concerned about, but that doesn't matter anyway.

The Location: Located at the foot of Pikes Peak, you can enjoy all the creature comforts while you lament the fate of others much less fortunate than yourself. Not to mention all the great places that you can protest against. There's the Air Force Academy, Fort Carson, Norad, and that bastion of imperialistic investments, The Colorado College.

The Theme: We want to have a different perspective on international relations. If a country is treating its people or its neighbor badly, we don't want to hear about it; unless of course they are allies of the United States. If there are a whole lot of nuclear weapons lying around, we don't want to know why, we just want America to get rid of its own nukes despite the consequences. If communism had made a mockery of all the good things that Marx stood for, we don't want to hear about it. Indeed, just because it has been a cheap excuse for dictators in the past does not mean it will not be better for its next victim. That is one of the reasons for our thematic minor, The Existence of the Unicorn. Just because nobody has seen good communism or a unicorn does not mean we will not see one or the other tomorrow. Our vision is to ignore the odds and place the fate of the entire human race on the likelihood of unicorn sightings or communist nirvana.

How To Learn More: Now if this sounds like the place for you, join us. Our alumni have important positions all over the country; they are in government, in business and most of all in institutions of higher learning. Just write or call:

Director of Admissions

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Why spend four years studying those tedious and dry subjects like History or Political Science? We offer a new approach based on a new philosophy: It doesn't matter that the world is filled with evil and miseries that demand rational consideration so that we can begin to improve it; evil at our school is nonexistent. When it comes to international relations, whether you are dealing with megatonnage or megalomania, statesmen or terrorists, let's face it, all you need is love.

The Angolan Mire

by Ted Craig

That Jonas Savimbi, leader of Angola's anti-communist rebel movement (UNITA), is guilty by association seems undeniable. Waging the struggle primarily with arms and money provided by the South African government, UNITA has clearly exposed itself as little more than a tool of South African hegemony. The rebellion's true geopolitical function is to deny SWAPO bases from which to strike at Pretoria's occupation force in neighboring Namibia. And the United States, by covertly aiding this movement, shares the guilt for the ongoing suffering in both nations of southwest Africa.

This scenario would of course fit nicely onto the pages of *The Nation* or into a discussion of CC Reagan Basher, but the truth is more ambiguous. With Mr. Savimbi currently lobbying Washington for aid, the need to cut through misperceptions and define a clear policy for the region is especially important. Unfortunately, misperceptions exist on the right as well, and election year politicking by Rambo-conscious Congressmen threatens to take the Reagan Doctrine beyond Reagan.

Against the above scenario, specifically against the idea of U.S. involvement, stands the policy of restraint actually practiced by the Reagan Administration. For despite the very recent and symbolic repeal of the Clark Amendment, statements by key Congressmen intimate against any ongoing aid to the rebels. Additionally, the stances of Shultz and Crocker at the State Department continue to mitigate and constrain American policy. Although less convincing after five years, their goal of a negotiated settlement remains appealing. Seeking a quid pro quo arrangement where the 35,000 Cuban troops would leave Angola simultaneously to a South African withdrawal from Namibia (as well as Luanda-UNITA negotiations), these Administration "moderates" oppose virtually any assistance to UNITA.

For those convinced that U.S. Interventionism stems from business interests, the staunch opposition of Big Oil (Chevron) to any aid should close the case. Providing the Luanda regime with approximately \$2 billion in oil revenues every year, the United States is actually Marxist Angola's largest trading partner.

Beyond the apparently sincere desire for a negotiated settlement, the Administration's reluctance to apply the Reagan Doctrine to Angola comes significantly from a hesitance to appear in cooperation with Pretoria. Though understandable politically, this determinant should not be allowed to decide the fate of aid to UNITA.

For to condemn Savimbi due to his pragmatic pact with the devil is to unfairly deny the legitimate convictions of his movement. Applying a standard of guilt by association to UNITA would require (for the sake of logical consistency) the condemnation of the African National Congress and of SWAPO for their connections with the Soviet Union. Even the CC Third Worlders as distrustful of the Soviets as they are of the U.S. would be reluctant to reach such a conclusion.

Following the Maoist route of allying with a "secondary enemy" for the sake of fighting the most threatening, Savimbi has simply done what he had to do. That opposing the subjection of their own homeland to Soviet Imperialism has required complicity from UNITA in helping Pretoria control Southwest Africa is the regrettable price of survival.

Even with the blatant South African intervention in the conflict last fall, however, UNITA's time appears to be running out. The huge amount of Soviet military hardware (\$2 billion worth over the past two years) sent to Angola is taking its toll, and the rebellion's situation will be desperate with or without \$15 million in U.S. aid. Such a small input would cost the Soviets many times more, though, and the threat of such a transfer (and perhaps an oil boycott), might be enough to catalyze serious negotiations on Cuban/South African withdrawals.

As a bargaining chip, then, the new "hard-on-communism" Congress may be a great asset in resolving the southwest African conundrum. If the threat of U.S. aid can force serious movement on troop withdrawals, the day of Namibian independence will draw nearer. Perhaps with the Cuban influence removed in the north, Namibia might even avoid the Angolan fate of independence into authoritarian Soviet client-state.

In short, the clearest path to peace lies with the proposals of the State Department. And just as the Administration should be criticized for its familiar excesses, it should in this case be applauded, not slandered, for its restraint.

Second Thought

Benny's B: Its Future

Jim S. Mason

Realize that there is a vote on the drinking age in the Colorado legislature. However, based on assurances from David Ives, I am assuming that the Colorado College administration is in favor of keeping Benny's if the drinking age is not raised to 21. Since I will be graduating at the end of this semester, because Benny's will be moving to better quarters, it is appropriate that we clearly establish the activities of an organization like Benny's at C.C. The main objective of Benny's is to provide a place on campus for students to socialize and relax. But Benny's also provides both a "real world" experience for students who work there and jobs for students who are in need of them. In addition, Benny's often makes a profit, but this should be icing on the cake and a primary objective.

Benny's is a place where students can go to hear a band or just to relax after studying. The events in Benny's cannot be shifted to other locations. They are an integral part of the Benny's experience. Benny's is also a learning experience for its employees. It gives students the opportunity to run a business and teaches them how to accept and handle responsibility, to deal with people and how to handle money. It is important to note that Benny's also provides a social function. It is on campus. If students are going to drink, the safest place for them to do so is in a controlled atmosphere within walking distance. There has been a great deal of emphasis on not drinking and driving. Benny's is a partial answer to this problem for the C.C. community.

Thus, Benny's tries to provide a group of vital services to C.C. During block 5, Benny's accomplished

all of its objectives and it made a profit of over \$500.

The closing of Rastall in June raises questions about the future location of Benny's. I have looked into the costs of relocating Benny's for the 1986-1987 school year. Some representative options could be:

(1) The college could rent space in the building on the corner of Cache La Poudre and Tejon (a place formerly known as "The Climax Cavern", which was another 3.2 bar). The cost would be \$1500 per month. (This price was quoted by Linda Voyals of Gaslight Plaza.) This space would provide an atmosphere similar to the present Benny's and the bar would still be within walking distance of the C.C. campus.

(2) Benny's could be moved to another building on campus, such as Cossitt. This alternative is less expensive and this is what was done for the C.C. Bookstore, which is now being relocated in the basement of MacGregor. It seems likely that the college could do the same with Benny's.

(3) Other sites on campus are also possible. The important thing is to make sure that Benny's is somewhere on or close to campus during the next school year so it will continue to be a part of the Colorado College life.

I realize, given the assurances from David Ives, that we (the students and the administration) all have the same objective. My hope is that we can begin to plan the move as soon as possible to make a smooth transition to the new location. I hope to see an improved Benny's in the renovated Rastall and would appreciate input from students, faculty or administration about the relocation of Benny's during the 1986-1987 school year.

Happy Birthday Fine Arts Center



Photo of Alice Bemis Taylor.

by Kristin Mernitz

April 21, 1986, marks the fiftieth anniversary of the Colorado Springs Fine Arts Center. Since its dedication in 1936 the Center has brought the visual and performing arts to the Colorado Springs community. The Fine Arts Center is different from most major museums in that it is not run by the city. Instead it receives its support from the community who it serves.

The history of the Fine Arts Center started with three well-known women: Julie Penrose, Alice Bemis Taylor, and Betty Hare. Penrose donated her home in 1919, which was located at the present site of the Fine Arts Center. This act established the Broadmoor Art Academy. Taylor, who collected southwestern American art, decided she needed a place to display her growing collection. She established the endowment for the Fine Arts Center and donated the money for the present building. Hare was a member of the board of trustees who was instrumental in influencing Penrose to allow Taylor the space to display her collection.

The addition of the theatre, library, and music facility came from the support of the community and the Colorado College. Boardman Robinson, a teacher and director of the Broadmoor Art Academy, lobbied for studio space at the Center. This space became the Bemis Art School.

During the early thirties, these four people met with a Santa Fe architect John Gaw Meem who designed the present art deco cast concrete structure of

the Center. Robinson painted frescoes on the front of the building represent the fine arts: painting, sculpture, music, dance and drama. part of the 50th anniversary, frescoes have been restored. In addition to the frescoes, murals can be seen throughout the museum.

Highlighting the anniversary are major exhibitions and a few smaller ones. The show currently running is *The West*, with a regional focus. It contains twenty-five contemporary artworks from national and international fame and work in the western region. Overlapping with *The New West* is an exhibition of *The Figure in the Twentieth Century Art* which contains eighty works from the Metropolitan Museum in New York City. In addition, Native American and Hispanic art from the Taylor collection will be put on display. Finally on the anniversary, a sculpture will be revealed in the new pool in the courtyard. A prototype of this sculpture can be seen in *The New West* work of Larry Taos, New Mexico.

Other notable arts coming this year are the Dizzy Gillespie Quintet, Houseman's *The Acting Company* collection of Rembrandt etchings, and a performance by a former CC student Max Morath.

The Fine Arts Center is open Tuesday through Saturday 10 a.m. - 5 p.m. Sunday 1 p.m. - 5 p.m. Admission is free with CC ID.

Five and Dime



by Latrishia Smith

"Jimmy Dean, Jimmy Dean, you come back here, you come back to the Five and Dime right now you here." This is the first line spoken in the Theatre Workshop's new production, "Come Back to the Five and Dime" Jimmy Dean, Jimmy Dean" (by Ed Graczyk). Now most people know Jimmy Dean, or who James Dean is, but what's a Five and Dime? Well, it happens to be the location for the twentieth reunion of the Deciples of James Dean's death, and reveals the well kept secrets, these "deciples" have hidden for the last twenty years. The play is labeled as a drama/comedy, and shows this weekend in the newly renovated Armstrong 32 Theater, at 8:15 p.m.

"Jimmy Dean" is directed by Kris Kamm, who also has a small part in the play as well. He is a senior Drama major and this is his final project in accordance with his major. The play is funded by the Theatre Workshop, a division of the Liesure Program with added support from the Drama department and Professor Jim Malcolm. Kris decided to do this play not only to test what he has learned over the last four years, but interestingly enough to give the women of CC a chance to act. From the mouth of the director, "Jimmy Dean" caters to an aspect of theatre that is often overlooked, especially in the last three years at CC, women. There are many talented women at CC who have not been given the opportunity to act. This is not due to the department but rather to the nature of plays written throughout history." Jimmy Dean is in the opposite extreme, consisting of eight female parts, and one small male part. The play hits many levels, both comic and tragic, and many inbetween. It lasts approximately one hour and a half and is thoroughly entertaining.

A Contemporary West

by Michael Conti

"The artists of the West follow no single style or movement. Each artist follows his or her own personal needs. The profound sense of the individual is the only common denominator."

Charles A. Guerin
Curator of Fine Arts

Without a doubt these guidelines as quoted in *The New West* catalog can be found in the inaugural exhibition of the 50th anniversary year of the Colorado Springs Fine Arts Center. *The New West* showcases the work of 25 outstanding artists from the Rocky Mountain states and Texas.

The purpose of the exhibit is to examine the importance of the West as a creative environment. The artists chosen are not the famous Gorman and Russell-types, but instead young and promising artists. From the catalog's lists of solo and group exhibitions, one can decipher that these artists started showing in the early sixties of seventies. This creates for a rather young group of artists.

The introduction to the catalog by Charles A. Guerin states the history in 1960s and '70s of the movement West of

the American artists who were attempting to escape the fast pace of the East. As the international center of the art world, New York City had created a sense of what art should be. This is precisely what *The New West* artists are reacting against and this in turn becomes a celebration of nonconformity of artistic spirit. Another important aspect of the West was the lack of congestion. New West artist Sam Lovendahl said "I moved West to escape the probability of a very stifling, predictable adult life." Her statement echoed throughout the exhibit. Now one can find any sign of stagnation. Bright bold colors leap out at you as John Fincher's show-stopper "Burning of Phoenix" which appears to be the critics' favorite. Sam Scott's statement "If you are the dreamer, I am the dreamer, I am the whole show."

The New West is a place where dreams are realized. It is a return to childhood influenced by the bright environments of Colorado, New Mexico and Texas.

The New West exhibition is free with a CC ID.

Poet's Corner...

by Teddy Mattera

To the Pope.

No, to Ronald Reagan
No, to Rambo.

NO! NO! NO! to
Pope Ronald Rambo.

I've seen you somewhere before
In movies and Rome and Vietnam galore.
You stand on the pulpit pointing.
But Beyond that crooked finger

Lies Nicaragua,
Lies South Africa,

LIED GRANADA
REMEMBER GRANADA?

You preached there
You politicized there
You raided there!

Well, how you stand there again
A Bud in your hand
Where's the rest of your six-pack
You didn't give Gorbachev any
'cause he drinks good shit you know
Vodka, that's real.

Maybe Duarte drank some
and then had elections
Then maybe Chile too in
their private sections.

Botha sent his bottle back
And you had a nose attack.
He says Quadafy drank it
While it flew over Libya.

REMEMBER LIBYA?
Hell yeah, you do
Well it's in Africa Too!

Bye for now Rambo Ronald
Get real, Get funky—quit the

The Arts Section is seeking students or faculty interested in reviewing Art Shows and Exhibits. For more information call Valerie at 475-0995 or Michael at 475-1472.

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Organized Crime Steals the Show

by David Bytes

I was standing by the bar listening to the sound of *Organized Crime*. There were so many people in Benny's (over 300 that night) that I could hardly get a glimpse of the band. I began talking to two friends of mine when to our surprise the lead vocalist, Pat Smith, emerged from the mob of dancers. He approached the three of us, dancing and gesturing as if to say "Why aren't you dancing?" He then danced his way back to the stage, raised his hands above his head, clapping. The other eight members of the band were equally flamboyant. Flashy dress, extremely tight music and "smooth" routines such as the three horn players in sunglasses waving their horns in unison, characterize the upbeat dance music of *Organized Crime*.

I would not have been surprised to see this band in New York City or at a Las Vegas floor show, but Benny's Basement was the last place I would have expected such a professional ensemble. The band of nine is the largest I have ever seen around campus. The horn section, comprised of Pete Burford on trumpet, Chris Baker on trombone, and Greg

Ewald on saxophone, gives this group its full dance band sound. John Cook and Shauna Howard also did vocal work which, through much obvious rehearsal, was cleanly executed. Cook also plays the guitar and took several short, but inspiring, solos. Matt Long on the drums, Dave Pollack on bass and Andy Post on keyboards comprise the heart of the rhythm section. The professional sound system was well-mixed and monitored by the band's sound man, Don Kinney.

Organized Crime is extremely well rehearsed as demonstrated by the ease with which the band switched from lyrics to solos. Everyone in the group knew who was soloing and how long the solo would last. This type of structural format requires many hours of practice. They have rehearsed on the average of twice a week since the band's conception in October, according to Trombonist Chris Baker. Many hours have been spent arranging the familiar dance songs of modern rock groups such as *UB-40*, *General Public*, *English Beat*, and the *Blues Brothers*, all of which could be



Photo by Anna Seidel

heard at Benny's on Saturday night.

The unusually favorable turnout for their debut performance suggests that we will be hearing more from *Organized Crime* in the future. They are undoubtedly the most organized C.C.

band. But *Organized Crime* is everyone. Those who do not enjoy modern dance band music will not enjoy this band. But for those who enjoy such music, *Organized Crime* is well worth listening to.

Discover a Character

by James Lasko

A Michael Conti Retrospective: Character Study is now on display in Packard Hall. Michael Conti is a senior English major here at the Colorado College, but the exhibit is sponsored by the Art department. Not often do we see a non-departmental exhibit, and it is refreshing to see. It is commendable of Conti to show such diversity in interest.

The retrospective consists mainly of two subjects: self-portraits and a series of a city scapes in different media. There is tremendous diversity in the media used. Conti uses everything from oil to computer graphics, with collage and woodcuts in between. Although the mixed media is an attractive technique for an art show, in this case it tends to detract from the exhibit as a whole.

Conti's work is interesting and he seems to be going in the right direction. I was disappointed though, that there is not more substantial recent work included in the show. Many of the older works seemed to be more studies than finished pieces containing a voice to the viewer.

Mr. Conti certainly has some talent; apparently interdisciplinary as well. I wish him good luck in his future aspirations and thank him for his proof that one doesn't "have to do just one thing," as Colonel Sanders has misinformed us.

A Poet Speaks...

Poet Joan Stone, a professor at CC, will give a reading of her work Friday, Feb. 14, at 8 p.m. in the Gates Common Room of Palmer Hall, and will conduct a poetry workshop the following day at 10 a.m. in the Rastall Student Center.

Both events on the CC campus are free and open to the public.

Stone has published several collections of poems including her most recent "Our Lady of the Harbor," made up of poems about Portugal, where she lives when not teaching at the college. Her other books include "A Letter to Myself to Water," "Alba," and "The Swimmer and Other Poems."

She has read her poetry "from Hawaii to London," and frequently conducts workshops for aspiring poets. "Most people who write can't take a formal course; it's a way of getting a critical evaluation," she says.

Anyone wishing to have a poem critiqued at the workshop may send a copy to Box 174, Manitou Springs, 80829, in advance or bring it to the reading. For more information, contact Agnes Crawford at 685-9105 or 598-5049.

The reading and workshop are presented by Poetry West, and sponsored by CC.



In the Spirit of Palmer

Colorado College will present an evening with the Colorado Springs Symphony "In the Spirit of Palmer" at 8 p.m. Saturday, February 15, at the Pikes Peak Center.

The commemorative concert is part of a year-long, community-wide celebration of the 150th birthday of General William Jackson Palmer, the founder of Colorado Springs and Colorado College.

The concert will feature music specifically chosen and dedicated "In the Spirit of Palmer" and will include performances by pianist Sue Langlas Grace, piano instructor at the college, and the Colorado College Festival Choir under the direction of Donald Jenkins, professor of music at the college.

Grace, who is director of student performances at Colorado College, is also principal pianist for the Colorado Springs Symphony and a member of the faculty of the Colorado College Conservatory for the Gifted Young Musician.

The winner of several national awards and scholarships, she has performed solo recitals and appeared as soloist with orchestras throughout the U.S. and Europe. In addition, she has earned recognition as a chamber music artist in the Soviet Union and China, and has

performed in several festivals, including the Aspen Music Festival, the College Festival, the Music at Helmshley Festivals in England, the Astoria Hotel Concert in Brussels, Belgium.

Jenkins, a member of the faculty since 1960, is a founder of the Colorado Opera Festival in 1974, been its conductor and artistic director since. He has been conductor of the Colorado Springs Choral since 1974.

The Colorado College Festival, which Jenkins has assembled, Palmer concert consists of 11 made up of members of the community and local alumni.

The musical program, selected by Michael Grace, chairman of the Colorado College Music Department, is representative of music popular in Palmer's lifetime and includes works by Brahms, Elgar, Ravel, Sousa, and Handel.

Tickets ranging from \$5 for admission to \$12 for reserved seats are available at the Symphony Office and at the Pikes Peak Center.

The concert is underwritten by the Colorado College in recognition of Palmer's vision and support of the college.

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Tigers Drop 3 of 4 Key Games



photo by Amy Gardner

Grapp with some nice forechecking.

Colorado College hockey team dropped two closely contested games to University of Wisconsin last weekend at Broadmoor World Arena by scores of 2-1 and 2-1.

Friday night the Tigers built a 3-2 period lead on goals by Rick Boh, Budy and Dan Brennan. The Tigers scored three goals in the first six minutes of the second period to take a 5-3 lead, which they maintained for only 40 seconds when Brennan scored his second goal of the night. The teams traded goals in the second period to make the score 6-5 in favor of Wisconsin at the ending of the third period. The Tigers added another goal in the third period to make the final 7-5. Budy and Brennan

finished the night with two goals each to pace the Tigers and Marty Wakelyn finished with 26 saves.

On Saturday night, it was a battle of freshman goaltenders. Derek Pizzev for the Tigers and Pat Richter finished with 35. The Badgers led the game after one period 1-0 on a goal by Paul Stanton and then increased that lead to 2-0 in the first minute of the second period with a goal by Tom Ryan. The Tigers cut the lead back to one at 10:52 of the second period, when Brennan scored on a power play. The final 30 minutes of the game were scoreless, although the Tigers had opportunities to score in the last minute of play with Pizzev off the ice.

The Colorado College hockey team split last weekend's series with Michigan Tech University in Houghton, Michigan losing 5-3 and winning 3-2 in overtime. The Tigers are now 12-18-2 overall and 11-15-2 in the WCHA. This weekend the Tigers play the University of Minnesota Golden Gophers in a two-game series. The games will be played at the U.S. Air Force Academy Cadet Field House on Saturday and Sunday beginning at 1:30 p.m.

On Friday night the Tigers fell behind 2-0 in the first period and despite scoring three Tiger goals in the second period, still trailed 5-3 entering the third stanza. Scoring for the Tigers were Dan Brennan, Rick Boh and Scott Schneider. All-America candidate Marty Wakelyn made 24 saves in the nets for the Tigers.

On Saturday night the game was scoreless until 14:46 of the second period when Boh scored his first of two goals on a power play. The Huskies tied the game three minutes later on a power play and the period ended 1-1. In the third period Michigan Tech took an early 2-1 lead scoring with 3:24 gone. But Boh evened the score at two with 4:41 remaining to send the game into overtime. After dominating but failing to score through 9:46 of overtime, Brent Gropp took a centering pass from Dan Brennan, scoring the game-winner with 14 seconds remaining. Freshman netminder Derek Pizzev made 23 saves for the win.

This Week's Events

Saturday 8

Men's Basketball—Western State 7:30 at El Pomar.

Women's Basketball—Regis College, away time TBA.

Ice Hockey—Minnesota U., 1:30 at the Air Force Academy.

Women's Swimming—AFA/DU/ U. Arizona, away at 10:00.

Sunday 9

Ice Hockey—Minnesota U., 1:30 at the Air Force Academy.

Thursday 13

Women's Basketball—Air Force, 5:30 at the Air Force Academy.

Men's Swimming—Metro State, 4:00 at Metro.

Women's Swimming—Metro State, 4:00 at Metro.

Friday 7

Women's Basketball—Denver U., 7:00 at El Pomar.

Men's Swimming—Denver U., 4:00 at Denver.

Women's Swimming—N. Colorado/N. Arizona, away at 5:00.

But Girls Shine

by R. Baskin

It was a long time in coming but the women's ice hockey team finally posted their second victory of the year to boost their record to 2-5.

A road trip to Boulder brought the Tigers' losing streak to a screeching halt as the women shut out the CU Golden Buffaloes 5-0. In front of a hostile CU crowd with Coach Vic Sunshine's family as the only CC fans, CC got its first on the road win.

Sheila Jack and Susan Deeds tallied two goals apiece with Sara Flynn adding one and assisting another. Kathy Mahoney also had a two point night with two assists. Netminder Dorothy Diggs came up with the shut out with the help of strong defensive play by Susan Hodgson, Betsy Vosburgh, Sarah Mesking, and Sharon Hoag.

The game started off slowly, with the Tigers scoring their only goal on a breakaway by Jack in the first period. They were held scoreless in the second but exploded in the third, putting four pucks past the Buffs' stand-in male goalie (who just happened to be a CU hockey player).

"Everybody played great but for the first two periods we played down to their level. The goalie was above average but still the score should have been at least 10-0," commented Coach Vic Sunshine.

Carrying their slim lead into the final period, the Tigers finally began to play their hockey game. Deeds got the first of her pair when taking a pass from Mahoney at the blue line. She skated in, then let loose a wrist shot into the upper right corner. On another display of skating skill, Jack weaved in and out of the CU players, taking the puck from one end of the ice to the other and putting it away for a 3-0 lead and her second unassisted goal.

With four minutes left in the game, Mahoney picked up a loose puck at the red line and skated in to the Buffs' zone along the boards. She passed back to Flynn who was open in the slot. Flynn opened fire to pad the Tigers' lead.

Three minutes later Flynn connected with Deeds for the fifth and final goal. Flynn dug the puck out of a crowd of Buffaloes and passed off to Deeds who in turn blasted it past the lone male on the ice.

The women are back on the road again this weekend with a two game series in Vail.

Squash Splits

Mike Moore

The CC club team continues to be a force in the Springs squash scene. After last block, the team upped their record to 3-2 with one loss and one win. On Tuesday of the second week, they took on a seasoned Colorado Springs YMCA team. Playing without #1 player Crawford, the Tigers found themselves a bit overmatched, losing by a score of 6-4. Winning performances were turned in by Chris Young, Ted Leather, Scott Holstein, and Rick Moore and Michael Conti.

Undaunted by the apparent setback, the team rebounded with renewed vigor to play the Fountain Valley School, 8-3. Players in that match include Scott Holstein, Chris Young, Nick Bischoff, Mike Lynch, Diane Clark, Eric Ray, and Mike Moore.

In tournament action, CC proved to be the state's most important source of squash players as it dominated the

Colorado State Open, which drew the top players from Denver, Colorado Springs, and beyond. Sophomore Rob Lynch captured the division title in one of his first tournaments, while CC squash team coach Mike Hassell triumphed in the C competition. Warren Dean, the team's other coach and a CC alum, won the B division, and CC alum Russ Welty took top honors in the prestigious A competition. Bumped into the next higher group by their victories, look for Lynch, Hassell, Dean, along with a slew of other CCers, to turn in some good performances in the Pikes Peak Open this weekend. Matches start at 8:30 Saturday morning at the Air Force Academy.

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B-Ball Teams Start Losing Streaks



Brenda Hull catches from outside.

photo by Kristin Thomson

Girls Drop Two

by Polly Williams

Once again the CC Lady Tigers took to the road for block break according to team comedian Amy "Scratch" Rosenfeld, the journey to Iowa was reminiscent of "The Brady Bunch Goes to the Grand Canyon." While in Iowa, the Lady Tigers faced Buena Vista and Coe Colleges, coming up short (no pun intended) both times.

The team shot 38% from the floor in their 90-48 loss to Buena Vista, with only one player in double figures. The difference in the next night's 68-52 loss to Coe College was unbalanced refereeing by seemingly confused officials. While the Tigers were sent to the line a mere three times, their opponents were given twenty-one free throw opportunities. After the game, a distraught member of the team exclaimed, "We got so screwed

we're probably pregnant!"

Indeed, the trip had its ups and downs, but seemed to be enjoyable from the teams standpoint. Brenda Hull, aka the Blond Bombshell, aided authorities in stalling a thief outside a small town 7-11 by distracting his attention (did you wink at him Brenda?). Unfortunately, the man escaped before he could ask for her phone number. The Tigers have proven that they're a closely knit team off the court, the next step to success is to transfer that energy into their six remaining games. With a balanced scoring attack, execution on offense, and confidence in their ability to win, the Lady Tigers could be unstoppable.

Come see the Tigers battle it out against Denver University Friday night at 7:00 in El Pomar.

by Dean Campbell

The Colorado College men's basketball team engaged in an exciting game of "basketbrawl" with Metro State College Wednesday night, eventually falling to the Roadrunners 95-72 at El Pomar Sports Center. A crowd of about 125 was on hand to witness a fast-paced, sloppily played contest that was interrupted twice by bench clearing incidents. The Tigers, plagued by poor shooting throughout the game, were led by seniors Dave Cortez and Craig Wade, who scored 17 and 16 points, respectively. Metro, enjoying a significant size advantage underneath for numerous close range baskets, was paced by center Rich Grosz's 19 points.

The Tigers started slowly, falling behind 16-5 after just five minutes of the first half. Using various man-to-man and zone defenses, CC was most effective with a 1-3-1 half court trap press that annoyed Metro and kept the Tigers within striking distance. Trailing 36-21 with 4:51 to go in the half, CC used their trapping defense to reel off nine consecutive points and pull within six at 36-30. Metro stormed back however, and the Tigers needed a miraculous 30-foot jumper by Dave Cortez at the halftime buzzer to trail 44-35 at the intermission.

With 2:21 to play in the first half, CC's John Sacha and Metro's Chris Roper erupted into fistfuffs after a scuffle underneath the Tiger basket. After both benches emptied, order was restored, and both Sacha and Roper were ejected from the contest with double flagrancy technical fouls.

Metro started off quickly in the second half, outscoring CC 8-1 to take a 52-36 lead after only 1:34. Aided by a technical foul against CC Head Coach Jim Cross and dreadful foul shooting by the Tigers, Metro extended its advantage to 64-41 with 13:50 remaining in the game. The Tigers scrapped back, and trailed 72-55 with 9:31 to play when forward Dave

Rakel intercepted a Roadrunner near midcourt and stormed toward the basket. Before Rakel could convert, easy two points however, Freddie Burgess and Dennis Cross converged and upended him with a particularly brutal foul. With writhing in pain beneath the CC's the Tiger bench erupted and surrounded the two guilty Roadrunners. Substitutes followed suit, and the Tigers struggled to regain control in a potentially ugly situation. Threatening the game prematurely because of fighting, the referees finally restored order and Rakel headed to the free line. After two errant foul shots, he somehow found his way into the basket and the Tigers trailed by just fifteen, 57. Unfortunately for the Tigers, he pulled away in the closing minutes, led by as many as twenty-seven before prevailing 95-72. The loss dropped CC's record to 7-14 on the year.

Metro moved to 10-8 with the win. Before losing to Metro Wednesday night, CC had lost three of its last four games, with all three losses coming on the road. The Tigers fell 87-84 January 21 at National College (South Dakota), 81 January 25th at Chadron State (Nebraska), and 121-113 January 27th at the Colorado School of Mines. The Tigers then returned home and won their three-game losing streak with a 91 win over Adams State on February 1st at El Pomar. In that game senior guard Dave Cortez scored 20 points and became only the fourth player to score 1000 points in his career. He now has five games remaining in the season. Cortez needs 113 points to break the record held by Eric Walker's career record of 1152 points. CC's next game is Saturday, Feb. 8th at 7:30 p.m., when the Tigers will face Western State College at El Pomar Sports Center.

Soccer Awards Given

Sundborn and Todd Walker (Honor Mention).

Three team awards were presented at the banquet. The Most Valuable Player award went to junior midfielder Grice. Grice scored 5 goals and was the team's top scorer last season and was one of the team's co-captains. The Most Improved Player award went to Matt Slothower, junior goalkeeper. Slothower allowed only 17 goals in 17 games this season in nine shutouts. The Scholar Award went to freshman Chip Sauer, who had a perfect 4.0 grade point average last semester.

Colorado College finished the season with a record of 15-8 and received its consecutive bid to the NCAA Division III national tournament.

Mike's Mouth

OK—I'm faced—The Chicago Bears are the best team in football. It's too bad though that the highpoint in American professional sports continuously is about as entertaining as Mary Lou Retton battery commercials. Chicago's defense is simply awesome, I'm no expert, but it seems the only way to break the 4-6 is to make Mike Singletary move instead of letting him react. Perhaps deluding short passes into the middle (after Singletary has decided to rush) would work. Anyway, until someone figures out how to break the 4-6, the Bears will probably be on top. Hey Bubbles—buy something nice...I hate to be depressing, but I think our hockey team's hopes for success this season have ended. The Tigers are 9 points behind a hot N. Dakota squad and in seventh place. Assuming they finish in the same position, CC will travel to either Minnesota-Duluth or Denver—in other

happy news, Coach Bertsh announced that Junior winger Mark Krois, withdrawn from school for personal reasons. Krois had been a penalty specialist and had scored 33 points in his career and was again Minnesota's leading couple of wins against Wisconsin. The couple were just swept in Boston. Congratulations to all the men's soccer players who received awards—you all deserve them...This year's College basketball team turned out better than expected. Although this season lacks the big name of past years, some great teams are in the spotlight. Through the superior coaching of Dean Smith, North Carolina has put together the best team without the talent. Also look for Georgia Tech, Duke, Georgetown, St. John's, Syracuse and Kansas to be near the top in the This year's sleeper: Notre Dame point guard David Rivers—he's the

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Men Struggle in California

Don Shafer
Jan. 30 to Feb. 1, the only thing
the Los Angeles area more miserable
weather was the CC men's
team. The Tigers went to
looking for fast swims and fast
due to an inordinate amount
situation, both were scarce. The
wind blew and the sun
to make more than a cameo
during any of the team's
events. This made competition
discouraging. Even worse, the
weather did not improve during the
leisure time. This forced the
team to stay in their hotel rooms
than invade the beaches and
attractions as they had planned.
Despite the disappointing weather,
the "Big Cats" repeated last year's sweep
going undefeated against the
California teams. The team was pleased
with their victories but most were unhappy
with their performances. However, a
lot of Tigers did quite well
because of the cold climate. Team
captain Tony Johnson swam his best time
ever in the 1000 yard freestyle as
did freshman Tom Hackett in the 500
yard freestyle. Sophomore Kent van
der Merwe turned in good times in the 100
yard freestyle and in the 100 and 50
yard breaststroke. Junior Kevin Diffe
turned in a strong 200 yard butterfly.
Senior diver Craig Clear clinched
a victory of the season with an
outstanding performance at Occidental.
A very good athlete, Craig never stops
training for competition and therefore
secured his win by repeating his
victory from the second story of the
Occidental Inn later that evening.
Coach Jerry Lear was happy with the
team's determination in the face of
adverse conditions and is proud of their
record against the California teams.
The team is 11-0 after the '85 season.
Before he can worry about next
year, Lear must get his ailing team
back on the rest of this season. Friday,



This is not men's swimming

photo by Amy Gardner

Feb. 7, CC takes on a tough DU squad in
Denver. On Feb. 13 they head back to the
mile high city to swim Metro State
College. Saturday, Feb. 15, the Colorado
School of Mines comes to CC for the
Tiger's last dual meet of the season. On
Feb. 21 and 22, CC will host the 1986 ISL
championships with the hopes that the
home pool advantage will boost the team
to a high finish. After that, the "Big Cats"
will disband for a while with the hopes of
sunnier skies for next year.

Skiers do Utah

The CC ski team spent last block break
in Provo, Utah skiing in the BYU
Invitational. The race was held at
Sundance under less than ideal
conditions. Both the Giant Slalom and
Slalom races were run in a steady rain.
The rain softened the snow and made for
gargantuan ruts in the courses.
Saturday's slalom at times looked more
like a mogul competition. Results in that
race are:

Women's Slalom Team

Brigham Young
College of Idaho
Colorado College

Women's Slalom-Individual

6 Martha Tierney
10 Julie Miller
11 Kim Kepner
16 Wendy Wahl
17 Michelle Fischer

Men's Slalom-Team

Brigham Young
College of Idaho
Colorado State
Fort Lewis
Colorado College

Men's Slalom-Individual

8 Steve Johnston
16 Scott Rer
30 Rob MacKinlay

CC will try to advance in the Regional
standings on February 14 and 15 at
Keystone where there will be two
National qualifier slaloms.

The Ski Report

A-Basin	61"	PP
Aspen Highlands	46	P, PP
Aspen Mtn.	32	P, PP
Buttermilk	36	P, PP
Snowmass	43	P, PP
Breckenridge	43	P, PP
Copper Mtn.	44	P, PP
Crested Butte	43	PP
Keystone/N. Peak	58	P, PP
Loveland	55	P, PP
Monarch	41	P, PP
Steamboat	54	P, PP
Vail	40	P, PP
Winter Park	37	P, PP
Mary Jane	54	P, PP

PP-Packed Powder, HP-Hard Packed,
P-Powder, S-Snowmaking

Most areas have received between 1 and
4 inches of new snow so the skiing should
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The Broadmoor is temporarily closed.



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February
13, 14, 15

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Solomon Nkiwane: Out of Africa

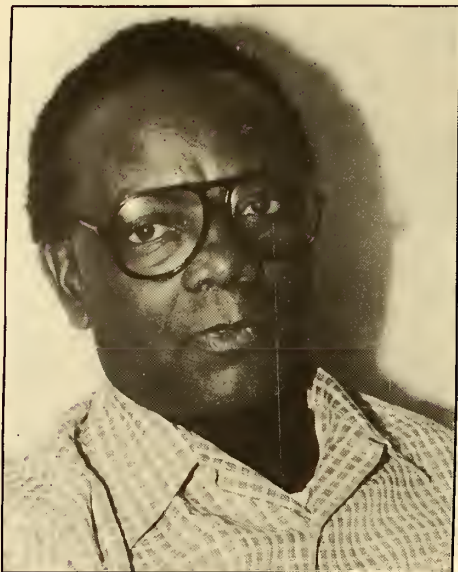


photo by Jean Boyer

Interview by Stephen Schmid and Elizabeth Skelton

Solomon Nkiwane is a fourth time visiting professor from Zimbabwe. After his graduation from Colorado College, Nkiwane did his post baccalaureate research in Puerto Rico. He received a masters degree from the University of East Africa in Uganda and a PhD from McGill University in Canada. He is a professor at the University of Zimbabwe.

Q: How would you compare your students in Zimbabwe and those at Colorado College?

A: Because there is only one university in Zimbabwe, the competition for admission is very stringent. Therefore, the caliber of students in Zimbabwe is comparable to CC. The Zimbabwean government wants students to put all their efforts into studying, because it is paying for their education. The Zimbabwean University now educates approximately 7000 students, of which 80 to 90 percent are black.

Q: Are Zimbabwean students politically active, especially in regard to South Africa?

A: "Any form of agitation makes the government nervous," and students don't want to harm their university positions. Therefore, students do not respond to demonstrations or organized meetings. Before 1980, students were preoccupied with their own independence. Now they are becoming aware of the larger world. They are "interested in where and how their country fits into this wide world and how they figure into it." They were denied access before.

Q: How does an American's perspective of the world differ from a Zimbabwean's?

A: "The American perspective is tainted by the American sense of power. Americans see the world as part of America" as if the world should fit into the American way of thinking or there is something wrong with it. "The Zimbabwean perspective is one of impatience." Their history and political science has been distorted by the western influence. The western world is overrated at the expense of the third world.

Q: How do you make the transition between the American and Zimbabwean society?

A: Personally, there is no strain. At the University of Zimbabwe, I have an office three times as big as this one and a house with a pool. For me, there is no contradiction. There are advantages to both this developed country and the third world. "When I go home, I miss Kentucky Fried Chicken. When I'm here, I miss the simplicity of life in Africa. I'm very adaptable. People see in me someone who has lived in the Stone Age, but is quite able to live in the 21st century."

Q: How do Zimbabwean students view American students?

A: "There isn't much awareness of what Americans are doing." They only know that since Kennedy, American students have become gradually more conservative. Africans were surprised to hear how many support Ronald Reagan. Zimbabwean students are also surprised at the activism in American, especially over South Africa.

Q: What is the value of a political science major?

A: Political science is very useful for general knowledge and getting you in touch with decision making. The problem with a political science major is that many students end with it. A major in political science can lead to law, international relations, diplomacy, politics, journalism and research. Many students never consider this last possibility. The multinational corporations all over the world need political science students to do research for them. The world needs people trained in decision making and diplomacy.

Solomon Nkiwane will present the Loomis Last Lecture on Sunday, February 9 at 7:00 p.m.



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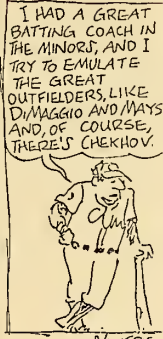
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Who is Chekov?

INFLUENCES



by Michelle Kearns

Six Russian films of plays and short stories written by Anton Chekov will be accompanied by English subtitles. Presented by Professor Soudakoff the films will be shown in Armstrong 300 every Wednesday at 7:00 (with one at 3:00) during the first three weeks of blocks five and six:

Feb. 5—Grasshopper
Feb. 12—Belated Flower
Feb. 19—Lady with the Dog
Mar. 5—Uncle Vanya
Mar. 12—Seagull *3:00 p.m.
Mar. 19—The Three Sisters

The films which are based on plays, were produced by the actors of the Moscow Art Theatre founded by Konstantin Stanislavsky. Stanislavsky developed method acting. His style and influence is evident through the expert ensemble acting, in-depth characterization, and cynic simplicity which are preserved in these films. The sets and staging of the plays reproduce exactly authentic Chekovian designs. Chekov's style may appear slow moving to the modern American Film connoisseur, as mood replaces action. Another potential

interest for film students is the background and milieu peculiar to central Russia.

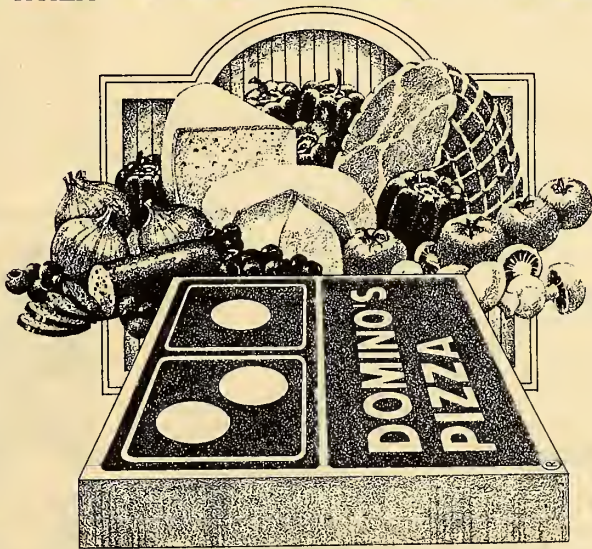
These films had to pass puritanical Soviet censorship and include a strong touch of Socialist Realism. The Soviet government often tried to present Chekov as more of a social critic than he was. "Uncle Vanya" is unique as it was produced in the post Stalinist era which allowed more freedom in personal emotions. The films are apropos for the times in light of the US-Soviet dicotomy. Through this film medium, Soudakoff feels we should transcend social differences and notice the schemes general to humanity.



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Film

Sunday, Feb. 9: Classic Film Series Presents: I'M NO ANGEL—Mae West, Cary Grant and Edward Arnold in the 1933 film that saved the fortunes of Paramount Studios. Olin Hall 1, 7 & 9 p.m. Film Series ticket or \$1 at the door with a CC ID. General admission \$2.

IGETSU—Asia presents this Japanese film about a farmer and a potter who head to the city in search of their respective dreams. Tutt Library Video Room, 7:00 p.m. Admission is FREE.

Monday, Feb. 10: THE LAST EPIDEMIC—The Trehouse brings us this video showing experts testifying about the dangers of a nuclear arms build-up. Tutt Library Video Room, 6:30 p.m.

BERLIN ALEXANDER PLATZ—Fassbinder's epic tale of pre-WWII Germany continues. Tutt Library Video Room, 7:00 p.m.

Wednesday, Feb. 12: BELATED FLOWER—The second of six Russian films presented by Prof. M. Soudakoff. This one a Chekhovian portrayal of a dying Czarist Russia. Armstrong Room 300, 7:00 p.m.

Showing at Poor Richard's:

Feb. 7-10: SUBURBIA—written and directed by Penelope Spheeris. Punks were converted to actors for this highly acclaimed film on the L.A. punk scene.

Feb. 11-13: THE SECOND AWAKENING OF CHRISTA KLAGES—German Margarete von Trotta's best film about a single mother who robs a bank to save her failing daycare center. Well acted and with English subtitles.

Arts

Feb. 2 until March 1 Susan Canary—Watercolors, Drawings, and Prints; and Scott Flora—Photographs—Poor Richard's Restaurant.

Feb. 9—1:00-5:00 p.m. The Figure in Twentieth Century American Art Exhibition opening. Colorado Springs Fine Arts Center—Open to the public, admission is FREE.

Feb. 9—2:00-3:00 Exhibition Lecture with Lowry Stokes Sims, Associate Curator of 20th Century art at MOMA. Admission is FREE.

Tracy Felix Artspace: Four Artists: Cheneywith, Kieth, Ross and Wyldie, 108 E. St. Vrain. For more information call 577-4553.

UCCS Art Gallery: "Primitivism in contemporary art," F. Meyers. Showing until Feb. 14.

Feb. 7-14 Molly Hale Paintings, Armstrong Hall.

Feb. 5-12 A Michael Conti Retrospective: Character Study, Packard Gallery.

Feb. 7 & 8: "Come Back to the Five & Dime Jimmy Dean, Jimmy Dean"—A Theatre Workshop production in Armstrong 32, 8:15 p.m.

Feb. 12 & 13: "Black Odyssey"—A 400 piece mobile museum of Black culture, history, & social life. Sponsored by BSU. Armstrong Great Hall, 9:00 a.m.-9:00 p.m.

Lectures, Etc.

Feb. 9: Latin American Awareness Discussion & Dinner—CC cabin. Meet at Armstrong south parking lot at 4 p.m. for a ride. Bring a sleeping bag.

Discussion—"The Spirituality of Education" with Amy Morrison. Bemis Exile Room, 6:15 p.m.

Feb. 11: CAREER SYMPOSIUM 1986: "Back to the Future"—CC alumni and career professionals talk about career interests. Gates Common Room, Palmer Hall, 3:30 p.m.

CC Political Union's Round Table Discussion on the implication and outcome of the Philippine elections. Bemis Lounge, 7:30 p.m.

Lecture—"The African Black and the American Black"—Nilene Foxworth, the author of "Burn Me In Africa." Sponsored by BSU, Gates Common Room, 7:30 p.m.

Feb. 12: Jobanavich Lecture—"Twilight of the Gods"—The Antinomies of Industrial Capitalism and Modern Communism" with Ralph Buultjens, a distinguished Asian scholar. packard Hall, 8:15 p.m.

Feb. 13: "Star Wars and Defense Budgeting" with Associate Professor and former Defense Department employee Bill Weida. Packard Hall, 8:15 p.m.

Biology Seminar—Attention Natural Science Faculty, all Biology majors and other interested persons.

Feb. 13—Paul Valley, CC Biology Major. Title of seminar is: Common Loon (Gavia immer) Productivity and Nesting Requirements in North Central Minnesota, or Valley of the Loons.

Feb. 20—Dr. William Weber, Professor of Botany and Curator of the Herbarium, UC, Boulder. Title: The Changing Concept of the Genus.

All Seminars are held in Olin Hall—Room 100—3:30. Refreshments served at 3:15.

At Benny's

Friday & Saturday—Bol Weevils with 60's rock and roll!

Sunday, Feb. 9—New Music Night—9 p.m. to 12 a.m.

Announcements

For Sale—Smith Corona Electric Typewriter. \$90 negotiable. Call Adam Burke at x243.

For Sale: Kingsize Waterbed with heater and frame, \$110. 635-1472 evenings.

Brand New Hockey Skates for Sale. \$25.00—Call Clodio, x243.

Deadline for campus submissions to the Nick Adams Short Story Contest: Feb. 26 to Prof. Tom Mauch, English Department, Armstrong 237.

Carols Fuentes is forced to reschedule the Lloyd Lecture in the Humanities from March 5 to Wednesday, May 7 in Armstrong Hall at 8:15 p.m.

Auditions for the annual CC talent show will be held Thursday, Feb. 13th from 1-5 p.m. Anyone interested should sign up at Rastall desk. Sponsored by: Student Alumni Association.

Notice to Premedical Students—The time has come! If you plan to apply to medical school for admission in the fall of 1987, you must begin to consider your plans for application now.

Two important meetings are being scheduled for junior premedical students within the next two months. The first will be next Wednesday, February 12 in Olin 100 at 3:30 p.m. and will deal with preparation for the MCAT. A panel of seniors who have successfully taken the test and have been accepted into medical school will be present to discuss the nature of the test, methods of review and preparation, test scores and how they are used by the medical schools. There will be an opportunity to register for the Kaplan MCAT preparation course at that time. All students who plan to take the MCAT on April 19 should be present at this meeting.

A second meeting is scheduled for March 12 at 3:30 p.m. in Olin 100. This meeting will deal with the application procedure. Seniors will again be present to give advice and answer questions about the AMCAS application, letters of recommendation, the medical school interviews, etc. Forms to use in requesting letters from faculty will be distributed at that time.

Further questions should be directed to Dr. Eldon Hitchcock, Chairman, HPAC, Olin Hall, Room 304, extension 436.

SPECIAL EVENTS—

Friday, Feb. 7—Kick off Chinese New Year with "Auto-No." Starts at 9 p.m. at the PACC house. Food and drink will be available.

Monday, Feb. 10—Chinese Slide Show at 6:30 p.m. in the PACC house given by Professor Barry Huebert who recently toured China.

Tuesday, Feb. 11—SAGA sponsors Chinese Night at all campus dining halls.

Thursday, Feb. 13—Excursion to CC cabin. Korean dinner will be served. Rides are questionable but nonetheless, meet at Armstrong's south parking lot at 4 p.m. if you are interested.

Shove Services—

Feb. 7—12:05 All College Service, Shove Chapel. Speaker: Morrison.

Feb. 12—12:00 noon, Shove Chapel meeting, Shove Chapel.

Feb. 12—All College Ash Wednesday Service. Shove Chapel 12:30-1:00 p.m.

Feb. 14—12:05 All College Service, Shove Chapel. Speaker: Taylor.

Attention Juniors—How would you like to spend your summer in Chicago? The University of Chicago Graduate School of Business? The Chicago Fellows Program will be selecting juniors from CC to participate in a unique early-entry program. Seniors will be admitted officially to the Graduate School of Business to receive a full tuition scholarship for the academic quarter of study toward M.B.A. during the summer between junior and senior years. Following summer experience, the students complete their undergraduate degree and may then reenter the Graduate School of Business on either a full- or part-time basis to complete the M.B.A. degree any time within three years graduation.

The University of Chicago is known for juniors with exceptional academic leadership, and communication of strong commitment to ethical conduct and the ability to relate to others in positive and productive manner. Applicants need not have firm intention to enter careers in business, nor prior exposure to business and related topics be required.

Students interested in learning about this great opportunity should attend the informational session given by Kevin D. Martin, Director of Admissions, Univ. of Chicago, Thursday, Feb. 13th at 3:00 p.m. in Bus-Econ. Dept., Palmer Hall.

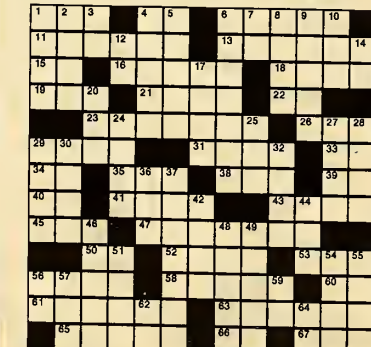
ACROSS

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| 1 Simian | 38 Affirmative vote |
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| 15 Conjunction | 45 Female ruff |
| 16 Musical drama | 47 Teal |
| 18 Dilsead | 50 Symbol for tantalum |
| 19 In favor of | 52 Fuel |
| 21 Moslem prayer | 53 Priest's vestment |
| 22 Chinese leader | 56 Semi-precious stone |
| 23 Rigorous | 58 Dress protector |
| 26 Uncouth person | 60 Chaldean city |
| 29 Escape | 61 Iterate |
| 31 Break suddenly | 63 Puzzle |
| 33 Sun god | 65 Plague |
| 34 Babylonian deity | 66 Note of scale |
| 35 Snake | 67 Choose |

DOWN

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| | 14 Latin conjunction |
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| | 20 Poem |
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College Press Service

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The Colorado College CATALYST

Volume 19, No. 4

Colorado Springs, Colo.

14 February 1986



Markus Hartman and Corey Abel

Honor Code Debate



Jill Johnson and Dave Terry

Langlois
Some argued that the Colorado Honor System makes for a better environment, others said it hinders the college's moral structure. Thursday at eleven, the Honor System's David Terry and Jill Johnson defended the Honor System against Markus Hartmann and Corey Abel. The Honor System, which replaced the proctor system in 1950, makes students responsible for monitoring their academic practice and that of their classmates. The Honor System enforces regulations for source identification and exam-taking and

depends on students to report violations to the Honor Council.

Terry defended the System, saying it is "built on students' capacity for honesty rather than their capacity for dishonesty." It puts decisions into the hands of students, helping them to "become persons of honesty, responsibility, and integrity," he said. The proctor system, said Terry, operated on a mistrust between student and teacher, making the learning environment hostile. Finally, Terry maintained that the system, because it is an endeavor of the whole college, promotes community spirit.

Abel disagreed, saying the System brings on tension because it forces students to "carry on secretive surveillance of their peers." If students refuse to monitor one another, "then the system fails in its primary function and we lose either way," he said. Abel also argued that the system depends upon chance sightings and rumor.

According to Hartmann, the Honor System "throws the community honor into jeopardy." He contended that, because the Honor Council keeps its hearings and convictions secret, the System cannot effectively deter dishonorable behavior. "The Council's

investigations and decision must be the property of the whole college," he said. If cases were made public, he argued, "honesty would be affirmed, dishonesty reprobated."

"When we give violators a second chance, we do neither them nor ourselves a favor," said Hartmann. "If the violator is to grow and if the community is to grow, we must put it all up front . . . the Honor System gives no means to express moral indignations at immoral acts . . . We must guard the community's honor and be wary of violators."

Terry responded, saying no one could
continued pg. 4

Business-Economics Major Axed

Blair
Tuesday, February 11, an official pronouncement was released to the CC community by Dean of the College Glenn Hecox declaring "a moratorium on further declarations of Business Economics majors by freshmen, sophomores, and prospective students." The decision to implement the moratorium was made following a vote passed in the Department of Business and Economics meetings on January 7th. The decision was made in light of an announcement of the Business curriculum. For this year, the Department of Business and Economics made an effort to have a vacant, full-time, Business faculty position. Their search failed to produce a satisfactory candidate and as a result the position has been closed out. The failure of this hiring effort

precipitated an evaluation of the whole program. Dean Brooks summed up the findings of this evaluation, "We're not really satisfied with the way Business and Economics courses and staffing have gone."

The Chairman of the Business and Economics Department, Walter Hecox, elaborated on the problems with the program. Hecox cited advisee overload, processing of majors, and the burden of supervising thesis writing (this year over 120 students are writing theses under the supervision of the Business and Economics Department).

The Department is authorized to have eleven full-time faculty members but is currently operating with only seven, the slack is being picked up by part-time and visiting professors. Both Hecox and Brooks described this arrangement as "patchwork" and "unsatisfactory."

It was this conclusion that led to the moratorium. "Our first obligation is to offer a quality major . . . that can be staffed with full-time faculty," said Hecox, and "although we have been offering a quality program" the current load cannot be staffed. The principle goal of the moratorium was to avoid perpetuating the problem of overload in the Department. It will give the Department some breathing space to, as Dean Brooks put it, "take a fresh look at the program."

Brooks emphasized that the moratorium was not a "fete accomplis" and that the reworking is very much in the "planning and discussion stage." Professor Hecox stressed that the Department intends to honor its commitments to all declared Business Economics majors to the "maximum extent possible."

The next step of the reorganization process will be a review of proposals made by the Department of Business and Economics. These proposals will be evaluated by the Committee on Instruction and then reviewed on the floor of a full faculty meeting. From there, firm proposals will be sent to the Board of Trustees.

Brooks stated that the process will include extensive consultations with many groups. Students, the faculty, and outside business experts will all be consulted. Brooks emphasized that "we don't know for sure what the final shape and result will be."

Many questions have been raised as to what the effect of the measure will be on current Business Economics majors and others interested in taking Business courses. Those interested or already
continued on p. 4

To live and work with homeless people

Chris Weaver
This is a continuation of the article, "Colorado Springs: Images of homelessness," which was printed in the January 7th issue of the Catalyst.)

On the day Martin Luther King, Jr. was working with a garbage workers' strike in Memphis. On the first annual holiday in King's name, when specialists glittered out of Hollywood, George Bush stood beside Coretta King in Atlanta singing "We Shall overcome," when most people took a day from work, Peter and Steve observed Martin Luther King in a different way. They identified with the unemployed who worked with the poor," Peter told me that afternoon. "We can't turn him

into an idea or a saint - it is his humanity that calls us to come and follow."

So Peter and Steve organized the backwards strike. Instead of a refusal to work, as in a regular strike, a backwards strike is the voluntary initiation of work for the public good. In the early morning of that Monday, thirty unemployed and homeless people piled into pickup trucks in the parking lot of the soup kitchen on Bijou Street and went out to work a long day in the name of Martin Luther King. They cleaned up leaves and trash in several areas around the city. Signs on the truck listed the skills of some of the workers, proclaimed "WE WANT TO WORK," and listed the phone number of the day-labor office in town.

"It was wonderful," said Peter, unloading rakes from the truck in the afternoon sun, "to see the reporters' faces

when an unemployed homeless man says to the camera, 'I'm not on welfare or food stamps and I don't want your handouts. I want a job. I've worked four years to get my welding license and I can't get work that pays enough for a motel room on South Nevada! It might help reform the public's misconception about poor people.'"

The list at the day-labor office is seventy names long, and on a given day maybe one job will open up. On the day after the backwards strike a construction company interviewed fifteen homeless people and employed ten of them, and six others got jobs the next day. A bright day in a struggle that goes on.

Peter and Steve are members of the Bijou Community in Colorado Springs, a group of people of faith that lives the
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Jovanovich Lecture

by Mary Beth Barron

"The causal brothers of industrial capitalism and modern communism are really the two great secular religions of our age." This was the theme presented by Townbee Prize winner, Dr. Ralph Bultjens as the 1986 Colorado College Jovanovich lecturer, last Wednesday evening in Packard Hall.

The Jovanovich lecture series was established anonymously in 1978 to honor William Jovanovich, distinguished publisher, author, editor, and honorary Doctorate of Laws holder from CC. Members of Jovanovich's family, Peter and Robin, sat in the audience during Dr. Bultjens' speech: "Twilight of the Gods: The Antinomies of Industrial Capitalism and Modern Communism."

President Gresham Riley gave a brief introduction for the distinguished Dr. Bultjens. Bultjens began by outlining five propositions as his lecture's "touchstone of themes." These consisted of 1) The last major socio-economic upheaval of modern times was the Industrial Revolution; it gave birth to industrial capitalism and modern communism. 2) In this past century, the values generated by these two systems have become new secular gods, replacing traditional values. 3) Both systems have competed swaggeringly to expand their spheres of impact. 4) The influences of these systems is now declining in vitality and credibility. 5) The future cannot be grounded in these systems; they need major modifications.

These premises were the "bedrock [of his] thoughts."

Beginning with the Industrial Revolution, in 1775, he explained how industrialization became the motif of all the political centers of the world. This great transformation spearheaded drastic changes in four major areas. First,

macro-economically, a new group of social classes erupted. Second, changes developed in socio-economic relations. Concerns over wages and productivity relinquished obligations to land ties, unnerving the Protestant work ethic idea. Third, this propagated dramatic urbanization of the great areas of the world. And fourth, efforts in capital expansion ideas exploded globally. The result of all of this... raging and painful dislocation of people. His point was that a society in turmoil, in social stress, with "boundaries and nationalities ebbing and flowing" reaches out for a new belief system. Two new systems were born with "almost karmic symmetry in their development, linked [by their simultaneous] reaction—industrial capitalism and modern communism—became the causal brothers of modern society." Born of the same mother, the Industrial Revolution, these two systems differ in temperament and their "children [have become] antagonistic subsystems."

These two systems are now a religion for their respective societies, a more charismatic religion than any god-based religion is today. He believes they share six explicit features with the world's traditional religions: 1) They each have a basic credo, a faith, and a following of that faith consisting of true believers of unquestioning acceptance. 2) They each have ritual. He gave a few sarcastic examples of the "ceremonials of capitalism, e.g.: touring the stock exchanges on Wall Street, the Macy's Thanksgiving Day Parade, and proclaiming the "Cathedral of Capitalism" to be the Rockefeller Center. 3) Each has a vision of damnation. (nuclear weapons?) 4) Each has created saints and devils of mythic stature, though one person's hero is another person's demon. He made the comparison of Karl Marx to



Nilene Foxworth discusses African and American Blacks.

J.D. Rockefeller (and others). True believers in their respective systems worship these men like gods. Though he referred to them later as "irrelevances." 5) Each has an ultimate vision of salvation, a nirvana of sorts, a goal. 6) Each has promoted missionary activities throughout the world. Through international efforts to educate others they dispell their values as a substitute for religion. He referred to a group of "one million card carrying Communists [as] the Jesuits of Marxist system."

What are the great achievements of these 'religious' thrusts into society? They have divided the Western World. They have succeeded in replacing traditional religions; the movement of the stock exchange is what motivates people, not God. They have extended their influence world wide, competing for supremacy of impact on the Third World. "What they do is what they stand for."

And... because these powerful "brothers [are] at war" in their value systems, trouble is a store.

As with religious movements, novelty wears thin and they lose their vitality. Heresies arise to garner the establishment of these orthodoxies. They can be replaced by new paradigms. A similar process is happening now. Bultjens believes we have "reached a powerful watermark... the value structure is eroding. [This] culture of consumerism [has] fractured the ethic of frugality." The heresy modern communism is challenged by China. The heresy now challenging industrial capitalism in this country is Japan. These two will "rapidly supplant their values in the future decades ahead."

African VS. American

by Rob Lynch

Oppression, isolation, domination, these are the degradations Nilene Foxworth says Blacks throughout the world have endured for the last 400 years. In a lecture comparing African Black American Blacks, she emphasized the commonality of experience of African race throughout the world. In view, the Black race has been exploited by the European ever since the explorers and missionaries came to Africa.

Because of this constant exploitation, Foxworth believes that Blacks have their image of self. Africans have constantly told that "white was black was hell." The "White man" forced his culture and his values on Black man, and consequently throughout the world have been a common bond of their African heritage. In order for Blacks to regain their identity in the world, Foxworth thinks Blacks must unite in a common bond of Africanism. Blacks from the US, Africa must bridge the political, cultural gap that originated our slave trade.

In the second half of her lecture, Foxworth talked about her experience in Africa. She saw black women at the top echelon of government in Zimbabwe. Further she was impressed with the fact that the family bonds of the African community were very strong. She contrasted this with the deterioration of close family ties in Blacks in the United States.

Foxworth thinks the worst hindrance to Pan Africanism lie in the lack of awareness about the true Africa. She says how the American Press perpetuates the negatives about African Blacks rarely get to see the picture of a beautiful and peaceful Africa. This has been a further barrier to Black in his quest for racial identity.

In conclusion Foxworth emphasized that the only way in which the Black can regain prominence throughout the world is by uniting to push for government and equality.



Bultjens makes a point during the Jovanovich Lecture.

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Nkiwane Speaks on Zimbabwe and South Africa



Professor Nkiwane ponders his "last lecture."

Brian Smith

Professor Nkiwane, a visiting professor from Zimbabwe, was the guest speaker at the Loomis Last Lecture Series Sunday night. Professor Nkiwane teaches at the University of Zimbabwe, but has visited CC four times in 1978. This year he is here for blocks 5 and 6. Nkiwane used the hour to talk about himself, Zimbabwe and South Africa.

Nkiwane was born the son of a shepherd. "I was destined to look after my father's cattle and goats." However, he received the opportunity to be taught in a missionary school in South Africa and he took advantage of that opportunity. "You are looking at a person who should probably be in the Stone Center." Instead, Nkiwane has become a full-fledged professor with a Ph.D. in International Relations. He looks at his experience as an example of human potential.

The country of Zimbabwe used to be called Rhodesia, named after Sir John Rhodes. Zimbabwe attained independence in 1980, after 90 years of British rule and a fifteen year Civil War. Zimbabwe is about the size of California, but has a small population (8,100,000). Under British rule, Rhodesia suffered from

a lot of oppression, according to Prof. Nkiwane. The British enforced apartheid (though they didn't call it that) and the white minority virtually ran the country. But Nkiwane also pointed out that the British developed the economy. He mentioned that Zimbabwe is the only sub-Saharan African country (other than South Africa) "... with a sophisticated economy." South Africa fears that Zimbabwe will 'replace' it economically. They fear that other African countries will turn to Zimbabwe for economic assistance rather than South Africa.

According to Prof. Nkiwane, Zimbabwe is the only truly integrated, multi-racial society in all of Africa. (The country has 120,000 whites and 8,000,000 blacks.) And of course, this presents "... a bad example for apartheid."

The prime minister of Zimbabwe, Robert Mugabe, claims to be a socialist. But Prof. Nkiwane feels that people should not be put off by the word 'socialism.'

"Socialism." He pointed out that socialism doesn't necessarily mean "communism." The socialist government of Zimbabwe has established a free system of education. The government feels that "... everyone has a right to education." The government also hopes to reduce the "urban-rural" gap in education.

Zimbabwe, like many African countries, has a one-party system of government. Nkiwane mentions that Westerners, particularly Americans, possess negative conceptions of two-party states—feeling perhaps that one-party states hinder economic development and freedom. But as Nkiwane stated, "I think that is very simplistic—the world is not that simple." He alluded to the fact that the so-called "democracy" of 90 years left many Zimbabweans poor.

In talking about South Africa, Nkiwane stated that the South African government has embarked on a policy of economic destabilization, aimed at trying to hinder economic development in other African countries. "South Africans (feel that) black people were not meant to rule."

Of the country itself, Nkiwane called South Africa "... a beautiful country." He attended school there for seven years. From a human relations standpoint, however, Nkiwane feels that the situation there is quite dangerous. The Afrikaners (white minority) claim they have no place to go. If a Civil War erupted they would fight "... to the last man." Nkiwane also pointed out that South Africa most likely possesses nuclear weapons.

Prof. Nkiwane will soon leave CC and return to Zimbabwe, where he feels he is needed. But Prof. Nkiwane offered an invitation to CC students: "Next time you go on your world tour stop (in) and see me in Zimbabwe."

Huebert gives China presentation

Akiko Dunlap

In celebration of the Chinese New Year, Professor Barry Huebert presented a slideshow of his October '85 trip to The People's Republic of China. Beginning 8:45 p.m., the lecture took place in the PACCHouse on Monday, February 10. The presentation was one of several being sponsored this month by Asia to promote Asian cultures.

In the two hour event, the chemistry professor projected approximately a hundred slides as a depiction of the historical, political, economical and social aspects of China. This showcase was the fruit of an extensive effort to examine the condition of the communist nation. Said Huebert, "I was curious about the quality of life. I sought out colleagues who had traveled to China ... in that way made contacts." Dr. Wan Shin, who may visit CC next year, made the necessary arrangements for his sojourn. The chemist explained that the National Science Foundation subsidized the cost of air fare and that the remaining costs were paid for by the Chinese government.

The city of Beijing marked the opening of the presentation and the starting point of Huebert's three-week tour. Sites such as the Red Square, the Forbidden City, the Great Wall and the Summer Palace were captured in vivid, photographic color. With each frame, Huebert offered bits of information such as the role of the great Wall in detaining the Mongolian take-over. Xiang Long Chang Sha, the other two stops in his tour, were equally represented.

As to air sampling in a nonurbanized region, Huebert went to Shang Long Biological Observatory which is located on a mountain peak. Huebert pointed out that the astrological studies is one of the areas where the Chinese are quite advanced. He stayed in a guest house near the observatory. The chemistry professor said that the heat in China is not turned on before October 15. And it was not quite that late in the year, he added, "I could see my breath in the air all the time." Huebert stayed at this spot with his guide Shin, a driver and a

that guest house Huebert discovered the disadvantages of being an honored guest. One was the isolation of such a guest from free conversation and casual interaction. Consequently, the visiting chemist experienced bouts of loneliness and depression. "It helped me learn about living in the present," remarked Huebert. As there was no entertainment offered him, he occupied his free time with the picture taking of many sites, the local people and the surrounding environment. An amazing collection of members of the grass family resulted from an undertaking.

The current state of affairs was indicated by scenes of rural families toiling with over-used machinery, a sea of parked bicycles, Toyotas as taxi cabs and an apartment complex with T.V. antennas pointing to Hong Kong. A view of the high rises of Hong Kong from Victoria Peak closed the series of slides. Huebert commented, "This, I think, is indicative of where China's going. The people of China are looking outward in a way they haven't before."

Creelius, Kedourie to lecture on Middle East

Two Middle Eastern experts will be on campus next week to speak to Political Science classes and students are encouraged to attend their presentations.

First, Professor Daniel Creelius, an alumnus of Colorado College, will lecture on the overseas wars of Muhammad Ali (that's the Egyptian leader of the early 19th century, not the former heavyweight titleholder) to Professor Robert Lee's course on the Middle East and the West at 1 p.m. Monday in Palmer 120. Professor Creelius has written extensively about Egyptian history.

Then, Professor Elie Kedourie of the London School of Economics and Politics will deliver a lecture entitled "Middle East Perplexities" at 3:30 p.m. Thursday, February 20, in the Gates Common Room. Professor Kedourie, who is a visiting professor this year at Brandeis University, has written on topics ranging from Middle Eastern history in the early twentieth century to political theory. His book *Nationalism* served as a principal text for the Colloquium in History and Politics in Block 5.

In the half hour prior to the lecture, refreshments will be served in the Common Room.

Mr. Kedourie's wife, Sylvia Haim, herself a Middle East scholar and co-editor with him of several books and of the highly respected journal, *Middle Eastern Studies*, will accompany him to campus and meet with Professor Lee's class either Thursday or Friday. Mr. Kedourie will probably meet with the class on the other day. As usual, the meetings will be in Palmer 120, and visitors are welcome.

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(continued from page 1)

majoring in Economics will not be effected by the changes. Professor Hexco emphasized that the Department "has no intention right now of changing the requirements [for an Economics major]."

Professor Hexco also stated that of those courses now offered as Business Economics courses "as many as we can continue to staff" will be offered as electives within the Economics Department. However, there will not be a formal Business Economics Major. Nor will there be offered an Economics degree with an "emphasis on," a "concentration in," or a minor in Business.

There are plans to enhance those Business courses that would be offered with "high powered" visiting Professors and possibly an "Executives in Residence" program that would bring executives from the private sector to CC to lecture and teach. Dean Brooks insisted that the college intends to maintain "a full and indeed improved program of business courses and activities."

Those majoring in Political Economy are also affected by the changes in the Business and Economics departments. The moratorium was also extended to prospective Political Economy majors in this case excluding all non-declared students without senior standing from declaring the major.

The problem with the Political Economy major was that the Economics department was shouldering the burden of supervising Political Economy theses. Negotiations are in progress between the Political Science Department and the Economics Department to work out either a replacement for the thesis or new guidelines for their supervision. At this point, there is no risk of the Political Economy major being eliminated.

Although Dean Brooks insists on underlying "the commitment the College has to improving and strengthening the program" in a "fresh and creative way," there have been criticisms from students about the way the moratorium was implemented. There was no advanced warning or public indication of the impending moratorium nor was there any provision made for current students who may have been planning on majoring in Business Economics.

The following Motion was passed by the Department on February 7, 1986:

(1) That the Department, through the faculty and its appropriate committees, recommend to the Dean of the College, the President of the College, and by request through them, the Board of Trustees of the College, that the College

offer a major in economics only.

Explanation:
For decades CC has offered a major in business. Staffing has been a continuing problem for a number of reasons, including the high salaries offered to qualified teachers by the business sector and other educational institutions (especially business schools) relative to the College's policy of avoiding dual salary tracks and the nature of a liberal arts institution which often does not offer the specialized teaching opportunities, consulting time, facilities, and type of working conditions demanded by those trained to teach business subjects effectively. Current student interest in business courses and the Business Economics major is high, reflecting a general trend among students nationwide. Continuing vacancies in the job positions intended to service business students in the Department have led to heavy use of part-time faculty, large advising loads and thesis supervision by permanent faculty, sparse offerings of business elective courses, and low morale among the students and departmental faculty both of business and economics itself. The contact with other majors and departmental faculty as well as the availability of part-time course instructors out of class have been inadequate for Business Economics majors and are in stark contrast to the educational experience offered to most other majors at C.C.

The members of the Department continue to believe that business is a legitimate subject to be taught for credit and as the focus of a major in a liberal arts institution like Colorado College. Further, the Department believes that the courses offered in business are solid academic experiences for students in the College. The existence of business as a subject of inquiry is believed by the Department to be an important strength of C.C., one that provides students with perspectives which should be a part of their undergraduate experience and one which contributes to the continued health of the admissions pool of applicants and the financial success of the College.

Notwithstanding its faith in the quality of courses in business, however, the Department has decided that a major in Business Economics is no longer viable. Chronic staffing difficulties, strident criticism from faculty colleagues, and the lack of any prospect for a reversal of these conditions, when taken together with heavy student loads, lead to this conclusion. Whatever benefits there might be to the institution and its continued financial health, the

continuing struggle to find faculty cover courses required as long as students major in Business Economics would be an inordinate negative impact on Department and its primary purpose: quality teaching by full-time permanent faculty. Permanent positions available to individuals available in fields where there is a strong possibility of hiring and retaining staff. For these reasons, the Department has voted to recommend that the Business Economics major be discontinued. Provisions would be made for current juniors and seniors to continue the Business Economics major prior to discontinuation.

The Department retains a strong and unanimous commitment to teaching business as a part of the Economics major and Departmental offerings. The current staff who teach business courses supplemented by additional full-time staff where it is feasible to recruit and retain them, will remain an essential part of the Department. Furthermore, the Department is now encouraging the College to take much more aggressive action to assure that business be brought integrated into the experience of students at C.C. through appropriate non-credit programs of visitors, lectures, symposia, video and library resources, and other means of assessing the societal role of business.

The Scope of CC's Business and Economics Department

All figures include Economics and Business Economics

Total Students Taught

Per year

Per block

Percentage of all college total

Students per course

Average

All college average

Percentage of all college average

Blocks Taught

Total

All college total

Percentage of all college total

Degrees Awarded - including Political Economy

Total

Percentage of all college total

Declared Majors - including Political Economy

Total

Seniors

Men

Women

Percent of enrolled students

Honor Code cont.

grow if they were "set in the stocks in front of everyone." He also said the Council keeps its investigations secret because it does not want to impose a reputation on any student that has a right to shed that reputation.

Johnson said the proctor system, in which professors monitor students during exams, invites cheating because it "creates a game."

"One tries to beat the system and become a hero by cheating," she said. "The Honor System grants the individual responsibility and nurtures honorable practice." According to Johnson, the Honor System does not require that students spy on one another. Instead, she said, the system prompts students to monitor themselves and "measure themselves against the code."

After the debate, the audience offered up questions and comments. Several audience members were concerned that a few people on campus know about the Honor System and that even fewer take it seriously. While Hartmann agreed, saying students should be "periodically reminded" of their responsibility, Johnson said the Honor Council makes a sufficient effort to educate the college.

One questioner castigated professors for failing to explain the Honor System at

the start of each block. Another audience member suggested that students take the initiative, asking professors to clarify the System regularly.

A student suggested that the System would work better were the *Catalyst* to periodically print the number of students accused and convicted.

Responding to the charge that too many students violate the Honor Code, Terry said, "People who cheat will cheat no matter what the system... the Honor System sways people who are sometimes tempted. It convinces them to maintain their own honor." Hartmann responded, saying that the ease with which students can cheat and remain anonymous "chips away at the foundations of academic integrity."

The Honor Council meets each second Tuesday of the block in Rastall Center.

Bultjens' lecture cont.

The world is in a period of uncertainty and challenge, with the destinies of its two major polarized forces now closely linked. "Both are inadequate vehicles to ride forward to the future. Each cannot solve its own problems." Yet, he sees no new "salvific philosophy or solution" in the limelight of the future.

After all of this, however, his forecast for the future rested on "If trends of the past are a sign post of things to come, surely then there is hope." He advocated "time as the key for change."

President Riley questioned this view. "If religions come out of turmoil, struck by your conclusion, asking why time. Why not advocate turning Dr. Bultjens responded, "Turnmoil, attainable, now it is a terminator of not affordable. The hope to follow is dispersal of better modification." very volatile. It cast a shadow of de industrial capitalism to modern communism as the two secular religions of the world today was interesting as very volatile. It cast a shadow of de on the future of organized religion referring to them as "the death throes religious systems of the past... a thrashing around without the real sustain themselves."

The major modifications these 'value systems' of the world will have make were not specifically outlined, but that the old system is eroding and soon have to be scrapped. How is to be done? It is to be accomplished transcending nationalism, striving universal interdependency, resulting global norms for all. When? In time.

Black Equality - an Elusive Goal

Julian Bond

Martin Luther King had been able to celebrate his birthday in 1985. Had he lived, he would undoubtedly look at the world with some alarm. For black Americans have won considerable gains in their years since Martin Luther King died, the movement appears to be in disarray and the gains he can claim considerable credit for having seen in some danger of being eroded.

The modern movement of black Americans has passed through several phases. These have been years of great struggles in the courts, supplemented by extra-legal struggles in the streets.

We won gains at lunch counters and movie theaters and polling places, and the fabric of legal apartheid in the United States began to be destroyed. What began as a movement for elemental civil rights has now become a political and economic movement, and black men and women have won office and power in numbers we only dreamed of before.

But despite an impressive increase in the number of black people holding office, despite the ability we now have to vote and eat or ride or vote in places that had been barred faces, in a very real way, our condition unchanged.

A quick look at the statistics that indicate how well or how poorly a group of people are doing—the kinds of figures that measure infant mortality, median family income, life expectancy—show that while our general condition has improved a great deal, our relative condition has actually worsened.

The classic struggles of the 1960s were fought forward against rigid station-erected discrimination and succeeded, because the victims became their own best champions and because they found a sympathetic ear in the national body politic.

In 1961, a tired old general was serving out a listless administration, a vigorous, young Cold War liberal preparing to lead the nation toward a

New Frontier. The inauguration speech of John F. Kennedy managed to capture the imagination of millions and defined the political and moral outline of the several decades yet to come.

That new president promised to go anywhere, bear any burden, fight any foe in defense of freedom. That promise, translated into public policy, produced the Peace Corps and domestic social programs for the poor.

In the late 1950s and early 60s, something else had begun to bud and blossom, as black Americans revived a then-dormant revolution. We had borne our share of war time's burdens and now demanded a share of the precious and prosperous peace. But since that period of great involvement and activity some serious setbacks have happened.

As our demands became more insistent, as a foreign war drained our treasury and young manhood, as our best and brightest were beaten down by bullets, a radical shift occurred in the national consciousness.

All these promising beginnings ended, not simply because one man died and another was elected president, but because the national view toward race was shifting toward the right.

The sun set on the sixties and rose to illuminate the Nixon era. A national negative mind-set quickly became crystal clear. Idealism and vigor were replaced with cynicism and narcissism. Young people abandoned the war against racism and colonialism and turned inward, toward themselves, toward examination of their id. A major portion of the population severed all connections with the movement for equal rights and social justice in America. The "me" generation had homesteaded the New Frontier.

The 1970s were a decade of reaction and self-indulgence, of retreat from national responsibility. In Washington, the Great Society was replaced with maligned neglect. A kind of lifeboat ethic sailed into the national consciousness, a notion that we are all passengers on a global Titanic, a sinking ship without

lifeboats enough to go around. Not surprisingly, those to be pushed out of the lifeboats first, were those who are quickly becoming irrelevant to the productive process—the uneducated young, the useless aged, and many of those whose skins are dark.

But by 1975, the architect of avarice as social policy had been disgraced, dismissed from power, a carefree caretaker installed in his stead.

In 1976, black America turned to the polls in record numbers to elect a man who clearly knew the words to our hymns. In less than a year, we wondered if he'd ever known the numbers on our paychecks.

He lost office in 1980. Four years later, in November 1984, the people spoke again. They reinstalled an administration that clearly intends to take the federal government entirely out of the business of enforcing equal opportunity in America. The intent is to erase the laws and programs written in blood and sweat in the 25 years since Martin Luther King was the premier figure in black America, and a majority of Americans, black and white, were single minded in pursuit of human freedom.

If we are to believe with Thomas Jefferson that the common man is "the most precious portion of the state," we find that precious resource in real danger of economic extinction. Human problems are now placed on the balance sheet, forced to add up, to pay profit, for themselves.

Today's triage economics, with its ruthless lifeboat mentality, has produced the first increase in American infant mortality rates in twenty years and pushed thousands of poor and working poor American families deeper and deeper into poverty.

By August 1984, the Census Bureau reported that the number of people living in poverty had increased over the past four years by nine million, the largest increase since these statistics were first collected over twenty years ago.

More black people are poor today—one of every three—than four years ago,

more than at any time in the last twenty years. Nearly half of all black children are poor. We are 12 per cent of the national population, but we make up 22 percent of those who slipped below the poverty line because of the president's policies.

The movement Martin Luther King led succeeded because it summoned a large part of black Americans to group action and because it enjoyed the endorsement of a large portion of white America as well. If Martin Luther King's memory is to be upheld, it will be done best by extending his life's work and making it real.

The benefits of yesterday's Civil Rights Movement have largely accrued to those black Americans who stood poised to enter the doors of opportunity. A large portion of our population remains untouched by affirmative action, the civil rights laws of the sixties or the great debates about goals and quotas today.

This is a struggle too important to be left to the Department of Justice or the NAACP. It is a struggle that all of us must undertake, and there is ample opportunity for us all to serve.

There are many organizations devoted to making King's dream come true. Each of them badly needs volunteers and contributions. There are candidates who need help to win and office holders who ought to be defeated. There are school children who need special help and a host of others who cry out for assistance.

The last four years have widened the gap between those who have and those who don't and hastened the necessity for aggressive political action against those who want to destroy King's dream and replace it with their nightmare.

Holding on to victories won only 20 short years ago requires that no method or means ought to be discounted. Even one less valued now—appeals to conscience, justice and fair play—ought to be employed. A people in extremity cannot afford to turn away from any possible lever that may produce the motive for doing right. Doing right, after all, is what this life is all about.

Julian Bond is a Georgia state senator and moderator of "America's Black Forum," a nationally syndicated television program.

Argentine film exposes history and scandal

Agency of CCNP

Filmmaker Susana Blaustein Munoz will show her film "Las Madres: The Mothers of Plaza de Mayo," and speak "Argentina's Return to Democracy" Monday, February 24, at the Colorado College campus.

The film will be shown at 3 p.m. in Armstrong Hall room 300, and the lecture will be at 7 p.m. in the Gates Common Room in Palmer Hall. Both events are free and open to the public. Munoz's 65-minute film project on the mothers of Plaza de Mayo tells the story of the lingering and agonizing ordeal suffered by the mothers of thousands of people who disappeared during the Argentine military dictatorship of the last decade.

Victims of the disappearances were people viewed as Marxists, dissidents or threats by a military regime which had suspended freedom of speech. In all cases, the government or its security forces were suspected of apprehending victims, although detention was never acknowledged. The avoidance of accountability and lack of information about the victims makes their fate known to family and friends.

Last fall, nine Argentinean military officers and three ex-presidents were found guilty for their part in the reign of terror resulting in the disappearance of more than 30,000 people between 1976 and 1983. Those who disappeared, however, have not been found and are

presumed dead.

Munoz's film documents the anguish and courage of a group of women who, since 1976, have gathered every Thursday at the Plaza de Mayo in Buenos Aires to march in front of the Presidential Palace with pictures of their children, demanding to know if they are alive or dead.

At first, at the height of the Argentine military dictatorship, only 14 mothers dared to risk protesting the disappearance of their children. But today that number has grown to several thousand who have banded together to catalyze personal tragedy into a powerful political voice.

Munoz's film interviews mothers who tell the stories of how their children were snatched away, and how those children were taken to prisons or concentration camps and subjected to torture, beatings and electric shocks.

The film also includes excerpts from interviews with Argentine Minister of the Interior Antonio Troccoli; Patricia Derian, former head of the U.S. Human Rights Commission under President Jimmy Carter; and the former Buenos Aires police chief, General Camps, who insists that both the mothers and their children are Marxist subversives.

Munoz was born and raised in Argentina. She was from the generation of people who disappeared, and counts many of her friends and classmates among the missing.

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LEVIATHAN

volume 12

no. three

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To live and work

(continued from page 1)

daily work of running three hospitality houses for homeless people and of feeding up to 300 folks a day at the soup kitchen. I don't know quite how to begin talking about this kind of work. It is based on some ideas that are very simple and very old, but that are not easily understood by the modern mind in our society. Last semester Steve spoke at a CC panel discussion on "the public interest" (in itself a telling term for our time) and he answered a question by suggesting that a life of voluntary poverty is perhaps the only option for people committed to justice and peace. As the discussion proceeded Steve might have wondered if he was speaking a foreign language, and perhaps he was. Perhaps it's a language that should be taught.

Christian terminology has a hard time penetrating our modern, educated ears; for many it dredges up connotations of organized religion, fundamentalism, dogma - the "Christianity" prevalent in the mainstream press. Once I asked a friend and member of the Bijou Community if the group was ecumenical (interfaith). "Sure, I guess so," he said. "But to use that word is to emphasize the wrong thing. We're certainly faith-oriented, but I'd say we're not at all religion-oriented. Many of us are not connected with a particular church. There are people of different backgrounds, Catholics, Mennonites, but we're often vocal critics of the organized Church, some people on feminist grounds, some on pacifist grounds. Some for whom structures of Christianity have no importance; they're outside of our day-to-day work with the poor, outside of personal contemplation and prayer, outside of community. These are the important things."

Cheryl and Jack

The Arkansas River winds out of the Wet Mountains into the town of Pueblo, where it is channeled between huge concrete walls into the center of town, an old area called the Grove that used to house immigrants from many parts of Europe who worked in the steel mills. The cottonwoods along the river had long lost their leaves when, on a day in November, Cheryl McBeth and Jack Mortly walked down the stairs into the soup kitchen in the basement of St. Anthony's church and announced that their home had been caved in.

Their home was a dugout cave along the bank of the river. Jack and Cheryl had built it themselves, reinforcing the

ceiling with 4x4 beams, furnishing it with beds and a wood stove, topping off the entrance with plywood covered with grass so that no one would find it.

But the police found it, promptly declared it "unsafe," and called in a city backhoe to destroy it. Someone also called the press, and the evening news showed Jack and Cheryl hauling their beds out of the hole and standing by while the big machine bashed in their roof.

armed federal troops to evict the 900 men and women from their shelter, and the homeless people responded by welding all the doors shut except one and preparing to hold their ground until the administration backed down (which it has, for now); where, on the top of the beat-up piano in the community house on Euclid Street, there are plastic boxes with names on them containing the ashes of people who have frozen to death on the

Someone heard about this donated \$5,500 dollars to give the medical care he needs. The money was donated through the local Rescue Mission, but there was a string attached: Eugene would not receive the money unless he went to the director of the mission for alcohol counseling. Eugene refused; he and the director disliked each other intensely.

The condition placed on the money seems reasonable to people. Eugene has an alcohol problem; he was picked up for drunken disorderly conduct even while the money was under way. "If he doesn't take care of himself, it's just going to get worse and worse," the director said. "Genuine love confronts."

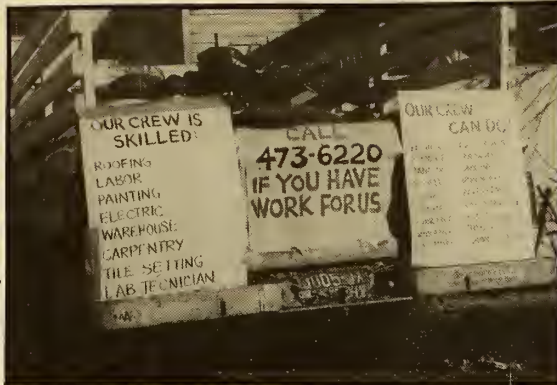
Greg met Eugene at the soup kitchen. Greg has seen the man's shoulders and disagrees with the director of the Rescue Mission. "I don't even know Eugene," he says, "and I'm sure he doesn't have an alcohol problem. But I wonder if a man who thinks he has some patina of right to refuse Eugene medical help solves a very different problem, and the director's terms. It's a judgment call. Eugene's disability, his poverty, his attitude and his alcoholism all on his head. Like Reagan saying that the poor in America 'choose to be poor.' It's not uncommon attitude, I know, but it's bad if it extends to the director of the mission."

Two weeks ago Greg began a fast to draw attention to Eugene's situation, in part as an expression of his own commitment and his Christian faith. On Monday of this week, his day without food, he was asked to appear before the Rescue Mission board. The debate went on for an hour and a half, told them, it's great to try to make people accept responsibility for themselves, when you're talking shelter in midwinter when you're talking the health care of the very person right, when you're talking the scars on Eugene's shoulders you're accepting a responsibility that I will never want to take on."

Greg was asked to leave the boardroom for the vote. The board decided, unanimously, to refund the money to the donor with a letter of explanation. Eugene, with his bicycle-cable arm, hopped a westbound freight out of Pueblo.

Personal Responsibility

When the word "responsibility" comes up in conversation with Greg, it carries a special meaning, a very old meaning, simple that it's scaring. It is St. Jerome saying that every house should have a "Christ Room" to give shelter to a person in need. It is Peter Maurin, a founder of the Catholic Worker Movement, saying that "the coat hanging in your closet belongs to the poor." Greg laughs about Mitch Snyder, the country's best-known



"The media treated it like a broken pipe," says Greg, as the waitress pours him more coffee. "No one thought to ask where those people might go now. There was no shelter open in town back in November, and it was just starting to get cold. Unsafe, they said. Compared to living on the street?"

Washington, D.C.

Greg's stories go back to the nine months he spent with the Community for Creative Non-Violence in D.C., a group that runs a 900-bed shelter a few blocks from the U.S. Capitol, the people that bring homelessness into sight and into mind for this country. CCNV is where two men fasted for 54 days to convince Reagan to release the funding to repair the shelter's broken windows, deteriorating walls, exposed asbestos; where a graveyard and a tent city were erected in Lafayette park across from the White House; where a sculpture of a homeless family on a steam grate was entered into the Capitol Hill Christmas exhibit and ordered out for being "too political"; where Reagan was ready to use

streets of D.C.

He talks about that place. "One night when we were really beat, Carol came in and said there were a couple guys in a parking lot who just got their blankets stolen, and she wondered if John and I could run some more over there. We walked down and dropped the blankets off, and on our way back to the house we saw a guy sitting in the middle of the street. It was one of those midwinter nights when literally every steam grate in the city has somebody on it, and so this guy was on a steam grate out in the street in the middle of a lane of traffic. We talked to him and asked him to come back to the shelter, but we were a couple of miles away and he wouldn't budge. So John and I walked around and found a couple of those saw-horse barricades the road crews use, then we hauled them over and set them up on either side of this guy and went back to the house."

Eugene

In a city like D.C. the scale of the poverty is greater, but in Pueblo every story is just as real. There is a man named Eugene, 39 years old, who lost his arms in an accident twenty years ago. Last week he would have been at the soup kitchen trying to hold his plastic tray with the hook-ends of his artificial arms. Eugene has no money, and his arms, instead of using orthopedic cables, are wired with frayed bicycle cables. The arms function, but the cables slice and tear at the skin and muscle of Eugene's shoulders.

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The Toilet Assumption,
out-of-sight, out-of-mind;
it and it's gone. Put all
homeless people in a
house by the track on the
side of Colorado
Springs and proceed with
our daily lives.

ate for the homeless, and his
ventional methods, like telling a
outside a church in D.C.: "If you
own more than one pair of shoes you're
a Christian!"
personal responsibility for brothers
sisters in need is the philosophy. A
ing radical philosophy that can
the people angry in a society fully
larded with fear, where alarm systems
homes and cars create a multi-billion
car industry; a society that has
tionalized the concept that Phillip
calls "The Toilet Assumption,"
ed-sight, out-of-mind; flush it and it's
one. Put all the homeless people in a
house by the tracks on the south side
Colorado Springs and proceed with
our daily lives. It's played out every day
every town.

No," Greg tells me, "I don't think the
ment should be in the business of
ing shelters. People need to regain a
e of personal responsibility." He
s, "Reagan would love to hear me
that, I know. We need our shelters
y, but that's just because if we didn't
them, enough people wouldn't open
doors of their homes. Poor people
die on the street. Poor people are
ing on the street.

Real healing can't happen through
ventional means, through taxpayer-
ed shelters. Healing comes with
an dignity, with empowerment, and
thers do just the opposite to people.
ere is dignity at places like Bijou
use, at hospitality houses and homes
ere there's a sense of community and
ependence. And empowerment
pens with things like the Backwards
le. I saw the picture where Peter was
aking there with the homeless men side
side. Healing happens when people
e, not of their excess, but of their
stance."

Serve Them More Fully

Before last week Greg lived in a small
house at 810 East B Street in Pueblo. He
lived his house with eight or ten
homeless people who slept on the floor in
two front rooms, in the kitchen and in
bathroom. Once in December he told
"We're good friends. I'm starting to
more at home with these homeless
people than with anyone else in town."
Last week he was evicted from his house.
The neighbors had complained to the police.
Most of their complaints were greatly
exaggerated if not totally untrue. Fights,
drinking, yelling - these things weren't
opening. It was just evident that a lot of
people were living in our house.

But I say fear runs a close second and
taking the lead. The neighbors are just
scared. None of them have spoken to me
my housemates; they just call in
complaints.

At first my landlord was angry with
but now that we've talked about it
gone 180 degrees and he's angry at
neighbors. Yesterday he had a great
about talking with the man next
to. When it came down to it the man
two points to make. The first one
There are ten people sleeping in that
room! The landlord said, So what,
the room. The man said, But, but
the people are walking up and down
the stairs!! and the landlord yelled
Well what the HELL do you think
the stairs are FOR? He'd really like to

help us, but the eviction's taken place and
it's sort of out of his hands."

Greg and his housemates have been
sleeping in the church basement. A
couple guys have moved on. Greg is
trying to find some kind of a halfway
house for one man who is quite mentally
ill. The controversy led Greg to another
course of action. He wrote a letter, which
he has now delivered to the people in his
neighborhood, and the closing

*plan on spending the season of lent living
outdoors, as many of my homeless
friends do daily. I hope to remain visible
in the Grove so that you might know that
the consequence of your inhospitality is
that people will be living outside, and that
people will be cold. I invite you to join me
this lent in prayer for our nation's two to
three million homeless, so that God
might give us the grace to serve them
more fully.*



A handful of jobless Springs men work to clean up behind the home of Herb Kistler on North Spruce Street Monday morning. Several unemployed persons volunteered to help clean up neglected areas of the city to draw attention to their willingness to work.

paragraphs read:

*Each year the homeless die in our alleys
and deteriorate on our streets. I knew a
man who died of exposure last winter.
Another man froze to death in Pueblo
three years ago. And let us not wash our
hands of this blood, for if we have the
ability to respond to human need and to
not, then we are responsible.*

*Some of you have responded to the
needs of the homeless very positively. I
sincerely want to thank you for this. I
must ask those of you who insisted that
we leave, however, who gives you the
authority to tell other human beings
where they can and cannot sleep. And
who gives you the right to demand that
houses, which are built to keep people
warm, cannot be used to do so. I am
saddened by the hardness of heart of
some of you in this community. I am
saddened that you have failed to
remember that Christ was born in a
stable, homeless, because no one wanted
him in their neighborhood either. But
not only I am saddened that my homeless
friends have once more received the
message that they are unwanted, and that
they are somehow less than human.*

*I have been given the option to live in
the house alone, but I cannot in good
conscience live in a house that I am not
allowed to share with others; just as none
of you could sit down at a table with
starving friends and feast on a meal that
they were not allowed to eat. Therefore, I*

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Epilogue

It is of course the living, the day-to-day
work that does the speaking, it is not
really the words. Perhaps it is the work
that allows us to use the words
responsibly. I've tried to be responsible to
the lives and work of the people
mentioned in my two articles, to the
homeless people and to those who work
with them. I would like to thank them. I
would also like to thank the Catalyst
editors for lending space to this non-
traditional material.

I will close with the words of Mitch
Snyder of the CCNV in Washington,
D.C.:

*The next time you see someone who is
out in the street, destitute, homeless, and
alone, stop. Stop and talk to them. Stop
and buy them something to eat. Give
them a drink if that's what they need and
that's the best you can do. Help them dull
their pain a little bit. Say to them, I care
about you as a human being. In so doing,
you return a great deal of humanity to the
people who sit out on the streets. And to
yourselves.*

*The truth is that it's only when the
haves and the have-nots and the black
folks and the white folks and the old folks
and the young folks and all the folks who
are different from one another niche
together slowly and painfully that there
can be any wholeness. That's not
something you can pay professionals to
do for you or let government do for you.
We all have to be part of the process of
healing and the process of change. If it
appears to be a simplistic message, in fact
it's the most revolutionary one there is -
to reduce the distance between ourselves
and the victims of injustice and do it
concretely and do it daily and do it in a
way that can begin to open our eyes.*

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Letters

CC Get a Clue

Dear Editor:

Since I am not sure to who I should address my growing questions and concerns, I guess I will air them in *The Catalyst*. Here goes:

1. It was a bad day in Bemis recently when maintenance people removed a friend's cracked windpanes, without any advance warning, and she returned to find sub-zero temperatures and dying plants. When my friend suggested to the desk that perhaps maintenance workers could have left some kind of notice on her door after they had finished, she was informed that maintenance was too busy for that. Since when is common courtesy too time-consuming? Especially since no one in the building, including her R.A., knew anything about this incident. I share my friend's anger at her privacy being so blatantly invaded. I suppose my hamster would have frozen to death without any notice or concern had I been chosen for this honor instead of my friend.

2. The parking system on campus could not have been instituted by intelligent, security-minded people. I think it is asinine to require issued stickers if parking spaces are not guaranteed in the assigned lots. I am glad that I personally do not have a car on campus because too many of my female friends have been forced to park a block away from their dorms when they return late at night and find the lots in which they are allowed to park are full. Or, if they consciously try to secure themselves by parking close to their dorms, thus avoiding a long solitary walk, their cars are ticketed by 6 a.m. the next morning. Something is very wrong here, and it makes me wonder if CC is as concerned about student security as they insist?

3. While we are on the subject, I do not feel safe when I return to Bemis after midnight to find one older lady, supposedly there to guard the dorm all night, sitting alone in the lounge where she can't even see the front door. Often I've found them asleep as well. It would take no effort at all for an insistent intruder to overpower one of these women and gain access to the dorm residents. Since we do not have a combination lock on our front door, for our safety as well as the security of these desk ladies, Bemis should have a regular security guard like in the big dorms, especially after hours.

4. Is there any possibility of increasing the very limited number of El Pomar pool hours, especially for those who have afternoon classes? The whopping 1½ hours the pool was open over the entire last weekend just doesn't cut it for me.

5. The current proposal to eliminate Benny's from the new Student Center would, in my opinion, seriously undermine an already limited amount of CC social opportunities on campus. Benny's would continue to flourish even if no alcohol was served. It fills a vital need of a place close by to relax, socialize, watch movies, hold special events, and especially to dance. Where will such popular attractions as Air Band contests, CC bands and budding comedy acts be staged if Benny's is axed? Such a move potentially could push even more emphasis socially onto the Greek scene, something our ever-supportive Administration seems anxious to avoid.

Thank you for the space and time to express my concerns. I definitely welcome any answers or comments on the above issues.

Monica J. Nittler

Cops

Dear Editor and the C.C. Community:

Please take note of a correction to last week's *Catalyst*. The letter signed by the *Catalyst* as "Bread for the World" was unsigned when turned into the *Catalyst*. We do not want to be identified with any organization already working on hunger.

Last Thursday, the *Colorado Springs Sun* ran an article about the poor sales of a commemorative stamp which depicted three gaunt, hungry faces. The postmaster suggested the poor sales were due to the depressing nature of the stamp. We find that apathy depressing. Hunger must be confronted. We suggest that concerned C.C. students ask for these postage stamps for all their letters. Although purchasing the stamp will not directly fund hunger projects, it will make hunger visible to many who have no direct contact with hunger. Through acknowledging this problem, we all might influence others. Thank you.

Anonymous

No Way Processors!

Dear Editor:

As a student and a computer monitor, I fully support the administration's shutting down of Wayne Rudner's typing service. I must apologize for the delay in writing this, but the issue is as important today as it was last month.

Wayne's business used computers bought by the school for his own and his employee's profits. These computers are for CC student's personal use. The aspiring entrepreneur does not seem to realize who is paying for the acquisition and maintenance of the terminals, printers, software, ribbons and other peripherals. We are! That's right, all CC students were helping to subsidize his business. It would be the equivalent of AT&T allowing MCI to use all of their phone lines and not charging MCI a cent. Yes, pure profit with no overhead for the sly Mr. Rudner.

The *Catalyst* editorializes throughout the article. I agree there is a need for this type of service, however, the article makes the administration and dedicated computer monitors look like the bad guys. A news

article should not have phrases like "seems overlooking," "becomes apparent," "probably be," "definitely served," and so on. The readers should be allowed to draw their own conclusions and not told that "only by cooperating and combining will the school, the students, and Wayne Rudner processors all benefit." Editorials do not belong in front page!

Mentioned in last week's "article" was the Armstrong computer classroom is not open during evening hours. Actually Armstrong computing is open Monday through Thursday from 6 to 10 p.m.

There are better ways to go about the problem providing a typing service to students. There are numerous off-campus word processing and services available. Eight are currently advertised in a single bulletin board in Armstrong. We should not subsidize such a service for Wayne, his employees and clients.

Daniel D.

America! America?

Editor:

Does anybody truly wonder why most of us are disillusioned with the United States Government? If anyone did, all he would have had to do was watch the State of the Union address February fourth and the Democratic response that followed. These are our leaders? In an address dictated by the Constitution, President Reagan gave us another of his speeches, almost by nature now, infused with meaningless rhetoric on God and family, and how great we all are. Yet how great can we be as a people to let the chills of Reagan's and the Democrats' rhetoric shiver our spines to the point where we become blind politically and ethically? Is this perhaps then the true State of the Union? It is possible that one of the reasons why many of us do not vote or participate is because our ears are simply flooded with a sea of meaningless generalities that make us feel good for the moment, that raise our chest a bit and whisper "America" so lovingly, yet then, after thought (due process of thought), we finally see beyond the fuzz of these wonderful speeches and observe nothing. If I felt the chills of Americanism while Reagan and the Democrats spoke, I also felt the depression that goes hand in hand in feeling used and meaningless. I feel used and talked down to, like some child who, for some strange reason, has a modicum of power over the

parent that is speaking. I'm disillusioned and downcast because I cannot cut through the smokecreens of politicians and see what they are about, what they truly believe in. Do they truly believe in anything anymore? Am I too idealistic, just kidding the Constitution to see the necessities of political smokecreens, this patronization, this horrid generalities? But if this be the reality, where I as an individual turn to? Is there a Party out there somewhere who just doesn't believe that America God and Family alone, and that we must rescue people through layer upon layer of rhetoric? We always live in fear of the Leviathan of Soviet Russia and people who wish to decide for themselves they want to do in their own country? I was taught in school that Old Mean Russia had been bad but that only one man ran. I submit we were just as bad for the Democrats and the Republicans are the fighting the blind, switching positions in gaining upper hand every once in a while. But perhaps the sense we are even worse than Russia, for they produce have undergrounds and people who wish to overthrow their one-sided system — yet we applaud our sided system, sit back and melt into the rhetoric of "leaders," whispering again and again, like a curse, "America, America . . ."

—Victor A. G.

Tutt Student Center?

A letter to the Editor:

I used to study . . . back during my sophomore year when I took five blocks of chemistry. Olin Hall was my mailing address. But now I'm a senior and I'm socially conscious.

I do all the right things: I go to Murph's, I eat lunch at the Hub; I can say "cup a lava!"; I apply to graduate schools; I go to Murph's; I pretend I'm sick of school (I am sick of school); I go to Finn's on Wednesdays; I even got a "verbal warning" from a Dean for playing in the quad, sort of (it happened on the way home from Murph's).

But when I want to see people—friends, or just people—I go to Tutt. And I go there a lot. Of course, I go under the pretense of "comps." I'm an anthropology major. If you see me there, ask me, "What are you doing here?" (everybody does this). "Comps," I'll answer. It's a kind of ritual, anthropologically speaking, a way of talking without ever saying anything.

And that is what Tutt is about. Talking. Ask anybody, it's fun. The other night I fell over the third floor railing into that big open area all full of students . . . just for a laugh.

This is why I wrote to the editor. I have so much fun at Tutt (Why do they close at five Saturdays?). In fact, I have a plan. All kinds of people—and students—are wondering what in the heck to do without Rastall next year. Tutt is the answer. It always has been. Everyone is there already. First, put off-campus mail boxes, Rastall desk, the chalkboard, the ride board, etc., right smack in the middle of the first floor by Circulation. Crowds always stand around there and talk and laugh, just like Rastall, only louder. Leave behind the photocopy and the TV, there's a whole bunch of those in Tutt already.

And what about SAGA? With a little shuffling around of the vending machines, they can work out of the south basement, and the second floor makes a great dining room with all those round tables (granted, the salad bar could be tricky on the big black couch.)

And all those books: the Poor Richard's look, more so. Besides people eat and drink up their lunch time (I swear, the Kappa Sig's had a keg up there other night).

Wait. I changed my mind. Don't just do this temporary thing, this should be permanent! The Student Union—or "Center," heck it's all the same! It's a great space, Tutt. Offices, meeting rooms, movies. It's even ingeniously divided into racks different ecozones, like the Garden Level and Computer Room. The northern area offers a thick climate even when it is below zero outside. But I can't stand the heat, don't leave Tutt! Just walk south a ways to the new habitat, which promises brisk, raw, late-autumn, early-spring environmental course you'll have to sacrifice the social ambience of the northern area. The new section just isn't conducive to gathering. A few structural modifications, like removing the stacks, could solve this problem. Just put the books over in Rastall Hey, what an idea!

When they're done making Rastall bigger, put the books over there—except for a few of the floor cafeteria to keep the Poor Dick's look. Good, what a good idea: "Rastall Library" . . . it works. The idea is so good, it's scary. By the way, if we took all books out of there students wouldn't be humiliated accidentally setting off that gate beeper. That's a bother me. I know each time I walk through and it quietly goes "click, click, click." I know it's rearranging my chromosomes. That's really scary.

Dang, I've got so many good ideas. Mom was right. I should have run for school president. Next time I talk about the parking problem: once and for all move on the City and the North End Homeowners and turn off Cascade. Then gut Armstrong and turn it into a multi-level parking garage. If you like, or hate, ideas, come talk to me. I'll be in Tutt, doing my math.

Christopher Goodwin

Fun Team



Rumor Mill

Norman Leahy and Bill Brierty
This week, the span of our limited ability, according to some people, turns to the latest rumors flying about the hallowed halls of academia.

It has it that David Letterman is really an agent of the Albanian government, sent here to corrupt the abilities of nights owls across America. Once his mission is accomplished, everyone will believe that you have a balanced budget and increased defense spending at the same time.

We also are lead to believe that Ferdinand Marcos is about to admit defeat and quietly leave the Philippines after all the votes are in. Look for him to come a florist in L.A.

It is getting around that the CCCA will soon announce that they are disbanding, leaving all of the funds for activities to be distributed through Kappa Alpha, the dominant presence on the council anyway. Rumor has it that Markus Harmann shaved his head to look more like his personal hero, Telly Savalas. And that the Disparaging Eye has received word bags of thoughtful political criticism from its readers.

And Gresham Reilly, our beloved president in exile, will soon be seen on a regular basis, driving a Zamboni at hockey games. But will freshmen forgive him?

Uga has been graciously aiding the financially troubled Ralston-Purina Company. Look for new and improved croutons any day now.

Hate Mail Dept.

Well gang, we really do appreciate all of the nice letters we get in *The Catalyst*. It is so nice to see so many people take us seriously. By taking things so easily, you have fallen into the trap that literal minded clouds have a tendency to run across: no sense in the light side. Good heavens people, if we were to read and worry about everything seriously warped in the world, we would lose our marbles. The moral of the story: get as offended as you want, as many nasty letters as your twisted little minds produce, because those of us who read them, find them to be hysterically funny.

Saga, a Gas?

It seems that over the past year the quality of our food service's product has rapidly approached the level of swill. Now with the proposed plan to go to a carte system, which will be more expensive, one wonders if the type of swill we will be buying will also be of a higher quality. If not, where in the name of the cooking does the money go? To support chemical warfare experiments? Or to wallpaper the exclusive warroom of the home office?

Just remember cowboys, you can be replaced. And to everyone else, you can offend with substance a lot easier than you can offend with style.

Military Bucks

Rich Chick

This is the second installment in a continuing series of nuclear issues updates about which you can write Senators and representatives.

On February 5, President Reagan submitted a budget proposal for the 1987 fiscal year to Congress. The proposal includes \$20.3 billion dollars in defense—a 34.2 billion dollar, or 8.2 percent increase (after inflation) over last year's budget. 4.8 billion dollars of this would go to SDI research and development, a 75 percent increase over the 1985 amount. 322 million dollars would go to anti-missile research and development, up from 199.5 million in 1986. 1,396 million dollars would go to research and development of the Minuteman Missiles from 625 million in 1986.

The new budget will come up for debate and vote this month. If you have strong feelings about military spending, write to your Senators and representatives about Reagan's proposal.

Bravo Live Sounds!

Not only does the Live Sounds Committee consistently bring in a wide variety of musicians, but the committee consistently brings in extremely talented musicians who put on amazing shows.

Lisa Seaman

The Right Perspective

God and the Bomb

by Markus Hartmann

"If Ronald Reagan is reelected, accidental nuclear war becomes a mathematical certainty."

Helen Caldicott
"For nation shall rise against nation, and kingdom against kingdom: and there shall be famines, and pestilences and earthquakes in divers places."

Jesus Christ

It seems that some people have some inside information that others do not. Not to mention the methods that they have prescribed for an ailing humanity: fundamentalism for one group and unilateral disarmament for another. What both groups show the rest of us is a faith. Our secular age seems to have downplayed faith for a long time, nevertheless faith is a strong force that can not be ignored. Instead of writing off the fundamentalist or the freezenik, we should take the time to see what we can learn from them.

The two movements have certain similarities that can make one uncomfortable, the first of these is their uncanny ability to see into the future. That future is destruction. When I was a child and was released from school on Wednesday afternoons for religion class, I was always uncomfortable with the idea of impending doom. As a student, I often wonder how some students can get up in the morning, knowing that Ron will soon have them blown away in a thermonuclear exchange.

The second similarity comes in the form of denial. When a disaster is shown on the news many times you hear the question: How could something like this happen? When you hear the answer, "It's all God's will" you ask yourself why we've left a guy like that in charge. But that type of rationalization helps people go on another day. Maybe sometimes we must realize that all one can do is go on living.

Denial for the Freezenik is not seeing the enemy. It is customary to hold that the nuclear arsenals the Soviets and the Americans hold are merely the unfortunate byproduct of a misunderstanding. The reason is not that simple. There is a fundamentally different philosophy in the Soviet Union, the spiritual vacuum left by the enlightenment has been fulfilled by the state, which now gives meaning to life, whether the individual wants it or not.

For the fundamentalist, the rest of the world is filled

with sin; for the Freezenik, the rest of the world is filled with Helen's "psychic numbing." People who have not taken Jesus into their life or have not seen the Caldicott video, just don't know what it is all about. I wonder if they know how subjective it really is. But when one looks at the government that controls the bombs pointed at us, the same government that has slaughtered millions of its own people, the one which still uses concentration camps, and the same one that has brutally suppressed its neighbors; you can see why some of us numb people are afraid.

The fundamentalists and the freezeniks don't give everybody else enough credit. Fundamentalism and unilateral disarmament are extremes that don't help the average person get through the average day. That does not mean that either group is wrong: if revelations comes true tomorrow, or the bombs start flying, then the moderates will have been proved wrong. But if we go on believing that the world will end tomorrow, we will have given up the only thing that we truly possess; today.

What bothers me most is that if you don't agree with the freezeniks or the fundamentalists there is a tendency to be labeled a dupe or a sinner. Correct me if I am wrong, but you can sense a real intolerance in both groups. I've seen people who have found themselves in fundamentalism or in anti-nuclear politics, and in the process have lost the one thing that definitely gives meaning to life: friends.

Movements and causes give meaning to some lives; it does not matter that you are Christian or atheist. For a few moments we all can be part of something much larger than ourselves, it makes us feel important, as if we really matter. A good friend of mine has a poster of the earth from a lunar perspective on his wall, we all should have such a picture. When you contemplate the earth from the lunar perspective, you get a sense of humility that humans have not felt since we were prostrating ourselves before the sun-god. The Enlightenment has brought us individual freedom and individual responsibility. Movements are fine but when the rally is over, and the doors of the church close, you are left with yourself. If you can find purpose and meaning at that moment, perhaps you have found your own personal god. If you fail to find a god, the least you can do is love thy neighbor.

Excuse Me?

Tales from the Darkside

by Katie Dalsemer

Earlier this year I took my readers on some magical tours of Tutt Library (*The Tutt Zone*). Well, so inspired was I by Valentines Day and by my adventures last weekend that I decided to journey through an even more foreboding wilderness. Yes, you guessed it—a typical CC Party. (You mean there have actually been some parties?)

First: locate a party. That done, find out if it's all campus or invitation only. If the latter applies crash the social function or try to explain that your roommate ate your invitation.

After you've somehow arrived at the party of your choice, pushed your way through the crowd, maneuvered around passed-out people, you finally arrive at the heart of a party: the bar.

Does it seem like you always get behind the guy who's ordering a beer for himself and 15 or so of his "buds"?

Does it ever seem like everyone *except* you is being served? Talk about giving someone a complex.

Now let's suppose by some miracle of fate you actually do get a beer. There's a good chance that the glass is either going to be half filled with foam or is going to have the faint taste of a sweat sock that just battled it out in intramurals.

But maybe this cup of beer isn't half bad. So, you fight your way out from the bar. Perhaps you've been a real pal and have gotten some beers for your friends. But lo and behold when you return they're not where you left them and where they said "Hey don't worry man, we'll stay right here until you get back."

Well let's not dwell on that nightmare. So, you've got your half decent beer that you worked so hard to get and you're ready for action. You make your way towards the dance floor and what should happen, but a group of overzealous frat brothers are jumping around singing a rousing chorus of "Louie Louie" and they knock your beer out of your hand, or better yet on to you.

Of course you can try to avoid this situation by vacating the area as soon as you hear the ANIMAL HOUSE soundtrack come on.

So you jump out there and prepare to do dazzle the folks with some moves a la Saturday Night Fever. But, horrors not only is there no room to "get down" but your feet also seem to be permanently staying down, thanks to a lovely mixture of beer. But this party wilderness has made you resourceful and you decide to think of your sticking feet like ankle weights that some joke types use for aerobics or running.

After hopping around for a few songs, you call it quits. Out of breath and thirsty you seek out your beer in your "secret" hiding place only to discover that 1) someone has spilled it or 2) there are ten identical cups along with yours.

Of course one of the side effects of drinking is having to take a trip to the little boys or girl's room. Doesn't it seem like you always get behind someone in line who either thinks that a bathroom is a great place to collect his thoughts for 20 minutes or who decides to do a total makeover on herself?

By now you've had plenty to drink, have sufficiently mangled your new leather shoes out on the dance floor and have had enough of "What did you do for block break?" and "What class are you in?" conversations. Time to cruise.

But the challenge isn't over yet. You've still got to find your coat. Maybe you are sober enough to remember where you put it three hours ago, but it's not there now. Finally you locate it between the cushions of some couch far from where you originally put it. Oh yes, one word of warning: don't leave your keys in your coat pocket. You never know where they might wind up. (Yeah, that was real funny guys. Ha ha.)

Tired and weary you exit the establishment. Homeward bound. If you could only remember which direction that was!

Well, I know that was a pretty quick run-down of a party, and I hope it didn't scare any potential parties off, but hey, with a little bravery (and perhaps a can of Mace) you too succeed in this all-American past-time. Come on, you didn't actually come to college to learn did you? And remember, free of charge I can analyze your next party and do taste tests on your alcoholic beverages.

Worldly Squirrels

Everyday we live in the shadow of nuclear destruction, expanding deficits, and unemployment. The newspapers signal our continual struggles against our fellow "enemies," our next-door neighbors, and death. Consequently, we suspiciously scamper from one secure tree to another, believing that it will hide us from our fears. We travel in air-conditioned cars shut tightly to protect us from the chaos that blurs around us. And we exercise behind blaring headphones to quiet our pulsing internal noise.

We are an isolated, afraid generation. And our insecurities become even more apparent the more we attempt to hide them. Did you ever wonder why the majority of students today worry more about the marketability of their career than their own understanding? Have you noticed the surge of religious fundamentalism that narrows and confines its followers? We are scared. To put it into another person's terms, we are alienated. Like Marx's oppressed worker of the Nineteenth century, we are bound by the false security of marketable careers, tickling ideologies, and insulated liberal arts institutions.

Our generation blindly attempts to grasp happiness and peace without confronting the real problem—our own human consciousness and awareness. To think that a well paying job, an intellectual cliché, or a religious slogan will bestow worth to our lives is to think like the squirrels we scare when walking across campus. Life is not meant to be shut in, drowned, or passed over. Life is to be exposed, experienced, and risked. We are called as human beings to search within for answers while using the world in which we function as our mirror. By hiding behind our material hopes and gains and another's ideas, we deny ourselves the opportunity of witnessing the beautifully colored kaleidoscope of this world. We need to break from our paranoias and boldly sit back on our hind legs, look the passer-by in the eye, and accept the tasty morsel she offers. Only within the grasp of our "enemy" are we the most rewarded.

SES

CATALYST

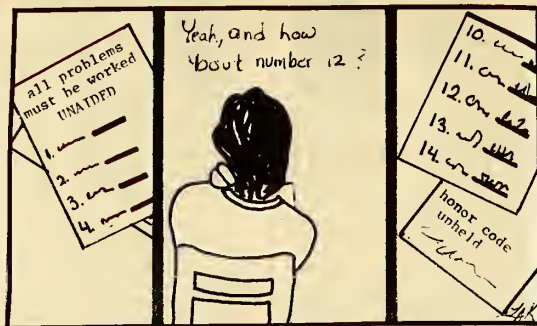
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Guest Commentary

The Failure of Constructive Engagement

by Matt Case

Constructive Engagement: Reagan's policy of attempting to change the racist policies of the Apartheid regime in South Africa by using the influence of U.S. corporations that operate within South Africa. This influence is guided by the "Sullivan Principles," which call for non-discrimination in the workplace. It sounds great! It's positive; "constructive" . . . I wish that it would work. But history, the vast majority of Black South African leaders, and a simple analysis of the present situation in South Africa all say that "Constructive Engagement" will not help dismantle apartheid, and many claim that it has in fact strengthened it.

The Sullivan Principles, created in 1977 by Rev. Leon Sullivan, are a set of non-discriminatory guidelines for businesses to follow in the hopes that the example of U.S. corporations and the creation of a wealthier Black population will pressure the Afrikaner regime to change its unjust laws. It's interesting to note that Rev. Sullivan intended his "Sullivan Principles" to be used in conjunction with divestment and he has since rebuked The Principles because they have been used to justify corporate greed and are not being used as the weapon against apartheid which he intended them to be. But nevertheless, many people feel that the "Sullivan Principles" or other such corporate guidelines are the most effective way that South Africa's foreign trading partners can help to bring about a more just South Africa.

It's been argued that the Sullivan Principles are faulted from the start and could never work even if they were fully implemented. Elizabeth Schmidt wrote in 1983 "In a few brief lines the fundamental weakness of the Sullivan Principles is revealed; the Principles address corporate employment as if they occur in a vacuum, as if the bottom line is the desegregation of toilets . . . rather than US corporate support of Apartheid structures." In addition, any industry in South Africa is required to cooperate with the South African Defense in the case of an emergency, and all corporations pay taxes to the government.

But these and other arguments can all be set aside in light of the fact that the Principles are clearly not having any effect. Even those who advocate Constructive Engagement have to falter when they see the figures that illustrate the failure of US corporations to bring about a more just South Africa.

What is in fact happening in South Africa reminds us once again that corporations are not agents of social justice in disguise. An October 1985 report by the

Aurther D. Little accounting firm (*The Ninth* on the Signatory Companies to the Sullivan Principles) clearly illustrates this point. The report revealed that the Sullivan Principles affect less than 1% of the Black working force and that despite the fact that signatory companies grew from 128 in 1984-5 the percentage of job openings by Blacks dropped while the same statistic for Whites increased: "The major disappointment in this recent reporting period (1984-85) has been reduction in the proportion of new job openings by Blacks, Coloureds and Asians . . . An expected sharp drop occurred in the vacancies for signatories that were filled by Blacks, which declined from last year to 18% this year." (page 5). The report goes on to say that the percentage of Whites filling signatory positions rose from 51% to 58% of the total in 1985 total, companies that adhered to the Principles increased their net white employment by 10% while workers, while decreasing their net non-white employment by 3,129. It is clear that the Sullivan Principles serve no other purpose except to appease public opinion and to divert the divestment movement.

But is it the corporation's fault, or are the Sullivan Principles asking a fish to fly? Businesses were made to actively pursue social justice. The "peace" corporations work to keep is their "piece" of the pie. The side purpose of a business is to make money. If they don't, they lose the game, their second car and their child's Colorado College education. South Africa (Gold, diamonds, uranium and apartheid (cheap labor) helps business make money. Business helps to maintain apartheid supplying the white minority regime — which is the highest standard of living in the world — with economic support needed to maintain its precarious position. It's a symbiotic relationship which human consequences that are unacceptable.

There can be no defense of Constructive Engagement. Just ask the widows and the orphans of the hundreds of slain freedom fighters in South Africa or the father who goes months on end without seeing his family because they are not allowed to live where he works; or the mother who watched her unborn baby die because of malnutrition and inadequate health-care. US corporations must be pressured to cease their support of the socio-economic-political system of apartheid because all they can do is support it.

No Business - No Fair

by Scott A. Holstein

I am presently a sophomore here at CC and up until yesterday thought I was going to be a Business/Economics Major. I have been undeclared simply because as far as my 1985-1986 Colorado College Handbook states, I have up until the end of my Sophomore year to make my final decision. As far as I have been able to find out, the so-called deadline for me to have declared Business/Economics as my major was approximately a week ago. Neither I nor anybody I know ever received any notice of this sudden change in policy. In a meeting with a "former" Business/Economics Academic Advisor yesterday and after telling him that I wanted to declare Business/Economics as my major he informed me that

the major had been terminated and that there would not be any sort of business degree offered at CC. The major was only terminated for those Sophomores who failed to declare before Friday, February 7th of this year. However, it is still available to all Juniors and Seniors as well as to those Freshmen and Sophomores who happened to have declared before the unannounced above deadline. This is a problem for many others in my same position.

We do realize that the same courses will be offered and it will be possible to attempt to enter as Economics majors. The point is that we will be unable to receive our degrees in that area of study which we were made to be available to us when we accepted admission into Colorado College.

The Dimensions of Apathy

Ted Craig

Countless times we have heard the argument that Colorado College students, or by extension our entire generation, are apathetic in the extreme. The issue has been debated on the pages of the *Catalyst* since I arrived here. I recently expressed in *The Disparaging Eye* by Mr. Engster and Mr. Lasko, the argument in many respects rings true. The apparent duality of activism and apathy, however, is a complex one, and a number of questions remain.

Although I do not intend to play apologist for the apathetic and intellectual non-commitment which does exist on campus, I believe that a number of factors tend to dampen the familiar accusations.

Most expositions on student apathy invariably taken back romantically to the idealism and activism of the 1960s; by contrast, our own generation is considered apathetic in the extreme. The contrast is, I believe, based however not on a superior selflessness of our generation, but rather on the immediacy and visibility of the dominant political issue of the day.

Vietnam was an issue that struck home directly through the draft. Although televised atrocities and the war's questionable justification served to edify the best, conscription provided the catalyst of self-interest. It seems likely that a draft-supported foray into Nicaragua would produce a similar level of interest today. Apathy is therefore partially the price of peace. A *Pathos*, related scholar Scott Thomas, means removal from suffering; the evils which exist today, though plentiful and threatening, are too distant to incite such massive dissent.

In addition, the solution to Vietnam was relatively clear. Today's major issues require more complex solutions. Everyone, for instance, is opposed to apartheid, but the proper course of U.S. action remains debatable. Despite a universal desire to avoid nuclear war, the proposed solutions range from unilateral disarmament to Star Wars. Realistic proposals are therefore complicated, and complex solutions rarely rally massive support.

High on the Mountain

The Last Chance We Have

Michael S. Mehan

"Democracy?" screams Marcos, "I don't need no democracy!" Though he might not have said it in these exact words, his actions over the last week have led to the world that President Ferdinand Marcos, the Philippines is a despotic tyrant, who has no intention what-so-ever for any type of honest democratic system. The elections held a week ago in the Philippines have turned out to be a mockery of the democratic principles that we value so highly. They were only served to prove what most of the world already knew, that Marcos has no intentions of giving up as president of the Philippines.

Predictably the elections are turning into a farce. All reliable election results differ on who is leading, and the official vote counting has been halted, a clear sign someone is tampering with the results. Even the Marcos government's own computer workers, who are tallying the votes, have walked off the job in disgust at the flagrant cheating that is going on. The military has been used in many areas to intimidate voters and to run vote selling schemes. It is estimated that at least fifty people have died, all of them, of course, supporters of Corazon Aquino, the opposition candidate. Marcos is now offering Mrs. Aquino a position on a new "President Advisory Board" he says is going to form. This would definitely indicate that Marcos has no intentions of giving up power.

Unfortunately it appears that the Reagan Administration is balking at condemning the elections and withdrawing support of Marcos. It is falling into the old rut of standing behind its puppet tyrant at the expense of the national interests of the Philippine people. Quick to denounce the widespread cheating a few days ago, Senator Richard Lugar, head of the U.S. delegation which sought to oversee the elections, now is reserved in his criticism of the elections. He and the Reagan Administration are being very quiet in regard to the ridiculous elections.

They are calling, now, for both sides to come together and work out their differences. Reagan is sending diplomat Philip Habib to the Philippines to aid in the restoration of democracy. What Democracy? The administration is overlooking the reality of the whole system. All he cares about is that there is now a two party system. It does not matter if it works, or if it's as long as it is there. He said, "... I think what we

Besides the gray on gray of today's issues, political inefficacy stops many potential activists. The politics of scale make national issues questionable ground for the individual. I can write an article or produce a work of art against the nuclear threat, but to what affect?

All of these factors - inefficacy, complexity, and distance - lead to a lower key of political activity. Despite the lack of overt involvement, however, I have witnessed a surprisingly widespread discussion of political and intellectual issues among the student body. This *underground dialogue*, which contents itself merely with the person-to-person discussion of various issues, is often overlooked. That most Colorado College students choose not to wear their politics (or art) on their sleeve as do a few of us is probably fortunate.

This restrained involvement, of course, does not touch all areas equally. National politics are covered adequately. Campus and community affairs are not. The lack of activity on the campus level is most distressing because it is here that efficacy is greatest and self-interest more direct. I guess CCCA just looks boring this close to NORAD and World War III.

The Fabulous Sixties

Against today's mellow politics, the 1960s mass politics of negation do have a strong romantic appeal. The march on Chicago, sit-ins, protest songs, Latin Revolutionaries: it all has a tempting elan. Unfortunately for today's wanna-be revolutionaries, though, the lack of a fundamentally corrupt establishment makes quiet reform more virtuous than radical rejection.

Mr. Engster and Mr. Lasko spoke somewhat enigmatically of a self-imposed "oppressive yoke" in their piece on apathy. If anyone has constructed a mythical oppression, however, it is the diminishing ranks of the revolutionary left (though the radical right has its own pet oppressions.) This fringe, fond as its members are of proposing ideas always radical enough to insure a permanent status as opposition, is

commonly responsible for the cries of "apathy, apathy, apathy..." Maintaining this myth of corrupt oppression is the pre-requisite for this fringe's political doctrine.

Somewhat similar is the case of the avant-garde in art. The shock art of the 1960s effectively removed any remaining barriers to expression. Distance was completely eclipsed. Sadly, the elimination of any unified, chastising school among the establishment has proved limiting for the artist. When everything is accepted (and here I mean by the critical elite, not by the bourgeois masses), creative tension is diminished.

Although the victory of the revolutionary left was not as complete as that of the avant-garde, it did succeed in removing the major sources of corruption (Nixon and Vietnam), from the system. In the process it diminished its own *raison d'être*.

Finally, the question must be asked: what of this general contentedness of the people toward the political system? Are there not still huge problems today which threaten to send us to Apocalypse at the drop of a pin (satellite)? There are, of course, and they require involvement. To this extent awareness groups such as NASH are valuable in more clearly displaying people's self-interest in seemingly distant issues. Beyond awareness, though, it seems apparent that this generation approaches vital issues with less confrontation than did the last.

Unlike the young men and women of the 1960s who grew up with America as great and powerful only to be shocked by Vietnam, I grew up firmly convinced of America's guilt. My earliest political memories are of a radio announcement on Watergate and the image of a U.S. helicopter being pushed off a refugee crowded aircraft carrier in the South China Sea. The fall of Saigon; America as weak. Watergate; America as corrupt.

That we could be much better came as a welcome surprise. It is not to be Pangloss to say that America today is much less corrupt, much less uncertain. Despite the burdens of keeping a rival superpower in check across the globe, our freedoms and prosperity remain unequalled. Aside from the threat of nuclear war (and I recognize this as a very big exception), there is much today to be content over. And a general contentedness, once again, sows the seeds of what is labeled apathy.

On Second Thought

Botha: Promises Require Action

by David Williams

Is President P.W. Botha of South Africa interested in reform or propaganda? Over this past weekend, he gave his most ambitious speech to date. In this address to parliament, he stated a desire to end the pass laws, to establish a "national statutory council" with both black and white representatives and that apartheid was an outdated concept. He also said he would be willing to release African National Congress leader, Nelson Mandela. He implied that this might come about with the release of two Soviet dissidents, Andrei Sakharov and Anatoly Shcharansky, and also a South African officer captured by Angola last year.

Mr. Botha, continuing the reform/propaganda question, took out a two-page advertisement in newspapers stating his commitment to power-sharing. Referring to his proposed "national statutory council" he stated "[It] is not just a forum for talkers. It is a step toward institutionalized power-sharing." These action appear to be going in the direction of reform, but is it a real attempt?

Since Mr. Botha's speech on Friday, seven blacks have been slain by police. Since his state of emergency was declared last summer, the death rate of blacks has risen from 1.6 to 3.6 people a day.

Black leaders also have questioned his sincerity. Bishop Desmond Tutu responded by saying "I'm afraid that we are left again with hopes that have been dashed." "If apartheid is outdated," the Rev. Allan Boesak asked, "why are people detained and killed for fighting against it?"

Mr. Botha can do more than just talk about reforms. Why doesn't he immediately lift the state of emergency? Why doesn't he release Nelson Mandela immediately instead of trying to appear sincere? Why doesn't he immediately lift the pass laws? Why doesn't he allow foreign camera coverage? Why doesn't he give the blacks the dignity they deserve? His speech gives some hope, but the real question is will he back up what he says with action?

have to watch for is that, in spite of all these charges, there is at the same time evidence of a strong two party system now in the islands."

If the United States does not change its current policy of backing Marcos in hopes that he will initiate changes and reforms, it will soon find itself once again at odds with a growing nationalist (communist) insurgency. Marcos has robbed and murdered people long enough, they view these elections as their only chance of a brighter future. We are dealing with a desperate and disillusioned populace, and when their meager hopes are ruthlessly smashed in mock elections, all that is left is bitterness. Bitterness and anger towards the perpetrator of the fraud, Marcos, and his allies, the Americans. The result is people will flock in droves to the already growing communist insurgency, the New Peoples Army, seeing this as the only solution left for ridding the country of the hated Marcos. The insurgency now already numbers about thirty thousand and has a growing control over the rural areas. The Philippine army is just barely keeping the rebels at bay in many areas, and according to one military officer, "The armed forces are all that stops the NPA from removing all government institutions, and we're getting clobbered everywhere." The Philippine Navy and Air Force, totaling 45,000 men have no role in the fighting, and many army personnel are losing their stomachs for fighting.

In face of the rising threat, we may find our Naval and Air Force bases in jeopardy, and Americans in general, unwanted in the Philippines, if we do not distance ourselves from Marcos. Corazon Aquino, while politically inexperienced, offers a fresh start that many Filipinos are ready for. She offers a future, a chance to route out all the corrupt Marcos cronies—Gen. Fabia Ver et al, and start a more honest and fair government, that will bring long awaited relief to the Philippine people. If we do not condemn Marcos and demand fair election results, then the Philippines could very well become the next Vietnam or Nicaragua. The threat is real and it is growing. Such an opportunity to avoid disaster may never again occur. In the words of a Philippine officer, "Reform and reorganization are imperative. This is probably the last chance we will ever get."

Music from the Ages: Medieval thru Renaissance

The Waverly Consort celebrated its 20th anniversary in the 1984-85 season. One of this country's premiere ensembles, the group has spearheaded a now burgeoning revival of "early" musical



styles through its tours of North and South America, appearances at major music festivals, including the Casals Festival and the Madeira Bach Festival, and in its recordings, workshops, and television broadcasts.

Drawing on a long-neglected repertoire of great music from the 12th through 18th centuries, the Waverly Consort — five singers and four instrumentalists employing more than 50 unusual wind, string and percussion instruments of the medieval, Renaissance and baroque periods — is considered to be the foremost professional organization in the early-music field.

Currently, the Waverly Consort, under the direction of Michael Jaffee, appears 25 times a year in New York City, selling out annually two subscription series of 4 concerts each at Lincoln Center's Alice Tully Hall, as well as special Christmas and Easter concerts in the Fuentiduena Apse at the Cloisters, the holiday presentation of *The Christmas Story* at the Church of St. Mary the Virgin, and

appearances at the Brooklyn Academy of Music. The ensemble tours nationally for Show Concerts, participates each year in the Taramore Festival, performs regularly throughout South America and has an impressive discography on both the Vanguard and CBS Masterworks labels. The Waverly Consort has been the subject of several half-hour CBS network television specials on the prize-winning "Camera Three" program, has participated in three Christmas presentations on NBC-TV's "Today Show," four programs of Elizabethan music for PBS in conjunction with the BBC-produced Shakespeare special, a special edition of "The Dick Cavett Show," and most recently, the CBS-TV special, "Leonardo," devoted to the life and art of Leonardo da Vinci. Members of the Consort have also conducted early-music workshops at New York University and Dartmouth College, attended by students and teachers from all parts of the world.

In addition to its concert programs, the


Waverly Consort has presented, both in New York and on tour, three successful, fully-costumed productions combining poetry, music and visual arts: "Las Cantigas de Santa Maria," a selection of medieval songs derived from the famous collection of Marian songs compiled by Pope John XXII's century "Learned King," Alfonso X, the Roman de Fauvel," based on the 13th-century manuscript in the Bibliothèque Nationale in Paris; and "The Christ Story," a play-pageant dramatizing the Biblical narrative as told through medieval musical manuscripts of the Middle

The Waverly Consort was organized in 1964 at New York University. Michael and Kay Jaffee encouraged a small group of fellow graduate students in musicology to join them in performances of medieval and Renaissance music. Taking its name from Waverly Place (which runs by New Washington Square campus), the group made its highly acclaimed public debut at Carnegie Recital Hall on April 23, 1965.



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映画

Japanese film tonight

Tonight the film series will show "Dersu Uzala" (7 & 9 p.m., Olin), a film directed in 1975 by the master of Japanese cinema, Akira Kurosawa. Kurosawa's film depicts the Soviet hunter named Dersu Uzala who lives in Siberia at a time when that wilderness is beginning to be surveyed and explored. In a greater sense "Dersu Uzala" is about man's oneness with nature and the gradual destruction of the wilderness. Any viewer who enjoys the outdoors, cares about the environment, or likes a beautiful film will appreciate "Dersu Uzala."

Kurosawa is now 75 years old, and over his lifetime he has written and directed many outstanding films. In 1954 Kurosawa made the classic film "Seven Samurai" which was later adapted to make the U.S. Western "The Magnificent Seven," directed by John Sturges in 1961. Several years ago Kurosawa's film *Kagemusha* (The Shadow Warrior) was shown in the U.S. and that film received much praise. Most recently released is the

film *Ran* (pronounced like the English word "Ron"). The title is a Japanese word meaning "chaos." For 1985, *Ran* was number one on movie critic Gene Siskel's 10 best movies of the year. Siskel described *Ran* as a movie of contrasts: "both profound and a whole lot of fun." That is saying a lot, and that is probably what put *Ran* above "The Color Purple," "Prizzi's Honor," "Back to the Future," and "Purple Rose of Cairo" on Siskel's list. "*Ran*" is tentatively scheduled to come to the Bijou at Tiffany Square theater here in Colorado Springs sometime in May.

"Dersu Uzala" is one of Kurosawa's best films, and it shares with "*Ran*" and "*Kagemusha*" a feeling of subtle poise that is typical of Kurosawa's work. Somehow, Kurosawa is able to produce quiet moments with as much impact as a huge battle scene. Perhaps Akira Kurosawa has adapted the simplicity and power of traditional Japanese arts to the movie screen.

Poet's Corner...

Soft and slow.
Rest themselves there
Vibrant and welcoming
They find a beating heart
Bruised by history
Scorched by time and
Of fatigue and struggle
To rest their pains
Searching a sanctuary
Roam my darkened body
Deeper than thoughts
Feelings

by Teddy E. Mattera



Art in its place

Justin Mernitz

Tracy Felix Artspace is a small gallery located at 108 St. Vrain between La Jolla and Tejon. Artspace is owned and operated by Tracy Felix who has been involved in the gallery scene for over 10 years. Felix is a Colorado Springs native who is intent on bringing contemporary art to the area. With his wife, Su-Roesler, also a native and a painter, the Felixes share their space with CC physician Judy Roesler and Cynthia McMahon, who handles the internal affairs. In addition to Tracy Felix, Su-Roesler operates two galleries in Denver and one in Taos, New Mexico. Although Artspace is not quite 10 years old, it has created a niche in the art community. The first six months saw great success and received much publicity due to the lack of any such gallery before. Two new galleries are also opening down the street in Poor Man's and the Frame Factory. A little further south, one might soon be found in the Soho neighborhood.

While selling art, Felix is also involved in custom framing which is one of the most of the business. Ideally, he would like to exhibit more avant-garde art but the demand for it in the area is rather conservative compared to other cities.

The clientele of Artspace is generally young and interested in what Felix calls "bad art," the western-style imagery often found on the high-tech silkscreens. This clientele has specific ideas about what pieces they want to buy. Felix works with the client on this personal level to help them build their collections.

Felix's own collection numbers around five hundred works of which thirty-five are by former CC art professor and printmaker, Mary Chenoweth. Felix collects in prints which he feels are underpriced at the moment. Felix is addicted to collecting art and finds himself at thrift stores and yard sales looking for the gem someone else may have passed up.

The work involved in setting up an art opening is time intensive. It is a collaborative effort between the artist and the gallery. First, a piece of work is chosen to be put on a postercard announcing the date of the show and then bulk-mailed to clients around the region. Depending on the popularity of the artist, Artspace will either assume the cost of printing announcements and arranging for refreshments for the opening or split the cost down the middle with the artist. These costs can run up to a thousand dollars. Openings are usually a lot of fun, but their primary purpose is to sell art.

Eventually Felix would like to find more space from which to feature artists and group exhibits. He would also like to open a swap gallery in which people would bring in works they don't want in order to sell on consignment. Consignment is the policy where the gallery owner takes 20-30% of the profit of each work.

If you are interested in Tracy Felix Artspace, there will be an opening of Betty Ross's works entitled "Saints and Landscapes: Images from Italy," from February 21 to April 22. Gallery hours are Tuesday-Friday 10:50-5:00 p.m. and Saturday 10-4 p.m.

MIDNIGHT SHOWING



Night. Sounds of crickets and wolves howling at the moon. Lights, action, and you have entered the *True West*. *True West*, a play by Sam Shepard, exemplifies the conflict of two brothers who have been apart for five years. One brother, portrayed by David Brendel, is a screenwriter living a decadent Hollywood lifestyle. Marc Gerson plays his desert-wandering, derelict brother. Together, they reveal the truths about the West. Directed by Jill Mazursky and produced by John Carnoy, *True West* is the first play ever produced by the two. Complete with humor and intrigue, *True West* promises to be intense. The play will be performed Saturday Feb. 15 and Sunday Feb. 16 at 8:00 p.m. in Cossitt "C". ... with a special performance to be given on Feb. 17 at midnight.

First novel triumphs

by Andrew Garner

Before Christmas break I began packing those books which I had read so that I could make room for the books I wished to bring back from home and read second semester. I packed away Jack Kerouac's *On The Road*, Ernest Hemingway's *A Farewell To Arms*, Nathaniel Hawthorne's *The Scarlet Letter*, Herman Melville's *Moby Dick* and a few others. Yet, though I had read it, I did not send home Harriet Doer's *Stones For Ibarra*.

Harriet Doer is a living triumph of the will. This novel, her first, was published when she was sixty-eight years old. Fifty years after she attended Smith College she received her B.A. from Stanford University. Where is the man who dares to say it is ever too late? She is now teaching graduate creative writing there.

If this prelude sounds like an excuse to make a mediocre novel into something of a legend based on the merits of its author rather than the actual text, it was not its intent. In fact, it is solely to enhance the appreciation of a novel which *The New Yorker* called, "A novel of extraordinary beauty, of unusual finish, of striking originality . . . it pierces the heart."

Ms. Doer's style captures glimpses of John Steinbeck in his *Tortilla Flat* days and smacks of Joan Didion's non-fiction prowess.

Yet, this is a work of fiction which is concerned with the Evens, Americans

who have come to Ibarra in Mexico to reopen a copper mine. It is about how they come to understand a foreign people, and how those foreign people teach them of the relentless tide of fate. Ms. Doer points out often where we might seem enigmas to these people, and vice-versa:

"As well as kindling a fire they did not cook on, the Americans lit candles at their evening meal and let them burn down while they talked. Occasionally they both talked at once, and loudly."

"The senor and the senora do not agree about the next president of the United States. He will vote for one candidate, she another. In that case, why do they vote at all?"

If the novel lacks anywhere it is in the overall cohesiveness of its composition. Almost half of the chapters were written as short stories which appeared previous to the novel in various magazines. They are interspersed throughout the text and appear almost as side-kicks to the main story. Side-kicks as they may be the story does not lack for them and they are avenues which show the people of Ibarra in various intriguing lights.

If you happen to be in need of an excellent and compelling book I give my praises for *Stones For Ibarra*, a novel I keep close to read again and to share.



TAYLOR TRAVEL

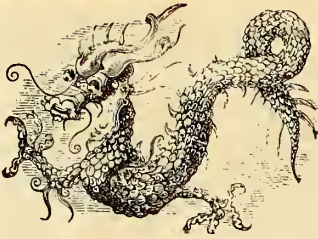
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Dragons are forever

The Colorado College Drama and Dance Department will present the musical "Dragons" at 8:15 p.m. Thursday through Saturday, February 20-22, under the watchful eye of its writer, composer and lyricist Sheldon Harnick.

Harnick, best known for composing the music for "Fiddler on the Roof," is a guest of the drama and dance department this month while Colorado College prepares only the second public performance of his latest musical.

The play will be performed in the Armstrong Theatre on the college campus. General admission tickets are \$3 and are available at the Rastall Center desk.

Dragons, which Harnick says is still a play in progress, is adapted from "The Dragon," a play by Russian playwright Yevgeny Schwarz. It was written as an anti-Stalinist play and performed only once in the Soviet Union, after which the production was shut down by censors.

Harnick saw the play performed in New York in the 1970s and decided to adapt it as a musical with an American political theme.

The original play took place in a medieval village dominated by a dragon. Eventually, the town's populace realizes that a trait of all people is a willingness to be dominated, and to dominate. Therefore, they create their own dragons.

While the play has been changed to a musical and adapted to an American setting, one message remains constant: people must keep power in perspective.

The 34-member cast of "Dragons" features Curt Alfrec, Cameron Beattie, Karyn Daus, Edie Dulacki, Rob Wham, Emily Scott and Andrew Scudder. The play is being directed by Jim Malcolm, chairman of the drama and dance department, with music direction by Donald Jenkins, professor of music. Two pianos, a synthesizer, string bass and percussion provide accompaniment.

Harnick has won several awards for his music including a Pulitzer Prize and a Tony for "Fiorello," a Tony, the New York Drama Critics Circle Award, and the Newspaper Guild of New York Page One Award for "Fiddler on the Roof."

The Arts Section is seeking students or faculty interested in reviewing Art Shows and Exhibits. For more information call Valerie at 475-0995 or Michael at 635-1472.

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Five and dime adds up

by Jodi Royce

Hooray for interesting women on stage! An unusual variety of women characters with some depth graced Armstrong 32 for its reopening last week. "Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean" captured the audience's attention and held it because of the rare chance to see a group of unique women together and not in their individual relationships with men.

All the actresses showed an insight in their character development and held that character throughout the play. I have heard that the characters seemed somewhat derogatory towards women. I think if one considers their Texas small town of McCarthy and even the bigger Marfa (where I have been and which doesn't have much) then these women become very real and typical in their denial of real life. Being caught in a prude, dried up town with nothing but asthma would make anyone need to create beauty and intrigue in their lives.

Many cheers to the technical crews who created the accurate picture of a Texas Five & Dime. Screen doors never close. The costuming worked very well down to the similar colors for Mona and Sissy, then and now. Amy Davis' Famolares were a smash. The lighting

was nicely done and certainly helped transitions in time but there could be more done to highlight moments.

The direction by Kris Kamm played the script and allowed each actress to reveal her character fully. The complicated flashback sequences were a trouble for Kamm. His stage highlighted the contrasts of time, the unity of time. It's a pity that Kamm desired to direct a play releasing women from stereotypes kept him confined to a stereotype. Kamm's baby-face made ideal for the effeminate boy. Joe, always plays those young idealistic. Thanks for the effort to kill stereotypes. Kris, maybe, yours will be next.

Women continue to be involved with the theater and continue to be unacknowledged playwrights, producers, and directors. Often the slim roles available pushed women on stage into stereotypes or pushed them off stage into technical positions. Being a "techy" by choice, am, is fine but theater should not be half of its greatest fans to women. It was great to see new faces and to see old faces in new roles. Theatre Workshop has gone beyond its own backyard and has discovered vast resource of talent on this campus.

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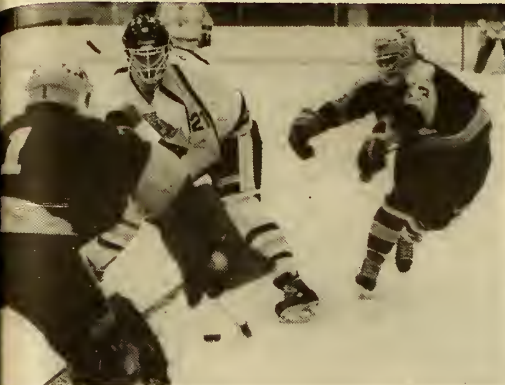
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Tigers losing at everything



Olsen digs chicks.

Photo by Anj Gardner

Icers, Tankers Both Get Clobbered

by Brandon Sheaffer

The Colorado College hockey team dropped two games to the University of Minnesota last weekend 5-2 and 10-7. The games were played at the U.S. Air Force Academy Field House. The Tigers are now 12-20-2 overall and 11-17-2 in the WCHA. This weekend the Tigers travel to Grand Forks, North Dakota to face the red-hot Fighting Sioux of the University of North Dakota. Game time both nights is 7:35 p.m. CST.

On Saturday afternoon the Gophers led 1-0 at the end of the first period, but Brent Gropp scored early in the second period to knot the score. The same scenario took place at the beginning of the third period with the Gophers leading 2-1. Rick Boh took a pass from Dan Brennan and snapped a wrist-shot past the Minnesota goalie to tie the score once again. Minnesota then scored three goals to win the game 5-2. Freshman goaltender Derek Pizzev made 31 saves.

On Sunday afternoon the game quickly turned in to a shootout and the Tigers led 2-1 at the end of the first period on Keith Hoppe's two goals. Colorado College built a 4-2 lead on goals by Brennan and Marty Ketola, but a persistent Minnesota team always found a way to come back. At the end of the second period the Tigers and Gophers were tied at five. The other second period goal for the Tigers was scored by Gord Whitaker. In the third period Minnesota managed to take a 7-5 lead, but two goals by All-America candidate Rob Doyle evened the score at the 16:55 mark. Minnesota's Pat Micheletti iced the game for the Gophers as he scored two goals in :55 seconds to put the game out of reach. Tiger goaltender Marty Wakelyn made 41 saves, many of the spectacular variety, in the loss.

This weekend the Tigers travel to Grand Forks, to play the University of North Dakota Fighting Sioux. The Sioux are currently in sixth place in the WCHA with a record of 17-12-1. North Dakota has won 8 of its last 9 games and is the hottest team in college hockey. Last weekend the Sioux split with the University of Denver, in Denver losing 6-3 and winning 7-3.

The C.C. men's swimming team had a rough week. Only twelve swimmers and two divers were healthy enough to make the trip to Denver to compete with D.U. last Friday. Because the Pioneers boast 15 All American swimmers, two Olympians, and are the defending N.A.I.A. champions, the team was not in contention for a victory and therefore, their enthusiasm was low. In fact, it was even lower than the pool temperature which was only slightly above freezing. Due to these unfortunate circumstances, the team did not produce many respectable swims and, as expected, were easily defeated.

Yet, although the team is down they are definitely not out. Most of the team was back at practice this week and all are looking stronger than expected. This is fortunate because the Tigers have two important meets this week. Thursday, they once again journey to Denver to face arch rival Metro State College. Although C.C. defeated Metro earlier in the season, this week will be a different story. Metro's strong, young team is hungry for a win and the home pool advantage might help them to gain their desired victory. However, C.C. is long overdue for a good meet and they are confident that they can muster enough speed to win the contest.

After Metro, the "Big Cats" have a day of rest before they take on the Colorado School of Mines at home this Saturday. Mines has a tough team and they are favored to win the meet, but the Tigers are ready to give them a fight. C.C. has narrowly lost to Mines consistently the last few years and a victory over the Miners would taste very sweet. If the team swims up to their potential, Mines could be in trouble. The competition starts at 1:00 p.m. at Schlessman pool and an exciting meet is guaranteed to all interested in cheering on the team.

WCHA Standings

	W	L	T	Pts.
Denver	22	8	0	44
Minn-Duluth	21	8	1	43
Wisconsin	21	9	0	42
Minnesota	20	10	0	40
N. Michigan	18	12	0	36
N. Dakota	17	12	1	35
Colo. College	11	16	2	24
Michigan Tech	7	20	3	17

Ladies Choke Too

by Beth Skelton

The women's swim team was active last weekend. The Big Cats travelled to Greeley on Friday night for a tri-meet against the University of Northern Colorado and Northern Arizona University and on Saturday morning to the Air Force Academy to compete against the women cadets, NAU and the Colorado School of Mines. Although the upper division schools of UNC, NAU and AFA soundly beat the division III swimmers, CC women gave them some good competition and even defeated Mines on Saturday.

Individual scorers included freshman, Trish Franciosi who placed first in the 100 breast stroke, senior Nancy Anderson in the 100 butterfly, Inge O'Connor in the 200 backstroke and Beth Olsen in diving. Because they were recovering from colds and hot-tub injuries acquired in California or struggling to understand "aper fatigue," most of the women did not hit best times at this weekend's meets.

The women have two more meets before the final conference meet at the Air Force Academy from February 20-22. On Thursday night the men and women's teams travelled to Denver to compete against Metro State University. See the women in action on Saturday at Schlessman pool when they take on Mines and Regis.

by Williams

Week the Colorado College Lady dropped back to back games to the University of Denver and Regis College. The disappointing home game Friday the Tigers shot 22% from the floor and lost 70-38 to Denver University. The Tigers were frustrated by poor shooting and execution. Opponents enjoyed exceptional offense with all but two of their players scoring.

Next evening, the Lady Tigers traveled to meet Regis College in a game that was delayed for an hour by late starts. While C.C. fell short once again (score was 80-64), the Tigers' shooting percentage improved and they had three players in double figures. Mary Babcock led the team with 16 points and six rebounds. She was followed by Brenda Hall and Lisa Peterson who combined for 24 points and 15 rebounds.

While the Lady Tigers seem unable to catch up over their more experienced opponents, they have made unbelievable progress this year, both in practice and on court itself. With only four games remaining this year I know the Tigers are moving forward to a very successful basketball season.



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RICK WAGER—
"CC Class of '64 Proprietor"

Bashing Brains in is Fun



Stephen looks eager for some action . . . and connects with a stiff left jab.

Photo by Joe Leonard

by Joe Leonard

The deadline for Stephen Diller's thesis, "The Echoes of Romanticism in Modern German Literature," was not the only thought on his mind during the third weekend of Block 5. This weekend was as well his first Golden Gloves boxing match as a member of the USA Amateur Boxing Federation. A nationally sponsored event, Stephen would be among 45 other fighters representing various groups and clubs around the state.

Boxing fits into the Colorado College athletic program with casual Boxing adjuncts offered by Coach Flood, who was a professional boxer fighting Floyd Patterson in Madison Square Garden and holding a title over Hurricane Johnson. Steve first began training a year ago, but was recommended this year to join a local club headed by ex-professional and Olympic Training Center assistant coach Dick Wood. The "Three-D" club, with members ranging from 16-25 and mostly lower-income fighters using Colorado College students as punching bags in Acacia Park, would often train with the Olympic Boxing Team and the Air Force Academy Boxing Team. This club was limited for people to train for USA Golden Gloves tournaments, of which an in-form fighter would attend about five times a year.

The daily training program consisted of a three hour workout at the club gym, mostly while wearing gloves. As well, most members ran an average of six miles

a day, and the importance of proper nutrition and diet was never overlooked. Steve joined this club and began the work-out with the goal to fight three months later in Greeley. The coach and members of the club felt this was a difficult challenge, but agreed it might allow enough time to prepare for his first match.

It was a beautiful Saturday morning when I rode with Steve and two fighters from the club. In another car was the Coach and some certified corner-assistants. We arrived for the 1:00 PM weigh in. Some fighters were outside chain-spitting trying to lose a pound. This is common in wrestling as well, where the weight divisions are a considerable advantage factor. I was able to speak to the head-coach of the Olympic Training Center, who often came to these tournaments to help with weigh-in and to judge the matches. I asked him about the Amateur Boxing Federation and the future of Boxing. The ABF sponsors national tournaments, which in this region are called Golden Gloves. It is the most common stepping-stone for professional boxers. There were even four of the nation's ten best at this tournament. When I asked him about the number and seriousness of injuries, he only said that in the four months when the Olympic Training Center was filled with female gymnasts and male-boxers, the girls had four times as many injuries, and most of them serious because of neck problems. As well, he doesn't believe

Howard Cossell's Boxing Ban movement will build any momentum. At this time I also saw Stephen's opponent. Although most fighters fight their first fight with another unexperienced fighter, Stephen would fight against a 3-0 boxer.

My only chance to interview Stephen Diller came at dinner. After a spaghetti special, you could see and feel the palette of emotions this fighter must have been feeling. Boxing, after all, is one of the most difficult sports. To train for three months, and then to be in the ring only for three periods of three minutes. The boxer trains with a coach, learns from other fighters, is inspired by his companion, but most go in the ring alone. Like a swimmer, Steve tells me, it is a constant 100% output of energy and concentration, but swimmers don't have some guy trying to punch them in the face.

While the fighters were in the locker rooms, I went into the ring area. There was anticipation in the air. After numerous rows of seats, sitting in the middle was the ring itself. As calm as a sleeping dog, one realized the energy and violence, the beauty and art, the victory and sorrow that would come from that ring. It was my moment of enlightenment—I would never go in that ring.

After half the fights, over the announcement system I heard the call for fighters Stephen Diller and Garcia Marquez. The two fighters were led to the ring. In the red corner, weighing 162 pounds, from Colorado Springs, fighting

a 0-0 record . . . Stephen Diller, was little applause. The fight began the first period over quickly, the fighters were very even, and it was difficult to observe the better. Judges were on a three point combo, meaning only combinations of three punches would give points. During the first round, both fighters were exhausted. The audience began to cheer for both fighters. At the beginning of the third round, it was still not clear who might win. Neither of them looked knocked down. Steve was tired, his arms drop from protecting his head, the most common and biggest problem for beginning fighters. His opponent was strong, but his left eye was swelling, hindering his vision. The last bell rang, and the arena was filled with persons curious as to the judges' decision. Stephen was disappointed with their decision.

Stephen Diller loses to a 3-0 spread. Simply meaning he lost by a majority of punches. It was a quiet drive home Monday, he would turn in his thesis, the car, and drive to Southern Colorado to visit the potential law school. He will, of course, continue to fight for events in the ABF. The fighter peaks in form at the age of 25 anyway.

This Week's Events

- Friday 14**
Hockey—North Dakota U. at 6:35.
- Saturday 15**
Women's Basketball—North Dakota U., away at 7:30.
Hockey—North Dakota U. at 6:35.
Men's Swimming—Colorado Mines. Schlessman Pool at 4:00.
Women's Swimming—Colorado Mines/Regis College. Schlessman Pool at 1:00.
- Sunday 16**
Men's Basketball—Denver El Pomar at 7:30.
- Wednesday 19**
Women's Basketball—Mexico Highlands Univ. at 4:00.
- Thursday 20**
Women's Swimming—Colorado Divide Conference Meet. at 12:00.



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Soccer Laurels

6 different CC Women's Soccer players received post-season honors for outstanding play. Janine Szapara, a freshman goaltender, was named to the NSCAA All-American team and NCAA All-Western region squad. Sharon Hogg, a senior sweeper received the same honors plus a selection to the Senior Bowl along with Sheila Jack who also earned All-Western region honors. Midfielder Liza Grant, forward Karen Willoughby, and defender Kim Beswick also received All-Western region awards.

CC finished the 1985 season with a record of 16-5 and advanced to the semi-finals of the NCAA National Championship tournament, where they lost to North Carolina 3-2. It was their first appearance in the Final Four and only their second in the tournament.

More losing . . .



John Sasha goes up against some tall timber.

Photo by Anj Gardner

by Dean Campbell

The Colorado College Tigers Men's Basketball Team suffered another set back Saturday night, falling 116-101 to Western State College at El Pomar Sports Center. The loss, CC's second straight at home, dropped the Tigers season record to 7-15, while Western State improved to 4-11. The Tigers, who had six men scoring in double figures, were led by Dave Schroeder, Dave Rakel and Rob Bogue with 16 points each, with Schroeder also snaring a team-high 13 rebounds. Western State was paced by a game-high 33 points and 7 steals from Michael Rogers, a product of Denver's Overland High School.

CC started out well, opening up leads of as many as eleven points early in the first half. But Western State, bolstered by 6 steals and 11 Tiger turnovers, stormed

back to lead by as many as twenty points late in the half. CC ended up trailing 63-46 at halftime as Western State's Rogers scored 23 first half points, including two resounding breakthrough dunks.

The second half was relatively uneventful as the Tigers failed to significantly reduce Western State's halftime lead. While the Tigers shot only 37% from the field in the game, the keys to their demise were steals and turnovers. Western State garnered 14 thefts to only 3 for CC, and the Tigers generously committed 18 turnovers to only 9 for the opposition. The loss to Western State was CC's fifth in six games, and the ninth in its most recent twelve. The Tiger's next game is Tuesday, February 18 against the University of Denver Pioneers. Tip-off is set for 7:30 p.m.

Mike's Mouth

This week's headline is pretty harsh - but it's the sad truth. Every sport this winter is having a mediocre or poor season. The simple fact of the matter is we don't compete with enough Division 3 opponents (including hockey), because we're the only non-scholarship school in the state. But in my mind (and I feel most people would agree with me), the advantages of Division 3 athletics far outweigh the poor records. For most large school football and basketball programs, less than half the athletes graduate. Those who do graduate usually have Mickey Mouse degrees in P.E. or communications. (There are exceptions). These athletes usually devote at least 30 hours a week to their sport - even in the off-season (and I thought I was burned out after 2 months of soccer). Division 3

treats sports as what they should be - fun and competitive - but not the most important things in people's lives. So the next time you see a CC team lose just think "at least we're cooler than those guys." . . . Our losing hockey team is on the road this week against N. Dakota. Don't expect too much because NDU is the hottest team in the country. They just split with Denver last weekend in Denver. Junior Rob Doyle has a shot at all-American so let's hope he does well. . . If you want to see some scoring go to the men's B-ball game next Tuesday. They're averaging over 80 points a game and have never practiced defense. Besides, Wayne "The Processor" Rudner will be signing pictures of himself and promises to kiss anyone who asks - should be a lot of fun.



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Ski Broadmoor	17	PP
Copper Mtn.	49	P, PP
Crested Butte	47	P, PP
Keystone	63	P, PP
Loveland	58	P, PP
Monarch	52	P, PP
Steamboat	51	P, PP
Sunlight	48	P, PP
Vail	46	P, PP
Beaver Creek	50	P, PP
Winter Park	41	P, PP
Mary Jane	58	P, PP



PP-Packed Powder, HP-Hard Packed,
P-Powder, S-Snowmaking

These are Wednesday's conditions. Most areas have received between 2 and 5 inches or new snow. For updated conditions call Colorado Ski Country USA at 837-9907.



Dr. Ralph Buultjens on leadership:

Dr. Ralph Buultjens is a political scientist and leading author of Asian philosophy. He is currently teaching at The Colorado School of Mines and is affiliated with several research and educational institutions around the world. In 1984-5 Prof. Buultjens was awarded the Toynbee Prize in recognition of his major contribution to scholarship in the social sciences. Among others who have received this prize are Pope Paul XI and Jean Paul Sartre.

Briefly explain your experience and your studies.

"I was born in Sri Lanka and I spent a lot of time in Asia and Europe. I studied two fields really, Political Science and Philosophy. And then I worked for the United Nations. And I've been teaching in this country for the last twenty years or so. In addition, I've taught at many universities around the world. And in 1980, I was invited to take a visiting chair at the School of Mines in Social Sciences and Humanities. And now I'm back again for another period as what they call an extension professor on this program."

How did you get into your field of studies? Has it always been a love of Asian philosophy and religion and political science?

"It's a very mixed field, that's true. And I think that if you grew up in Asia at the time I did, there were all sorts of political currents stirring, independence movements, . . . and the heritage of Ghandi, which was a very inspiring kind of atmosphere to grow up in, and that interested me a great deal in political processes and political development and so on. Also if you grew up in that part of the world, it is very difficult to escape the philosophic influences of a traditional culture. I think it is much less today, but in those days the more traditional forms of Asian religion were very much a part of the society in which young people grew up. And so I think one happened by circumstance and the other happened by interest. And so I drifted into these two fields . . . it just developed from there I can't say there's been a clear plan . . . it's just evolved from here."

Where would you place yourself as far as your own philosophy and belief system?

"In a religious sense or in a philosophic sense I come from a Buddhist tradition. I look upon Buddhism as a philosophy and not a religion, as sort of a philosophy of life, a way of life, rather than a ritualistic and ceremonial kind of order in which it has become. And from that point of view, there are many themes of Buddhism that I find very congenial to my own. Politically, I have been kind of a long believer in a liberal democracy as a system which affords the greatest amount of freedom for individuals. However, I wrote a book not long ago called *The Decline of Democracy*, which argued that while this is the best system, it's also a dying system today. And I'm afraid, if you look around, sometimes the best does not always survive. And so while I have a certain emotional and intellectual commitment to the process and concept of liberal democracy, I think that unless there is some very great sense of urgency to communicate to people around the world, liberal democracy will begin to die in many countries. It certainly is a very fragile and endangered species in third world countries. And there is some erosion in the industrial countries. Part of the problem is in this country — low voter turnout. Democracy is not a spectator sport. If the turnout goes to 50%, the system drifts into the hands of more extreme segments of the population simply because they are the people who turn up. And zealots on the pavements and good guys like you and I go to sleep in the morning and don't vote. And I think there is a serious problem with democracy, I don't think it will disappear in this country, but I think there is some danger in certain other countries of this attrition taking place. I think even here we take democracy too much for granted and we don't work it."

In light of what you just said, what do you think of leadership now?

"I think the very real leadership crisis at the present time, I don't think this is widely realized by a lot of people, is that the quality of leadership in public affairs is at a very low level. It is not leadership crisis in general, there is spectacularly good leadership in industry, business, academia, law and science, and so forth, but it is not going into public affairs. We have to find better responsibility for educators in the Social Sciences, particularly to find ways in which to develop leadership that will grow into public affairs leadership in terms of the future direction of the country."

What do you think the difference between leadership and management is?

"In some ways, I think there are a lot of similarities. But management is more concerned with arranging solutions, working on specific problems, and in a sense involving and directing people. Leadership has all those qualities but it has an added dimension which is the capacity to inspire and mobilize large numbers of people and to get their commitment to certain goals with or without compensation. Management is essentially a commercial type of approach. Leadership goes beyond that."

Do you believe that leadership can be taught?

"Yes, I'm strongly of the conviction that leadership can be taught. The best analogy I can give you is with ballroom dancing. Unless you are an absolute clutz, you can learn ballroom dancing and become a reasonably good ballroom dancer. If you are gifted you will be an even more superb ballroom dancer. But everyone can learn unless they have some real defect. And I think the same analogy applies to leadership. You can learn the elements of leadership and you can practice it. In some cases, you will be an extremely gifted natural leader and that's an extraordinary dimension. But I think that leadership can be taught, and within the level of average intelligence and competence we can communicate certain elements of leadership which can be practiced. . . . I think the key is in the teaching process and in relating what we teach to social situations."

How can you teach the quality of life and then turn that into leadership?

"I don't think you teach the quality of life but elements that contribute to the quality of life. I think that you can teach the appreciation of the quality of life and you can teach approaches which people will then translate into enacting the quality of life. It's like teaching happiness. You can't teach happiness. But you can teach people ways in which they can adjust to life that will then contribute to their level of satisfaction."

Do you feel that what is being taught now in leadership is working?

"I think we haven't taught leadership very seriously in this country. There's a real question here. In the past, leadership studies have been inhibited by two things. One is the wide spread notion that leadership was a born genetic quality, and otherwise, there was no reason teaching it. Or that leadership was confined to small elite group and very circumscribed. I think we are now beginning to realize that leadership is something that should really form a component or an option to everyone's approach to education. The problem here is different from the other parts of the world. In Europe and other parts of the world, there is a sort of natural leadership elite and others join the elite and form part of a leadership group. Here, there has always been the concept of the upward mobility of the individual's capacity to participate in things, and the class barriers are less. So there's a much better opportunity for teaching leadership and I think it is only now that we are beginning to learn. That's why the program at Colorado College is a very important program and almost like a pioneering effort in this kind of thing."

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Women ickers drop 2 to Vail

USFL owner to speak

Raskin was a tough trip for the CC women's team last weekend. The Tigers were defeated by Vail and returned home with a record after dropping two games to Vail Breakaways, 5-1 and 3-1.

Vail jumped out to a quick lead in the game Friday night scoring in the opening minute. CC retaliated quickly with the combo of Susan Deeds and Sheila Jack. Jack centered the puck and Deeds who caught it off the far post, stripped it past the goalie to tie the game. But that was it for CC's offense in the game.

The Breakaways scored another in the period then exploded with 3 goals in the third for a solid victory. The last tally on an open CC net as a last ditch effort by the Tigers to create an offense was an extra skater.

Tiger goalie Dorothy Diggs turned away the majority of Vail's thirty-one shots in a superb performance. She was awarded the "Chevrolet Player" of the game for CC. Diggs was also helped by the strong defensive play of Susan Deeds and rookie Kristin Smith. The terrific duo of CC's defense frustrated a

lot of the Vail skaters in the CC zone taking control of the game.

"It was a key move to put Kristen back on defense. She's more at home there, plus she sees a lot more quality playing time. She was destined to be a defenseman," commented Coach Jim Gile.

Saturday morning it was CC's turn to jump out to a quick lead. Sarah Flynn unleashed a wrist shot from 10 yards out which was too much for the Vail goalie to control. Susan Deeds once again gave CC it's lone point when she capitalized on the rebound.

The Tigers held onto their lead until the last fifty seconds of the 1st period. The game was tied until midway through the second period when the Breakaways moved out to a 2-1 lead. They padded their lead with the third and final goal twenty seconds into the 3rd period.

CC's defense, once again led by Hodgeson, managed to hold Vail the rest of the game. The Smith Sisters, Kristin and Gretchen also were mainstays for the Tigers.

The women travel to Boulder tonight to once again take on the CU Buffaloes.

Steve Ehrhart, president and general manager of the United States Football League Memphis Showboats, will speak at the Colorado College Alumni Forum on Friday, February 21, at the Rocky Mountain Club.

Ehrhart's talk on "A Behind the Scenes Look at the USFL" will follow a cash bar and 7:30 p.m. dinner for Colorado College alumni and friends. Tickets are \$18 per person, and reservations may be made by contacting Jan Heitman at 473-2233, extension 772.

Ehrhart, a 1969 graduate of Colorado College, became general manager of the Showboats in August, 1984. Prior to joining the Showboats, he was general counsel for the USFL office in New York City, assistant football coach at the University of Colorado, and an agent for several professional athletes.

He played football as an undergraduate at Colorado College, where he was captain of the team and a recipient of an NCAA Scholar-Athlete Scholarship.

Ehrhart received his Juris Doctor Degree from the University of Colorado Law School in 1972.

Shove Services

February 16th - 6:15-7:15 p.m.
Spirituality of Education/Pedagogy discussion group with Rev. Amy Morrison. Bemis Exile Room.

February 18th - 8:00-8:30 a.m.
Meditation on mystical and other writings. Shove Chapel.

February 19th - 12:00 noon
Shove Council meeting in Shove Lounge.

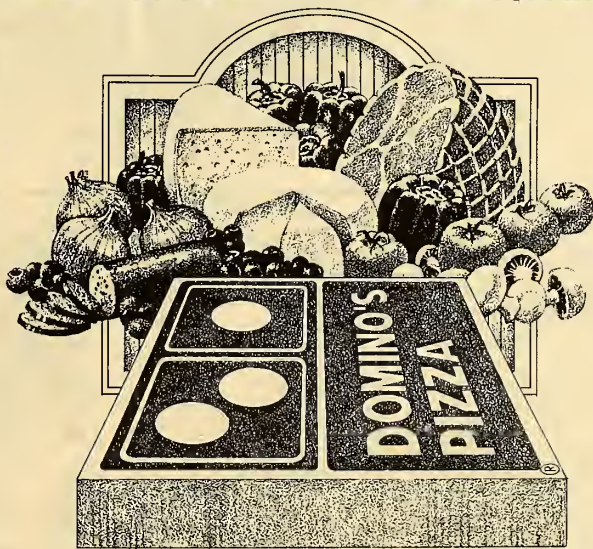
February 20th - 8:00-8:30 a.m.
Meditation in Shove Chapel.

February 23rd - 6:15-7:15 p.m.
Spirituality of Education/Pedagogy discussion group with Rev. Amy Morrison. Bemis Exile Room.

February 25th - 8:00-8:30 a.m.
Meditation in Shove Chapel.

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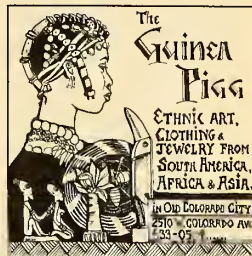
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FILM

Friday, Feb. 14: **DERSU UZALA**; Olin Hall, 7 & 9 PM.

Sunday, Feb. 16: **HOW TO MARRY A MILLIONAIRE**; Olin Hall, 7 & 9 PM.

Wednesday, Feb. 19: **RUSSIAN FILM—A LADY WITH THE DOG**; Number three of six Russian films presented by Prof. M. Soudakoff. This film has been acclaimed as one of the few films ever to capture the essence of director, Anton Chekov. Armstrong 300.

Thursday, Feb. 20: **GERMAN FILM—KUHLE WAMPE**; A German film classic on a Berlin family in the Weimar Republic. (English subtitles).

POLITICS

Sunday, Feb. 16, 4:00 PM - **NUCLEAR AGE DISCUSSION MEETING, CC CABIN**: "Considering the Future: Western Neurosis vs. a Native American Perspective." Meet at 4:00 PM at Armstrong's South parking lot. Bring a potluck dish if you can.

Tuesday, Feb. 18: **PANEL DISCUSSION—THE NUCLEAR AGE MENTALITY**; How was it formed? Can it be reformed? Speakers will include Prof. Ed Langer, Prof. Carlton Gamer, & Prof. Harvey Rabin.

Thursday, Feb. 20, 3:30 - **MIDDLE EAST PERPLEXITIES**, Gates Common Room; Professor Elie Koorie from the London School of Economics & Politics.

LEISURE

Saturday, Feb. 15, 8:00 p.m. - **TRUE WEST—A play** by Sam Shepard. Two brothers meet for the first time in ten years in their mother's kitchen. An interesting series of events follows as we watch each character change. **SHOWING THROUGH MONDAY, FEB. 17** with a special showing at midnight on Monday.

ARTS

Saturday, February 15
8 p.m., Pikes Peak Center
"Spirit of Palmer" concert honoring the 150th birthday of General William Jackson Palmer. Music by the Colorado Springs Symphony, pianist Sue Langlas Grace and the Colorado College Festival Choir. Tickets range from \$5-\$12 and are available at the Symphony box office.

Monday, Feb. 17, 8:00 p.m., Packard Hall: **ART LECTURE** - "Artists at Gemini: A view behind the scene" A lecture on contemporary printmaking by Ruth Fine, Curator of Prints and Drawings at the National Gallery, Washington, D.C. Gemini is one of the foremost printmaking workshops in the world and has published in the past two decades the prints of virtually all major contemporary artists.

Wednesday, February 19
8:15 p.m., Packard Hall
Concert by The Waverly Consort, 10 singers and players performing on authentic reproductions of renaissance and baroque instruments. General admission tickets are \$6 and are available at the Rastall Center desk.

Thursday, Feb. 20, 7:00 p.m. - **LITERATURE AWARDS INFORMATION** - Armstrong Rm. 245 - Colorado College Awards in Literature. Information for Summer and Fall Applications. Awards up to \$2,000 for Summer and \$1,000 for one book.

Arts

Thursday, Feb. 20, 8:15 p.m. - **DRAGONS** - by Sheldon Harnick who wrote the lyrics for "Fiddler on the Roof." Tickets available at Rastall Desk. Armstrong Theater will show through Saturday, Feb. 22.

Thursday, February 20
11 a.m., Packard Hall
Lecture/demonstration by Barry and Mary Hannigan, piano-flute duo and artists-in-residence at the Colorado College Music Department. Admission is free, no tickets are required.

Thursday, February 20
8:15 p.m., Packard Hall
Concert by the piano-flute duo, Barry and Mary Hannigan, artists-in-residence at Colorado College. Admission is free, no tickets are required.

Etc.

Monday, Feb. 17, 12 Noon: **SOCIOLOGY ACM urban studies program**-Rm. 207 Rastall Center: Information meeting for students interested in a semester program in Chicago. Contact Jeff Livesay for more info: x644.

Monday, Feb. 17, 4:00 PM: **GEOLOGY SEMINAR**-Rm. 16 Palmer Hall. **ARIAL GEOLOGY** by Dr. Ronald J. P. Lyon from the Department of Applied Earth Sciences at Stanford University. Refreshments will be served at 3:30 PM.

Tuesday, Feb. 18, 3:30 PM: **RESUME WRITING/COVER LETTERS WORKSHOP**-Rm. 208 Rastall Center - The real world is out there! Graduation and/or a summer job will be here before you know it. Come get the "lowdown" on how to prepare your resume and application letter. This is a step-by-step approach to shaping and describing your past experience. Sign up in the Career Center x426.

Tuesday, Feb. 18, 6:30: **FEMINIST COLLECTIVE MEETING**-Rastall 208.

Wednesday, Feb. 19, 3:30 PM: **INTERVIEWING TECHNIQUES WORKSHOP**-Tutt Audio Visual Rm. B - Don't go into an interview cold. Guidelines for the interview will be reviewed in this program. Call or come by the Career Center, x426 to sign up.

STUDY IN MEXICO! The Colorado College Semester in Mexico is recruiting students for its four month program in Guanajuato, Fall of 1986 (September through December). The program includes courses in Mexican culture, literature, history and theatre. Students must take all four blocks to receive credit. For more information contact Maria Daniels, Ext. 628 or pick up an application form at Armstrong 330. Prerequisite for the program is Spanish 201 or the equivalent.

A national student group, the Overseas Development Network, is organizing a cross-country bicycle trip this summer to increase awareness of and raise money for developing areas of the world. Anyone interested in riding with Bike-Aid '86, organizing a local reception for the bikers, or making a contribution should write Bike-Aid, P.O. Box 2306, Stanford, CA 94305; or call: 415/479-8559.

COMPULSIVE EATERS GROUP. Feb. 19th - Wed. 1-2. Weekly except Rock Break, Boettcher Health Center.

Etc.

Summer College Program Announced by the New York Hospital-Cornell Medical Center, Westchester Division

Applications are now being accepted for the 1986 pre-career practicum in mental health offered for the 15th summer by The New York Hospital-Cornell Medical Center, Westchester Division. The eight week program which begins June 12 is open to college students and combines structured, staff-supervised patient assignments with professionally conducted seminars and lectures.

Students interested in careers in social work, psychiatry, medicine, recreational therapy, nursing and psychology will have an opportunity to explore the many disciplines of a university-based psychiatric hospital.

The Westchester Division is the oldest psychiatric institution in New York State and the second oldest in the nation. It has continuously provided care at its present 233 acre White Plains location since 1894. The Hospital is a division of the Department of Psychiatry of The New York Hospital-Cornell Medical Center. The other division is the Payne Whitney Clinic located in New York City.

The pre-career, non-salaried program is limited to 30 students. Eligibility is determined by demonstrated academic ability and a required personal interview.

Interested applicants are asked to contact Diane Clark, Director, volunteer Department, The New York Hospital-Cornell Medical Center, Westchester Division, 21 Bloomingdale Road, White Plains, New York 10605 (914) 997-5780.

The Political Science Department reports that its outdated binder describing internship opportunities in Washington D.C. is missing. If you participated in an internship, please fill out a questionnaire available at Rastall Desk. Your contribution will be greatly appreciated.

ACM FLORENCE and LOND FLORENCE PROGRAMS Applications for fall, 1986 and winter, 1987 due March 3 to Susan A. History Department. Application available from Judy McClew, History Secretary, Palmer 213.

COLORADO OUTWARD BOUND EMPLOYMENT INFORMATION Date: February 20, 1986 Time: 1:00

Where: Rastall Center
Michael Lindsey, Program Director of the Colorado Outward Bound School will be on campus to meet with students interested in learning more about employment with COBS. COBS qualifications and criteria will be followed by an opportunity for questions and answers. Come learn more about the leading experiential education organizations in the country. For information call: 471-5604

Pi Gamma Mu Certificates picked up in Political Science Dept. Palmer Room 22-E.

CHICAGO URBAN STUDIES PROGRAM. Find out about one of the most exciting off-campus programs. Informational meeting on Monday, February 17 in Rastall 207 at 4:00 PM. Galen Gockel, staff member of the Urban Studies Program, will answer questions about this experiential oriented, internship-centered, semester long program open to all sophomores, juniors, and seniors.

Announcements

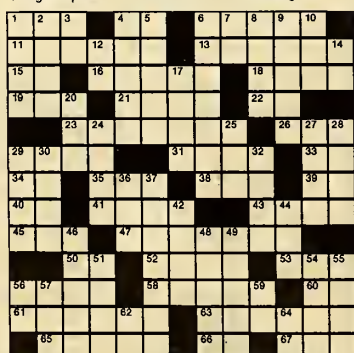
Have any wine knowledge? Are you going to be here through the summer, we're hiring at Coaltrain Winery Liquor. Call 475-9700.

ACROSS

- 1 Simian
- 4 Saint: abbr.
- 6 Analyze, as sentence
- 11 Cylindrical
- 13 Beasi
- 15 Symbol for tantalum
- 16 South American mammal
- 18 Peel
- 19 Rubber tree
- 21 Rockfish
- 22 Spanish article
- 23 Is present
- 26 Cover
- 29 Destiny
- 31 Scorch
- 33 Roman 1001
- 34 Hebrew month
- 35 River island
- 38 Music: as written
- 39 Forenoon
- 40 Negative prefix
- 41 Walk
- 42 Coniest
- 45 Crimson
- 47 Struck
- 50 Spanish article
- 52 Unit of Italian currency
- 53 Click beetle
- 56 Egyptian singing bird
- 58 Muse of poetry
- 60 Concerning
- 61 Earlier
- 63 Center
- 65 Projecting teeth
- 66 Therefore
- 67 Lamprey

DOWN

- 1 Aleutian island
- 2 Toll
- 3 Teutonic deity
- 4 Begin
- 5 Indian tent
- 6 Commemorative marches
- 7 Article
- 8 Mature
- 9 Little
- 10 Organ of hearing
- 12 Latin conjunction
- 14 French article
- 17 Hostilities
- 20 Dine
- 24 Pecked pl.
- 25 Posed for portrait
- 27 Mohammedan priest
- 28 Corn
- 29 Beautiful
- 30 Compellent
- 32 Tent
- 36 Possessive pronoun
- 37 Bank employee
- 42 Couple
- 44 Sum up
- 46 Skilled person
- 48 English baby carriage
- 49 Courtyard
- 51 River in Siberia
- 54 Heraldic bearing
- 55 Walk unsteadily
- 56 Equally
- 57 Spanish plural article
- 59 Hypothetical force
- 62 For example: abbr.
- 64 Prefix: down



The Colorado College CATALYST

Volume 19, No. 5

Colorado Springs, Colo.

21, February 1986



Weida speaks in Packard Hall.

photo by Jean M. Boyer

Weida on SDI: Asking the Right Questions

by Mary Beth Barron

"Don't worry, it won't work." Associate Professor of Business/Economics and U.S. defense expert, William J. Weida, responded with this statement in regard to the controversial "Star Wars" program in a speech last Thursday evening. As a prologue to Weida's speech, senior Chris Weaver, member of the N.A.S.H. house on campus, delivered a brief address explaining his anti-nuclear position.

Weida then approached the subject in an unusual light. By focusing on the 'right' questions (as opposed to the wrong questions) he believed he and Chris may surprisingly arrive at the same conclusion. He began with a history of strategic changes in defense the United States has gone through since the late 1950's. This period in history was a conscious, critical turning point for the U.S. We could have started a civil defense program, but rather opted to protect through technology. This decision had "unbelievable economic ramifications."

At a time when we were threatened by Soviet weapon programs the American military had basically lost all support because of Vietnam. Johnson then implemented his 'Great Society' program and weapon building accelerated on a "credit card philosophy," on borrowed and new printed money. Certain weapons became associated with political parties.

The Republicans pushed for the B-1 bomber; the Democrats wanted to kill it. The weaponry question became (and remained) a political one. "This is the primordial brew from where S.D.I. crawled," explained Weida.

Deterrence took over as the focal point to the U.S. weapon building strategy. Weida pointed out that when comparing the U.S. and the U.S.S.R. from an asset point of view, it must be remembered that our biggest asset is our people, theirs is not. From here, we put together a deterrence program which relied on the inaccuracy of weapons on both sides. Inaccuracy is necessary because we cannot target their urban societies; they

Continued on page 4.

Hare Krishnas Chant, Chat, and Chow

by McCarty

Have you ever wondered who were the people dressed in sheets giving away pamphlets in the airports? C.C. students had the chance to hear first hand answers to these questions from four Hare Krishna devotees Thursday, February 13, in Loomis Lounge.

The lounge was crowded with curious students. The four devotees, Svavasas Sankara Pandit, Anu Hama Das, and Rukmini Das started the chanting by chanting the Maha Mantra. This is the Hare Krishna chant many of us have heard, but not really understood. They explained that chanting is their "best means of being connected to God." The word Maha means great, and Mantra is the combination of a meaningful mind, and tra, meaning release. Chanting is a way of meditation, releasing stress, and becoming closer to

description of the basic Hare Krishna beliefs of karma and reincarnation. Their definition of karma is that for every action a person performs there is a suitable reaction. Karma can be good or bad. The greatest desire of a Hare Krishna devotee is to purify their desires and be karma free. There are 8,400,000 different species of consciousness according to the devotees, and we can be every single one of these species in the process of reincarnation. According to your karma you receive a suitable body for your desires in your next life. You receive a body to please yourself. For example, if you are a glutton in this life, you may be a pig in your next. You are seen as unfit to live in human societies because of the karma you build up in your present life.

The devotees were willing to answer any questions students had. One question was on their practice of vegetarianism. They believe that every living entity has a

soul. It is bad karma to cause pain to any living entity. By eating only vegetarian foods they cause the least amount of pain possible to living entities. To be completely karma free their food must be blessed in their temple. Food is only carefully prepared in their own kitchens.

Samples of "vegetable boccara" and "simply wonderfuls" were passed around, along with fruit juice, and the discussion ended with the chanting of the Maha Mantra and the passing out of their vegetarian cookbook along with other literature. It was pointed out that most of the knowledge of the Hare Krishna religion believed today comes from newspapers and magazines. The devotees feel that this information doesn't give the right understanding of what they do. Hopefully students leaving Loomis Lounge that evening had a better understanding, and the next time they see a devotee in an airport they will realize what their beliefs really are.



Svavasas Das explains his beliefs.

photo by Jean M. Boyer

Much Ado About Nukes



photo by Jean M. Boyer

On Wednesday night about a hundred students gathered to hear Professors Ed Langer, Carlton Gamer, and Harvey Rabbinn address "The Nuclear Mentality." The discussion was turbulent and frustrating for some and exhilarating for others. For two and a half hours they examined the origins of the nuclear mentality and its modern ramifications. When did humans begin to think atomically? With the Greeks or with the 20th century physicists? If the bomb affects our way of thinking, how does it do so? Does it affect us at all? Is it the ultimate expression of human nature? Are we all fatalists or will this inspire a new enthusiasm for life? These were the perplexing questions that came up.

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Brooks explains moratorium on major.

Business/Econ. Follow Up

by Brian Smith

A follow-up meeting was held Wednesday night in Mathias Lounge, concerning the dismantling of the business economics major at C.C. Prof. Walt Hecox and Dean Glenn Brooks presided over the meeting. Prof. Hecox started the question and answer session by pointing out that the business econ. major will not be officially terminated until the Board of Trustees takes action. It appears likely that they will, however. The problem with business economics can be stated in the basic economic terms of supply and demand; too much demand from students and too few faculty members to fill that demand.

The dept. currently depends too heavily on part-time faculty. Prof. Hecox and Dean Brooks feel that this takes away from the quality of the program. If this were to continue, the program would not be up to par with C.C.'s other departments. In addition, too much of a reliance on part-time faculty members overtaxes the full-time professors because part-time professors do not act as advisors, nor do they grade senior theses.

An obvious question is why C.C. doesn't recruit more full-time professors who can fill the void. According to Hecox, C.C. has tried but has simply been unsuccessful. He adds that, "The

mere presence of money probably will not help." Colorado College does present the 'right' type of environment for qualified people. Teaching at C.C. requires a full-time commitment. Qualified candidates are unable or unwilling to meet this commitment. Previously, the administration and the business department thought that the qualified, full-time faculty members would be available to meet the demand. But meeting the demand without sacrificing quality has proven to be impossible. As Dean Brooks says, "The most important thing is the maintenance of the quality of education."

Continued on p.

CCCCA Budget Meeting

by Akhlu Dunlap

A series of allocations, tablings and conditional rulings marked the second regular meeting of the block for the Colorado College Campus Association Tuesday, February 18. Conducted in the WES room of Rastall Hall, the meeting resulted in the appropriation of \$1582.50 to various student organizations and interest groups, a conditional grant of \$175 to the joint group Sociological Association/Feminist Collective and the tabling of the Nugget Yearbook's request for \$530.

By a unanimous ruling, the Latin American Awareness Group was allotted \$444 to pay for the cost of inviting Susana Munoz to lecture on February 24. Munoz will discuss the situations centering around the missing citizens of Argentina. This theme is the subject of her documentary, "The Mothers of Plaza de Mayo." She will also lecture on the documentary-making process using her own film.

CCCCA dispensed \$400 on *The Disparaging Eye* to aid in paying for "an unplanned expense due to lack of planned advertising revenue." Without the \$400 endowment, the politically-centered paper faced the likelihood of having two of its five remaining publications reduced to a four-page format from its present eight-page outline. Representing the publication, Jim Lasko argued that *The Catalyst* has taken an extra burden with us. It's paying for the cost of materials, typesetting and part of our phone bills." As *The Catalyst* is also experiencing a drop in advertising income, the staff of *The Disparaging Eye* does not expect further support for the year old school paper. Said Lasko, "We decided to be separate from *The Catalyst* so we could have less restraint and cover issues more thoroughly. Our paper deals with political issues in great depth."

presenting both sides of the issue. It's a political forum of sorts." Like any new institution, the *Disparaging Eye* serves its first year without reserved financial support. At the end of the Spring Semester, it will be included under *The Catalyst* budget.

The Colorado College Students for Environment Action received funding in the amount of \$342.50 for a lecture by *Earth First* editor, Dave Foreman. The topic of his April 21 talk will be biocentric environmentalism.

The Political Science Advisory Committee was awarded \$336 for the funding of a two-lecture program on terrorism by Dr. John MacDonald. Group spokesperson Tracy Leonard described the prevalent violent element as being a "hot issue today. It's become part of our lives... even on a personal level." Leonard made the arrangements to engage MacDonald in a C.C. lecture. The speaker is a forensics psychiatrist and a published author. "He's been sought by the police department and the F.B.I. to talk on the matter. We're lucky to have him come to C.C.," commented Leonard. The lectures will be held on March 13: one at 3:30 p.m. in the Gates Common Room and the other at 8:15 p.m. in Packard Hall.

For its panel discussion on March 5 over "Student Political Activism Today," the Sociological Association was awarded \$60. Professor Jeff Livesay, senior Markus Hartman and political activist Chris Weaver will be the participants of the discussion.

For the joint venture of trying to send a group of ten students to listen to Pan-Africanist Congress Representative Elisabeth Sibeko, the Sociological Association and the Feminist Collective was awarded \$175, contingent upon the group's inability to either obtain a video of the lecture or to have the speaker come

on campus. Member-at-large Bill Aldredge was disturbed by the number of requests for off-campus activities. "I'm worried that our policy in continual support of out of institute activities is detracting from the available learning opportunities on campus. We have a responsibility to the school," explained Aldredge. Several other members shared this view. The amendment passed in an 8-5-1 ruling.

The question as to whether the yearbook staff should be given \$530 to send three members for a yearbook workshop in New York was tabled until the next meeting. "We're in debt right now. We're still paying for last year's yearbook," explained Nugget staff member Susan Leahy. Another member, Matt Birnbaum added, "It's [the trip] an investment. By our learning to make a more efficient yearbook and our training of incoming freshmen, the trip will pay for itself in the long run." The Cutler Board, which finances literary campus publications such as *The Catalyst*, and the *Leviathan*, has already doled out the set amount to be given to the *Nugget*. "We've asked the Cutler Board for help. They've turned us down but have given us their full support to come ask you [C.C.C.A.]," said Birnbaum.

Dean of students Laurel McLeod pointed out that the Cutler Board had recently purchased an insurance policy to protect the school from literary lawsuits. She explained that emergency fund which the insurance replaced should now be an available fund. McLeod suggested that the group appeal again to the Cutler Board. It was agreed that the matter be tabled until the next meeting by which the *Nugget* would have time to make the appeal.

Committee reports were given toward the close of the meeting. Also, a schedule of interviews for applicants to the open member-at-large slot in the student government was made. Lastly, final details for C.C.C.A.'s enrollment in

Outward Bound's leadership course coming blockbreak were arranged. The trip is being given to C.C.C.A. and student organizations by the Outward Bound Program as part of an agreement with the school to use campus. The meeting concluded at 9 p.m.



photo by Jan K.

On Tuesday, February 11 at the Common Room, the Career Center held its third annual Career Symposium entitled "Back to the Future." Former CC students with careers in fields from arts and science to communications and business were on hand to speak to students about career options.

The symposium was conducted in an open forum and over 250 students attended. The students and alumni on a one-to-one basis about such issues as the practical applications of a liberal arts degree.

The Career Center holds a symposium annually and encourages students to attend throughout the year at CC.

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Middle East Perplexities

Ted Craig

Focusing his historical analysis of the Middle East primarily on the policies of the United States and Britain, Professor Elie Keourie of the London School of Economics on Thursday afternoon spoke of the dilemmas and consistent lack of vision which has marked these country's policies. The lecture, "Middle East Perplexities," was presented yesterday, before a large audience in the Gates Common Room.

Keourie began his talk with a discussion of the difficulties underlying all forms of political action. Although the political actors "may have an idea where they want to go," the complexities of problems diminish chances for success, and "the participants operate in a fog." As Lord Salisbury remarked, on his own policies, "with the consequences I have nothing to do."

Outlining a number of cases dating back to the 1936 Palestinian rebellion against British rule, Keourie provided examples of British and American actions which worked against their own interests. In the case of Eisenhower administration policies toward Egypt's Nasser, he cited a swinging, contradictory course of opposition and support. By supporting Egypt during the Suez crisis and then working against Nasser two years later in Lebanon, the United States displayed a distinct "lack of strategic vision."

Because the Suez crisis also effectively ended British and French power in the Eastern Mediterranean, Keourie saw in it the escalation of US-Soviet competition in the Middle East. Eisenhower's opposition to the British/French invasion also served to diminish NATO unity.

With the final example, the 1982 commitment of US forces to Lebanon, Prof. Keourie noted "the same absence of strategic vision as one saw in the Eisenhower administration vis-a-vis Egypt." US efforts to save the PLO and the Lebanese government served only to antagonize Israel, Shi'ite and Druze factions within the country, and Syria. By excluding Syria from the Israeli-Lebanese peace talks, the Reagan administration insured the failure of the policy.

Professor Keourie, a well known writer on the region, concluded not that political action is absent of value, but that the dilemmas surrounding issues of the Middle East will continue to hamper policies and their outcomes. Thus far, the efforts of outsiders have served only to raise tensions and suspicions, and the outcomes of future actions will rest largely in "the lap of the gods."

Leadership Symposium

Colorado College is sponsoring a leadership symposium for interested students on March 7 and 8 in Gates Common Room. The weekend sessions will allow participants to explore leadership skills and theories and associate with prominent people from the private and public sector. The symposium will begin with situational leadership exercises led by Linda Moore from the Center for Creative Leadership. Professor Thomas Cronin, currently a visiting professor at Princeton University, will be at the College to lead the day evening study on leadership and power in America. Harris Woodford, Kennedy's campaign coordinator for civil rights and former president of the Mawr College, will discuss the new leadership of Ghandi, King, and the Kennedys. Jean Dubofsky, the first woman justice of the Colorado Supreme Court and John Baker, the Executive Director of the Colorado Springs World Affairs Council will also share their experience with symposium participants.

To participate in this dynamic weekend event, sign up with Professor Curtis Cook in the Political Science Department or with Dean Peterson in the summer session office. Because space is limited, all interested students should sign up early. Participation will be first come, first serve. Please direct any questions or comments about the weekend to Curtis Cook.

Three Security Violations on Campus

On Monday evening just after 9:30 p.m., a CC student was attacked while walking across the Armstrong Quad. The sophomore woman was on her way from Loomis to Slocum when two youths overran her from behind. One of the young men knocked her to the ground while the other wrestled her book bag from her. The two then fled back across Cascade Avenue.

At Slocum, the girl alerted Security, who in turn summoned the Colorado Springs Police, but the assailants were long gone. The student was uninjured and the only contents of her bag were books and her key ring.

Both Loomis and Slocum have staffed Escort Desks on weeknights at the time of the attack there were Escort Service Managers on duty. The victim said that she did have her rape whistle with her but that it was in her bag and she was not carrying it in her hand as Security recommends.

The basement of Armstrong Hall was the scene of a second incident Monday night. Just after 10:00 p.m., the cast of "Dragons" finished rehearsal and returned to the dressing rooms to find that their belongings had been rifled. Reported stolen was close to \$100 in cash but other valuables were untouched.

Yet another incident occurred in the early hours of Tuesday morning. A Slocum resident was leaving the 7-11 on Nevada and Cache la Poudre when she noticed a man following her. She began to run towards Slocum and the man pursued. Once inside the dorm she alerted the guard and when he went outside the man fled.

Security attributes the outbreak of incidents to the recent warm weather but they should serve as reminders, good weather or not, for students to exercise caution; use the Escort Service when possible and always carry your whistle.

CC Student Vists Fort Carson

by Barbara Sharp

A glimpse of a typical day in the life of an Army doctor was viewed by a 20-year-old Colorado College biology student on a recent visit to the Fort Carson Army Community Hospital's Surgical Clinic.

The student, Cadet Charles Bradley, made the visit as part of his ROTC program with the University of Colorado at Colorado Springs. In his second year of his three-year ROTC scholarship, Bradley recently decided to pursue a career as an Army doctor.

According to Maj. David Dahm, assistant professor of Military Science at UCCS, special arrangements were made with hospital officials for the visit. "He had already made up his mind to become an Army doctor but he wanted to see in person what an Army doctor does on a typical day," explained Dahm.

"I had a mental picture of what a doctor does but this visit has helped me to get a better perception of what an Army doctor's duties are. I was able to observe a doctor while he performed office surgical procedures and examinations, counseled patients and attended a staff meeting," said Bradley.

Witnessing doctor/patient relationships was the most valuable learning experience during the visit, explained Bradley. "I want to become a doctor because I care about people. I witnessed this genuine caring for people all day long. Seeing this has definitely reinforced my desire to become a doctor," he said.

Bradley said that he also learned that there is more to being a doctor than possessing medical knowledge and skill. "A doctor must wear many hats, for instance -- a teacher, a businessman, a sociologist."

The Army is not new to Bradley, whose father is a retired chief warrant officer. "I chose Colorado College because of its reputation as a good school and also because of its closeness to home (Pueblo). After I completed a year at Colorado College, I decided to join ROTC because I wanted to be an Army officer. ROTC was also a good way to help me finance my education."

Now that his desire to become an officer has been redefined as a medical officer, Bradley said that he will study hard to complete his bachelor of science degree and hope that his application for medical school is approved. He hopes to attend the Uniformed Services University of Health Science School of Medicine at Bethesda, Md.

DIALogue Update



The Capital Campaign's annual student phonathon raised \$88,000 in six nights this year. The phonathon was held February 4, 5, 6, 11, 12, 13 and was staffed by 250 student volunteers who received 2500 pledges from CC alumni.

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Alberto's
TEX-MEX at the Loop
Restaurante

by Ed Langlois

They didn't want to flip hamburgers and heaven knows, they didn't want to work at the Heinz factory scrubbing pickle vats. So, they decided to write a musical, and the Colorado College Award in Literature gave them the chance. The \$2000 summer grant turned what could have been the events of a plain summer into "the most important thing I've ever done," said senior Dee Baker, recalling *Swamp*, a musical comedy created by him and John Cook.

Baker, who wrote the script, and Cook, who composed the score, won the coveted prize last spring. They then assembled *Swamp* during the summer and fall and presented it to the college in December. Samantha Struthers, a co-winner, used her grant to travel the Southwest and write poetry. Allison O'Hara, winner of the Award's one block grant, went east and composed a biography of New York poet Frank O'Hara. According to Baker, "the greatest thing [about the award] is that it enabled us to make a commitment to one thing."

This year, the Award committee, made up of faculty and students from in and out of the English department, will accept

applications until March 21st. In block 8, the committee will award two summer grants of up to \$2,000 and a grant for a block of up to \$1,000.

According to English Professor Neale Reinitz, caretaker of the Award, last year's winners show that a wide range of students is eligible. Baker majors in Anthropology. Reinitz also said that while there will be a "real smorgasboard" of project proposals, each should have a foot firmly in some literary endeavor. He said the summer awards tend to cover "free wheeling" work, while the block grants "may be attuned to independent study, with the possibility of academic credit."

By 5 p.m. on March 21st, applicants are to submit a 2-3 page proposal and a budget. The money can be used for "travel, relief from the necessity of a summer job, or other purposes," said Reinitz. The amount of the award is at the discretion of the selection committee.

Instituted in 1981 by an alumnus from the science division, the Award is given to juniors so that the college may benefit from their work. In the fall or winter of their senior year, awardees report on the work they've done. "We give the award to juniors so we get some feedback," said

Reinitz. "If we gave it to seniors, we wouldn't see them again until their senior reunion at the Broadmoor."

Reinitz covets a list of all the proposals that have come in since 1981. T. Sexton, first winner of the Award, visited Greenville, Mississippi to study the settings for novels by Ellen Douglas. He sat in a huge backyard with Douglas and her husband sipping beer, then put together a just stunning report, said Reinitz. In 1984, Darren Brown lived and wrote while living on the rails and in the skid rows of the western U.S. Yet, Reinitz cherishes even more the proposals that don't win, but deserve an A for effort: recording a sailing trip to the Arctic delving into the morals of CC fraternal life, and "creative writing based on travel across the country in a second-hand car from San Francisco's gay bars to Detroit's Hasidic Jews to Detroit factory workers."

"Proposals take a little work if they're to be accurate," said Reinitz. "Applicants ought to spade out information from the library."

Applications for the Award are available in the Humanities office of Armstrong Hall.

Philosophy Dept. Changes Major Requirements

In their meeting on January 27th, the CC faculty approved a proposal from the Philosophy Department to change the requirements for a Philosophy major. The changes involve the creation of new courses and seminars, a revision of the Philosophy thesis requirement, and also the elimination of a few courses.

In past years, the introductory level Philosophy offerings have included Philosophical Conversations (PH 100) and then two two block courses, one on Ancient Philosophy (PH 201) and the other on 17th and 18th century Philosophy (PH 202). Although these courses were intended to be introductory courses which would provide a good background in Philosophy for any student, they have been drawing primarily Philosophy majors.

To change this trend, the Department decided to reconstruct the introductory level courses. Next year, rather than offer this four block sequence with a chronological orientation, the Department will offer a two block course in the History of Western Philosophy

(PH 102). This course will cover philosophers from Socrates to Kant and will be an alternative to Philosophical Conversations, which is typically oriented, examining issues like justice, reality, and human nature.

Professor John Riker, Chairman of the Philosophy Department, said this new course will be a "general road map" to philosophy designed for any student interested in the field. Philosophy majors will be required to take Western Philosophy.

Other additions to the major requirement include advanced seminars which will focus on a particular text, school or philosopher chosen from either the Greek and Roman or the modern periods. For example, next year Professor Riker will offer a seminar on the later dialogue of Plato. Also, the thesis requirement will now be fulfilled in two consecutive blocks (6-7) rather than in one block each semester (3 and 8) as it has been.

What Riker sees as the "most innovative" of the changes is a new

seminar which will be required of majors. This seminar will be a series of lectures and discussions on current philosophical topics. These will be two lectures a block and they will be presented by Professors of Philosophy and guest speakers as College Counsel Mary Greenwood, philosophy and law, President Graham Riley, on philosophy and education, as well as speakers on philosophy of medicine and business. The seminar will culminate in a course eighth block which the students will have an opportunity synthesize the lectures.

The Philosophy listings in the course catalogue will also change. Rather than being listed by course number, as most departments are, the Philosophy offerings will be grouped by focus. Majors will be required to take two courses and one seminar in "Values in Action" and the same in the "Being, Knowing" category. These will be in addition to the new courses and the requirement. Anyone with questions should contact the Philosophy Department.

failure of S.D.I., "Rationally, keep in mind that the Soviets can't even make a toaster that works."

Bus/Econ major from pg. 1
at this institution."

What alternatives does this present to prospective business majors? Plenty! Business economics majors are essentially the same as economics except for three courses. Students are encouraged to consider economics as an alternative major. Hexco asserted that enough quality economics professors are available to meet the potential increase in student demand. He also rightfully maintained that C.C. is a liberal arts institution. Business econ. taught in a liberal context. Business econ. majors still fulfill distribution requirements receive a broad-based education.

Both Prof. Hexco and Dean B. expressed regret that business-econ had to be terminated. But both stressed the overall importance of liberal arts education. Prof. B. pointed out that the best graduate business schools prefer students with liberal arts education. "...the majority of business people say that what they want for management level is liberal arts. What business wants is a College graduate."

Weida from pg. 1

can target ours. We must aim at their silos in the middle of nowhere and their white Russian minority. "There is no point in the U.S. preempting a strike if we can [barely] hit their silos." However, this self-deterrence seems to have worked so far. "It's been forty years and nothing's gone off," said Weida.

The United States has always believed in technology as its savior and has approached weapon building very differently than the U.S.S.R. They (the Soviets) have taken the 'incremental' approach, which saves money yet trades this savings for the possibility of enemy surprise. The U.S. has gone for the 'giant leaps in technology' approach. This has allowed us the avoidance of enemy surprise, yet invited massive failure.

Because our weapon building seemed to be escalating at a comparable rate to that of the U.S.S.R. (especially because in 1982 we found that they had ceased massive build-up without our knowledge in 1978), President Reagan's 1983 speech announcing "Star Wars" came as quite a surprise to most of the country. However, what most of the country fails to realize is that Star Wars has started absolutely zero! According to Weida, the research in technology for the program was already available prior to Reagan's 1983

announcement.

He said Congress will not approve all the money Reagan requests, yet is caught in a Catch 22 because "S.D.I. has got contracts in almost every district in the country!" Another point Weida made about budgeting is that "The U.S.S.R. is economically in a bind. They are out on their production possibilities curve and will have to give up non-defense goods to escalate production of defense goods. They budget 25 times more than we do for defense (as a percentage of the budget) yet still are compelled to build up defense 'on the cheap.'"

What is the future for "Star Wars?" There are many options, but the bottom line for Weida is that Reagan's plan is unlikely to succeed. Even if it would be operational, it is in addition to the regular defense budget, and will then be competing for funds with actual military hardware. "The military will kill it themselves," according to Weida.

The most important key is that "the Strategic Defense Initiative is a total addition, not a substitute to the budget, which will cause unprecedented competition with both defense as well as non-defense agencies. And, this is why it will be killed very quickly," stated Weida. He reminded the audience that before getting panicked about the potential

Inside the Nuclear Mentality

Continued from page 1

Following are various responses to the continued discussion and the general idea of nuclear mentality.

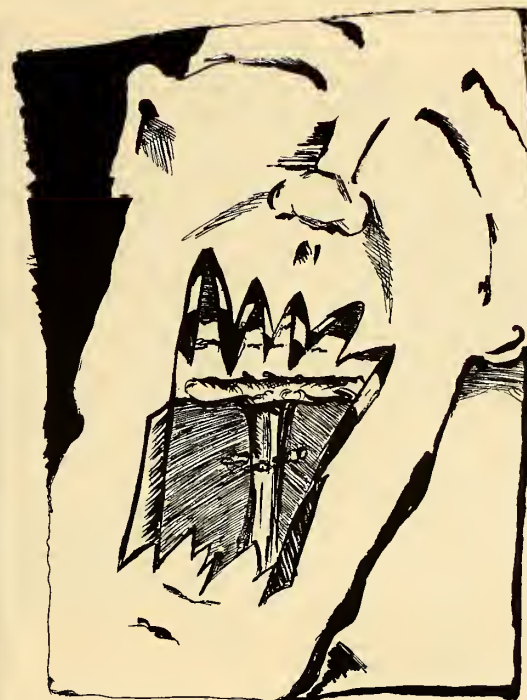
How do I feel when someone starts talking about nuclear war? Disgustingly. The first thing I feel is nothing. This is a sad state. It has evolved from listening to politicians beating the bush and then spending more of taxpayers' money on nuclear war. The next feeling is one of exasperation. I'm tired of the Pentagon telling me that we're more safe because the US can blow the world more times over than the Soviet Union can. Some of the more base instincts in this country may feel more safe, but I don't. The world can blow up only once. Even if the world doesn't blow up completely, I don't care to live in a nuclear wasteland, thank you very much. It seems to me that the leaders of this country act like grade-schoolers playing a game called "RISK." They don't seem to realize that there are people that will lead the world after they are dead.

My conclusions I draw from all this is that nuclear war is that I want to be around Zero in a lawn chair with a drink in my hand to watch the fireworks.

anonymous

The threat of nuclear annihilation does scare me as much as the mind-set and attitudes which create and propagate that threat. The same naive, fearful, and self-serving attitudes that gave us the MX and are also responsible for the human rights abuses in Central America & South America, in Harlem and Big Mountain; for the urban problem, toxic waste build-up, racism and sexism. Our problem is the fact that we have nuclear weapons, but that we made them and use them. If the weapons disappeared tomorrow, we would still have the same problem. To rid the world of nuclear weapons, we must reflect on our own attitudes concerning relationships with other people, foreigners, minorities and ourselves. We must realize that the threat of nuclear war affects everyone else: whether it's buying Coors beer, voting, or lights on or unknowingly talking to someone different than ourselves. Only when we realize the interdependence and inter-dependency of all races and societies, can we hope to rid the world of nuclear weapons.

Matt Case



Sometimes, I'm lying in bed, the wind is blowing, I can hear helicopters and I think to myself - OK here we go - but somehow it doesn't terrify me. The Nuclear threat is something I think about all the time but is a subject that somehow slips through my grasp to understand or maybe even deal with. It is not like human rights or hunger, it's more like the wind.

Michelle Sullivan

"Nuclear Mentality"...Who knows what the mentality of a Nuke is? I don't think it has one. If it does, it must be pretty lonely—all cooped up by itself in an underground silo or a submerged submarine. I wonder if it knows what is going on around it? What other Nukes in other parts of the world are like; why it's poised to strike; who its maker is... Nah, Nukes have no mentality.

anonymous

the nuclear age mentality: Helen Caldicott's 'psychic numbing.' Do people choose not to believe that the threat of nuclear war is so present? Are people simply just more optimistic than I? It is the most important issue of our age. Nothing else will matter if a nuclear war occurs because nothing else will exist. The reality of nuclear war must be faced.

A very good friend told me of an interesting thing she did: she made a list of everything she valued in her life, her 'reasons for living.' This is a important thing to do because you realize how precious and valuable life is. It helps to focus the nuclear age mentality and try to eliminate it.

It is extremely pessimistic to think that the world can be blown up on such short notice, but it is also realistic. It is, and must be, the driving force for why I am working to rid this planet of nuclear arms. I try to keep this pessimism at the back of my mind because if I did not I would be depressed all the time.

Therefore, I try to be optimistic about my (and the millions of other peoples') efforts to eliminate nuclear arms. I must believe that it can be done. I must try to live my life with the belief that I will not die because of nuclear war.

It is important for my nuclear age mentality to feel good about myself and others. The nuclear age mentality cannot be reformed with the existence of nuclear arms but it can be assuaged. I feel better about myself and humanity when I write a congressperson, when I see in the newspaper that others are also working for the same goal. The only way I know of relieving my pessimism is by working towards the elimination of nuclear arms. Not thinking about it or working on it only makes matters worse. The problem won't go away by itself, we have to end it ourselves.

David Williams

Humanity lives in a world which can be destroyed in less than one hour. This is the fundamental aspect of my nuclear age mentality. I live with this everyday. I think about it everyday. The only way I can reform my mentality is by the complete elimination of nuclear arms from the face of this earth.

I wonder a great deal of the time why more people do not get involved in the nuclear arms issue. This is another part of

Continued on page 6

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"I don't care to live in a nuclear war"

I am left numb when considering the potential nuclear destruction that we live with every day. When I consider how many of my friends despair over this issue and are driven to spend extensive time and energy on preventing the fateful holocaust, I am forced to question my lack of response. When I hear statements made by Helen Caldicott, Robert Oppenheimer and others who have emphasized the necessity to stop the arms race and disarm, I do not dispute them. When the effects of the bomb on Hiroshima and Nagasaki are described to me, I am naturally horrified. The arms race seems like an absurd way to spend billions of dollars and the massive production of military equipment is just another example of our military-industrial complex. In a sense, this is where all our materialism has gotten us. We are so paranoid about communism that we would prefer the destruction of humanity. I guess this is the ultimate of the "better dead than Red" point of view.

But with all this in mind, I am much more inclined to bang on the doors of my congresspeople about the foreign policy affecting the people in Central America, the Middle East, and Africa than about nuclear build-up. Dare I say that the comforting aspect of nuclear war is that as soon as it begins, it is essentially over; that once the missiles are launched, it is only a matter of minutes before every one is vaporized. Don't I value life? Don't I care about the human race enough to fight for a nuclear freeze and eventual disarmament? I don't know. I could get hit by a car tomorrow or die from a nuclear war in ten years. Somehow today seems much more immediate.

Francie Gallacher

"Life in any age is the ongoing struggle for our continued existence — in the nuclear age, the bomb is a part of that struggle. Optimism is fundamentally the sincere acceptance of the struggle."

Try to pull an MX missile out of its silo and you find a root system that's connected to almost everything in the world, including your own mind and your own checking account. We can't surgically remove MX missiles from the landscape; they will spring up in more demonic forms with new names, in silos, in subs, in germ-bombs and in space—the damn things are worse than dandelions.

At the panel on the Nuclear Mentality, Harvey Rabbinn used the word "survivalist." This is one way the MX is connected to our minds. I met an aerospace engineer in November who said, "There's no way I could make this kind of money outside the defense industry. It lets me build a good life for my family." I thought, hmm. This man's sincere. He doesn't mind designing weapons of mass destruction for Martin Marietta, because he's looking out for number one. A survivalist. In-synch with the American Way.

We live in a time when In-Synch with the American Way means Down-The-Toilet with the Whole World. To continue being a good consumer, a good taxpayer, a good survivalist is to feed into the demonic root-systems of our time, to keep them healthy and flowering with warheads, to let them suck us dry of our

humanity and reward us with money.

There is an abundance of hope, but it's not where we usually look for it. It's not a hope that the powers that be will behave in a certain way—this is no hope at all, it is the flip-side of fear, as one woman said at the panel discussion. The hope we need is the hope that is woven into the fabric of affirming a better kind of life, living it and struggling with it day to day; appreciating our own interdependence and vulnerability; forging communities; hearing the human voices of oppressed people, including our own; and liberating ourselves, in as many ways as we can imagine and carry out, economically, psychologically, spiritually and emotionally, from the huge survivalist systems of our time. They exist and produce warheads *ONLY* because we serve them.

Robin said an important thing at the very end of the panel discussion: "Nuclear weapons are real, they're in front of us like a wall now. We know we don't respect them, so now we can turn around and look back at ourselves and at each other and discover what it is we do respect."

And we can start to live for what we respect.

Chris Weaver

That the atom bomb is a scar through the drying world skin, thinly coats and connects all people. It may be so blatant a fact that it borders on boring. Like all scars, it is conspicuous and disfiguring. But really...gaping scar is not intriguing once one considers 'what is a scar, anyway?' It's a contracted tissue and dried blood forms from some old, grotesque secret.

The first interesting question, 'why the hell would anybody scratch so tediously as to form such a scar that could result in such a scar?'

Ed Langer opened up Tuesday's by discussing the scratching formed the physical scar; the first bomb. He described the method almost thoughtless pace at which physicists endeavored to split atoms. Even after Hitler's army conquered, they persisted in their to conquer—who? what? Perhaps? Ed reminded his audience the scientists' approach to their scratching, was typical and human. They were dedicated to what was an exciting job, but a prestigious lucrative one as well.

Were they immune to the pain inflicted while scratching? We were asked to consider the question. When or how can people scratch and so mechanically? When they itch, of course: IN this case, a personal itch in the world's dry skin.

Carlton Gamer and Harvey Rabbinn discussed the itch. "The assurance of life after death becomes one of the main concerns here and now," quoted a 1961 article by Hans Morgenthau. "Man on all levels civilization is moved to monuments which testify to his existence and will live after him." One suggested that the itch is the world's fear of death; that it encourages a constant need to conquer nature could be abolished by threatening variable and controlled western world's history screams.

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wasteland, thank you very much."

can live freely.' (And yes, Carlton chose the word 'man' to emphasize the need for female activities to become more manifest in the world.)

Ironically, this urge backfired, literally produced what Harvey called "the personnalized, platitudinous, anti-man—the bomb. As a symbol of our reality, it's FLAT, predictable, or at best retrodictable."

Ed voiced the attitude of much of his audience when he responded with "I just don't understand how you can treat a bomb as a symbol. What I want to know how to behave and to react in this world." Others in the audience, including Carlton, recognized the bomb as a manifestation of what Harvey calls "reality in Ed's empirical world."

Before the bomb, the itch was precise and vague. The scratching was vicious when fearing death meant a certain nature. But now it's easy. The scratching can subside because we've learned a scar that shows us exactly where the itch is. Now, fearing death means...fearing the bomb? I'd rather not. I would be easy just to deal with our skin: prevent it from getting so dry and itchy by keeping it moist. "People ought not neglect Eros," Carlton sighed and turned to Ed. "We don't have to behave in reaction to the whole world...if only each of us could work real hard to just love one person...to treat each moment as if it were worthy of concentration."

While technology may rust and decay when exposed to moisture, people thrive on the stuff. Human breathing is naturally moist. So now that our itch is manageable and our scratching is complete, we begin to tend to our skin and nurture our scar. It's certainly easier than scratching all the time.

Robin Snyderman

Imagine yourself as a single cell in a body composed of several billion, none of them exactly alike. Could you, or any small fraction of the total reverse an ingrained instinct of that body? Probably not. Since the human race emerged from the primordial ooze, groups of humans have tried to control other groups of humans. First they fought with their fists, then with clubs, spears, arrows, bullets, and now missiles. The weapons have changed, humanity has not. So nuclear war is a reality. Big deal. Drought, famine, epidemics, terrorism, floods, theft, earthquakes, automobile accidents and rape are also a reality. Last year something like 55,000 people died in automobile accidents; no one died of a nuclear war. Are we missing more immediate concerns? I have more nightmares about driving to the supermarket than NORAD getting nuked and taking me with it.

I am not a political activist. I am not captivated by the thought of giving my life to a cause as idealistic as changing human nature. I am a speck of dust existing for a geological eyblink; what I do as an individual is not likely to have an effect on the future of the human race. I have some faith in the world leaders, since they are not likely to destroy another group risking their people as well as their own power.

I do not think that protesting the nuclear arms race is a waste of time. But I have a world of my own, and getting preoccupied about something I cannot control is not one of my consuming passions.

Alan Manley

The scars, shadows, hair, fragments of glass preserved in the Peace Museum. These are the images that combat the emptiness of my mind when I think back on my trip to Hiroshima. As I walked slowly through the Peace Park I was overwhelmed by a subtle, insecure paranoia, the feeling that I wasn't feeling enough, and should have been—a sort of emotional paralysis. Who could read the guilt I felt in my eyes? Or the lack of it? A whole city at once flat and now as any other city, vertical and thriving, could it have ever really happened? I sat there staring at perhaps the only physical evidence that what had happened was really real, not just an apparition in a photograph. I wanted to feel something to respond to it, but I was as vacant as Hiroshima was forty years ago.

Sarah Cohen

"Seeing Harvey Rabbins speak of molecules in confinement and then explosion reaffirmed my notion of nukes: it all goes back to the male orgasm."

Lisa Bostwick

"What is my response to the fact that we can destroy humanity on a whim? The word 'can' implies that we haven't already done it, when in reality we are already destroying humanity on a daily basis by way of oppression and exploitation."

Valerie Feder

We are living in the nuclear age, an age of technology, hyper-tools and we have a nuclear mentality whether we like it or not.

One could say that we are in a new phase of evolution. We are not like prehistoric peoples who adapted to their environment to survive. We now have the environment in our hands, we can split atoms to make the big 'shroom boom' and end it all. We no longer need to adapt to an environment, we need to adapt to technology to survive.

But some people don't like the word survival. It has connotations of paranoia and destruction. It could be viewed in the Darwinian theory of survival of the fittest. Survival can refer to an individual or one nation-state. Today the fittest are the Superpowers and they compete with high-tech nuclear weapons. But they won't seem so fit when they try to display their dominance and blow up the whole world.

Accordingly, adaption has more promise. It can be practiced on several levels however. On a basic level an individual can adapt to the system, fit in, and never question that something may be wrong and thus never attempt to make change. But on another level we need to examine how we have adjusted psychologically and socially to our nuclear age existence. Do we want to reform our attitudes? Can we return to focusing on the environment and not let science and technology cover and/or conquer human beings and nature?

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Letters

Investors Club
Alive and Kicking

Editor:

Due to the possible profit aspirations of the Investor's Club, the CCCA recently dismissed the club's quest for charter and funding. But amidst the controversy and communication breakdowns Rob Bogue and Wayne D. Rudner have moved the innovative organization to an off campus location, illustrating that a much sought after gathering could survive relocation. Although the founders of the Investor's Club respect the decision made by the CCCA, it should be noted that despite college guidelines the club serves an important function for all. By exposing students to the enigmatic characteristics of the investment world through actual participation, valuable knowledge is gained. The Investor's Club is open for everyone and its founders strongly stress the importance of exposure to financial management since this concerns us all.

The club structure consists of various aspects. A club mutual fund will be the educational instrument formed by members contributing an amount left up to the individual. With this capital pool, the group will decide on investment strategies by a majority vote (voting power=individual contributions). To enhance the learning experience, the club will bring together different market perspectives from the efforts of members and outside speakers. Together a valuable lesson in team cooperation will be gained.

Contributions (any amount) are now being accepted. Please call Ext. 280 or contact rooms 440 and 441 for your complete membership information. The founders insure that no personal profit will be gained through organizational funds.

Rob Bogue
Wayne D. Rudner

Open Minds For:
Simpson

Editor:

I can understand some dissatisfaction with President Riley's choice of Senator Simpson as the graduation speaker. That's fine. It would have been nice, though, if those doing the bitching had given President Riley a chance to defend himself before they started taking cheap shots at him. Obviously, Lisa Seaman and Anthony Lopes never talked to him before writing their letters. I find Lopes' final sentence particularly offensive: "My guess is that the decision was made quite blindly, recognizing political power, ignorant of its consequences." That's nice. Why not just call President Riley a latent Nazi and be done with it?

Better yet, take the time to find out why President Riley invited Senator Simpson. After hearing him explain his actions, I'd say that President Riley did a perfectly good job of lining up a graduation speaker. There's nothing sinister about the selection process. The senior class officers gave him a list of the speakers they wanted considered. The senior class was hardly ignored. Senator Simpson was up on the list, and he's well qualified to be the graduation speaker. He is the Majority Whip in the Senate, a well-respected legislator, and closely connected to CC. Senator Simpson is also good for community relations, in that his presence may dispel CC's reputation as a bastion of liberalism. President Riley does have to consider such things. Overall, his choice of speakers was well-considered and reasonable. What do we have a college president for, if not to make decisions?

And President Riley made a good one. So what if Senator Simpson is controversial? What political figure isn't? The business of politics is choosing between competing demands, so a politician who doesn't offend SOMEONE isn't doing his or her job, and is probably a dishonest chameleon, besides. Senator Simpson at least has some integrity and political courage. If some people on this campus can't listen to someone with whom they disagree, they're sadly lacking in political maturity. As far as I'm concerned, such twits deserve any offense they take at the graduation speaker.

Sincerely,
Scott Riney

P.S. What's with Markus?



by Michael S. Mehan

Has the United States not only fulfilled, but gone beyond the prophecies that the late Dwight Eisenhower foretold us at the end of his career some thirty-five years ago? It seems that the militarization of our economy has, in the last several years, grown to unstoppable proportions, and only threatens to grow bigger in the near future. America is becoming Athenian in ideals and rhetoric, but Spartan in reality.

First of all, let's look at the structure of the proposed budget, and where the emphasis on spending seems to lie. President Reagan has put forward a proposed 994 billion dollar budget in which is the wholesale elimination of, or drastic budget slashes in, forty programs. This is the most cuts or eliminations ever proposed. Quickly looking at the numbers, Reagan's knife falls completely on the public and private sectors. The hardest hit will be the elderly. Reagan proposes to axe 7.3 billion dollars in programs for the elderly, including such programs as Medicare, and Veterans health benefits. Second, in line is the middle class, which will lose such programs as Student Aid, Housing subsidies, home mortgage insurance, and child nutrition programs through 5.6 billion dollars in cuts or eliminations. Businesses will feel the slash of the Reagan knife in 5.3 billion dollars worth of cuts in programs such as the Interstate Commerce Commission, the Small Business Administration, and Export-Import Bank loans. Farmers, of course, will not be left out. America's farmers will have 3.1 billion dollars cut from such programs as the Farmer's Home Administration Rural Housing Program, and crop insurances. And what would any budget cut be without taking from those who have least, the poor? Programs for the poor, including Medicaid, Food Stamps, the Job Corps, and summer employment agencies for teenagers, will be cut for a total of 2.5 billion dollars. These cuts, which, totaled, equal 24.1 billion dollars, are only 7.7% of the proposed military budget of 311 billion dollars. The only program which is targeted for an increase in spending is the military, which is earmarked for an 8% increase.

Low
Profile
Perspective

Editor, staff and students of Colorado College:

Doing tax work, I feel nervous when my lawyer leaves town. The 2.8% of the United States population that now control 30% of the Capital in this country will understand. You know, the people who own stock in Northrop and McDonald Douglas. The people you rent from.

I expected a calm Tuesday evening when I went to a meeting at Colorado College. But about ten minutes into the meeting I was "asked" outside by 2 very large guards. I was "asked" for my identification. I was "asked" if I knew some toy soldier named Markus Hartmann. I was nervous. Uniforms scare me. People with guns and the power to detain scare me.

That's probably why I do accounting. But in the final analysis guns not pens decide issues, and the reactionary right seems to be playing pretty loose with these deadly toys. I can wait to be "asked" to kill some poor farmer in Central America.

Keep a low profile,
Robert Baron

High on the Mountain

US: A Spartan Democracy?

Increasing the growing power of the military industrial complex is a kind of Congressional "Cave 22." First, it has what has been described as "a big masked bribe," the accepting of money from defense companies by members of the House Armed Services Committee. This money, in the form of campaign contributions, has increased by 225% since Reagan began his arms build up. That is 5.3 million dollars over the past six years. Rep. William Dickinson, member of the committee received 160,000 dollars in campaign funds over the last three elections. Defense industries, 89,000 of which came from companies involved in research on Strategic Defense Initiative, or "Star Wars." Of the 26,000 dollars received by House Armed Services chairman, Rep. Les Aspin in the first ten months of 1985, after becoming chairman, 5,000 dollars was from General Dynamics, 3,000 from Lockheed, and 2,500 from Hughes Aircraft. All of these companies have a large stake in what passes through the committee and who does not. Therefore, members of the committee take money from these companies, is like a judge taking money from a defendant.

The real catch-22 involves the production of arms, or specifically, jobs. Many congressmen have defense industry in their districts, therefore, if they back on spending, they could be cutting back on their back home, and in an election year, that will not sit well in Washington. The B-1 program for instance, divided among forty states, any cuts in the program would mean loss of jobs all over the country. War areas are dependent upon military spending. West Virginia, Connecticut, the home of the Trident submarine, is reliant upon the program, therefore, General Dynamics, for its survival. For a congressman to go there this summer and say he helped cut back the Trident Program would be political suicide. It short it works like so, decrease in military spending means slow down in defense production which in turn means loss of jobs, and no real reductions will occur because of the cause of lost jobs, so no real reductions will occur in military spending, no matter what is said.

Military spending world wide has reached 600 billion dollars annually, even though there are over 100 nuclear weapons to kill each person in the world every ten years. Forty years of cold war has cost us 3.4 trillion dollars and has produced 16,000 megatons of explosives. Only 11 megatons have been used in the thirty nine million people in World War II, Korea, and Vietnam. What we see here are huge operational costs. In the US defense companies make twice as many profits on government works, than they do on commercial business. FMC Corp. reported a 55% return on government contracts, General Dynamics reported 35%, Martin-Marietta, 35%, Tenneco, 35%, and Rockwell International 29.4%. The defense industry absorbs between one third and one half of all scientific talent. What does this mean economically? It means that out of every 100 dollars of capital investment, 33 dollars went to the military, and the number could reach as high as 87 dollars out of a hundred by 1990. While we are squandering hundreds of billions of dollars on weapons, the rest of the industrial world is improving its industry and smothering competition, as shown by our 140 billion dollar trade deficit. As Rep. Mel Levine of California put it, "We are building technology for the defense industry and defend Western Europe and Japan, their engineers and scientists are building Sony stereos and BMWs which are gobbling up significant chunks of our domestic market." So the trade off continues, we decide if it is to be guns or butter, or even if it is to be to make any choices.

Talk to the Catalyst

To Markus Hartmann: I find your columns to be highly sexist and offensive and I think it time you began using gender inclusive language.

Wanted: Sorority Pledge Formal Date. Males don't use mousses preferred. Inquire (by phone) for name and phone number to the Catalyst/c/o Rastan. Catalyst Box, before Saturday night. This is serious.

You too can "Talk to the Catalyst." Call or write your short comments or quotes to be published anonymously. The Catalyst reserves the right to edit "TTC" contributions.

Case for Divestment

Mark Case
It seems that all that is needed these days for a headline concerning South Africa is a number. It could be understood that it referred to the number of apartheid-related deaths that happened yesterday. The human misery apartheid causes touches and challenges us to search for the best way in which we can help to bring about a more just South Africa. As I illustrated last week, Reagan's policy of Constructive Engagement is a farce. The other alternative, short of military intervention, is divestment. The premise behind any economic sanctions is simple: it is an attempt to deprive or weaken an existing government by removing their economic support. The hope behind divestment is that by stopping bank loans, foreign trade, and withdrawing those companies that are now in South Africa, the government will feel pressured into abandoning apartheid and creating a more just South Africa. That sounds simple enough, but those with a vested interest in the issue, have initiated a campaign against divestment which raises many questions about whether divestment would do. This article is an attempt to answer some of those questions.

Wouldn't the vacuum created by US companies withdrawing be filled by other countries? The South African economy is in shambles and it is no longer the international capital of profit making that it once was. Mainly foreign companies would leave if they aren't still making money, but hopes for future stability are dim and there is little chance that any country would want to initiate a new investment while

South Africa is as volatile as it currently is. Who would want to open shop on top of a smouldering volcano?

In addition, US influence could pressure other countries to withdraw from South Africa too. On January 4, 1985 the *Rand Daily Mail* published a report which predicted that once US corporations have begun to withdraw, they would pressure others to act similarly. A leading member of the Afrikaans business community, with links to Toyota has come to believe that Japan would find it "exceedingly difficult to stay in South Africa once the Americans have gone" [*Rand Daily Mail*, Jan. 4, 1985].

If we divest, won't the Communists take over? There are communists in the African National Congress, the leading liberation organization, but they are only one of the many ideological groups and the ANC in by no means a "communist" organization. The ANC is supported by the Soviet Union but it is not a Soviet task force. They need as much assistance as they can get and they receive aid from anyone that is willing to give it, including the US based "Africa Fund" which is sending them the proceeds from the album/video "Sun City," which features the Fat Boys.—Darryl Hall and Bruce Springsteen...now who's gonna' call the "Born in the USA" Boss a Communist?

But South Africa might become Communist. It is not our role to decide what system another people with a different history should have. Last fall, the wife of Desmond Tutu stated strongly that she would not want South Africa to become Communist, but that it would certainly be better than Apartheid.

A Different Perspective

Eric Johnson
The column in last week's *Catalyst* by Markus Garmann cries out for response. It misrepresents peace activists and it's inaccurate in several other respects. Markus does us all a favor by offering his point, but disinformation serves no honest purpose. There is a need for correction and clarification of some of the statements his well-entrenched mind has produced.

First, there is absolutely and undeniable a chance of nuclear destruction in the future. Pershing II is a missile being deployed in Europe that is intended for battlefield use. Unfortunately, it can also reach almost anywhere in the USSR west of the Ural Mountains, including some vital Soviet military command centers. Pershing II can reach some of its targets there in as few as 10 minutes from launch. It takes longer than this to get a launch, decide whether it's a false alarm or not, and respond. For that reason, the USSR has decided that it may adopt a launch-on-warning policy if Pershing II is deployed. Soviet computers would decide whether or not to launch Soviet missiles—without human help. In the United States there are at least several false alarms yearly, and they are usually not always caught quickly. Soviet warning systems must be at least as fallible as ours, and with a policy of launch-on-warning, the US would be in grave danger.

Pershing II is not the only threat, however. Soviet SS-20 missiles launched from just off the Soviet coast in flat-and-fast trajectories would have similar capabilities. Cruise missiles can avoid enemy radar by flying at treetop level, giving no warning at all. Intercontinental nuclear weapons, of which the United States has 10,000 available for use in Europe, are not directly controlled by the President. They could be potentially used by a relatively low-ranking officer in an international crisis caused by preparations for a possible war. Or, one could be used intentionally by a mentally incompetent, alcoholic, or drug addicted person. Personnel who deal with nuclear weapons are routinely screened, and some of them fail the tests and get transferred. It's at least possible that those slips could happen.

The combination of these factors makes nuclear war a real possibility. Now, Markus didn't say that it was, but he did write that he wonders "how some people can get up in the morning, knowing that Ron Reagan has them blown away in a thermonuclear war." I think Mr. Reagan is a dangerous man, but he wouldn't even have to intentionally start a war, that fact could indeed make it hard for some people to get up in the morning. In fact, it could and it has scared the hell out of some students, myself included.

Markus specifically associates unilateral disarmament with "freezeniks." Perhaps that's a poorly chosen term intended to be vague, but if he means people in favor of a bilateral and verifiable nuclear weapons freeze, he's way off the mark. A unilateral freeze would ban further testing and deployment of weapons systems by both countries,

and would be a valuable first step towards halting the arms race. A unilateral freeze, lasting at least as long as the Soviet Union didn't do any testing or deploying, would be a positive step as well. The majority of peace activists are in favor of both countries freezing weapons testing and deployment, to be followed by carefully monitored and mutually agreed upon bilateral disarmament. By implying otherwise, Markus has misrepresented peace activists and damaged his own credibility.

Markus also claims that "denial for the freezeniks is not seeing the enemy." It is not my belief that the Soviets will pull out of Afghanistan as soon as we both freeze weapons testing and deployment. Most of us realize that bilateral nuclear disarmament will not change Soviet or American attitudes, only reduce the chance that our differences will destroy the earth for all of us.

Also, while the presence of the state is of an enormous scale in the USSR, it is ridiculous to suppose that the humans of that country derive meaning in life completely and totally from the state. Yes, they are incredibly propagandized, but does that mean that climbing mountains, working, loving their loved ones, and other normal human activities are of no meaning to them? They are, after all, of the same species as we are.

Markus states that "fundamentalism and unilateral disarmament are extremes that don't help." Bilateral disarmament is what most "freezeniks" want, however, and they are not at all extremists. Well over half of this nation's population favored a bilateral freeze in 1984, putting freeze supporters in the majority, and eliminating forever the idea that they are an extreme. Markus should be more careful with his facts.

Finally, what saddened me most about Markus's column is the section where he states that he's seen people get involved in nuclear issues and "lose the one thing that definitely gives meaning to life: friends." Why did it bother me? Because, when I read that part, I realized that the section might be an appropriate description of my friendship with Markus. I hope not, and I don't want to assume too much about that sentence, but we were roommates for a couple of weeks last year and we climbed the Peak together sixth block break. We have never been really good friends, but I wouldn't want to throw away a possibility of future peak-bagging on account of our differences of political opinion. And, overall, I've found that I have met many, many new friends by becoming involved in peace activism. If there's anything you get out of this column, get this: Don't ever keep yourself from becoming involved in a cause that you really believe in on account of fear of losing friends. At the same time, don't let your opinions of what's right lose you any friendships. If your friends can't keep your differences from ruining the friendship, it's unfortunate. Make damn sure you don't ruin the friendship, though. Nuclear conflicts can be born from that sort of intolerance.

Won't divestment lead to a violent revolution?
People who advocate divestment do so because we feel that it will reduce the amount of violence. But before any discussion of violence can take place, we must consider all the forms of violence, including the violence of the state.

The Sharpsville Massacre, the Soweto riots, the executions of African leaders while in police "detention," and countless other atrocities testify to the brutality of the South African Police—and it is not letting up. In the past 18 months, over 1,100 Blacks have died in apartheid related violence, and everyday that number increases.

And any discussion of violence in South Africa must also consider the everyday violence of apartheid. We cannot overlook the violence of a 80/1000 black infant mortality rate as compared to 14 for whites; the violence of inferior "Bantu" education...of inadequate health-care and housing...of forced relocation...of being told by the 5 million descendants of the invaders of your country that you and your 28 million native brothers and sisters are inferior because of the color of your skin. Violence cannot be avoided. Nobel Peace Prize winner Bishop Desmond Tutu said recently "the chances of non-violent change in South Africa are virtually nil." But what can we do to try and reduce the amount of violence?

As outsiders, we have to options: continue with Constructive Engagement or apply economic sanctions. The first one is simply not working...Constructive Engagement and the Sullivan Principles are failing miserably. More Blacks are dying everyday in their struggle for human dignity while IBM, GM, and CC lounge in their profits... "Blood Money," Steve Biko called it.

All signs from within the Black population in South Africa point to divestment. A recent poll found that over 75% of Blacks advocate divestment even though it is high treason to do so. COSATU, The largest non-white trade-union in South Africa which was recently formed to specifically to combat apartheid, has openly called for foreign countries to divest. Black leaders such as Winnie Mandela, Oliver Tambo (the head of the ANC), Rev. Alan Boesak and Bishop Desmond Tutu have all spoken for divestment. The anti-divestment rhetoric that has clouded the divestment issue has been initiated by the South African government and the corporations that are in South Africa for obvious reasons. Colorado State Treasurer and gubernatorial candidate Roy Romer, who directed Colorado's investments, asked CC president Riley at a panel discussion last fall, "Who should I listen to: the president of GM, or my Black South African friends?"

Divestment might not "work" if "working" means bringing about peaceful social change. Perhaps the Afrikaaner regime will feel the pressure of divestment, of high prices, of reduced goods and security and begin serious dialogue with the legitimate Black leaders and peaceful (or less violent) change can occur. Or perhaps the Afrikaner will slam his fist on the table and increase the repression and the revolution will be written in blood.

To believe that the US has the almighty power to dictate the future of South Africa would be to overlook the power and determination of the South African Blacks. The revolution will come; with or without divestment; violently or peacefully. What we can do is reduce all the forms of violence—of human misery—by cutting off our support for the oppressor and aid those struggling for justice.

On Second Thought On True West

by Salem

True West, a play by Sam Shepard and produced by the Theatre Workshop Production Feb. 15-17, dramatized the pathos of modern Western patriarchy. Will you boys ever stop fighting and listen to mother? The rugged (male) individual of the "True West" is not a realistic foundation for any human community. Individualism is anti-cultural, purely patriarchal, and a destructive illusion. No (atomous) individual can even enter existence without Woman. A little bit of mother will always surround us. The sooner men come to peace with mother earth the less mess we will all have to clean up after them. Don't run off into the desert to a life struggling along against the elements trying to be a man. Stay home, clean up the house, invite people over the tell each other stories. Life with people is much more fun than life alone. But only if you can live in peace. Individualism does not lend itself to peace. It will always resent mother.

So how does the play really end? Austin's wife and mother set up a communal farm 40 miles east of L.A. They refuse to let the boys come home to steal their bone china or women's energy and will only welcome them into women's culture when the boys come in peace with the crickets and the earth that surround the farm.

The Question of Honor

Corey Abel and Markus Hartmann were smart not to oppose Colorado College's Honor Code entirely, although they were the "opposition." Instead they stood for increased communication and awareness of violation consequences. Bravo!

However, although we live in a sheltered microcosm of our larger society, utopian perhaps, "this is reality!" Like life, performance is determined not by autonomous achievement but by performance relative to others. At Colorado College—or at any competitive institution of higher learning—grades determine performance which are gauges to compare us with our peers. Unfortunately, these grades are used as determinants of success or potential success. Graduate schools and potential employers are the principal creators of "grade paranoia." Yet, we choose to live in this academic atmosphere where performance is foremost, pressure is high and toleration—personal and institutional—for failure is low. Therefore temptation to use whatever means possible to "make the grade" is great. There is, then, a tension between doing what is right by the Honor Code, or doing, although morally and ethically wrong, what one may feel to be in his best interest. This tension should not exist.

The Honor Code should not, by any means, be abolished. However, within the code itself—or within the code as understood by our faculty—there exists flaws or loopholes wherein temptation may overpower personal ethics.

Improved communication is an important step—both in public notice of unnamed violators and, as a preventative step, improved education of punishments due to violations. Further, closed-book take-home tests, the mere concept of which is contradictory, should be prohibited.

Ideally, the Honor Code should merely supplement our own moral and ethical codes as a way of life applying beyond academics to our personal lives. The point is that temptation exists which should not. Remember, Honor Council, this is reality.

—B.S.

CATALYST

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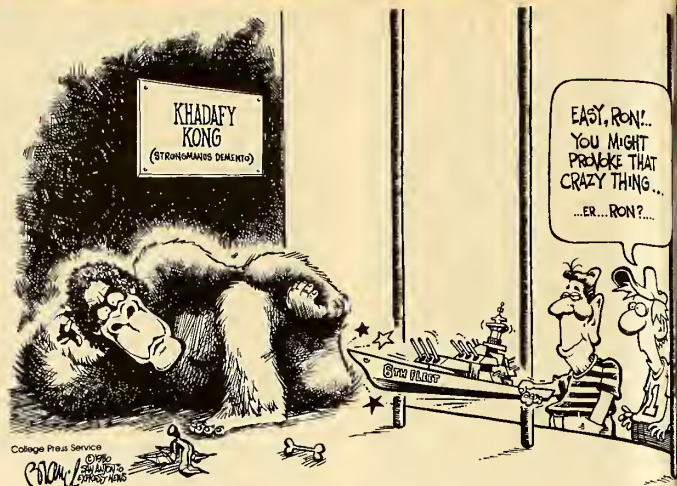
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Guest Commentary

In Praise of Insight: Buultjens Revisited

by David Bowermaster

The Colorado College was offered a unique opportunity on the night of February 12 in the form of the annual Jovanavich Lecture. This year's lecture, presented by Dr. Ralph Buultjens, was entitled "Twilight of the Gods: The Antinomies of Industrial Capitalism and Modern Communism." Though the content of Dr. Buultjens' lecture was well summarized in the February 14 issue of the *Catalyst*, I would like to recapitulate a few aspects of Dr. Buultjens' presentation which struck me as particularly relevant for those of us interested in the liberal side of the liberal arts education. Dr. Buultjens' lecture left a reminder of the importance of maintaining a liberal arts curriculum at a time when many of our country's institutions of higher education are taking on the appearance of four-year training programs for professional careers.

As outlined in the *Catalyst*, the major assertion of Dr. Buultjens' lecture was that Industrial Capitalism and Modern Communism—the twin offspring of the Industrial Revolution—have become the "two great secular religions of our age." Dr. Buultjens effectively demonstrated that Industrial Capitalism and Modern Communism contain characteristics which fit into the framework normally reserved for the analysis of traditional religious systems. Among the most striking of these characteristics are an underlying, faithfully obeyed dogma, the use of iconography and ritual, the creation of saints and demons, a vision of ultimate salvation, and a missionary zeal that knows no bounds.

Regurgitating the particulars of Dr. Buultjens' presentation is not the intention of this article. Rather, I would like to return to one of the underlying assumptions of Dr. Buultjens' lecture which was, unfortunately, often finessed as a given in the conversations and debates that followed the address.

Dr. Buultjens pointed to the Industrial Revolution as the mutual birthplace of Industrial Capitalism and Modern Communism. Only in the past twenty years have the inherent weaknesses of both systems become readily discernable. In this country, the lean toward protectionist economic policies to maintain dying industries combined with an ever-increasing national debt have made manifest the declining strength of the United States posture in the international marketplace. The simultaneous growth of foreign production, in the form of goods such as Japanese cars and Taiwanese computer chips, has struck fear in the hearts of US managers from Detroit to Silicon Valley. This international productivity growth has led to a lower relative share of the world market for US industries. Other countries have made inroads on US economic strength by employing political and socio-economic structures that simply work better than the traditional capitalist model that Americans have come to know and love.

The efficiency of countries such as Japan demonstrated flaws in our existing socio-economic structure. But as Dr. Buultjens pointed out, capitalism has grown into more than just a socio-economic structure. Capitalism has become a belief system, principles of which are regarded as ultimate truths, the majority of its followers. Thus the Japanese are only forcing the United States to put its economic system up to question, but also forcing many of its citizens to question the basic dogma underlying their "religious" devotion to the capitalist road to salvation.

Dr. Buultjens did not outline detailed roadmaps for the future of Industrial Capitalism or Modern Communism, nor did he suggest solutions for growing weaknesses observable in both systems. What he did, however, was demonstrate the intrinsic transitory nature of both systems. By pointing out the transitory nature of both systems, Dr. Buultjens reminded his audience that the system in which we live is not necessarily the "right" way to live. Social structures have come and gone in many forms over time. People have organized themselves into systems ranging from our own urban capitalism to the nomadic clans of desert herds. Within each system, there have been many individuals who believed in the infallibility and ultimate superiority of their own organization. Unfortunately, such blind devotion is usually the result of ignorance or close-minded denial of the possibilities of alternative social structures that have presently or have surfaced in the past.

Dr. Buultjens' lecture was refreshing for its recognition of the system in which we live (and educated) as given. The thoughts generated by Buultjens' lecture encouraged one to take a step back to try and view the society and culture in which we live as a human creation prone to flaws. The uneasiness such flaws is disturbing to the majority of people because it results in a questioning of beliefs which have come to accept as undeniable truths, beliefs which alternatives have never even been considered. It is easier to believe that happiness can be derived from working successfully within the existing structure than to question the validity of the structure as a whole. But it is only after the status quo has been examined for damages that it can be improved.

In an interview with the *Catalyst*, Dr. Buultjens praised the CC curriculum as an "important program" and a "pioneering effort" in teaching the leadership skills necessary for making the changes in our society which will be required in the future. If the community is to live up to such altruistic expectations, students and faculty alike must cultivate and sustain a type of critical spirit brought to CC by Dr. Buultjens.

Between the Extremes

Open Windows

Ted Craig
The race will be to the swift. As President Reagan's visit to troubled but free Grenada reminds us, a quick action America can indeed do good. Whatever reasons, however, Mr. Reagan seems prepared to miss two crucial opportunities for action on racial issues. The swirl of events has offered distinct windows of opportunity for nuclear missile and stock reductions; these windows are of time, though, before long they will close. Inverting John Irving, the message should be *not* to pass open windows.

On a smaller scale, specifically in Haiti, the administration has shown some ability to respond to such a window. As Mr. Duvalier's harsh regime began to crumble, the State Department made important decisions rapidly, sending out a clear vote of confidence. By spiriting "baby doc" to a temporary haven in France, the U.S. helped bring about a smooth transition of power. The new junta may not move toward democracy, but it can be an improvement for the Haitian people.

U.S. action, in this case, succeeded because the window of opportunity remained open. Haiti, however, is relatively unimportant to the future of American citizens; nuclear war will have a more personal impact on our lives.

S.D.I. and Shrinking Time. Leaving it for others to worry more thoroughly this issue's complexities, I will stick with the now obvious truth that "star wars" will work. Ignoring the utopia of a "peace shield," all other forms of the strategic versions of the system, by forcing a first strike and fostering sneaky counterattacks, will serve to reduce decision time. "Launch warning" thus becomes "launch on suspicion." I personally don't trust paranoid Russians or their poor computers to properly examine their suspicions. Because S.D.I. thus undermines the horrible but old doctrine of Mutually Assured Destruction about putting anything better in its place, "star wars" must certainly increase the chances for nuclear war. And one day we're going to crap out.

The opportunity for honest arms control arises precisely because S.D.I. is so frightening. The threat of along with Reagan's unflinching support, has

turned it into an excellent bargaining chip. In agreeing to halt the program, the United States could possibly be able to achieve substantial and verifiable missile cuts from the Soviet Union. The President's strong support at home would also insure passage of even a radical arms deal.

But this window will soon close, and our President shows no inclination to achieve such an end. The opportunity will fade (is it already gone?) as the program is fully absorbed by the dreaded military industrial complex. When a large number of jobs, stock dividends, and Congressional districts gain direct interest in the effort, "star wars" will be beyond rational restraint.

With this issue in particular, then, the need for action is immense. It also seems unlikely. The President remains naive and the Iron Triangle (the Pentagon, Industry, and Congress) is engaged. We will mark time until the window shuts, and then perhaps, too late, wish we had been bold.

Deficits. Backing off a bit from armageddon, the expanding federal debt stands as a great threat to our economic well-being. The opportunity here arises because of a positive confluence of economic forces. The tax-hike needed to solve the problem could be absorbed without great pain due to falling interest rates and the catalyzing impact of cheap oil.

This opportunity too shall pass. The possible death of Gramm-Rudman, the approach of a President's final lame duck years, and the chances of an economic downturn makes now the time to act.

Once again, however, the President does not seem eager to utilize the opportunity. Backing up his old promises with a veto threat, the President has overruled tax revenue, pushing instead already dead spending cuts.

That both of these chances for positive change will likely pass is of course not surprising in American politics. Activism requires courage and a clear perspective, factors in short supply on these issues. In the end, the blame must also rest with the people. Blind acceptance of "for defense" and "against taxes" means continuity, hesitation as the window slams shut.

The Right Perspective

Goodbye Quiche

by Markus Hartmann

If you ever want to find a critic of the common man, you need only look on any college campus in America. If the common man likes it, than it just does not sell where students roam free. This attitude can be observed when one attempts to gauge student opinions on everything from beer to BMW's. The attitude can be readily observed when one discusses the recent trend in motion pictures: Goodbye to quiche; welcome home Real Man.

Case in point: Rambo/Rocky movies. You just can't seem to find a large group of students at this college who get excited about a Rambo/Rocky movie. Funny, but when I go back home and hob-nob with my old comrades, the ones who work and pay taxes, they've seen all the Rambo/Rocky movies and are usually happy to discuss the movies with you over a six-pack of Bud.

Most college students tend to agree with the critic, in *The Baltimore Sun*, who quoted Hobbes when he called Rocky IV, "lout, stupid, nasty, brutish and short." But critics, like many students, are so involved with themselves that they forget that there is another world out there, and that world loves a Real Man movie. Now at this point you are probably ready to write me off as someone who is writing in defense of pop-culture movies that sell to teenage boys plagued with insecurity dilemmas brought about by the new assertiveness seen in today's modern women.

Wrong. According to a *Newsweek* article called "Showing the Flag," nearly half of the cash customers after opening rush are over twenty-five and nearly half are women. Oh the shame; the same people who protested against the Vietnam war and for Women's liberation are the ones who are supporting that new American hero John Rambo, alias Sylvester Stallone. Vietnam is very relevant here, for not more than nine months ago, after the release of *First Blood Part Two*, I looked on the cover of *The New Republic*, and what did I see? "Sorry Rambo, there are no M.I.A.'s in Vietnam." Well, well, well, it seems that the news people have been reporting quite the opposite lately.

Now you may doubt the importance of this latest development, but I would suggest that there is some substance to it. *Rocky*, and *Rocky II, III, and IV*, two Rambo movies, the Chuck Norris movies, the Schwarzenegger movies, and films like *Iron Eagle*, would lead one to believe that a noticeable trend is developing. What's a poor liberal-liberal arts student to see when the theatres are filled with pro-American movies that extoll the virtues of courage and hard work? Well, the average anti-American, liberal-socialist, non-working, materially well-off to the point of laziness, alienated college student can always go see *Kiss of the Spiderwoman*.

On behalf of all those Americans who were fooled into seeing such obviously propagandistic movies let me take this moment to apologize. We should have all stayed home and watched repeats of *M*A*S*H*, *Donahue*, and the Richard Simmons show. We should have known that heroes are out of fashion. It seems that the same kids who prided themselves on telling their kindergarten class that there is no Santa Claus are also the ones who go on to fine liberal arts institutions; critical thinking often times gets in the way of entertainment.

And that is just what this trend is about, entertainment. Now some would call it propaganda, but I am a bit sceptical of the proposition that the newly formed US Department of Agitation and Propaganda is behind this motion picture conspiracy; it is more a type of supply and demand. Come on, college students had the stage during the late sixties and early seventies, but the common man soon tired of our antics and has returned to the American hero. There is nothing wrong with having heroes in America, they provide adults with a voyeuristic outlet and give the young the impression that the individual can make a difference. Now you may not approve of John Rambo as a model for junior, but while many an American was making the long march for Canada, at least he provides us with the image of someone who was willing to shoulder his responsibility as a citizen and fight for a just cause.

Perhaps, God forbid, the common man knows something the average college student doesn't. Perhaps he realizes that America is a heck of a place to live, definitely in the top ten. And that when it comes to fighting for America, whether it be in the ring or on the field of battle, the common man responds to the challenge and stands up for freedom and the American way. Now we need only wait, for rest assured there is an entire battalion of Real Women out there in America who are ready to fight for the same things. So pass the Bud, and on to the movies.

Excuse Me?

Strange But True

Katie Dalsemer

The other day I was sitting in my room munching on McDonaldland cookies and deciding what words of wisdom to bestow on CC this week. I heard a voice, a voice so powerful that it shook my walls. It said, "you may ask yourself, well, how did I get here?" Okay, so it wasn't exactly a religious experience, just a bit of Byrnes and The Talking Heads blasting from my stereo. But, it did get me thinking, not really about "how did I get here?" but more like "what am I doing here?" My thoughts turned to an interesting experience of a different sort: CC dorm life. Now don't get me wrong, I don't dislike living in a dorm, but from my many years of experience (one and a half) I have, well, made some casual observations.

Since we're on the subject of stereotypes, let's take it where. Doesn't it always seem like the person with the loudest and loudest stereo on your hall also plays music that isn't particularly to your liking? Yes, I'd there are definitely some grounds for disagreement over their idea of music is John Denver and yours is "Violent Femmes. I don't know about you, but I was awakened at 9:00 am on a Saturday morning by "Thank God I'm a country boy!"

Of course, wake-up tactics on a hall go far beyond music. For example, what about your neighbors who like to play hall golf or frisbee just as you want to take a nap? Or how 'bout your friends who out of courtesy just have to see how late Domino's will be open on a Sunday night.

Another abundant sound on a typical dorm hall is the phone ringing. How many of you don't even answer the phone unless it's a double ring (Scamper?) Do you even bother to answer your phone? (Not me, I have to admit.) Sometimes it seems the phone is ringing forever and I finally can't take it any longer and race down the hall to answer it. Of course right when I pick up the receiver the caller hangs up.

The other day I answered it and the caller asked for a person who doesn't even live on my hall. Because it sounded like someone's mother I politely answered "I'm sorry but he doesn't live here." The woman proceeded to insinuate that I was lying, asked if I could call him and I go check. Excuse me? Phones, however, are not the only modern conveniences offered in a CC dorm. How 'bout the

bathroom facilities? Don't you love those "waste-not" toilet-paper dispensers that don't turn all the way? When I happen to journey into a normal bathroom it's such a joy that I just want to let the thing roll for about a hundred feet or so.

I have to say, though, that the showers are my favorite part of the bathroom. For some strange reason the ones in mine are so short that I have to make like I'm in a limbo contest to get under one. Do you suffer from S.S.S. (Shower Shock Syndrome)? Do you have this lurking paranoia that when ever you go to take a shower the whole dorm is alerted and will proceed to simultaneously flush the toilets during the course of your shower? El Scorcho!

Well, that's enough of, as my grandmother would say, "bathroom talk." Besides the individual halls the larger dorms also have a lobby area when you first walk in. How many of you check your mailboxes practically every time you pass it regardless of the time of a day and even on Sundays? Sure, I like getting mail but sometimes I can't believe the people who act like they're going to end it all when they don't get mail.

Another attraction in the lobbies are the vending machines. I think it would be real interesting if someone in a statistics class would do a study on the actual percentage of time that they work. I feel like I've truly triumphed when one of those machines doesn't steal my money and actually relinquishes the desired product. Do you ever wonder what the things in the snack machines actually are and just how long they've been in there?

Of course if one of the machines does take your money, it's time to gripe to the ladies at the front desk. I think we really do owe all of them a special thanks. I mean just how many "Is the mail in?" and "Can I have change?" questions can one person take?

Although I usually encounter friendly attitudes from them some day I expect to seek the services from a particularly frazzled desk attendant. I can just see it now. I'll go up and ask for a broom and the lady will pick one up, hurt it at me and exclaim something like "Die Pagan slime!"

So there you have it, some of the finer aspects of "Lifestyles of the Poor and Collegiate." My future housing plans? What, move off campus and give all this up? No way!

True West Remains Rugged

by Edie Dulacki

Jill Mazursky's production of Sam Shepard's "True West" (Feb. 15-17) was an effort that succeeded in the face of hefty obstacles. It was sponsored by neither the Drama Department nor Theatre Workshop—both of those bodies contributed \$50 toward production costs, and the department agreed to print the tickets, but all other costs were covered by the director, cast and crew.

"True West" is an intense play that pits the image of desert isolation against the different isolation of those who live in cities, and leaves the audience pondering the meaning of civilization. Shepard builds a confrontation between two lifestyles that has all the elements of an old western shootout. The "true west" of the title refers in part to a screenplay about two men who chase each other across an endless prairie—a true story of the real west. This story is symbolic of the play itself: "What they don't know is that each one of 'em is afraid... And the one who's chasin' doesn't know where the other one is taking him. And the one who's being chased doesn't know where he's going."

The action takes place in the kitchen of a suburban California home. The problem with the set the audience saw was that it was too cluttered. It's supposed to be the home of a neat, methodical woman, and the audience watches its symbolic deterioration into a jumbled mess through the course of the play. But it started out looking so disorganized that the mess created by the two major characters lost most of its impact. The crew could have saved themselves time and money by starting out with a simpler set.

Two sound effects are crucial to this play: the yapping of coyotes and the sound of crickets. Shepard is adamant on the point that the sound of the coyotes should not be the "long, mournful howl of the Hollywood stereotype," yet it is exactly this which we heard. In addition,

the sound of the pack should be heard at appropriate times throughout the play, growing more frenzied as the tension builds between Lee and Austin. We only heard a coyote at the beginning and end of the play. And there was no evidence of crickets, though Lee makes at least three references to their noise.

On the whole, the cast gave strong performances. Mark Gerson was eerily effective as Lee, the violent, disturbing Vietnam vet. One would perhaps expect him to be loud and brash, but Gerson gave him a reedy, almost effeminate voice and a facial tic that made him far more menacing, and gave his explosive moments more force. His final, wordless confrontation with Lee was effective and terrifying. It was a superb performance.

David Brendel's Austin took a little longer to get going. Austin is the pivotal character in the play—a man in his thirties, comfortable with his family and his career as a screenwriter, content to plod along in the same rut for the rest of his life. That is, until his older brother Lee appears and challenges everything he has always believed; by the end of the play, Austin is ready to kill Lee and take off for the desert like a "suburban coyote" running away to his primordial home. It was difficult to believe Brendel's age, and his character was so unobtrusive at first that what should have been a gradual stripping away of his layers of civilization was too sudden and consequently more puzzling than it should have been. But once Brendel allowed Austin's darker side to come through his performance improved considerably and became much more believable.

Joe Reorda was a wonderfully slimy Hollywood producer—he made the most of a small part. Pamela Laurence was ineffectual as Mom. There is a reason for Lee and Austin's mother to appear at the end of the play and witness the havoc they have wreaked upon her house and each other, and also a reason for her to leave again so that the brothers can end their



battle completely on their own terms. She symbolizes the status quo upon which Austin has always depended and which Lee has completely rejected. It is important that, as their alignments toward this status quo begin to change, the woman who represents it chooses to escape a situation she would rather not

try to understand. All Pamela Lee did was come in and read her mail—witnessed nothing and cared about and may as well not even have been there. "True West" was a fine directorial debut for Jill Mazursky. She and her crew deserve kudos for creating an excellent production in difficult circumstances.

Fine Speaks To Students

by Claire Patterson

On Monday, February 17, Ruth Fine, curator from the National Gallery, spoke to those assembled in Packard Hall about the work coming out of Gemini, a print and sculpture workshop in San Francisco. The National Gallery serves as the Gemini archive and has a print of each work produced by the workshop.

Fine addressed the technical achievements of the artists working at Gemini and showed slides of their works both finished and in progress. Joseph Albers was the first artist to make prints at Gemini, completing the series, *Homage to the Square*. Other artists working at Gemini include such notable figures as Jasper Johns, Claus Oldenburg, Frank Stella, Robert

Rauschenberg, David Hockney, Ellsworth Kelly, and Roy Lichtenstein.

Speaking to a group of students and art faculty on Tuesday afternoon, Fine gave another lecture and slide presentation addressing the works of another workshop, Tyler Graphics. There the artists experiment with prints made on handmade paper. By experimenting with color added to the paper pulp at various stages, the artists are able to create quite revolutionary effects. Artists such as Ron Davis, Ellsworth Kelly, and Kenneth Noland have worked at Tyler Graphics. David Hockney, who had never worked with handmade paper before his work at Tyler Graphics, produced his *Paper Pool* Series.



Design workshop spaces out.

Poet's Corner...

by Marc Grossenbach

Black Death sits laughing on the shore
Clear plastic box without a door
Containing all we were before
Dry sea of candles in the sand
Above which only fingers stand
To hold the light above the land
Dark clouds look brighter in black light
Hide helpless buried bodies' plight
Lie burning under endless night

Red wax crawls slowly up the shore
Where wading Death can kill no more
Blind trees go on to Elsinore
To find blood-withered holding hands
Low light spreads fast to other lands
Feel flashing silver scythe commands
As Death smiles showing true delight
Knows charred words don't leave much to write
All lost in fire's final light

Black box lies melting on the shore
With Boat remains from once before
Noone remembers lost Lenore
Still silence from the marching band
That burned with music on the stand
Watching their leader's empty hand
Reach out and boldly touch the light
Hot acid waves turn ashes white
Last paper memories ignite

Bleached bones now stained upon the shore
By Heaven's reigning blood downpour
On flooded beach remains of war
When weary Death with blade in hand
Turned over rocks throughout the night
Ensured the world could not be more
Discovered no threat to his might
A planet filled with soul took flight
Disrobing Death put out the light

Kertesz: An Innovator of Photography

hundred eighty prints by the late photographer Andre Kertesz, who died December 27, 1985, opened at the Denver Art Museum on February 1, and will remain there through March 16. The exhibition titled *Andre Kertesz: A Life in Photography* was organized by the International Center of Photography, New York.

Kertesz (originally Kertesz) was born in Budapest, Hungary in 1894. He became fascinated with photography after first purchasing a box camera in 1912. He pursued photography as a profession and served as a photographer for the Austro-Hungarian Army in World War I. Kertesz moved to Paris in 1925. There

he became part of the artistic avant-garde with his friends Piet Mondrian, Marc Chagall, and Alexander Calder. Kertesz is credited with pioneering photographic reportage, and discovering and demonstrating the special qualities of the small camera. His work helped establish modern photography as a legitimate art form. One of the great innovators of 20th century photography, Kertesz was comparable in stature to such American artists as Ansel Adams and Edward Weston.

In 1936, Kertesz moved to New York with his wife, Elizabeth Salis, and supported himself through commercial magazine illustration. When World War II began, Kertesz was declared an alien and not allowed to photograph outdoors.

Reluctantly in 1944, he became an American citizen and continued working for *House and Garden*, *Harper's Bazaar*, *Vogue* and *Town and Country*. Even when working for the high-style magazines, his desire was to communicate a personal warmth. His images were often filled with a surreal sense of humor, and his subjects, usually ordinary folk, were caught mostly unaware. This interpretive bent may explain his long period of obscurity in the United States, an obscurity that ended with a one-man exhibition at the Modern Museum of Art in 1964.

This exhibition of photographs by Kertesz contains early works from Hungary, scenes from Paris, images of

New York City, and late works in color. The exhibition, *Andre Kertesz: A Life in Photography*, will be on view through March 16, 1986 in Stanton Gallery of the Denver Art Museum.

The Denver Art Museum is located at 100 W. 14th Avenue Parkway at Denver's Civic Center. Museum hours are Tuesday through Saturday, 9 a.m. to 5 p.m.; Wednesday, 9 a.m. to 8 p.m.; and Sunday, 12 noon to 5 p.m. The museum is closed on Monday. Admission is \$2.50 for adults, \$1.50 for students and senior citizens, and children 5 and under are free. Members are always admitted free with card. Parking is available at commercial lots located along 12th Avenue and Bannock Street.

Primitivism: A Celebration

Breitbart & Kristin Mernitz

In the early 20th century, artists in the circle of Pablo Picasso and Matisse became fascinated by "primitive" art. They used it and tried to imitate the simplicity of the forms—cutting down to the essence of what they saw. In the Museum of Modern Art in New York City produced a first-of-its-kind exhibition that juxtaposed the works of artists and others with the tribal art that influenced them. The exhibition of Colorado in Colorado followed the precedent set by MoMA in its exhibition of the work of the artist, Fred Myers.

Myers' heavy steel interpretations of petroglyphs were shown alongside

"primitive" works from Africa, New Guinea, and, predominantly, Alaska. These sculptures were created by contemporary Non-Western artists in the manner of their ancestors. Placards indicated their aboriginal significance. The primitive art, although interesting in its own right, had little to do with Myers' work.

Myers sculpts his versions of Indian petroglyphs in 5 foot high standing figures, 2-3 foot long wall-hangings of animals and shapes, and large folding screens with many small figures. The entire collection is based on the signs that various groups of Southwestern Indians carved in rocks centuries ago. The

symbols have lost their original meaning, but the viewer is affected by Myers' fascination for their simplicity and cheerful broad lines. The carefree figures are similar to current work by New York "graffiti artist" Keith Haring—fundamental creatures with one raised hand. They are also reminiscent of Paul Klee, an artist associated with the "primitivism" movement.

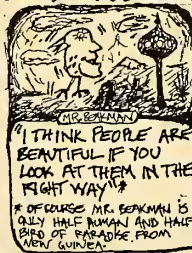
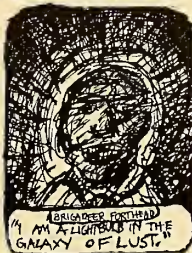
According to the catalogue, Myers' interest in art began when he was living across from the Louvre in Paris, stationed in Europe during WWII. At the age of fifty-six Myers quit his job and decided to try and make it as a full-time artist. His knowledge of steel led him to

use Corten steel as a medium for his work. Corten steel, a high-tech steel used in buildings and bridges is unique in that it rusts evenly. Myers uses this technique in some of his pieces in order to create a weathered look. Others are painted, but the majority are left unembellished.

Myers is somewhat of a celebrity in the Denver area and many of his pieces can be seen around town. His decorative sculptures are included in many collections including the Denver Museum of Natural History and the Colorado College. The exhibition at UCCS closed on February 14th.

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by Pablo Tashjian

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Cramer Plays Jesus

A medieval mystery play, "The Deliverance of Souls," will be performed at Grace Episcopal Church, 631 North Tejon, on Sunday, March 2. There will be two performances, at 3 and 5:30 p.m. Admission is free, but you may call the church office for tickets to assure center section seating. The telephone number is 633-5529.

The play, which is part of the Wakefield Cycle of English mystery plays, will be performed by members and friends of Grace Church. It concerns the confrontation of Jesus and Satan during Jesus' descent into hell after His crucifixion. Its alternate title is "The Harrowing of Hell."

Special medieval music will accompany the production.

Laurie Stevens, actress and director from Pasadena, California, and well-known for her direction of "Noye's Fludde" last Spring, returns to Colorado Springs to direct "The Deliverance of Souls."

Mystery plays were the equivalent of prime-time entertainment in the Middle Ages. A cycle, or series of plays covered the entire Bible from the Creation to the Last Judgment. Each play was presented by a Guild, or craft union. For example, the Waterbearers Guild traditionally presented the story of Noah and the Flood.

The plays were performed on moveable stages, wagon-like vehicles which could be transported all over town so that the play could be presented to a variety of audiences in several locations.

Three major English mystery play cycles have come down to us intact: the York, Chester, and Wakefield cycles. "The Deliverance of Souls" is number 27 in the Wakefield Cycle. Although it is not known which Guild performed this play, it is thought that it was presented annually on the Feast of Corpus Christi.

According to Dr. Owen Cramer, Gile Professor of Classics at CC, to perform the role of Jesus, mystery plays enjoyed particular popularity in the High, or late Middle Ages, before the invention of printing, and rose in popularity a century before the Renaissance.

Their development paralleled the growth of cities and Guilds—such as the Goldsmiths, Blacksmiths, Dyers, Tanners, and so on, each competing with each other, to outstage other Guilds with elaborate productions and costumes.

Entertainment for the masses was secularized until the early combination of Shakespeare and the Renaissance. Therefore, the plays provided the only dramatic entertainment available to the people. It was an opportunity to act out both the drama of sacred history.

The Wakefield Cycle is the most humorous of the three cycles. Much of it was written by anonymous but major English writers known only as "The Wakefield Poet." In "The Deliverance of Souls," Jesus and Satan as counterparts of equal strength and wit. They clearly delineated the theology of the medieval Church. Yet the character dialogue in the play convey more of humanity than would have been sanctioned within the walls of the church. The language of the play, according to Dr. Cramer, is "early modern English" later than Chaucer, and considerably more understandable to our modern ears.

The Angels' Choir is made up of children of the St. Nicholas Choir. Satan's Choir is comprised of noisemakers from Grace Church. executive producer is Mel McJinney.

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Sioux take 2 from Tigers



Photo by Art Gardner

Gropp rips a shot.

The Colorado College hockey team came up on the short end of 6-3 and 9-6 hockey games last weekend at the University of North Dakota. The Tigers are now 12-22-2 overall and 11-19-2 in the Western Collegiate Hockey Association and in seventh place. This weekend the Tigers play an away/home series with WCHA leader, the University of Denver Pioneers. Faceoff at the DU Arena is 7:35 p.m. on Friday night and the same time on Saturday at the Broadmoor World Arena.

On Friday night the Fighting Sioux jumped out to a 3-0 lead on three goals by Mickey Krampotich, before Dan Brennan tallied his 16th marker of the season at the 5:09 mark of the second period. The Tigers entered the third period down 4-2 as Keith Hoppe scored at the 14:37 mark of the second period. The Tigers trailed 5-2 when Gord Whitaker scored with 10:42 remaining in the game, but the Sioux added an empty net goal to finish off the Tigers. Senior

netminder Marty Wakelyn made 35 saves in the loss.

On Saturday night the Fighting Sioux appeared to be heading for a blowout as they led the Tigers 6-1 early in the second period. But the Tigers refused to die and scored five unanswered goals in the second and third periods to tie the game at six. Brennan notched the only Tiger score in the first period and then five other players scored to tie the game. Brent Gropp, Marty Ketola, Rick Boh, Whitaker and Scott Schneider all scored to make the score 6-6 at the 2:49 mark of the third period, and North Dakota pulled starting goaltender Greg Strome in favor of Friday night's winner, Scott Brower. The comeback was aided by some spectacular saves by freshman goaltender Derek Pizzezy, who finished the game with 32 saves. The Fighting Sioux were able, however, to score three unanswered goals of their own and win the game 9-6.

Tigers Squash Zoomies

Rick Moore

Displaying an unbeatable combination of shot-making ability and gritty determination, the Colorado College squash team continues to add to the left of their won-lost tally. Two victories last week and one last week bring their record to 7-2.

Last Tuesday, the Squash Racketeers traveled north to the Air Force Academy for an easy win, but a rejuvenated CC team had other plans. In exceedingly close matches, CCers Eric Young, Ted Stikeleather, Nick Bischoff, John Lynch, and Elliott Hirschfield came with clutch victories to down the visitors by the score of 5-3.

This Tuesday, Springs YMCA, whose team as CC's chief nemesis is attested to the fact that they are responsible for CC losses this year, had their eye on a third victory but came up on the short end of the 8-2 final score. Winning performances were turned in by Diane Clark, John Crawford, Rob Lynch, Nick Bischoff, John Hansell, and Chris Young. Ted Stikeleather and Rick Moore won by default. The award for the match played goes to Eric Ray and opponent, Pete Nelson, CC '85, who were so evenly matched that all four games went to overtime. Nelson showed a bit more poise in most intense part of the competition, winning three out of the "mini-games," which are played when the game score reaches 13-14 and decide the winner of that set.

CC's third win in the last two weeks came as the Tigers took on an obviously inexperienced Fountain Valley School team. As we went to press, Eric Ray, John Crawford, Diane Clark, Chris Young, and Rick Moore had all recorded 3-0 wins, icing the overall victory for the good guys. Once again, the most exciting contest was a loss for CC: Freshman Elliott Hirschfield fought tooth and nail with a gutsy FVS opponent for nearly an hour before succumbing, in the fifth and final game, to the younger man's relentless attack. When the FVS player's final shot went into the corner and didn't come out, the sizable crowd, more than half CCers, erupted in applause for the two exhausted warriors who had played the match of their lives.

In sanctioned tournament play, sophomore Diane Clark, the best of the growing group of CC women squash players, advanced to the finals of the Women's Open division at the Pike's Peak Open tourney before losing to a tough Rosemary Reed, who was good enough to play in the men's "C" competition, as well. Diane is expected to seek revenge at the Hashim Khan tournament to be held in March.

CC has only two matches left in the regular season, before they head down to Texas on March 20 for the Rocky Mountain/Southwest tournament where they'll look for a fifty team title and the second in two years for the young coaching staff led by Mike Hassell and Warren Dean.

WCHA Standings

	W	L	T	Pts.
Denver	23	9	0	46
Minnesota	22	10	0	44
Wisconsin	22	10	0	44
Minn-Duluth	21	10	1	43
N. Dakota	19	12	1	39
N. Michigan	19	13	0	38
Colo. College	11	19	2	24
Michigan Tech	8	21	3	19

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Football Awards Given

The Colorado College football team had its annual awards banquet last Monday evening at Bemis Hall on the college campus. The following 10 team awards were announced:

Best of the Year—Scott Peterson, freshman linebacker.

Blocker of the Year—Jack Foster, nose guard.

Defensive Rookie—Dave Greenwald, defensive tackle.

Defensive Rookie—Steve Barbee, defensive nose guard.

Most Improved Player—Bill Young, defensive tackle.

Most Valuable Player—Presented to the individual who in the opinion of his teammates has contributed the most to the offensive success of the football team—Rich Lawton, senior end.

*Bad Bengal Award—Presented annually to the individual who in the opinion of his teammates has contributed the most to the defensive success of the CC football team—Mike Yost, sophomore defensive end.

*Iron Man Award—Presented to the individual who exemplifies extraordinary courage in playing with pain while continuing to contribute to the success of the Tigers—Todd Carroll, junior fullback.

*Most Valuable Player—Jack Foster, junior guard.

*Bruce Carson Award—To the varsity player who by his integrity, dedication, team spirit and leadership exemplifies the high standards set by Bruce Carson, Calss of 1951—Rudy Koeman, senior offensive tackle, and Tom Elliott, senior tight end.



Beth Skelton swimming fly during last week's meet. GO CREATURE!

Lady Cats Win Too

by Beth Skelton

Women's swimming had an exciting and successful weekend. After a successful, but exhausting Thursday night meet against Metro State in Denver, the Big Cats defeated both Colorado School of Mines and Regis College on Saturday. Swimming against teams in our own division allowed the CC women to take several first place wins. Personal bests and school records illustrated the power of the end of the season taper workouts. Freshman Kelley Boettcher sparked the string of victories with a new school record in the 1000 yard freestyle. Congratulations, Kelley! Look out, Tony! Liz Stroh and Nancy Anderson pulled through with second and third, respectively, in the 200 yard butterfly. Chris Luttenege broke the "minute barrier" in the 100 free, adding another victory to the women's score.

During the diving contest, the team and enthusiastic spectators looked on with bated breath as Beth Olsen flipped her way to another victory. She qualified for the national competition on the 3 meter board and beat the old school record in the 6 dive competition. Beth qualified for nationals on the one meter board during block break at Occidental University in California. Good luck at nationals, Beth.

Monday night, the women competed in a heated inter-squad meet. The stakes were high and the times were low as many swimmers competed for the last time this season. Psyched and shaved for the meet, Heidi Swanson, Katy McNitt, and Sharon Sturr hit personal best times.

The season culminates this week at the conference meet held at the Air Force Academy from Feb. 20-22. Watch out for Big Cats on the prowl after Saturday night's final competition.

Photo by Amy Gardner

Big Cats Swim Tough

by Brandon Schafer

It was a time of heroics and heartbreaks for the male CC swimmers this week. The Tigers produced many exceptional performances in their two meets this week, but they were victorious in only one of the contests. Yet, the confidence level is high and the team is in full gear and ready to do battle this weekend in the ISL conference meet.

CC's first meet of the week was against Metro State College. Metro has an exceptional team this year and they were favored to win last Thursday's competition. However, the CC team was not about to concede the meet to their rivals and the "Big Cats" swam with all the heart and intestinal fortitude they could muster. Swimmers Tony Johnson, Tom Hackett, Robb Griggs, Kent Van Metre, Ed Santos, Tully Bragg and Kevin Diffe all performed above and beyond the call of duty as did divers Craig Clear and Bruce Tracy. Tracy tipped the never-say-die attitude of the team when, after severely injuring his hand on an early dive, Bruce continued to compete despite a great deal of pain. His efforts earned him a third place finish in the one meter competition and gave the team a point that would be very important later on. Due to the heroic efforts of all involved, the Tigers were within six points of Metro going into the 4x100 yard

freestyle relay, the last event of the meet. The "Big Cats" relay of Hackett, Santos, Griggs managed to touch the bottom of their competition by less than a tenth of a second and gave CC a 57-56 victory over Metro.

Unfortunately, the exhilaration of Thursday's win was not enough to propel the team past Mines on Saturday. Although the Tigers swam respectably, they appeared to be slightly tired from their efforts against Metro. Consequently, the Miners defeated CC in an outcome that was extremely disappointing to the team.

This, however, has not discouraged the swimmers. The ISL conference meets this Friday and Saturday and the CC team are ready to seek revenge. Since competition is held at Schlessman Park, the team is hoping the home pool advantage will help them achieve more good swims and a high finish in the standings. Fans are encouraged to come and give the team the badly needed support they deserve. Anyone attending the meet will be treated to some of the best swimming in the region. DU's American/International Olympic swimmer will be there as will the best swimmers from CU, Mines, Metro, and CC. The competition should be far from disappointing. Please help the "Big Cats" in their last effort of the season.

The schedule of events for the ISL Swimming and Diving Championships are as follows:

Friday, Feb. 21

9:30 a.m.

Event No. 4-1 Meter Diving Prelims and Semis.

1:00 p.m.

Event No. 1-500 yard Freestyle.

Event No. 2-200 yard Individual Medley.

Event No. 3-50 yard Freestyle.

Event No. 4-1 Meter Diving Finals.

Event No. 5-800 yard Freestyle Relay.

7:00 p.m.

Event No. 6-400 yard Individual Medley.

Event No. 7-100 yard Butterfly.

Event No. 8-200 yard Freestyle.

Event No. 9-100 yard Breaststroke.

Event No. 10-100 yard Backstroke.

15 minute interval

Event No. 11-400 yard Medley Relay.

Saturday, Feb. 22

9:00 a.m.

Event No. 17-3 Meter Diving Prelims and Semis.

11:00 a.m.

1650 yard Freestyle (Prelim Heats).

1:00 p.m.

Event No. 12-1650 yard Freestyle (Final Heat).

Event No. 13-100 yard Freestyle.

Event No. 14-200 yard Backstroke.

Event No. 15-200 yard Butterfly.

Event No. 16-200 yard Breaststroke.

Event No. 17-3 Meter Diving Finals.

Event No. 18-400 yard Freestyle Relay.

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DU Drops Tigers

by Dean Campbell

The Colorado College men's basketball team closed out their 1985-86 home schedule with an exciting but disappointing 86-72 loss to the University of Denver Pioneers Tuesday night at El Pomar Sports Center. The Tigers, once again faced with a significant size disadvantage at the center and forward positions, were led by guards Dave Cortez and Craig Wade, with 21 and 19 points, respectively. DU relied much more heavily on an inside attack as their starting front line of Stan Adams, Adam Murphy, and Ty Sherbert combined to score 60 points and haul down 29 rebounds.

For all intents and purposes, CC had lost the game by halftime. Forced to shoot almost exclusively from the outside, CC shot miserably (27.6% for the first half), hitting only one of its first twelve shots from the field. As one curly-haired observer close to the team exasperatedly exclaimed, "We're cold as hell!" Unfortunately for the Tigers, DU's shooters weren't as cool, and the Pioneers immediately jumped out to a 10-0 lead. DU maintained their lead throughout the remainder of the half thanks to continued poor shooting by CC (Dave Cortez was the only Tiger to shoot better than 20% from the field in the first half) and strong rebounding by the three tallest Pioneers.

Using a 1-3-1 half-court trap press, CC kept the score reasonable close, but still trailed by twenty points at halftime, 39-19.

CC finally showed some signs of life early in the second half, outscoring DU 14-2 and closing to within eight points at 41-33. The game saw-sawed back and forth from there, with the Tigers pulling as close to DU as they would all night at 53-47 with 10:33 to play. CC's charge was led by Rob Bogue, who canned six of his seven second-half shots, and Craig Wade, who tallied 16 of his 19 points in the second stanza. The Tigers quickly lost their momentum, however, and DU's lead swelled to 15, 63-48, with just over seven minutes remaining in the game. Poor shot selection and tired-looking defense prevented CC from getting much closer thereafter, and Dave "Get Off Me" Rakel's thundering follow-up dunk became the only bright spot in what deteriorated into another routine CC defeat. The Tigers close out their 1985-86 season with three games on the road: February 22 at St. John's (Kansas), February 23 at St. Mary of the Plains (Kansas), and February 26 at Regis College in Denver. With a record of 7 wins, 16 losses, CC is hoping for at least two wins in its remaining three games to gain some momentum towards improving next year.



Childs with some tough D

Mike's Mouth

CC found a way to lose in most sport again this week, so I'll just about some nice things. Have you noticed CC's men's basketball team—they're really nice...fortunate have hope—the Spring sports are around the corner. Most of them their seasons in the first week of Thank God for the ski team. Both men's and women's squads are ranked in the top ten nationally...Speaking of the world cup is about to embark on its portion of its tour. There is some great action in a couple of weeks...How 'bout that boxing last week by Joe Leonard? I think it was great—thanks Joe. If

anyone of my 3 readers knows of a special interest sports story, just get in touch with me and we'll try to do an article about it...Look out Houston Rockets, the Nuggets are finally healthy and you don't have Akeem for another week—face...finally its time for my weekly swimming plug. Today and tomorrow CC is hosting the Intermountain Swimming League's men's championship. The diving begins at 9:00 each morning and the swimming starts at 1:00. Mines, CU, Denver, Metro State and CC will be shooting for the league title. This really should be great to watch—and we have a chance to do well even—so don't miss this rare opportunity to see CC triumph in an athletic endeavor.

The Ski Report

A-Basin	91"	P, PP
Aspen Highlands	61	P, PP
Aspen Mtn.	42	P, PP
Buttermilk	44	PP
Snowmass	54	PP
Breckenridge	61	P, PP
Ski Broadmoor	12	S, PP
Copper Mtn.	66	P, PP
Crested Butte	78	P, PP
Keystone	80	P, PP
Loveland	87	P, PP
Monarch	96	P, PP
Steamboat	61	PP
Sunlight	53	PP
Vail	51	P, PP
Beaver Creek	55	PP
Winter Park	47	P, PP
Mary Jane	66	P, PP

PP-Packed Powder, HP-Hard Packed, P-Powder, S-Snowmaking

This Week's Events

Friday 21

Women's Swimming—Continental Divide Conference Meet. Away at 12:00.
Men's Swimming—ISL Championships. 1:00 at Schlessman Pool.
Women's Basketball—Regis College. 7:30 at El Pomar.
Hockey—Denver Univ. 7:35 at Denver.

Saturday 22

Men's Basketball—St. John's Univ. Time to be announced, at St. John's.
Hockey—Denver Univ. 7:35 at the Broadmoor.

Sunday 23

Men's Basketball—St. Mary of the Plains. 1:00 at St. Mary's.

Wednesday 26

Men's Basketball—Regis College. 7:30 at Regis.

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Sheldon Harnick: Fiddling On



artwork by Michelle Sullivan

If you could tell a little about *Dragons*, how you came up with the idea, how it developed etc.

It's based on a play I saw a number of years ago called "The Dragon" by a Russian playwright by the name of Eugene Schwartz and I was very taken by the first act of the play. The second half of the play I didn't know what happened, but by the end I wasn't sure what it was about. The first act I found so imaginative, and here and there throughout the act I thought you could write very interesting songs based on what was going on. Ultimately I decided that I would try and do it as a musical. I studied the play and realized that the reason it seemed so confused was that in Russia the play was written in the 40's as an appeal to the Russian people to do something about Stalin. The only way a play like that could possibly be produced was if it was very oblique, and this is why the playwright chose to write it in the innocent form of an adventure tale with knights, and ladies and a dragon. The more I got into it the more I realized that if I were to present it for American audiences I would have to change the second act considerably and find something that made sense to American audiences. This is what I have been struggling with for a couple of years. I think I finally found a statement that I want to make through the play and having written the second act I needed a place where I could see it in front of an audience. You never know what you've got until you have seen it in front of an audience.

Richard Rogers once described in one word what a musical is, he said it is a mosaic and it is. More than a straight play because there are so many problems and any one of them can alter the value and the response.

Historically you've been a lyricist, is this the first endeavor you've taken on alone?

Yes and no. I started as a composer and my first three songs on Broadway actually I wrote the music for, they were in several revues. But I talked with one of my favorite lyricists at the time Yip Harbor, Yip wrote the lyrics for "The Wizard of Oz," "Finnians Rainbow," etc. Anyway, Yip taught me that as a beginner I could advance my career faster by agreeing to write lyrics with various composers. So I began to accept offers from other composers and as a matter of fact, around 1957 I was teamed with Jerry Bock and we hit it off so well that we collaborated for about 13 or 14 years. Almost all the shows that people know me for were done with Jerry. So during that time I did very little composing, I did some.

In your mind what has been your most successful show?

It alternates, my favorite two pieces are *Fiddler* and a little show called "She Loves Me," an intimate show. Some days I prefer "Fiddler" some days I prefer "She Loves Me." There are other shows that have a lot of things that I like but those are my favorites that I've done in the field of musical theater. I have also done some translation. I am very proud of the *Carmen* translation that I did, in fact it was done here in Colorado three

years ago. I have also done a translation of the *Street Soldier's Tale* which I think came out very well. Oh and other, there was a strange work by Mozart. It was started as a three act opera but he had big arguments with his librettist and they dropped the piece and it was never finished. So it exists only in fragments and various musicologists have taken these fragments and combined them not into a three act opera but into a one act opera trying to add another Mozart opera to the repertoire. I was commissioned by the so called The Mini-Met; it was a little studio operation that the Metropolitan Opera was funding, to do a new translation, which I did. I gave a translation to the Mini-Met, they gave me my check, I announced that they were going out of business for lack of funds. I finally had a production on it two years ago at the Kansas City Lyric Opera in Kansas City, Mo. which was very successful and is going to be done again there this fall. I'm proud of what I did with that.

Where do you think musical theater is going?

I think that musicals are going and maybe have also gotten to the stage where many young composers, who are thoroughly trained composers, and who also have grown with the sounds of Rock their ear and all the other very popular styles, I think we've already seen the combination of these forms into something that is akin to opera. Certainly one who has been the most successful at it has been Andrew Lloyd Weber. Each of his pieces is, in my estimation, an opera.

I think because of the economics of Broadway, specifically another area that the theater is going to go because of the charge 45 or 50 bucks a ticket it is very hard to give people something, no matter how good, that is going to seem worth unless they get some lavish effects with it. That's a danger that I deeply regret but I think that it may happen. Other than that I think in terms of Broadway, Broadway will become more of an originator of musicals or plays for that matter and be an importer. Plays and musicals will originate other places and maybe that's all to the good. All the Andrew Lloyd Weber pieces have originated in London, there's a piece now on Broadway that's not a musical but it's a musical evening called *Tango Argentino* which originated in Paris. There have been shows like *Big River* that originated I think in Los Angeles, California, so Broadway is looking for pieces which originate in other places because it's cheaper that way. It costs a fortune to mount a show on Broadway now, anywhere from 3 to 4 million dollars and it is very difficult to raise money because the theater has become such a risky investment.

So in terms of musicals, I think one other development that I see is one which we're already seeing in New York at the moment that we're not aiming for Broadway. They are aiming for off-Broadway or off-off-Broadway and are done on a more modest scale, with the hope that they will be done in the country.

What seems to have happened, is the adventurous people like Harold Prince have given way (not completely) to more essentially business men and who look at properties in an entirely different way. They don't really seem to care about the artistic content of a show. What they are interested in is their view point, does it have the potential as a spectacle, something that we can get a star? Barbara Streisand, Minelli, and those are the considerations rather than the quality of the material.

Do you see a lot of young artists wanting to continue in musical theater?

There are very talented young people...I have no doubt about the talent that exists, I worry about that talent relating to Broadway. But I think that little by little that talent will break through, probably off-Broadway, as Alan Menken and I think his name is Howard Ashman did with "Little Shop of Horrors" which is hugely successful off-Broadway. Talent is around, it's just very hard to raise money on Broadway and it is on Broadway that the shows are most visible.

As a young artist, did you see your future as it has been? How has your view changed?

I didn't know what was going to happen. I knew that the musical theater particularly after having heard the *Finnians Rainbow* in Chicago. Having heard that I thought I wanted to do something along those lines if I can. "Something" is essentially serious but is presented in a playful way, entertaining. But when I came to New York, now I remember, I had two ludicrous fallback positions. I thought if I don't make it in the theater, and I didn't expect either I wanted to be a guide at the UN. I wasn't sure if most of the guides are women and you have to be bilingual, which I wasn't. But I thought, well, I was connected with the UN and my life won't be a waste. I was failing that, maybe I'll study library science and I'll get a job in a library because I'm very good at the alphabet and I can read away books like nobody's business...But after about 10 years of being in New York, I had a song in a Broadway

and it was extremely well received. So it seemed that this was where my future was going to be.

The main difference if I were starting now, and I had just finished school in Chicago, I don't think I'd come to New York. I think I would try to make my career in Chicago. At least the advice that I have given to young people now when I have been in various places, is would not necessarily contemplate coming to New York; it's too hard. And the rents are ludicrous; more and more young people who want to be in the theater can't afford to live in New York unless there are four or five in an apartment, so they live outside the city. It's very difficult... The advantage of coming to New York needless to say, is that training you can get there is wonderful and you meet a lot of people and your there for whatever opportunities exist but my advice would be to come to New York later. To learn your craft as much as you can, get as much experience in other places. There are more opportunities and better opportunities than people even imagine in their own locations.

Was there a big mistake back there that you regret and would change?

Yes. My, 'If I had it to do over again,' Do you know Abe Burrough's famous line? If I had my life to live over, I'd live over a Delicatessen; anyway, Jerry Bock and I, after a very successful career, developed friction. We never resolved it by an out and out fight and the result was we drifted apart. And I did not know how much I was effected by this drifting apart; it began the beginning of the seventies and for a great deal of the seventies, I kind of drifted. And it wasn't until towards the end of the seventies, that I began to see what I had been doing. I was productive, so I did alot of work during that period but very

little of it was for the musical theater...I kept busy, but it wasn't my first love and that was because I had never really come to terms with this split with Herry Bock. So if I had my life to live over again, right at the beginning of the seventies, I would hope that I would resolve that. And I wish that I had kept writing for the musical theater beause instead of the two musicals that I did or worked on, I think there would be about five. I regret that; alot.

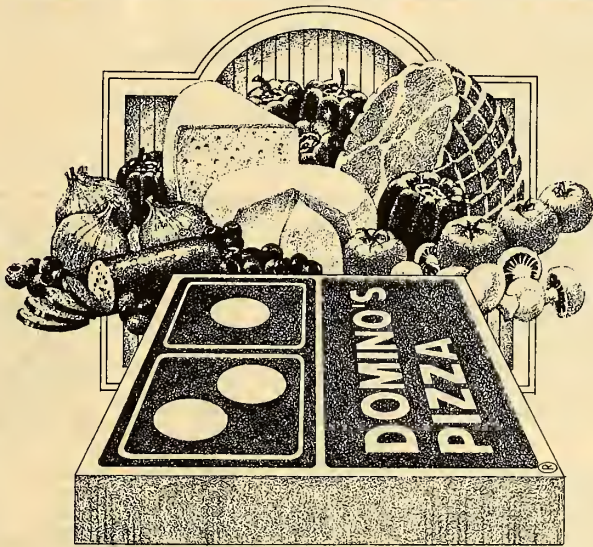
Who do you feel you have learned from?

I've learned alot from Jerry Bock. I've learned from Jerome Robbins, Mike Nichols, from Richard Rogers, George Abbot, Harold Prince, one way or another I've learned something from all of them...I guess from the composers I've learned something about the function of music and how own has to make the music soar. I used to have a tendency to write alot of recitative which was a misuse of the music. I really was just serving the lyrics more than the music. And with working with these other composers it was an object less of letting the music do alot of more of the work than I was doing.

With Hal Prince and George Abbot it was a matter of learning the economy of book writing, how economical every word has to be. How you cannot just ramble. It is something that I keep going back to my scripts and keep pruning, pruning pruning. I think one of the greatest teachers I had; I was married very briefly to a woman named Elaine May who used to work with Mike Nichols. Elaine is a brilliant woman, I learned a great deal from talking to her and just listening to conversations between her and Mike Nichols and a director who is a good friend of hers Arthur Penn. That was a very illuminating experience.

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FILM

Sunday, Feb. 23, 8:00 PM - West Side Story - Armstrong Hall: Film Series ticket or \$1.00 at the door with CC ID.

Monday, Feb. 24, 7:00 - Berlin Alexanderplatz - Fassbinder's epic tale of Pre-World War II Germany continues. Tutt Library Video RM A.

Monday, Feb. 24, 8:15 PM - Women in China film and Discussion, Packard Hall.

Monday, Feb. 24, 3:00 PM - Las Madres: The Mothers of Plaza de Mayo by filmmaker Susana Blaustein Munoz. Munoz' film documents the anguish and courage of a group of women who, since 1976, have gathered every Thursday at the Plaza de Mayo in Buenos Aires to march in front of the Presidential Palace with pictures of their children, demanding to know if they are alive or dead. Armstrong 300.

Showing at Poor Richards:

Feb. 21-24 - Carmen a film by Francesco Rosi starring Plácido Domingo and Julia Migenes-Johnson.

Feb. 25-27 - Sabotage: Hitchcock thriller about a woman who suspects her kindly husband, a movie theater manager, is keeping something very important from her. Based on Joseph Conrad's Secret Agent, this film's plot is elaborately detailed with several Hitchcock twists.

Feb. 28-March 3: Hannah K.: Controversial political thriller directed by Costa Gavras (Missing, A State of Siege) about a young American emigre lawyer in Israel, (Jill Clayburgh), who endangers her political, professional and personal life by defending an alleged Palestinian terrorist and then falls in love with him. Indictment of Israel's treatment of Palestinians and of Arab terrorism.

March 4-6: Bongo Man: starring Jimmy Cliff "...juiltant documentary of reggae performer Jimmy Cliff's 1980 concert tour."

LEISURE

Feb. 20-22: Dragons: a musical by Sheldon Harnick, lyricist for the musical Fiddler on the Roof. Armstrong Theater, 8:15 PM.. Tickets available at Rastall Desk.

Monday, March 3, 8:15 p.m. IN CONCERT Michaela Paetsch, violinist; Johann Paetsch, cellist; & Sue L. Grace, pianist. To perform works by Debussy and Schubert. Packard Hall.

Tickets will be available Feb. 24 for the Feld Ballet at Rastall Desk. The performance is presented by the Colorado Springs Dance Theater to be performed at the Pikes Peak CTR. Wed. March 5th. Tickets are available free to students, staff, and faculty with CC ID, students please bring your activity card. Reservations must be picked up at Rastall Desk by 4 PM, March 5th. Free tickets will not be available at the Pikes Peak Center.

Symphony tickets will go on sale at Rastall Desk Monday, Feb. 24, 1986 for the performance of Michaela and Johann Paetsch, violinist and cellist. Chai-Dong Chung, the guest conductor is the music director and conductor of the Seoul Philharmonic, South Korea. Performance dates: Feb. 27, 28, & Mar. 1&2. The program will include BRAHMS Double Concerto for Violin & Cello in A Minor, OP 102. Students have priority until Wed., Feb. 26th at Noon at which time the remaining tickets will be available for faculty and staff. Tickets are \$3.50 with CC ID.

Arts

AUDITIONS

for the Greek Tragedy, MEDEA, directed by Christopher Goodwin will be held on Monday and Tuesday, March 3&4. Sign up on the Drama Board. For more information call Christopher at 633-5970.

ACTS, a nonprofit organization operated from New Mexico State University in Las Cruces, is beginning its fifth year as the only nationwide talent competition that encourages, develops and helps prepare talented college students for a career in the entertainment industry. ACTS not only awards cash and scholarship prizes to its contestants, but also provides them with auditions, overseas tours, career direction, showcase opportunities, workshops, and cash awards for songwriters and video production.

Last year's ACTS National Finals were held at the University of Southern California in Los Angeles. First place winner, Kiki Ebsen, received over \$3,000 in cash awards and her school, the California Institute of the Arts, also received a \$3,000 unrestricted scholarship. ACTS has also provided Kiki and her band with the opportunity to tour the college circuit, as she was selected for the prestigious Mainstage Showcase at the National Association of Campus Activities (NACA) convention in Washington, DC, February 15-20, 1986.

Interested college students may enter ACTS by submitting an audio or video tape of their performing talent by April 15, 1986. ALL ENTRY TAPES ARE JUDGED BY TOP ENTERTAINMENT INDUSTRY PROFESSIONALS. The finalists go on to perform at the live National Finals in Nashville's Tennessee performing Arts Center on September 5, where they will compete for additional prizes and the title of "Top College Entertainer."

For more information on how you can be a part of the 1986 ACTS program, call toll free: 1-800-448-ACTS (N.M.) residents call 646-4413 or write ACTS, Box 3 ACT, New Mexico State University, Las Cruces, NM, 88003.

Thursday, March 5, 11:00 AM Au About Halley's Comet - Thursday at Eleven Series with Professor Bordner, CC Physics Dept.

Barry and Mary Hannigan, Colorado College graduates who have earned international recognition for their musical artistry, will give a piano-flute recital at 8:15 p.m., Friday, February 21, in Packard Hall on the Colorado College campus.

The concert is free and open to the public.

The duo also will give a free lecture demonstration at 11 a.m. Friday, February 21, in Packard Hall.

The Hannigans, both of whom graduated from CC in 1973, are artists-in-residence during February as guests of the music department.

Barry hannigan, an associate professor of music at Bucknell University, earned his D.M.A. in piano performance and literature at the Eastman School of Music. As a concert pianist, he has performed throughout the US and Europe. His New York debut was in Carnegie Recital Hall in 1984, and his European debut at the Edvard Munch Museum in Oslo, Norway.

Etc.

ACM FLORENCE and LONDON-FLORENCE PROGRAMS applications for fall, 1986 and winter-spring, 1987 due March 3 to Susan Ashley, History Department. Application forms available from Judy McCow, History Secretary, Palmer 213.

STUDY IN MEXICO! The Colorado College Semester in Mexico is recruiting students for its four month program in Guanajuato, Fall of 1986 (September through December). The program includes courses in Mexican culture, literature, history and theatre. Students must take all four blocks to receive credit. For more information contact Maria Daniels, Ext. 628 or pick up an application form at Armstrong 330. Prerequisite for the program is Spanish 201 or the equivalent.

The deadline for applications for study abroad (i.e. for all programs, except CC's own and ACM programs) is March 1, 1986. For information, application forms, etc., contact Prof. A. Malyshev, Chairman of the Foreign Studies Committee - Armstrong Hall 223, M-Th. 1-2 PM, x521.

THE ROMANCE LANGUAGES DEPARTMENT is recruiting students who want to live either in the French or Spanish Houses next semester (Sept.-Dec. 1986). For the French House, apply to Prof. Hervé Madrugá, AH 336. For the Spanish House, apply to Prof. Maria Daniels, AH 330.

PERSONALS

Wanted: Male or a female (we don't care) with journalistic talents to write for the Catalyst. Submit your name and phone number to the Catalyst at Rastall desk.

POLITICS

Monday, Feb. 24, 7:00 PM Argentina: Return to Democracy. Lecture by filmmaker Susana Blaustein Munoz. Admission; no tickets necessary.

Tuesday, Feb. 25: Populist Regime and Modernization in Hungary - by Dr. Kalman Kulcsar (Deputy Director of the Hungarian Academy of Sciences). All Welcome!

Feb. 25th, 8:00, All Souls United Church, 730 N. Tejon. Pikes Peak & Peace Commission annual meeting. Program and speakers on Africa, Namibia and Apartheid.

Announcement

Have any wine knowledge? Are you going to be here through the summer so, we're hiring at Coaltrain Winery Liquor. Call 475-9700.

Varsity Hockey Program in need of co-manager for next year. Interested parties contact Mike Bertsch at ext. 628. Position includes travel and benefits.

Help Wanted: Earn \$30-50 per working 1-2 days per week, as students applying for credit cards. 800-932-0528.

Personals

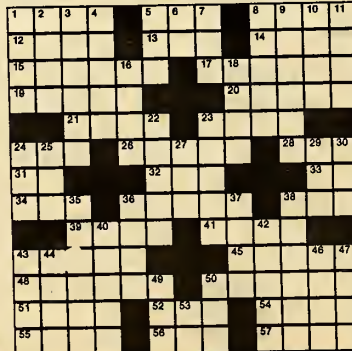
In Search Of seductive male with oratory skills. Send tape recording Box 82. Biased to tall men.

Needed a female hockey coach to stagger the coquium team. Must experience at goal tending. Call ext. 628 for more information.

Need model for demonstration of hair styles. The shorter the better. ext. 250.

ACROSS

- 1 Opening in lance
- 5 Jump
- 8 Crippled
- 12 Landed
- 13 Arabian
- 14 German
- 15 Roman road
- 16 Woodworking machines
- 17 Shred
- 18 Showy flower
- 20 Musical instruments
- 21 Man's name
- 22 Mend with cotton
- 24 Distast
- 28 Sedate
- 28 Speck
- 31 Three-toed sloth
- 32 Grein
- 33 Pragnou
- 34 Arid
- 36 Change
- 38 Gool
- 38 Rodeos
- 41 Baker's product
- 43 Be of use
- 45 Nooses
- 48 Trade
- 50 Individuals
- 51 Anglo-Saxon slave
- 52 Time gone by
- 54 Chair
- 55 Smaller number
- 56 Delty
- 57 Girl's name
- DOWN
- 1 Festiva
- 2 Word of sorrow
- 3 Snicker
- 4 Chemical compound
- 5 Possesses
- 6 River in Siberia
- 7 Timely
- 8 Liquid measure
- 9 Be present
- 10 Raved
- 11 Transgresses
- 16 Goddess of discord
- 18 Sandarac tree
- 22 Alleys
- 23 Hinder
- 24 Novelty
- 25 Ventilate
- 27 Flying mammal
- 29 To have
- 30 Spread for drying
- 35 Longs for
- 36 Compleat
- 37 Pert in play
- 38 Ran away to be married
- 40 Seizes with the teeth
- 42 Detached
- 43 Son of Adam
- 44 Un
- 46 Scheme
- 47 Bristle
- 49 Tattered cloth
- 50 Seed container
- 53 Proceed



College Press Service

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The Colorado College CATALYST

Volume 19, No. 6

Colorado Springs, Colo.

7 March, 1986

Protesting in the '80s Style

Lynch is happening with the student today? How does it compare to the '60's? These are some of the questions that a panel discussion featuring Dennis Richie, former Editor with the *Colorado Star*; Sociology Professor Jeff Chris Weaver, local activist; and Markus Hartmann, student of politics at Colorado College, addressed last Wednesday at the Common Room.

Professor Livesay began the evening by asking the general sociological question of the prototypical student. He believes that young people have different possibilities of life in the modern system unfulfilled. They are not content with roles, and they use their time to search for a new type of life. Further, he sees the bases for protest revolve around the student's attitude towards upper and lower classes which causes him to look for a vision of the future. In his view, students can act more on their beliefs than they have the time and the resources in the college environment to be politically active.

Richie addressed the inherent tension with the student movement and the campus. He emphasized, however, that he took no part in writing the editorial attacking the NASH House. Nevertheless, he thought the article had "blasted the form of protest taking away the students' right to protest." He questioned the tactics of the protesters to get one's point across. In his view, the demonstrators could have been much more if they would have been more goal oriented. He believes that the protest at large is more concerned with a protest makes any sense than a type of theater "that doesn't mean anything."

Analysing student activism today, Hartmann takes the view "that protesters today have a very '80's" style. He cited the example of a UC protest in which students

negotiated with school officials before staging the event. This type of civility highlights the differences between today's '50's type of activism and that of the '60's. In his view, today's activists are an anti-yuppie reaction against getting overburdened with the materialistic world. However, Hartmann sees similarities between today's activism and that of the '60's. In the realm of political issues, the activist continues to believe in the "get out" method of solving problems citing examples like Vietnam and the nuclear arms race. Moreover, Hartmann points out that the problem with most political activists is that they have "a wide-eyed vision of the way the world should be" rather than looking at the hard truths of reality.

Rather than looking at what are the influences that form activist views, Chris Weaver analyzed who the activists represent. He believes that many activists "know what it is like to be oppressed." Nevertheless, he wonders about the future of the student activist. He thinks that because so many of the issues like those of Central America and South Africa seem so distant from the everyday life of the average American citizen, it is hard for activism to spread much like it did during the Vietnam era.

The consensus of the panelists was that student activism is not as strong because of the issues of today. During the '60's controversial issues were much more focused and hit closer to home. As Livesay pointed out, the anti-Vietnam protest was much more attractive to people because activists were forced to take sides; they were either for or against continued involvement. Today he contends the mood is much different, the issues are much more complex and distant. The panelists concluded that the problem with today's activists is that they have very few single issues that they can unite to fight for; they protest against many different issues rather than rally against one very volatile issue that hits close to home.



Chris Weaver, Jeff Livesay, Dennis Richie, and Markus Hartmann discuss student political activism in the '80s.



Graffiti on library walkway, March 5, 1986.

Who Gets Your Library Fines?

by Ed Langlois

Some employees of Tutt Library are not satisfied with the way the Office handles the fines," he said. He is comparing the situation to that of other officers collecting fines for parking violations. "We wouldn't want to enjoy the abuse of the library any more than the police want to build up their fund because of abuse of the law," he said.

Sheridan also said collecting fines for parking violations would take more time and give the library "more headaches than it would be worth."

Some workers at Tutt argued that the library is entitled to revenue from fines because its personnel record and report instances of due date violation. "It's unfair for the library not to get that money because we do most of the work to track it down," one said. When fines are due, the library notifies the business office, which, in turn, adds the bill to the student's account.

According to another library employee who said the library "desperately" needs more money for books and maintenance, fines from overdue books would be the "easiest way to boost our budget."

Thomas Wenzlau, Vice President for Finance, said that fines don't go to Tutt because the library's budget "must stand on its own merit as a part of the budget of the entire college." He said library fines

are one of "a number of unusual fees that don't go back to the source." Payments for music lessons, fees for admission, and fines for parking violations all go into the general fund instead of to the department that originally issued the bill.

"If a department's budget is to stand on its own merit, it cannot be affected by alternate sources of income that the others don't have," said Wenzlau.

Wenzlau discredited charges made by some library employees who said that, when a student fails to pay a fine, that money is deducted from the library's account. "The library does not get charged when a student doesn't pay back," he said. "The burden falls on the whole college, not the library budget."

When the library reports that a fine is

Continued pg. 19

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Klein Nominated for Theatre Award

Joanne Klein, professor of drama and dance at CC, has been nominated for the Theatre Library Association Award for her book, "Making Pictures: The Pinter Screenplays."

The Theatre Library Association Award, established in 1974, honors a book published in the US in the field of recorded performance, including motion pictures and television.

Klein's book, published by the Ohio State University Press, is the first comprehensive examination of Harold Pinter's adaptations of novels for the screen.

The book examines Pinter's dramatic techniques through comparisons of his screenplays with the source novels and his better-known works for the stage. Chapters explore "The Servant," "The Pumpkin Eater," "The Quiller Memorandum," "Accident," "The Go-Between," "The Proust Screenplay," "The Last Tycoon," and "The French Lieutenant's Woman."

Klein, who joined the CC faculty in 1985, teaches dramatic literature, theory, theatre history and stage directing. She is the former director of graduate studies in drama at Denver University and an Andrew W. Mellon Postdoctoral Fellow at Stanford University. She received her B.A., M.A., and Ph.D. degrees from the University of California-Berkeley.

Goodwin is Scholarship Finalist

by Robin Snyderman

CC student Chris Goodwin was recently selected as a finalist in the Luce Scholarship selection process. As with any of the program's eligible Asia-bound recipients, Chris has no significant prior exposure to the East. He is one of over 130 individuals nominated by 65 colleges or universities on the basis of maturity, leadership skills, high academic achievement and clearly defined career ambitions.

Previous exhibition of Asian interests is not a pre-requisite. To the contrary, the Foundation was established to supplement the perspective of future leaders for whom Asia has never seemed a direct concern.

Overseas, the Luce Scholarship Program is experiential rather than academic. Chris, for example, aims to work with Chinese doctors and explore the extent to which Westernization has altered or interfered with their indigenous medical practices.

As a student of anthropology with pre-med status, Chris shares the foundation's aims. "If I do receive the grant," he said before this weekend's final interview, "what I'd really want to do when I return is begin medical school in the US with a firm notion of the relevance Eastern medicine has here. I know we've still a lot to learn."

Any students interested in this practical bridging of East and West can contact Professor Jane Cauvel in the Philosophy Department for further information. The Luce Foundation is interested in all directed and healthy individuals under 29 years of age.

Agan to Speak on Human Rights

Nursat Aygen, a Turkish human rights advocate, will speak on "Turkey and Human Rights" at 7:30 p.m. Tuesday, March 11, in the Palmer Hall Gates Common Room on the CC campus.

The lecture is free and open to the public.

Aygen, whose sister was jailed as a political prisoner in 1981, has been an outspoken critic of human rights violations in Turkey since the military took control of the country in 1980. Amnesty International estimates the number of political prisoners in Turkey range from 21,000 to 100,000.

Aygen, who is currently researching the production and export of torture equipment to the third world, is also critical of the Reagan administration making Turkey the third largest recipient of US foreign aid.

Her talk covers women political prisoners in Turkey, women in Turkey, US foreign policy in Turkey and economic policies.

Aygen's lecture at CC is part of a US tour sponsored by the Third World Women's Project of the Institute for Policy Studies in Washington, D.C.

ROTC Presentation on Campus



The United States Army Reserve Officers Training Corps (ROTC) made a number of appearances on campus this week. The ROTC program at CC is run in conjunction with the program at UCCS, both of which are supervised by Major Charles Sankey at UCCS. Major Sankey, along with ROTC students from CC and UCCS, presented a slide show, literature, and a video tape, as well as spoke with interested students on the opportunities available through ROTC. Presentations were made in Slocum Hall Lounge Tuesday evening, the Loomis Hall Lounge on Wednesday evening, and then on Wednesday at lunch time in Rastall. A highlight of the presentation in Loomis was a 1975 CC graduate who, through ROTC, went to dental school and is now stationed at Fort Carson. The primary purpose of the visits was to make CC students aware of the option of ROTC and to provide them with exposure to and information on the program.

USIA Opens Grant Competition

The United States Information Agency (USIA) and the Institute of International Education (IIE) announced March 1 that the official opening of the 1987-88 competition for grants for graduate study or research abroad in academic fields and for professional training in the creative and performing arts is scheduled for May 1, 1986. It is expected that approximately 700 awards to over 70 countries will be available for the 1987-88 academic year.

The purpose of these grants is to increase mutual understanding between the people of the United States and other countries through exchange of persons, knowledge and skills. They are provided under the terms of the Mutual Educational and Cultural Exchange Act of 1961 (Fulbright-Hays Act) and by foreign governments, universities, corporations and private donors.

Applicants must be U.S. citizens at the time of application, who will generally hold a bachelor's degree or its equivalent before the beginning date of the grant and, in most cases, will be proficient in the language of the host country. Except for certain specific awards, candidates may not hold the Ph.D. at the time of application. Candidates for 1987-88 are ineligible for a grant to a country if they have been doing graduate work or conducting research in that country for six months or more during the academic year 1986-87.

Creative and performing artists are not required to have a bachelor's degree, but they must have four years of professional study or equivalent experience. Candidates in medicine must have an M.D. or equivalent degree (e.g. D.D.S., O.D.) at the time of application.

Application forms and further information for students currently enrolled in Colorado College may be obtained from the Fulbright Program Advisor Prof. Wishard, who is located in Armstrong 359. The deadline for filing applications on this campus is Oct. 13, 1986.



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Bellecourte Urges No Aid for Contras



Named after war hero Augusto Cesar Sandino, the Sandinista National Liberation Front formed in 1968 to oust Nicaraguan dictator, Anastasio Somoza Debayle. As victor in the 1978-79 Civil War, it succeeded in forcing Somoza to flee the country in July 1979. This revolution marked the end of the forty-two-year-old Somoza regime. One which had sequestered much of the nation's wealth into family hands and altered the national constitution repeatedly. A government junta, consisting of a Sandinista majority and a minority of other party representatives replaced the former regime. The 1984 election resulted in the abolishment of the junta and the instatement of FSLN head, Daniel Ortega, as president. Bellecourte claims that the popular support of the FSLN is responsible for the survival of the government despite its lack of organization, strength and supplies. Says he, "Most of the people of Nicaragua are involved in the revolution."

Photo by Kent M. Boyer

Dunlap
United States is trying to induce a
"alleged Vernon Bellecourte in
titled, "Revolution and Indian
Nicaragua" as he described U.S.
ment in the Central American
The American Indian
and International Treaty
Council representative explained
Indian condition as seen
the India eye Monday, March 4
p.m. The lecture, consisting of
age in and around Nicaragua,
result of information gathered by
its government-invited visit in
The Latin American Awareness
in conjunction with the Native
Student Association
and the talk and slide presentation,
ate and make people aware" of
of events in Central and South
America.
Lecture took place at the dawn of a
campaign by the Reagan
Administration to appropriate \$100
million, \$70 million of which will
be used for military aid, to support the
contra-based Contras. Co-founder of
Bellecourte asked the audience to

join efforts to encourage Congress to deny the Reagan request. Said he, "The Reagan Administration is trying to pass itself as a champion of Indian rights to further its own cause." He explained that the administration's claims of wretched living conditions in Nicaragua, especially in resettlement locations along the border, are false. Comparable shelter areas on the other side (Honduras), however, fit such a description he added. Bellecourte continued that the real U.S. interest in Nicaragua is the protection of its own investment, one of locational and transportation maneuverability.
"The Contras, trained and supported by the U.S. government, have killed three to seven thousand people (mostly Indians) in Nicaragua. The U.S. has a history of manipulating indigenous people to achieve its own goal," continues Bellecourte. The AIM official elaborated, "The U.S., through the C.I.A., is manipulating issues that the Meztizo people are raising by bringing about a counter-revolution as a way of advancing its own plans." He reflected the opinion of Indians in Nicaragua as being one that places the blame for the continuation of the war on U.S. intervention.

"The cause of oppressed Indians in Nicaragua is the same as that of Indians in America," accused Bellecourte. The Aims representative attributed the instigation of such oppression to the intervention of "free-riding" foreigners in the lives of these Indians. Of Huron Chippewa and French ancestry Bellecourte also gave an historical account of the "400 year struggle for survival" of North American Indians, beginning with the advent of the "colonial pirate's" discovery of the continent in 1492. This struggle "characterizes America's longest war," he said. Bellecourte explained that the crises in South Africa are eminent in the minds of peoples around the world, but that the troubles of Indians are very much ignored. "The Crazy Horses and the Geronimos were the Nelson Mandellas of that age," exclaimed he.

Describing the efforts various Indian tribes have taken to retain their land, Bellecourte informed that "2/3 of

Continued on pg. 19

Coney to Give Roberts Lecture

Geologist Peter J. Coney, professor of geosciences at the University of Arizona, will give the 1986 Roberts Memorial Lecture in Science at 8:15 p.m. on Wednesday, March 12, in Packard Hall on the Colorado College campus.
Coney's lecture on "The Nature and Origin of Mountain Chains—New Insights from Western North America" covers some of his recent research on plate tectonics, a theory that the earth's land masses are riding on great plates of the earth's crust that are in continuous motion with respect to one another.
Coney has been a Fulbright Professor in Ecuador, a visiting scientist fellow with

the US Geological Survey in California and Alaska, and a National Science Foundation participation fellow. He is currently a part-time geologist with the US Geological Survey Branch of Alaskan Geology. He is also currently teaching courses in the tectonic evolution of the North American Cordillera and in regional tectonic analysis.
The Roberts lecture series at CC was endowed in 1961 by the family and friends of Harold D. Roberts, a Denver lawyer who was an authority in the field of petroleum and mineral law. He and his wife, the former Rhoda Norton Haynes, graduated from CC in 1908



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Thematic Minors at CC



Anthropology Professor Paul Kutsche discuss Thematic Minors with a student at the Minors Fair.

by Mary Beth Barron

To minor, or not to minor, that is the question for many first and second year students. The College's second annual Minors Day Fair was held last Tuesday afternoon in Armstrong Hall. This was an opportunity for all interested students to survey the vast assortment of thematic minors available in one concentrated arena. Faculty advisors for each minor were on hand to offer information and clarify many questions.

The thematic minor is now an option for all students, its mandatory status having been lifted at the beginning of the present academic school year. The minor is an alternative to the previous college requirement of three courses in each of the major divisions: humanities, social sciences and natural sciences. The class of 1986 will be the last class to graduate solely with the old requirement. Though a smattering of seniors have chosen to rework their course loads to accommodate the minor requirements, the timeframe given those seniors who wished to do so was very limited. This time factor is the major argument against the minor by most underclassmen. The core requirements for all minors constitute

five blocks, crossing two departments outside the major (or three departments if one of the five blocks is in the major). The final requirement is referred to as the "integrative experience"—the name this bastion of liberal arts learning has chosen to tag onto what is really a choice of a minor thesis, independent study, comprehensive exam, etc. This 'experience' is usually in conjunction with the last course taken in the minor.

The minor is thematic in that it must focus on a specified theme or idea. There are three major divisions under which there are 40 prepackaged minors. These divisions are 1) Periods of History 2) Cultural Areas of the World and 3) Topics or Issues. Students also have the option of creating their own thematic minor, having the same core requirements and contingent upon their finding a faculty advisor to sponsor the independent minor.

The time problem enters primarily for those students who either do not decide on a major field of study early on in their college career, and for those students who wish to go abroad for a semester or year. Besides individual major requirements, all students who entered C.C. after 1983

must take an alternative perspective course: two blocks on the development of western culture (before the end of sophomore year), as well as a requirement: any two blocks focus on the non-western world. They must take three natural science courses, those being a lab course, and 20 out of the required 34 units are the major. So... when does one have time to complete a thematic minor? they enter C.C. knowing exactly they want to do? For

Unfortunately, the answer is not. Sophomore Shannon O'Connell responded to this, "It doesn't allow enough freedom outside your major interest. You can't take courses the heck of it." Sophomore Brad agreed the requirements were demanding, "I think it's better option. In the past it was really difficult to cram everything in years, especially for those students who want to go abroad."

Most professors seem to agree on positive components of the minor. Director of General Studies English Professor James commented, "The nine block requirement or miss system. It was too much nothing cohesive was gained." The focuses on an experience circumvented on breadth as well as depth. Professor Adrienne Seward agreed the minor is a collecting of information, not a motley assortment of unrelated learning experiences. "Thematic minors. I eat them for breakfast."

The thematic minor is a new educational opportunity for those who can fit it into their course load and to do so. It is something that designated on an individual's track. However, it does take careful planning. Sophomore Political Economy Mark Herrick stated, "Most people do it because it's not required, it's lazy. I think it's a great idea but it's that it's interdepartmental. There also be an option for a concentration in one department, ordinary schools have." Such a case against the minor, case in point having made it an option.

Bordner Hails Halley's Comet

This week's Thursday-at-Eleven was a lecture/presentation on Halley's Comet by Physics Professor Charles Bordner. He began by explaining that comets fascinate all of us for a number of reasons. First, we like to find a significance in them for ourselves. We also strive to understand more about them and our universe. Lastly, they are simply a pleasure to look at. Bordner pointed out that this particular comet acquired its name in 1683 when Edmund Halley succeeded in figuring out its orbit pattern.

Bordner devoted the second half of his lecture to the physical make-up of a comet as well as the logistics of trying to catch a glimpse of this one. He explained that comets were formed with the solar system and bear a striking resemblance to the planets Uranus and Neptune.

One main difference is the existence of comet tails. Every comet has two types of tails: a dust tail and a plasma tail. The dust tail is made up of dust particles that are pushed away from the comet by the pressure of sunlight. The plasma tail is made up of individual atoms and molecules absorbing the sunlight and re-emitting it. As the stuff in the tails leaves the comet, the comet becomes lighter and scientists eventually refer to it as an asteroid.

Halley's comet will be passing closest to the earth in April. Unfortunately for us



at CC, it will be located below the plane of the planets which means the best viewing area will be in the Southern Hemisphere. Professor Bordner did, however, give the following pointers for viewing Halley's Comet in the next month:

Go away from city lights to someplace where the sky is dark:
-Take binoculars or a telescope;

-Look for the comet in the Eastern sky between 5 and 5:30 a.m.;

-Take someone with you who knows where to look.

Bordner urged the audience to go out to see the comet. He pointed out that one of the few happy events reported in the media today was being a once-in-a-lifetime experience.

Financial Aid Faces Cuts

ent Case

Universities and students are worried looks towards the 1986-1987 fiscal year budgets in anticipation of severe cuts in student aid programs as the Reagan Administration attempts to reduce the deficit. The Gramm-Rudman Deficit Reduction Act is calling for 4.3% across-the-board cuts, will affect all student aid programs, including Pell Grants, Supplemental Educational Opportunity Grants (SEOG), College Work Study, Federal Direct Student Loans (NDSL), and the State Supplemental Incentive Grants (SSIG). The 1986 reductions of these programs will amount to \$209 million nationally.

Colorado, however, is facing much more reductions than other states, according to CC's Director of Financial Aid, Rodney Otto. Colorado has especially attracted more federal financial aid funds and the Department of Education is attempting to remedy this by allocating a "fair share" for states according to the enrollments and needs made within each state. It is too early to tell the exact amount and form of the cuts, but it is expected that the elimination of the "state fair share

allocation" and the Gramm-Rudman Act will cut SEOG, Work-Study, and NDSL by 27% or \$98,000 for Colorado College.

Fortunately, the Department of Education released tentative reduction figures recently, and the Financial Aid Office will be able to request additional funds for next year at the Board of Trustees meeting this month. Otto anticipates "the Board will back us and make up for some of the cuts." Consequently, cuts for the 64 CC students on SEOG, the 335 students on WS, and the 296 students on NDSL should "probably be very minimal." Another source however, suggested that the money needed to completely compensate for the reductions in Federal Aid is an "awfully large amount to ask from the Board."

The more than 500 CC students on GSL can expect the GSL "origination fee" (the fee deducted from the loan to secure the loan), to increase by 0.5% raising it to 5.5%. Otto anticipates other changes in the GSL program in 1987, possibly an increase in the interest rate and/or tighter restrictions on the loans.

It is unclear how the Pell Grants, which is the largest federal aid program and affects 230 CC students, will be changed

by the reductions. How they will be affected depends upon whether the reductions will be across-the-board 4.3% cuts, or linear cuts which would insure that the neediest students receive their full grants while those not as needy could lose all or part of their grants. The CC Financial Aid office is deciding Pell Grants now, but the Department of Education could legally take until October first to decide upon the types of reductions. Consequently, the Financial Aid Office could conceivably call back some Pell Grants. The office is not asking for additional funds from the Board of Trustees to compensate for the reductions. However, if the unanticipated cuts are minimal, it is possible that the school could cover the difference. Otto is hopeful that the Department of Education will reveal the specifics of the Pell Grant cuts by the end of spring.

The next question that arises is where in the school budget will the additional financial aid money come from? According to the Vice President in charge of financial affairs, Tom Wenzlau, the funds will come from gifts, the endowment, and the tuition. Wenzlau would not reveal the exact amount of the

expected tuition increases, but he was confident that they will be less than last year's. He also commented that it is impossible to track down the exact relationship between the cuts in federal aid and the tuition increases.

Otto stressed that "the bulk of the financial aid program is still intact." However, the outlook for the fiscal year 1987 is "scarier." The Reagan Administration is currently requesting the elimination of SEOG, SSIG and a reduction of GSL by some \$1 billion dollars for 1987. All totaled, the Gramm-Rudman Act and the Administration's 1987 requests would cut federal student aid by over \$2 billion.

The Gramm-Rudman Act is currently passing through some rough political waters and it is possible that the eventual reductions in student aid could be different than the ones mentioned above. All the figures released to the Financial Aid office and quoted in this article are tentative, and are subject to change.

The Financial Aid office is still receiving new figures and information and any questions about student aid should be directed towards their office on the second floor of Armstrong.

Speakers Address Turmoil in Africa

Francis Gallacher

When addressing Africa, newspapers and television convey images of violence, famine, and a continent torn by racial chaos and economic instability. Images from South Africa and Angola often portray brutal racism and devastating droughts. Apart from Safari tours, turmoil is often what comes to mind when one thinks of Africa. How can one explain this? The Third World is inherently weak, yet the reasons for this seem elusive.

Individuals visited the Springs in the last few weeks and attempted to answer some questions concerning Africa. Elizabeth Sibeko, a representative of the Pan Africanist Congress spoke at the Colorado Black Action for Political Action Tribute dinner, and Carroll Houle, a priest who spent 20 years in Tanzania spoke on campus during Block-Break. Sibeko, a South African native, gave a brief history of her homeland and like many, traces the roots of the present problem back to colonialism. While most of Africa came under independent European control in the mid-twentieth century, South Africa is still ruled by the white minority. The rest of the world has denounced, at least in theory, racism and economic exploitation, yet the blacks in South Africa continue to be held prisoners by a outdated mode of thought. Superior military equipment which allowed the whites to settle in the 17th century is the reason they continue to hold power in Africa. The inhumanity of the existing situation is acknowledged by most of the people, yet the situation does not change. The Pan Africanist Congress is one of the liberation movements that is trying to change the status quo in South Africa. The Congress enjoys recognition by the Organization of African Unity, the Non-Aligned Movement of Nations, and the United Nations. The PAC operates out of Tanzania, where they are given land to farm. Currently the PAC is working on providing refuge for the hundreds of thousands of Africans fleeing their homes to escape the increasing violence. Ms. Sibeko had a solemn yet urgent tone as she described the state of affairs in South Africa, emphasizing that in the eyes of the press censorship imposed by the South African by the white



Elizabeth Sibeko

government, the violence and brutality continues.

Carroll Houle, a Maryknoll priest, who spent 20 years in Tanzania, addressed the larger issues at hand in Africa. He asserts that in some cases the poverty is created by warfare, and the warfare is created by the superpowers. Independence came for many African states at the time when the Cold War between the U.S. and the Soviet Union was at a high; consequently, the Superpowers worked hard to gain influence in different parts of Africa. The Third World has become the playground of the Superpowers. A conventional war like World War I or II will most likely not occur again, rather these tensions will be fought out in Africa, Latin America, and Asia. The current situation in Angola encapsulates this idea. Upon achieving independence, Angola was hesitant to adopt capitalism as an economic system because it was reminiscent of colonialism and imperialism, which had humiliated and subjugated all of Africa. The ideas of Marx, of a classless society with little potential for exploitation, appealed more to the Angolan government than the ideas of capitalism. As the situation stands today, Cuban and Soviet advisors are present in Angola which cause the Reagan administration to ask Congress

to send aid to the rebels, led by Savimbi. The result, of course, is war, but is it a civil war or an east-west war? Angola trades more with the U.S. than with any other country. Their objective is to improve the political and economic situation not to engage in the overthrow of World capitalism. Both the U.S. and the Soviet Union are eager to send aid all over the world to further their own purposes, to secure the Balance of Power. Unfortunately, the people in the Third World are fighting our wars and suffering the consequences.

Aside from the "Superpower politics" issue, Carroll Houle spoke of the economics of keeping the Third World subordinate and poor. The high standard of living in the west should not just be

attributed to the industrious nature of the individuals in Europe and the U.S. An intimate connection lies between the wealth of the "First World" and the poverty and instability of Latin America and Africa. The cheap labor enables the west to import commodities from the southern hemisphere at very low prices. Coffee, bananas, sugar, textiles, precious minerals, and oil are only a few of the products we take for granted without considering by whose labor they are produced and from where they are imported. Houle suggested that if peace and stability were achieved in the southern hemisphere, and if the poverty were brought to an end, the "First World" would have to adjust itself to a dramatically different way of living.

SAGA and Rastall Renovation

by Steve Geraghty and David Fitzgerald

As more and more blocks go by this second semester and our thoughts turn to next year, we begin to think about the renovation of our student center, Rastall. When Rastall is mentioned, we certainly begin to think of the SAGA food service. What will be the fate of the Rastall dining area as well as SAGA? This article will attempt to focus on the issues concerning the renovation of Rastall and the future of the food service in Rastall and the other dining halls on campus.

For a good portion of this year, the Rastall Renovation committee has been studying the renovation project and making recommendations to the architects of the new center. Presently, the committee recommends a model of Rastall which has the interior appearance of openness while still remaining enclosed. The outside patio will be enclosed as an indoor dining area, with only 3 feet planters outlining the dining boundary. This poses a dilemma with the all-you-can-eat service currently provided by SAGA.

The solution to this problem is not an easy one; nor is it above controversy. Presently, the entire SAGA system may be changed to an "a la carte" system, with a resulting pay per meal plan. This proposed "a la carte" system has its

advantages as well as its disadvantages. Currently the females on the meal plan subsidize the eating habits of their hungrier male counterparts. By paying for what we eat each meal, certain people will save money while others will be "penalized" by having to pay more. However, we will not have to see our money wasted on pickle loaf; if we do not want it, we will not buy it. This system should also help eliminate or at least minimize food waste. Also the temperature of our food should be more appropriate. On the other hand, we may have to start dealing with cash (including pennies) or coupons or even meal tickets. Will the food quality improve despite these proposed changes?

Other problems with this solution also exist. What will happen to the food service at Bemis and Taylor? Will the fraternities still serve 15 meals per week? A solution to these problems could be a combination "all-you-can-eat" pay-per-meal food service arrangement. At this stage of planning all options are open and the Student Concerns Committee of the CCCA is interested in hearing suggestions and opinions from the CC community. The completed renovation of Rastall will affect only freshmen and

Continued on page 19.

When Women Rebel: the

by Joanne Barker

This Sunday, Carol Andreas will sign copies of her book, When Women Rebel, The Rise of Popular Feminism in Peru (from four o'clock to seven) and show the documentary film, The Women of El Planeta at five in Poor Richard's Bookstore (free).

On the afternoon when Carol Andreas sat down with me and began describing the feminist movement in Peru, her words rolled into stories of struggle and complexity, of cohesion and contradiction. Anyone interested in the feminist movement as we know it in America, or in the process of cultural revolution, stands to gain much perspective by hearing Andreas' account of the conditions of social change in the developing country of Peru. I felt strangely exhilarated and somehow transformed when the two short hours had passed and our conversation finally ended.

Feminism in Peru is a recent and continuing development. When Andreas lived in Peru ten years ago, there were no visible women's movements among the popular organizations. However, she can now retell many stories of the growing women's movement and the collective power of women in Peru influencing social changes which she's witnessed in more recent trips to the country. A mandate of the Secretariat of Women of a farmworkers' union illustrates the determination of the women's movement, "...to foment an enormous movement of rural women, to break their silence, to speak for those who have been forgotten thousands of times over, to coordinate with women workers, street vendors, household workers and

housewives in the *barriadas* of the cities, building a powerful national movement, a Popular Front of Women, to fight for their own rights, linking their struggle with that of our entire people who are oppressed and exploited."

What would seem to most North Americans unlikely affiliations characterize and often strengthen the Peruvian women's struggle. For example, "In Callao, the women in the fishing industry and the women in the brothels waged a joint struggle to improve their working conditions. Among their demands was the conversion of brothels into cooperatives so that prostitutes could not be exploited by middlemen... Several temporary shelters (*refugios*) were established for women who were forced into desperate choices because of their physical abuse by men to whom they had submitted out of fear or need."

Another characteristic of Peruvian Feminism retold by Andreas is the maintenance of "prepatrilachal values" by most women. The subjugation of women was part of the foreign conquest. Before the Spanish invasion of Peru in the early sixteenth century, "a legacy of social structures that gave women respect and power equal to that of men" existed in indigenous cultures. The Spanish brought a culture of "machismo" with them to Peru. Single Peruvian women had to marry Peruvian men in order to avoid forced marriage to the invading soldiers and some women chose to leave the agricultural land and lived high in the mountains. They were thus far from the conquerers' influence, but maintained contact with their husbands. In other



places, the forced separation of women and men and broken families as well as a machismo attitude engendered in Peruvian men have continued through subsequent British and North American rule over Peru. The alienation of Peruvian men from traditional values have increased the women's burdens. Many men have become unwilling to perform traditional tasks, such as carrying things on their backs, leaving the entire load for women to bear.

The women's movement arose in part out of women's frustration with male dominated decision making and its failure to address women's needs. Violence against women poses an immense problem for feminists across the country. Women, most often in urban areas, are victims of domestic violence, incest and rape. In the countryside, rape by counter-insurgency forces is common. The incidences of violence against women have increased dramatically in recent years. "We are tired of being slaves—slaves of men and slaves of government..." Many women, disgusted with male dominated organizations, join

and often lead guerrilla forces. Other women continue with other forms of organized struggle; few believe men are their enemies. They see the classes as the cause of their oppression. Their struggle is a decidedly political. Still influenced by prepatrilachal values, the women want the men's return to the community. "We women have to take over the leadership of the revolution in the countryside, because we think we are better than men, not because we oppose the men, but because we want to be responsible for our community."

As well as confronting these problems, the Peruvian women's movement must struggle for solidarity within the movement. Andreas spoke of both confrontation and cooperation necessary between women and middle class feminism. On one hand, poor women do not fully identify with middle class feminists. Most middle class women keep poor women as domestics in their houses. It would

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Feminist Movement in Peru

any household in Peru without themselves to it full time. Hiring help enables middle class women to enter the work force and gain status as teachers, doctors, lawyers, but at the same time this position of subordination in their hire. On the other hand, women depend on each other to survive their struggle. Because middle class women can obtain positions in medicine and political fields, they have a chance of receiving help from spheres of influence which otherwise ignore them. In order to have a chance of gaining positions in political structures, the middle class women depend on the poor women's power in numbers. The power of women in Peru is not organized. Through links between diverse women's groups, the formation of nationwide women's organizations, and political parties, women become a force comparable to men's power and command attention. Women produce eighty percent of the Peruvian economy. The Peruvian economy function without women. A woman of 15,000 people, mostly from a shanty town she lived in, reached to the government palace. Such mass demonstrations embarrassed tourists and an embarrassed Peruvian government.



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around more concrete issues of urgency: the lack of basic necessities such as water, electricity, affordable food prices in shanty towns; toxic waste running down their streets in which children fall in and die; ignored child care rights in the factories they work in; domestic violence and lack of funding of soup kitchen projects if the organizers have Leftwing political orientations. Middle class women have worked with poor women



for child care to relieve poor women's responsibilities but interestingly enough, these middle class women have not been interested in obtaining child care for themselves. They prefer to preserve their current situation in which their domestic help cares for their children. Andreas also talked about the fact that a woman's shelter set up in a shanty town, dirty and disorganized due to insufficient funds, would almost certainly not receive outside funding. A woman's shelter set up by middle class women who could afford to hire administrative and domestic help to clean and organize them, so would

almost be guaranteed funding. The struggle of middle class women in Peru, when left to its own devices, is for the most part tolerated by the ruling classes. Unless it collaborates with the poor women's movement, the movement of middle class women has very little chance to bring about significant social change. Carol Andreas was last in Peru in 1984. Since then, many social and political changes have taken place. Although the

The government has been suspected to be responsible for many missing people whose disappearance it blames on the guerilla forces. Peruvian Feminism must function within this state of constant turmoil. The struggle rages fierce and dangerous but it continues and continues with strength for many reasons. "Women face stark alternatives when choosing priorities for political action." The expectations of new ways of living are very high. In some respects, now is an ideal time for feminism in Peru because the people feel that things have to get better. The turmoil inadvertently provides "an opening for women to redefine relations of men to women." Since ten years ago when she first lived in Peru, Andreas speaks of an opening of many men's awareness. "At least now they'll acknowledge a problem exists concerning the treatment of women. Ten years ago I didn't know any men that would make such an admission." Despite tremendous forces working against them, Andreas left me with the impression that the women's movement as it extends to numerous women's lives has made important first steps towards engendering significant social change in Peru

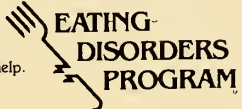
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Letters

Beg
Your
Pardon...

To Whom It May Concern:

Two recent *Catalyst* articles regarding the Honor Code Debate of February 13 beg attention and bring to light a very important issue that was not covered in the debate because of the limited time.

In Ed Langlois' article, "Honor Code Debate" (Feb. 14, Vol. 19, No. 4), I was inaccurately quoted. The writing represents accurate and succinct paraphrasing for which I am appreciative, as it could have gone the other way. However, misquoting is an equally, and perhaps a more offensive and treacherous journalistic technique than plagiarism; as I said, I am thankful that the mistake occurred within the realm of accuracy, and the content remained intact. Unfortunately for the academic integrity of The Colorado College, but fortunately for Mr. Langlois' educational career, this act, as well as actual plagiarism in the *Catalyst* is not covered by the Honor Code.

The issue at hand is this: The Honor Code applies only to work done for credit. An interesting example of the problem this creates is the Honor System Constitution itself, which, no sources cited, bears a rather shocking resemblance to a famous American document written in 1789. I believe that this limitation of the Honor Code is an egregious fault. Clearly it allows irresponsibility and dishonesty in campus publications, but it also allows unethical behavior in other aspects of campus life. A glance at campus posters put up by despondent former-owners of Levi-jackets, backpacks, and other miscellanea indicates that honest behavior is sometimes lacking here at the base of Pikes Peak. I suggest expanding the Honor Code to cover all aspects of campus life, if it is agreed by all that we ought to have a code at all, which takes itself seriously. This would do much toward building as the *Pathfinder* suggests, "... a foundation for a larger ethical code that will remain, long after graduation." If the academic boundaries of the present system are supposed to do this, by encouraging integrity in actions outside of academia, I believe the goal is not being met. Instead, a double standard of honor is established by creating an attitudinal bifurcation between lassroom and non-classroom behaviors.

Moving on to the next issue and article, I am concerned with the opinion of B.S. in his article "The Question of Honor" (Feb. 21, 1986, Vol. 19, No. 5). B.S. suggests that the tension which exists between "... doing what is right by the Honor Code, or doing, although morally and ethically wrong, what one may feel to be in his best interest..." should not exist. "Also, "... temptation exists which should not." In particular: "... closed-book take-home tests, the mere concept of which is contradictory, should be prohibited." This concerns me, because first of all, I wish that what B.S. has written is not taken as representing my views, for there is a rather wide difference of opinion expressed in B.S.' article, and my comments at the debate. Second, if B.S. holds the view that tensions should not exist, then the point of my remarks at the debate (I cannot speak for Markus, and I believe I do not need to) was either severely misconstrued, or had no effect. It is (and was) my intention to heighten the tension, i.e. make people aware of the problems and contradictions which do exist, and which will hopefully continue to exist. It is quite true that I used closed-book take-home tests as one of several examples of the inherent contradictions of the Honor System, but nowhere did I suggest that they be abolished. If B.S. thinks that they ought to be abolished, that tension ought not to exist, then he must prefer death or imprisonment to life and freedom. It is my belief that the free life is one of stress, difficulty, and responsibility, and it is the life I prefer. Complacency; or as it is often called, apathy; or more generally, the lack of stress-promoting commitment to one's ideals and to action, is the greatest danger which faces free and responsible living.

I recommend that everyone get out their undoubtedly dusty *Pathfinders* and read the Honor Code description and Constitution. Question it. Put a little stress on your values and see what happens. Maybe you'll reaffirm your values, maybe you'll alter them, or scrap them completely. At least you won't be living the mental life of a cow.

Sincerely,
Corey Abel

Phi Delts Say:

"Thanks But..."

Editor:

As the time for DIALOGue drew near, Phi Delta Theta debated whether or not it should participate. Although we felt the decision to suspend our Rush was unfair and inconsistent with disciplinary policy, we realized that boycotting DIALOGue wouldn't be a constructive statement. So it was decided that we would win DIALOGue and refuse our prize to alert the campus to our grievances. Obviously, we won (for the third consecutive year). This enables us to 1) help the school financially, and 2) achieve a legitimate platform on which to express our disappointment with the inconsistency of CC's disciplinary policy.

Phi Delta Theta realizes that there is a nationwide trend to discipline fraternities. However, while we were being punished for tasting wine at a private party, other more inappropriate acts were being perpetrated throughout campus. The administration knows that disciplinary problems exist, why won't they address them? As far as we know, the person who attacked a foreign student is still at large. Why? Everyone has heard rumors of faculty misconduct, yet as far as we know nothing has been done. Why? We all know that, as on any campus, hundreds of thousands of dollars of drugs are sold by CC students each year. And while the US government continues to spend time and money combating what has become a national problem, CC has done nothing. Why?

Phi Delta Theta respects the CC administration, and we realize the debt we owe the college for the superior education it provides. In this spirit, we implore the school to address the serious inconsistencies in its disciplinary policy. Phi Delta Theta has been reprimanded for its disciplinary violations, it is time for all violators of the disciplinary code to be punished.

Sincerely,
The Brotherhood of Phi Delta Theta

A Pat
on the
Back

Editor:

Just a note to say how impressed I am with the *Catalyst*! I have recently found it so full of solid articles that I would even walk across campus to pick one up in Rastall if copies are not delivered to Palmer. I am afraid I cannot say that was true in recent years.

I suppose what is so impressive is the large number of students who are actively writing for the newspaper under your leadership and the diversity of topics and opinions displayed. Now I am not sure how you have pulled this off when previous editors apparently could not do that, but such is the magic of a good editor. For that and for the quality of what is written, you should receive credit.

Thanks also for your efforts to reflect the situation surrounding the proposed discontinuation of the Business Economics Major in your article of Feb. 14, 1986. This has been mentioned by many people as contributing substantially to an understanding by students of what is happening.

Keep up the good work!

Sincerely,
Walter Hexoc
Professor and Chair,
Economics and Business Dept.



WRAPIN

Editor:

Rambo, Hambo, BLT

Put him on bread and serve'm with cheese
And Mayo and ketchup and mustard too
But sharpen your teeth cuz there's meat you
chew.

He carries five guns wherever he goes
Put him in a sandwich and he'll bring a
load.

And one more thing, yes and by the way
You better be careful with the Rambo eat
Don't serve him with soy sauce or any
yellow

Don't mention the East or make him eat
Rambo—he's handsome, he's big and he's
And he plays bloody games on the movie
He's a hero-sandwich all covered in plastic
He's a great sense of humor and he's so
sarcastic

But still be careful, take every precaution
Don't let him think you're an Asian or Russian
Don't mention Buddha and don't wear
Cause Rambo fury demolishes bread.
He tramples lettuce and smashes cellophane
When he thinks you're the enemy withhold
men.

His ears, they'll smoke and his jaws, they
knash
Pretty soon you'll be the meal; Rambo
combie hash.

If you wanna stay safe and you wanna be
Be true to Uncle Sam cause he's your pap-pap
Yes another one of
"assertive"

A Real Woman Rel

To the Editor:

After reading *The Catalyst* last week I was
by self-doubt and questions which gnawed at
core of my identity: am I a "real woman" as
Rocky film. If these "real women" are "really
for our country, Markus, wouldn't they be
for the "insecurity dilemmas brought about by
assertiveness seen in today's modern woman
"plagues teenage boys?" Well, I know that
never want to threaten any male ego
assertiveness, and I often become, well, stupi
male's presence. I do this to prevent shal
male ego with my wit or intelligence (sometimes
far as to hide the small firearms and amm
carry with me for protection). Yes, Markus, I
cling to gross generalizations about the peop
to school with and I will cling to the cliché ed
gender roles fed to me by the great American
you so adore.

An aspiring "Real Woman"
Wendy Christensen

ste the "Real World"

Hartmann already gets far too much in the *Catalyst*, but after reading his latest I feel compelled to add to the verbiage. I am American, liberal-socialist, or non-working. I am against heroes, and admire self-sacrifice. Yet I have not seen any of the patriotic heroes mentioned because they are probably not real. Although they may portray heroic deeds, they are undoubtedly superficial. It is easy to be a hero—especially when you're on a movie set, or in a movie theatre. Being heroic is another emotional enthusiasm disappears quickly when confronted by something as serious as death; if America is ready to go to war after seeing a movie, I would not vouch for the patriotism. The quiet heroism that is willing to live up to its ideals in everyday life, bravery in war cannot

heroism is not unconscious of danger; 19 year olds rush off to war without an understanding of what they are more pathetic than they are heroic. It is to misrepresent the stakes of war. We have a hero at life, and there is nothing more terrible than it away. Where does Markus think our hero to war came from in the first place? I'd say it is something to do with the disillusion that came out of World War I—it was supposed to be so glorious, and ended so tragically. If people had a clearer understanding of war in the first place, they would less likely swing between extremes in their attitudes

why this continuing diatribe against CC? While the campus is not snob-free, it is much less pretentious than most places I've been, and I am less assuming than it could be. I know people who would make Markus thrilled to be at CC... who probably consider themselves too kind to fraternize with those of dubious origins without ancestors on the Mayflower and (hundreds)... Those who absolutely believe that integrity and the school one goes to are inseparable... Markus could use a taste of the "real world" as much as the most sheltered among us.

Sherry Masoudi
Senior

Bemis Talks Back

Monica Nittler:
I would like to briefly answer the Bemis part of your

true that you are not that safe in Bemis. Evenings even older and sleepy desk ladies go to see whether the fire doors on all floors are

often find a few of them open. This means that only those who manages to escape the vigilance of our security and climb the fire escapes, can enter the building without being noticed.

RA's constantly urge everybody to always check the fire doors, and those who do not take this to dispose themselves to danger and you as well. The moral of this story is, that student safety depends—to a fairly large extent—on the students themselves and not just on the security people.

Yours truly,
A. Catherineten Brummeler
Deskperson

In Second Thought

Quiche Never Existed

Jimbo Agar
Two weeks ago, the *Catalyst* printed a fine journal containing a variety of subjects for a very varied audience. My compliments to you all. Yet despite the variety of issues covered, I found myself recoiling at the tone and attitude of many of the contributors to the *Catalyst*.

Particularly disturbing were many of the "editorials" of "The Nuclear Mentality" and my friend Markus Hartmann's opinions on "Real Men Heroes." Time and time again writers to the *Catalyst* cry "Look at history!" I will not expound on the lessons of the past since CC has an entire department dedicated to such purposes, but I do think it should take a notice of current events and perhaps think twice about our thinking.

The Nuclear Mentality is a form of mini-hysteria which tends to afflict societies and individuals who are concerned (and wisely so) about the prospect of nuclear war. Concern is healthy, hysteria is not, especially when that hysteria is based on the fear of



Fun Team



Pledges & Starch Wars

by Norm Leahy and Bill Briery

This is the time of year when fraternity men turn their attention to 1) the sun 2) women in shorts 3) cold brew 4) their pledges. Now while no Greek would deny that pledgeship is an essential part of the building of new members, there are those who see parts of the pledge program, namely hazing, as a thing that is not beneficial; or essential; or even legal. According to state law, many of the things that fraternities do to pledges are not within the bounds of the law. Of course if the state is against it, then you know that the school, the IFC and nationals are against it. So before you go taking any pledges to Denver on an expedition or to the Academy to kidnap Zoomies, think twice. And if it seems like hazing it probably is, if you aren't sure, ask Bob Pelley, the Greek advisor. He'll be glad to inform you of the legalities and will willingly provide alternatives to your traditional means of educating pledges. Let's be careful out there campers!

SAGA DEPT.

Once again the Fun Team has had enough of the crap that our friends at SAGA try to pass off as food. The food this year is terrible. Two rhesus monkeys with a Reader's Digest Cookbook and a bag of flour could come up with a meal far more appetizing than our SAGA cooks, managers & others have produced this year. The Fun Team has heard numerous complaints from students at C.C. about this year's food quality, but these complaints also come from the administration. We have heard that many of the administrative functions for which SAGA has provided food have been terrible. Stale sandwiches, mystery salads and an awful combination of foods characterize these functions. In light of student complaints and past personal experience, why hasn't the administration started re-evaluating SAGA's services? Perhaps President Riley, Dean Brooks, Dean Taylor and Dean McLeod should try to eat SAGA food morning, noon and night for a month, then maybe we'll see a change. The Fun Team challenges any of you to "dine" with us for a month. See you at the Rats-Stall.

sudden, instant death. Humans have always faced the prospect of death, be it sudden or otherwise, and the idea that this is something "new" is absurd. Death comes to us all. But the hysteria is not motivated by fear of death alone, there is also the fear of the unknown.

Death is an unknown, so is a world after a nuclear war, but they are not things we should be intimidated by nor should we allow our fear of them to rule our lives.

Meanwhile, six pages down the pike, is Markus Hartmann talking about the return of the American Hero. Now "Real Men" might mindlessly kill and destroy any obstacles (or persons) in their way, but heroes do not. Heroes face their obstacles and though afraid, they do not let fear overcome them.

If you check current events, you will find heroes such as these. They perished ten miles above the Atlantic Ocean and we still can only speculate on how they died. Their deaths were sudden and unexpected, but they knew the risks and did not let fear overcome them. They did not carry guns, nor could any of them throw a good punch, but they were heroes. They were common folk like you and me, one was a schoolteacher, several were fathers and husbands, but they were heroes.

They died without warning, alone, in the icy cold of Earth's atmosphere, but they were heroes.

I'm not waving the flag or anything like that, but I am a patriot. Despite its flaws, I love this country dearly and am quite proud of the heroes it does produce. They are real men and real women who are heroes, not because they proved they are stronger, tougher and meaner than anyone else. They are heroes because they overcame their fear and dared to live in the face of death. Now they are gone. In their wake they leave us an example to follow.

In the weeks that have followed, little has changed in this world and very little will change as long as we shriek at the mention of nuclear missiles and hide behind our fictitious heroes such as Rocky and Rambo. The real problems of this world are solved by real women and men. Just like you and me.

Excuse Me?

How Do You Spell Relief?

by Katie Dalsemer

If you can believe it, the idea for this latest informative column struck me as I was sitting on the airplane last Sunday. Yes, I was pretty shocked too that I hadn't killed off that many brain cells over black break. Because of the lack of suitable writing paper on the plane I was forced to seek an alternative: an air-sickness bag. How's that for a source of inspiration? If you don't believe me ask one of the Frontier stewardesses who thought it was a might peculiar.

So let's talk turkey, or pasta or even Veggie Strata for that matter. Just like avoiding doing your laundry for an entire block, the inevitable has finally happened; a SAGA story!

Even though it is pretty old-hat, let's start with the food. Actually there are times when SAGA food isn't that bad at all, and I've heard that it is much better than a lot of other colleges. However, there is still some room for speculation. How many things that are prepared really come out the way they were initially intended? Are those legitimate names for some of the dishes or is it the doing of a witty SAGA worker?

Sometimes I do have to wonder about the consistency of some of the food items. Are cookies supposed to break and be capable of producing a rather loud noise when banged on a tray? Are the rolls SAGA's substitution for the shoptup?

Common to popular belief I really don't try to give the SAGA workers a hard time. But sometimes I just can't identify the things in the serving line and just have to point and say "I'll have some of that, but hey, not too much okay?" I also feel kind of bad when upon reaching the serving line I find nothing to my liking and have to make a beeline for the salad bar.

Ah yes, the salad bar. I know I'm not alone when I say that I don't think I ever ate so much salad before coming to college. It has become such a habit that half the time I don't even realize what things I'm throwing on my plate of lettuce. Perhaps it would be easier and more time efficient if they would just let us stick our heads down there and graze for a while.

The food of course is not the only thing that perplexes me about SAGA. How 'bout the various appliances around the dining halls? Gotta love those nifty milk machines! Are you a typical C.C.er who goes up, tries to get some milk, discovers it empty and doesn't bother to turn over the little sign and let the rest of us know? I have to admit that I am one of these people who everyone hates getting behind in the milk line as I'm getting my usual four glass-fuls. Is it my fault that they use those dinky little glasses? I mean, it would be much simpler if they were the size of Big Gulp cups.

I also love that big toaster in Rastall. What number setting is the proper one to use? I never seem to be able to get it right. My English Muffins either come out raw or charbroiled. Actually it's amazing if I can find them at all. They either all look alike or some nice person just didn't feel like waiting and seized mine.

The new cereal dispensers are real clever too. I think I have finally gotten adept at using them, but it was many a time before when half my Apple Jacks wound up on the floor instead of in my bowl.

Another area of confusion for me is the sandwich bar. Just what things am I allowed to get for myself? I'm pretty sure about getting my own bread. But what about taking some tomatoes or handling the ham? The other day I guess I failed to use the proper procedure and thought I was going to get my knuckles rapped by the serving utensils of a rather annoyed SAGA person.

Friday nights at SAGA are the perfect finish to a long hard week. Not only can you get some interesting steak of your choice but you are also provided with entertainment. No, I don't mean hearing someone break a dish and turning around and clapping, I'm talking about the vocalists and guitarists in Taylor dining hall. I can't make any comment on their musical abilities because the truth of the matter is that I can hardly ever hear them. It does make for some lively dinner conversation, though, when you try to identify the songs and play a make-shift game of "Name That Tune."

I'm sure there are other fine aspects of SAGA dining that I've left out. But hey, that's what the SAGA Suggestion boards are for. I also hope the folks at SAGA aren't too angry at me. Please no Cyanide in my Sloppy Joes!

Need a way to burn off those SAGA calories? Come slam to the hardcore sounds of Willy the Disc and Ante Bellum tonight at Benny's.

A Livesounds (yes, this is one word!) extravaganza, of course!

Mere Words of Whim

What ignorance exists in the minds of those who deface property for the purpose of recognition. Specifically we speak of the recent epidemic of supposedly politically inspired messages on the walls of our school—a symbol wherein tools of the mind are developed to question convention and initiate change, constructively.

Individuals who shun such a mature approach and instead reach for spray paint cans exhibit neither intelligence nor imagination. What we see on the walls of CC are not political pleas but symbols of imitation, immaturity and closed-mindedness.

Words on walls will not settle nor even raise issues. Pity the soul whose opinion is expressed in a medium of vulgarity. Other modes of expression and protest are more effective and much more highly respected. Whoever has defaced CC has only elicited scorn for his cause. Please take this ignorance elsewhere.

—Opinions Editor

CATALYST

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Guest Commentary

Contra Aid:

Darkening the Stain on Our Nation's Morality

by Ann Lindsey

Thinking about Reagan's request of 100 million dollars in military and other aid for the Contras greatly heightens my anxiety for the people I met and traveled among this summer in Central America. I remember the chilling stories of a 17 year old Honduran who had been forced to fight alongside the Contras. He and his soccer teammates had been forcibly "recruited" by the Honduran Military right off the soccer field into a government truck. After basic training (at a US sponsored and directed army base) he was sent to the Nicaraguan border. He ended up fighting along-side Contra forces inside Nicaragua and having to partake in the killing of Nicaraguan villagers. He was not allowed to return to his own family until 3 years later.

This kind of "forced recruitment" is increasing all over Honduras in direct correlation with the escalating militarization of this poverty-stricken country used as a US military base. The US is preparing the region for all-out war. Many Hondurans I met this summer fear that their country is being pressured economically and politically by the US into a war with Nicaragua, and that Hondurans sons would be fighting the US war in Nicaragua far before the US would send American sons.

The process of paying and manipulating others to carry out this administration's dirtier foreign policy goals is epitomized by its support for the contras and efforts to militarize Honduras. But the Reagan administration has not been able to slip their responsibility for this "dirty war" past international eyes. All over the "Western" world national leaders are denouncing Reagan's aim's in Nicaragua, while many Western European countries are among those giving aid to the Sandinista government. The World Court ruling that the US is acting in violation of the Charter of the United Nations and the Charter of the Organization of American States intensified the international repudiation of our government's support for the contras. That the Reagan administration has

refused to recognize the jurisdiction of the Court is itself a violation of a US international commitment and leads one to conclude the Administration has no confidence in its own actions.

But it is most essential to me to return to the that are created as our tax dollars continue to fund the Contras. The atrocities committed by the inhumane army are well-documented. Chamorro, a former leader of the Contras who was "resigned rather than continue as a CIA Intelligence Agency puppet," confirms the horror the Contras: "During my four years as a director, it was premeditated policy to let civilian noncombatants to prevent them from cooperating with the Government. Hundreds of civilian murders, mutilations, tortures and rapes committed in pursuit of this policy, of which the leaders and their CIA superiors were well aware. Victims will increasingly pile up as long as the government is allowed to arm, clothe, train, and basically to direct the otherwise support-less Contras."

Rather than making the Sandinistas cry "Unjust," the Reagan administration desires, the the atrocities have quite logically proven to still Nicaraguan resistance and intensify nation's war. Therefore, as Representative Lee Hamilton said, "Funding the Contras is not an alternative to intervention but an avenue to intervention."

The of Honduras may be the first non-Nicaraguan pushed into this nightmare, but what if they carry out this Reagan administration policy? As Reagan's request for aid for the Contras debated in Congress, we must hope that the our Congress will remember the victims, past and future, of this US-sponsored war. Although seem a small gesture, please write to your Senators, Congresspeople and urge them to oppose Contra and instead to support the Contradora Peace process as well as urging the Administration to negotiate directly with the Sandinista government. Often the cries of the victims don't penetrate their ears, we need to remind them of their humanity.

Talk to the Catalyst

Ted Craig is right on hase with the window of opportunity. Does Ronnie subscribe to *The Catalyst* or just *People* magazine?

I used to oppose aid to the Contras...now with childish graffiti around campus I support \$99 million for the Contras and \$1 million for remedial education for immature CC students. Come on, this school, there are better ways to voice one's views.

You too can "Talk to the Catalyst!" Call or write your short comments or quotes to be published anonymously. The Catalyst reserves the right to edit "TTC" contributions.



THE DISPARAGING EYE

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Number 3

March 7, 1986



Liberation Theology Revisited

by Bret A. Kuchar

I have just finished reading the article by Rev. Amy Morrison, "The Gay Movement Helps Liberate the Church," that was found in the *Catalyst* supplement, *Disparaging Eye*. I must say I am appalled at the Miss Morrison holds as an ordained minister. "Liberation theology" to which she adheres is no element to the church. In fact, many heresies and expelled within the early church contained some overtones belonging to liberation theology. I feel a spiritual and personal need as a Christian minister to dispel such ridiculous eclecticism which attempts to destroy the church. I begin by calling attention to the view Rev. Morrison speaks of in relation to human sexuality. According to Miss Morrison, the Judeo-Christian concept of human sexuality hinges on a sexist and dualism which contributes to our current ideologies. Perhaps more time should be spent at New Chapel in the reading of church history books of the Bible than so highly speculative literature as authored by Rev. Morrison. Dualism is the view of dualism in which the human body is believed to be essentially sinful and without possibility of redemption. On the other hand, the spirit of man was freed by the Gnostics to be that of a good, redeemable element of man. The former, according to belief, is evil while the latter is good. In step with this theology, human sexuality being a basic bodily organ would therefore be evil. Such a belief applied to the church as an approaching doctrine is terribly wrong. This is not what the Apostle Paul believed nor is it what other notable Christian theologians. Gnosticism became a tenet of the true church of Jesus Christ and it is ever held today in the traditional, holiness denominations.

The real Judeo-Christian concept of human sexuality is quite different from that of Amy Morrison's ideals. Unlike the Gnostics, the Judeo-Christians do not hold the body as an evil entity of the human being. Sexuality in the biblical and traditional

sense is considered a wonderful gift of God to His people. Our possession of a sexual drive is good. What turns sexuality into an evil is the way we misuse it. Several passages both in the Old Testament and the New Testament clearly and exegetically indicate the sinfulness of homosexual practices, perversions, and like misuses of our sexuality. Such practices are not within the Master's plan for the family unit consisting of a male, female and children. Anything that deviates from such a bond is below God's standards for our happiness. Regardless of what many might outwardly state, homosexuality and such perversions do not create true peace in oneself, nor any involved in such relationships. The guilt that so many practicing homosexuals feel should not be attributed to social and political pressures but rather to that deep spiritual sense of conviction when one has sinned against God.

In response to the further comments from Rev. Morrison that homosexual practices are of a natural nature for some, I seriously disagree. Homosexuality is a learned response to perverted sexual attitudes spurred by an anti-moralist society. This argument once again rests upon God's purposes of the family unit. The Lord did not make a family unit in the Genesis Creation out of two men. The family unit was constructed in the original form from a man and a woman. According to Rev. Morrison's views, she would like to change God's design in nature. I agree that one objective of the family unit is to regenerate; but, to restrict the sexual experience of male/female intercourse to just that is cold and primitive. The male/female relationship is a bond of symbolic and responsive nature. Love is the key to such a bond and that involves much more than a perverted need to satisfy carnal lusts. Hundreds of books have been written on this God-inspired love relationship. The few statements I can make are extremely but effectively limited in defining such a bond.

Rev. Morrison, I don't serve an authoritarian God. The God I do serve however is a loving and just God.



We of the Christian community do not condemn the homosexual; but, we do condemn such practices. God is the Saviour today, but the day will come when he will be the judge. Don't mistake His mercy now as license for sinful practices. Liberation theology is hollow and without Scriptural knowledge, exegesis, or practicality. The only liberation in theology is the freedom from sin one can have in a personal relationship with Jesus Christ. I invite all "liberation theologians" to seek such a conversion experience.

Homosexuality in the Modern World

by Suzanne Leahy

Recently, groups of candidate resident advisors were confronted with a difficult situation: what should you do if an 18 year old guy asks to move out of his room because he thinks his roommate might be gay? His roommate entertains only males in their room and is effeminate. Besides this, he also attends gay movements.

How do you need to find out if he is really gay first? How are you going to get an 18 year old to admit he's gay?

Well, if it really bothers his roommate this much, we've got to get him out of there somehow. Wait a minute... what about the rumors that will be spread? This guy will be labeled a fag and he'll be an outcast.

Today, homosexuality grows increasingly evident in our society faces homosexual drama, gay bars, gay demonstrations, and the establishment of

churches such as the Metropolitan Community church whose main constituency is homosexuals. Parents ask how they can accept their homosexual children without laying guilt upon their children or themselves. Doctors ask how a psychologically healthy homosexual can exist in our society.

Lacking self-esteem, conscious of being "different," of belonging to a minority, homosexuals are historically the victims of the contempt of society. The demand of militant homosexuals, today, is for social and religious endorsement of gay relationships; the recognition of same-gender sex as an appropriate expression of love.

Nowhere has homosexual activity been viewed with as much abhorrence as in the Judeo-Christian West. Neither Islam nor Hinduism regard homosexual activity as a taboo. Primitive peoples such as the Eskimos and North American Indians did not have difficulties accepting homosexuality; in fact,

homosexuals were often considered holy men or shamans. The historical condemnation of gays by Western society originates in the Levitical prohibition of homosexual activities.

The Fathers of the Church were unwavering in their denunciations of homosexual behavior. No doubt these denunciations were with good reason in the case of recent Christian converts from their dissolute pagan life-style. Even after the danger of ritual intercourse, in which homosexual behavior was prevalent, the rabbis of the post-Exilic period maintained the prohibition against the practice of homosexual intercourse as they did dietary prescriptions.

In ancient Israelite times, the dignity of the male was a primary concern and any activity associated with the degradation of the male was a serious offense. Jews were subject to rape during their captivity by the Egyptians and the Babylonians. Concern for male

IN SEARCH OF A SECOND EDEN

by James B. Lasko

In the beginning there were two people: Adam and Eve. They lived in the perfect society, utopia, the Garden of Eden. And then Adam ate the apple. Since then we have been attempting to recreate that Garden of Eden. With technology as our hammer, we have attempted to beat our defected world back to its previous state of perfection.

God created man to have, "dominion over the fish of the sea, and over the fowl of the air, and over the cattle, and over the earth and over every creeping thing that creepeth upon the earth" (1:26). We are here, "to multiply and replenish the earth and subdue it" (1:28). After the Fall, our prescribed duty to reestablish Eden only grew in desperation.

The Greeks were the consuming step in this philosophy. Aristotle, in his *Politics* says, "plants are created for the sake of animals, and the animals for the sake of men; the time for our use and provision; the wild, at least for the greater part, for our provision also, or for some other advantageous purpose, as furnishing us with clothes, and the like." And the Stoics, as stated by Cicero, held that, "The produce of the earth was designed for those only who make use of it; and though some beasts may rob us of a small part, it does not follow that the earth produced it also for them..."

It was this type of thought that inspired Francis Bacon, 17th century philosopher, to say, "Let the human race recover that right over Nature which belonged to it by divine bequest." It was Bacon who pioneered the currently established movement towards science and technology to achieve those ends.

Since that time Western civilization has forged his philosophy into a unquestionable fact. We have continually embraced the advancement of technology without ever daring to question its consequences.

Tracing our technological development since that time sends any intellectual mind reeling with the almost indescribable changes and advancements. A person from the Western culture undoubtedly " marvels " at how we have progressed. In fact, progression and technological advancement have become almost interchangeable terms.

Of course there were periods in time when our great civilization has called into question the benefits of technological advancement. During the miserable days of the Great Depression, many criticisms of our interpretation of progress flowered. But, in every case, they wilted with a lack of support and died. These periodic moments of question were all answered, ultimately, with an affirmative cheer for science and technology. Each instance has only proved to strengthen our already firmly established beliefs.

The most classic example of our necessitated tendency to exhort all technological advancement is the invention of the atom bomb. The invention of a weapon that had the potential to wipe out entire civilizations, a weapon with no discriminatory powers, a weapon that changed the very meaning of the word "war," called to question our assumptions about science and technology. Was it possible that technological advancement was a double edged sword and was as capable of destruction as it was for construction? Could it be that technology was not inevitably beneficial to our society? Inevitably beneficial to our society?

The immediate period after Hiroshima gave the answer that followed the precedence of modern society: Nuclear fission was to be heralded and not condemned. A *New York Times* report, given only days after the bomb destroyed a city and a culture, was indicative of the population's response:

The atomic bomb was perfected for war, but the knowledge which made it possible came out of the deathless yearning to know and use the gifts of nature for the common good... This new knowledge can bring to this earth not death but life, not tyranny and cruelty, but a divine freedom.

The expert and popular opinion never swayed the optimism that seemed to be impervious to Western Civilization. The bomb was declared to be a major technological advancement, one whose effects would welcome in a new age of peace and plenty, provide us with unlimited opportunities, set man on a road to the millennium. Nuclear fission, regardless of its destructive capabilities, was another step towards our ultimate goal of the second Eden.

Even the need for such inspirational and supportive reports as the one in the *New York Times* disappeared when the Soviet Union detonated their first atom bomb in 1949. After this event, the bomb was no longer a threat, but it was our national security anxiety that people felt concerning the bomb suddenly vented into the perpetuation of the cold war. No longer was there any question about the usefulness of the bomb. Its existence and invention was survival.

This issue of *The Disparaging Eye* deals primarily with two different political problems: The Strategic Defense Initiative (SDI) and Big Mountain. It involves a potential technological advancement, a possible expense of something else. I implore you to read about these issues and formulate an educated viewpoint. Try to see the truth, but do so without technologically favorable glasses which your culture has inevitably provided for you.

Letters to the Editors: Escape from Mega-Death

by Tom Ori and Corey Abel

Certainly both Left and Right can agree that Mutually Assured Destruction as a means of deterrence is unpalatable. While substantially effective in the past, a continued 'balance of terror' does not offer a way off 'the offense-only treadmill.' The Reagan Administration has committed itself to an extensive research program for the purpose of developing a multi-ranged, nonnuclear defense system: Strategic Defense Initiative. We believe this to be a necessary and positive departure from the existing international policy.

The Left has been bemoaning the existence and proliferation of nuclear weapons for decades, while suggesting the far-fetched alternatives of unilateral disarmament and nuclear freeze. What this camp fails to realize is that technology once achieved cannot be simply censured and forgotten. The SDI program seeks to use technology progressively; to render nuclear weapons ineffective and inefficient. Currently, as Steven Hildreth of the Foreign Affairs and National Defense Division points out, SDI is 'simply a research program.'

In the highly publicized debate over SDI the Left has argued that the monetary costs for such a program outweigh the potential benefits. We find this to be a peculiar inconsistency in their philosophy, since they are constantly petitioning the government for medical research funds justified by humanistic and emotional rationale. This same rationale has been used to ground the Left's argument for disarmament. Yet, they fail to carry their logic through to the possibility of saving human lives from the threat of nuclear war. SDI represents a concrete opportunity to realize the Left's humanistic goals. If the evasive cure for cancer merits

pursuit, surely then reducing the risk of nuclear megadeath is equally, if not more, worthy of our efforts.

The usually dignified and respected Union of Concerned Scientists claimed that an effective shield would require 2,400 defensive satellites. Under the pressure of sharp criticism the UCS conceded that the actual number would be a mere 79. The correction lowers the price from hundreds to tens of billions. Other serious errors had the suspicious effect of making strategic defense appear less attainable. Lehman and Fossedale pointed out in a 'National Review' article that "most of the scientists who oppose SDI, including seven of the eight co-writers of the UCS report, were quoted in the major press within 10

days of Mr. Reagan's initial speech." They could possibly have explored all the scientific implications of Reagan's comprehensive proposal within that frame. Such a group can neither be thought of as objective scientists nor can their findings be as perfectly legitimate.

Even though the immediate aim of the SDI exploratory - the issue of feasibility cannot be dismissed. The Defensive Technologies Study, after investigating the scientific possibilities for a defensive system, concluded that "the technological challenges of a strategic defense initiative are great, not insurmountable." For example, this identifies a number of feasibility demonstrations achievable by the end of this decade. We possess much of the necessary technology for demonstrations.

Unlike the Soviet Union, the United States government must heed public opinion. In a *Sindlinger & Co.* poll 86.1% favored the deployment of an antiballistic missile defense assuming capabilities. In the same poll 73% felt that cost was a decisive factor in judging whether such a system should be deployed. A separate poll administered by Arthur Finkelstein in 1984 found that SDI was considered by 51.7% to offer better chances for peace than a nuclear freeze. Another question the poll asked which system offered the most American security. Fifty five percent favored Strategic Defense over such perennial favorites as the MX missile or the B-1 bomber.

Despite scientific optimism and public support, critics continue to argue that Soviet technological advances simply hurdle the obstacles posed by US defenses.



"I Am Here . . ."

To Dan Engster, Jim Lasko, the *Disparaging Eye* Staff, and The Colorado College:

"I am here maybe you just can't see or hear me" is my answer to your provocative question in the last issue of *The Disparaging Eye* of "Where are you?"

Yes, blame the lack of response to the first, and most likely the second, issue of *The Disparaging Eye* on apathy, laziness, and the cursed "protective oppressive yoke" [which hangs] over the creativity and open communication at this campus. "Your analysis is close to reality, but please don't throw us all under this 'oppressive yoke' without further examination. People don't want to fail. And yes, we tend toward mediocrity. But man has always done so.

Take voting for example. Roughly half of eligible voters took to the polls in the 1984 presidential election. Ronald Reagan called it a mandate. Hmmm, it was more accurately a mandate of 45

million Americans speaking for the rest of the country. Here at CC 23 percent of enrolled students punched ballots for the recent CCA election. What about the vast majority of CC students? These people have made a choice that the elections do not matter to them. They are not any lazier than you or me, just more disinterested. These non-voters are asking themselves "what's in it for me?" Perhaps this silent majority is right - we are largely ineffective as a voice and have been for some time, not just since the idealistic movements of the 1960s. This would explain why voting percentage has been continuously dropping since 1960.

But please don't give up. Do what you must do - continue to question and ponder. Do not worry about the vast silent majority. If they want to make a break from silence, they will. Don't be frustrated about CC students, the type who are supposed to question is a

liberal arts environment, we are no different than those in the "real" world. Out there you will meet the same kind of people who are in here.

We are not all prisoners of an oppressive yoke. We are only prisoners if we choose to be. Many of us are running free outside the imaginary walls doing what we want to do. Maybe we are not as vocal as some activists. Maybe we are self-centered and would rather go skiing than write to *The Disparaging Eye*. Maybe we conform to norms but actively seek out lectures, films, art exhibits, and other activities as we choose. Come join us, there are no meetings, no demonstrations, no fees, no need to be embarrassed nor a need to conform to any standard but your own.

Daniel Dinkel
Senior, Political Science

Buying Time

by Tony Lopez

renowned social scientist Dr. Ralph Bultjens visited CC this year to give the Jovanovich Lecture. He made many good points about the world's current situation. He said that the last major socio-economic upheaval was the Industrial Revolution (c. 1775). This gave rise to Industrial Capitalism and modern Communism, which now stand opposed to one another in competition as the temporary worlds two major religions. Bultjens believes that the present situation of the world calls for a new approach, as modern Communism and Industrial Capitalism show signs of their final days. He asked why he did not advocate conflict in making this new approach. Dr. Bultjens replied that conflict in our time means the destruction of life as we know it. He claims the way to find this new approach to existence is "to buy time."

What is this time? Where do I buy it anyway? What do I buy it with? This question of time does not yet have a clear answer to be too much of a problem for most people, though it lurks in the back of many people's minds. In fact, this problem is much more apparent. There are people not more than a half-days drive from Colorado Springs who believe themselves at the brink of genocide, the destruction of their culture as they know it. The deadline for this rapidly approaching destruction is July 6, 1986. At this time, the Big Mountain Dine (Navajo) are to be removed from their ancestral homelands. For the Dine, the destruction of their existence as a people is just a few days away.

The impending Big Mountain Relocation will become a problem in the minds of the average American when Nightline or Sixty Minutes focuses on it for a few days; probably during the days when the move to Relocation are mobilizing to physically move the people who reside on Big Mountain. It will be on TV; thousands of people being carried off, at a time, put into big trucks under armed guard, driven away to some unknown place. I wonder: how many people does it require to remove ten thousand other people who do not want to go?

Not all of us are pacifists, and very few of us possess Martin Luther King-Ghandi quality of non-violent stance. Some of us are inclined to defend ourselves when our very existence is in the balance and

when all other courses or action have been taken. Thus it will not surprise anyone if there are people at Big Mountain who are ready to defend their place in the world with their lives; for if they won't, who will?

The forceable Relocation of Indigenous peoples in North America is not without precedent. It is more the rule than the exception. Virtually the entire population of Indigenous peoples east of the Mississippi River were forced to migrate at great cost to their lives. The "Trail of Tears" walk of the Cherokee, and the "Long Walk" of the Dine are both examples. The Big Mountain Relocation is frequently referred to as "The Second Long Walk," just to touch a little bit on the historical perspective. In so many ways, the Big Mountain Relocation attempt continues the Western Tradition which began in North America somewhere around 1492.

It is difficult to predict the future - "What if?" lends itself to innumerable outcomes. How about this: "What if?" Texas were to annex Oklahoma, announce their intentions to take control of the oilfields there at such and such a time and get Congress to go along with it? Congress then passes a law stating that all the people of Oklahoma must relocate to new communities in Mississippi and New Mexico? Oklahomans would actually be better off than the Dines, the people of Big Mountain. At least Oklahomans speak the same language of their new lands. Not to mention that they participate in the same basic economic system. The Dine of Big Mountain subsist in this world in a fundamentally different way which has little to do with urban life and its economy; just as the typical CC student has little to do with sheep herding.

Getting back to our "what if?" analogy, some may feel it to be exaggerated—but is it really? The land in dispute being 1.8 million acres is comparable in size to some of the original Thirteen Colonies of the United States. Taking into account the vast natural resources of Big Mountain the situation is even clearer; the resources are what underlie the whole process of Relocation in that the forces of Relocation stand to reap huge profits from selling those resources. Several large utility companies are among the main proponents of Public Law 93-531 for this reason. In fact the entire region called the Four Corners is seen by

these energy conglomerates as one eco-system we can sacrifice for the good of the nation. If only those people would move out of the way that is, Dr. Ralph Bultjens might refer to the individuals behind this lobbying as a few of Capitalism's "true believers," because of their blind, religious devotion to corporate profits.

There is a growing resistance movement to Relocation as people become aware of it. Many realize, to some extent, the injustice of the governments plans. The key to stopping it lies in the individuals realization of their connectedness with the governmental system which threatens to do the Relocating; the US Congress. Knowledge without action behind it won't help to influence our Congresspeople so people are being asked to get in touch with their Congressional representatives about their views on Big Mountain. There is strong hopes that a Repeal of the Relocation Act can be passed if there are enough people who insist upon it. But time is growing short.

The impending Big Mountain Relocation is the largest relocation of Indigenous people in the history of the United States. "What if?" the actions of many individuals around the country succeeded in preventing it? It would mark a turn in the course of history that has systematically ignored Indigenous peoples for the sake of profits and state control. As Dr. Bultjens might say, "it is one way to buy time, preventing the conflict which may destroy us all."

The Elders at Big Mountain are hoping that there are people who will help them to resist relocation. If the lobbying effort in Congress for a Repeal Bill fails, there is going to be a nonviolent buffer zone set up between the Dine and the Relocation Forces. This camp may have to survive for several weeks. In support of this, the Elders are asking for help with supplies, donations, and people who understand the situation who have non-violence training.

For more information write or call: Big Mountain Legal Defense/Offense Committee, 2501 N. 4th St., Ste. 18, Flagstaff, AZ 86001, (602) 774-5233. And watch for signs indicating the meetings of the Big Mountain Support Group here at CC.

(See related stories on pages 6-7)

SDI: A Historical Perspective

by Liz Cheney

Since the beginning of the Space Age satellites have been used for military purposes including reconnaissance, communications, navigation, and meteorology. It is only recently, though, that the military uses of space have become a public concern. Three of the main factors behind this increased awareness are: The flights of the space shuttle, decreases in the budget for U.S. military space activities, and the prospect of space-based weapons.

A firm distinction between military and civilian uses of space has existed in the U.S. space program since 1958 when President Eisenhower ordered the division of the program. Eisenhower was especially concerned that the U.S. be perceived as pursuing peaceful objectives in space. This resulted in the creation of the National Aeronautics and Space Association to conduct civilian space activities. Military space programs were left under the jurisdiction of the Department of Defense.

Throughout the 60's and 70's space policy contained in the NASA Act, the act that authorized the creation of NASA, remained the basis for U.S. space programs. By the late 70s, however, questions were beginning to arise over whether the two space programs should continue to be separate, or whether the division was creating an unnecessary duplication of capabilities and leading to funding competition between NASA and the Department of Defense.

In response to these questions President Carter released two directives in 1978. The first dealt only with the civilian space program while the second explored the relationship between U.S. military and civilian space programs. It was concluded that the current division of responsibility should be maintained, and with regard to the newly developed SDI, it was asserted that "launch priority and necessary security would be given to national security missions."

A new era in public space defense research was begun in March, 1982 when the High Frontier project released a report entitled, "High Frontier: A New National Strategy." The report was prepared under the direction of Lt. Gen. Daniel Graham, and it outlined a new strategy for defending the U.S.

The "High Frontier" program consisted of eight suggested systems, many of which involved the use of space. Among them were: A space-based ballistic missile defense which would involve launching 432 satellites, each armed with 40-50 homing interceptors;

and a Swarm Jet point defense which would consist of small high-acceleration vehicles launched simultaneously from a platform in space to destroy incoming missiles.

The cost of this program was estimated at only \$50 billion over the course of ten years. This cost estimate has been criticized for being too low and the program itself has come under a great deal of criticism. First it has been asserted that deployment of a space-based ballistic missile defense system using conventional technology may be contrary to the 1972 Anti-Ballistic Missile Defense treaty between the U.S. and the U.S.S.R. It has also been posited that these options should be rejected because they offer us no new technological advances. Because of their simplicity, the amount of likely spin-off benefit, such as more accurate tracking devices on some of our conventional weapons, would be greatly reduced. In light of these discrepancies the White House and the Pentagon have rejected the High Frontier program.

President Reagan brought the issue of a possible defense system in space to public attention in a nationally televised speech on March 23, 1983. He noted that the U.S. had increasingly based its strategy of deterrence "upon the threat of retaliation." He then asked if it wouldn't be better if the U.S. could "intercept and destroy strategic ballistic missiles before they reach our own soil or that of our allies." Following this he announced his plans to direct a "comprehensive and intensive effort to define a long-term research and development program to begin to achieve our ultimate goal of eliminating the threat posed by strategic nuclear missiles." Because this defense initiative could clearly be a space-based one, it was dubbed "Star Wars" by the news media.

Although this was the birth of the current SDI, the idea of a defensive system in space has been around for more than 15 years. In the early 1970s the U.S. built a small ABM system designed to destroy incoming warheads with interceptor missiles carrying nuclear warheads.

In 1972 the U.S. and the Soviet Union signed an ABM treaty that limited each side to possessing only one ABM system. They had decided that an anti-missile nuclear defense could provide protection for an aggressor in the event of a decision to launch a first strike. President Reagan's concept of SDI turns this thinking about deterrence upside down. It suggests that the U.S. may have the technological capability to block any Soviet nuclear attack, thus rendering their

offensive missiles useless.

According to the *Report to Congress on the SDI*, SDI is currently aimed at developing the technical knowledge needed for deciding "whether to develop and deploy... advance weapons defense systems." The Department of Defense has stressed that SDI emphasizes non-nuclear BMD technologies. But research continues to be conducted on directed energy weapons requiring nuclear energy as a power source. They claim this is necessary to understand the technology's potential and hedge against a breakthrough by the USSR.

The Fletcher Study has also conceived of the tempo of SDI research as being "technology-limited" rather than "funding-limited." In their words this means the program would develop sufficient scientific and engineering data to meet a mid-1990s decision point on whether to "develop and deploy... advanced defense systems."

Current SDI research can be divided into five categories: 1.) Surveillance, Acquisition, Tracking, and Kill Assessment: This area contains research into the decision to begin a defensive engagement, manage a battle, and assess the status of forces during an attack. This area will receive the largest portion of SDI funding in the next four years.

2.) Directed Energy Weapons: This area focuses on research into high-power laser and particle beam generation. Four possible approaches to BMD are the focus of this program element: Space-based and ground-based lasers, space-based particle beams, and nuclear-driven directed energy.

3.) Kinetic Energy Weapons: This area involves research using conventional rocketing and "smart" weapons to destroy incoming ballistic missiles. Some of the most advanced SDI technology is studied in this program area.

4.) Survivability, Lethality, and Kill Technologies: This area examines technology for protecting a BMD system from attack, and predicting the minimum energy required to destroy enemy systems.

5.) Systems Concepts and Battle Management: This area is developing technology necessary for a reliable, and cost-effective battle management/command and control and communication system.

At this point experiments have been successfully conducted in the first two areas of research. For FY86 Congress has appropriated \$2.75 billion for continuing SDI research and development.

(See related stories on pages 4-5)

STRATEGIC

DENSE

What is SDI?

by David Williams

On March 23, 1983 President Reagan called on the scientific community to develop a technology that would provide the means to render nuclear weapons "impotent and obsolete." The Strategic Defense Initiative (SDI) or "Star Wars," as it is commonly called, was born. What is the Star Wars defense? What weapons are involved? Where will they be located? Where and how will they shoot down the missiles? What is a missile's path? What about the computer control? Is a successful computer program possible? Will SDI be effective? And is there an alternative to SDI in arms control?

The President envisioned a defense system which could shoot down Soviet missiles before they reached their targets in the United States. The Star Wars program is presently only in its research and development (R&D) stage on how to destroy Intercontinental Ballistic Missiles (ICBMs) yet twenty-four billion dollars have been provided for commercial R&D on weapons.

Various weapons systems have been proposed. A chemical laser would sit on a battle station at about 1000KM in altitude and generate a laser beam by combining gases. A ground based laser bouncing beams off of mirrors in space is also a possibility. A third weapon, the railgun, would also be located in space and would fire a small projectile at high speeds to destroy the target. Another laser, this time firing X-rays, would "pop up" into space during a Soviet attack and be powered by a nuclear bomb. All of these weapons would operate above the earth's atmosphere so that radiation from the exploding bombs would not reach earth.

These weapons would be part of a layered defense system covering the four phases of an ICBM's path: boost, post-boost, midcourse, and terminal (see diagram). The boost phase is the most critical and would last a maximum of 3-5 minutes and end at an altitude of 300-400 kilometers above the atmosphere.

Many factors make this the most critical stage. Targets are at a minimum at this time, presently about 1400 ICBMs. The booster is much larger than later targets and more importantly gives itself away with infrared radiation from its flame. This stage would be the easiest in which to destroy the targets.

However, this stage is so short in time that in 3-5 minutes the missiles would have to be located, trajectories determined, lasers aimed then fired, and finally assessment of success and maybe reaiming and refiring of the system.

A typical ICBM is actually just a booster for nuclear warheads. An ICBM is equipped with multiple independently targetable reentry vehicles (MIRVs) which are dispensed by a carrier vehicle called a bus. The bus releases MIRVs one at a time, at the beginning of the post-boost phase, along slightly different paths towards separate targets. At this time the bus can also release other projectiles such as lightweight decoys, reentry vehicles designed to resemble warheads, radar reflecting wires and infrared emitting aerosols. These could total in the tens to hundreds of thousands and would be indistinguishable from the real threat, nuclear warheads.

The Soviets could make this phase much more complicated with a few simple steps. They could send up thousands of dummy ICBMs, indistinguishable from the real ones. They also could reduce the boost phase of ICBMs and the release of MIRVs to only 60 seconds.

The midcourse phase presents another problem of defense. How to defend against over 100,000 objects in space? After the bus releases objects, they would be relatively indistinguishable from each other. In 10-20 minutes each object would have to be located, identified, targeted, and aimed and fired at, but with 10 times more objects than in the boost phase.

The terminal phase raises a fundamental question. What if missiles make it through the first two stages and are heading towards the United States: does the defense system defend missile silos or people? Fred like, an Under Secretary of Defense, said, "The first impact of ballistic missile defense of the new technology rather than the traditional defense will be to make it more difficult for the aggressor to destroy all missile silos and command and control centers." The Office of Technological Assessment of Congress further states in a report that "the pursuit of defenses able to protect the US population and that of its allies in the face of a determined Soviet effort to overcome them does not appear to be a goal of the SDI program." SDI is not even designed to protect the

people of this country but to defend the bombs.

Another question of the defense system is in who will control the response? Computers will have to run almost every aspect of the system. Computers will have to assess the attack, determine response, locate and track rockets, try to discriminate decoys from warheads, assign targets to battle stations, control aiming and firing, reassess the attack and repeat the process again. The Star Wars system would have to work so fast, that there would be no time for human intervention, no time to alert the President, and America could be committed to war.

Long programs can be successful but David Parnas, one of the world's most respected authorities on large-scale computer programming stated, "This is software that has evolved over many years of the space program. Its been tested on the ground many, many times...and yet we still have shuttle launches aborted because of software failure."

Another point of concern is the testing of the computer program. How could the program realistically be tested? Computer programs of any length, especially 10 million lines, invariably contain bugs, which can only be found by running the program in a real situation. SDI advocates say that the program could be tested and fixed by running it against simulators. Parnas, who resigned from the Pentagon's

SDI organization (SDIO), observes, "The SDI people say they will test all their software before deploying, but what if they don't anticipate the exact set of circumstances that the software will encounter somewhere down the road when the Soviets decide to attack? You can't go back and fix the bug and start the nuclear war all over again."

How effective will this defense system be against nuclear warheads? None of the President's technical advisers have ever predicted perfection. In the words of Lt. Gen. James Abrahamson, head of SDIO, "a perfect defense is not a realistic thing."

What does non-perfection mean in terms of human lives? A 1979 report by the US Arms Control and Disarmament Agency puts the facts in a depressing perspective: 90% effectiveness could result in 90 million prompt fatalities, 95% effectiveness could cause 60 million deaths, and 98% effectiveness could cause 40 million deaths. Why are billions and billions of dollars being spent on an unrealistic dream when a cheaper and far more realistic solution is already available: arms control.

The Strategic Defense Initiative limits USSR-USA attempts on reducing nuclear weapons. General Secretary Gorbachev's January 15, 1986 proposal deals seriously and realistically with arms control. However, a major obstacle stands in the way: SDI. The Soviet Union has stressed this fact over and over again and in Mr. Gorbachev's arms proposal he states, "to prevent the arms race from spreading to outer space means to remove the obstacle barring the way to drastic reductions in nuclear weapons." America could stop spending billions on SDI and achieve Mr. Reagan's goal of "eliminating the threat of nuclear weapons" by trading SDI for arms control.

SDI not only hinders arms control but also speeds up the arms race. The Soviet Union has stated that it can and will develop all means of countering SDI's defenses. One easy way to do this would be to increase the number of their missiles so that there is a better chance of some getting through. America would do the exact same thing if the Soviet Union put up a comparable defense system. Any nuclear weapons increase by the Soviet Union in the past 20 years has also produced a similar nuclear weapons buildup in America.

SDI is supposed to "pave the way for arms control measures to eliminate the weapons" as Mr. Reagan stated in his March 23, 1983 speech. Then how come SDI defends missile silos and not people? This is a fundamental paradox in the system. With an elimination of nuclear weapons through arms control the silos should not even exist.

No one has predicted a usable SDI defense before the year 2000. Thus the Soviet Union and the United States could spend the next 14 years spending billions of dollars on building an imperfect defense and a massive offense to counter it or the United States and the Soviet Union could completely eliminate nuclear weapons, as Mr. Gorbachev has proposed. Why work against each other when we could work together to achieve peace? Mutual assured survival sounds much nicer than the present ideology of mutual assured destruction.

The Govern R

by Liz Cheney

The following is an interview with Mr. Kenneth Adelman, Director of the National Arms Control and Disarmament Agency.

1) For the last twenty years we have lived safely under the deterrence of Mutually Assured Destruction (MAD), what motivation do we have to move away from that now?

First, it is not clear that the Soviets ever "bought into" this concept. They have undertaken extensive defensive research and have deployed an Anti-Ballistic Missile defense around Moscow. Second, the technology today may enable us to move away from MAD. This type of deterrence is truly a fearsome one for the world to organize itself. It puts us in a position of having the President of the United States guarantee freedom and democracy by threatening to blow up the world.

2) Some opponents of SDI have claimed that it may be an extremely valuable bargaining tool, it is a technologically feasible proposition. Is President Reagan being too idealistic in his view of the program as more than a bargaining tool?



An Oppos

by Bill Weida

Let us start with two assumptions: (1) that it is impossible to adequately predict the future of a specific, long range military or economic planning; and (2) that the US economy, if left alone, will allocate resources to every national priority in the most efficient way. The first assumption implies a need for strong, flexible, and diversified economy to support both defense and non-defense needs. The second suggests that such an economy can be generated efficiently if constraints to resource allocation are removed. In addition, let us also dispose of the argument about the Strategic Defense Initiative (SDI) by noting that how well SDI is likely to work is irrelevant. If this weapon is necessary for national survival, it is logical to devote enough national resources to make it work as well as possible. If the weapon is not needed, it makes no difference how well it works perfectly and is produced efficiently.

The ability of our economy to allocate national resources depends on the constraints used in the allocation process. Unreasonable constraints on resource allocations in a perverse way may make rational economic tradeoffs impossible. As a general rule, a constraint which forbids allocating resources either defense or non-defense needs is unnecessary

NSE

Responds

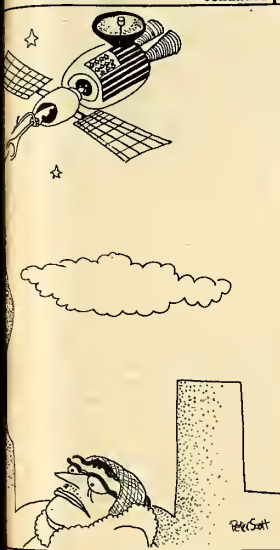
at all. Current technology may not provide us a kak-proof defense, but SDI need not be perfect. Such a defense system would enable us to convince the Soviets that their goals could be reached if they ever decided to launch a first strike. This would be effective deterrence.

Proponents have claimed that our current levels of spending allow us to retain a steady lead over the Soviets in the field of defensive technologies. Therefore, any money spent on SDI is at the expense of other programs truly necessary to our national security. What is your response?

SDI can perhaps best be understood as an insurance policy for our country. In that light, the 1-2% of the defense budget that is currently allocated for this research seems totally reasonable. Most Americans would consider a larger percentage of their income on life and health insurance. American corporations spend much

more on SDI as simply encouraging the Soviets to speed up their research in order to develop an offensive weapons system to counter any defensive system we might deploy. Rather than making the world safer and more stable isn't this accelerating the arms race?

continued pg. 8



mic S.D.I.

cause such a constraint makes cost-benefit analysis meaningless. When defense spending competes with other defense spending in a process which recognizes the true costs and benefits of each, the resulting allocation will be in the best interests of the economy and of the defense effort. If reasonable constraints to the economic allocation process are used, and if the benefits inherent in defense spending are made apparent by paying for defense when it is purchased, rational resource allocation will contribute to the overall strength of the nation. If, on the other hand, those constraints are used to preclude the allocation of resources to non-defense areas, or if defense is funded without immediate public sacrifice in the "credit card" philosophy, the inevitable result will be to weaken the nation.

Goods bought for defense are end items which represent a non-recoverable sunk cost. This means the decision to spend money on defense instead of other things carries a greater cost than absolute dollar amounts might imply. While the United States can afford what it spends on defense (at the peak of WW II the US was devoting 42 percent of its GNP to defense and could have devoted more), the current economic buildup has not been subject to reasonable economic tradeoffs. Thus, it is impossible to

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INITIATIVE

SDI and Arms Control

by Michael S. Mehan

What effect the Strategic Defense Initiative, or "Star Wars," will have on arms control policy, may be seen in two ways, the long term, and the short term, with each point of view being relative to how one views the concept of space-based defenses.

The long term potential of such weapons, of course, are embraced by the proponents of such a system. The proponents of Strategic Defense Initiative view long term investments in high technology defensive weapons, which according to many experts in defense spending and scientific research, could run over a trillion dollars, as being justified in the end by a highly complex system rendering nuclear weapons, if not obsolete, then highly ineffectual. To supporters of the program, it not only offers a chance for real protection from the threat of nuclear devastation, but also a moral and more humane alternative to the policy of Mutual Assured Destruction, (MAD), or deterrence, which has been the mainstay of nuclear relations for over twenty years.

Those against it, view SDI as a dangerous dream, which is not only technologically suspect, but also destabilizing for nuclear relations between the US and the USSR. They sight technological short comings in defensive weapons as being unable to overcome advances in offensive weapons. For example such a defense system would be unable to defend against cruise missiles, long range strategic bombers, submersible launched ballistic missiles, medium range ballistic missiles, or the "massive overload possibility," that is the overwhelming of the system by sheer numbers; the launching of thousands of war head decoys, and "dummy" warheads. Also the question of computer capabilities arises, since the entire system would be controlled by a massive system of ultra high speed computers, many computer experts express concern that we would not be able to develop such high speed capabilities, nor reliable software to control such a complex defense system. Coupled with such logistical questions is, of course, the extremely high costs to developing such a system, and the theoretical consideration that we would be moving away from the status quo concept of deterrence, to some unknown doctrine of defense, or possibly a precarious mixture of defensive and offensive systems. Thus, many people see its only realistic potential as a bargaining chip on the arms negotiation table.

This is just a brief summary of the arguments both in favor of and against the development of the Strategic Defense Initiative, and its implications for arms control policy. In order to look at its possible uses, long term or short term, it is important that we realize, that how we view the proposal, will determine its role in formulating any comprehensive arms reduction package.

There is little doubt, now, that when then Soviet Foreign Minister Andrei Gromyko expressed the Soviets desire to resume arms control negotiations over a year ago, one of the driving forces behind the decision was the announcement by President Reagan in March, 1983, of his plans to begin research into a space-based defense system, dubbed at the time, "Star Wars." This became more obvious as the agenda for negotiations was divided into three parts, medium range weapons, strategic weapons, and space weapons. By making it a separate, non-excludable category, the Soviets showed their concern over what they call "Space Strike weapons." At that time Andrei Gromyko even expressed the willingness of the Soviets to trade off strategic weapons for an agreement on space weapons. Since then the Soviets have repeated their insistence that any arms reduction agreements be combined with a ban on the development of space based weapons.

Currently the Soviets have put forward a radical arms control proposal, which calls for the elimination of nuclear weapons by the twenty first century. While the Soviet proposal may be unattainable in full, it does open the door for serious negotiations between the two super powers. However General Secretary, Gorbachev made it quite clear in his announcement of the proposal, that space weapons are a key to agreement. "It stands to reason that such a reduction is possible only if both the USSR and the USA renounce the development, testing and deployment of space strike weapons. As the Soviet Union has repeatedly warned, the development of space strike weapons will dash the

hopes for a reduction of nuclear armaments on space." Repeatedly throughout his speech, in which he announced the zero reduction proposal, Gorbachev made clear the role the Soviets saw for SDI in negotiations, "To prevent the arms race from spreading to outer space means to remove the obstacle barring the way to drastic reductions in nuclear weapons."

Therefore the question becomes whether or not to use Strategic Defense Initiative as a bargaining chip in Geneva. In a recent interview in the *New York Times*, Secretary of State, George Shultz stated that "...the impact of SDI is the other way around, that it is one of the primary reasons why the Soviets are making the offers for reductions that they are. And so rather than be a problem, it is an asset." There is no denying it has become a great asset, but how it will be used remains to be seen. Shultz hinted at some type of discussion of SDI with the Soviets, responding to a question about our willingness to abandon SDI by saying, "...there are various aspects of SDI and how it would work that are quite reasonable to discuss," but still it is not clear if the administration desires arms reductions at the cost of SDI. Reagan has so far been adamantly against any sacrifices in SDI research, saying that he will never abandon the project for any arms reduction package, but he has been known to waffle on issues before, compromising for the benefit of mutual relationships.

Some would argue that to use SDI as a bargaining chip would only perpetuate the absurdity of continuing to create weapons and systems for the sole purpose of using them as leverage on the bargaining table. Thus the use of defense possibilities in negotiations is no different than building more missiles in order to try and reduce missiles; it is the absurdity of forced reductions for the sake of reductions, not a mutually negotiated, beneficial reduction package in the name of peace and stability.

The Reagan Administration has placed a high priority on research on SDI. It is receiving the highest priority in the 1986 military budget. The administration has earmarked 4.8 billion dollars in funds for SDI research, a rise of over 2 billion dollars from the current 2.75 billion dollars, and the year after next, the administration wants the research budget to grow to 6.3 billion dollars. Thus, it does not look promising that SDI will be up for discussion any time soon in Geneva. Reagan also, has surrounded himself with advisors hostile to arms control and heavily in favor of defensive technologies. Secretary of Defense, Caspar Weinberger has gone so far as to warn the President against coming to terms with Mikhail Gorbachev on several of the most critical issues ostensibly being considered for negotiation at Geneva. "This would most likely mean issues dealing with defense technology research. According to the Christian Science Monitor, "...Richard Perle, principle arms control expert at the Pentagon opposes any arms agreement. No one at the State Department equals his weight in the policy making process."

Conversely, the argument runs that SDI is a dangerously destabilizing concept that will never fly, anyway, so why waste billions of dollars in trying to develop a system to eliminate nuclear weapons, when we have the opportunity to do so now with no costs, excepting the Presidents dream of a space based missile shield? Opponents of Star Wars see it as only moving us away from mutual deterrence, to one sided nullification of the Soviet threat, and are wary of wishing away deterrence for a questionable defensive possibility. Therefore, before it becomes a threat, why not use it to achieve significant arms reductions? The Soviets have put forward an arms reduction proposal which calls for an agreement not to deploy space based weapons, and they have stated a willingness to verify any agreement through on site inspections, a perpetual sticking between us. We should take advantage of the opportunity, and use a concept, an idea, SDI, to achieve concrete results in arms reductions and nuclear stability between the super powers.

Thus the argument continues. All agree that SDI had a significant role in coaxing the Soviets back to the negotiating table and that it is a serious point in reaching any arms control agreement. However, the question is whether to sacrifice it now for some kind of agreement, or to try and develop it fully, and maybe, some hope, reduce the threat of nuclear war forever. Since the Reagan team is currently in control of arms policy, the possibility of SDI being a bargaining chip seems very small. Therefore, any agreement on the reduction of nuclear weapons may still be a long, long way away.

THE BIG MOUNTAIN DILEMMA

by Daniel A. Engster

"The most shameful aspect of the Navajo-Hopi land dispute is that it has been created entirely by the U.S. Government itself. Having created the problem over the past 100 years, we now order the Navajos to take the blame for our mistakes by giving up their homes, their land, and very possibly their lives."

Congressman Manuel Lujan
"In our tongue, there is no word for relocation. To move away means to disappear and never be seen again."

Pauline Whitesinger, Navajo Elder and relocatee candidate

In 1863, Colonel Kit Carson led a military force into New Mexico. Carson's military maneuvers culminated in the relocation of 8500 Navajos to Fort Sumner, New Mexico. Carson brutally marched these Navajos across New Mexico under severe conditions, in what is commonly known as the Long Walk. Many Navajos became sick and died before reaching their destination. Five years later, this relocation policy was aborted and the Navajos were marched back to their home in the Four Sacred Mountain area, a semi-arid wasteland in northeast New Mexico.

One hundred and twenty-three years later, Kit Carson is alive again. He looks different, (he now wears a business suit and carries a briefcase), but his spirit is irrefutably the same. Again it is time for the white man to move the Indians. The culprit is the past. The U.S. government today is attempting to atone for the callous and unconcerned treatment of Indians which has been the policy of the country since its creation. But once again, it is the Indians who are the victims.

The real problem began in 1868 when the Navajo reservation was established. The Navajos were given a tract of land east of Hopi country. The Hopis had been settled west of this area for centuries. The 1868 reservation was unsurveyed, unmarked, and too small to meet the needs of the 8000 Navajos who were placed there. Surprisingly, the Navajos flourished and began expanding westward.

The Hopi Indians, meanwhile refused to sign a treaty with the government. Nevertheless, in 1882 President Chester Arthur set aside a 2.5 million acre reservation in northern Arizona for the Hopis and "such other Indians as the Secretary of the Interior may see fit to settle thereon." When this executive order was issued, there were at least 300 Navajos living in the area.

The quiet, peaceful Hopis were no match for the more aggressive, nomadic Navajos. As the Navajo tribe grew and expanded, the Hopis retracted and were forced to sacrifice their grazing lands. In a letter to the Secretary of the Interior written in 1890, an on the spot investigator of Hopi complaints stressed the "continual intrusions and depredations of the Navajos who steal (the Hopi's) corn, their melons, their horses, and in many cases have settled on their reservation, and treat the Hopi lands as though they belonged to them, making use of the . . . waterspings and driving the lawful owners from them . . ."

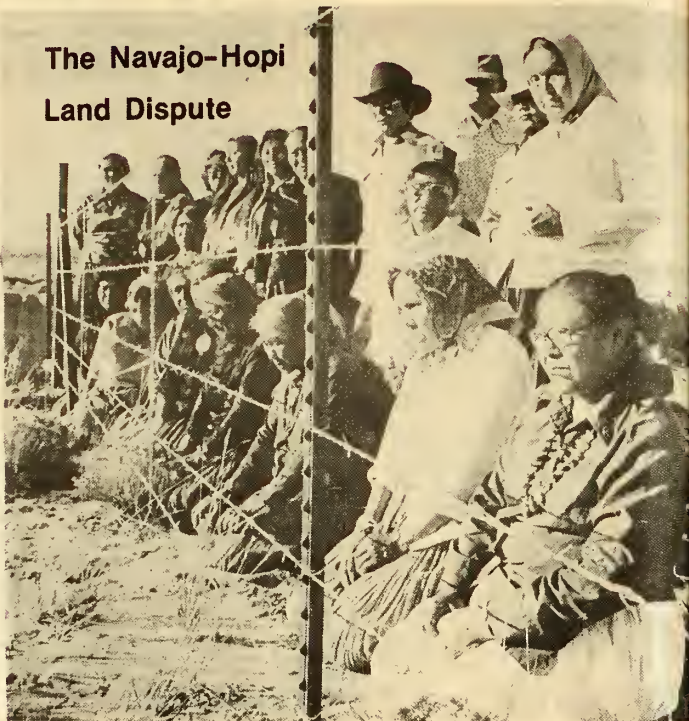
There was little sympathy in Washington towards the Hopis' plight. However, attitudes change. In 1921, huge mineral resources were discovered in the Hopi reservation. If the Hopis had exclusive rights to these minerals, their leaders indicated that they would lease these lands to coal and mineral companies. With the energy expansion in the 1950's, this point became critical. Besides, Chester Arthur had meant for the land to go to the Hopis, and a promise is a promise.

In 1958, Congress passed Public Law No. 85-547 which authorized the Navajo and Hopi Tribal Councils to participate in a lawsuit that would determine the rights and interests of the 1882 executive order. The Hopi Tribal Government filed suit immediately, claiming that the Navajos were using 5/6 of the Hopi's land. The Navajo tribe filed a counter claim for the exclusive rights to areas they inhabited, pointing to the language in the 1882 order which put land aside for Hopi and "other Indians."

In 1962, it was finally decided that except for the one-sixth of the reservation that the Hopi customarily used exclusively, "the Hopi and Navajo Indian Tribes have joint, undivided, and equal interests to the surface and sub-surface, including all resources." This area became known as the Joint Use Area (JUA).

The governments ambivalent decision only created more problems. The Hopis claimed that Navajos were still using all of the JUA. They said that the efforts of its people to use the area had been met with stiff resistance by Navajo residents. Furthermore, the Hopis claimed that the Navajos were overgrazing their livestock in the JUA. In 1972 the Hopi Tribal Chairman Abbott Sekaquaptewa went before Congress and asked, "Will political expediency be once again allowed to prevail over what is moral and just, or will those who hold the destiny of the Hopi people in their hands at last find courage to make a just

The Navajo-Hopi Land Dispute



decision."

In 1974, Congress passed Public Law No. 93-531 in response to the continuing problems in the JUA. This law gave the U.S. District Court in Arizona jurisdiction to partition the JUA, and directed a 50-50 decision. The land was to be divided equally, right down the middle. Half of it would be the Hopis, and the other half would become exclusively Navajo land. This decision was made on the assumption that the two tribes could not peacefully share the land.

The Navajo-Hopi Relocation Commission was immediately established to relocate the 100 Hopis, and 10,000 Navajos who, after the partition, lived on the wrong side of the line. The Relocation Commission was to see that the relocatees were given a new, "decent, safe, and sanitary replacement dwelling," along with other financial assistance. The Navajos were also given permission to acquire 400,000 acres of alternative land, 250,000 of which was given to them by the government.

The relocation decision was made nearly twelve years ago, and will be fully implemented July 6, 1986. At this time, if necessary, the Indians remaining in the JUA will be forcefully moved. All of the Hopis, and about 2/3 of the Navajos have already been relocated. The remaining Navajos are refusing to leave many of these Navajos are elderly, and live in the Big Mountain area, (a traditional, religious, sacred Indian ground). Navajo elder Pauline Whitesinger states, "The only way I will leave is if they kill me or I stay and die there.

way I will leave is if they kill me or I stay and die there. But my spirit will still be at Big Mountain."

Some individuals are calling the forced relocation of the Navajos cultural genocide. Sociologists claim that the forceful dispersal of these people is destroying their social cohesiveness and group identity. Another Traditional Navajo elder, Sarah Begay, had this to say after her sister had been relocated: "I will tell you this story of my sister. She has moved away. I miss her very much. Her kids are going through alot of hardship. It is very sad that she has moved and left the land here. But let it be. There is no land to move on. There is no place where we can move. This is our home. We must stay here - we have no place to go."

Another problem with the relocation is that many individuals are being moved into cities, with an unfamiliar culture. For the most part, these

individuals are ill-equipped to deal with urban life. Many of the elderly Navajo are not even able to read English. Roberta Blackgoat best sums it up: "They want us to live white man's laws, the white man's way of life. We don't even go by the clock. I don't go around looking at my wrist all day to see what time it is. I just look up at the sun and I know when it's time to bring in the sheep, haul the water and bring in the wood."

In short, relocation is not working. In making decision, the government miscalculated the emotional and physical hardships of relocation on these people. Relocatees report increased physical illness, alcoholism, stress, and family breakups. Relocatees have been taken advantage of by sharp estate practices, and in some cases, fraud. At least one of the relocatees lost their new houses within months after being moved. Others find the city life impersonal and just want to return to their land.

The traditional Hopis claim that there is no problem between themselves and the Navajos. They want to stop the relocation, and return to sharing the land. Traditionalists do not approve or accept the relocation council. They consider the council an attempt by the white men to destroy their traditions. The Banyacaya, the spokesman for the traditional Hopis and Hopis. The Great Spirit didn't want the land up to create nuclear weapons. . . . I call upon the land and the so-called tribal councils to refrain from invading Big Mountain and allow the traditional people to remain in their homes."

The problem is a difficult one, and the solutions are not very promising. The Hopis claim that the land is theirs, and that they are entitled to use it as they please. The Navajos are the victims, being evicted from their homes in the name of the white man's law and justice. Meanwhile, the government refuses to take any action without the consent of both tribal councils. The government report of the situation issued last year by Richard C. Morris of the Department of the Interior concludes, "Should either Tribe irrevocably conclude that it is not in its individual best interest to negotiate with the other for an agreement, an agreement will not be possible." And so the debate goes on, with action at an impasse. But all the while, July 6, 1986, possible violent clash between peaceful people, grows closer.

The Government's Hopeless Predicament

On October 21, 1985 Richard C. Morris of the Department of the Interior filed a report on the "Confronting the Hopi and Navajo Indian Reservations." To clarify the situation, Mr. Morris wrote a statement for the Hopi Tribe and for the Navajo Tribe. The following are the statements, written as "if you advocate for the (perspective) Tribes."

Case for the Hopi

History is on the side of the Hopi. Lawyers will argue that they are entitled to what the law now provides. They have consistently abided by the law, as the law has been thrust upon them by the United States Government. In 1882 they were vested with land in perpetuity. They still argue—was their exclusive reservation the Secretary of the Department of the Interior never "settled" other Indians on those lands although he was expressly authorized to do so. The argument in the *Healing* case because of encroachments onto the reservation were made by the Secretary through inaction, sometimes deliberate, in response to numerous Hopi protests. While the Hopi believe the Navajo thus justified by their aggressions, the Hopi have nevertheless accepted the court's decision in *Healing*. The subsequent congressionally imposed partition of the JUA. That partition resulted in the transfer of 100,000 acres of Hopi lands to the Navajo, who already have a reservation area ten fold that of the Hopi. The Hopi, in accepting what they deem to be a just settlement, argue that the former land dispute has thus been finally settled and there is no longer a need for partition.

Even propose to the Hopi that they should consider some of the HPL in favor of the Navajo is an act of bad faith. Their religion and culture do not permit them to sell their land, whatever exchange, as only land has a real and lasting value.

Land is the only commodity which protects future generations, and to surrender it would be a breach of Hopi religious and cultural responsibilities.

More practically, the Hopi point out that their reservation, being an island within the Navajo Reservation, cannot be expanded in any direction. However, the Navajo can continue to expand the unrestricted borders of their reservation to accommodate future needs, and they have shortly acquired another 400,000 acres of new lands. How, the Hopi ask, can you propose the further surrender of some of our limited lands to the insatiable demands of the Navajo Tribe? If it is because Navajo on Hopi lands may be distressed because they must relocate, a line must be drawn at some point else Hopi will eventually be consumed by the Navajo. The Hopi conclude that the Congress and the courts have drawn the line and the United States government must abide by the law which it has fashioned.

The Case for the Navajo

Unlike the case for the Hopi, the Navajo case does not depend on overall tribal concerns as much as it depends on personal concern for those Navajo subject to relocation. It is difficult to appreciate these concerns without an understanding of the traditional Navajo perception of family lands. While many Navajo appear to have easily adapted to the customs and ways of the white man, the true traditionalists—those who speak only Navajo, who have not had the opportunity to attend reservation schools and depend for their livelihood on skills acquired in tending the fields—have a special feeling for the land, particularly for that immediate land on which the traditional residence, or "hogan," is located. This feeling is founded in part on ceremony and theology, including the positioning of the hogan to face the rising sun and the burying of the umbilical cords of the newly born. Thus, removal from family lands to strange lands, even though to other Navajo reservation lands, creates

a sense of failure accompanied by severe emotional trauma and withdrawal. Some who are threatened by relocation conclude that because their lives would serve no further purpose in a strange environment, they would prefer to sacrifice their wasted lives by resisting relocation. To such Navajo, any inducement for relocation is insufficient.

While it is true that the Hopi legally own—subject to the federal trust—the land on which traditional Navajo now reside, such Navajo totally reject the concept of ownership of reservation lands. Land is the "mothergod," not owned by any temporary possessor. They argue that it is they who are closest to the particular lands they and their ancestors have occupied for as long a time as memory serves regardless to whom our government has conferred a title. They, their children and their ancestors were born and buried on these lands. They have collected herbs, tended flocks and protected the land against the elements and trespassers. They are the ones who have been charged by culture and tradition with maintaining and protecting the land for future generations. To these Navajo, those Indians who live elsewhere claiming title to lands they only occasionally walk over are the true intruders. If Navajo are forcibly removed, their hogans will be destroyed and they will be replaced on the land by sheep or cattle, if replaced at all.

The case for the Navajo is not one for the Navajo, as a nation, but rather for those individual Navajos subject to a relocation which may be life threatening, emotionally and physically. Whatever the conduct of Navajo a century ago, the Navajo now subject to relocation are not yet guilty of wrongdoing. If the Hopi were victims of federal inaction during the last century, surely today's traditionalists Navajo are victims of the relocation process as fashioned by the Congress.

The Mining Conspiracy

Daniel A. Engster

There is a theory which has developed over the past years claiming that the relocation policy is part of a long term drive by the government and energy agencies to develop the rich mineral resources in the Hopi and Navajo reservation areas. The argument is: 1) the relocatee candidates live on top of 25 million tons of coal, and other natural resources; 2) the government and mineral companies would like to develop these resources; 3) relocation of 10,000 Navajo to strip mine would be a politically difficult task; 4) mineral interests have worked through a network of Bureau of Indian Affairs officials, public utility firms, and attorneys to effectively remove the Navajo from these mineral rich lands. Although this story is a bit far fetched, the facts do point to direct manipulation of events for self serving reasons by most of the major parties involved.

The energy story begins in 1921, when Standard Oil discovered oil on Navajo reservation land. The Navajo

traditional leaders voted 75-0 against an oil lease, and mining on Indian lands was temporarily averted.

In 1934, the US government, in an attempt to help "organize the Indians," created Tribal Councils. These Councils were set up independent of the Indians traditional and religious leaders, and were recognized by the US government as the official governing body of the Tribes. The newly created Navajo Tribal Council immediately signed an oil lease upon creation.

The Tribal Councils were not accepted by their people, and many were disbanded within ten years of their inception. In a letter from the Hopi Indian Nation to the Hopi Tribal Council's Chairman, 28 traditional Hopi's stated, "We have never approved nor ever will recognize the present, so-called, Hopi Tribal Council to be the representative of the Hopi people. We will never cooperate with you or the Council Members even though it has been recognized by the present Commissioner of Indian Affairs. We will hold all actions of the so-called Hopi Tribal

Council illegal, null and void in view of the fact that the real traditional Hopi leaders have never given their consent or approval to the Council to be the representative of the Hopi Tribe."

In the early 1950's, energy development boomed. This gave the Bureau of Indian Affairs increased incentive to reestablish the Tribal Councils. In 1951, attorney John Boyden was hired by the Bureau of Indian Affairs (BIA) to restore the Hopi Tribal Council. Boyden's task was to subvert the power of the traditional Hopi leaders and redirect loyalties towards the Tribal Council. In a 1952 internal memorandum, BIA assistant commissioner D'Arcy McNickle explained how Boyden was supposed to go about "accomplishing our objective of eventual acceptance of the Hopi Tribal Council." The report states, "We can never expect to win the active support of these (traditional) leaders, but I think it is possible to achieve a situation of passive acceptance." McNickle continues, "At all costs, he (Boyden) ought to avoid urging the step as a convenience to the government or to the oil companies which would like to lease Hopi land."

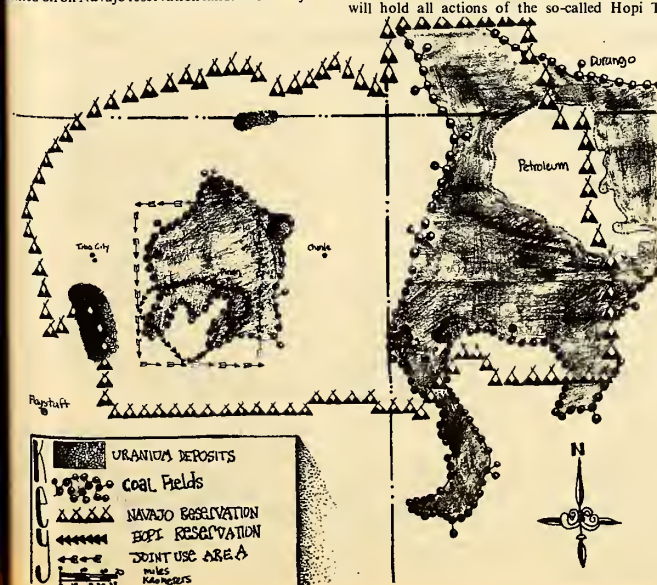
At the same time Boyden was working to reorganize the Hopi Tribal Council, he was also actively involved in oil and mineral matters, including a study of Hopi mineral rights, and communications with the US Geological Survey.

Once the Tribal Councils were reestablished, large energy corporations moved in to mine the oil, coal, uranium, and natural gas reserves on the reservation land. The companies were attracted by both the lucrative lease terms offered by the Tribal Councils and by the fact that federal environmental laws do not apply on Indian reservations.

In the meantime, Boyden had volunteered his legal services to the Hopi's. Although the Hopis could not pay Boyden, his motivations were clear. In a confidential report to BIA officials, "(Boyden) pointed out that remuneration for his services will depend largely on working out solutions to many of the Hopi problems to such a point that oil leases will provide funds." When oil leases did finally come through, Boyden received \$1 million dollars. At this time, Boyden was simultaneously representing both the Hopi Tribe and Peabody Coal Company.

From these facts, it seems obvious that Boyden was representing his own interests rather than those of the Hopi people. Boyden selected members to sit on the Tribal Council based on their views on mining leases. In fact, in 1964, the Hopi spiritual leaders tried to sue their own Tribal Council for signing a lease which would allow strip mining within the reservation. The case went all the way to the Supreme Court before it

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Kremlin option is to counter with a proliferation of CASTING CHANCES of ballistic missiles so as to overwhelm our defenses. Not only would an increase in production burden an already decrepit economy, but the comparative costs of Soviet missiles to American defensive satellites would be unbearably disadvantageous to the Soviet Union. Gregory Canavan of Los Alamos National Laboratory has concluded that the "defensive expansion need only proceed at the square root of offensive expansion in order to keep up." Simply stated, should the Soviets increase their arsenal by 400-fold, an adequate US response would be a twentyfold increase in defensive units.

Another avenue of pursuit for the Soviets would be to develop and deploy a defensive system. Much to our chagrin the Soviets have the only operational Anti-Satellite (ASAT) system in the world. Their ASAT is launched via an SS-9 missile system, intercepts its target within its first or second orbit, and uses a grenade-like explosion to destroy the target. The Soviets have been testing and perfecting this system since 1968.

The final alternative open to the Soviets is to launch a first strike. Though the Soviets would be foolish to adopt and execute such an alternative, it is crucial to see how the possession and continual development of a Ballistic Missile Defense affects their decision-making. The Soviets have the only deployed Anti-Ballistic Missile (ABM) system. By the 1990s they are expected to possess a crude nationwide ABM network. Though such a system would not be successful in defending against a total US first strike, it would provide a sufficient defense against a counterstriking, but weakened (i.e. first-struck) US salvo. This reasoning could increase Soviet incentive for a first strike. As Lehrman and Fossed note, "The Soviets nevertheless are the chief critics of SDI." For the Soviets to insist that the US not explore defensive systems—which the Soviets themselves possess—exposes the true, i.e. deceitful, aggressive nature of this seethingly tyrannical and voracious leviathan.

In lieu of this threat, our exploration into strategic defense systems is imperative. The arms race in space is a reality, it has begun. Failure to enter denies the dangerous situation we now face. The only way to ensure stability is to embark on a comprehensive research and development program for strategic defense. Even an imperfect defense system, given 95 percent effectiveness, would render a successful first strike impossible. Knowing that a first strike would fail and that it would provoke vengeful retaliation from the attacked, is a powerful disincentive to strike first. A "National Review" article makes this analogy: "Mount a really huge cavalry charge on a modern battlefield, and one or two riders might get through. Nevertheless, nobody uses cavalry anymore because the cost is prohibitive and the return minimal."

SDI represents an alternative to MAD. Regarding arms controls treaties, the Left adamantly urges the necessity of making even minimal progress. Strategic defense should be judged by the same standard: Does it move us in the right direction? Previous strategies involved the annihilation of the attacker as the only appropriate response to the annihilation of the attacked. A truly defensive strategy, implemented now, engenders peace, stability and the saving of lives.

Mining continued

was ruled that the traditional Hopi leaders had no right to sue "their own government."

So where was the Department of the Interior and the Department of Indian Affairs while all of this was happening? What were they doing to aid the Indians? The answer is nothing! In 1968, Secretary of the Interior Stewart Udall stated, "although the Department of the Interior is not a part of WEST (a 23 member consortium of western utilities and mineral companies that operate in the Southwest US), we are keenly interested in their success." Why was the Department of the Interior interested in the success of a number of private mining companies? Because through the Department of Reclamations, the Department of the Interior owned mineral interests in the reservation, and stood to make a large profit if the mining succeeded.

There was one final snag that had to be overcome in this incestuous relationship: The richest mineral belt in the reservation lay under the Joint Use Area. Therefore, mineral leases had to be passed by both tribal councils before being implemented. This took alot of negotiation, and very few leases were ever accepted.

In order to overcome this problem, Evans and Associates, a public relations firm closely associated with WEST, was hired by the Hopi Tribal Council. Evans and Associates proceeded to stage a range war between the Hopis and the Navajos. The firm escorted newspaper and television reporters onto the

The Soviets have carried on a vigorous defensive research program of their own for years. Since reaching agreement on the ABM treaty they have spent more on defense than on offense. It is increasingly evident that Soviet spending levels are pretty independent of our own. In addition, when we speak about moving away from MAD we are, hopefully, speaking of a cooperative effort. An example of this is President Reagan's suggestion to share the resulting technology with the Soviets when the time comes. 5) A system such as this would require extremely complex computer software that some have said could never realistically be tested. Could we ever really have the confidence necessary for reliance on such a system?

We do currently have ways of testing at least some of the required software and we are making tremendous technological advances. Although it is possible that the system will not be perfect in our lifetime, improvement is coming rapidly, and further advances can only be made through continued research and development.

6) With reference to our NATO allies, couldn't the development of SDI appear to be a withdrawal of our promise to defend Western Europe?

In the late 1950's and early '60's when the Soviet Inter-Continental Ballistic Missiles became capable of destroying targets in the United States, Europeans worried that we would de-link our security to theirs. The rationale behind this was that if we were vulnerable we would never go to their defense. Critics of SDI are now claiming exactly the opposite—that if we are protected by SDI we would ignore our NATO allies. In reality, the linkage of US-European security interests seems to be based more on what people think and feel than on the actual buildup of weapons systems.

7) What effects, if any, will Gramm-Rudman and the most recent Soviet arms control proposal have on the SDI program?

The effects of both will be negligible. The Gramm-Rudman budget cuts will target "big-ticket" items, not programs like SDI, which make up only 1-2% of our defense budget. In addition, we have made it clear to the Soviets that our SDI research will not be a negotiable item in any future arms control agreements.

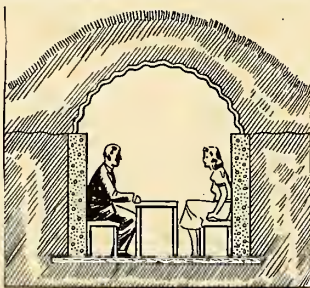


FIGURE 15. The Anderson type of domestic shelter. Cheap and effective against blast and splinters. Poor on heat and sanitation.

reservation and showed them fabricated evidence of burned corrals and shot-up stock tanks. Playing upon the rising militarism of Native Americans at the time, Evans and Associates used this evidence to effectively convince Congress that the Hopis and Navajos could no longer peacefully share the Joint Use Area. The land was partitioned, and mining leases became more accessible.

In 1982, the Navajo Tribe commissioned a half million dollar investigation into the land dispute. Attorney Edgar Cahn concluded his report with this statement: "The 'coal connection' is not a casual connection to be reached lightly. Those who have advanced it before have been accused of a conspiracy mentality bordering on paranoia. There are times, unfortunately, when such suspicions are firmly grounded in reality. Indeed, there are times when only the blindness of moral indifference, or of direct (or indirect) self interest can account for the repeated refusals to accept the overwhelming weight of the evidence."

Although the "energy connection" is an extreme theory, it is hard not to come to the same conclusions, as Mr. Cahn. Even if the conspiracy is not a direct one, one thing is sure: Once again, the self-interested white man has not so subtly conspired to move the Indians off his land. Motivated by material gain, the white man is moving to annihilate the Indian's culture and decimate their land.

demonstrate that the resources already allocated to this buildup have contributed to the overall strength of the United States, and this point provides the basis for discussing the SDI.

To preserve deterrence and stability during construction of the SDI, nuclear strategic forces must be maintained and conventional forces may increase as conventional war again becomes a viable option. The Strategic Defense Initiative does not substitute existing weapons—it will add to US forces. Existing weapons have often been introduced in the past. The SDI will be much more expensive than predecessors because it adds to the US defense structure and because of the degree to which it employs existing technologies. Thus, a decision to build SDI defines the point at which we must consider the problem of funding defense in a new light. Given the defense resource allocation problems that now exist and the constraints which are forecast, it will happen if, in addition, the US adds another weapons—weapons which compete for resources both non-defense and other, existing defense programs.

This is where the fundamental problem with SDI rests. The SDI currently proposes a degree of resource allocation in certain research areas which is significant enough to alter the future of many parts of the US economy. It carries a potential construction budget which may be as large as 30 percent of the GNP, and it will have a yearly operations budget which may be as large as 66 percent of the 1986 defense budget. But although the SDI has been exempted from competing for national resources on a cost-basis, a compelling argument for building the SDI has not been made. Such an argument must show that the SDI will increase deterrence and stability at all from the start of SDI research to the completion of a fully operational system, and it must show that it does at the least possible cost.

With the SDI we are not just adding a new system which will consume national resources, we are adding another weapon which will absorb resources without cost/benefit considerations. The result: adding an additional resource sink is predictable. The ability of the military to fight and the ability of the economy to develop will both be degraded, and degradation will occur without any consideration of alternatives which might have been possible if funding was altered. The certainty of this outcome when compared to the probable results of operational SDI, means that the SDI poses a military and economic hazards which outweigh potential benefits.

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Homosexuality continued

pride is reflected by the lack of mention of lesbian activities. Today, however, sex and fertility are mysterious powers which man, out of fear, dedicates to a deity. Sex, now, belongs entirely to man as a person. Therefore, there is a serious limitation to use of Scripture in ethics; it is historically and culturally limited. As a result, it falls short in answering many contemporary questions.

The urgent task of the moral theologian, according to theologian John McNeill, is the acceptance of understanding of homosexuality, not just as objectivity and tolerance, but as our equals, capable of collaborating in the mutual task of building a humane society. The main thrust of McNeill's argument is to assist the homosexual in accepting sexual orientation without regret or self-pity and enable a guilt-free and self-affirming expression of sexuality to occur.

As a result, it is apparent that these candid residence advisers' first response to the proposition should have been to educate themselves on the troubled student about the myths and facts of homosexuality and proceed from these more worldly grounds. Unfortunately too many people are uninformed about homosexuality and regard it with disgust. Through ignorance they do not perceive the common bonds heterosexuals and homosexuals share, blinded by the difference in sexuality.

Why CC Must Divest

Mark Case

The purpose of all these activities [institutionalized for students to help one another] is to inculcate in students, as part of their education, an awareness of a sense of community, a feeling of mutual obligation." —from the 1986 President's Report.

"Any money made off the oppression of the Blacks South Africa is Blood Money." —Steve Biko.

I am learning a lot here at Colorado College. Through my classes, I'm gaining a better "awareness of the interconnectedness of people's and issues, and I always try to consider others when making decisions. This is the result of a liberal arts education. I feel strongly that CC is a successful liberal arts school with an outstanding program. But the things that I'm learning in class, along with the behaviour of those that run this school—the Board of Trustees.

When we take the values of social responsibility and in class, and apply them to the school itself, we find that the school has a dual nature—that it does not practice what it preaches. While the educational side of the school tells us that we should have a "feeling of mutual obligation," the business side supports the expression of the very same people we should feel a sense of community with. It's like a parent telling a child that drinking is bad, and then getting drunk over cocktails. Why should the child believe Mom if Dad always disobeys her. How can CC claim to have educated students for social responsibility (President's Report), while it behaves in an un-socially responsible way?

The Board of Trustees admitted that it cannot say the thing and do another when they adopted the Sullivan Principles and permitted the formation of the Advisory Committee on Shareholder Responsibility. President Riley last fall said that the school does have

an obligation to act morally with its investments and that the Sullivan Principles fulfills that obligation. The school does not claim to have a dual nature. It admits that it must practice what it preaches.

As a socially responsible institution, CC has two options with its investments in companies that do not behave in socially responsible ways: 1) Use their power as a shareholder and work within the company to change its policies, or 2) sell the stock. I talked to an editor of *Inc.* magazine and a stockbroker and they both agreed that shareholders have no power to change management's policies. CC Economics Professor Ray Werner concurred and added "If you got stock in a company you don't like, sell the damn stock!" The second option of selling stock will not change the companies policies necessarily as someone else will probably buy the stock, but it will mean that we are not supporting those unethical company policies and we will be supporting a company with more ethical policies. As the CC Community Against Apartheid wrote in a letter to the Board last spring "The Colorado College has an obligation to uphold the moral and humanitarian standards it claims to develop within its students." As long as CC holds stock in companies that do business in South Africa, CC is a hypocritical institution. "Hypocrisy," a pretense of having a virtuous character, moral religious beliefs or principles, etc., that one does not possess.

The last two weeks I have illustrated that the Sullivan Principles are a farce. Subscribing to them does not fulfill CC's obligation as the socially responsible institution it claims to be and must be in light of what it teaches us. Colorado College must divest itself of investments in companies that uphold the unjust system of apartheid if it really is the socially responsible institution we all hope that it is.



by Andrew Daughton

The Vietnam of Everyday

In the last several years the military has become a career choice for vast numbers of young people. Politicians boast of a "new patriotism" that is sweeping the country, and American youth culture is indicating that a conservative, stable lifestyle is in and liberal idealism is out. Young people see their future in the "strength" of America that is constantly praised by politicians and the media.

Less than fifteen years ago this country's "strength" was examined and re-examined by its citizens. One of the causes of this self-evaluation was the war in Vietnam. Many people distrusted the government and the military, and they were horrified by the thousands of young people who were maimed or killed in the war. But nonetheless, these people were often insensitive to the veterans' needs. The war brought shame that, to this day, has reverberations.

I have heard our generation described as the "post-Vietnam generation." Most of us were very young when the war ended. We may or may have not been directly affected by it. But the fact that the war is a vague memory in our minds should not prevent us from realizing that the victims of Vietnam are still with us. If you walk through a Veterans' Administration hospital in this country you will see that many of the patients are not old men. Many of them are only ten or fifteen years older than we are. If we are comfortable with the idea that ours is the "post-Vietnam generation," then we might be forgetting that society brings people of all generations together. No one group can isolate itself from the others. Ultimately, we will all have to care for each other in one form or another.

When I was seven I was taught to ride a horse by a woman and her husband who had spent most of their lives raising horses in the Southwest. They had a number of children, but the one I remember most clearly was their eldest son, who was twenty. One afternoon he received his draft notice in the mail. His mother was very upset, and she cried for a very long time. Her son said nothing, but his expression could not be easily forgotten.

Whenever I think of that afternoon I realize how much things have changed in fourteen years. Our generation is so vastly different from that of the 1960s (as many of you realize). We are not experiencing the draft, the protests, or the wounds of an unpopular war. The ones we care for and love are not being systematically maimed or killed overseas. We are spoiled in comparison to the generations of the past. Our worries lie elsewhere.

I don't think most kids in our generation understand how fortunate we are not to have to worry about sacrificing our youth on a battlefield. "War" in terms of global destruction has become such a common topic of discussion that most of us only think of it in this sense. But if our generation is lucky enough to avoid the trauma of a conventional war (if there is such a thing), we should be particularly sympathetic to the hundreds of thousands of people who have sacrificed so much in wars in the past.

What we learn from the veterans of Vietnam will depend largely on ourselves. In this country there are people who will not even discuss the Vietnam War or its veterans, and some of you may take a similar stance by not caring about these issues. But if you want to be realistic you should be aware of the possibilities. Someday your country may find itself in a similar war. Someday you may find yourself in a similar war. Or someday your sons may be fighting in a similar war. In any case, you will have to make decisions. Imagine decisions are much easier to make in a time of peace than in a time of war. To prevent the blunders of the past, we must think, since thought can only be inconsistent with man's most contemptible habit.

High on the Mountain



Michael S. Mehan

To a world where violence is used by many people as a tool of policy, acts of arbitrary terrorism are sadly becoming more frequent and the world is less and less shocked with each one. It is as if we have come to expect some radical group somewhere to seek the lives of innocent people in order to make themselves stand out in the world. This year was a boomer for terrorists. There were the hijackings of the TWA plane last summer and of the cruise ship, the Achille Lauro. The shootings in the Rome and Vienna airports, and the downing of the Air India jet off the coast of Ireland after a terrorist bomb.

However rarely is world attention turned to the steadily northern states of Scandinavia, we have come to expect the cowardly hand of the terrorist to strike in Europe, or the trouble ridden Middle East. When we think of Scandinavia, we usually picture blond haired women, saunas, Saab cars, not violence, not terrorism. That is why the assassination last week of Sweden's prime minister, Olof Palme, is all the more shocking, and senseless. This is a country where the prime minister could walk on the streets without a contingent of secret service body guards. Now, however, this would all change because of the actions of a disparate person, or group. Sweden now may have to join the rest of the world leaders in paranoia and fear.

It is not clear why the person shot Palme. As prime minister, Palme was not the most radical of leaders. He was actually very realistic and peace loving. He opposed the United States efforts in Vietnam, welcoming draft evaders from this country. Although,

he did turn away a thousand people seeking refuge. He tried to obtain better relations with the Soviet Union and the Eastern Block nations. At home he was a devoted socialist who attempted to remove much of the inequality among the Swedish social classes. He opposed the placing of US missiles in Europe and urged other Scandinavian countries to leave the NATO alliance. He sought to achieve a more peaceful world and a more fair and just society at home, as a reward for his efforts he was shot to death on the street as he and his wife were coming home from a movie. I believe it was Cicero who said over two thousand years ago, "Oh the times, oh the morals." How true this sounds today. Now it seems that no country, no part of the globe, is safe from the violence that is so wide spread in the world.

The new Swedish prime minister has given no hints that he is going to change the security arrangements of his office. This is the best attitude towards the situation. To suddenly surround the prime minister would be to give in to the desires of terrorists. It would lower the entire nation to the level of the few desperate and cowardly people who feel that terrorism is a viable means to an end. It would give them the victory they wanted and would show terrorists in other parts of the world that the use of terror does work. Even at risk possibly, to his own life, the new Prime Minister should not degrade himself and his country by allowing the cruel hand of terrorism to dictate how he will rule.

Saying No to Terrorists



Traditional Chinese Music Tonight



The Traditional Music Ensemble of the Peking Central Conservatory will present a concert of traditional Chinese music tonight at 8:15 p.m. in Packard Hall.

The performance is free and open to the public. Tickets, however, are required and are available at the Rastall Center desk. The group will also give a free (no tickets required) lecture/demonstration at 1 p.m. Friday in Packard.

"Music from the People's Republic of China" is sponsored by the Performing Arts Department of The Asia Society, based in New York City. The 16-stop tour by the Chinese musicians offers rare opportunity for American audiences to view authentic presentations of traditional Chinese music by a Chinese-based ensemble.

Seven performing artists are touring with the ensemble, and will perform solo and ensemble works on the pipa (Chinese lute), erhu (two-stringed vertical fiddle), dizi (bamboo cross flute), xiao (bamboo vertical flute), gin (zither), ruan (4-stringed round guitar), sheng (mouth organ with 17 bamboo pipes), and xun (ocarina), plus various percussion instruments.

The music produced by these rare, traditional instruments produces a sound called the "music of silk and bamboo," and traces its origins as far back as the Han Dynasty, 2,000 years ago.

Performers from the Peking Central Conservatory of Music have been giving concerts in Great Britain, Ireland, Hong Kong, Japan and the U.S. since 1979.

The Conservatory itself was founded in 1950. Along with its seven departments ranging from composition to vocal music

to opera, the Conservatory is famous for its Symphony Orchestra, Troupe of Performing Arts, and Ensemble of Chinese Musical Instruments. The Conservatory's rigorous training program (students often begin at age 6) focuses on Chinese classical and traditional folk music.

Li Zhenqui serves as director of Traditional Music Ensemble and percussion, and the group includes national prize-winners—Jiang Jian playing the erhu, and Zhao Jianzhen the qin.

The music which will be performed at Colorado College is strictly traditional and represents a musical art form that survived the Mao Zedong's Cultural Revolution, which puritanically crushed nearly all forms of traditional Chinese Western music in favor of an ideologically correct hybrid-propaganda pieces.

While little is known about Chinese music actually sounded 2,000 years ago, it is known that the Han and Tang dynasties had huge court orchestras where musicians created massive sonic displays for ritual ceremonial and festive occasions.

However, the music that survives, Chinese music historian and author "Jade Flute," Robert Mok, is nearly intimate. It was meant for the cultured amateur at home or for entertainment in tea houses and other small-scale venues.

Mok said that while the music program presented by the Traditional Music Ensemble may only touch on small, surface portion of what we know once flourished in Chinese musical life, it still promises a purer, truer insight into tantalizingly unknown field.

Russian Film Series to Continue

by Michelle Kearns and Kristin Mernitz

Anton Chekov's story of illicit love and the complexity of human relationships, "The Lady with the Dog," was written in 1899; in 1960 Josef Heifitz directed the Russian film of this same story. Two weeks ago the film was shown by Professor Soudakott in Armstrong 300. This film is part of a series of Russian films which will continue through the first three weeks of seventh block.

The expected Chekovian devices are well presented in the film, for example: the complexity of human relationships, and the sub-text which lives behind the acted dialogue. The individual characters possess a subconscious desire beneath the words and therefore reality is redefined. Chekov forces his characters to dig deep into their most basic desires and to re-evaluate what their lives mean for them.

The film attempts to capture the loneliness and ennui of Russian aristocrats, the lady, Anna and her lover, Dimitri. The actors present a shallow

portrayal of the wealth and opulence of the landed gentry. It is, as if they are merely wearing melodramatic masks. The actors go through the motions as if knowing ahead of time the inevitable futility of the character's love for each other. Anna claims she loves Dimitri because he "understands her." Yet he refuses to give in to her pathetic remorse and guilt over their affair. In the beginning he understands nothing of her feelings. He responds to her by extolling the virtues of men like himself by emphasizing the importance of dignity.

Chekov's middle aged character, Dimitri, progresses in the short story from seeing all women as nothing more than a "lower race," to falling in love for the first time. In the film there is a fine line between the transition of Dimitri's feelings. In Yalta at the beginning of the film he is bored and apathetic; even after falling in love with Anna, he remains depressed because he must continue his

uninspired life in Moscow. At the end of the story we do not see or feel the passion with which the pair plans to continue their relationship indefinitely.

Instead we notice only the same frustration and dissatisfaction with the characters' lives which provoked their relationship to begin with. Despite the fact that they are both finally in love, their love cannot change the quality of their lives. They are trapped in marriage with spouses they dislike. Dimitri is well-portrayed as a vain, self-centered aristocrat. In the middle of an embrace between the lovers he idly brushes his hair. Just in Chekov's story, Dimitri does not understand why Anna loves him, and neither does he (nor we) in the film.

Especially interesting was the cinematography of the seaside Russian landscape. Chekov uses nature to remind the characters of what is lacking in their lives. The film's sparse dialogue, and the abandoned streets of Yalta are obvious

mirrors of the isolation Anna and Dimitri feel from their society. After the love separate, Dimitri wanders through crowded, noisy, streets of Moscow. The scene in the film is a dramatic contrast between the desolation and passivity of the resort where he fell in love with the lady with the dog, and his more predictable existence in Moscow.

In "The Lady with the Dog," Chekov focuses on the emotions of his characters. He uses their aloofness from society and their inability to discuss their thoughts, to highlight the intricacy of their emotions. The interpretation of characters' feelings is left up to us readers. The stiff, vapid characters in the film successfully leave this same interpretation to us as an audience. The director often draws attention to the milieu as a replacement for dialogue. We must "read" the film carefully as we read the story.

Pyramid Peg Puzzle Praised

by Andrew Garner

It is one of the maddening and gratifying institutions of the American character that we are never satisfied with what we have. It proves maddening in its ability to drive men to, and beyond, their capacities; it is sometimes gratifying in its ways of forcing us to do our best.

I offer this generalization to show a microcosmic example of it: The Pyramid Peg Puzzle. The Pyramid Peg Puzzle is the puzzle that has inspired many a man to machinational methods of disposing of its countenance. It is comprised (for those whose liberal education has not brought them into contact with one) of a small, square board with holes drilled to form a

pyramid, therefore the name. The object is to remove all but one of the pegs through a process of jumping other pegs in a straight line. Once a peg is jumped it is removed from the playing board.

For several years of off and on concentration, I have been seeking an answer to this puzzle. It had only brought me hours of anxiety and untold divergent occupation from my homework, until very recently. The answer occurred to me not too long ago while pondering unprogressively at attempting to solve the puzzle while making an opening move from the right-hand side. You see, there are only two choices of opening moves and they are mirror images of one

another. In fact, any answer to the puzzle has a mirror image which is why I felt it did not matter from whence the first move came. Yet, herein lies the answer: I had been consistently opening the play up with a move from the right hand side. As soon as I opened play with one from the left hand side, whole new possibilities were opened up and I was able to discover the answer in a matter of three tries.

Perhaps, in England they have long disregarded this feeble attempt at stirring the human imagination to new heights. Perhaps, in India the puzzle has never been seen. I imagine in Russia they have found no use for it. I would think Japan has other games more suited to

their intellect. But in America this puzzle has been around a long time. It began in the fifties and is still with us today. It is a copy is from my mother and was made by a now defunct company based in San Cruz is 1956. My mother got it from her father when he was finished with it. I do not know if either of them ever figured it out. I suppose I should hand it at a pawn shop.

And now that the infamous Pyramid Peg Puzzle has been solved I am left with a little feeling of accomplishment. I was a great leap of intelligence I had, and persistence. If you do it enough times you are bound to get the right combination. Only in America do we waste our time creatively.

Weak Dragon Still Breathes Fire



by Todd R. Breyfogle

Sheldon Harnick's musical "Dragons" played in Armstrong Theatre last block. Whether you liked it or not, "Dragons" was certainly a campus curiosity. The musical comedy, based upon a Russian play written during Stalin's rule, concerned government and the governed. The plot can be summarized as follows: For 400 years, a medieval town has been tyrannized by a dragon who controls the mayor and town council and demands that a young maiden be given to him annually for his pleasure and to her death. A stranger by the name of Lancelot arrives and, to the opposition of the "upper class" townspeople who have assigned themselves to seeking a profit under the Dragon's rule, proposes to slay the Dragon and free the town. Lancelot falls in love with the fair Elsa, the beautiful maiden for that year, who has contented herself with her necessary fate. Her heart is stirred with love for Lancelot and she breaks free of her complacency, refusing to poison Lancelot before his battle with the Dragon. Act I closes with the battle between Lancelot and the Dragon. The particular fate of each remains unknown and the fate of the town in equally great peril as the town mayor assumes a tyranny of his own. Act II opens with the "Passacaglia for Three Severed Heads" in which we meet the dying Dragon's heads and the comparably mortally wounded, as we are led to believe, Lancelot. The rest of the play takes place a year later as we see the town tyrannized by the former mayor turned dragon, who is demanding the

hand of fair Elsa in marriage. But, after having been presumed dead, Lancelot reappears, strips the new dragon of his power and convinces the townspeople to institute, you guessed it, democracy. So ends the musical.

From virtually all accounts, the ending was corny and a flop. Indeed, the meaning is brutally clear—"Dragons" is a statement against tyranny and in favor of democracy. There lies on a deeper level, however, a more meaningful statement. The main problem that Lancelot, or by allegory, Liberty encounters is not dragons themselves but the complacency of the people who allow them to arise and to thrive. On this level the ending becomes less corny, more meaningful, and unfortunately, in need of more work. Harnick glorifies democratic ideals in the last scene but implies, evidently not strongly enough, that people (Americans, I would imagine) are not living up to those democratic ideals. And it is on this level that "Dragons" ceases to be about dragons and becomes a musical about people who avoid the responsibility of ruling themselves. For, as Lancelot shows us in the final scene, even Liberty can become a dragon. If we examine the ending in this light, "Dragons" becomes not only a criticism of tyranny, but also a criticism of those who, concerned with their own profit, allow tyranny as well as democracy to become dragons. Once again, Apathy Busters command the stage of Armstrong Theatre. In the end, we are led to the conclusion that, as Goethe wrote, the best government is "that one

which teaches us to govern ourselves." If this is "Dragons" message, the ending is overly subtle.

But a larger problem exists, that of genre. "Dragons" is confusing or corny because it never firmly establishes the genre to which it belongs. It is undoubtedly a comedy, but it is also an allegory and in many ways a satire. However, many people, including myself, were never sure when the musical was to be interpreted as primarily comical, primarily allegorical, or primarily satirical. On a comic level, the ending fails miserably, but as an allegory or satire, the ending yields the analysis which I laid forth above.

Additionally, the genre of musical is one which is less than familiar to our generation. We allow corny lines and situations in "Oklahoma," for instance, because it's from 'way back then.' "Dragons" poses a problem because it is less contemporary art form with a very contemporary message. Moreover, most people had heard something about the show and, as I did, formed an idea of what it was going to be like. For fear of being lynched, I would venture to say that "Dragons" was not too sophisticated for the CC audience, it was just unfamiliar and was not what we expected.

Enough with the plot. Let's turn to the production itself. Few would deny that "Dragons," despite its shortcomings, was entertaining. The audience on Friday night was involved in the show and responded frequently with laughter and applause. The song and dance numbers

were charming and the acting and singing was strong throughout the show. The set and costumes were magnificent. In short, all those involved delivered solid performances. The comedy was well done; lines which stand out include Henri's, "I'm excruciatingly pennitent" and the Mayor's "Everyone knows that when a woman says 'no' she means 'yes.'" "Dragons" music was excellent and catchy.

I do have some criticisms. First, and the fault here lies with Mr. Harnick, many of the songs were interludes which did little to develop the action. Many times, it was as if Mr. Harnick called time out for a song. Also, the show lacked a rousing chorus number characteristic of so many great musicals. Second, and the fault here lies with no one, it was unfortunate that an orchestra was not raised. There was simply too little support from our student musicians. The accompanists did an excellent job in the pit and Don Jenkins, as always, contributed a stellar, flawless job of conducting. So few instruments, however, simply could not supply the fuller texture which would have made the musical more enjoyable.

Finally, I think it is appropriate to commend all those involved in "Dragons" for sacrificing class, fifth block break, and three hours a night for two months in putting on this production. I'm sure that they too "Can't stand Dragons..." (My thanks to all who discussed the show with me.)



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"The Great French Chateau Country," a colorful cavalcade of the Legends of the Loire and the great castle country of France, is a production of that prize-winning pair—Howdee Meyers and Lucia Perigo. Done in the rich colors of an ancient tapestry and embellished with an enchanting musical score, this film takes the viewer to the site of the greatest concentration of castles in the world, and bids one to enter many of them. The motion picture is a pageant of the glorious days of France when Kings and Queens, Princes and Paramours and the Court, lived and loved by the banks of the Loire, the longest river in France.

This is the superb setting for the stories strung like jewels along the silver thread of the river... stories of Richard the Lion-Heart, Joan of Arc, Francis I, Diane de Poitiers, Catherine de Medici, Voltaire and Rabelais.

All the excitement, intrigue and romance of court life are captured in this absorbing adventure of the splendid chateau country one hundred miles south of Paris.

Interiors of the story-book castles, some of which date from the Middle Ages, will be brought to audiences by the Meyers, who spent three years researching this romantic work which presents twenty-three chateaux and 500 years of French history.

Featured in the courtly cavalcade are an exclusive hunt reception and horse show at the Chateau de Chaverny, a tour of the Chateau de Cote—the largest breeders of poodles in France; a tour of

the 16th century gardens at the Chateau de Villandry; and a "backstage" look at Chenonceaux where behind every fairy tale is a full-time job.

Climaxing the film are the brilliant and breathtaking Sound and Light spectacles staged on the Loire during the summer months, when the river's chateaux are lit and used as stages to present the history of France.

The Meyers, Chicagoans by birth, make their home in Evanston, Illinois. Howdee rose to prominence as a producer of the news and special events at both Mutual and NBC and for a number of years was executive producer for *Wilding, Inc.*

Lucia, motion picture critic for the *Chicago American* and later wrote "Lines by Lucia" for the *Daily News*. She was also the Mid-West Director of Publicity and Advertising for Warner Brothers Pictures. She was also the Director of

Public Relations for the Pump Room and Ambassador Hotels and for various famed Maxim's Restaurants in Chicago.

For nearly a decade, the Meyers have been stalking fine stories and films as they were Big Game, bringing freshness and innovation to the travel film field. Utilizing music and mood photographs to heighten the drama of their subjects, the Meyers escort the audience "inside" incredibly lavish palaces to tell stories rather than just record places.

"The Great French Chateau Country" will be presented at the Fine Arts Center Theatre, on Sunday, March 16, at 2:00 and 4:30 p.m.; on Monday, March 17, at 2:00 and 8:00 p.m. and on Tuesday, March 18 at 2:00 p.m. Individual tickets are \$4.50 for adults and \$3.00 for full-time students under 22. All seats are reserved. For reservations or information call the Box Office at 634-5581.

Trio Graces CC

by Sue Hill

Have you ever wanted to just get away and allow your body and soul to relax? Last Monday night was the perfect opportunity to do so. The Leisure Program in conjunction with the Music Dept. presented a great concert in Packard featuring two native Colorado Springs musicians, Michaela & Johanna Paetsch, along with CC's own Sue Grace. The concert consisted of two sonatas and a trio for violin, cello, and piano.

Johann Paetsch opened the concert with Debussy's "Sonata for Cello & Piano." From the beginning, Mr. Paetsch captured his audience with his rich resonant tone. The contrast between the soft singing voice and the low thundering mumble of the cello was played to the fullest, creating a beautifully complete musical experience. One could feel the emotion in his music. Not only did the music itself exhibit feeling, but Mr. Paetsch's facial expressions and movements allowed the audience to experience the composition on different levels—both intellectually and emotionally.

Next was a piece by Edvard Grieg, "Sonata for Violin & Piano in c Minor, Op. 45," played by Michaela Paetsch, sister of Johann. Although she had a tough act to follow, Miss Paetsch walked confidently onto the stage, glanced

around at the entire audience, and with a determined but smiling face, began to play. Her playing was also very sensitive ranging from long strong strokes that produced a radiant sound to barely audible harmonics that simply drifted away into nothing. More than once I felt chills run up and down the length of my spine. Miss Paetsch's virtuosity was amazing; she played the piece brilliantly.

Sue Grace, as always, played wonderfully. Her ability to play so full and expressively while at the same time soft and light enough to support the instrumentalists and not to overwhelm them, is tremendous. She, too, plays with her heart and simply with her head. The subtle nuances and changes that occur in these pieces were greatly enhanced by Grace's ability to listen, feel and play simultaneously.

The concert climaxed with a piece by Schubert, "Trio in B-flat Major, Op. 99," performed by all three artists. The combination was spectacular. Each played their individual parts with vigor but allowed it to form and meld to the others to produce a dynamic whole. It was a great finish to a wonderful experience. So if you need some healing from the wear and tear of the block plan, I suggest you take in some of the wonderful concerts that CC offers. It really does do wonders.



Willy the Disk will be playing at Benny's again with the band, Ante Bellum. Admission is \$1.00 to hear both bands. What a deal! Sponsored by Live Sounds.

Poet's Corner...

by David Burstein

Lion headed warrior
Tawny for
Glistening with the sweat
of a thousand men

Garlands of war
Blood on a
glistening steel axe

Down
flows blood

Down
flow tears
of a thousand families
of a thousand warriors
of a thousand ancestors

of the lion-headed man

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Tiger Hockey Drops Last 4 Games



Photo by Art Gardner

Pizzey should be a bright spot for the CC defense for the next 3 years.

The Tiger hockey team ended a long losing streak in Minnesota with a 2 game win by the scores 10-4 and 4-3. The weekend before they lost a 2 game home and home series against the Bulldogs by the scores 7-6 and 4-2. They finished the season in seventh place in the tough WCHA at 11-21-2 (12-24-2 overall).

In the first Friday night the Tigers led out to a 2-0 lead with only four goals in the first period on goals by Brent Gropp and Rick Boh. The Tigers battled back, but the Tigers trailed a 3-2 lead at the end of the second period as Gord Whitaker added a goal late in the first stanza. The Tigers matched their first period performance by scoring three more goals in the second. Steve Grumley scored his collegiate goal with a quick wrist shot that found the upper corner of the net. Gord Gropp scored his second goal of the season and Tom Pederson scored his first marker of the season and the Tigers led 6-5 at the end of two periods. At the end of both of the first two periods

the Tigers gave up goals in the last ten seconds, which may have been the difference in the game. In the third period Denver scored two unanswered goals to win the game, although the Tigers had chances to tie the score late in the game. Freshman goaltender Derek Pizzey recorded 30 saves in the loss.

On Saturday night the teams traded power play goals in the first period as the game was played before a sellout crowd of 4,300 at the Broadmoor World Arena. Rob Doyle's power play goal at the 16:57 mark of the first period was the junior defenseman's 56th point of the season, which ties the CC record for points by a defenseman in a single season. Denver scored three unanswered goals in the second period to lead 4-1. Keith Hoppe scored early in the third period, but the Pioneers held on to win 4-2. Senior goaltender Marty Wakelyn made 30 saves in the loss.

On the second Friday night, Minnesota led 2-1 after one period as Keith Hoppe scored at the 6:24 mark for

the Tigers. In the second period, however, the Gophers exploded for five goals to the Tigers' two. Gord Whitaker and Dan Brennan scored for the Tigers and Whitaker's goal came on the power play. Mark Olsen added the fourth goal for CC, his second goal of the season. Derek Pizzey finished the game with 36 saves.

On Saturday night the Tigers played one of their finest games of the season and played the Gophers to a standstill for much of the game. The Gophers had built a 2-0 lead in the second period when Scott Schneider scored his 16th goal of the season off a beautiful pass from Hoppe. After Minnesota made the score 3-1, Gord Whitaker scored his second goal of the series, again off a pass from Hoppe. Entering the third period CC trailed 4-2 but Pizzey came up with big saves to keep the game within reach. Rob Doyle added a goal with :25 seconds remaining in the game to bring the Tigers to within one goal. Pizzey finished the game with 41 saves, his second highest total this season.

As Ladies Split

by R. Baskin

You win some, you lose more. That seems to be the fitting cliché for CC hockey teams—and the women's club team is no exception to the Tiger course.

A 3-0 win over the University of Colorado brought the Tigers' total wins to three. However, the next week, a hard lost 5-4 game to the Denver Bandits added another point to the other side of the already unbalanced scale.

The Tigers traveled to Boulder and outplayed the Buffs from the start. Goalies Dorothy Digges and Sarah Turner shared the shutout.

Defenseman Susan Hodgeson opened the scoring for CC. Taking the puck from the Tigers' zone, she broke loose at the red line and walked in on CU's goalie.

Shelia Jack, CC's leading scorer, tallied the next two Tiger points assisted by Kathy Mahoney.

CC played a better game the next week against Denver but lost it in the last fourteen seconds.

It was a back and forth contest. Denver scored, CC tied it up, then Denver pulled ahead again and on it went for nine goals. Finally, time ran out for the Tigers.

Shelia Jack had two goals and an assist while Susan Deeds and Kathy Mahoney each tallied a goal and an assist. Sarah Flynn and Sharon Hoag both had assists.

CC's defense anchored by Hoag, Hodgeson, and goalie Digges played a strong game as usual but the whole team watched in frustration as the Bandits' all-around player Heather Poe skated from one end of the ice to the other in the last fourteen seconds scoring the winning goal for Denver.

Saturday the Tigers have another chance for victory when they take on CU once again. Game time is 11:15 at the Honnen Ice Palace. And for all of you who never got the chance to shoot the puck at the Broadmoor, don't dismay! Between periods tomorrow may be your lucky time.

WCHA Standings

	W	L	T	Pts.
Denver	25	9	0	50
Minnesota	24	10	0	48
Wisconsin	23	11	0	46
Minn-Duluth	21	12	1	43
N. Michigan	21	13	0	42
N. Dakota	19	14	1	39
Colo. College	11	21	2	24
Michigan Tech	9	22	3	21

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The CC women's basketball team ended their season with a disappointing loss to Regis. They finished with a record of 3-23 but had alot of fun.

Swimmers Qualify

by Beth Skelton

The women's swim team finished out the 1985-86 season with a splash. Literally. As the Continental Divide Conference came to an end, the Big Cats climbed the Airforce Academy's 10 meter platform, and with a sigh of relief, a cry of victory, or a panic-stricken yell, they jumped. Although not considered an official member of the conference, CC placed fourth overall, faring well as the only Division III school at the meet.

The three day marathon meet brought victories and surprises. Breaking the zoomier ranks, Trish Franciosi placed 6th in both the 100 and 200 yard breaststroke. Liz Stroh placed 7th in both 200 fly and 400 IM and 9th in the 200 back. Nancy "old boy" Anderson, our faithful captain, pulled a 6th and 7th place in the 100 and 200 fly. Inge O'Connor placed 11th in both 100 back

and 200 IM and 12th in 200 back. Denise Collins hit a personal best time and scored with a 10th place in the 100 back. Kelley Boettcher placed 4th in the 400 IM, 3rd in the 500 free, and 2nd in the 1650 free. Good season!

The highlight of the meet came on Saturday, Feb. 22, when freshman Kelley Boettcher qualified for the national meet in the 1650 yard freestyle. With her teammates cheering at each flip turn, Kelley swam the mile in a new CC record of 18:15.14. After the swim, Kelley looked at her time on the score board, threw back her head with a smile, and panted, "I hated it!" Beth Olsen qualified again for the national meet in both 1 and 3 meter diving and defeated the "undefeated" Air Force Academy women. They will travel to the national meet in Canton, Ohio next weekend. Good Luck, Big Cats!

by Dean Campbell

The Colorado College basketball team finished their 1985-86 season with a record of 8 wins and 18 losses, dropping two of their three conference contests. After starting the season with a respectable 4-6 record, the hoops limped home, winning just four of last sixteen games.

The Tigers opened their three season-ending road trip with a win over St. John's College, 91-80, on February 22. Beating St. John's for the second time this season, the Tigers were paced by John Sacha, who popped 22 points and commendeered 11 rebounds. Craig Wade added 22 points and Sacha and Dave Cortez hit for 20 points each. Bogue contributed 14 points and Sacha in what turned out to be CC's last win of the year. Keys to CC's triumph were shooting from the floor, 10 Tiger points and only 11 CC turnovers.

CC then traveled to St. Mary's of Plains College, falling 95-81 on February 23. The Tigers were whistled for 23 outlandish 40 personal fouls, while Mary's apparently only committed five CC players, Rob Bogue, John Sacha, Dave Raket, Dave Cortez, David Schroeder, were disqualified for 5 personals each, and the Tigers lavished St. Mary's with 33 turnovers. Craig Wade and Dave Cortez paced with 16 points each, and Josh Childs and David Schroeder chipped in with 13 points, respectively. St. Mary's won by 25 points from Darren Bateman, from Troy Piper.

CC's final game was played February 26 at Regis College in Denver, with the Tigers losing 84-78. Four Tigers scored double figures, with Dave Raket leading the way with 18 points. Craig Wade managed to score 17 points, Dave Cortez contributed 13, and Rob Bogue finished out CC's top scorers with 11 points, though he hit only 5 of 17 shots from the field.

Although they will lose their two seniors (senior guards Craig Wade and Dave Cortez) to graduation, the Tigers will open the 1986-87 season with a strong, experienced team very capable of improvement. Next year's squad will be led by then-to-be seniors Rob Bogue, Dave Raket, John Sacha and Bradbury, with juniors David Schroeder and Josh Childs also expected to contribute significantly. If the Tigers improve on this season's record, they will have to be more competitive than underneath, and will need to find someone who can provide the leadership and scoring that Wade and Cortez provided this year. Whatever the case, the Tigers will field a competitive team next year that will always give the very end of every game.

Mike's Mouth

Well, the winter sports have finally come to an end over this past weekend, I know I ragged on them alot, but some good things can be said too. Both men's and women's swim teams performed very well in their last meets. The women's basketball team, smaller and shorter than virtually everyone they faced, showed guts and determination through the entire season. Our men's team played a wide open, exciting brand of ball, but couldn't bring a break. The entire women's ski team made Nationals and the men's team placed Steve Johnston in the National meet. And finally, the hockey team was without a doubt the best 12-26-2 team in the nation. If they were in any different league around the country, they'd be a top contender. So, even if

their records don't look great, each team can be proud of its accomplishments and character...Don't look for Denver to go too far in the NCAA hockey tournament. They're in a terrible slump and have too many injuries. They barely survived low-life Michigan Tech last weekend. According to a couple of CC players, look for Minnesota to go all the way...Most of the spring sports start their seasons this weekend at home. Who can think of anything much better than spending a sunny afternoon watching ball? Fortunately, they have a double-header tomorrow...Congratulations to Ann Cernicek, Cheryl Bartels, and Karen Willonghy who last block won the Colorado 3 on 3 basketball championships. They'll play before the

Nuggets game tonight against a team from Wyoming. Good luck! This weekend they'll announce the NCAA basketball tournament pairings. Don't look for too many Western teams. If I had to way the top 8 seeds would be Kansas, N. Carolina, Syracuse, Kentucky, Georgia Tech, St. John's, Memphis State. Like always it should be one of the most exciting sports events in America.

IM ANNOUNCEMENT

Women's and men's B-I basketball tournaments will be held Sunday night, March 9.

World Cup Skiing Visits Colorado

by David Bowermaster

Professional football has the Refrigerator and Jim MacMahon. Professional basketball brings us Dr. J and Magic Johnson.

Major league baseball provides the charms of Joaquin Andujar and Reggie Jackson. Over the next two weeks such prominent American sports figures—Super Bowl Shuffle and all—will be obscured by names like Giradelli, Wirsberger, and Hoeslechner, as ski racing's World Cup Circuit makes its annual stop in Colorado.

Ski racing has never received overwhelming exposure in the United States. Despite the successes of the Mahre brothers before their retirement at the end of last season and Bill Johnson's gold medal at the 1984 Olympics, ski racing has had trouble diverting the attention of American sports enthusiasts busy watching the likes of 5'7" Spud Webb winning the NBA Slam Dunk contest. In most of Europe, however, the stars of skiing are national heroes, and kids grow up going to ski slopes rather than to little league baseball fields to get their kicks after school.

The upcoming races at Aspen and Vail provide an opportunity to see what it is that so excites these Europeans. It is a scene that is not repeated anywhere else in the United States, and we are fortunate that it takes place in our own backyard. The weekend races are the climax to a week of parties and festivals put on by Aspen and Vail, as both areas take full advantage of the chance to strut their stuff for the rest of the skiing world.

When Franz Klammer flew down the mountains of Innsbruck, Austria to win the 1976 Olympic gold medal, the Downhill became the most prominent event in ski racing. The men's downhill at Aspen is the only one held in the United States, and is appropriately termed America's Downhill. The event has been held at Aspen for the past six years, and is a well respected stop on the World Cup circuit.

There are a number of people to watch in this year's race. Bill Johnson, despite his reputation, may be a sentimental favorite for those with memories of his Olympic success and 1984 win at Aspen. But Johnson has not placed higher than an eighth at Kitzbühel, Austria in January, and will be hard pressed to improve because of a recurring back injury. The top two Downhill skiers this season have been Peter Wirsberger of Austria and Peter Mueller of Switzerland. Wirsberger has already won four races this season, but his last victory was a month and a half ago at Kitzbühel. Mueller is probably the man to beat this weekend. This season Mueller has collected three first place finishes, including the last two races held, and has

twice been runner-up. Mueller won last year's race at Aspen, and collected two victories there in 1982.

Sunday's Giant Slalom, though slightly less glamorous than the Downhill, will bring out two of the sport's most exciting racers. Ingemar Stenmark, the old man of the World Cup, will most assuredly be the crowd favorite on Sunday. Stenmark, skiing for Sweden, has won more races than any man in the history of the World Cup. After two very mediocre years and rumors of retirement, Stenmark has come back very strong this year. He is among the overall leaders for the World Cup championship this year, and won the last Giant Slalom held two weeks ago in Norway. Austrian-born Marc Giradelli, skiing for Luxembourg because of disputes with Austrian coaches, was the overall World Cup champion last year and is on his way to repeating this year. Through Giradelli won 11 races last season, he has only one victory this year. American hopes, slim as they may be, will rest on the shoulders of a man named Tiger Shaw. Shaw is a three time national champion in the Giant Slalom, but has failed to place consistently in World Cup events. He, and his coaches, will be hoping that there really is such a thing as a home-court advantage.

For anyone who can make the trip to either Aspen or Vail, it will be well worth the drive. Next week, for those of you confined to Colorado Springs, we will bring a full report on both the races and events taking place at Aspen this week, and will preview the upcoming women's events at Vail.



Big Cats Finish Strong

Kevin Diffie

The Big Cats wound up their season on strong note two weeks ago at the ISL Swimming Championships. An exceptional overall team performance by the CC men swimmers their highest championship finish, beating out Colorado School of Mines and Metro State for third place. Once again the boys came through with critical performances to lead the team. The racing trio of Bruce Tracey, Mike Tracey and Craig Clear captured three of the top six places in both the one-meter and three-meter competitions. With first place honors going to CU and second place taken by DU, CC came back from holding last place after today's competition to pass both Metro

State and Mines and finish 3rd. The Tigers had never beaten Mines in the meet's fourteen year history; thus, the finish was somewhat of an upset, especially since CC had just fallen prey to the Mines team the week before in a duel meet.

Veteran CC coach Jerry Lear labeled the meet as one he will always remember because of the superb effort put forth by every member of the team. Every swimmer and diver was at his best, which resulted in the surprising finish.

The Big Cats will now spend their off season nursing their bumps and bruises incurred at the annual Big Cat Brawl held after the meet. They will also be preparing for next season with hopes of even better finishes with what should be a strong returning team.

The Ski Report

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Aspen Highlands	66	PP, HP
Aspen Mtn.	40	HP, SC
Buttermilk	42	HP, SC
Snowmass	52	HP, SC
Breckenridge	58	SC
Copper Mtn.	59	PP, HP
Keystone	75	HP, SC
Loveland	84	HP,
Monarch	79	PP, HP
Silver Creek	36	PP, HP
Steamboat	63	HP, SC
Sunlight	51	SC
Vail	48	PP
Beaver Creek	52	SC
Winter Park	50	HP
Mary Jane	70	HP

PP-Packed Powder, HP-Hard Packed, P-Powder, SC-Spring Conditions

These are Wednesday's conditions. No new snow has fallen over the past day, for updated conditions call Colorado Ski Country USA at 837-9907.

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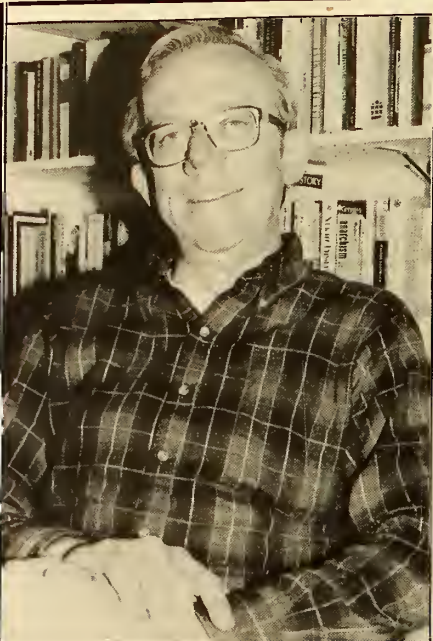
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Showalter: A View of History



Dennis Showalter teaches History at the Colorado College. He specializes in German Military History. He has written several articles for *Military Affairs*. Traditionally, he is one of the most out-spoken and talked about professors on campus.

Hartmann: Why would a liberal arts student want to study History?

Showalter: "...I think History is useful in a liberal arts context because it provides a time sense, maybe I should say a sense of time and place. In the liberal arts environment it is very easy, indeed almost encouraged, to discuss ideas, to discuss principles, to discuss concepts, in an abstract form. And this certainly has tremendous intellectual utility. But the study of History helps us recognize that abstractions exist in concrete contexts as well. There's another good reason you study History, and that is simply because it is fun. It is intellectual, a pleasant exercise. It is an opportunity to explore periods and people through a wide variety of windows and from a wide variety of perspectives. There's simply an intellectual and a personal pleasure in it.

Hartmann: And what do you think the practical or career opportunities of studying History are?

Showalter: The traditional concept of History as something you learn in order to be able to teach has, I think, faded in recent years. The academic openings in History are better than they were in the early '70s, but still very limited. I think that historians, particularly undergraduate majors in History, are able to find places in almost any line of work that does call for an ability to draw material from a fairly wide variety of sources, and I think too that historians will do well in any line of work that calls for a certain level of balance. The historian's favorite phrases are, "Yes, but..." and "Are you sure?" It's not a discipline that fosters easy enthusiasm. I think in this sense one might describe History perhaps more than any other liberal arts discipline as a "maturing person's discipline." Unlike, for example, Mathematics or Physics, in which one does one's best creative work in the fairly early stages of one's career, the historian tends to become better as he matures, in terms of age, in terms of intellect; so in this context, the very things that can sometimes make History difficult as an undergraduate major can make it correspondingly useful as part of this emotional and intellectual maturing process.

Hartmann: This is the week when there will be a panel discussion on student activism. If there was a way to compare, how would you compare today's student activist with the student activist of the '60s and early '70s?

Showalter: I would suggest there is just as much principle behavior on campus now as there was in the 1960s, insofar as one can measure these things, but it is a) less visible, and b) much less fashionable. I think it's fair to remember, too, that a significant proportion of college faculties are people who were themselves formed in the environment of the 1960s, and of course one of the major difficulties for a professor in terms of his academic work and his lifestyle, is that he tends to get caught in a time warp; he or she tends to accept the norms and standards of his young adulthood as the standards which should prevail for all time. The amusing thing is that many of the faculty who bemoaned the alleged indifference or apathy of the students today are using exactly the same words and very definitely the same tones that faculty of the 1960s used for their students. What they're saying essentially is that the students are different, they have different patterns of interest, of response, of commitment. I would say that far too frequently accusations of apathy are levelled against students, who are simply too polite to be publicly rude to individuals or to representatives of causes that they find absurd. I think sometimes it's very easy to take politeness, or a polite rejection, as a symbol of indifference. I have not seen a significant level of decline in what I would call "consequent involvement" since I came to CC in 1969; I think there is a significant diminishing in the amount of public posture that goes on, but again I think it's quite legitimate for a committed activist individual to eschew certain forms of public posturing as counter-productive or perhaps frankly ridiculous. You look for example at films like *The Big Chill*, or the show *Family Ties*, or the reruns of *M*A*S*H*, and there is a certain sense of rueful embarrassment, which again is fairly appropriate. There's a French proverb to the effect that "the who is not a Socialist at 20 has no heart, he who remains a Socialist at 40 has no brain." I think there's a certain diminishing of the pattern of public posture that was characteristic of the 1960s, but that's about all.

Hartmann: Would you say that a large amount, or perhaps most student activism tends to come from the Left?

Showalter: I would say yes, that certainly there's a level of visibility that's involved here. The question that's important is, why does the high proportion of visible activism come from the student Left? I think part of it comes, particularly at a place like CC, from a challenge to what people perceive as the accepted conventions or behavior patterns that they grew up with. Part of it in the 1960s also involved challenging college establishments. One of the major difficulties that the activist Left faces is that they have really very little to push against, in terms of administrations, certainly recent events at Dartmouth College would appear to bear that out. They have very little to push against in terms of the average faculty, and in this sense many activist students find themselves all dressed up with no place to go. Perhaps another way to put it is, what happens when a young Turk becomes a middle-aged Turk? What happens when one wishes to be an activist and rebel against convention, and yet discovers that in fact his ideas are the conventional wisdom of campus editorial pages, faculty symposia, things like this? It does generate a certain form of schizophrenia, and I think it's no accident that much of the posturing, the peacocking, has been taken over by the student Right. Those who are most prone to take positions for shock effect are on the Right, because the way of bugging the establishment, of zinging a professor, or of giving a Dean sleepless nights, is to be an avowed conservative. The activist Left in terms of most college campuses has nothing left to push against.

Hartmann: How would you assess the *Catalyst* as a student-run newspaper?

Showalter: I would suggest that the main problems of the *Catalyst* are not ideological, they are professional, that is to say we do not have on this campus a significant program of journalism training. Individuals join the *Catalyst* staff with really very limited ideas of how to conduct interviews, how to edit copy, how to check facts, even indeed of how to proofread, and we do not have a systematic program for training them. Similarly, the nature of the block

system puts tremendous pressure on individual staffers at individual times. The result from the point of view of the staff is often, "Well, thank God we got an issue out this week!" If we were able to put the thing to bed, the quality of the individual contributions and any long term benefit to the students is not particularly significant. And this is not the fault of the students, who break their backs to (send it down the line). In a broader sense, I am one who believes that college newspapers should give the students something to take with them when they leave. Ultimately, this is a preparatory period, a latency period, one in which people should be able to make mistakes, to foul up, certainly intellectually and professionally, and then have those mistakes corrected and adjusted. One of the very unfortunate legacies of the 1960s to college journalism, on most campuses, is the assumption that the campus newspaper is a replica of say *The New York Times*, except that it doesn't have to coexist with advertisers, publishers. What happens frequently in this case is that some staffers develop, albeit unconsciously, a sense of power without the corresponding sense of responsibility, which is a risk in any field, professors have it too. But in most college newspapers this is balanced by journalism programs, which here are lacking. It's always easy for an issue of a paper to go off on tangents. The real problems with *the Catalyst* are technical or professional, as opposed to the question of an ideological bent, for example whether the *Catalyst* would be better if it had to sell subscriptions to students. I think this is a moot point, because as every other undergraduate institution, this is not real life, nor should it be.

Renovation Continued

sophomores so their input is more pertinent. Early next week the CCCA Student Concerns Committee will conduct a survey to gather input on the meal plan options. Look for us in Rastall as you go into the dining area. In 1987 you might be paying by the platefull.

Nicaragua from pg. 3

reservations have been stolen in gross, unconstitutional violation. All this is going on while the U.S. is espousing human rights and accusing other nations of terrorist acts . . . a serious contradiction." He asked his listeners to support Senate Bills 1453 (the appeal to restore the Black Hills to the Indians of South Dakota) and 1396 (the White Earth Land Settlement Act of 1985).

"If we don't speak out, then we play accomplice to these acts," Bellecourt said explaining his position in criticizing the U.S. government. When accused of having leftist tendencies, he responded, "Our own movement is being manipulated by FBI, CIA and other federal agents to draw attention away from the real issue. We are neither left nor right." He pointed out that AIM does not claim to represent Nicaragua but rather that they "have better access to what is going on in Nicaragua than A.B.C.(T.V. new media), the human rights organizations . . ." Bellecourt, who founded an AIM chapter in Denver in 1970, concluded his lecture by advising, "Don't believe everything I tell you. Go out and find out the truth. And when you do, do something about it!"

Library Fines from pg. 1

due, the Business Office debits the library for the amount of the fine. According to Wenzlau, regardless of whether or not the student pays, the college replaces the decution at the end of each semester. Wenzlau, who has held his position for only two years, could not explain why the debit is made in the first place.

According to Sheridan, the library, which spent nearly \$120,000 on books since July 1985, receives its fair share of the all-college fund. "I'm impressed with the budgeting process," he said. "I've had a good chance to present my case." He thinks some of the money the library might get from fines filters into Tutt anyway. "When our budget is considered each year, it all comes out in the wash," he said.

Sheridan said he simply wants to get library material back in time so that others can use it. "Getting books back is more important than getting more money," he said. Colorado College students return books more promptly than students at other schools, Sheridan noted. To explain the trend, he cites not only the honesty of CC students, "but the block plan, which he said "compels one to clean up under the bed and find the library books nine times per year instead of once or twice per year."

Sheridan blames forgetfulness, not malice, as the cause of overdue books. He said the proposed automated library system should reduce the number of late returns because it will allow the library to more easily notify students when they need to bring back what they have borrowed.



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St. George's University School of Medicine, with more than 975 graduates licensed in 33 states, offers a rigorous, nine-semester program leading to the degree of Doctor of Medicine. In January 1985, *The Journal of the American Medical Association* published a report which ranked St. George's number one of all major foreign medical schools in the initial pass rate on the ECFMG Exam.

70 medical schools in the United States have accepted over 630 St. George's students with advanced standing.

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Peace Corps volunteers are people pretty much like you. People with commitment and skills who have assessed their lives and decided they want to be of service to others in a troubled world.

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grams; introducing better agricultural techniques; advising small businesses and establishing cooperatives; or teaching math and science at the secondary level.

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Our representatives will be pleased to discuss the opportunities with you.

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INFORMATION TABLE
March 10-12
Rastall Student Center
9 a.m. - 4 p.m.

SPECIAL SLIDE SEMINAR
Tuesday, March 11
7 p.m.
Rastall Center, Rm 212
Public Invited

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Purchase one regularly numbered dinner and receive another equally priced dinner for free.

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FILM

Sunday, March 9

7 & 9 p.m.—Classic Film Series. "Little Caesar." Edward G. Robinson's classic portrayal of gangster Rico Bandella, a small-time hood who made it big, set a standard for the gangster genre. Robinson became forever identified with the role & his famous final line, "Mother of mercy is this the end of Rico?" Cast: Edward G. Robinson, Douglas Fairbanks, Jr. Directed by Mervyn LeRoy. (USA, 1930, 77 min.) Film Series Tickets or \$1.00 at the door with CC ID. Gen. Adm.—\$2.00.

Wednesday, March 12

3:00 p.m.—Russian Films—Armstrong Room 300. "The Seagull." This film is marked by sensitive acting & sense of time & place that could only come from Chekhov's native country. This is one of the finer cinematic renderings of Anton Chekhov's play. (Russia, 1971, 115 min.)

4:00 p.m.—Film & Discussion—Tutt Library Video Room. "Witness to War." A nationally renowned film depicting an American doctor's year long stay with revolutionaries in El Salvador. (Sp. by Latin American Awareness.)

Saturday, March 15

Film Series—Olin Hall 1. "Days & Nights in the Forest." One of Satyajit Ray's most critically acclaimed films, DAYS & NIGHTS deals with four friends from Calcutta who drive off together for a short holiday in the countryside. What follows is a series of drunken speers, social embarrassments, adventures with servants, officials, prostitutes, & even a brief romance. Directed by Satyajit Ray. (India, 1970, 120 min.) Film Series Ticket or \$1.00 at the door with CC ID. Gen. Adm.—\$2.00.

LEISURE

Monday, March 10

12:00 Noon—Slide Show on Costa Rica, Room 200, Rastall Center. Students returning from the Fall semester in Costa Rica will share their ACM slides & experiences with the International Students.

Tuesday, March 11

7:00 p.m.—Discussion—English Club Room. Talk on Alice Walker's book, "The Color Purple," and Steven Spielberg's adaptation of it. By the English Dept. All welcome to attend.

7:30 p.m.—Lecture—Gates Common Room. "Nursat Aygen." Nursat Aygen, a Turkish woman to speak on women's rights in Turkey, women as political prisoners, women in Turkey, US foreign policy in Turkey, & the current economic policies in Turkey.

Saturday, March 8

CC Tigers, Home Opener, against University of Colorado. Double header at Memorial Park.

Wednesday, March 12

7:30 p.m.—Northwest Coast Indian Music & Dance—PACC House. Presented by Helena & Oliver Ward, Jr., members of the Makah Tribe, Neahbay, WA. Mrs. Ward, daughter of the last Makah chief has been an outstanding singer for many years. Her husband has danced at numerous potlaches. (Sp. by NASA & the Music Dept.)

POLITICS

Tuesday, March 11, 7:00 p.m.—Video and Discussion on Nicaragua the situation in Nicaragua will be shown: "Report from the Front" and "Waiting for the Invasion." A discussion will follow updating Nicaragua and the Reagan Administration's request for aid to the contras.

Thursday, March 13, 7:00 p.m. Latin American Awareness meeting and slideshow about "New El Salvador," the re-building of life in the rebel-controlled zones in El Salvador.

Thursday, March 13

1:30 p.m.—Lecture—Gates Common Room. "The Soviets under Gorbachev—what does Europe have to expect?" By Mr. Wolfgang Schreiber, Head of International & Security Studies at the Konrad Adenauer Foundation near Bonn. Schreiber is a retired Colonel from the West German Air Force. At NATO Headquarters in Brussels, he was responsible for defense policy & arms control studies & negotiation policies. Free & open to the public.

3:30 p.m.—Deadline Meeting RE: Med School Applications—Olin 100. Attention Jr. Prehealth Professional Students! All students who plan to apply for entrance into med. school in the fall of '87 should attend. To be discussed: the AMCAS application form, letters of recommendation, & the interview. For more info, contact Dr. Eldon Hitchcock, ext. 426.

Sports

Friday 7

Men's Tennis—Denver U., 2:30 at home.

Women's Tennis—Kearney State, 2:00 at home.

Saturday 8

Baseball—Colorado U. doubleheader at 12:00 at Memorial Park. LaCrosse—Colorado State, 2:00 at Steward Field.

Men's Tennis—Regis College, 10:00 at Regis.

Sunday 9

Baseball—Denver U., 12:00 at

Baseball—Denver U., 12:00 at Denver.

Monday 10

LaCrosse—Drew U., 3:30 at Steward

LaCrosse—Dre U., 3:30 at Steward

Field.

Wednesday 12

LaCrosse—Denver U., 3:30 at Denver.

Thursday 13

Men's Tennis—Metro State, 2:30 at Metro.

Announcements

WASHINGTON D.C. INTERNSHIPS: interested in interning in the D.C. area? Check out the folder in the Political Science Office listing internships and containing evaluations of CC students who have interned in Washington. Lots of helpful info!

If you have completed an internship in Washington, please help out by filling out a short evaluation form available at Rastall Desk or the Poli Sci Office.

Need male volunteers who are willing to serenade a girl for her birthday. Leave message for me at Rastall desk within the week.

Lisa Archer

A Peace Corps volunteer will be on campus Monday, March 10-Wednesday, March 12. Each day a table will be set up from 9 a.m.-4 p.m. in Rastall Center and Peace Corps member Rick Miller will be available to answer questions. There will also be a slide presentation Tuesday at 7 p.m. in Rastall.

Attention Junior Prehealth Professions Students—An important meeting dealing with the application to medical school will be held on Wednesday, March 12, 1986 at 3:30 p.m. in Olin 100. All students who plan to apply for entrance into medical school in the fall of 1987 should attend this meeting. A panel of several successful applicants to medical school will discuss the AMCAS Application form, Letters of Recommendation, and The Interview.

Important materials will be distributed at this time, and there will be a thorough discussion of the entire application process. If you plan to apply to any of the health profession schools for entrance in the summer or fall of 1987 make sure you register your plans with the Health Professions Advisory Committee at this meeting. Further questions should be directed to Dr. Eldon Hitchcock, Chairman, Health Professions Advisory Committee, x436.

Study in Greece, Inc. Co-Director Laura Griner will be on campus Thursday, March 13. She will be in the Exile Room, Bemis, from 11:30 to 1:30 to talk with students interested in (or returned from) the program, faculty curious about it, etc.

Study in Greece is one of several programs CC students have made use of in that country; it is a full semester including elementary Modern Greek language, and it has the status of a CC thematic minor ("Modern Greece and its Background"). Further information can be had from Owen Cramer, Armstrong 130 or extension 443.

Attention Class of '88! Are you in the depths of sophomore slump? FIRM up! Wondering what to do in your future? Join the FIRM! Feeling ignored? Attend the FIRM! What's ahead for the Class of '88? The FIRM!

Mark your calendars for the FIRM—Monday, March 10, 3:00 - 5:00 pm, Armstrong Great Hall.

Make a FIRM commitment! You'll say, "I declare!"

FIRM—the Forum for Information Regarding Majors.

German Semester Abroad 1986—application deadline for the German Semester in Lüneburg 1986 is March 15, 1986. Applications are available to Prof. Wishard, AH 359. Some financial aid is available to qualified students.

Tuesday, March 11, 3:30 p.m.—100—Student Research in Costa Rica. Michelle Fest (fall 1985)—"Caribbean Blacks in the Capital: Reception of Ethnic Minority." Gwen Bell (fall 1985)—"Excavations in the Southern Part of Costa Rica." Refreshments served.

Rewarding summer for sophomores and older college students in the Sanborn Mountains working with children. Backpacking, horseback riding, cross-country skiing, and many outdoor programs. Write now, include program interest on "M" postcard. Sanborn Western Center, Florissant, Colorado 80816.

Efficiency, one & two bedroom available near college campus. Reasonable rent includes utilities. Ron or Mary 632-2288, 634-6470.

PENPALS in USA wanted urgently all ages. Write: PEN SOCIETY, 67 Chorley, Lanes, England.

I am doing my Senior Thesis on women in the wilderness, and I need to talk to any women that have done any technical rock climbing (or a rope) Please call Kristin Smith at 220, 222 or 223.

Future Catalyst editors - Catalyst Publications will send editor candidate for an up-coming newspaper competition. Send resume to Cutler Publications Rastall Desk by March 21.

ACROSS

- 1 Snake
- 4 Hardy hercine
- 8 Olson
- 12 Padal digli
- 13 Country of Asia
- 14 Proposition
- 15 Guido's high
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- 18 Compact
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- 52 Coupla
- 53 Comfort
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- 1 The sweetspot
- 2 Piece for one
- 3 Told
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- 5 Saa eagle
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- 7 Gastropod mollusk
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The Colorado College CATALYST

Volume 19, No. 7

Colorado Springs, Colo.

March 14, 1986

FIRM UP: Choose A Major

Dean Smith
FIRM—Forum for Information
Choosing Majors, took place Monday
evening in Armstrong Hall. This first
of its kind "Major's Fair" was, in a sense, a
prelude to the thematic minor's fair held
last week. Representatives from all major
fields of study at CC were on hand to
answer questions and provide
information. In addition, the Fair
provided information on the ACM
program, as well as different co-op and
study abroad options. The Fair also had
information regarding interdisciplinary
programs and general education
requirements here at CC.

According to Dean of Students, Laurel
McLeod, the idea of a "Major's Fair"
came up after the class of '88 freshman
held last April. At that time,
complaints surfaced about the advising
process. Students apparently felt that they
were not receiving all of the information
needed. Thus, as Dean McLeod
explained, Monday's Major's Fair primarily
aimed itself toward the class of '88.
Dean McLeod hoped the event
would attract all students who had not

yet declared their majors. Furthermore,
she hoped the event would provide
information for faculty members as well.
FIRM organizers planned the event for
sophomores because of what Dean
McLeod called, "the sophomore slump."
What is sophomore slump? According to
Dean McLeod, sophomore slump
represents, "A time of a lot of evaluating
and deciding...which creates pressure."
She characterized the sophomore year as,
"...really a period of making of identity."
Dean McLeod went on to point out
that sophomores, "...are in between in a
sense...we're trying to identify issues
peculiar to a particular class." She
classified seniors, for example, as having
concerns about life after college. Freshmen,
meanwhile, have concerns
about adjusting to college. Juniors,
having adjusted to college and (usually)
having declared their majors, go through a
relaxed period of time, according to
Dean McLeod. In addition, she pointed
out that most campus leaders are juniors
and seniors, while freshmen have their
own class events such as New Student
Orientation.



Dean McLeod emphasized the importance of FIRM coinciding with the advent of registration, which runs this week and next, and she welcomes and encourages student feedback about the Major's Fair.

Saga '87

by Liz Cheney

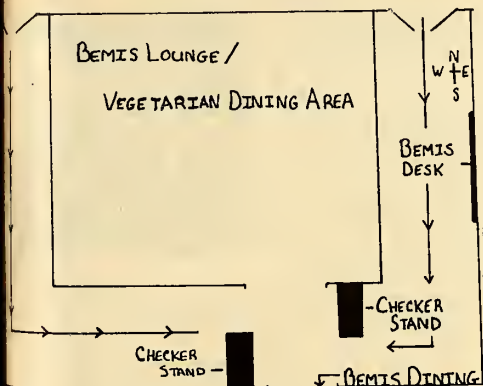
"There are going to be people inconvenienced and problems created, but hopefully, with your help these can be minimized," according to Larry Stahlberg SAGA manager at Rastall. Mr. Stahlberg along with Robert Dreger, Director for Food Service met with the Food Service Committee and other interested students Thursday night at 5:00 to explain some of the implications of the Rastall Renovation.

Rastall is capable of seating 375 students in its dining area at any one time and the same is true of Bemis/Taylor combined. The SAGA managers explained, therefore, that Bemis/Taylor should be able to accommodate everyone with only minor renovations.

The most major change will be the transformation of the Bemis lounge into a dining area which will seat 140-170 students. Current plans are to secure the lounge doors, open both doors leading into Bemis dorm, set up two checker stands and move people through in two different directions. (Please see diagram.)

The area of Bemis lounge will be devoted entirely to vegetarian/health dishes, and SAGA hopes to greatly expand its vegetarian offerings. Students will, however, have the opportunity to move back and forth between the Bemis dining areas in case they change their minds after entering the all-veggie area. It was brought up that this could create quite a logistical problem involving mass

cont. pg. 19



Artwork by Leigh Ann Kington

Senior Class Receives Challenge Grant

Mary Beth Barron

Do you need a bed or couch for off campus living next year? Your prayers have been answered—The Senior Class is offering up for sale many of their surplus college items at the end of the spring homecoming sale. The money raised goes towards purchasing a Senior Class Challenge Grant. This was announced by Senior Class President Michelle Sullivan at the kick-off dinner last Thursday evening, March 13th in Bemis Hall. The Senior Spring Sale is an alternative that will allow seniors to get in ways other than strictly financially to the gift and the annual Senior Zanna Zuckerman is the new sale chairperson and is extremely enthusiastic for its success. The date for the sale is March 24 in Armstrong Quad. A special importance is the fact that a Colorado College Trustee and past

parent has provided our class a *Challenge Grant* for the money we contribute to the Annual Fund. He will match our gifts up to \$2000 to the Annual Fund if 50% of us participate. For every percentage over 50% participating, he will contribute an additional \$100. We must take advantage of this excellent opportunity!" remarked Senior Class Fundraising Chairperson Dana Florance, in a letter to the class.

The dinner in Bemis proved to be well worth the walk across campus. Seniors were served a delicious lasagna dinner along with beer, bread, salad, and even tablecloths! Most were pleasantly surprised. A multi-media presentation about C.C. was shown which is currently being shown to alumni and parents around the country. Several fundraising proposals were discussed. These proposals include: 1) withholding part of

the general obligation deposit 2) writing a personal check for an amount each individual feels comfortable with 3) donating items to the Senior Spring Sale.

The general obligation deposit is a \$100 refundable fee paid upon entering C.C. Michelle remarked in the senior letter, "This is a way for you to donate without pulling money directly from your wallet." Rather, it's probably Dad's wallet. Clearly, the idea of a Senior Spring Sale generated the most positive feedback. Seniors will be donating sofa's, beds, rugs, kitchenware, 'co-ed' clothing, etc. Chair Zanna Zuckerman has offered to pick up all items students cannot transport to Armstrong on their own.

These fundraising efforts are directed solely towards the purchase of the traditional Senior Class Gift. At the

cont. pg. 3

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Strobe on SDI

Strobe Talbott, the Washington Bureau chief for Time Magazine, will speak on "Star Wars and the Upcoming Summit" at 4 p.m. Thursday, March 20, in the Palmer Hall Gates Common Room on the Colorado College campus.

The lecture, sponsored by the "War and Peace in a Nuclear Age" seminar is free and open to the public.

Talbott is the author of several books including "Deadly Gambits: The Reagan Administration and the Stalemate in Nuclear Arms Control," "Reagan and the Russians," and "Endgame: The Inside Story of SALT II." He has also served as editor/translator for "Kruschev Remembers: The Last Testament."

His most recent book, "Deadly Gambits," was described by Newsday as "A remarkably clear guide to the somewhat arcane world of nuclear weapons and strategy . . . Talbott is a veritable 'fly on the wall,' and we become privy to the conversations and personality foibles of high officials."

The book describes how bureaucratic infighting, ideological conflict and personal antagonisms have stifled arms control negotiations. It was awarded the Sidney Hillman Foundation Prize; a Special Certificate from the Edward Weintal Prize for Distinguished Diplomatic Reporting; and The Washington Monthly's Book of the Year for 1984.

Talbott, a former Rhodes Scholar, earned his B.A. from Yale in 1968. He currently serves on the advisory boards of the International Free Press Development Foundation and the Stanford Center on Arms Control and Disarmament.

Women's Week at CC

The Feminist Collective has declared next week "Women's Week" at CC. As part of their drive to increase awareness they will post 4 collages in Rastall Armstrong, Tutt Library, and Palmer symbolizing important women in history. They will also hold the following events:

Tuesday, March 18

7:00—Tutt Library Film—"Women in China" followed by a discussion with students and faculty members who have been in China.

Wednesday, March 19

7:00—Bemis Lounge—Slide show, "Women against Pornography." Discussion will follow.

Thursday, March 20

7:00—Rastall Lounge—Lecture/Discussion, "Helen Hunt Jackson Heroine of American Indians" by Frank Tucker.

All events are free and open to the public.

Study in Mexico

The Romance Language Department has announced its plans for study in Guanajuato, Mexico during Fall, 1986. The following classes will be offered: Sp 312: Culture, Composition and Oral practice—Daniels. Sp 306: Introduction to Literary Analysis: Selections from Mexican short stories, poetry, novel and theatre—Daniels. HY 200: Contemporary Mexican History: Since the Revolution: Nelson-Cisneros. Sp 311: Mexican Theatre workshop—Readings and Production of play in Spanish—Wrenches. Students must take all four courses to receive credit. This is a *semester program*. All classes are conducted in Spanish. Students will live with families in Guanajuato, a small colonial mining city in one of the most historical regions of Mexico, 4½ hrs. from Mexico City.

Room and board for three meals a day (except Sunday supper) is \$700. Only one student will be assigned per family, so there will be no temptation to speak English with a roommate.

CC provides excursions to many parts of Mexico, including the Museum of Anthropology in Mexico City, the pyramids of the Sun and the Moon in Teotihuacan, Cuernavaca, San Miguel de Allende, Morelia, Taxco and other important cities. Students are encouraged to travel on their own during block breaks.

Prerequisites for the program are Spanish 201 (intermediate Spanish) or the equivalent. Students who have completed Sp 101 by the end of this semester can still participate in the program if they complete a second year program during the summer at an accredited university or college. Personality traits that prove useful in the program are intellectual curiosity, patience and sensitivity to cultural differences.

Students who sign up for the Mexico Semester (Blocks 1-4) should not put any points on the courses. Instead, they should contact Marie Cort Daniels, Armstrong 330, ext. 628 for application forms. There is a limited amount of scholarship aid available directly from the Romance Languages department. Students can obtain application forms for the scholarships from Marie Daniels as well.



Photo by Jean M. Boyer

MacArthur Endowment

Theodore Lindeman, assistant professor of chemistry at Colorado College, has been named the college's third recipient of the John D. and Catherine MacArthur Professorship. His two-year appointment will begin with the 1987 academic year.

Colorado College is one of 16 distinguished liberal arts colleges chosen by the Chicago-based MacArthur Foundation to receive an endowment for a professorship for new or younger members of the faculty.

In announcing the appointment, Glenn E. Brooks, dean of the college, "Ted Lindeman has an abundance of the qualities that are hallmarks of faculty at Colorado College—an intense devotion to teaching, first-class scholarship, and energetic leadership."

A member of the faculty since 1983, Lindeman plans to use the time and money awarded him through the professorship "to scrutinize our physical, inorganic, and theoretical chemistry curricula, including labs, and find ways to unify the way we teach these disciplines. I believe we can make more efficient use of the intense time investment by students and professors, while achieving better educational product."

Lindeman, a 1973 cum laude graduate of Colorado College, holds M.S., Ph.D. degrees from Cornell University. A member of Phi Beta Kappa and American Chemical Society, he lists as a recent honor the building of the circuit that ignited this year's AdAmAn Club fireworks atop Pikes Peak on January 1.

The MacArthur Professorship is rotated every two years to either a member of the Colorado College faculty or a faculty member who has been at the college no more than three years. The grant is used by the recipient to support research and study during the summer, for travel and research assistance, for other professional expenses.

Previous MacArthur professors at Colorado College have been Carol M. assistant professor of history, and Alurista, assistant professor of romantic languages.

GASP!

Several environmental interest groups are combining efforts to discuss acid rain in the West. The Gasp! Groups Against Smelter Pollution Road Show will come to CC March 17 at 8:00 p.m. in the Gates Common Room. The environmental groups, Greenpeace and Earth First!, are part of a coalition. The Colorado College Students for Environmental Action (CCSEA) and the Tree House are the sponsors of the event. Enact member Eric Johnson who organized the Monday event, says the organizations' aim through the sponsorship is to "educate the community about the acid rain problem, especially in the West."

A main concern of the evening will be the frequency with which mountainous areas of Colorado, Arizona, New Mexico and Utah are being plagued by acid rain presently. Gasp! also hopes to correct the misconception that the problem of acid rain is isolated to Europe and the northeastern region of the US only.

The show will consist of a two-speaker lecture, the poetry of Lone Wolf, Circles and music by Stephanie. Gasp! will also give a slide presentation illustrating the effects of the environmental hazard.

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Turkish Torture

David Bowermaster

comfortably seated in a red leather chair, Nursat Aygen calmly related of torture and political oppression in small but inquisitive audience every evening in the Gates Common room of Palmer Hall.

Nils Aygen came to the United States in 1972 with the aid of a scholarship from Sweetbriar College in Virginia. After receiving a bachelor's degree in Economics from Sweetbriar, Aygen went on to New York University, where she earned her master's in Business Administration. She currently lives in Washington, D.C., where she works for the Congressional Caucus Foundation. Tuesday evening's visit to CC was part of a media tour—sponsored by the Third

World Women's Project of the Institute for Policy Studies—which Miss Aygen hopes will heighten American awareness of the current situation in Turkey.

March 11 marked the fifth anniversary of the arrest of Nursat Aygen's sister, Gulsat Aygen, by the Turkish government. The fight to free her sister has been the prime motivator behind Nursat Aygen's campaign to stop human rights violations in Turkey.

During her five years in prison, Gulsat Aygen has participated in three hunger strikes, acquired arthritis from excessive torture, and had an eardrum burst during electric shock treatments. The second hunger strike Gulsat took part in saw the leaders tortured and their screams broadcast throughout the prison as a means of deterring other strikers. The

most recent hunger strike, in 1984, placed Gulsat in a coma after two months without food. Ms. Aygen managed to recover only after her sister persuaded five members of the House Foreign Affairs Committee to make an inquiry with the Turkish government regarding her condition.

The political system which permits such human rights violations is the offspring of a military coup that took place on September 12, 1980. The 1980 coup came in response to a prolonged period of political violence which, Ms. Aygen estimates, was resulting in twenty to thirty deaths daily. While supporters of the coup assert that the present situation is a vast improvement over the chaos that reigned in the late seventies, critics feel that the military manipulated and prolonged the violence in order that their rise to power could be justified on the grounds of tempering the existing instability.

According to Ms. Aygen, many Turks have strong anti-American sentiments as a result of the coup. They are, she believes, convinced that the coup could not have come about without the support, or at least the approval, of the United States government. Turkey borders Syria, Iran, Iraq, Greece, Bulgaria, and the Soviet Union, and as a member of NATO, Turkey's strategic importance has not been lost on the United States. Ms. Aygen asserted that the generals who engineered the 1980 coup are presently on good terms with the United States. Good relations with Turkey allow the United States to maintain a strategic stronghold in the turbulent Middle East while also keeping a close watch on the Soviet Union. She also believes Turkey's military role in protecting US interests in the Middle East prevents the State Department from taking any actions against Turkey's human rights record which might jeopardize the US presence there.

Six years after the coup, martial law remains in place in much of Turkey. In the period since the generals took power more than 180,000 people have been arrested as political prisoners. Like Gulsat, many of these prisoners are being detained without having been convicted of any crime and have not been formally sentenced. While Nursat retains hope that political reforms can be brought about through democratic means, she feels the repressiveness of the current government makes that unlikely in the foreseeable future.

Ms. Aygen's future plans include the acquisition of a Ph.D. in Political Science which might enable her to return to Turkey in the future and work toward enacting political reforms. In the mean time Ms. Aygen will continue her work in the United States. The penalty for Turkish citizens criticizing the

cont. pg. 19

Senior Class from pg. 1

present time the following suggestions have been offered: 1) Beginning a fund for art on campus that can be added to in later years, 2) a furniture piece for the new Tutt Alumni House on Uintah and Nevada (this is a beautiful newly renovated home that students should take the time to see, however it has no furniture in it yet) 3) benches to be placed on campus and 4) an endowed book fund. The senior committee is still accepting other suggestions. These should be placed in boxes marked 'Senior Gift' located in Rastall, Bemis, and Tutt (behind the writing center table). The senior gift will be something permanent to remain here at C.C. given by the Class of '86 to improve or add to Colorado College, and a very special person who has anonymously challenged them to begin supporting the annual fund and to preserve the college in its excellence. Graduation is only 11 weeks away, the Senior Class has got their work cut out for them.



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Leadership in a

by Robert Hornik

In one sentence, define leadership.
"Leadership is an ability to constructively organize people and things so that people will want to do their tasks." Maro Zagoras, '89.

Leadership is "the ability to manage men and women and resources for the accomplishment of a mission." Marcus Hartmann, '86.

"Leadership is the ability to create a sense of organized community between a group in order to attain a common for the benefit of 'society.'" Mary Armijo, '88.

"Leadership is knowing when and how to seize authority and use its responsibility decisively." Tom Ori, '87.

On March 7th and 8th in the Gates Common Room of Palmer Hall a symposium on leadership was presented to 60 Colorado College students. The seminar "Leadership In A Diverse Society" encourages participants to "recognize major traditions and problems of organized society and feel responsible to act with others in pursuit of a just society." What role do liberal arts students have in leadership?

The Symposium opened with an interview exercise, conducted by Linda Moore. Administering the Leadership Development Program for the Colorado Office of the Center for Creative Leadership, Ms. Moore also does education reporting for Channel Five News here in Colorado Springs. All students were individually exposed to an intense, on the spot news interview. The purpose: How do you react under pressure? Ms. Moore offered some pointers for T.V. interviews.

—IT IS POSSIBLE FOR YOU TO BE IN CONTROL.

—YOU CAN ESTABLISH RAPPORT IF YOU WANT TO.



—AVOID BEING PUT UNDER UNDUE PRESSURE. DON'T TAKE A REPORTER'S DEADLINE PERSONALLY.

—YOU PROBABLY KNOW MORE ABOUT THE TOPIC THAN THE REPORTER.

—DON'T ARGUE WITH A REPORTER. STATE YOUR CASE INDEPENDENT FROM ANY CONFRONTATION ON HER/HIS PART.

—SAY ONLY WHAT YOU WANT TO SAY. DON'T FILL A REPORTER'S PREGNANT PAUSES.

—SOUND BITES LONGER THAN 30 SECONDS ARE RARE.

—HAVE A FEW GOOD LINES. STATE YOUR CONCLUSIONS FIRST.

—INTERVIEWS CAN CONVEY

ACCURATE INFORMATION. YOU DON'T BELIEVE TH YOURS PROBABLY WON'T.

—COMMUNICATION IS INTENTION, BE CLEAR ON WHAT YOU IS.

—LIVEINESS IS MEMORABLE. Here is the situation.

You and your sister inherit your father's wealthy and prestigious auction house which is known world-wide. A movie is released called "The Fab Jewels" which revolves around the workings of an auction establishment and it is clear that your family's fame is being imitated. The movie tells the story of how the new management team of past reputation and sells bogus work art with fake documentation. You are proud of the integrity of your family business, but it turns out that your fiancée sold a piece of his family's through your family's auction house. You are not positive that it is genuine. You're not worried about the movie when you step off the elevator you find a TV camera crew waiting at your office. Divided into three groups of two the students were able to review each other's individual reactions on video in order to receive and give positive feedback as to how they might have better reacted to a sudden news interview situation.

What was learned? Though you may experience such an interview, students learned the importance of things as Body Language. Do you appear open, honest, and sincere? Is your voice cracking and unclear? Are you talking fast? Are you being too defensive, flippant, too clever? Can you remain a little aloof, may be even take charge? A shaky situation? A slight smile, even humorous detachment were found effective. But most important, students concluded one must be concise, clear, and confident.

Linda Moore's "Leadership Exercise" was followed by Professor Thomas Cronin, who is a popular teacher of Political Science here at Colorado College. Professor Cronin is currently teaching at Princeton University, for the current academic year, as a visiting professor of political science. Professor Cronin, recently awarded a million dollar grant in conjunction with the McHugh Family Leadership Chair in American Institutions and Leadership at Colorado College, will return to CC next year. Author of numerous political science publications and books, Tom Cronin is a national authority on the Presidency and Leadership. Innovative and popular, Cronin's courses on Leadership began in spring, and his three semester summer institute on "Leadership and Governance in America," inspired Dean Peterson to the CC Summer Session and political

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Diverse Society

professor Curtiss Cook to this Leadership Symposium. Professor Cronin on "Leadership and the Flattering Assessment of CC in Princeton to prestigious Princeton, Cronin began his lecture with a series of questions.

What is leadership? 2) What is power? 3) Is there a leadership authority? 4) What are the leadership characteristics of today? 5) Why are some leaders successful in one context of problems and not in others? 6) What do leaders actually do? 7) How does one become a leader? 8) What is the role of a leader in college in leadership?

Answer 1: Leaders are people who make things happen, either by instilling a sense of purpose, or by preventing a certain action or event from taking place. Important to realize, is without those particular leaders, particular events would not have occurred. Leaders are able to get the most out of the people around them to perform and to their peak capacity. Leaders utilize their assets: their people.

Leaders are able to get the people around them to perform to their peak capacity."

Leaders are able to mobilize people, give values, a purpose, and a sense of direction into an organization. However, there are examples of bad leaders who do the same. Bad leaders tend to diminish our capacity for good. They make the people around them evermore childlike and evermore dependent. Good leaders encourage people to become leaders in their own right. The best ages and teachers are those who best help their students to become teachers. Individual leaders who can teach themselves and others how to design a better future.

Successful leaders maintain three characteristics: 1) Contagious self-confidence, 2) Unwarranted optimism, 3) Incurable idealism. Luck is not a characteristic of leadership. Luck is a misconception. A lucky leader is one who knows how to prepare for opportunity. Luck is preparation for opportunity.

Answer 2: Power does not necessarily create authority. The Vietnam

Conflict, the more recent confrontation between Marcos and Aquino demonstrate the results of this delicate value relationship. Both in the case of the U.S. in Vietnam and Marcos in the Philippines, the respective power forces at hand were worthless in maintaining any authority. A good leader can maintain authority without power.

Answer 3: Perhaps it is dangerous to try and formulate a leadership quotient. The formulation of pertinent characteristics into a pattern of guaranteed leadership might create an over-confident leadership elite. In discussing leadership we must remain aware of this notion.

Answer 4: The primary leadership need of today is Detente. Nations must think on a world level. We must become more educated, more internationally oriented, in order to more easily cross cultural boundaries. As a nation we are losing the edge in the global economic scene. How can we better become part of, and better create, a healthier world economy? Our ability to achieve world peace hinges, in direct proportion, on our ability to establish a healthier world economy. We need leadership to make us more competent, more educated. We must develop leadership which can reduce and rid, racism and poverty.

Answer 5: We must be aware that leadership is situational. Some leaders are effective in government. Some leaders are effective in business. Churchill was a great leader during war, not so great during peace. Nixon was successful in international affairs, unsuccessful in domestic affairs. Marcos practiced good business and bad politics. Remember, "Power tends to corrupt and absolute power tends to corrupt absolutely."

Ideally, we could all be individual leaders in our own right, our own context. But we may require, inside the frame of deficiencies within our human nature, a leader of some authority.

Answer 6: Leaders are people who are accountable for their actions. They can, "squit with their ears," listen. Leaders are facilitators who do not have followers, but have contributors. By looking at Leadership we analyze the relationship, the flow, of complex loyalties between the facilitators and contributors. Leaders are those who are engaged in affirming us and helping us in crisis. They are moral builders. They have the ability to clarify and develop options and choices. Within a given group, a

leader can develop strengths and control weaknesses.

Answer 7: In order to develop leadership potential we must travel, read biographies of other leaders, and try to work for those people whom we admire. Have a mentor(s). Learn to appreciate those people who have or had an influence on you. Try to learn a skill a year. Develop a lifelong pattern of learning so as to better prepare yourself for opportunity(luck).

Answer 8: The role of Liberal Arts and leadership is that it can expose those people, who are in the midst of challenging leadership, to the challenges of leadership. However, Liberal Arts

"Leaders must get the people around them to realize that they ...must step outside of their given paradigm."

cannot teach students to be leaders. That is the task and choice of the individual. Simply, leadership teaches skillbuilding possibilities.

At the close of Professor Cronin's lecture the students watched the documentary film, "Bolero." The purpose of the film was to cause the participants to think about conducting and leadership. Cronin asked, "What previously discussed leadership traits are involved in conducting (leading) a refined yet complex organization such as an orchestra? On Saturday morning the symposium reconvened with a twenty minute documentary film on Martin Luther King, entitled "From Montgomery to Memphis." A concise review of Mr. King's impact, as a leader, on the Civil Rights Movement.

Following the film was Mr. Harris Wofford's lecture. Mr. Wofford is an attorney by profession. Twice he has been a college president. At its inception, Harris Wofford was Associate Director of the Peace Corps. A lifetime civil rights activist, Mr. Wofford had the privilege of working with John and Robert Kennedy as well as Martin Luther King. Like Professor Cronin, Mr. Wofford is a prolific writer. He is the author of a recent, and well received, book entitled *Of Kennedys and Kings*.

Mr. Harris Wofford on, "The new leadership of Ghandi, King, and the Kennedys."

Politics is all that goes into decision making in our institutional lives. Politics is like a comedy and a drama. It is a comedy in that, two hundred years ago, the concept of our political system was considered a comic notion. "All men are created equal and these truths are self-evident" was a joke. According to the European monarchies, the system could not last.

Politics is also a tragedy. The history of politics has taught us to "weep and learn." Ghandi, King, and Robert and John Kennedy have taught us this. Aside from their untimely deaths, they too began with "comic notions." Ghandi and King began with passive resistance. The Kennedys began with the Peace Corps.

"Ask not what your country can do for you, but what you can do for your country." Leaders have ideas which they follow courageously. They identify with the people. Empower people to act. Leaders instill ideas, values, and direction.

Our century has thought twice, once with Einstein and once with Ghandi. Passively active disobedience is, like the atom, the storehouse to power. Ghandi, King, and Kennedy have demonstrated the ability, the need, for us to release the idea of volunteer help on a large scale. Should volunteer service be taught as a form of responsible citizenship? Asking people strongly to volunteer for civilian short term service, such as the Peace Corp or Military, should be done. We require a Highschool diploma for work though by law no one is required to finish Highschool. Why can't the same requirement be made with civilian service before work.

Leaders of today need to be facilitative. They must get the people around them to realize, that they themselves, in order to become better leaders, either in personal or group oriented situations, must step outside of their given paradigm. In order to accomplish this task, we must educate "massively" as to the benefits of this practice. For the most part, people of today think a commitment to something non-self-securing is unproductive. The leaders must change this egotistic attitude. We must, like the great leaders of the past, learn to have a "love affair with the world."

The next lecture was presented by Colorado Supreme Court Justice, Jean E. Dubofsky. Appointed in 1979, Justice Dubofsky is the only woman who sits in the State Supreme Court. She attended

continued on page 6

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Learning to Lead

continued from page 5

Stanford Law School at a time when women did not attend such institutions. Prior to her present position, Justice Dubofsky served as Colorado Deputy Attorney General, a private attorney, a Legal Aid Society attorney, and a Colorado Rural Legal Services attorney.

Justice Jean Dubofsky on "Leadership Through The Legal System"
Easy to observe, is that even in the world of justice, a balance of power still does not exist between men and women. Women must continually work harder. Women despite their seniority, are always treated as being new on the job. The first woman was appointed to the Colorado Supreme Court seven years

"...women as leaders are criticized for the same aggressive style for which men are praised."

ago. Since then, six males have been appointed and all are 15 to 20 years older than the single female constituent. What was the status of women when these men attended Law school?

Mrs. Acquino is a new leader on the world scene. How difficult do reporters who come from a male oriented society find it to report in an unbiased fashion when they must in turn report back to a male oriented society about a powerful and vivacious woman?

Women are continuously forced to start from scratch. But as our society grows less presumptuous of women, so will the future then hold better promise, we hope.

The prediction is, by the year 2000, one third of all lawyers will be women.

Will women come into the public light? Leaders of today and tomorrow must ensure that bright predictions, like the one stated above, continue to take place. Many lawyers, because of their work, end up at one time or another in public work. The leadership of the 60's encouraged people to work for society in order to produce a better society. After our disillusionment with Vietnam our leaders, for the most part, campaigned on influential anti-government platforms. Under these influences our society has developed a set of values where the pursuit of personal security prevails. However, all of us depend on what our public service can provide for us. Hopefully public service will again become more important in the public's eyes.

An important issue facing leaders today, is nuclear disarmament. Unfortunately, we do not see any women at the negotiating table. Furthermore, women as leaders are criticized for the same aggressive style for which men are praised. Also, women in our society are taught to be more conscious of how they relate to other people. Men are less conscious of how they relate to other people. This ability to be conscious of other people is important.

Leadership as a judge in a judicial role is quite interpersonal. While 50% of all marriages end in divorce many legal professionals spend much of their time dealing with personal human issues. As a judiciary leader, a judge must therefore stress discretion in the decision-making process.

At the conclusion of Justice

Dubofsky's speech, the symposium was transferred to the Taylor Dining Room for an informal luncheon. Students had the opportunity to discuss the symposium among themselves and talk with the speakers. The final lecture, following lunch, was presented by John T. Baker. Currently Executive director for the Colorado Springs World Affairs Council, Mr. Baker was retired from the Colorado Interstate Gas Company as Vice President of Public Affairs. A naval officer in World War II, Mr. Baker then became an FBI special agent.

John Baker on "The Leaders and the Led."

The world of decision-making is too eclectic to be made by specialized specialists. The chairman of General Motors believes, "Liberal Arts' students can analyze and adapt to new problems more readily than others." However, good leaders, whatever their skills, share common qualities. According to Mr. J.C. Penney a good leader needs to be: 1) Smile alot, 2) say please, 3) Praise fearlessly, 4) Don't be afraid to change, 5) Make mistakes, 6) Let others make mistakes.

"Ultimately, a leader must have faith in self and future."

Another proven Leader (whose name I forgot) said a leader must maintain these traits: 1) Hard work, 2) Integrity, 3) Persistence, 4) Innerdrive, 5) Vision, 6) Willingness to sacrifice.

Henry Rogers, who started one of the most successful acting agencies in Hollywood with \$500, said a leader must have: 1) Energy, 2) Drive, 3) Determination, 4) Self-control. Ultimately, a leader must have faith in self and future. A leader works hard, encourages ideas, maintains a sense of humor. A leader is serious about what they do, but does not take themselves too seriously. A leader must be flexible and have the ability to decide with correctness. Do not sit yourself on a stool in the middle of a field waiting for a cow

to back in. How well you take advantage of your opportunity and how hard you work will determine where you go. You are the leaders and the led. The arena is in your hands. Mr. Baker's well received speech was ended with a promise of symposium organizers' Professor Cook and Dean Peterson. Given the success of this event it will be repeated next year, at least once. Safe to say every student who attended the symposium walked away with at least one modification on their previous notion of Leadership.

Robert Hornik, "On Leadership"
Ideally, a leader is a facilitator who empowers people in order that they become contributors to a given good. In so doing, those people become leaders in their own right. My definition of leadership, I would like to conclude with this excerpt.

"... There society is more evolved, I mean they don't have money they got no monetary system, they have any leaders, because I mean man is a leader. I mean each man is a leader because of their technology, they are able to feed, cloth, house, transport themselves equally, and no effort. . . . Why don't they themselves to us, is because if they would create a general plan. Now we still have leaders upon whom we rely for the release of this information, leaders have decided to repress information because of the tremendous shock that it would cause to antiquated systems. It would be a devastating blow to our antiquated systems. So now, the Venetians meeting with people in all walks of an advisory capacity. For once we have a guide-like control over his destiny. He will have a chance to transcend and to evolve with equality for all." (As stated by lawyer, played by Jack Nicholson, in the movie *Easy Rider*) A cult film of the late 60's crisis, *Easy Rider* depicted young men (hippy bikers) in search of an American dream. A dream they could find. What kind of leadership will we find ours?

Senior Notes

by Michelle Sullivan

This is the first in what will be a weekly column to communicate and announce various things to the senior class. If you would like to contribute, leave your entry in the Catalyst box by the previous Tuesday.

In the last week we have been bombarded by the red tape of graduating, everything from cap measurements to reservations. I would like to re-bombard you one more time about the Senior Gift. I know that it seems a bit strange to be asked to give money even before you leave school but I would like to explain

the importance and the reason for it. The Senior Gift is a chance for you of 1986 to get together and do something to Colorado College that will be around as the college grows and make a difference in the future. Working together, we really will improve the CC and that, to me, is a very bright prospect. My biggest hope is that you will choose to participate while helping with the Senior Sale or money. Very little can be done without acting together as a class—then who would what happen! Please let me know if you have any questions or suggestions.

...and What About Flyday?

The rumor is out! NO FLYDAY! No fair! No fun! Has Flyday been cancelled? YES, but has been replaced by a day that can be thoroughly enjoyed by the whole campus, has a little heart and is supported by a number of groups rather than the senior class.

Over the years, the senior class and its officers have been the official hosts of what had become 'Flyday'. This day began years ago as a time the senior class disappeared from campus and had a day of partying and fun. Some years ago flyday moved to campus and was now an all campus event. Flyday had become such an enormous undertaking, not to mention a financial trouble for the senior class budget. This year, senior class officers decided not to present Flyday,

rather open this event up for all organization or group to take on.

Flyday has been replaced. There is an all campus day 9th block when will play and everyone can celebrate Spring. It may not be called 'Flyday' but will be the final event in a week of activities centering around hunger for nutrition in the world. On this afternoon, the CC community can be in the quad, listen to music, play, drink beer and kick back. Hopefully trying to change the center of this all can participate and it will be a constructive afternoon with a lot of fun.

If you are interested in helping out this afternoon, please leave your name at the Rastall Desk in the Catalyst box.

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Challenger Peak

Tragic loss of teacher-astronaut Sharon Christa McAuliffe in the Challenger catastrophe hit hard throughout Colorado, especially in the prairie towns and mountain hamlets where students and staff of the area schools still feel the pain.

To honor Christa and her six fellow space pioneers, a popular grassroots move is underway to officially designate a nearly unknown and unnamed 14,000-foot mountain in the Sangre de Cristo Range, Challenger Peak. Nearby summits of Kit Carson Mountain, and Crestone Peak and Needle are also over 14,000 feet.

The idea, fathered by Dennis J. Williams, a Colorado Springs mountaineer and engineer with Microelectronics, is enthusiastically promoted by ordinary citizens like *Wet Mountain Tribune* editor Little of Westcliffe, Colorado, who says, "This has gone abuzz with this marvelous idea!" You want to help make Challenger Peak an official name, Williams suggests a letter or call to the person who will aid, especially if it comes from students and teachers. Contact Donald J. Orth, Executive Secretary of Domestic Names Committee, U.S. Geological Survey, National Center 523, Reston, Virginia, 22092. Phone number is 1-703/860-6256. Remembering Challenger, Donna Spohn

Fraternal Threat

Out-class thoughts on the result of the administration's decision to terminate all possible social functions within the fraternities of CC where there is potential for exchange of any type of currency or money for any form of alcohol.

The result seems to be a reduction of weekly social functions during the weekdays. Although it may not be debatable whether the administration enjoys the elimination of watching the executive committees of various fraternities flounder in their continual attempt to legally hold a social function that does not use their financial resources (which are, of course, invested in any third world countries anywhere), it is not so obvious to what part they wish the fraternities to play in the social and academic environments of the school even though there is massive writings validating the existence of these fraternities in a file cabinet somewhere in Armstrong. The fraternities are forced to have only free spirited parties, these occasions would not near the necessary quantity of social events. Within recent years, weekly social functions at fraternities have developed and continued due to messy paperwork and misunderstanding between the Greeks and the administration. These functions are now suppressed by the threat that this behavior will encourage the administration to terminate any particular fraternity's chapter in the eyes of the school and that particular fraternity's national chapter. As it seems that this threat begins to include most all events within these fraternities, the existence of them is questioned. The probability of this can easily be seen in the IFC's decision to suspend RUSH privileges for the PHI KAPPA THETA house, which for many people not at the meeting seemed extremely severe.

And there is always a threat of a Greekless campus. What would be the social scene in this situation? It would not be as strong as an active Greek environment, it would probably be more active than a 'state' Greek environment. The potential that is held by the fraternities, considering there are five of them and five chapters as well, is depressing to not see visualized. It is difficult to differentiate between the Kappa Alpha weekly Bible Study and the Beta's Pub Club, we are only interested in why these social functions exist. The real reason that Pub Club and Sigma Chi Party must stop is because of the number one campus disease, alcoholism, and you get people like Joe and Joe trashed running around the house and sleeping over couches. This had become a weekly event at these houses, and had gained quite a following. So, next time you wonder how far the administration would like to push us, remember we can go off campus, like to your house, and jump on some

An Executive Member
in One of the Fraternities
still on Campus

Slap on the Wrist

Editor:

Twenty years have slipped by since last I initiated a letter to the Colorado College paper. I write now to chide you for your carelessness in proofreading the last issue. Someone, in a feverish dash to the printer, must have dropped two paragraphs of context of my single remark which Matt Case quoted in his crusade for CC divestment in South Africa. Journalistic responsibility and the oft-forgotten ethics of controversy suggest, at a minimum, greater care in proofreading.

Did you, Professor Werner, say *exactly* what Matt Case said you did? Even to the "damn"? I certainly did. But the added discussion—spread over the 30 minutes of rambling discourse Matt and I had—asked pointed questions. Divest CC stock in corporations operating in South Africa to which persons of moral conviction as great as ours who would be willing buyers? With what consequences? If not divestment, what? Do you believe more viable possibilities than divestment exist?

Don't you, Professor Werner, believe in symbolic gestures? Indeed I do when I believe they offer real hope of effective change. I have even been known to have made symbolic gestures in my lifetime. Save for a too-long interlude of savagery (as a hired killer in the infantry in World War II), I conceive of my life of teaching, itself, as a symbolic gesture. Yet, to move an inherently inert world with haste, no matter how desirable that wonderful and invigorating dynamic of the college generations whom I have loved and have lived with so long, is difficult. The ready embrace of symbolic gestures, directly unrelated to achieving their goals, may not be effective if they are, at all, appropriate. Practically, however, the idea that ideas themselves have enduring and powerful vitality to move and to effect change, I also believe. On a different level, I share the conviction of Derek Bok, Harvard's President, that to play its role properly in not becoming an institutional enunch, education ought to remember what it can do best and how it can best do it.

At the level of my own humane values, I will not engage in wild polemic about the totally indefensible South African policies toward its native Black majority. Lack of speed by South Africa's government in effecting change is reprehensible. Some of our own governmental policies deserve, at best, moral censure and cry out for change. Yet rationality requires a congruence of ends and means, and thus not all our moral crusades automatically generate means appropriate to our own high aims.

Any student—not delegations of crusading activists, please—who wishes to know what the two paragraphs you must have inadvertently dropped or missed in proofreading contained, is welcome to visit me in Palmer 104. While my regard for the national media is not high, I cannot believe that CC students nor any of its journals of opinion would consciously and selectively disregard the context of a serious discussion undertaken in good faith. So, I ask that you be more careful in your future proofreading of the *Catalyst*.

Remembering, as I hope our students do, the crimes committed in the past in the name of noble causes, I am

Ray O. Werner
Professor of Economics

Graffiti: Minor Blemishes on an Anxious World

To the Catalyst:

In the previous issue of the *Catalyst*, the Opinions Editor accuses the person(s) responsible for the recent political graffiti that they are ignorant, immature, unintelligent, unimaginative, immature again, closed-minded, pitiful, vulgar, ineffective, not worthy of respect, and ignorant once more. The Opinions Editor makes many accusations, but he does not substantiate a single one of them, with the exception perhaps that graffiti is ineffective because it elicits only scorn for its cause. The Opinions Editor may be correct on all accusations, but we cannot be sure, because he does not develop any constructive arguments to support his accusations. The Opinions Editor alludes that "to question convention and initiate change, constructively," merits respect; yet ironically, his criticism of the graffiti painters exhibits no logical and insightful development, but instead rests entirely upon empty, unsubstantiated rhetoric and name calling.

Insofar as his argument lacks constructive elaboration, he resembles the graffiti painters. But in contrast to the graffiti painters, we cannot question his effectiveness: his condemnation of the graffiti painters conforms perfectly to the moral disposition of our civil society, a society in which all gestures of autonomy, no matter how harmless, are dismissed with desperate convenience.

We want our world to be tidy and secure, and predictable. We do not like to be reminded that our comfortable lifestyle depends upon the calculated exploitation of people in Central America. We want those people to remain intangible and distant. How few among us have ever met a Salvadoran, for instance? We prefer to look at sterile, gray, cement walls rather than witness rebellion against the automatic obedience demanded of participants in our society. We cannot bear to imagine that things might be otherwise than as they are.

The Opinions Editor concludes his article with a general request: "Please take this ignorance (political graffiti) elsewhere." Where is "elsewhere"? The Opinions Editor may be absolutely correct in his criticism of graffiti, but his solution is to hastily dismiss the problem, take it "elsewhere," try to forget about it, try to restore an empty but predictable grayness to our lives.

I don't like the graffiti either, but in the interest of "constructively" questioning convention and "constructively" initiating change, I suggest that we ask ourselves the following questions instead of resorting to hasty dismissals. First, consider the perspective of the idealists. If the idealists try to initiate change by operating within the accepted rules for behavior, are they not doomed to compromise their original ideals, perpetuating precisely the system which they sought to change? On the other hand, if they remain too faithful to their ideals, how can they possibly initiate any effective change? Which is more important: fidelity to theory, or concessions to practice? Is a compromise possible?

Most importantly, however, we should ask ourselves this: if political graffiti is ineffective because it elicits only scorn for its cause, what does this ineffectiveness suggest about us? Why are we so intolerant of such minor blemishes upon our clean but anxious world?

Evan Williams



CC's Student Body Overeager

A chronic problem exists at CC. This problem contradicts the popular assumption that CC students suffer from apathy. On the contrary, we are very quick, too quick in fact, to protest, judge, and condemn.

Recent examples are surfeit. Those who exploded into an uproar after the announcement that the Business Economics major would be terminated did not stop to listen or consider the department's proposal.

Students complain about the nomination procedure used for the Leadership symposium labeling it elitist when it was actually the most effective system possible to lure interested students.

Students express immediate concern, even outrage, at the mere mention of the words "Rastall Renovation," cultivating a paranoia that is neither necessary nor constructive.

These cases are especially disturbing at a Liberal Arts college where people are supposed to learn primarily how to think. There are more than enough worthy causes to which people as competent as CC students can lend their time and energies. We should expend more effort to seek out these truly needy causes and spend less time complaining after their fates have been determined.

CATALYST

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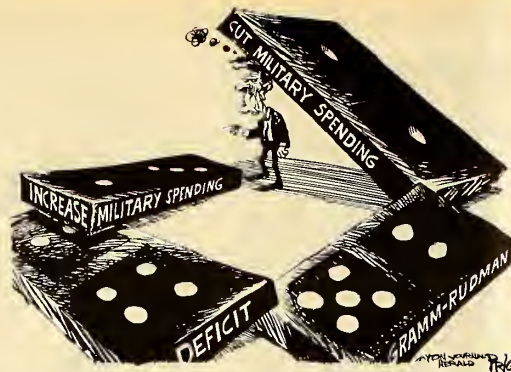
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by Ted Craig

Something went seriously wrong in the Philippines. Marcos was ousted by the people, not by the guns of Marxist revolutionaries. To many in America, perhaps many here on campus, this must taint the victory a bit; what is victory without guerrilla romanticism? That elements of the Filipino Military, the Roman Catholic Aristocracy, and even the Reagan Administration (the very paragons of repression) aided in the victory makes it all the more bitter.

In truth, of course, the joy over the Philippine success runs deep with all of us. Non-violence and global condemnation - only the Kremlin inastutely recognized a Marcos victory - proved capable of staying the hand of violence.

The Reagan Administration's role in the events was minimal; the Filipino people precipitated events and the President followed public opinion. Because he stayed above the moral fray, however, Reagan's final communication carried weight, securing the bloodless revolution for the people. Let's face it, Marcos would have laughed and called his tank commanders if Jimmy Carter had phoned.

In a broader sense, the fall of Marcos is merely the latest act in a newly hot play, "Twilight of the Dictators." Latin America, once a haven for stereotypical, cigar-chewing tyrants, is today virtually awash with young democracies. Castro and the Ortega brothers, no doubt, are growing lonely in the echoing halls of the Caribbean Dictator's Club.

The credit for these changes throughout Latin America rests solely with the people of these nations. Just as Carter showed our relative inability to force Liberty on another nation, recent events have disproven any claim that America acts as some sort of omnipotent sustainer of repression in the world. U.S. interests, of necessity, rest with a global system of containing Soviet hegemony; in truth, we prefer it if this can be done through Democracies. Not the least of the reasons behind this preference is the fact that democracies are much less apt to create communist insurgencies.

A positive result of the recent wave of moderate victories has been an end to the all or nothing, dictator or commie totalitarian, dichotomy. In the late 1970s, a conservative belief held that to undermine a struggling dictator meant to encourage the revolutionary left. The test case for this was the Sandinista purge of moderate forces following the victory over Somoza (yes folks, this purge, as well as the full embrace of the Soviet-Cuban camp, took place as Carter was providing the Sandinistas with aid, before Reagan's pressure).

In the Philippines, Cory Aquino wisely avoided any linkage with the insurgents. Her opposition constituted a moderate, pro-democratic force between extremes (what Charles Krauthammer labeled a "Third Force"). With victory, her government is free of any debt toward Marcos or the rebels.

Between the Extremes

The March of Democracy

* This formula provides a useful tool for future policy toward right-wing governments. While dealing with dictators for strategic reasons, we should subtly work to strengthen the moderate opposition. Something along these lines is currently taking place in Chile.

Of additional interest in the recent wave of democracy (however conservatives might misinterpret the idea), is the fact that authoritarian states, occasionally with U.S. backing, do sometimes move to democracy. The same cannot be said of communist/totalitarian state. Indeed, if the tanks had rolled over the citizens lying in their path, U.S. support would have turned into opposition. If Sandinista tanks roll over citizens, Soviets will give them even better tanks. If this is like cold war rhetoric, it is because the Soviet Union has fundamentally never moved beyond this way of thinking.

Similarly, Reagan's recent linkage of Marcos and the Ortega brothers rings of disguised imperialism. While I do not wish to use this forum as a voice *contra* aid, several facts deserve airing. First, the fact that the Sandinistas will liberalize once U.S. aid is removed is just that, a myth. Humberto Ortega labeled as all but ridiculous the idea that Nicaragua should accept a system, such as Costa Rica's, in which electoral defeat would necessitate the surrender of power. In addition, Sandinista ideology demands they take the revolution beyond their borders, the *contras* defeated, as will happen without aid. U.S. military forces will contain the revolution.

The second myth, that the *contras* are barbaric Somocistas, is flawed as well. Although elements of the revolution are former Guardia political leadership of the movement, as well as a majority of its ranks, are simply disillusioned Nicaraguans. Admittedly, the *contras* have become barbaric acts. Civil war, though, especially against much better equipped opponent, is a messy business.

As a former member of the "on the fence" camp in relation to Nicaragua, I recognize that these disclaimers are not sufficient to warrant military intervention. In the interest of understanding all viewpoints, I would encourage every CC student to read the *Republic's* (hardly a conservative bastion) March article before signing this or that petition.

A morally consistent approach to global politics recognizes that, just as right-wing tyrants should be encouraged to liberalize, so too should left-wing regimes be pressured to do the same. A belief that communist states are an untouchable part of the quo, even in the western hemisphere, is hypocritical as well as antithetical to American values. Democracy's march should involve all of the world's oppressed.

Talk to the Catalyst

Saga has been hit by criticism before. Yet what would be they attempting to pull over our eyes now? Saga, get a clue or get out. We don't care how much money you've pledged to the Capital Campaign. THIS FOOD SUCKS!

Contra Aid as "Deceitful Scheme"

Editor Bizzarro

The Gramm-Rudman is a newly created part of the budget process which has changed the rules governing the flow of money to federal agencies and programs. Its aims are to have a balanced budget by 1991. Although we may not agree with the bill, we see the desirability of not wasting tax-payer money on misguided U.S. policy in Central America. The United States is engaged right now in supporting a duly elected government in Central America, Nicaragua, whose elections were monitored by observers to be far fairer and cleaner than the ones held in Guatemala recently, and El Salvador a year ago.

The United States is also engaged in a 5,000 man mission in Honduras which is to last four months for the purpose of 1) intimidating Nicaragua, or 2) preparing for another invasion, Grenada-style.

The United States is training and supporting the Contras in Honduras, providing them with weapons, expert military advice, and sending them across the border into Nicaragua, where they have done extensive damage to the economy and people of the country.

This is an act of war without a declaration of war by Congress, which alone under the U.S. Constitution has the right to do so. Worse, this war is being waged by the Central Intelligence Agency (CIA), which now has to provide the Contras with another \$100 million in aid and non-lethal aid (read mostly lethal).

Behind this destabilization program is none other than the President of the United States, some of his best advisors, and people who are afraid to speak (in a democracy) against the terrorism being perpetrated by the United States against a small country in Central America.

To date, the Contras have failed to capture any territory in Nicaragua, and thus far the Sandinistas have refrained from chasing the Contras back to their mountain sanctuaries.

The Right Perspective

Closet Isolationism

Markus Hartmann

What is a liberal arts student to do for spring break? Should I spend a week-and-a-half reading Kant or Marx, or of course you could travel to far away lands; but where to go? Politically minded students are likely to want to go to lands that have unique political systems. If you would like to avoid getting your being carted away by secret police forces then I suggest the following countries:

Denmark, Finland, and New Zealand are fine choices for they rank as the top three countries in the world in respect to human rights. Next in line are Norway and the United Kingdom followed by Sweden, Canada, Australia, Papua New Guinea, followed by your land and mine, the United States of America.

Ladies and gentlemen, these are the ranking countries when it comes to respecting human rights. "Ladies," you ask, "is not this a biased bourgeois opinion based on abstract principles that not everyone agreed upon?" Frankly my friend, no. The human rights standards by which the abode was determined can be found in the *World Human Rights Guide*, and in your campus library. That book was compiled with the help of such bourgeois organizations as Amnesty International and the United Nations Association, among other human rights groups. The criteria by which the countries were ranked can be found in such famous works as the International Covenants on Civil and Political Rights.

Based on the criteria provided by some of the most respected human rights institutions in the world, the top countries came out on top. Now I can hear the objections, "Those are the wealthy countries." Sorry ladies, wealth does not bring human rights, take a look at Saudi Arabia. But can you guess what common governmental characteristic the above countries have?

There are not many students will go to Sun City for spring break. But can you name seven countries that rank below South Africa in respect to human rights? Let me help you out a bit: Cuba, Ethiopia, Iraq, North Korea, Saudi Arabia, the U.S.S.R., and Vietnam. What do five of these countries have in common? Do you think that their form of government has anything to do with their human rights record? If you do not, I suggest you talk to your travel agent and make passage to the totalitarian regime of your choice. By the way, if you want to see Germany, see West Germany. The West German human rights rating is

Nicaragua is willing to accept suggestions for peace initiated by Mexico, Panama, Venezuela, and Colombia (the Contadora group), and backed by another eight Latin American countries. One of the Contadora conditions is that all foreign advisors should leave the region, including those from the United States. So far the Reagan administration's response has been angry and petulant. If the administration really wanted peace, then it would have supported the Contadora Peace initiative. In spite of paying lip service to the contrary, it does not.

Anyone following the news from Central America must conclude that Nicaragua is fighting a war of survival on both its borders with Honduras and Costa Rica. To date Nicaragua has suffered attacks on its civilian population from U.S.-trained and equipped Contras (who are not the equivalent of our founding fathers but terrorists like many others around the world who kill innocent people).

We are opposed to the Reagan administration's squandering of our money into a deceitful scheme of "protecting our national security." We would do much better to spend that \$100 million on our farmers who have been induced to commit "economic" suicide because of the present administration's "care."

It seems as if Reagan will only be satisfied if Nicaragua agrees to commit "political" suicide or to endure Reagan's practicing his brand of gunboat diplomacy.

The United States will do better by learning something from its recent Vietnam experience. For example, that it is no longer the only country which has a big stick around the world. If we can support Corazon Aquino in the Philippines, after supporting Marcos for twenty years, we can certainly support the Sandinistas. At least they are concerned with education, health, food, and independence for their people, just as the United States was when it overthrew the British yoke.

At the Flicks with
Duckey & Doolah

"Pretty in Pink"

by Greg Hanes (Duckey) & Todd Erickson (Doolah)

Hello movie fans!!! The dollar movie review is back. Unfortunately Waldo is suffering from "flick fatigue" so he is being replaced by the prestigious, Pulitzer Prize winning author and critic, Todd "Doolah" Erickson. As usual we will be using the traditional and efficient "beer method" of rating the movies. In case you forgot how the beer method works here it is in a nutshell. The movie is rated on how many beers (on a scale of 1 to 24) one would have to consume to enjoy the movie, the lower the amount, the better the movie. A great movie (like Star Wars) would have a low beer rating of 1 or 2. A really bad movie (like *Avenging Angel*) would have a higher rating of 24. On with the ratings!!!

This week we jetted to The Citadel in Todd's trusty lemon to enjoy the fine flick, "Pretty in Pink" starring Molly Ringwald, Andrew McCarthy and Jon Cryer as "Duckey." It was a heartwarming tale of two high school students (Molly and Andrew) with opposite lifestyles who fall in love. Also thrown in is the relationship Molly has with her heartbroken father (Harry Dean Stanton). Wow, what a plot. How did our illustrious critics rate this one.

DUCKEY:

Before we even left for the theater, I had heard only good things about "Pretty in Pink." I was psyched for a great show. We arrived 45 minutes early but there was already a gigantic line. After waiting for what seemed like hours, we finally made it into the hot, crowded theater and sat in front of a squad of McCarthy groupies. The movie started and seemed quite enjoyable at first, but my mind began to wander to more ice cold beer. I must admit that I did enjoy the character Duckey (what a fine nickname), but overall I thought the movie was quite dull. Some parts were funny, some exciting, but it didn't quite have the energy of John Hughes' other movies. John Hughes is a good director, but he used the same old gags and tricks as in his other flicks. I had at least 12 "Sixteen Candles" flashbacks. Overall it was an O.K. dollar movie but I personally wouldn't pay more than \$1.00 to see it. Others who are more sentimental may be willing to pay more. I gave it a ten beer rating.

DOOLAH:

After I saw the previews for "Pretty in Pink," I thought it was going to be another "Sixteen Candles," and I wasn't off by much. Molly's character was similar to the girl in "Sixteen Candles" in the respect that she isn't extremely popular at school and has one guy that is infatuated with her. The best parts about this movie are the individual scenes and the individual performances. The scene in the gym with Ringwald and a friend is a classic I wish I had done in high school, and the end is tear wrenching. Annie Potts is very good as Molly's co-worker and friend and Jon Cryer is classic as "Duckey," the boy infatuated with Molly. If you are looking for a show that zips along and keeps you glued to your seat stay away though, towards the middle of the flick, yawning becomes a habit. I will give this puppy an eight beer rating (just because I'm a lightweight).

91% while the East German rating is 35%. Now why do you think that is?

Students have a tendency to not want to encounter too many rules over spring-break, so it can be expected that they will avoid communist countries. Here we see a remarkable similarity to the, let us say students of the non-right, who also tend to avoid communist countries in their political rhetoric. But how unfair to put the blame on students when there are so many adults that stand as shining examples of the selective morality that is played out on the stage of American Foreign Policy.

Case in point James Earl Carter. So many pundits are taking cheap shots at Ron lately, let's look at what came before him. To Jimmy, human rights was a system that only people who were friends of the U.S. had to ascribe to. Everyone else could kill or torture as they pleased. Heck, if CBS isn't covering it, it just doesn't happen. According to Webster's an isolationist can be defined as a person who opposes the involvement of his country in international alliances, agreements, etc.

In essence, that is the position of Jimmy and his student followers from the non-right. When it comes to friends or anyone pro-U.S. they are hawks who want to rid the world of all evil. When it comes to the larger threat, they are ostriches who bury their heads in the sand. Either the world will someday be a perfect place or we will replace the sand with cement. This isolationist stance bastardizes human rights as a concept; in addition to that it allows U.S. adversaries to do as they please with impunity.

What else can explain the opposition to aid to the Contras on campuses and congress. "The Contras are terrorists" you will hear. Yea, and the Sandinistas floated in on the Good Ship Lollipop.

Democracy is to human rights what eyes are to seeing, indispensable. To think otherwise not only puts this country in danger but it sacrifices millions of others to a dark fate.

But alas, to admit that the most disgusting human rights violations come from communism would take a little more than arm chair activism from a safe distance, comfortably on one's gluteus maximus. To face and fight a great evil takes courage, to fret and froth over the lesser evil, ignoring the greater evil, takes only the courage of a bully who spends time picking on kids smaller than he or she. Sure he may be tough, but when it comes to a challenge, in this case a moral as well as physical challenge, he is a coward.

Excuse Me?

by Katie Dalsemer
CC's answer to Andy Rooney

Oh, the many things that perplex the CC mind! But if at the moment you think the Block Plan is bogus or just can't dig divestment take a gander at the latest batch of questions to wreak havoc on this brain of mine.

How many of you went to the variety show in Packard last weekend? For those of you who did, you were treated to a special surprise: Yes, the singing of the CC Alma Mater. How many of you had or have ever heard it before? I knew that we probably had one, but this was my first time too.

Actually the response of the audience was more like what you would expect if President Riley suddenly darted across the stage in his skivvies. I of course was appalled at the total lack of seriousness. No, in truth I couldn't resist leaning over and asking a friend of mine, hadn't I heard this on Slim Whitman's latest album?

Does the consuming of large quantities of alcohol aid in the watching of sporting events? Last Saturday at the Lacrosse game (Oh, so that's what I was watching) I observed many of my fellow students trying to figure this out for themselves. So, I ask you, is there anything wrong with a little constructive research? And what's wrong with jumping up and down when the other team scores a goal?

Is there some special art to crossing the streets around this campus? Should I wait for the cars to stop and then proceed across the street? Or should I just cruise off the curb and hope the drivers don't think this is a good day to play maim the liberal arts student? Don't you love it when you're trying to quickly walk in front of a whole bunch of stopped cars and you either trip on your way off of the sidewalk or drop something in the middle of the street—to which the drivers respond by revving their engines even more? Aren't your fellow school-mates with cars nice?

How 'bout when you're the one driving around campus? Suddenly you're in control of the situation. Now you're the one exclaiming, "God, I can't believe that moron just stepped out right in front of my car!" It's particularly fun when one of your friends is unsuspectingly walking in front of your car and you give them a quick blast with your horn scaring the living daylight out of them.

Points to Ponder

Driving around this campus is not the only fun you can have in the vehicle of your choice. Sooner or later you're going to have to go back to your room and catch the latest Star Trek rerun, or something and yes, find a parking place! Isn't the parking system around here great? I especially like it when one person thinks it would be really clever if instead of parking between the lines they parked on one, thus utilizing two spaces. This of course messes up the whole parking lot for days.

Actually finding a parking place is often a task in itself. I often have not been able to find one and have been forced to park a considerable distance from my dorm. Isn't it nice when this happens and then the next day you go to use your car and can't for the life of you remember where you parked it?

We students, however, are not the only terrors on wheels. Maybe it's my imagination, but it seems like certain people are going for the Indy 500 award, namely maintenance people, security guards and the folks who deliver Domino's Pizza. Thirty minutes guaranteed yes, but guaranteed what, that they don't get too many points taken off their licenses or leave tread marks in your lawn?

Has anyone ever gone to King Soopers and not seen someone from school? Not me. On the CC popularity scale, this place ranks right up there with Vuarnet sunglasses and boxer shorts. Sometimes I really feel sorry for the people who work there having to deal with all of us, but I guess they're used to it. A while ago a friend pushed me around the whole store in the shopping cart. My excuse was a hurt knee, but it was mainly just a way to be obnoxious on a Friday afternoon. Amazingly enough, however, no one working there even batted an eyelash when they saw us and heard me yelling at my friend to watch where she was flinging the frozen food.

How many of you pass by Palmer Hall look up, read the words "Ye shall know the truth and the truth shall make you free," and say: bullshit!... especially if the truth that sets you free is the big "N.C." you just received on a paper? Besides, I always thought it was "set you free."

Well, guess that about wraps it up for another weekly assault on the senses. Next week look for my "Hey Bud" report on the finer aspects of spring break.



Fun Team



Issues & SAGA Sw

by Norm Leahy and Bill Briery

In recent issues of the *Catalyst* and the ever vibrant "Disparaging Eye," it has become more and more apparent that this campus is concerned with only issues: Divestment, SDI and Homosexuality. While we realize that these are pertinent issues, should indeed be talked about, it seems a little like we are beginning to beat a dead horse. One can only so much about SDI before saturation is achieved. All further arguments are made futile.

What we propose is to add a little variety to inter-dimensional ramblings. Who knows? We might learn a little something.

What of the giant budget cuts that loom assuming Gramm-Rudman-Hollings goes through? We must be concerned with the proposition of a national standard of living. No more \$550 toilet paper for anybody if the government ties itself to this piece of legislation.

What about accuracy in Academia? Isn't there here concerned that some half-baked fascist succeed in besmirching the reputation of a member of our faculty? They tried very hard to do something this during the McCarthy era, so the possibility of that remote of its happening again.

And what if by some chance the nations of the World defaulted on their countless billions of dollars in loans? Well, the world banking order would be apart and a lot of those stupid GreedHeads in the banking world would get what they deserve. Meanwhile, the rest of us are left with no money no hope. Sounds like fun.

With the collapse of NASA's credibility in dealing with the shuttle incident, is there any agency of government that still has a smattering of credibility?

Just a few suggestions. We realize that it is very to be identified with one of the big three top campus today and that other issues don't carry the amount of guaranteed exposure, but let's at least stay aware of them, campers, before we add colored glasses to our designer blinders.

To the Mad Spray Painter: Nice try Pin Head. Maybe you would like to paint Olaf a nice Pin Head while you're at it. After all, that would be a statement on the sciences. Gee, maybe the physics department is doing neutron bomb research!

*Saga's contract comes under review at the end of each year. Now if you are like most folks, you noticed that food quality is falling faster than any David Letterman ever threw off of a five story building so if you want changes made before the rubber stamp is applied to the contract, start complaining now! We have only ourselves to blame if we let them to continue to serve us swill!

One More Letter

Dear Todd...You should have come to knight school...Lance

A response to *Catalyst* writer Todd R. Breyfogle on his 'review' of the musical "Dragons" on March 7, 1986.

Todd, that summary could have been written back in December when the script first arrived on campus. You did make some very astute observations about Liberty's dual struggle against both tyrannical dragons and the 'complicity of the people who allow them to arise and to thrive.' Truly, Sheldon Harnick wishes to reaffirm his audiences that our system of government is the best and that 'we must really commit ourselves to the ideas upon which it is founded every day' lest it may fall to those who would wish to change it. But Todd, take my last two sentences and add them to the two summary paragraphs at the beginning of your article and you have a fine wrap-up of the plot with a little intellectual ducement to boot.

My point is that the GAZETTE TELEGRAPH and THE DENVER POST did fine articles on Sheldon Harnick and on the progress and message of the Dragon's script in weeks past. I would have thought that the campus student newspaper would have been a bit more interested in the student's production. Your production analysis was less than indepth: "The song and dance numbers were charming and the acting and singing were strong throughout the show. The set and costumes were magnificent." You missed the whole flavor of our show. Don't you think it valuable to note the energy in the Emily Scott's (the cat) and E.J. Dulak's (the mayor) performances and the touching Clarity Caryn Daus (Elsa) gave to Mr. Harnick's music? Did you know that we accidentally detonated part of the stage during the closing performance? And with all the media uproar over Sheldon Harnick's

presence, you had a great opportunity to look at the show's director—Jim Malcolm. You missed a great chance to experience and disclose the cohesive elements of our close-knit cast and crew.

In your criticisms, you said you felt it unfortunate that an orchestra was not raised. Think for a second. Remember "SWAMP" (I cite "SWAMP" only as the most recent example)? Did it ever bother you when a performer was singing his/her heart out, yet couldn't be heard over the music? In "HAIR" we had a full band—and used cordless microphones. We used three stage mics during "Dragons." It is not your fault that the acoustics in Armstrong theatre are akin to those in an airplane hanger, but if you are going to critique a piece of theatre, you must be aware of the theatre in which it is being performed.

You go on to say "I'm sure that [all those involved in the show] Can't stand Dragons." How can you make such a bogus assumption? Dragons was one of the greatest opportunities/experiences of my life. I loved it. We were given a chance to work with an accomplished playwright on his new script. We were afforded expert theatrical and musical direction (Jim Malcolm and Don Jenkins). The costume shop, under the direction of Gypsy Ames, went above and beyond the call in creating magnificent costumes. Did you really appreciate the techno-wonder that Brett, Jackie, Elizabeth, and Colleen brought to the set? From the first read-through to the last cast party, there was a positive, "can-do" working atmosphere unlike any I've seen in eight years of musical theatre. Todd, I'm sorry you missed out on our production of "Dragons."... we had a helluvalot of fun.



Academy Hit by Jazz

Wynton Marsalis was born on October 18, 1961. Like many significant jazz musicians, he is from New Orleans, that city so American in its mulatto mix of races. His father, Ellis Marsalis, is a widely respected musician, composer and bandleader whose admirers are as diverse as Dizzy Gillespie, Hale Smith, Ornette Coleman, and Ed Blackwell. In his hometown, young Wynton got a lot of early experience in marching bands, jazz bands, funk bands, and orchestras. He'd been given his first trumpet by Al Hirt (Ellis' father at the time) when he was six, but didn't take the instrument seriously until his classical studies began at age twelve.

In the summer, 1981, Wynton took a leave of absence from Blakey to go on the tour with the Herbie Hancock Quartet, a move which resulted in considerable exposure from the jazz press here and abroad. Their performances on the East Coast, at the Newport Jazz Festival/New York, and in Japan that summer cemented Wynton's reputation. "Being on a bandstand night after night with great musicians," he observes, "always makes you realize how important music is and how great the tradition is. With Art Blakey, you have a man who has so much talent it sometimes seems unbelievable. He's a real soldier for the music. He's an iron man with a whole lot of heart. With Herbie, Ron and you get the same kind of power but in younger guys. But all of them have the ability to be individuals every second that they're playing. Every night. All of my biggest influences had that in some way - Clifford Brown, Dizzy Armstrong, Don Cherry, Miles Davis, Freddie Hubbard, Woody Shaw, and Navarro. Some set standards in technique and conception, and some set standards in sound and conception instead of virtuoso technique. But the great thing about it all is that it provided for so much quality."

Wynton's first forays into cross-country touring as a leader started in the early '80s with successful turnouts at Ripley's in Philadelphia, New York's 7th Avenue South, Blues Alley in DC., the Great American Music Hall in San Francisco, the Roxy in Los Angeles and other stops. On Friday night, April 10, Wynton had the honor to share the opening night concert of the New Orleans Jazz & Heritage Festival with Fats Domino. Two weeks later (May 14), his group closed "An Evening of Jazz, Jazz, Jazz" at Constitution Hall in Washington, DC., a benefit for the National Urban Coalition. And two nights later, Wynton made his first major New York City concert debut at Avery Fisher Hall, opening the bill for Sarah Vaughan.

In late-June, Wynton was involved in a series of concerts with the 1981 Jazz Festival All-Star lineups, including the Kennedy Center in DC., Philadelphia's Mann Music Center, Heinz Hall in Pittsburgh, Atlanta Stadium, Madison Rhodes Coliseum, and into July 4th weekend at the Saratoga Performing Arts Center. These lineups incorporated alternating sextets from the 1981 (alphabetically) George Benson, Ron Carter, Dizzy Gillespie, Eddie Harris, Herbie Hancock, Wynton Marsalis, Gerry Mulligan, Wayne Shorter, Tony Williams. At the KOOL Jazz Festival/New York, Wynton participated in two important shows, the all-star tribute "Musicians for Monk," and the "Young Lions of Jazz," the latter also featuring Paquito d'Rivera and John Scofield.

Wynton moved along with an extensive European tour in July (including North Sea Jazz Festival, plus dates in France, Spain, the Hague, the Casino de Montreux, and London's Capitol Radio Jazz Festival). August and September were no less rigorous, with shows ranging from "Chicagofest" and the mentioned "Fathers & Sons" concert at New York's Public Theater, to Houston, and back home in New Orleans. Wynton's second visit to New York this first was with Hancock the summer of '81 was a triumph, and *Swing* magazine there would soon rate him only second to Miles Davis in various categories of their annual awards. When that sojourn finished, Wynton returned to England for an extended stay, including dates at the Royal Albert Hall, the Royal Opera House, and the Royal Festival Hall. He would return to London again in December for the trumpet concertos with Mowrey, Leppard and the orchestra. Wynton ended on a high note, with a sold-out New Year's Eve bash at 7th Avenue in New York. As the new year started, Wynton acquired a new manager in Attardell, whose Harvard Business School training and extensive professional network have benefited Wynton's career. More engagements followed, including a return to Blues Alley and a regal reunion with Art Blakey at the Berklee School of Music in Boston, March 21st. Another celebration of Wynton's talent about a week later at the Village Vanguard in New York, as Wynton's highly sold-out *sro* audience helped owner Max Gordon ease into his 80th birthday.

In the spring of '83, Wynton took a break from performing in order to participate in a series of college workshops and seminars, including Columbia College in Chicago, and Clark in Atlanta. At the Notre Dame Collegiate Jazz Festival (April 15-16), Wynton and Branford were chosen as judges for the competition.

Immediately preceding the simultaneous early-June releases of *Think Of One* (Trumpet Concertos) (Wynton's debut classical LP for CBS Masterworks), Wynton and Branford joined the 20th anniversary edition of *VSOP II* with Wynton, Carter, and Williams. Their 2-week Japanese tour (May) was headlined by a solid month of U.S. touring, including a major bill with Miles Davis at Avery Fisher Hall as part of KOOL Jazz Festival/New York. Another tour abroad in France, Holland, Italy, Scandinavia, Germany, England, and Ireland ended July 27-28 in Tel Aviv and Jerusalem. The *VSOP II* tour concluded in Atlanta at the Fox Theater a couple of weeks later.

Wynton Marsalis came into his own as a club and concert-hall headliner on the tour with his quintet over the next half-year, until another punctuation of his career was provided by the Grammy ceremonies in February, 1984. Wynton made musical history that night, becoming the first instrumentalist to win back-to-back Grammy awards in the categories of Jazz ("Best Soloist" for *Think Of One*) and Classical music ("Best Soloist with Orchestra" for *Trumpet Concertos* albums). "I'd like to thank the great masters of American music," he told the Grammy audience that night, "Charlie Parker, Louis Armstrong and Thelonious Monk, all the guys who set a precedent in Western music. They gave an art form to the American people that can't be limited by enforced rules or bad taste."

Meanwhile, there was return to the academic scene as guest lecturer and performer at Rochester's Eastman School of Music in March. On May 1st, Wynton had the honor of sharing with Sarah Vaughan the 99th opening night of the Boston Pops, John Williams conducting; the event was taped for worldwide re-broadcast on tv and radio and prompted Wynton's invitation to perform at the EMMY awards ceremonies (telecast September 23rd).

On the road, the Quintet played Memorial Day weekend at the World's Fair in New Orleans; a Saturday at Disney world in Orlando the following weekend; their Atlantic City debut three weeks after that. Their KOOL Jazz Festival Date (co-billing with Maynard Ferguson) kicked off a summer of festival gigs — including Milwaukee's "Summerfest," Chicago's Ravinia, Meadowbrook in Michigan, and the Ontario Place outdoor festival in Toronto. The KOOL itinerary wrapped up in Los Angeles with the Hollywood Bowl's "Jazz Day at the Olympics" on July 23rd, just a few days before the official opening of the XXIIIrd Olympiad.



Wynton began his first full-scale classical music tour on July 28th, with a sold-out concert with the San Francisco Symphony. There were 24 concerts with symphony orchestras in 16 cities across the U.S., Canada, Hawaii, and London, concluding October 26th at Avery Fisher Hall in New York City with the Pittsburgh Symphony. The tour overlapped the late-September release of Wynton's second Masterworks LP, *Handel, Purcell, Torelli, Fasch, Molter*, a program of baroque trumpet works, produced by Steve Epstein.

Simultaneously released with the aforementioned LP was *Hot House Flowers*, the so-called "first album with strings," also produced by Epstein, with arrangements by conductor Bob Freedman. The colorful shadings enhanced and never overpowered the repertoire: standards ("Stardust," "Lazy Afternoon," "For All We Know," "I'm Confessin' That I Love You," and Duke Ellington's "Melancholia," the latter heard before as the closing cut on *Think Of One*); some new jazz ("Django" and Wynton's title-tune "Hot House Flowers"); and the album's centerpiece, "When You Wish Upon a Star."

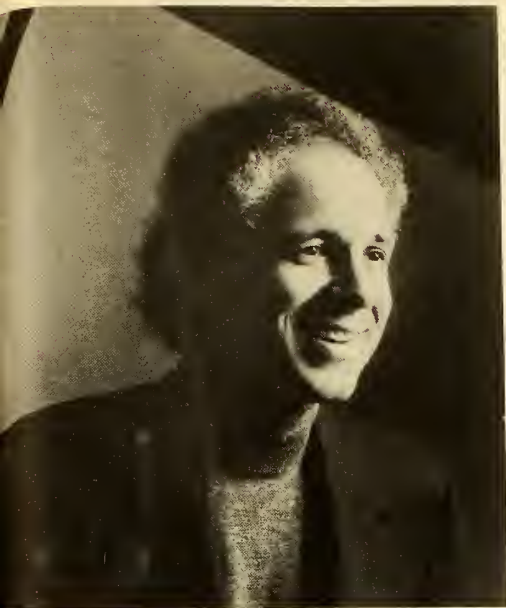
If 1984 found Wynton emerging as a headlining performer across the country, then 1985 saw his emergence as a world-class artist. Following the quintet's first headlining tour of Japan in November '84, and a college tour through the end of the year, Wynton headed into RCA Studio A in January to record *BLACK CODES*. He'd finished out the year before with a "triple crown" victory in the *downbeat* Readers Poll (Jazz Musician of the Year, Best Acoustic Jazz Group, and Best Trumpet); and now in the new year he'd once again set an historic precedent at the February Grammy awards, winning in Jazz ("Best Soloist" for *Hot House Flowers*) and Classical categories ("Best Soloist with Orchestra" for the baroque LP), with Epstein winning as "Classical Producer of the Year."

As the summer festival season arrived, Wynton introduced 21-year old Marcus Roberts on piano into the lineup (with Kent Jordan added on some dates), and the quartet/quintet performed at KOOL Jazz Festival/New York (Carnegie Hall), Wolftrap, Vienna (VA), Newport, Ravinia, Westbury, and many other stops. Along the way, Wynton guested at the "Mostly Mozart" series at Avery Fisher Hall, joining conductor Raymond Leppard for the program (who had conducted Wynton's baroque trumpet works LP). As the summer ended, the quartet/quintet said goodbye to Charnett Moffett, who would be continuing his bass studies in music school, and welcomed 20-year old Bob Hersh into the group.

Of the many facets of the career of Wynton Marsalis, one of the most interesting surfaced during the Dewar's/Greenwich Village Jazz Festival in late-summer. "Trumpet Kings," a full-length documentary film on some 26 legends of the instrument, had its first extended run during the festival. The film was written, directed, and produced by Burrill Crohn, utilizing the extensive jazz film archives of co-producer David Chertok, to profile the great names from Louis Armstrong, Bunny Berrigan, Rex Stewart, Roy Eldridge, and Dizzy Gillespie, up through Freddie Hubbard, Lester Bowie — and Wynton Marsalis, who narrates the entire film and is also seen performing.

The hardest working young man in jazz? No doubt the demands of his profession have generated a work ethic all their own, with no room for the "black codes" of yesterday.

Wynton Marsalis will be performing on Sunday March 16 in Arnold Hall at the U.S. Air Force Academy. Tickets are \$15/\$12/\$10 - Available at these select seat locations - Independent Records & Video, Dave Cook - Rustic Hills, Pikes Peak Center, Arnold Hall - A.F.A. The show is sponsored by Cystic Fibrosis Foundation. For more information call 633-4601.

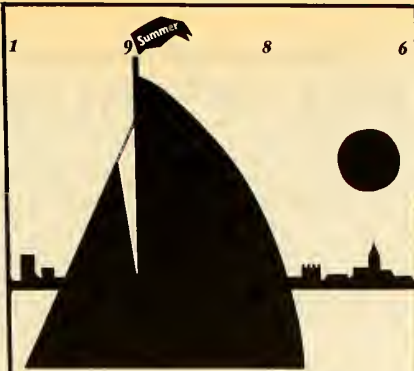


Russell Sherman performed at yesterday's Thursday-at-11.

Sherman Remembered

George Butte
September of 1964, in Tucson, a green freshman at the University of Arizona appeared for his first lesson from a new piano teacher—a professor of piano, to be more exact. That was part of terror of college: not “piano teacher,” “professor of piano.” And then this teacher had an intimidating authority. As I thought of it then, he was New York, and I had never been east of Muskogee (I’d spent a lot of time in Alabama, but that didn’t count). I remember a few bits from the confusion of that first lesson: in spite of twelve years of piano, most of them with four hours of practice a day, I still didn’t know how to finger (that’s a musician’s word for figuring out—*ahead* of time—which means to use in complex passages so you don’t end up at a dead end); and I’d never seen anyone wear a button-down collar without buttoning the buttons.
It turned out, Russell Sherman was a kind, patient, and wonderfully motivating teacher, partly because he was more than a professor of piano. It is not to say he was unconcerned about the piano. He demanded seriousness—of the fingering one must have thought out, of the tempo that doubled cavalierly, of the precise way to be made in a Mozart sonata’s first movement.
He also insisted on a sense of the architecture—an obvious enough sense, but new to me from a “piano teacher.” I’ll never forget the day he sat on me, hands outstretched, and asked, “Why are you playing those sixths that way? Don’t you know what Liszt is doing with them?” Well, I didn’t. But I learned.
Russell Sherman also had—still has, according to the notes he writes for his piano covers—a powerful sense of what lies in and beyond the music: a sense, a point in time when, say, Beethoven wrote the “Appassionata,” says of thinking about that history of music. I’ll also never forget a metaphor about music that came out of a study of Beethoven, of the “Appassionata” in fact (I have my own

reason for anticipating the performance of this sonata next week). I was trying to get my sixteenth notes even (rapid accompanying figures), and Sherman said, “Do you realize that you should always hear those notes, even during half-note chords [notes held much longer], even during rests, and you should always also hear the half-notes behind the sixteenth notes?” What he said was a revelation to me: that pulses of the music are everywhere, and that one seeks to hear always both microcosmic and macrocosmic pulses. When Russell Sherman plays the “Appassionata” next Friday, I suspect he will try, as he builds the tension of the long slow movement, to listen to the sixteenth notes, the half notes, the pulse of the movement and the sonata, the larger pulse of Beethoven’s 32 sonatas, and their beat inside the rest of Beethoven and the larger pulse of 19th century music moving from Mozart to Liszt (two other composers on next Friday’s program).
I later learned how lucky I’d been. World-class artists like Sherman don’t normally show up in backwaters of the Southwest, and few of those artists have a broad education in which to put their musical skill. Sherman would talk about Nietzsche while we worked on the Liszt B minor sonata, and maybe about Schopenhauer during Bartok. His album notes on Beethoven’s “Waldstein” sonata compare Beethoven’s versions of classicism with those of Greek art, and I don’t think the notes are facile: Sherman has actually *thought* about Greek architecture and compared those thoughts to his thoughts about Beethoven. Even if you are sceptical about comparing musical and plastic arts (as I am), Sherman makes you think.
So, come hear Russell Sherman next week, at his lecture-demonstration, and his recital. He’s a virtuoso at the keyboard, but he’s a thinking virtuoso. I’ve never heard a pianist who so powerfully combines passion and intellect. With a little bit of luck, we should hear some of this, and so hear something remarkable.



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Fijis Capture B-Ball Crown

In 1982-83, the Kappa Sigs and Phi Gams played for the championship of the pre-Xmas basketball tourney. The Phi Guys, behind Boulder high star Tom Padeison and Brian Wilbur, cruised to a twenty-five point victory in the title game. Padeison was invincible, Wilbur was best known for his older brother, who still holds the record of eating 69 pancakes at the infamous Wades, as well as for his "all-around nice guy" personality. Together, the two also crushed the Kappa Sigs that March in the A-league championship game. The Fijis jumped to a 12-0 lead in that game only to allow the Sigs to knot it at 19:30 by halftime. In the second half, the Phi Gams castrated the Sigs for another 25 point victory. And another A-league title.

In 1983-84, the Kappa Sigs matured and reloaded. Adding GDI Whitney

Griffin to their squad, the Groids advanced to both finals again. The Fijis team had all graduated, except for Wilbur who couldn't find anyone to play with him, and was no factor. Unfortunately, the intramural leagues were loaded with castoffs from the Mike Williams Varsity Basketball Era at CC, and these gentlemen, with the help of future Phi Gam Dean Campbell, banded together to thwart the Sigs title hopes again. Four championship games, four losses.

1984-85 was destined to be the Kappa Sigs' year. Craig Wade returned to the varsity and his championship team disbanded. The Fijis, in the meantime, had regrouped behind Wilbur, Jamie Kirchoff and Todd Rogers to lead a now infamous group of Phi Gam neophytes to the title game. The Kappa Sigs were

easily the dominant team behind seniors Greg O'Hanlon, Pete Richardson, Phil Gentry and one-armed point guard Tom Southall. They advanced to the pre-Xmas finals once again, thrashing their opponents along the way. Fijis by thirteen.

Finally, the sun shined on the Groids. The A-league title game had expanded to a best-of-three series (the Sigs ran the IM department and purposely set up the series format to avoid seemingly fluke losses) and the Groids grabbed the title in two games. The title was tainted though as the Fijis lost in the semifinals as John Cheshire bonked the front end of a one-and-one free throw situation with one second left and the Phi Gams down by one.

1985-86. The Fijis returned with all but Wilbur and Rogers and flew to the

semifinals. The Kappa Sig team reached Tom DeHerra, Dana Radamacher, Scott Desmarais. Joining these former varsity sharpshooters Joe. The Kappa Sigs also advanced to semis, but for once there were no Fijis in the final. The Fijis lost to second jumper and the Groids blown out by the eventual champion Whitney Griffin's ice cream.

But destiny was just. The Fijis ran the league in going 9-0 through the semifinals and the championship. The Kappa Sigs advanced to the finals at 7-2.

With six seconds left in overtime, Sigs launched a jumper from 22 ft. nothing but net. 46-44, Kappa Sigs victory.

But the Fijis took the next two. And the championship. Again.

Lax Splits

by Devon Standard

The CC Tiger's lacrosse season opened at home Saturday afternoon with a bang. Their control offense completely dominated Colorado State and spread the scoring among 9 different players. It was a beautiful afternoon and the large crowd cheered as Kirk Lee, Rob Schwartz and Will Trusdale each scored two goals. Blake Anderson and Chip McCord each marked one apiece while two rookies, Kevin Carrol and Jerrel Armstrong, both blasted one by the shell-shocked CSU goalie.

The offense would not have had all the scoring opportunities if it had not been for the strong defensive play. There was some hard hitting and the defense, led by the fine play of Eugene Buchanan, Billy Shaddock, and Jack Foster toyed with the CSU offense as they helped goalie Devin S. Standard shut them down. Standard let in only 2 goals while stopping 14 shots. Thanks to the fine defensive play of Jim Cramer and Dave Fitzgerald. The final score was 12-4.

by Rip Cord

Lacrosse is generally considered a thinking man's sport. At least, it is often the case that the team which is mentally best prepared, wins. Unfortunately this was the case Monday afternoon. CC's 7-5 loss to Drew University of Madison, N.J. was a mental loss and not one of physical ability. However, the defeat remained respectable due to both the physical and mental toughness of the Tiger's defense. Captains Eugene Buchanan and Jack Foster, backed by the strong goaltending of Devin Standard formed the solid defensive base. Playing well as a unit Jim Cramer, Dave Fitzgerald, John Barrons, and Bill Shaddock continually thwarted Drew's many offensive opportunities. In fact, the tenacity of the Tiger's defense made Drew's offensive threat look feeble at best.

Regretably for the Tigers, difficulties arose both in the transition and in generating some goal-scoring fire power. Unable to adjust to the pressing style of eastern lacrosse, Tigers showed a propensity for mistakes. Yet, none the less, there were two bright spots in the hard-fought contest. In fact, if it weren't for the determination of one Kirk Lee (3-1) who bulldozed his way around or through heart of Drew's defense, the play would have been down right bleak. Quirk (1-0) and Guy Pope (1-0) two house sophomores, played solid lacrosse as a team sport and there was much slack for them to pick up.

The Tigers are looking to snap and pull together as a squad for the of the season is at hand.

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Peter Mueller Wins Downhill, But...

David Bowermaster
any skies, warm temperatures, and
breaking speeds were the order for
Saturday morning as America's
hill got underway at Aspen
Mountain. With spectators in place,
appropriately equipped with Bloody
Mountain lotion and cow bells for
expressing their emotions, the race began
scheduled at 10 a.m.

The downhill course, which had
in Friday's sun only to be frozen
night, was still quite hard when
first racers skied the course. Though
desirable for most weekend skiers,
conditions make for a fast race
For the racers, the harder the
ice, the faster the times and the better
chances of catching the leaders.

The first racer down the course, Daniel
of Switzerland, set the tone for
day by finishing in a time of 1 minute,
seconds. Maher's time was fast
to break the course record set last
by Peter Mueller. The novelty of
racer's feet soon wore off, however, as
repeated by no less than twenty
racers in the course of the day.

Peter Mueller, Maher's teammate on
Swiss team, was the second man out
to start. Aspen's defending champion
winner of two Aspen downhills in
Mueller showed that he has not lost
ability for the mountain. Despite the
action of a casted broken wrist,
he skied a strong, smooth race and
finished in a time of 1:42.96. Mueller had
broken the course record, and left the
winning racers to fight for second

The only serious threat to Mueller's
victory came from Peter Wirsberger of
Switzerland. Wirsberger had already won
downhills this season, and a victory
in Aspen would have sewn up the season
downhill championship. Since fourth,
Wirsberger finished three-tenths of a
second behind Mueller. Wirsberger's
place finish assured him of at least
a tie for the year's downhill title, a tie
which can only be generated if Mueller
loses on once more and wins the last
of the year next week at British
Columbia's Whistler Mountain.

Third place went to Leonard Stock of
Switzerland. The high finish at Aspen
secured Stock's year long recovery
from a five-year slump that commenced
when he came out of obscurity to win the
gold medal in the downhill at the 1980

Lake Placid Olympics.

Unfortunately for the Aspen audience
the American contingent had their
problems on Saturday. Doug Lewis, who
won a bronze medal at last year's World
Championships, had a good run going
until the bottom of the steep Aztec
section. Lewis skied nearly 100 feet with
his right leg four feet off the ground and
perpendicular to his body but managed to
recover and finish a respectable eighth.
By the time Bill Johnson, starting
sixteenth, skied the course, the sun was
making its mark and ruts were forming
near the turns. Johnson found one of
these ruts two gates below the area of
Lewis' acrobatic performance, caught a
tip, and crashed. In typical Johnson(-ian)
fashion, Bill just picked up his skis, shook
his head and said, "eh, it's happened
before. It's no big deal."

... CONTROVERSY SURROUNDS GIANT SLALOM CANCELLATION

Aspen's Giant Slalom was cancelled
Sunday after some thirty or forty racers,
mostly Europeans, formed a human
chain across the area of the second turn
and refused to let the race be run because
of what they deemed unsafe conditions.

The Giant Slalom consists of two runs,
one in the morning and one in the
afternoon. The winner of the Giant
Slalom is the racer who has the fastest
combined time for the two runs.

The start of Sunday's first run was
originally slated for nine o'clock. After a
course inspection at 8:45 a.m., it was
decided that more work needed to be
done to repair damage done to the course
by Saturday night's rainfall. The course
was "boot-packed" by a team of
volunteers, side-slipped by skiers to
smooth out rough spots on the hill, and
then covered with an Ammonium Nitrate
fertilizer. The fertilizer's purpose was to
draw the excess moisture out of the snow
and allow it to freeze at a higher
temperature. It was hoped that the
chemical treatment would harden the
course and eliminate soft spots created by
the rain.

To complicate matters further, the
temperature was dropping quickly
Sunday morning and storm clouds began
to roll in. While the course preparation
continued, snow started falling heavily
on the upper part of the course. The
snow, combined with the fog that had

accompanied its arrival, served to
seriously hamper visibility on the course.

At all World Cup races there is a race
jury which reviews the conditions of the
course and determines whether or not a
race should go on. At Aspen the race jury
was composed of: Tom Anderson, Chief
of Race; Bill Harriman, Chief of Course;
Arnold Midgely, the Technical Delegate
and representative of the International
Ski Federation (FIS); and a referee and
assistant referee. The referee, Toni
Vogriniec (Alpine Director of the
Yugoslavian Ski Team), and the
assistant referee, Klaus Mayr (head
coach of the West German Ski Team),
voted against holding the race when the
jury deliberated again at 10:40 a.m.
However, the local members of the jury,
Anderson and Harriman, voted to go
ahead with the race. Arnold Midgely cast
the deciding vote in favor of holding the
race, and the first racers were told to start
at 10:45 a.m.

Two forerunners — skiers that ski the
course before the race begins to initiate a
line — were sent down the course. Both
forerunners lost a ski after the fifth gate
and were unable to finish. A bizarre chain
of events followed. A course worker
skied to the fifth gate, shovel in hand, to
work on the area where the forerunners
had lost their skis. At that time a number
of coaches and racers, forty-two
altogether according to Tom Anderson,
walked out to the second gate and would
not let any one else ski the course.
According to Anderson, the only teams
that did not take part in the boycott were
the Canadians and the Americans.

At the press conference that followed
the cancellation, the main issue was: who
is in charge of the race, the racers or the
jury? Anderson felt a double standard
was being employed. The jury was
delegated the duty of deciding whether or
not the race should be held, but the racers
disregarded that decision. An analogous
situation is that of a baseball umpire
announcing that a rain delay is over and
the game ready to continue, only to have
the players sit in the dugout and refuse to
play.

Andreas Wenzel, a Giant Slalom racer
from Liechtenstein, represented the
boycotting racers at the press conference
and claimed that the issue was one of
fairness as well as safety. Each race held
counts toward the overall season title, so
"each race is very important toward the

world cup championship. Wenzel said
that because of the softness of the course,
the rapid deterioration that would have
occurred with each run down the hill
would have given the first few racers a
distinct advantage over the rest of the
field (which perhaps explains why Marc
Girardelli of Luxembourg and Joel
Gaspoz of Switzerland — the two top
seeds — did not take part in the course
blockade). Ingemar Stenmark, the
famous technical racer from Sweden,
concurred with Wenzel by saying that
"The jury should have cancelled the race."

Valid as the racers' points might have
been, the way they went about making
them was very bad for the image of the
sport of ski racing. The event was
particularly painful because it occurred in
the United States, a country still trying to
gather popular support for ski racing.
Though people had many different ideas
about what could have or should have
been done to prevent the racer boycott,
most concurred on the negative
repercussions of the cancellation. Serge
Lang, President of the World Cup, said
that "what has happened today is very
very bad for the World Cup... we should
avoid such things." Harold Schoenhaar,
head coach of the U.S. Ski Team, felt that
"the course was not in shape to have as
fair a race as it could have been, but the
race should have been run." And Jerry
Bland, president of the Aspen Skiing
Company, was slightly more emotional
in saying that "considering the money,
work, and time put in by Subaru (the race
sponsor), the Aspen Skiing Company,
and the town of Aspen... I think that
what happened here today is a disgrace."

So next weekend the women's World
Cup comes to Vail for a Downhill and a
Super Giant Slalom, and one can be sure
that everyone involved is keeping their
fingers crossed that the weather does not
work to create the types of problems
found last weekend at Aspen.

This Week's Events

Saturday 15

Lacrosse—Colorado U. 2:00 in

Boulder.

Men's Tennis—N. Colorado U. 2:00

in Greeley.

Women's Tennis—UCCS 10:00 at

Burghart Courts.

Sunday 16

Baseball—Colo. School of Mines.
12:00 at Memorial Park.

Tuesday 18

Men's Tennis—Colo. School of

Mines. 2:00 at Burghart Courts.

Women's Tennis—Air Force. 3:30 at

Air Force.

Wednesday 19

Lacrosse—Air Force. 3:30 at Air
Force.

Baseball Destroyed By DU

Their Comment:

**Art Exhibit
by Molly Hale
march 15, 1-5 pm
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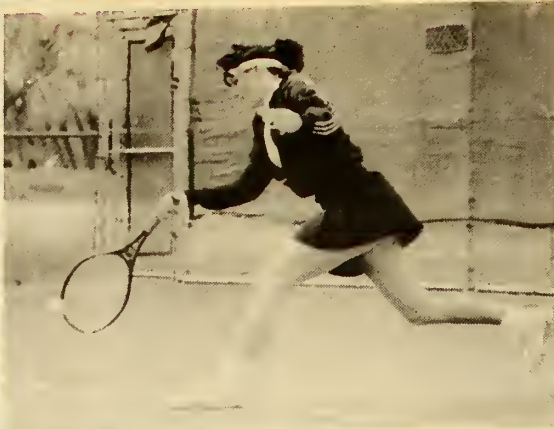


photo by Kristin Thomson

Women's tennis will face UCCS tomorrow at 10:00 at home.

Fun Times in Aspen

by Michelle Kearns

"A good thing it was better than last year or I wouldn't come back again."

I overheard this offhand remark while standing in the press lounge in the Press Center at the base of lift 1-A of Aspen Mountain. The journalist was referring to The Aspen Company's improved organization of a traditional gala press party, which had taken place the evening before. The members of the press are second only in importance to the ski racers. The Aspen Ski Company must coax the press into covering the World Cup "Subaru Aspen Winternational" ski races. Both Aspen's glamour and reputation, and Subaru, the corporate sponsor of the World Cup, depend on the press coverage for their raison d'être.

I left for Aspen Friday afternoon after confirming that the names of my associate and I were indeed on the official press list. We received press pass applications through *The Catalyst* who sends a couple unsuspecting, budding journalists to the World Cup Races every year. The lack of photos to accompany this article stems partly from our over zealous departure from CC (we forgot our cameras), and the desire to remain unpretentious and unaffected by Aspen's glamour and decadence.

As I walked into the official press reception center Saturday morning, I was handed the official Winternational press briefcase which contained an official clock, an official hat, an official commemorative press ski pin, and an official 1986 Aspen calendar; all were subtly emblazoned with the official Winternational logo. After I signed in I received a lift ticket combination press pass to wear around my neck "at all

times." One of several well versed receptionists then offered me a daily pass to the Aspen Health Club during my stay as a "necessary requirement" after a day of sports coverage and skiing on Aspen Mountain.

Inside the Press Center there were several communal press rooms such as the lounge and the "deadline press only" room. The latter was the more interesting of the two. There I found computer-writers, telexes, and a mysterious mechanical cylinder which rolled off a series of Associated Press photos. It was there that photographers assembled camera lenses, correspondents broadcasted the results of the Downhill races ("This is ——— reporting from Aspen Mountain. Peter Mueller of Switzerland just won the World Cup Downhill race, with a time of 1:42.96...), and foreign voices urgently spoke on the telephones.

It was in this room that my associate discovered a sports writer from *The Rocky Mountain News*. The journalist empathized with my associate's journalistic aspirations as he explained, "I couldn't have any other job. I have to write all the time or I'm not happy." He explained to us exactly what being a professional sportswriter involved for him: four World Series, a glimpse of a tiger shark from the ocean's depths, and a visit to the summit of Mount Everest. Although I was attracted to his stories, I contented myself with the prospect of writing this article beneath Pikes Peak's comforting gaze.

After I left the "deadline press" room, I was actually approached by a few questioning reporters. One of them asked pointedly, "Why did they (Aspen Ski Co.? Colorado College?) send you here?" I gulped my complimentary can of Bud Lite and avoided the question. Instead I asked him what he was doing there. Mine was an obviously transparent question, as his camera protruded unnaturally from beneath his ski jacket. He was an AP photographer who did mostly sports coverage, but a few features "here and there."

Aspen's setting was undoubtedly more stimulating than the desk I should have been sitting at reading Shakespeare's *Othello* within the security of Tutt Library. I quelled my academic guilt with thoughts of lunch as some man escorted me into the "Hospitality tent." I wondered who he was, as someone shouted to him, "Hey, congratulations on that Hall of Fame thing." Unfortunately I lost him before I could find out about "the Hall of Fame thing," as I headed for a plate of shrimp creole.

The press business became tiresome after a while, and I welcomed anonymity as an indistinguishable spectator of the ski races. We managed to be unobtrusive

Tigers Win 3 Straight

by Cara White

The girls' tennis team is off to a start. They won their first meet against the tough team of Creyton 5-4. The second and third meets against Re Kearney went much better as they defeated both teams 9-0. Way to go! Their next meet is Saturday at 10:00 against UCCS. Go for it!

The team has lots of strength and way. The team is led by the only seniors on the team; Karen Ratz, Laura Hoven, who also provide unstopable #1 doubles team. Sara Melissa Forbes, Cara White, T. Kuehne, Kathleen Delaney, Archalee Smith make up the rest of the team. Analee is the only freshman to have made the team so special congratulations! Good luck girls.

As we had left our video camera at the Winternational for a laymen's race, well. The Downhill race was great, sunny and three Europeans. Unfortunately the American skiers slow as they kept tipping over, crashing into the race gates and bouncers. The next day the Giant Slalom race was even more interesting; they went on strike, protesting against visibility and low grade snow.

The racers convinced everyone there would be no race, as they were immobile, in the middle of the course. They were unfazed by announcer's optimism—which broadcasted to the spectators over loud speakers: "Please do not leave the race has not been officially cancelled. When our German commentator said of things to say he kept us optimistic by splashing in quite a Beach Boys tune. After two hours the race was cancelled. We then rushed to the Conference to hear what the Stenmark had to say about cancellation.

Well, it turned out that Ingram was sick the night before and relieved that the whole thing had called off. The Subaru representative that her company expected things to happen anyway. And I was it was a lot warmer at the Conference than it was on the way. After all, who can control the weather? Definitely not the president of Aspen Company who called the skiers' "unprofessional."

After our posh weekend of good food and drink, and the inspiring presence of journalists from all over the country, I decided my post graduation plans include more of such revelry. I discovered that there is indeed more to journalism than conquering the frustrating glow of the word processor with congratulatory by-line.

A Talk With Dang

by Ward Morrison

Catalyst: First of all, what kind of name is Dang?

Dang: Its Tie.

Catalyst: Tie?

Dang: T-H—A—, I, thai.

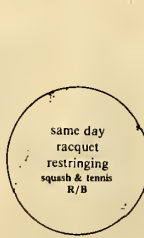
Catalyst: Oh. As in Thailand.

Dang: Dee Kay Moi, Tau Ree Toi, Krai Mei te Zoi Maui Kee Nay P...

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Mike's Mouth

means kite flying, spring skiing, warmer temperatures. But ask any fan what the best thing about college ball on CBS and ESPN is and he'll say watching 10,000 most thing to Nirvana this side ofogens. The NCAA post season ball tournament is one of the sports events in this country. can't find a post season game that mixes the tradition of Carolinas and Kentucky, the stories such as Villanova's Georgetown in last year's Final, second heroics like Danny Dame, or the partisan emotion of crowd. Even though Dick Enberg little corny at times—he usually the truth. Rarely can one find the emotional outbursts of or devastation than in a tight season b-ball battle. This year is the same action. Even though the big names such as Patrick Larry Bird, Magic Johnson, or Alton (a very cool guy), there are great teams. The field is selected by committee and because there are 256 teams vying for only 64 spots, it is going to be surprises. This year exception. Wyoming was snubbed winning 20 games while Nebraska Missouri, two very mediocre teams the less than spectacular Big Eight got in. Or how about a team that went 31-2? They needed a lowly seventh in the West because each conference is guaranteed at least one spot in the there will be some patshies too. look for N. Carolina A&T, Ball or Drexel to make it to the final which, by the way, will be held in The tournament field is divided into four regions which will send one each to the coveted final four, here's to expect in each region:

West Region. The West has two of the best teams in the country and some dark horses that the top seeds, St. Louisville, and N. Carolina, will look out for. Walter Berry, the best college hoopster this year will lead St. Johns under ways entertaining Lou Carnesecca. have the most talent in the region

and will be tough to knock off. Louisville, winners of 12 straight games, is the hottest team in the country, they have to be considered the favorite in this group. N. Carolina has been in a bad slump but you can count on Dean Smith to have his troops ready. UNLV, winners of the not-so-mighty PCAA conference have a history of choking. UAB and Bradley are two cinderellas that bear watching. UAB is led by exciting point guard Steve Mitchell. Two superstar led teams, Auburn (Chuck Person) and Maryland (Len Bias) don't have enough all-around talent to win the tourney, but Maryland may surprise somebody. The rest of the teams will probably make only token appearances.

East Region. The East is not as strong as the West overall, but Duke is probably the best team in the tourney. Built around a core of 5 freshmen four years ago, they've evolved into a machine. Guard Johnny Dawkins, a first-team all-American, leads the Blue Devils in scoring with an 18 point average, but Mark Alarie, a 16 point average, can pick up the slack if Dawkins is off. Syracuse has the classic individuals for a classic team. Dwayne "The Pearl" Washington is the nation's most spectacular playmaker. Rafael Addison is a guaranteed scorer. Seikely is a rebounding horse and Wendel Alexis is a consistent all around player. Duke-Syracuse should be a great regional final because nobody else can touch them. Indiana, with the famed Bobby Knight kicking chairs and butts have a chance. St. Josephs could play spoiler. This annual underdog surprises overconfident big-name foes constantly. Remember when they knocked off Mark Aguire, Ray Meyer, and DePaul? Brown's short lived stay will be their first in over 50 years.

Southeast Region. This could be the tournament's weakest division and a couple of unheard ofs could easily win this region. Kentucky, led by new coach Eddie Sutton has to be the favorite. Kenny Walker has virtually single handedly taken this team to the top 5 himself. The much heralded Georgia Tech has proven to be a slight disappointment this year. The famed backcourt of Mark Price and Bruce

Dalrymple just hasn't performed up to expectations and Hohn Salley has fallen out of the limelight. Coach Bobby Cremins and crew just can't seem to win the big games. Memphis State has stumbled recently. Illinois could be the team to watch here. They have a corp of returning starters that can play with anyone in the country. Alabama, led by Buck Williams is virtually impossible to stop if he's ready to play so they could pull off an upset or two.

Mid West Region. This is easily the most competitive region this year. Kansas, along with Duke has to be considered as the best team in the country. Greg Dreiling, Danny Manning, and Cedric Hunter form an awesome core. Manning is a first team all-American in only his sophomore year. Larry Brown runs a class act and will get the most out of his players. Michigan, led by Ron Tarpley is a lot like Georgia Tech—they just can't seem to win the big ones. They'll be a force to content with. Third seeded Notre Dame is an exciting team to watch for one reason—David Rivers. This sophomore point guard is easily the most creative player in the game (he often fakes out his own team). If he's on they could easily win the region. Georgetown, even without Ewing, can play with anyone. Look for John Thompson's team in the regional finals. Michigan State, led by Drugfiend Scott Skiles (2 convictions in his college career), will be tough, North Carolina State is always competitive in the NCAA. Miami, Ohio has Ron Harper who averaged over 25 points a game, but nobody to support him. Finally, Iowa and Washington are always forces to be reckoned with.

Tiger Club Hockey Raves

by Erik Kahler

The Men's Club Hockey Team has taken on true form, winning its last three games, all on the road. They carry their three game winning streak into this weekend's game against the Ratcliffe Ravens (formerly the Pueblo Peps). In their last three games, CC has beaten CU 8-4, CSU 7-3 and the Ravens 7-5. Consistently strong performances have been turned in by seniors Jim Gile, John "Hardman" Quinn, and goaltender Kevin McDonough.

Last Saturday, the club team traveled to Pueblo to play the Ratcliffe Ravens. As expected, the Ravens dominated in the penalty box. CC took advantage of the Ravens' stupidity, scoring seven goals in the first two periods. The line of Andy Dorsey, Mark Miller and Erik Kahler accounted for three goals and assisted a fourth by defenseman Wiley Bland.

Mark Miller scored the first goal of the game, which was also the first goal of his CC club career. Andy Dorsey and Jim Gile each scored two goals, including a five on three shorthanded goal for Gile.

Saturday, March 15 at Honnen Ice Palace, CC and the Ravens will have a rematch. Come and support the club team, leading them to a moral and physical victory over the Ravens.

The Ski Report

A-Basin	90"	P, PP
Aspen Highlands	64	P, PP
Aspen Mtn.	44	PP, SC
Buttermilk	44	PP, SC
Snowmass	58	PP, SC
Breckenridge	58	P, PP
Copper Mtn.	60	PP, HP
Crested Butte	71	P, PP
Keystone	76	PP
Loveland	93	P, PP
Monarch	79	P, PP
Silver Creek	34	P, PP
Steamboat	70	P, PP
Vail	53	P, PP
Beaver Creek	60	P
Winter Park	50	P, PP
Mary Jane	69	P, PP



PP-Packed Powder, HP-Hard Packed, P-Powder, SC-Spring Conditions

These are Wednesday's conditions. Between 2 and 6 inches of snow has fallen over the past day. For updated conditions call Ski Country USA at 1-837-9907

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America: A Dane's Per



photo by Jean M. Berger

Danish photographer Jacob Holtz spent six years photographing America from the grass roots up. Monday evening he gave his 5-hour photographic presentation to a huge crowd in Gates Common Room.

What inspired you to do the book, *American Pictures* and the slide show?

I was never really inspired to do any book or story. I came here totally by chance after I'd been kicked out of high school in Denmark and kicked out of the army. I was one of those young people who had to do something. I was not fit to go to school so I wanted to try something. I got invited to work on a farm in Canada and worked there for a year, afterwards wanted to travel to Latin America. I had to pass through the United States. I never had any interest in the United States at all at that time, but as I passed through it, I immediately fell in love with the country. One of the first things that happened was, I was held up at gunpoint. Thus, it was very fascinating getting here and a very fascinating time. Little by little, I just drifted into these conditions I talk about in the show. My curiosity led me from one thing to another and I wrote letters home to my parents what I experienced and they wanted to see some proof and sent me this little pocket camera. I started taking pictures here and there . . . but it took me a couple of years before I started photographing really in a sociological way but it came gradually. I never had any idea what I was going to use the pictures for.

At that point I had already developed a whole ideal of being a vagabond and I felt it was a very beautiful role to be caring for people who need to be with somebody; to listen to their problems . . . so I was a wandering social worker. But my photography was important for me as a diary so I could remember all of

those people I came close to, especially those who I felt had expressed some extreme suffering but then there came a point where photography takes over and social work becomes secondary. When you communicate more of the camera then of yourself, it is a form of exploitation especially when you have no idea how to use the pictures to benefit their conditions. So I ended up with just fifteen thousand pictures and in the end I had to give up the whole thing.

What were the timeframes?

The Vagabond years were from '71 to '76. Many of the pictures you see are from later years as conditions have gradually worsened. In fact, I am going back now to see many of the people and I know I'll take more pictures. And everytime I go back, I am shocked to see how much worse conditions are. Especially since I travel so much in these fancy Universities atmospheres all the time . . . and that deceives you. You feel when you're long enough in the same type of environment you feel that this side doesn't exist or that it may have existed or *American Pictures* is a little bit old fashioned or something and then suddenly you get back out there and you get the same shock as the students get when they see it. So I can understand very well the shocks myself. I can see myself.

What would you say to a comparatively wealthy white person who wants to empathize without exploiting?

Well . . . guilt, of course is not constructive at all and a lot of people from a wealthy background will have guilt but I think it can be a starting point leading people into where a genuine solidarity can be learned .

people into where a genuine solidarity can be learned . . . So when it comes to poverty, I propose a welfare state which will work out the best and equalization of the classes in the society. I don't go for individuals handing out this and that to the poor which is ultimately the primitive reaction of people who just realize something of the injustices and they want to go out and give their coats and so on; because that is just as crippling for the poor . . .

What has been the reaction to the show?

It has an incredible impact on people. I never understood that myself. I wish I had seen a show like this myself. In Sweden I saw people try to commit suicide after seeing it . . . jump right out of the window after seeing it and the city council in London blew it up as a great big sensation and part of an anti-racist year but fights broke out in the audience and the police had to be called; the show was stopped . . . You see all kinds of reactions.

What motivates you to endure the hardships of travelling for as long as you do while you show *American Pictures* around the nation?

See, when I first made this show, I had no idea what I was making. It was probably just the minister's son coming home from America showing what he had been doing. It really took me years to understand; first of all the impact it had and the message it had—of course the message was always tied into it but—really to understand how I could best use it, it took me some years. The blacks in my group used it very deliberately to work against the rising racism in Europe and of this is what I am doing now here in America. Well, it is a method to get people to understand their own racism.

There are so many people who believe racism disappeared from society and it's incredible because actually it's worse than it has been in the past, or at least came here at first.

We usually follow it up with racism seminars at universities often with Dr. Charles King from Africa or some other black experts. I could never do myself, I think you have to be American to understand all these psychological acts you set up behind racism. But to see how it motivates people and seem to get people activated to do something about racism, this but South Africa—If just a few people do something, I'm satisfied. I was back at Cornell for the fourth showing and one woman came up to me and said, "You don't know what you did. You brought me to prison three times!" I said congratulations. What are your thoughts concerning direct action (i.e. working in soup kitchens, with the elderly, etc.) opposed to political activism (i.e. demonstrations, etc.)?

I think that when we do it in soup-kitchens and like that, which is important—there is a need for these Reagan years when the role is put on the individual—but I think we should realize that mostly for ourselves we do it. But that is still educational. I remember working in a soup-kitchen in San Francisco—first of all to get some free food myself—but it was an enormous revealing experience to be in so close contact with so many losers. I think I can only make you think in a more systematic way, why does this happen? I mean it doesn't seem to be like this. It might be very important.

I think it's possible to combine the two. I really had a hard time some times with revolutionaries remove themselves from that kind of suffering, you that to such a degree that they become so distant that you can't communicate with them.

I think that it's important that we understand everybody and understand that if we don't understand the Rockefeller or whoever, how could we understand our own capacity for being such excellent oppressors on so many levels. No matter how liberate you are, on one level you'll usually be very repressed. You might be sexist while you work on the anti-sex movement.

Do you have any suggestions on ways that we understand better?

For me it's very easy to say go out and vagabond get in touch with all these people. But that's not so for the average person. You can also say vagabonding is a form of escapism since while vagabonding you are certainly not politically active. But I still think it is important to get foundation, that understanding of these weird people you meet who hitch-hike and who are very often oppressive even on a personal relationship. They might exploit you, but you still understand deeper frustrations and so on, and what motivates them to do it, and to see how this human weakness dragging people around. That I find very important for working in a politically way.

The way you write reveals very much about how does that make you feel? I feel that this book you.

I hope it is. I can only say it's the only way

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write. Sometimes I sit down to write something and I say that this has to be very neutral and objective or something but I always come across in a very personal way. I can't do it any other way.

It also disturbs some people. It is loaded with words like "slave" and so on. And for the conservative-liberal person who just opens up the book and sees "slave," it is probably offensive. But I think people will understand it if they try hard and see what it's about.

People reveal much about themselves to you in the book. What is it about you that people trust so much?

I think it's mainly that I come with a trusting attitude myself. That is very important if you have to travel like this. There I have several advantages. I came from a welfare state which gives you all the security, and in your up-bringing you don't have to worry about your future. Even if you don't have an education you can go home and have pretty much the same living standard as everybody else. And also I was brought up in a church and my father is a minister. And I think that gave me a trusting attitude. And not growing up in poverty, which gives you some distrust initially. People do generally trust me and it helped being a foreigner, no doubt.

How would you describe America?

I think the more I travel here the more confused I get about what it is. As a European you have a very clear idea. If you are on the left you have an idea that America stands for imperialism, oppression and so on. If you are on the right, America is the country which came and helped us in the second world war. I think it's just much more complicated than that. The more I travel here the more I feel like I understand less and less.

It's a society I think most people can't help but like. And I've seen that with a lot of Europeans who have no interest in America, then they see my show—for instance leftists—and they suddenly get interested in America, because they see there's much more to it than this big, white society which is always running loose and so on. And they come over here and travel around and they fall in love with the country, even though they hated it before. So I think that side of it, the pioneer society which you also find in Australia and other countries with its warmth and the openness is something very important to understand.

What advice would you give today's college student?

To trust America. To trust your own society; it is such a wonderful society. In travelling I discovered all of those wonderful people. The sad thing is today, as I said before, so much of the warmth and compassion I found when I came here ten years is rapidly disappearing and is being replaced with distrust; almost institutionalized. You will see it institutionalized to an enormous degree now.

I hope if nothing else that people will take some years out and take some risks in their lives and not narrow themselves down with these careers which you can always do later in life. Go out and explore these wonderful people and trust America again; hitch hike, whatever. We have to take some risks in order to create a more healthy society. If everybody just digs themselves down in these caves, society is going to look terribly inhuman. So, let's try to create a more open society; trust our fellow people. I think, if nothing else apart from racism and poverty, I would like that message to come out of it.

There is a risk for people in being human to others. No doubt about it. If you come with an outlook that does not project distrust, generally you will see all of the good sides of people come out.

Saga from pg. 1

line-cutting etc. Mr. Stahlberg admitted that clearly, "People would need to have some idea of their selection" before entering one of the areas. He also stressed that none of these plans are set in stone and SAGA's main goal for next year is to be "flexible."

Hours of service will be altered only minimally. Breakfast is currently offered from 7:15 to 9:00 only in Rastall, and because most classes begin at 9:00, Mr. Stahlberg claimed there would be very little demand to remain open after that. Since breakfast is only served in one dining area already, the Saga managers foresee no problems as far as overcrowding in Bemis/Taylor during the breakfast hour. To accommodate the increased traffic flow, Bemis lounge will be open for student seating although no food service will be provided during this time.

Lunch will probably begin at 11:00 in an attempt to alleviate all lines. "Currently, at Rastall, we are already closing one line down by 12:20, but if we have to stay open until 1:00 we will." In addition the managers are considering opening a deli bar in the mornings and providing people with the supplies to pack a lunch. These people would have their meal cards checked off and they would not be able to eat lunch in the dining halls but would be able to eat at their leisure. This idea may be subject to experimentation during 8th & 9th blocks this year.

Dinner will be extended by fifteen minutes and serving will begin at 4:45. Both Bemis areas as well as the Taylor dining hall will be opened during lunch and dinner. Mr. Dreger explained that if it becomes evident that long lines are forcing people to wait outside of Bemis for extended periods of time, especially during inclement weather, the hours can very easily be extended. He explained that it is easier to "start out little and expand if necessary than to begin with long hours of service and be forced to cut

back." Weekend hours will remain unchanged.

To handle the increased demand for food out of the Bemis/Taylor kitchen, most of Rastall's appliances will be relocated and the kitchen will be renovated. The physical plant is expected to complete the necessary construction and wiring changes by the beginning of eighth block so equipment can be moved in this summer. In addition some of the SAGA employees will be working graveyard shifts from 7 p.m. to 3 a.m. in order to avoid chaos in the kitchen. Two trailers will be parked outside the kitchen for increased refrigeration and storage space.

Mr. Stahlberg and Mr. Dreger explained that any relocation of a lounge for the residents of Bemis would be up to the administration. It was asserted that the college is doing its best to minimize congestion in the Bemis/MacGregor area. Because of this Bennie's will be moved to a different location. Security will also be increased.

"We obviously can't predict everything," said Mr. Stahlberg. "It may, for example, be necessary to require fraternity members to dine in the fraternity houses, or even to have them invite a friend to each meal." These plans are still in the formative stages and the SAGA managers encourage student input. The Food Committee posts the time and date of each of their meetings in Rastall and Taylor, and they welcome all interested students.

Turkey from pg. 3

government from abroad is a five to ten year prison sentence, and Ms. Aygen pointed out that "I want to get my sister out (of prison). If I go back I will be her roommate."

(Anyone interested in helping Nursat Aygen's campaign to free her sister is encouraged to write letters to: His Excellency, Kenan Euren; President; Ankara, Turkey, inquiring about her condition.)

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LEISURE

Women's Week

Tuesday, March 18, WOMEN IN CHINA, film and discussion, Tutt Video Room 7:00 p.m.

Wednesday, March 19, WOMEN AGAINST PORNOGRAPHY, slide show and discussion, Bemis lounge, 7:00 p.m.

Thursday, March 20, HELEN HUNT JACKSON: Heroine of the American Indians, lecture given by Frank Tucker and discussion, Rastall Lounge, 7:00 p.m.

Shove

Friday, March 14, All College Worship Service, Shove Chapel.

Saturday, March 15, Friends University Choir Concert, 7:30 p.m.

Wednesday, March 19, Shove Council Meeting, Shove Lounge.

Thursday, March 20, Meditation, Shove Chapel, 8:00 a.m.

Calendar

Friday, March 14
CONCERT—Russel Sherman, one of America's premiere pianists. Tickets at Rastall Desk. 8:15 p.m., Packard Hall.

Saturday, March 15
FILM SERIES—"Days and Nights in the Forest," Olin Hall I.

Sunday, March 16
DISCUSSION—CC Cabin. "American 'American Pictures': Images of Oppression in our Lives. Even if you didn't see the slide show, come if you would like to share your thought and feelings about oppression, oppressors and racism in America. Meet at 4:00 p.m. in the Armstrong/Slocum Parking Lot. Bring a dish for a potluck dinner.

CALSSIC FILM SERIES—Olin Hall I
"The Public Enemy"—The movie that made James Cagney a star. Also starring Jean Harlow, Edward Woods and Mae Clark.

Monday, March 17
INTERNATIONAL STUDENTS ORGANIZATION—Room 200, Rastall. Professor Dan Tynan will talk about the current situation in Ireland. Everyone welcome. 12:00 p.m.

LUNCHTIME CONCERT—Packard Hall. This concert is free and will feature a variety of student performers. 12:15 p.m.

ROUND TABLE DISCUSSION—Bemis Lounge. The CC Political Union will host a round table discussion on the future and possible effects of the Cramm-Rudman Bill. 7:30 p.m.

LECTURE—Gates Common Room. "Earth First/Greenpeace/Gasp—Acid Rain Show." Multimedia (speakers, music, slideshow) presentation about the problems of acid rain. 8:00 p.m.

Tuesday, March 18
PANEL DISCUSSION—Gates Common Room. International Students Organization members will give short presentations about their respective countries. Internationlize yourself and get to know Costa Rica, Germany, Mexico, Cameroon, Burundi, Ethiopia, etc. 7:00 p.m.

VIDEO DISCUSSION—Tutt Video Room. "Guatemala: the Hidden Holocaust." Presentation on human rights violation in Guatemala. 7:00 p.m.

SEMINAR—ORC Equipment Rm.—Cossitt Basement. "The Bicycle Wheel." A seminar on the finer points of how to build and repair your own wheels presented by Buggy Burke, professional bicycle mechanic. 7:30 p.m.

Wednesday, March 19
FILM—Tutt Video Room. "The Hidden Holocaust." This film depicts the too often over-looked repression and genocide of the Indian people of Guatemala. 4:00 p.m.

RUSSIAN FILM SERIES—Armstrong 300. "The Three Sisters." One of Chekhov's most extraordinary and popular plays. This film version has a beautiful sense of period, and an impressionistic style of photography. 7:00 p.m.

OPERATION CONTACT—Gates Common Room. The first in a three part seminar discussing the problems and solutions of faculty and student interaction and communication. Refreshments will be served. 8:00 p.m.

Thursday, March 20
THURSDAY AT ELEVEN—Packard Hall. "The Colorado College New Music Ensemble." Conducted by Stephen Scott, in a lecture-demonstration preceding their full concert and European tour.

LECTURE—Gates Common Room. "Star Wars and the Upcoming Summit." With Strobe Talbott, Washington Bureau Chief of Time Magazine. 4:00 p.m.

LECTURE/DISCUSSION—Gates Common Room. "The Not-So-Distant Terror: Human Rights in El Salvador." Speaking will be Jesus Campos, a former El Salvadoran judge and district attorney who is now a representative of the Human Rights Commission of El Salvador now living in exile in the US. 7:30 p.m.

LECTURE—Music Room, Fine Arts Center, 30 West Dale. "Art in Public Places: A Current National Survey" by Gail Goldman, Director of Individual Artist Programs, Colorado Council on the Arts and Humanities. The talk should provide a view of the valuable connection that can be established between art, local government, and the business community. 8:00 p.m.

PLAY—Shove Chapel. "An Enemy of the People" by Henrik Ibsen. A Theater Workshop production. 8:15 p.m.

DANCE PERFORMANCE—Armstrong Theater. "Signs." A dance performance by CC students and faculty. 8:15 p.m.

Strobe Talbott, the Washington Bureau chief for Time Magazine, will speak on "Star Wars and the Upcoming Summit" at 4 p.m. Thursday, March 20, in the Palmer Hall Gates Common Room on the Colorado College campus.

The lecture, sponsored by the "War and Peace in a Nuclear Age" seminar is free and open to the public.

ARTS

Colorado College faculty, dance professors Peggy Berg and Alan Lomax, and guest artist-in-residence Diann Sichel will present an evening of choreography at 8:15 p.m. in Armstrong Theatre on Thursday through Saturday, March 20-22.

LUNCHTIME CONCERT—Monday, March 17, at 12:15 PM in Packard Hall Auditorium. This concert is free and will feature a variety of student performers. Come and munch and listen!

Etc.

On Tues. Mar. 18, 1986, members of the I.S.O. (International Students Organization) will give short presentations about their respective countries; a little bit of history & current situation.

Internationalize yourself & get to know about: W. Germany, Costa Rica, Ethiopia, Cameroon (W. Africa), Argentina, Mexico, Burundi (where is that anyway), etc.—

EVERYONE INVITED! Where: Gates Common Rm. When: Tues. Mar. 18, 1986 at 7:00 p.m. See you all there.

Future Catalyst editors - Cutler Publications will send editor candidates for an up-coming newspaper conference. Send resume to Cutler Publications at Rastall Desk by March 21.

OPERATION CONTACT—Wednesday, March 19, 8:00 p.m., Gates Common Room. You are invited to participate in a discussion with students and faculty about communication between the two at CC. This is the first in a three part series dealing with faculty/student interaction. Refreshments will be served. The first discussion will center on identifying the problems in S/F communication. Please come with your ideas and questions.

ANNOUNCEMENTS FOR SENIORS:

The next Senior Class Party will be held at Studebakers on Wednesday, March 19. From 6 to 8 p.m. there will be half-priced drinks and a free buffet; there will be no cover if you show your CC ID.

Are you interested in helping on Graduation Activities? Leave your name at the Alumni Office in Tutt house or leave a message at Rastall desk in the Senior box.

If you have not turned in your notice to the Registrar telling them you are indeed graduating, it might be a good idea to do that; pronto!

Not receiving Senior mail? Call the Alumni office at x354.

Etc.

What can make a party even than a live band and free beer? Tonight Circle K, a campus service is sponsoring a party to help fight AIDS. All we ask is that everyone bring a donation of canned food to go to the kitchens in Colorado Springs. The campus is invited to the Beta House dance to a live band and there's plenty of beer on hand. Along with K, this event is being sponsored by Theta Pi, Kappa Sigma, Phi Delta Phi, Gamma Delta, Sigma Chi, Gamma, Gamma Phi Beta, Kappa Theta, Kappa Kappa Gamma, Mu and S.A.V.E. This is a chance for everyone to come together, have a time, and help feed the hungry. Some friends and head over to the House. The party should start about 8:00 p.m. and please bring a donation of food. It will be a good time for a cause.

Guitar for Sale: Fender Bullit electric with strap and Dean strings, perfect condition. Also Rock-man-clone practice amp, headphones, Banana digital cable—everything you need to fry your brain. \$400 investment, \$350 sale. My checking account needs it. Call for Scott Riney.

Rewarding summer for soph and older college students in the Mountains working with Backpacking, horseback riding, wildlife, and many outdoor programs. Write now, include program interests, goals. Sanborn Western College, Florissant, Colorado 80816.

Employment Opportunity—To lovers and those who desire to care or a music library. Be your own boss. No investment. Join us in presenting Basic Library of the World's Music to local businesses and families in the Colorado area. Call Alisa for more info.

ACROSS

- 1 Thorax
- 6 Mental images
- 11 Pertaining to France
- 12 Loops
- 14 Concerning
- 15 Arrows
- 17 Withered
- 18 Dine
- 20 Underground parts of plant
- 22 Be ill
- 23 Short jacket
- 25 Violent anger
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- 41 Corner: abbr.
- 42 Tardier
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- 49 Music: as written
- 50 Prepare for print
- 52 Simpleton
- 54 Symbol for thallium
- 55 Sell to consumer
- 57 Blockhead
- 59 Leases
- 60 Breathe loudly in sleep

GATE HOP LAM
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DOWN

- 1 Invent
- 2 Third person
- 3 Goal
- 4 Mark left by wound
- 5 Hurl
- 6 Urgent
- 7 Execute
- 8 Dawn goddess
- 9 On the ocean
- 10 Continued story
- 11 Liberated
- 13 Vends
- 16 Ripped
- 19 Sum
- 21 Strip of leather
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- 26 Trusts in
- 29 Royal
- 31 Jumps
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- 35 Reddish-yellow color
- 36 Chief
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- 43 Checks
- 46 Ceremony
- 48 Promptly
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- 53 Also
- 56 Italy: abbr.
- 58 Physician: abbr.

The Colorado College CATALYST

Volume 19, No. 8

Colorado Springs, Colo.

March 21, 1986

Talbott Urges Caution on Nukes



by Mary Beth Barron

Colorado College was honored yesterday to have as guest speaker Strobe Talbott, Washington Bureau Chief of Time Magazine. Talbott is a renowned author, diplomat, correspondent, and world expert observer of Soviet-United States relations. Achieving some "intelligent order to bureaucratic ideological chaos," Mr. Talbott expounded a carefully hedged optimism concerning both the potential upcoming Reagan-Gorbachev summit and Reagan's 'Star Wars' plan. The lecture was under the auspices of a lecture series entitled "War and Violence in the Nuclear Age," an interdisciplinary program designed to enlarge the College's understanding of this complex and controversial subject.

In introducing Talbott to an audience in Gates Common Room, CC Professor William Hochman emphasized the

speaker's expertise in East European affairs. A Rhodes Scholar and Summa Cum Laude Graduate of Yale, Strobe Talbott is credited with translating Khrushchev's memoirs into English.

Talbott began with a personal anecdote about his first memorable encounter with nuclear defense negotiations. As a prep school student in October of 1962 during the Kennedy Administration, he relayed a vivid memory of praying on the chapel floor with his classmates for the successful end to the Cuban Missile Crisis. This notable experience generated a life long career in East-West diplomacy.

He predicted 1986 and 1987 will be absolutely crucial to the future of US-USSR relations, equivalent to the 1960's Sputnik and Cuban Missile Crisis situations. As a correspondent covering the Summit in Geneva last November, he

observed first hand what actually did and did not happen. Whether it was considered a success depends on the point of focus. On the positive end, civility was restored between the two most antagonistic nations in the world. As a symbol of unconditioned statesmanship, their rhetorical "atmosphere warmed up a few degrees." However, "it was a bust, a sham" as far as major accomplishments are concerned. "Neither side budged and they may have even hardened. Both Reagan and Gorbachev failed in their missions," said Talbott.

Is the future then to remain bleak? Not so, believes Talbott. "It should have been seen as an icebreaker, a moment of great paradox." He compared the negotiations to a poker game, and Reagan holds a very strong hand in the superpower bargaining table. "He has leverage over the Soviet Union largely because of SDI,

Continued on p. 19

CC Divestment Update

Robert Hornik

point of interest: About 40% of the top stocks in America do business in South Africa. 37% of the stock companies in the Colorado College portfolio do business in South Africa. Last weekend's on-campus meeting of Colorado College Trustees provided members of one CC community an opportunity to protest those stock holdings. On Friday noon, some students staged a rally supporting divestment outside of Armstrong Hall. Others chose to place small signs on various buildings reading "NO BLACKS ALLOWED" or "WHITES ONLY." This leads one to question what the Colorado College community is currently doing about divestment.

The action was the formation of "The Committee on Shareholder Responsibility" (CCSA) last October. Through an election/interview process the CCSA

selected six students to serve on the Committee. According to its constitution, the Committee's purpose is to advise the Board of Trustees of Colorado College about the advisability of continued investment in the companies contained in the College's investment portfolio. The criteria for this evaluation shall be based upon whether the investment meets the moral, political, and fiscal responsibility of the college community as perceived by this committee. The committee shall also make suggestions about alternative investments when it deems this is appropriate. Education of the Board and the campus community as a whole about the issues involved in shareholder responsibility will be the ultimate goal, with the hope of some collective interaction with other schools in the future as a way of increasing the impact of the actions suggested by this



Students gather outside Armstrong to protest stock holdings in South Africa.

Continued on p. 3

Acid Rain Road Show

John Smith

"Greenpeace/Earth First! Acid Rain Road Show" made a stop at CC last night, giving a presentation on the increasing effects of acid rain. Two groups have formed a new environmental coalition for the express purpose of educating the public about acid rain.

Specifically, acid rain is any form of precipitation (be it rain or snow) that contains above-average amounts of sulfuric or nitric acid. The term, "acid rain" also refers to the dry deposition of sulfur particles into the soil. These particles are formed from sulfur dioxide and nitrogen oxide, which in turn are released from industrial and transportation sources. Acid rain is the end result of the presence of these particles in the earth's atmosphere.

Some acid showing up in precipitation actually does come from natural causes, but according to the President's Office of Science and Technology, manmade acidic emissions "...are at least ten times larger than from natural processes (in eastern North America). According to a 1982 Congressional study, sulfur dioxide pollution and its related products may be responsible for as many as 51,000 premature deaths in Canada and the United States.

A positive correlation has also been found between the level of power plant emissions and the 'level' of acid rain. Here in the Rocky Mountain region, the Environmental Defense Fund has shown data linking changes in smelter emissions and the level of sulfur deposition.

For some time people have known of the severe problem of acid rain in the

eastern United States and Canada, as well as Europe. Monday night's presentation focused on the growing acid rain problem in the Rocky Mountain region and the Southwest.

The presentation started with a slide show which focused on the Phelps-Dodge smelter located in Douglas, Arizona. This smelter has had some adverse effects on the surrounding environment and the local population. For example, the area where Douglas is located used to be a very healthy one for asthma sufferers. Now, however, asthmatics report of having to seek emergency room treatment several times a year, due to the high amount of pollution coming from the Phelps-Dodge smelter.

In addition, the smelter emits an

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East Asian House

A group of students interested in E. Asian affairs is applying for a theme house dealing with countries such as Japan, Taiwan, China, and Korea. While their concentration will be on East Asia, they plan to be a resource center for students interested in other Asian areas (ACM/India program etc.). Due to the rapidly expanding and dynamic nature of this area, it is important to prepare CC's future leaders so that they can actively participate in America's expanded role in this crucial part of the world. They are scheduling a number of events which will culturally and academically raise campus awareness of East Asia. One proposal is to sponsor a Japanese ceremonial music group. Judging from the warm response given to the group of Chinese musicians last block there is definitely an interest for such events in the CC community. They plan to make the house fun and interesting. Any students interested in this theme are welcome to call Ray Clark x235 or Chris McNabb x280.

Bike for Life

by Brian Smith

This summer, bike enthusiasts will have a unique opportunity to help those less fortunate than themselves, and have a fun time doing it. Bike Aid '86 is a 3,300 mile bicycle ride across America, and represents an effort to respond to hunger and poverty in the Third World. Bike Aid is sponsored by the Overseas Development Network (O.D.N., for short). O.D.N. is a coalition of student groups on over forty campuses.

The organization funds self-help projects in Latin America, Africa and Asia. It also provides information about problems facing developing nations. O.D.N. hopes that Bike Aid will educate Americans about the problems facing the Third World. More importantly, the organization hopes to collect financial and moral support so these problems can be addressed and perhaps solved.

Riders can start at various locations—Seattle, Portland, San Francisco, Los Angeles, San Diego, Houston or Tampa. The ride begins on June 16 (July 12 for Houston and Tampa). Riders will then bike across the country, meeting in Washington, D.C. on August 5 and finishing at the United Nations in New York on August 11. Interested riders do not have to ride the entire 3300 miles. A person can participate for one day, if he or she so desires. But all riders are expected to contribute to fund-raising efforts, either by making their own donation or raising money through pledges. Riders must also cover most meal costs, accommodation costs and provide their own bikes. For more information students can write to: Bike Aid '86, P.O. Box 2306, Standord, Calif. 94305. Students can also contact Dean Peterson at x655.

ALD holds Trivia Bowl

The Trivia Bowl is back. During the week of April 14-18, the CC Alpha Lambda Delta Honor Society will sponsor "Trivia in the Fishbowl...The Tradition Continues." The trivia competition is a non-profit event open to everyone from Colorado College and the Colorado Springs community. Questions from the *Trivial Pursuits* game will not be used. Professors will submit questions from various categories including audio and visual recognition areas.

Prizes for the winning teams in this single-elimination tournament have been donated by Hasting's Records, Poor Richards, the Colorado City Creamery, Coffee and Tea Mart, Video USA, Gingiss Formalwear, the Music Center, Record Bar and many more. The top prizes include CC Bookstore credits and movies at Poor Richards. In an attempt to inspire creativity and imagination, prizes will also be awarded to the four-member teams with the best names and costumes. The audience can win prizes by answering questions which have stumped the contestants.

Preliminary rounds of "Trivia in the Fishbowl...The Tradition Continues" will take place in Olin Hall during April 14-17 from 3-5 p.m. and 7-10 p.m. and the final rounds in Armstrong Hall on April 18 from 7-10 p.m. Sign up your four person team at Rastall Desk by Wednesday, April 9, 1986. Contact Steve Geraghty (x336), Karl Ossentjuk (x269), or Rob Yochem (x312) for more information or sign up.



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Gorbachev not a "Bad Wolf"

by Mary McCarty

Mr. Wolfgang Schreiber gave an interesting and optimistic view of what Europe expects of the Soviet Union under Gorbachev during his speech Thursday, March 13, in the Gates Common Room. Mr. Schreiber is the head of the International and Security Studies at the Konrad Adenauer Foundation near Bonn. He is a retired Colonel from the West German Air Force, and NATO Headquarters in Brussels, he was responsible for defense policy, arms control studies, and negotiating policies.

He began his discussion with the European view of the Soviet Union as the largest country in the world. This powerhouse contains 1/8 of the world's land area, and it has the most powerful military force that exists today. The USSR uses this force as a political instrument, and it is very important to the government. This fact makes the Soviet Union an important factor in the politics of all of Europe.

Mr. Schreiber believes that the Germans see Gorbachev as a respected leader of a great nation. Gorbachev doesn't look like a "bad wolf" like earlier Soviet leaders have. During the recent 27th Party Conference, Gorbachev spoke of peaceful co-existence as the basis for relations between all countries. Gorbachev at the same conference, didn't stress the upholding of the Brezhnev Doctrine as necessary duty of the USSR. He did stress his strong advocacy of an anti-corruption campaign in factories and other economic areas of the USSR. Arms control was another important part of his talk. He considered the Geneva Summit high standing in super-power relations.

Mr. Schreiber's concluding remarks were optimistic. European's perceive the US as strong economically as well as militarily. They feel that the situation is more stable now than it has been in the past thanks to a stronger United States.

Betas Busted

The Judicial Board of the InterFraternity Council (IFC) met Tuesday to discuss allegations that the Beta Theta Pi Fraternity had violated the College's hazing policy. The allegation, that during a Beta pledge wake-up pledges were provided with non-3.2 alcohol and as a result at least three did not attend class was brought to the Administration's attention by a concerned professor. The Administration investigated the situation and also contacted the National Beta organization.

The issue was then brought to the attention of IFC in their regular meeting Monday by the Beta representatives and was referred to the Judicial Board. The Board, composed of the Presidents of all five fraternities as well as the IFC officers (non-voting), unanimously found the Betas guilty and then, by a 3-2 vote, recommended the following punishments to the Dean of Students:

1. Letters of apology to the wings of Beta pledges, which will also be printed in the *Catalyst* by March 21.
2. A letter to be added to the Beta file by March 21 which will state the Chapter's stand against hazing and that the Chapter will not allow hazing to occur in the future.
3. Responsibility for compiling a list of constructive pledge activities: contacting at a minimum the National offices of all five Colorado College fraternities as well as the IFCs of Denver University, University of Colorado and Colorado State University and requesting their suggestions. The list will be printed and sent to the other four fraternities on campus by May 9, 1986.

In addition to the IFC sanctions, Beta Nationals enacted the following measures:

1. In house presentation on house liability for hazing activities and alcohol.
2. In house presentation on increased academic performance for pledges and actives.
3. An alumni advisor will attend all chapter meetings for the remainder of the year.
4. Placement on the "Troubled Chapters" list.

There are no indications that any of the other campus fraternities have violated the hazing policy.

'86 NUGGET ORDER FORM

RETURN TO NUGGET BOX/RASTALL DESK

You can now bill your 1986 Nugget Yearbook to your College bill. Fill out this request and return to Nugget Box/Rastall desk.

REQUEST
TO ADD \$15 TO MY COLLEGE BILL

ADD \$2.50 IF NUGGET IS TO BE MAILED

SUBSCRIPTION DEADLINE MAY 1 '86



member of the Board of Trustees discusses Apartheid and other issues with students. Several Trustees ate lunch in Rastall last Friday with interested students.

vestment from p. 1

committee. The Committee met for the first time in the middle of January. An unfortunate month gap of inaction between the committee's initiation and its first meeting was caused by a misunderstanding between the designated representatives of the CCCA and Vice President Winslow. The CCCA thought VP Winslow's responsibility, as the committee's liaison to the Board, included initiating the committee into activity. VP Winslow thought his responsibilities were only that of liaison. The CCCA is the organization with responsibility toward all other student organizations on campus. Currently the committee meets in Hall the second Thursday of

every block. In accordance with its constitution the "Committee on Shareholder Responsibility" will hold its meetings, discussions, and deliberations in private. Student Chairman Elliott Hirshfeld does not like the secretiveness involved, as it tends to create ambiguity. Committee members themselves are not clear of what they may or may not say in public. However, the committee understands the Board's decision to keep the portfolio of college investments private.

VP Winslow explains that the College employs the investment firm of Bristol and Company to provide the college with a competitive edge in the investment market. If the college portfolio were made public that competitive edge would

be lost. People would have free access to valuable investment information, which in the long run could drive down the value of the entire college trust fund.

Currently the College portfolio contains 51 stocks. 19 of those stocks are invested in South Africa. All are signatories of the Sullivan Principles. The Sullivan principles are: 1) Non-segregation of the races in all eating, comfort and work facilities; 2) Equal and fair employment practices for all employees; 3) Equal pay for all employees doing equal or comparable work for the same period of time; 4) Initiation of and development of training programs that will prepare, in substantial numbers, blacks and other non-whites for supervisory, administrative, clerical, and technical jobs;

5) An increase in the number of blacks and other non-whites in management and supervisory positions; and 6) Improvement in the quality of employees' lives outside the work environment in such areas as housing, transportation, schooling, recreation, and health facilities.

These signatory stocks are currently under investigation by the Committee. One stock has shown proof that it is exceeding the demands of the Sullivan Principles and is therefore no longer under consideration for divestment. The Committee on Shareholder Responsibility will recommend divestment only from those stocks proven to be in violation of moral and ethical standards endemic to an educational institution for liberal arts learning. The Committee's divestment recommendations will be accompanied by "just" investment alternatives.

Recently, the Committee sent a letter to the Board of Trustees in order to acknowledge the positive relationship it wishes to maintain with the Trustees. In spite of this communication by the Student Divestment Committee, the

Board of Trustees Investment Committee, to the frustration of the student divestment chairman, expressed no desire to meet with the students during the Board's on-campus visit last weekend. However, there was no mention in their letter to the Board requesting a meeting, nor was their any personal request made for a meeting at a later date. But the chairman of the Board of Trustees Committee on Student Affairs did request a meeting with its relevant student committees. Apparently, the problem is that the Student Committee on Shareholder responsibility is the only student committee completely independent of all other organizations on campus. As representatives of the entire student body, they are uniquely responsible only to the Board's Investment Committee. As liaison between the student committee and the board committee VP Winslow is responsible in setting up meetings between these two committees, but only at the request of the individual committee. Perhaps the students on the Committee for Shareholder responsibility need to be told how much responsibility they do in fact have.

This June, on the first weekend after graduation, The Committee on Shareholder Responsibility will make a finalized presentation to the Board of Trustees. Whether CC is divested from South Africa by next September will ultimately be determined by the Board of Trustees.

Presently the student committee members are: Elliott Hirshfeld (Chairman), Debbie Crabb, Heidi Schmidt, David Pollak, Mark Miller, Jon Lasley. Faculty members are Nate Bower and Margaret Duncombe. School Vice President Winslow serves as a liaison between the Committee and The Board of Trustees. Gerald Phipps is the Chairman of the Board of Trustees Investment Committee.



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Coney Gives Science Lecture

by Four Cogswell

"And what have I learned in all of this? I've learned that a small group of people with specialties in different subdisciplines can achieve greater success by combining their efforts and knowledge." Such were closing comments of the distinguished Dr. Peter J. Coney, Professor of Geoscience at the University of Arizona, speaking to CC on the nature of mountain systems for the 25th Anniversary to Robert's Science Lecture. Dr. Coney began his undergraduate career at Colby College in Maine. In 1951, he graduated with a B.S. degree in Geology. He went on to get his M.S. degree at the University of Maine. From there he ventured to Paris, eventually to acquire the title of petroleum engineer. After a brief return to the United States, he moved to Latin America where he married. He later came back to the US to teach at Middlebury College in Vermont

before finally accepting an offer at the University of Arizona where he resides today.

Among Dr. Coney's specialties are plate tectonics and, specifically, the structure and formation of mountain belts. During the hour and a half long slide show, Coney spoke of the older concepts of plate tectonics discovered in the 1960's, and of how more recent discoveries have buttressed and expanded upon these ideas. His particular emphasis was on the theory of continental crust formation by the accretion of oceanic material, and the fact that plate movement has become much more quantitative and precise in recent years.

By use of detailed maps and pictures, Dr. Coney showed to a full house, that the movement of oceanic material has been primarily if not wholly responsible for the presence of continental crust.

Drawing partly on the work of colleagues, he also explained that the origin of the mountain ranges near the equator were present in the far northern hemisphere. Canada and Alaska, demonstrating tremendous distances over which material may be moved by plate tectonics. Utilizing colorful satellite pictures, aerial photographs, and Coney showed some of the great mountain ranges of the world speaking about their formation by continental collision and high pressure formed at regions of crustal overlap. Upon closing, Dr. Coney commented that much more work, particularly in the field, needed to be done. He added with increased cooperation between geological subdisciplines, greater steps towards a better understanding of intricate and expansive subject could be realized.

Prospective's Weekend

by Steve Geraghty

Remember way back to April of your senior year in high school, those first spring days when many colleges begin sending out their acceptance letters. Some seniors receive five or more of these letters, and are then forced to face that final high school dilemma: what college should I attend?

Here at The Colorado College, nestled at the foot of Pikes Peak, we help students in making this decision—we welcome many of them here for one fun weekend to aid them in deciding to attend our school. The event is called the Prospective Student Weekend, sponsored by the Admissions Office and hosted by us, the students. This year's extravaganza, fun-filled weekend will be April 18-19, the second Friday and Saturday of 8th block. The Admissions Office needs about 200 volunteer hosts for the weekend, particularly students interested in putting up prospectives for the night. (Maybe those students who attended last year will help out this year.)

Last year was the first year an event of this magnitude was scheduled at CC, and it met with a great amount of success. 176 students came last year, 100 of those stayed overnight—and 107 enrolled for the fall semester. Admissions believes that if a student visits the college, he/she will most likely enroll, the 60.8% enrollment figure from last year supports that claim. One big advantage in holding the prospective student weekend is that the high school seniors get a chance to see who their classmates will be in the fall—as well as potential roommates or romantic interests. Also, many of our prospectives who visit us might begin to recognize other prospectives from visits to other colleges. Maybe they'll talk a lot about their selections, and then choose CC.

The whole weekend sounds like RUSH. That cannot be denied. It is our RUSH; after all, everyone else is doing it. And it is the biggest thing we can do to influence prospectives. Yet, it serves an even better purpose: April traffic through

Admissions is very hectic, and this prospective weekend becomes a better way to conduct visits. Campus tours, lectures (presented by faculty members and parties (presented by the students) are just a part of the festivities this year. "I would like to see the entire campus get involved," commented Heather Dickinson. "Maybe this can become an annual event to look forward to, a festive occasion for all." Coney commented that last year's registration for the weekend was a bit chaotic, but that this year things will run more smoothly. Hosts will receive more information about the weekend's activities, and the guests will be given host's name before arriving. Of course, some lost registration cards cannot be avoided (thank the Postal Service), and a handful of students will show up and forget to send in a card. Admissions needs help—about 200 students worth look for host sign-ups at the end of block!

Terrorism: Parental Rebellion

by Aklilu Dunlap

"I think we'll always have these terrorists with us," remarked Dr. MacDonald in his 8:15 p.m. lecture titled "Psychological Aspects of International Terrorism" last Thursday. A forensic psychiatrist, Mac Donald discussed the psychology and mystery surrounding present terrorist activity in a program that included a not-too-graphic slide presentation.

Parental rebellion, personal failure, weak and timid personalities, unselfish idealism, the following of tradition and the exciting/adventurous appeal of violence are all contributing factors in the decision to become a terrorist according to MacDonald. Said MacDonald, "Whatever their motive, they tend to rationalize their violence." He exemplified this point by mentioning that "revolutionaries claim not to be terrorists, but liberation fighters."

The psychiatrist pointed out that terrorist action is not mindless, but is a method of achieving or reaching a higher goal. To exemplify the point, he added that revolutionary groups unable to over-

throw their government through a peaceful means, attempt to do so through a campaign of violence.

MacDonald added that total intimidation, even of their own members, is the goal of terrorists. "Their victims often have no connection with the issue," reflected the lecturer. "The fact that anyone can be a target, means that everyone is a target," he elaborated. This type of randomness increases public alarm and notice of the terrorist group and cause.

The professor of psychiatry described various other terrorist tactics. He informed the audience that "they don't want to blow up too many people. The public may not sympathize with them were they to do so." Instead they blow up just enough victims so that the public lays the blame on security measures. MacDonald also said terrorists don't warn police of attacks. Their "aim is to kill" on such excursions, not to draw the public focus. Other points of interest were that terrorist groups tend to be small on the whole and that their weapons are simple and very similar.

MacDonald is a professor of psychiatry at the University of Colorado School of Medicine and the Director of Forensic Psychiatry at the University of Colorado Health Science Center, graduated with distinction in medical studies from the University of M.D. and attained his graduate education from the Royal Edinburgh Hospital for Nervous and Mental Disorders, Edinburgh, Scotland, and from the Belmont Hospital, London, England.

Through his research, MacDonald came to own a collection of photographs of sites, tools and the devastating effects of terrorist endeavors. Such pictures, namely those of the Irish Republican Army (I.R.A.), comprised his slide show speaking of preventative efforts. He explained that "totalitarian states are more effective in dealing with terrorism because they don't have to worry about human rights." MacDonald reminded listeners that terrorism is a means to an end and concluded his lecture by saying "it's something we'll have to live with."

Trading in a Six Digit Military Salary

"The thing that gathered me for 15 years is the nagging suspicion that maybe the freedom we cherish more than any other, the one we're willing to kill for, is the freedom to be rich—to preserve a rift between ourselves and the poor of the world..."

Chris Weaver

The reason the scriptwriters had Robert Reagan make that offer was to fool the American people into thinking that this is not an attempt at military superiority, but a benign and passive move.

History has shown that the surest way of getting rid of an enemy is to make him a friend... who dares to say that Soviet-American friendship is impossible?

These do not sound like the words of a career Air Force career man who wanted U.S. space weapons research and landing a six-figure salary with General Dynamics, the largest defense contractor in the country.

But Dr. Robert Bowman did these things, and he also said those words, and also will be in Colorado Springs this weekend with his wife and co-worker Maggie to speak at two events: on Saturday from 3 to 5 p.m. at a Town Meeting at the Penrose Library Auditorium, and on Sunday at 1 p.m. at a Lemon Day event in Memorial Park. Bowman comes to the Springs with his book, *Star Wars: Defense of Death*, hot off the press and making heat waves inside and outside the defense community. He is widely regarded as one of the country's most informed and authoritative critics of the Reagan administration's military policy in general and of the SDI program in particular.

Robert and Maggie run the non-profit Institute for Space and Security Studies out of their home in Potomac, Maryland. Their persistent voice in opposition to weaponization of space sounds a bit different against the backdrop of the Reagan era, it may not be because all the people in the DoD and the Defense industry disagree with them. It may be because the people in the DoD and the defense industry cannot speak out without losing their jobs.

Sound far-fetched? Consider a couple cases. First: in helping to organize Saturday's Town Meeting, I was looking for "Star Wars" proponents to sit on the panel. When I called Space Command Headquarters here in the Springs, I was told that no one from there could speak to the issue of "Star Wars" in a town meeting format. If it was just a question, the speech could be sent to the Pentagon for approval by the National Security Council. But in a town meeting question-and-answer session, the Space Command representative would have to speak off-the-cuff, and his/her comments could not be reviewed in advance by the proper authorities.

The second case in point is Robert Bowman's "fall" from the defense



—Lt. Col. Robert M. Bowman, ret.

industry. "I was at General Dynamics, and I was at a conference in Rome. I read a paper in which I was specifically against space weapons. I said they would crowd out peaceful uses of space. My boss sat in the audience with his head in his hands. Afterwards, he wouldn't talk to me. I said, 'Well, you approved my paper.' And he said, 'Yes, but I didn't read it.' "After that, they wanted me to stay at General Dynamics and just make money for them and not go to other conferences and continue to speak out. I let the aerospace community know I was available and got another job. Pretty soon, the same thing happened..."

So Bowman, at 50, broke from the defense industry's ranks. He sacrificed his lucrative job for the freedom to speak out against a defense policy that he believed was changing, shifting more and more into the grip of a "lunatic fringe," "enemies of arms control," "professional Russia-haters" like Richard Perle, Greg Fossedal, and the Heritage Foundation folk.

There is also another story behind Bowman's bridge-burning decision to leave the military-industrial complex, perhaps the most important story, a story that Maggie Bowman tells. She relates the pain of living with a man who was working for large corporations, unable to talk about the secret weapons he was helping to create, unable to speak as his feelings were dictating. Their seven children were all at home at the time. When the tension in the house neared the breaking point, Maggie began to ask questions about Robert's work. Robert also began asking questions, which led to their momentous decision about Robert's career that would blow their comfortable well-financed life apart.

The result at home would be just the opposite: family cohesion and the creation of a powerful husband-and-wife team. Besides publishing the "Space and Security News" from their home, they pursue demanding speaking/conference tours across the U.S. and Europe, living out of their suitcases for months at a time. The children have been very supportive, in spite of the fact that the family's finances have limited their choice of colleges. This weekend in Colorado Springs, as usual, Maggie will be with Robert and will have a chance to speak at Lemon Day on Sunday. She dryly comments: "He has a tendency to talk about weapons. My product line is a little different."

The weekend's events are important ones, on the cutting edge in light of this moment in the history of the arms race and of our geographical location. See the box below for more details.

STAR WARS WEEKEND: TWO EVENTS

Colorado Springs TOWN MEETING:

"Is 'Star Wars' What America Needs?"

Saturday, March 22, 3 to 5 p.m.

Penrose Library's Davis Auditorium

Downtown, Cascade at Kiowa

C.C. History Professor Bill Hochman will moderate the event. The panelists are: Barry Daniel, manager of SDI Programs for Martin Marietta in Denver; Jim Heaphy, founder and director of the Progressive Space Forum in San Francisco; John Currey, former Editorial Editor for the Colorado Springs Sun and writer for the U.S. Space Foundation; and Robert Bowman, former "Star Wars" research director for the Air Force (see article, this page).

Each panelist will have ten minutes for an opening statement, and the remaining hour-and-a-quarter will be open for questions from the audience.

LEMON DAY

Sunday, March 23

Memorial Park

Pikes Peak at Hancock

12:00 noon - picnic lunch with music

1:00 - speakers

1:00 p.m. - speakers

2:15 p.m. - parade to Space Command Headquarters

March 23, the anniversary of President Reagan's 1983 "Star Wars" speech, has been declared National Lemon Day by the STARS Committee (Stop The Arms Race in Space) around the theme that SDI is "a lemon in the sky." The day will be observed in San Francisco, Massachusetts, and Virginia, but the main event is here in Colorado Springs.

People will gather at noon in Memorial Park for a picnic lunch with live music. The program begins at one with speakers Robert Bowman and Jim Heaphy (see above), as well as a performance of "The Emperor's New Defense System," a skit by C.C. students. At 2:15, the group will begin a peaceful march to Space Command Headquarters, where others will speak, including Maggie Bowman (see article). Those interested will conclude Lemon Day by carpooling out 16 miles east to the Consolidated Space Operations Center (CSOC) to see the proposed nerve-center for U.S. military space operations and to hold a brief peace vigil.

The bad-weather site for the day's events is the Our Lady of Guadalupe Catholic Church at the corner of Pikes Peak and Circle Drive.

The Town Meeting and the Lemon Day event are both sponsored by the STARS Committee (Stop The Arms Race in Space) of Colorado Springs.



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Whites Only? CC and

by Joanne Barker

The word 'minority' includes many, many people of differing lives, backgrounds and viewpoints. While interviewing people for this article, it became clear to me that the minority population at CC consists of a wide range of people and perhaps it was unfair of me to try to represent every one of those people in one article. The following piece attempts to address the minority issue in hopes that some curiosity or appreciation of the specific minority groups on this campus will result. If you feel unfairly or non-represented either as a minority or a non-minority, please talk, write, send letters, do whatever is necessary to make yourself be heard.

What is a minority? According to Lloyd Peterson, Director of Minority Affairs in the Admissions office, the minority population at Colorado College consists of four groups: Blacks, Asians, Native Americans and Mexican Americans (people of Latino descent). There are one hundred seventy minority

students on campus. What kind of an atmosphere greets minority students who come to CC? Lloyd admits that if the population were greater, the environment might be somewhat friendlier and fewer minorities would withdraw. "Numbers make a difference." In the presence of a "critical mass" minorities would feel more supported and more inclined to stay.

Sooyong Park, a Korean CC student who grew up in Colorado Springs stresses that there are "definite distinctions" between the different minority groups on campus. "Asians and Blacks have easier time integrating than Native Americans and Hispanics. I don't know why." Sooyong felt that the difference could have something to do with the people's different upbringings. Many Native Americans, for example, have grown up on reservations and coming to college is a substantial change in lifestyle for them. "It is important for Native Americans to band together for support but there are very few of them on this campus."

When recruiting minority students, Lloyd wants to be very up front about the reality of CC. "CC is a better place for minorities than most in the country, but it still has a ways to go. Minority students make up about ten percent of the student population on campus. So few numbers lead to frustrations even though the numbers are improving. (In June of '83, only 8½ percent of the student body were minorities). I tell them about this aspect of CC. I want to be very honest. CC is a selective institution and a competitive environment. There's a lot of Catch 22 involved. The psychological hurdle is the biggest just in order to survive. So many of the minority applicants not accepted would get eaten alive here."

For Tony Lopez, a Native American student, "being a Native American on this campus means you have to learn another way of dealing with people. You can't have relationships on your own terms." Tony said he's found it easier to deal with students here on an individual basis than dealing with people in groups. "When you get in a group, the rules of society, rules of behavior take over and it's harder to get along with people."

much more condescending toward them, they expect less of them in class. People brought up and educated in kind of situation end up having less confidence." People who have grown up with discrimination have "less trust" integrating into this college." When Eduardo first came to the U.S., the "minority" affected his self-confidence. "I am perfectly aware that I am a minority in this country and because of that, I subject to discrimination."

Veronica Jaquez, a Chicana student who grew up in El Paso said she's seen some minorities put up with a lot of garbage from other people in order to establish a friendship with them. "This had no dignity... He told me he wanted to get to be friends with these people and then work on their attitude." Veronica also said that she knows a lot of open-minded people on the campus who aren't upset by her ethnic background. "I know a lot of good people... A friend someone who will accept me for who I am. It doesn't matter where I'm from, what I believe."

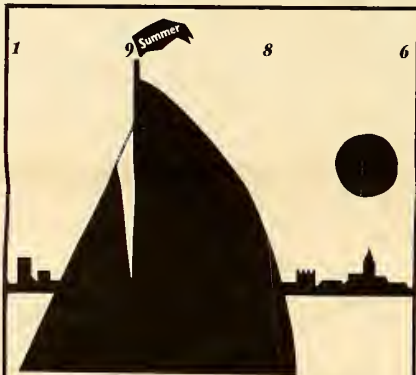
Among most social groups, racism is not readily accepted. "I won't say anything racist in class because I'm in the class," Veronica said. But prejudice is very deeply ingrained and although it is often tucked away, traces of it quite often still leak out. "There's prejudice against blacks, gays... You find it in bathrooms, graffiti on walls and in conversations. One of my friends who is a minority woman once overheard a conversation from a bathroom stall on campus. Someone was complaining that the minorities lived on her wing... This discriminating and racist society. To otherwise would be foolish."

Eduardo Martinez, a student who grew up in Columbia underlined the importance of a person's background previous to entering CC. "By the time you get to college, you're eighteen or nineteen years old and have a pretty well developed personality... I was not a minority before I came here." People who have grown up as minorities, often in middle class schools and neighborhoods usually have an easier time integrating into college than people like Eduardo. "They've grown up in a discriminating atmosphere. Teachers have always been

"There's supposed to be this American melting pot," said Veronica "but there's no such thing as a melting pot if you have to call people minorities, proves that people aren't equal." Equal, Veronica means equal political, social and economic opportunities. Sooyong said she usually "meets a resistance" before people fully accept her. She knows that as an Asian woman people have certain expectations of her. She likes to shock people. "People expect an Asian woman to be shy and withdrawn. I like to go rock climbing. I've gone on a winter snow camping with ORC. This always shocks people and breaks away some of the stereotypes." According to Sooyong, stereotypes are not just limited to minorities. "Maybe I think you're a granaola. I look at you and maybe you wearing wool socks and I figure you probably read Nietzsche. What good is that? It's so much better to get to know people as people."

"There's so much to learn," Tony said of the indifference between Western history and the history of indigenous people. "Western history is the history of expansion and conquest but the other side. People could be finding about old records, old legal titles to land that was stolen. Indigenous history is history of oppression... If you (a Native American) know your family's history, living here, there's nobody who can say you don't belong. Education is designed to put you in a place. I grew thinking that George Washington was my father..."

Of the five people I spoke to, mentioned the importance of education. Still, each person had at least a slightly different idea about the role education



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Minority Enrollment



J. M.

"People are shocked if you do assimilate and shocked if you don't."

-Veronica Jacquez

very wealthy, some are doing very well."

Financial issues enter into minority education in more ways than one. According to Lloyd, the bulk of minority students on this campus receive some kind of financial aid. 75-80% of CC's minority students receive partial if not full aid packages compared to only 50% of non-minority students on aid. Both Veronica and Sooyong said the financial backgrounds of minority students affect their expectations of school. "People are here to make it," Sooyong started out. "There's a lot of pressure from home to get an education in order to be able to get what the parents could never afford. A lot of parents see their children as investments; CC tuition is very expensive for them so they send their kids off with high expectations. For minority students, it's not a question of *will I succeed* but *to what extent will I succeed*," Veronica said it was a matter of choice. As minorities, "we want the system to finally work for us. We incorporate ourselves into the capitalist system so we can obtain the nice things we've always wanted."

In recent weeks, the Gramm-Rudman Deficit Reduction Act, proposed by the Reagan Administration has become the topic of much discussion around campus, in particular the foreseen toll it will take on financial aid programs. The Gramm-Rudman bill calls for a total of \$209 million cut from student aid programs across the nation. Administration members, Dean Brooks, Vice President of financial affairs, Tom Wenzlau, Director of Financial Affairs Rodney Oto, have assured the CCCA and the *Catalyst* that CC's Board of Trustees can at least partially compensate for the cuts in order to reduce the impact on Colorado College students. However the proposed cut would mean up to 27% (\$98,000) less money allocated to CC. That is a very large sum to expect the Board of Trustees to cover.

"The cut reforms will affect minorities

nationwide," Eduardo told me. While Deficit Reduction cuts probably will not have much of an impact on minority students already enrolled in Colorado College, they will most likely discourage minorities from considering CC in the future. The amount of money offered by federal aid programs "does not make a huge difference" for families trying to pay CC's tuition but the cuts "will make any kind of private institution far more unreachable for minorities."

Every person I talked with agreed on the need for CC to diversify its faculty in order to offer a wider perspective both politically and ethnically. Lloyd agreed that the faculty is "the weakest link" in terms of minority affairs. Among the professors at CC, there are two blacks, four chicanos, no Asians and no Native Americans. "That's bad news." But considering other factors of minority education, the current situation becomes less and less surprising. If cutbacks in financial aid mean that fewer minorities can afford a college education, it logically follows that fewer minorities will be able to meet the qualifications of teaching at a liberal arts college in the future. Lloyd offered further details on the matter. "Many minorities are taking advanced degrees but zero want to get degrees in teaching. The few that do usually live around urban areas and are not attracted to Colorado Springs. All this adds up to very few minority candidates to choose from when hiring new faculty."

Does attracting more minority students actually mean diversifying the campus population or do we expect minority students to assimilate into the community and thus, become less visible?

Veronica told me she knows many students who do not consider themselves minorities. "They don't want to have it thrown in their faces anymore," said Lloyd. "Students come here to be treated as individuals. They no longer want to be identified on the basis of their ethnic background." But still, their physical appearance makes complete assimilation difficult. "People are shocked if you do assimilate and shocked if you don't," Veronica said towards the end of our discussion. "If you're Mexican, people just expect you to know Spanish. If they ask you the meaning of a certain word and you don't know, they're shocked." Either way, it seems inevitable that many people have expectations of minority students based more on stereotypes than actual knowledge of the individuals themselves.

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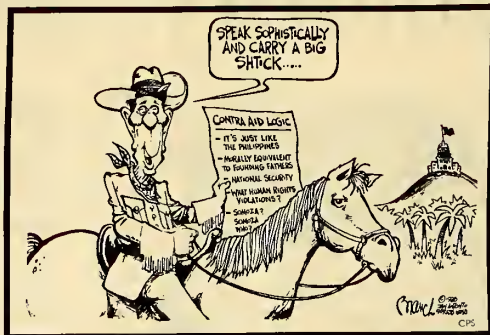
Fruitful Protest

When the Board of Trustees met on campus last Friday they were greeted by dozens of signs reading "No Blacks Allowed" and "Whites Only," and a student rally protesting the college's investments in South Africa. Although these tactics were cliché, this time they served some purposes. They generated discussion between members of the Board of Trustees and the student activists, and they made us think.

The Board of Trustees has come under fire lately, most notably in this week's issue of the *Disparaging Eye*, for its inaccessibility to students. Its handling of the student protest showed that these accusations are exaggerated. Members of the Board who were going to eat lunch in Rastall invited any of the interested protesters to join them. What followed was a fruitful discussion that lead to a better understanding of the opinions on both sides of this issue. Dialogues such as this do lead to progress and provide the basis for meaningful change. Exaggerated criticism never will.

Regardless of your opinions about divestment and apartheid itself, one could not help but have a very visceral reaction to the graffiti on all the major buildings and walkways. It was precisely this reaction, however, that put each one of us a little closer to understanding what South Africans face every day of their lives. As students at an institution devoted to intellectual inquisitiveness, we have a responsibility to expose ourselves not only to those ideas which are comfortable, but also to those we find unacceptable or even offensive. Apartheid is one such idea.

-News Editor



by Michael S. Mehan

I always thought it was a local thing, you know, the "few bad apples" syndrome. There was Floyd. In ninth grade he was your average student struggling with algebra, by senior year, he was laden with gold chains, wearing designer clothes, and had dropped out of school. We would see him dealing "bags" behind the gym every now and then. Also there was "John-ski," out of school by junior year, flashing bills in the school parking lot, talking live and living the good life on the streets. We all knew that his days on the street were numbered. Soon he'd end up like others we knew from school, in jail, or drug rehabilitation, or just on probation.

These are just two examples of dozens in my school, and thousands of poor urban blacks nation wide that have dropped out into the sordid underworld of the streets. Across the nation the startling rise of an "underclass" numbering 2-3.5 million, or about a third of all poor blacks, is a sobering reality of desperation and destitution in the "promised land."

Alarming statistics show the critical situation of black urban youth today. One in two young blacks lives in poverty. One in two grows up without a father. Nearly one in two teenagers is out of work. One in four births is to a teenager, and one in every twenty-one black men winds up murdered. Twenty-four percent of blacks are on welfare, and sixty percent of black, unwed teenage mothers is on some sort of public assistance. Almost half of poor black families are headed by women, and if the present trends continue, seventy percent of black households will be headed by single women by the turn of the century. Blacks, of course, are not the only poor group in America. There are twenty-three million poor whites, also. But to see such a rising state of desperation among so many urban blacks just twenty years after the reforms of Dr. Martin Luther King, Jr., and in the middle of a large period of economic growth is extremely discouraging to the thousands of people who have fought for improvements for the poor. In short, it is a disgrace for this, the most prosperous nation on earth, to have such disparities.

There are many reasons that are cited for the lack of progress among the nations inner city blacks. Old liners cite continued racism as a barrier to greater

economic opportunity. Also the decline in two parent homes is seen as a cause for the increase of teenage crime and drug use on the street. Where there is family, there is little understanding of traditional values of right and wrong, many believe. A large factor is the decrease in unskilled labor jobs that helped so many other minority groups from the ghetto. In 1970 manufacturing jobs declined sharply. In the fifteen years 1% of the twenty-three million were created in the private sector were in manufacturing industries. In New York, Philadelphia, and Baltimore entry level manufacturing jobs in the central city declined by 600,000. Thus the shift of industry service and high-tech has created massive structural unemployment among urban blacks.

The rise of what has been dubbed the underclass demands the age old question to again be asked, what is to be done? Of course the Reagan administration response is to cut all programs and force them to find jobs. The wholesale elimination of welfare programs not the answer, neither is throwing more money at the problem and hoping it goes away. What is needed is not only government aid to such programs as training and employment services, but also provide incentives for worker retraining programs. It is a task facing this nation, but one which will be solved only by straight forward approaches. The welfare system in this country is in dire need of an overhaul. In this time of budgetary awareness, it should be given a top priority. Rather than asking for money to be sent from the country for dubious projects, it should be invested here at home in order to provide for a bright economic future. The drug dealers, gangs, and the numbers of people just "hangin out" on the streets are not going to disappear. The number of "Floyds" is only going to increase, until we address this growing problem.

Until we can keep the children in school, the families together, and people in jobs, America will remain a land of hypocrisy, the land of the rich and the desperate. Government, civil rights leaders, and business heads must come together and confront the problem. As one Representative said, "We're building social nitroglycerin that is going to explode, and this country is going to pay for it in one way or another."

High on the Mountain

The Underclass Time Bomb

CATALYST

Since 1969

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Talk to the Catalyst

The 1986 President's Report states "Interest in volunteering time, energy and expertise is so great (at CC) that a public directory which lists all local volunteer and social service agencies is prominently displayed in our Rastall Campus Center." ... Where is it Gresh?

Serious sports journalism at the Catalyst? If Bowermaster keeps it up I won't have to skip the section every week.

A Message to CC

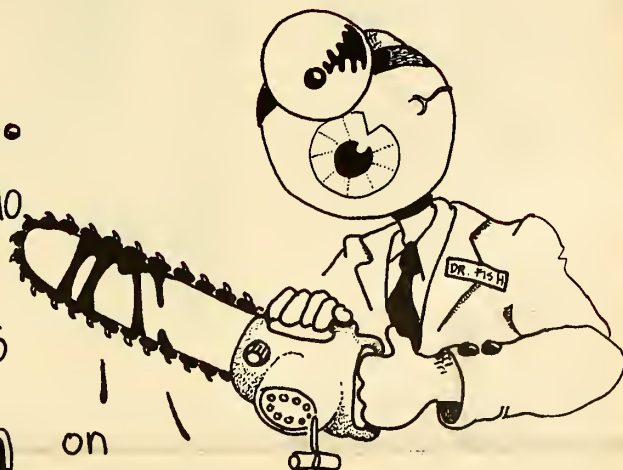
The Catalyst greatly appreciates the time and effort donated by its editorial writers. Additional editorial contributions are always welcome either on a regular or a one-time basis.

-Opinions Editor

The DISPARAGING EYE

VOLUME 1
Number 4
March 21, 1986

featuring.....
Doctors WHO
KILL Their
Patients



men on
DEATH
ROW
And...



THE
TRUTH
behind who really

Runs our School



PLUS: ABORTION
REAGAN
CASTRO AND
MORE

PS.

A Probing Interview with Gresham Rile

interviewed by J. Lasko, and D. Engster

compiled by G. Kazemi

Q: How important is student opinion to policy making at C.C. and how do you determine what the student opinion is?

A: In general student opinion about most, but not necessarily all areas of institutional life is extremely important. A major part of the philosophy of a residential college as opposed to a commuter institution is that an important part of the educational experience derives from activities that fall outside the formal curriculum of the classroom. Maturation occurs as a result of being able to participate in decision making activities. There is definitely a role for students to play in institutional decision making because it is very much a part of the philosophy of a residential institution. The way in which students participate and the degree of influence which they have will vary depending upon the nature of the issue.

In answer to the second part of your question I feel reasonably good about my contact with student opinion, but as is always the case one can benefit from more contact and more information. I meet once every block with a broad base of student leaders. The meetings have no agenda and provide the students an opportunity to discuss any concerns they might have. I also have made a practice of meeting regularly with the editor of the Catalyst and the president of CCCA. Again trying to stay in touch with student opinion. Also, there are numerous gatherings focusing on specific issues in which I participate. For example the panel discussion I participated in, in early December regarding the institutions policy on Divestment. Another example of these specific gatherings would be a meeting I had earlier this calendar year with a group of students concerned with adding sexual orientation to the formal list of things the college does not discriminate against. I get close to student opinion on certain issues because a group of students will organize and request a meeting with me. One thing I have tried to do is create an atmosphere in which students will approach me and in this way I hope to stay well acquainted with student opinion.

Q: You began your statement by saying that student opinion was important in MOST areas. What type of decisions would student opinion not have any influence over?

A: The details related to the formation of a given years budget for the college would be a good example where student opinion would have no influence.

Q: Can you comment about Ellen Rosenthal and Donald Uristo? Their contracts were terminated despite strong student protest, were they not?

A: That was five years ago. We have well established procedures for conducting personnel reviews within the faculty. In the case of Ellen and Donald those procedures were followed. As a part of those procedures there are opportunities for students to make their opinions known. In virtually every review of a faculty member letters go out to current as well as former students asking for a written evaluation of the faculty member. In addition, a number of departments have student advisory committees who participate in faculty reviews.

In those cases as in all faculty promotion cases there are opportunities for students to participate. In the final analysis, the departments, divisional executive committees, and committee on committees make their recommendations to the Dean of the faculty and myself. We then take into consideration their evaluations and make the final decision as to what the college will recommend to the Board of Trustees. The cases of Ellen and Donald were very complex in nature and in the end it was my recommendation to the board not to promote either of those individuals. The students were concerned about that decision because I refused and will continue to refuse to go through the details of personnel decisions in public. I understand the students frustration in not having the details laid out in a public forum. However, I feel that making the faculty review process public would hurt it in both the long and short run.

Q: Was not the faculty recommendation in this case in favor of both individuals promotion?

A: That is correct. There will be rare occasions when my decision will conflict with faculty and student recommendations. The last five years have shown, however, that these cases are indeed rare.

Q: When you first came to C.C. you made several public statements in support of affirmative action. How successful has C.C. been in recruiting minority and female faculty members?

A: I believe in the main extreme it has been successful. We have not been able to retain all the people we have recruited. However, I do not think they left because C.C. is inhospitable for either women or minorities. I think the reasons they left had more to do



with personal career goals. I think our procedures for recruiting minorities and women have worked and are working well. However, it is something that we will continue to work on.

Q: During your inaugural convocation address in September of 1981 you described C.C. as having a communal rather than family structure. However, the Board of Trustees' by-laws state that the Board shall, "Manage, control, and govern The Colorado College." This gives the Board ultimate authority and seems to undermine the concept of C.C. as a community. What do you think about this?

A: Your statement makes several assumptions that I do not agree with. You assume that everyone that is a member of a community has an equal voice in the decision making process. This I do not believe is necessarily a part of a community.

Q: The Board of Trustees governs the College. They make every important decision. Yet, the student body has no access to their minutes let alone their decision making meetings. Why is it necessary for the Board to conduct its business privately or secretly?

A: The Board of Trustees has practiced over the College for the entire history of the College. Indeed, that practice is reconfirmed periodically with regard to discussions about how the Board might best do its business. The best way for the business of the College to be conducted is outside of the public arena. With regard to the major policy issues as well as those decisions regarding the personnel and the budget it is the Board's responsibility to be accountable for the College. They can fulfill that responsibility best by conducting their business privately.

This is not to say that the Board does not rely heavily on the input of the faculty, students, and others in their decision making process. As a matter of fact most every decision that the Board makes is shaped to a considerable degree by faculty and student participation at the appropriate level. The Board has

taken consistently the view that the most effective powerful way in which students and faculty participate in institutional decision making is to have active and meaningful roles on key committees. committee structure is a powerful and effective way regards to many areas of institutional life. This proven more effective than having open meetings on the Board or having a student or faculty representative on the Board.

Q: Are you saying that it is more effective for students to be involved in the committees which have a direct vote in the final decision, than it would for the students to have a vote in the final decision making process?

A: Yes, that is what I am saying.

Q: In light of the American ideal of democracy the Board of Trustees appears to exemplify the opposite end of the spectrum: they seem to have a totalitarian type of authority. Is this consistent with the liberal arts philosophy?

A: The fact that the Board of Trustees has ultimate decision making authority does not preclude a direct voice by the students, faculty, administration. That assumption I believe is false. I agree that the Board has final authority and responsibility under the charter of the College. I agree that members of the College community do have a direct voice in institutional affairs.

One other point is that there is a fundamental difference between public and private institutions. Where it might be appropriate for a public institution to base its decision making policies on a public model, it does not follow that those same policies should apply to a private institution. So, it is appropriate for the University of Colorado to be necessarily appropriate for the Colorado College.

I disagree strongly that an independent, private institution that is governed by a board of trustees be characterized as totalitarian.

The Stagnating Board of Trustees

by James B. Lasko

Change and flexibility are the essence of our society. The human's ability to change is what has kept our species alive for so long; it is the saving grace of nature. Our political systems, and especially Democracy, emphasize the importance of flexibility. The world is a dynamic place. Without the capacity to change, our political systems would constantly be faced with irreconcilable situations. Fortunately, we understand the importance of flexibility and have been able to create political systems which can deal effectively with change.

The Colorado College shall be managed, controlled, and governed by the Board of Trustees," reads the By-laws of The Colorado College. The Board of Trustees is the sole power at Colorado College. These 25 people have jurisdiction over every aspect of our school—from discipline to tenure, to budgeting. The Board of Trustees is in charge of it all. To show the scope and magnitude of its power I will quote twice more from the By-laws of The Colorado College.

"All administrative officers (this includes the President of the school) shall be subject to removal at any time by the affirmative vote of a majority of the Board of Trustees." and "The Board of Trustees may in discretion at any time disband any organization organized within the College."

But what do The Board of Trustees and Change have to do with one another? Apparently nothing. The structure of The Board is such that it is an absolutely stagnate organization. Its structure defies any lesson that history has taught us about the need for flexibility.

The Board of Trustees consists of "no less than 15 nor more than 25 members." All but four of those are "alumni" trustees, the remaining four are "alumna" trustees. Each one of the trustees is elected by a majority vote of the entire board. If I am not mistaken, this makes the Board of Trustees an incestuous group with absolutely no impetus to change. Let us create a hypothetical situation.

Joe Liberal is somehow nominated to be in the running for a member of The Board of Trustees (which is highly unlikely, but that issue will be dealt with later). Joe has some pretty liberal ideas about what is good for the school. He truly believes that students would have a voice in school policies and he honestly believes that ethics are more important than money. Now let us say, hypothetically, that the majority of the Board disagrees strongly with these opinions. Will Joe get elected? (Clue: it takes a majority of The Board to elect Joe.)

The process for nominating a person for candidacy is another interesting and revealing process. There is a nominating committee which consists of three members of The Board. The nominating committee reviews all the suggested pre-candidates and makes the decisions as to who will be on the formal ballot. Again, please note that there is no reason why anyone with a differing opinion from the nominating committee could even get on the ballot, thus giving tremendous power to those three people. These must be very special people to have all that power—and with names like Olin and Tutt they certainly are.

There is an exception to this rule. In the case of the "alumna" candidates, the Colorado College alumni do the formal nominating. This process, of course, requires the inspection and approval of the Board. It is also the Board that does the final voting. The pre-nominations, (the people who the nominating committee consider), are primarily made through an informal process. Anyone might suggest a name, say Susan Schlessman (pool) Duncan might be a tremendous asset to The Board. If necessary the Development Office, the office in charge of raising money for the school, will check into the background of the suggested individual. Remember, this is all an informal process. A background check was not necessary in the case of Miss Duncan, according to the Chamberlain of the Development Office; apparently they knew enough about her.

Diversity in opinion is important to the ideology of Liberal Arts school. Change is important to the survival of an institution. Neither of these are present in The Board of Trustees so far as I can tell. I am wrong about that. Maybe I am wrong about everything I have said. I hope so.



President Riley: Words without Meaning

by Daniel A. Engster

Words are funny . . . They mean very little. They disappear the second they leave the speaker's mouth. They can be used to mobilize or appease, create or destroy, aid or harm. They are free. They are the most effective means of mass control known to man.

Perhaps words are the reason that I am at Colorado College. I was once told that the purpose of my education was to enable me to separate the bullshit from the facts.

I think Gresham Riley, President of the Colorado College, would agree. He has written extensively on the subject of education, and specifically the importance of a liberal arts education. In his writings, President Riley stresses the importance of communication. He also states the importance of analytical thinking, and being able to separate the truth from the "bullshit." President Riley also states several progressive principles that ensure a healthy learning experience. These include:

- 1) active participation by students in the definition of their total program of study
- 2) freedom of individuals to make informed value judgements, and act thereon
- 3) a diverse climate of study that will provide an enhanced view of the world

These are noble words, the kind students love to hear. In practice, though, President Riley's words have meant little. The activities of the administration have done little to integrate any of these high ideals into the student curriculum. But at least they are nice words. Let us examine a case example.

In 1982, President Riley terminated the contracts of Donald Orie of the Romance Language Department, and Ellen Rosenthal of the English Department. Despite favorable recommendations by students, the respective departments, the Executive Committee, and the Committee on Committees, President Riley let these individuals go.

When asked why the contracts were terminated, President Riley replied that personnel information was classified. When a student stated that Riley's decision went against all the recognized student and faculty opinions, Riley responded, "I am not dictated to by those (recommendations). I still, as President of this college, have room to form and make independent judgements . . . I am not simply a conduit through whom passes, without comment or reaction or review, the position taken by a department or an Executive Committee."

Students reacted strongly to the termination of Orie's and Rosenthal's contracts. Senior Craig Hunegs stated, "A lot of people think they're more than average teachers—they're exceptional." Senior Leo Valdez added, "Urioste has been the main form of support for Chicano students." Riley met with a large group of students, but his decision remained unchanged.

Despite the active efforts of students, and numerous positive recommendations, President Riley claimed to know the students interests better than the students. So much for students taking an "active participation in the definition of their total program of study." And what of the freedom of students to act upon their moral judgements?—Overridden! In the end, the creation, arbitration, and enforcement of the Colleges principals of education lie solely with the administration, and therefore the Board of Trustees. Sounds like tyranny to me. What do you think Hamilton, Madison, and Jay?

With this firing, the College also lost a little bit of the diversity which it claims to pursue so dearly. This school has an inordinate number of white male instructors. The situation is helped little when the women and minorities on the faculty are fired. It might also be added that with the current structure of the College's administration, little room for increased diversity appears possible. (See article on Change.) Oh well, there goes my opportunity at "an enhanced view of the world."

I bring up this past example to make a point: despite the constant propagandizing of administrators, students have very little say in the decisions made on this campus. These are the very basic decisions that affect our everyday life. I am talking about decisions as basic as the food we eat, the places we live, and the freedom we have. If student opinions were even mildly important, would we still be eating the low grade SAGA food we are served? Furthermore, to even talk with an administrator usually takes an appointment, and an informal screening conducted by the administration secretaries. According to recent history, and my own personal experiences, I regretfully come to the conclusion that the student's opinions just do not matter.

Maybe I am being too idealistic in calling for greater student participation in this College's administration. After all, business is business. I have been told that individuals my age tend to be afflicted with an incurable disease called idealism. But I cannot help it. All of my life I have been told by respectable individuals like Gresham Riley that I can make a difference, that I can improve the world. Right now, I want to improve my tiny world called Colorado College.

I want to be respected as an equal, know what is happening in the administration, and have a direct vote in the decisions that affect me. I do not want to be inhibited by the paternalistic attitude of individuals who claim to know my best interests. And even if I am being idealistic, Gresham Riley once wrote, "The university is that point at which the actual and the ideal meet: we as faculty, administrators, and students are responsible for enabling that encounter."

But words are funny . . .

Abortion: A Woman's Right

by Marci Litvak and Mary McLean

"No right is more sacred nor is more carefully guarded . . . than the right of every individual to the possession and control of his own person."

Jacob Green

It is the fundamental right of every woman to decide whether or not to have an abortion. The decision to bear a child is an individual, private choice that must be made after a thorough evaluation of the situation. Abortion is a moral issue that cannot fairly be judged from an objective viewpoint with one set of standards. A rational decision cannot be made until one is faced with the reality of pregnancy. Barbara Drake, the Executive Director of the Women's Health Service Clinic in Colorado Springs states, "One can argue about the abortion issue until the end of time, but what changes their mind is experience."

Many individuals approach the abortion issue on a superficial level. If public polls on American attitudes towards abortion are accurate, it is common to separate abortions into two kinds—those that women "need" and those that they "want." The "necessary" reasons for an abortion have generally been restricted to pregnancy by incest or rape, pregnancy that endangers the mother's life, or detection of serious defects in the unborn child. All other reasons have been grouped as careless circumstance. Thus, it is felt

that the mother must take responsibility for her actions. This is where society is wrong. Each situation is different, therefore, one set of standards cannot be used to judge the right to have an abortion. There are too many other factors to consider. Drake states, "Ours is a complex society that demands thorough evaluations of every aspect of our lives." In each situation factors such as the woman's economic situation, age, health, size of family, work situation and marital status must be taken into consideration.

Having a child is a life-long decision and one which no one outside of the situation can make. If forced to have the baby and raise the child, both the mother's and child's lives may be altered dramatically. As Barbara Drake pointed out, "If a woman can't control her reproduction, she can't compete as an individual in our society." She must be given the right to have control over her own body. Bearing and raising a child is a physical, emotional and economical transition that changes a woman's life. Society cannot force her to make this transition unless she wants to.

The Pro-Life Movement argues that the fetus has the right to its own life, although it does not support the newborn child. Sally Stark RNP, Medical Staff Director of the Women's Health Service Clinic questioned, "Can you have morality of a fetus that in

no way fits into the reality of society? . . . Pro-Life focus on the fetus rather than the life of the child and its impact on the mother. It cannot be separated. Anti-abortion supporters are protecting the life of child without considering the mother's situation. Once born, the baby is in the mother's full responsibility to raise. For example, Ronald Reagan is clearly an abortion, yet he is cutting funding to day care centers. He is opposed to women having an abortion yet he will not help them to support their unwanted child. For the government, subsidizing childbirth is much more expensive than funding an abortion. Statistics from the National Abortion Federation show that Washington State's Medicaid program pays an average \$315 for an abortion compared to \$209 for prenatal care and uncomplicated delivery in 1990.

To deny a woman the right to have an abortion is to deny an individual the right to free will. This is the fundamental right regardless of the circumstances of her situation. Drake sums it up in the following way: "It is unfair to condemn those who are trying to make the best decisions they can; it is cruelly oppressive to judge those who are in a different economic or emotional state and expect them to cope with the consequences."

Right to Life

by Munir Meghjee

The following is from a phone interview with a board member of the local Right to Life Committee.

What does the Right to Life movement stand for?

Our purpose is education of the public. We are not an extremist organization. In our actions and functions we like to keep a tone of moderation. I personally am really against violence and extreme actions. We do take actions such as picketing, but it is usually passive, quiet, just so we get our point across, that we think abortion on demand is wrong. For example, we had a large rally and march on the anniversary of the Supreme Court decision upholding legal abortion. We marched from Acacia to the justice center. We try not to impose on other people, just to let our views be known. This year's theme centers on Civil Rights. This is the first year that we are a nation have a holiday in Martin Luther King's memory. In the spirit of this, we are concerned with the civil rights and human rights of everyone: the physically disabled, mentally disabled, and the unborn. We draw a parallel from slavery to the unborn; that an unborn person whose life can be taken away is helpless.

What are the goals of the movement?

Our goal is to educate the mother and father so that they can make a decision. We want people to

understand that the unborn baby is a distinct being from the mother and father. The couple, before they have an abortion must understand that it is a human being, not just protoplasm and tissue, so they can make a good educated choice, understanding all of the implications. What really upsets me is that, for example, a girl who is under 18 in Colorado must have her parents' approval to have her ear pierced, but she can have an abortion without her parents' knowledge. How can our society be so careful in one case and so careless in the other. What we really are against is the use of abortions as a contraceptive. We are not against contraceptives. Although there is abstinence, if you are going to be sexually active, please use them. We are against abortive contraceptives such as the I.U.D., the 'morning after pill' and oral birth control pills. Abortion as a contraceptive must stop. We believe women should have a choice. The debate is phrased wrong; it should be pro-abortion versus pro-life, not pro-choice versus pro-life. Women have a right to know what's going on in their bodies and with their child. It is not the gentle, easy operation it is portrayed to be. If the pro-choice people are going to promote rights then they must also promote responsibility. Pro-choice means that women must know what's happening. Students are sometimes very naive. Let me stress education. People must know it's a human life

they are taking away. Did you know you can abort pregnancy up to the moment of birth? The moment after birth it's murder, but up until that moment it's legal abortion—to me that's wild. The Right to Life movement primarily addresses the problem of the unmarried, teenage girl who uses abortion as a convenient contraceptive. There are physical and emotional consequences that are often not addressed.

In cases of rape and incest, this is a very serious consideration with abortion. We have great empathy with this situation and we realize the pain involved in making a decision. However, should a living human being be destroyed because of the wrongful actions of one of its parents? Another point is the role of the father during all of this? The father's rights have been all but ignored in recent court decisions. The mother has all the rights, the baby and father have none. Why should the father's rights depend on the actions of another individual? If the father's rights can be indiscriminately discarded, then they are not rights at all, merely allowances. We call for a human rights amendment to the Constitution which will protect the unborn from the moment of fertilization to moment of death. Dr. King had a dream that we respect the sanctity of every human being just because they exist. We share this dream and include the unborn.

The Brave New World?

by Ernest T. Bass

John C. Fletcher, the chief of bioethics at the National Institutes of Health states, "Without treatments, prenatal diagnosis and abortion may become the only or most used approach. Society has yet to decide if that's how it wants to deal with disease."

The ethics of this situation must be defined soon. Prenatal genetic testing could have enormous effects on millions of lives in an age when imperfection is unacceptable. The question must be asked: "What is a fit and meaningful life?"

The central facet of this question is quality of life. Our society does not value all lives equally. Some people claim that aborting a deformed child will mercifully save that child from a tortured existence. But how can another individual's life be judged, especially when that person may never reach a state of

awareness that would allow him to compare his life with that of his peers? There is no doubt that a severely mentally retarded person, who cannot even feed himself, leads a life of diminished quality compared to that of the unafflicted individual. But does the afflicted

know that? Does he suffer? As long as he is cared for, fed, and kept warm, the retarded individual has no reason to perceive his life as lacking in any way. Thus, should the parents, knowing their child will be retarded before birth, be allowed to destroy this life for what can only be selfish reasons?

Cystic fibrosis is an inherited lung and digestive disease. Victims of this disease rarely live beyond their late 20's. Cystic fibrosis is primarily a disease of whites; about one white American in twenty-five carries the gene and has the possibility of passing this disease on to their children. It afflicts 1 out of 1800 babies born each year.

Last October, genetic researchers in Toronto reported finding the approximate location of the gene that causes cystic fibrosis. The finding made it possible to test a twelve week old fetus for this disease. Mother's whose fetuses test positive for the disease are offered the option of aborting their child. Barbara Wilson, who has two young children with cystic fibrosis, and was pregnant again stated, "I couldn't bear bringing another into the world with cystic fibrosis."

The mapping of the cystic fibrosis gene is particularly troubling to Dr. Brian Scully, a New York physician who treats young adults with cystic fibrosis. Many of his patients are vibrant and energetic people despite their illness. To him, a prenatal test for cystic fibrosis is the equivalent of telling afflicted individuals, "It would have been better for all of us if you had not been born."

In coming years, the map of the human gene is expected to advance greatly. Researchers are hoping to locate the genes responsible for all 3000 hereditary diseases, along with genes which may predispose some people to certain mental and behavioral disorders.

Genetic mapping and prenatal genetic determination is not entirely without merit. Genetic mapping is opening new avenues of research towards finding the cures of many hereditary diseases. "Getting

the (muscular dystrophy) gene mapped is a staggering development," says Donald Wood, the associate director of research at the Muscular Dystrophy Association. "Five years ago, we thought maybe someday we might find the cause of the disease. With mapping, we know we'll find it soon. Now we're gearing up to forms of new treatments." Furthermore, knowing a child has a disease before he is born may open the way to preventive treatments which could possibly correct the disease.

Until treatment catches up with diagnosis, genetic mapping and prenatal determination is a dangerous tool. It is the realization of one of man's greatest fantasies: knowledge of the future. The urge for parents to look into their child's future is almost irresistible. But will the parents understand that they are seeing only a very narrow part of their child, the

physical aspect? All of these questions are difficult to answer, and as soon as one is asked, many more arise. The concern is that these questions will not be asked, and the human race will merely follow science down some unknown path. The fear is that valuable lives will be wasted in an attempt to achieve the perfect man, in material age.

The Gift of Life

by Chris Ruskey

The purpose of this article is to counter the argument that we as humans are justified in deliberately ending life, whether it be our own or that of another.

In confronting such an issue one is faced with the realistic aspects versus the social dilemma. In the case of such an ultimately serious problem, this writer would contend that ethics must surely hold precedence over the dictates of society.

This article approaches the problems of suicide and abortion from an ethical point of view, specifically from the perspective of the Catholic Church. Certainly not everyone who reads this will subscribe to the doctrines taught by the Church. This is to be expected. The purpose is not to convince but to inform. By focusing on the Church's teachings, a largely ethical argument has been presented. Even if the exact doctrines do not coincide with your beliefs, it is hoped that some of the broader ethical questions will be raised as they apply to you.

ABORTION! SUICIDE! . . . We see these headlines over and over again in the daily papers. We read on . . . well it's easy to see why so-and-so decided to do what they did; to end it all. Why look at the financial straits they were in . . . and then the divorce!" Or, perhaps . . . "Gee, she was only fourteen and hadn't the means to support a child. Why, her life had only just begun. She couldn't be expected to carry such a burden."

We can empathize with these people. We share the common anxieties of day to day life. We know what it like to be depressed . . . lonely . . . to feel like there is no place to turn. And, yet there is something terribly wrong in resorting to the "ultimate" solution. What does it really mean to voluntarily take one's life or that of another?

For more insight into this question I contacted Thomas McConnell, of the Theatine Fathers. McConnell represents a position of ethical thought that of the Catholic Church

As one might expect, the Church is 'very' much opposed to any action such as suicide or abortion. The reason for this opposition is evident in the very basis of Catholic ethics—life is the most precious gift of God. To commit suicide or to abort a fetus is nothing less than a denial of God's gift.

Let us first examine the Church's position on suicide and then consider abortion . . .

icide is direct denial of the gift of life. The contention may be made that some are faced with such dire circumstances their lives are "not worth living." This assertion the Church would reply that *all* life, whatever the quality, is precious and should be preserved. If one deliberately ends their life, they commit a sin, and are thus subject to the judgement of

One circumstance under which the Church shows some leniency is in the case of a mentally ill person committing suicide. When somebody is *incapable* of grasping reality and understanding the consequences of their actions then the cannot rightfully be accused of deliberately ending their lives.

The Church urges those who find themselves depressed with the present conditions of their lives not to despair, but to seek spiritual guidance, counselling, or psychological therapy.

In order to understand the church's position on abortion, one must first realize that the Church teaches that life begins at the moment of conception. Aborting a fetus is then perceived as the willful termination of a life begun. Once again, denial of the life of another is a sin. The Church thus teaches that all participants in an abortion are subject to the unfavorable judgement of God.

The only time when the Church condones an abortion is when a choice must be made between the life of the mother and the fetus which she carries. In this case a very difficult decision must be made by those involved. It sometimes happens that a fetus must be aborted in order that the mother may live. Abortion in such circumstances is regrettable but nonetheless necessary for the preservation of the life of one.

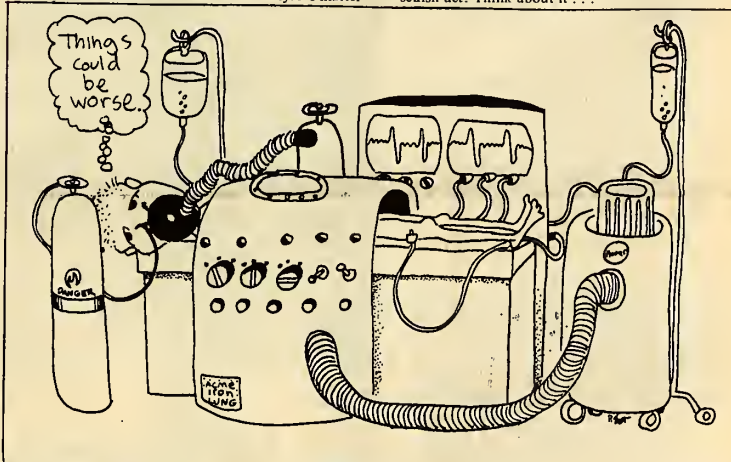
The Church never condones abortion under circumstances other than medical necessity. No matter

the hardship—apparent inability to support the child, pregnancy as the result of rape, etc. . . . Life is a precious gift and must be maintained. The circumstance of rape is a rather controversial issue in the Church at the moment, and has seen much debate by the more liberal factions. Still, official Church doctrine does not condone aborting a pregnancy which was the result of a rape.

For those confronted with undue circumstances the Church offers a wide variety of services. Here in Colorado, the majority of adoptions are mediated by the Catholic Church. Homes for mothers and their children, clinics, and counseling services are also offered. Above all, the Church offers spiritual support for those faced with difficulties.

Father McConnell credits the proliferations of abortion and suicide in the United States to the intense desire which Americans feel for "freedom." It is the desire for personal freedom that causes one to abort an unwanted child. The same desire for freedom causes another to commit suicide, to throw off the burdens of life. How very simple it is to achieve "freedom!" And yet . . . is this *really* freedom? Could it be that we are merely fooling ourselves?

Father McConnell left me with this question in mind: What kind of freedom do we achieve through a selfish act? Think about it.



Euthanasia

by Daniel A. Engster

stop the progress of the patient's disease with sophisticated machines and new antibiotics. Often, doctors are able to save the patient's life with these measures.

Just as often, these measures only make dying a long, painful, degenerative process. The patient is kept alive only to see his or her body agonizingly fall apart. Life continues for the patient, but at a reduced quality, until it loses its meaning altogether.

When a patient sees a long process of deterioration ahead, he or she may prefer a swifter course to death. The patient, realizing that he or she cannot recover, may choose death over an expensive and painful life.

Although it is still frowned upon by society, the withholding of treatment for the terminally ill is slowly becoming more acceptable. It is argued that active euthanasia, in the form of a lethal injection, may be more humane. In the New England Journal of Medicine, James Rachels argues that if death is intentionally caused by doing something or withholding something, there is no significant moral distinction. Both the intention and the result are the same. Rachels argues that it is more humane to practice active euthanasia than to cause prolonged physical pain and emotional suffering for the patient and his or her friends and family.

In an article in the New York Times, executive director of the Hemlock Society Derek Humphrey stated, "There is a lonely terror out there, especially among the elderly, of one day being strapped down and wired to those machines and kept alive miserably despite one's wishes."

In 1975, Derek Humphrey helped his terminally ill wife Jean take her life. Humphrey told USA Today, "She was desperate to live. But she knew she was dying, and she decided to take over control of her death. It was nine months between her decision to die and her actually taking her life. But when she was crumbling to pieces, she took her life . . . I bought her the drugs. She said, 'Is that it?' I said, 'If you think that cup of coffee you'll die.' We said goodbye and she drank the coffee."

The Hemlock Society's right-to-die campaign is an uphill battle. The individual's freedom to choose death over life is opposed by many traditional institutions. Few states recognize living wills as valid statements of an individual's true wishes. Very few legislators are willing to support a bill that encourages death, and especially death of the elderly. Many must face the reality of legal actions and lawsuits. Furthermore, there is the public fear that the right-to-die might be used to murder unwilling victims.

Before legislation is passed, public attitudes and behaviors about death must be changed. "People don't want to think about death beforehand," says Hemlock Society staff lawyer Fenella Rouse, "so they don't know what to do when an emergency strikes."

When the issue is boiled down, it is more about individual freedom than it is about death. It is an issue about the individual's freedom to choose life or death. It is an issue about man ruling over technology, rather than technology over man. After all, the purpose of medicine is to serve the patient, and not the other way around.

State Sanctioned Murder

by Greg Walts

I am a lawyer who has represented a number of men in death penalty cases. I have seen capital punishment first-hand, and I oppose it for many reasons:

Not a Deterrent

I recognize that government must protect its citizens from lawbreakers, but every respectable study has shown that the death penalty is no more effective as a deterrent than is life imprisonment. Even most prosecutors concede this.

Some argue that while the death penalty may not deter others, it does insure that the person executed will not kill again. This is obviously true; however, it is also true that no one in the history of the State of Colorado has ever been sentenced to life in prison and then killed again after escaping or being released on parole.

The plain fact is that the death penalty kills people for no useful purpose.

Executions Beget Violence

Numerous studies have shown that street violence actually increases in the days before and after highly publicized executions.

The death penalty, by its very nature, dehumanizes us and undermines our respect for human life. Instead of deterring people, it triggers what psychiatrists call "the Tysenol Effect," named after the epidemic of product poisonings which followed the Tysenol killings. It is a sad truth that dramatic violence always begets violence, and executions are no exception.

Arbitrary Enforcement Against Minorities

The death penalty has always been used most heavily against minorities, namely blacks, Chicanos, and poor people. The reason is simple. We recoil against killing people who are like ourselves.

If Vernon Wayne Templeman had been black, he would be on death row today. Both the prosecution and defense admitted that his boy-next-door looks were a key factor in saving his life.

Any law that selects its victims in this way has no place in a fair or free society.

Willy-Nilly Enforcement

Many prosecutors hate the death penalty and cannot in good conscience ask a jury to impose it.

Because there is no prosecution consensus, the same crime brings death in one county and life imprisonment in the next.

For example, in the small city of Greeley, prosecutors have asked for the death penalty three



times in two years, and have gotten it twice. In contrast, prosecutors in Denver have never asked for the death penalty in the past five years.

Live and death should not be determined by the accident of geography.

Executions Are Wrong

The nations we admire do not kill their own citizens. We are the only country in North America with an active death penalty, and virtually all countries in Western Europe have abolished it. These great nations realize that respect for human life is taught, not by killing, but by refusing to kill.

Conversely, it has been the cruel dictatorships of this world who are leaders in the use of the death penalty. When we execute people, we keep company with such morally bankrupt countries as Iran, Russia, China and the Union of South Africa. This is no pleasant company for us to keep. It ought to cause us to reflect on whether we be a better, more civilized country when the 1,650 men on death row are dead.

Executions Violate Basic Beliefs

Although some religious people support the death penalty, nearly all of the Judeo-Christian religions oppose it. The fact is that even God himself does not render final judgement on men until they have lived out their lives. When we kill people, we turn our backs on the central belief of most religions—that all men are created in the image of God, and that even the worst men can be saved.

I believe we betray our most basic beliefs as a people and as a country when we decide to kill even the worst man among us.

Summary

I believe we turn our face toward the past when we kill people. The death penalty is barbarous and serves no good purpose. My feelings about the death penalty are best described by a poem a prisoner wrote to me after one of my death penalty cases. He wrote:

A man wished someone dead
Then committed the Act
To make it so

The State then wished this man dead
Then committed the Act
To make it so

There is no difference
Between the One and the Other
And a law will not make it so.

Myths and Misconceptions

by James B. Lasko

Capital Punishment has long been a controversial issue in the United States. For a nation where the murder rate has increased 122% from 1963 to 1980 and where living in a large American city involves a greater risk of murder than being a World War II combat soldier, the question seems to warrant all the attention it receives.

There are four basic arguments against capital punishment: 1) It is cruel and unusual punishment and consequently unconstitutional. 2) It involves the state in a crime as heinous as the one committed—murder. 3) The Judeo-Christian ethic forbids it. 4) It is not an effective deterrent. We will examine each of these objections in order.

1) The eighth amendment forbids "cruel and unusual punishment." This amendment was established in 1791 out of the fear that the United States might adopt a European method of execution; namely one that intentionally maximizes pain and horror. The writers of this amendment obviously had no intention of denying the state the power of execution. Such American political greats as Washington, Jefferson, Franklin, and Lincoln advocated capital punishment.

Further proof for capital punishment constitutionally derives from the Supreme Court, the designated interpreters of the Constitution. They have declared that capital punishment is within the governments constitutional rights. So any claim that it is "against the principles on which we are founded" is most undeniably false.

2) Murder is a crime no matter who commits it, the state or a citizen. This sort of argument either involves

a misunderstanding or a denial of the basic principles of government. Law is established not only as a statement of what is right and wrong, but as a system which allows us to live together as a society. Unfortunately, we need a system of punishment and deterrent as well as an ethical one. Any challenge to this would cripple the law. If the law of a society can not retaliate it can not work. These are the unfortunate facts of real life.

It should also be noted that the great political theorists of the 19th century (Kant, Locke, Hobbes, Rousseau, and Mill), who had tremendous influence on the development of our country, all agreed that the sovereign has the right to take life in order to vindicate justice.

3) Thou shalt not kill, thus reads the sixth commandment, and therefore any murder is wrong under the Judeo-Christian ethic. Although we have partially dealt with this issue above, it deserves more attention. The proper translation of the sixth commandment, as read in the Torah, is "Thou shalt not murder." And the Torah specifies capital punishment for several crimes.

It is true that man is to love his enemies and return evil with love, but Christianity requires different things from society than it does from individuals. St. Paul wrote that government "Does not bear the sword in vain," but is appointed by God "to execute His wrath on the wrongdoer." But we need not go that far back for evidence. Such modern theologians as Desire Cardinal Mercier and British lay theologian C.S. Lewis were openly in favor of capital punishment.

4) Capital punishment is not an effective deterrent. Before we attempt to look at this point it is important

to note that, unlike the religious, ethical and legal questions which we have dealt with, this question is not a question of fact, but of speculation.

This theory is primarily based on a study by the influential sociologist Thorston Sellin in 1959, who proved that capital punishment had no deterrent effect. Sellin's study covers the years from 1920 to 1955. Those years murder was the exception and not the rule. More recent studies show evidence to the contrary. Sellin's findings.

This argument also forgets about the existence of repetitive killers. That is, killers who after serving time for murder re-enter society and murder again. We murder sentence lengths averaging two and one half years, as they did in Massachusetts in 1975, this is a rare occurrence.

There is a distinction between an animal and a person. A person has the capacity for rational and ethical thought, and with that capacity comes responsibility. A person is responsible to live in a civilized society and to follow the laws and rules set forth by it, an animal is not. Government sets forth the laws and rules of society, and without them there could be no such thing as civilized society.

The right to life is a fundamental assumption of which every aspect of civilized society is based. The destruction or the denial of that right to life is the denial or the destruction of society and therefore regression to the status of an animal. And, like an animal out of control, society has the right to kill the safety of others. In short, the right to life is inherent in being born, it is established by the quality of the life led.

Reagan: Tales from Afar

Salvatore Bizzarro

The United States of America arose as a nation based on the most revolutionary political principles of its times. This was one of the historical factors which contributed to the eminence and development of this country. Now, more than two hundred years later, we are engaged in preventing other countries from developing according to their best interests, practicing a particular brand of foreign policy that has down consistency and a profound lack of humanitarianism.

The policies of the Reagan administration cannot lead to peace in Central America (or in the rest of Latin America for that matter). If we begin with the premise that most Americans do not want war, that they do not wish to support corrupt regimes, such as the one that fell in the Philippines, that they do not support terrorism anywhere, death squads, or clandestine armies, then we are barking up the wrong tree by supporting the contras.

The contras are not our "founding fathers," and if President Reagan is a contra, as he claimed just before his speech to the nation last Sunday, then he, too, is engaged in murdering innocent people, kidnapping, sabotaging the Nicaraguan economy, and trying to establish the status-quo-ante in a country that has suffered from 46 years of brutal dictatorship under the Somozas. Quite an admission from a President who has far has not expressed a general foreign policy principle vis-a-vis Latin America and the world. That other than an obsessive fear of Communism and of Sandinistas.

In his speech to drum up support for the contras, the president lied. It is hard to believe that anyone would say the fact that Nicaragua is responsible for communism everywhere on the continent, from Brazil to Argentina, Chile and Peru, Colombia and Venezuela, and all of Central America (covered by red maps), menacing vital sea lanes, the Panama Canal, Mexico (gasp), and even the United States.

Nicaragua is a country of 3 million, desperately poor and backwards, shattered by the terrible earthquake of 1972 and the floods of 1982, and riveted to a war of aggression which is relentless and would continue for more than 60 days were it not for the contra's aid given by the United States, the C.I.A., and private sources. The Nicaraguan economy is shattered by the war (more than 50% of the GNP has to go for defense), and the country is fighting for its survival.

It is not the \$100 million to the contras that is so upsetting. Most Latin Americanists share the opinion that the contras will get the money one way or another, whether Congress votes for it or not. More upsetting is the Reagan administration's public relations campaign rooted in the domino theory, with its World War II cold-war mentality, and its aim to overthrow a sovereign government. So deep is the Reagan administration's investment in ousting the Sandinistas that the prospects of success by the Nicaraguan government in overcoming the U.S. economic embargo and in defeating the contras could well trigger direct U.S. military intervention.

The administration points to Nicaragua as a Soviet-Eastern pawn; its people tormented by totalitarianism; emergencies directed at threatening the security of the United States.

The Nicaraguans are not cold war cartoons. They are a people struggling to rebuild a just society after centuries of foreign exploitations. In spite of war time conditions, they have managed meaningful reforms in education, health, land, and housing.

In Nicaragua there is opposition to the Sandinistas, but it is an open opposition, for among many of the so-called Reagan's falsehoods none is more gratuitous than the characterization of Nicaragua as a totalitarian. A vast array of political, social and cultural forces are at work in the country I visited twice in the last 18 months. A country, I may add, that bears resemblance to the one portrayed by the president.

Press freedom is remarkable in the context of Central America. Someone said that "press freedom is always a relative concept having a lot to do with a country's level of national development and social equality." Given that there is a war going on in Nicaragua today, the amount of dissenting voices and discussion of unsettling topics flowing from the media

is noteworthy. In streets, bars, markets, buses, churches, one hears plenty of open criticism of the Sandinistas, hardly what one would expect from a totalitarian society. And people do not disappear as they have in El Salvador, Guatemala, Chile, or Argentina, under the current or previous military regimes the U.S. supported.

While it is true that the Catholic Church is divided in Nicaragua, priests and bishops are not persecuted, as the president says. If they were, I doubt that all 300 Catholic bishops in the United States would have unanimously voiced a strong appeal to Congress to vote down aid to the contras this week.

As I am writing this piece, more than 15,000 U.S. troops are engaged in exercises in central America and the Caribbean (5,000 in Honduras alone) with the sole purpose of invading an "imaginary" neighboring country. And U.S. warships patrol both coasts off Nicaragua while U.S. planes fly over Nicaraguan airspace recording every troop movement by the Sandinistas and photographing at will.



The question at this juncture is whether the United States should continue to support the contras and militaristic solutions that are far from clear in terms of foreign policy goals or diplomatic initiatives started by Mexico, Panama, Colombia and Venezuela at the island of Contadora as early as 1981.

The Reagan administration is blaming Nicaragua for the failure of the Contadora countries to bring peace to the region. A little historical background serves to illustrate what really happened to the Contadora Treaty.

From 1982 to 1984 the diplomats of the four Contadora countries labored over a draft agreement that would be accepted by all Central American countries and the United States. On September 7, 1984, a second draft was produced and sent to the presidents of the five Central American nations to sign. The United States called the second draft "much improved" and urged Costa Rica, Guatemala, Honduras and El Salvador to sign it.

Then on September 21, Nicaragua unexpectedly said that it would sign it and abide by the Contadora treaty. "We inform you of the Nicaraguan government's decision to accept in its totality, immediately and without modifications, the revised proposal submitted on September 7 by the Contadora

group," wrote Nicaraguan head of state Daniel Ortega to the Contadora presidents.

The surprise decision seemed to set off a mild panic in Washington. Then the United States advised Costa Rica, El Salvador, and Honduras, to seek further modifications of the treaty. While publicly continuing its support of the Contadora group, the administration boasted "we have effectively blocked the Contadora group efforts to implement the second draft of the peace treaty." One clause of the treaty was that all foreign military advisers would have to leave the region within 60 days.

Nicaragua was willing to accept:

1) a ban on the introduction of any new arms systems which was qualitatively and quantitatively modified present inventory, thus giving up the right to import Soviet MIGs.

2) a suspension on the acquisition of military equipment, barring from entering the country Soviet AK-47 and Hind helicopters.

3) a schedule for the gradual withdrawal of all foreign advisers

4) the stoppage of any flow of arms to neighbouring countries.

5) an outside Commission on Verification and Control to oversee the above.

Six months after signing, all foreign military bases had to be closed. A calendar of free elections would be drawn for each country of Central America, with an international body overseeing them. It is significant that Daniel Ortega accepted the Contadora Treaty unconditionally and Reagan did not.

The sticky point for the United States was the withdrawal of its advisers from El Salvador and Honduras, and the closing down of its military bases.

Opposed to the peace initiative of the Contadora nations, Washington is making its intentions clear that it desires the overthrow of the Nicaraguan government. It may even coldly calculate that a more radicalized and Soviet-oriented Nicaragua is a much-to-be-desired outcome. Only then, with Nicaragua as "proof" that the Soviets and Cubans are the real masterminds and beneficiaries of discontent in Central America, will it be possible to mobilize public opinion, dollars, and firepower needed to destroy the Sandinista revolution and other revolutionary movements in the region.

While as an individual I feel a sense of shame about what this administration is doing to destabilize yet another government in Latin America, I also feel inspired by a people who will not give up. I hope for an end of hostilities in the region and an alternative policy from Washington with peace as its real goal. The Nicaraguans have won on the battlefield the right to commit their own mistakes, determine their own future, and ultimately make the basic transformation of their society as they see fit.

It is well to remember these words:

The True American goes not abroad in search of monsters to destroy... (America) well knows that by once enlisting under other banners than her own, were they even the banners of foreign independence, she would involve herself; beyond the power of extrication, in all wars of interest and intrigue, of individual avarice, envy, and ambition. She might become the dictatrix of the world; she would no longer be the ruler of her own spirit.

John Quincy Adams
July 4, 1821

If we forget them, we face the prospect that yet another U.S. administration is moulding the history of another nation to make it conform to U.S. interests and prejudices.

Future Catalyst editors - Cutler Publications will send editor candidates for an up-coming newspaper conference. Send resume to Cutler Publications at Rastall Desk by March 21.

CUBA: I Was There

by Matt Case

Cuba... Fidel Castro... Communism: three words that boil the blood of any red, white and blue blooded American. Images of the Missile Crisis, the Bay of Pigs, restriction of freedom, the boat people of '79, and the cigar-puffing, fire-breathing El Presidente/Dictator Castro cloud our patriotic hearts like a bad dream. But there is another side of Cuba. A successful side filled with examples of how the Cuban people are better off now than before the 1959 revolution. I got to see this side during a brief visit to Cuba last summer where I learned a lot about the relativity of socio-economic-political systems and the mind-sets they are intertwined with. This article is not a defense of The Cuban System and all its components. But rather this is an attempt to share what I learned and saw on my visit and to perhaps offer an alternative to our government's portrayal of the Cuban system.

I stayed mostly around the Havana area and I was able to visit several schools, an interferon biology lab [where they are doing pioneering research on this important drug], a day-care center, and a "People's Power" center where I talked to an elected local, public official. The more I saw and talked to people, the more I realized how different their attitude towards their society and their system is compared to ours.

The mind-set that Cuba's history has created is fundamentally different than one here in the US. In Cuba, there is much more of a concern for others and the community at large. I was talking to a girl in junior high-school about our different systems when I mentioned the word "freedom." She asked me what I meant. I fumbled around and realized that I wasn't really sure what I meant. She then told me that she has the freedom to help her community. I can hear people screaming "She's been brainwashed!!!" It seems to me that she has been socialized just like we've been socialized by Rambo, government propaganda, and the structures we live in.

I also met a retired "campesino" who told me that he, like many other retired people, spends much of his time volunteering at a local community organization.

At the day-care center, I was surprised by the uninhibitedness and trust the children showed towards strangers like myself. I wasn't there for more than fifteen minutes before a young boy was on my lap. Last month, in Colorado Springs, I overheard a woman say that she trained her daughter to scream whenever a stranger came close to her.

There is an extremely high tax on cigarettes, cigars and alcohol in Cuba, but the people understand that these are luxury items [perhaps because it wasn't too long ago when the majority of the population had trouble buying enough food to survive], and that the money is needed to keep the price of eggs and milk down.

I felt welcomed almost everywhere I went. When people learned that I was from the States, they did not scream and yell at me because of the history of the US's aggression to Cuba as I expected. Rather, they asked me what I thought of Cuba, where in the States I was from, what I was studying, did I think Maria was cute?, and I was often encouraged to return. The only places where I felt alienated from the people—like a foreigner—were those places where capitalism had stretched its influence: the areas around the hotels and the tourist shops.

Around CC, its taken for granted that women must be very careful when they walk the streets at night with their whistles. I saw that it was safe for a woman to walk the dimly lit Havana streets alone. I often heard people refer to Cuba as a family. That's hard for us to imagine here. The only place we hear anyone refer to the US as "family" is on beer and car commercials, and the White House [would they dare?]. But Cuba has only 10 million people. Can you imagine what it would be like to live in a country that small? We can't, so we assume that their minds have been manipulated by the government and we don't realize that their experience is just fundamentally different than ours.

And this feeling of "family" is not only kept behind Cuba's beaches. The level of awareness about the happenings in other countries, especially third world countries, is extremely high. High-school students talked knowledgeably about South Africa, El Salvador, and even the demonstrations in the US. A grade-school girl gave a speech on the fourth of July praising George Washington and Thomas Jefferson and likened the American Revolution to the Cuban Revolution. The overseas exploits of the Cuban military are well publicized, but not everyone realizes that Cuban doctors, teachers, and agricultural experts go wherever the military goes. Not everyone knows that when Nicaragua asked Cuba for 1,000 teachers, 26,000 volunteered. And not everyone knows that

when the South African government butchered hundreds of Namibian Blacks at the infamous Kassinga Massacre, the 87 orphans that were left were given a school and a home in Cuba.

For those that need hard facts before you can come to a conclusion on anything, there are a whole host of figures which help to illustrate the successes the revolution has achieved.

The Literacy Campaign of 1961 changed the rate of illiteracy from 23.6% to 3.9%. Before the revolution, more money was spent on an army mule than the shackled in-patients at the psychiatric hospital. No psychiatric hospital is a happy place, but I saw that the facilities there were clean, safe and well staffed. The Mafia and its activities were booted out when Fidel took over and problems with drugs and prostitution are minimal. Before the revolution, the polarization of wealth led to hunger, disease, and illiteracy. Now, health-care and education are free to everyone and a rationing system insures that no one will go to bed hungry. Working women are guaranteed by the state 18 weeks paid time-off for pregnancy and if the mother decides to have the birth at home, she receives a cash subsidy for the hospital bill she passed up. In the US, these benefits would be called "concessions" and would only come about after a hard-fought Union-Management battle; in Cuba, the government considers them a right. And perhaps the most telling figures: before the revolution only 20% of births took place in hospitals and that contributed to a 33.4/1,000 infant mortality rate. In 1984, the infant mortality rate was 16.1%...1.9% lower than the 18.1% figure for Blacks in America.

But the most important thing that I learned in Cuba, which I touched on briefly already, has to do with mind-sets and understanding that we can't understand a system unless we are part of it. Capitalism creates a certain individualistic/competitive mind-set which it needs to survive, just like socialism needs and creates a more community oriented mind-set. And we cannot use our mind-set, our conceptions of freedom, nor our history to judge another system which has a different history and a different mind-set. Our government seems to think that a capitalist democracy is the best system and everyone should have one! [Just like the used car salesman on TV, "You can't live without it!"] But it's ridiculous to assume that Cuba would want our system. Our system is the one that oppressed them

for so long. Our system is the one that created all the "before" figures I mentioned earlier. I'm not saying that a capitalist democracy is necessarily "wrong" any absolute terms, but that's the point: there are no absolute terms when it comes to socio-economic political systems.

I have not presented the complete picture. There are problems in Cuba, just like there are problems here. Our government lets us know about these problems before you can say "communism." [and from what I saw in Cuba, it is clear to me that anything that comes from Washington is either greatly distorted or fabricated.] If a foreigner were presented with only bad aspects of the US [hunger, crime, polarization, wealth, racism, toxic waste], we too would appear authoritarian and cruel.

What I saw in Cuba was people. People laughing and dancing in a crowded Havana bar. People anxiously waiting in line for an ice-cream cone in the shade of a sweltering afternoon. Music students pacing like lions in a cage before a performance. Kids screaming on see-saws and playing "house" on cardboard fantasies. Students cramming for the exams and looking forward to the weekend. Families enjoying a Sunday afternoon picnic on the beach. Teenagers making castles in the soft Caribbean sand. People gossiping and giggling about who likes whom. Parents wanting the best for their children... buy hey, they're a bunch of Communists and they get aid from the Soviet Union so let's try and assassinate their leader, raid the beaches, and slap a trade embargo on them...

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The opinions expressed herein do not necessarily reflect those of the Disparaging Eye staff. The Disparaging Eye reserves the right to edit letters to the editor and guest commentaries.



Between the Extremes

NUCLEAR PEACE

Or How I Learned to Love the Bomb

Ted Craig
Safety will be the sturdy child of terror, and survival the twin brother of annihilation." Churchill's words, born out over the 30 years since their utterance, frequently put forward the fundamental, and confusing, paradox of the nuclear age: the ultimate weapon as Peacekeeper; the threat of armageddon as a source of the peace.

Foremost among the paradoxes is the disturbing necessity that each superpower remain vulnerable to a nuclear attack. Missiles must survive, certainly, but people will not. In the consequent guarantee of retaliating retaliation (a second strike) rests the stable but effective source of the peace.

This doctrine, with its very appropriate acronym MAD, is not an easy pill to swallow. Of late it has been beating from both the Left (disarmers) and the Right (starwarsians). For both camps the burdens of deterrence have apparently become too heavy. Either one of these simplistic routes of escape, however, greatly increases the danger over stable MADness.

Few people, fortunately, paid much attention to Gorbachev's proposal to eliminate all nuclear weapons by 1999. Beyond the fact that no sane American could ever trust the Soviets to eliminate all their nukes, the uncomfortable thought of Khadafi Kim Il Sung as the world's nuclear superpower is enough to foreclose complete disarmament. Effectively, the human race knows how to build these bombs, and someone somewhere will always be tempted to make one. We simply cannot return to the nuclear world.

Nor should we want to. War, before nukes, was a very popular game among powerful countries, and the conventional World War III would be particularly easy. As a young man at optimum draft age, I'm not likely to abandon the enforcer of superpower peace. Conventional war is also expensive (Russian planners know this well). The prodigal Europeans, plainly, are unwilling to waste the money conventional defense demands. (Indeed, it must be said, the much vaunted European welfare states rest only on the foundations of American nuclear deterrence.)

Although we still find remote places to prove our *guerrilla machismo*, war today is difficult to start. It is ironic, of course, that the military's most destructive weapon has made war largely unfightable, but that is the case.

At the Flicks with
Ducky & Doolah

D² do "Hannah"

Greg Hanes and Todd Erickson

Once again the Dynamic Duo ventured out into the life of Colorado Springs to find the Cream-of-the-kernel of dollar movies. Our trek this week returned us to The Citadel (but this time we took the Duckster wheel drive, anti-tank, amphibious, assault vehicle) to view the newest Woody Allen flick, *Hannah and Her Sisters*. "It was a hearty blend of comedy, drama, suspense, intrigue and horror." Michael Caine is married to Hannah, but deeply in love with one of her sisters. The main focus of the story revolves around how Caine copes with being in love with two women from the same family. The second story depicts how Woody Allen (the hypochondriac) takes women and a possibly deadly illness. The film was the development of each individual character and how they deal with the miseries of life. What did you think of this one?

My says:
I must admit that when I heard we were going to see a Woody Allen film I was a bit turned off. Woody movies are my favorite, but for some reason I really liked Woody. Oh well, I figured if I had an open mind, I might just enjoy it. So I kicked back with my complementary popcorn some long legged cutie for me (one of the "movie-review" groupies no longer) and watched the movie begin. The flick started great. It captured my attention and held it. It was a change to have Woody as a secondary character, but I may be why I enjoyed it so much. He was perfect in the role as the hypochondriac. Much of the movie was based on Allen's character and how he dealt with a fatal brain tumor. His brush with death radically

altered his view of life and caused him to search for the true meaning of mankind. The other inner story involved Michael Caine's infatuation with Hannah's sister. This crazy love triangle produces many other humorous situations which are quite entertaining. All in all I really enjoyed "Hannah and Her Sisters," though it was a bit long. Woody had some classic one liners, like the one he told his date: "I haven't had this much fun since the Nuremberg trials." In my opinion, this is one of Woody's best. I gave it five beers.

Doolah:
I liked this movie alot. It was probably the best dollar movie I've seen this year (besides *Transylvania 6-5000*). I think Woody Allen was very good at not being the central character and that he brought a great sense of humor into an otherwise pretty dramatic situation between Michael Caine, his wife Hannah, and Hannah's sister Lee. Michael Caine was very believable as a man infatuated with his wife's sister. His inability to control himself around Lee was amusing. Hannah's other sister Holly was good as a woman trying to find her cliché in life while struggling with drugs. Although there are all of these stories all going on at once, the highlight of the movie was Woody having a close brush with death (at least in his hypochondriac mind it was close) and trying to find something in life to believe in. Besides all the comic parts in this flick, there are some great dramatic parts with Lee and Max Von Sydow as Lee's live-in lover and a scene at the end with Woody and Holly. This show deserves a two beer rating.

The Right Perspective



D.O.C.

by Markus Hartmann

As I walked past Armstrong on a windy day last week, I saw a gathering of people, not very many mind you, and in the finest of democratic traditions they were protesting. The protest or rally was for divestment and the number of people seemed to indicate the status of the movement; it has lost its vitality and seems to be on the way out.

It was not only the size of the "rally" that has lead me to this conclusion, but also the tactics of the activists; they have gone from doing the campus a service by raising our awareness of our connections to many an evil in this world, to the childish tactics of vandalism and insults. I am not claiming that the perpetrators of any of the vandalism or the insults were part of the organized divestment movement, but in the final analysis the perpetrators give the movement a bad name.

For instance the individual who spray painted "Reagan South Africa?" on the library wall; I thought of the connection for a moment, and then I felt sorry for the person who had to resort to such expression. The one thing that was discomfiting was the "Blacks Only" and the "Whites Only" signs. It seems that although successful in its impact, after a few moments of reflection one wonders why such an entrenched campus movement has to resort to shock tactics.

Through no fault of the activists, the movement has been successfully thwarted by the government of South Africa.

Student movements are most successful when there is a national movement at work. National movements are reinforced by the evening news and the daily paper. But the South African government learned a valuable lesson from the mistakes made by the Shah, Somoza, Baby Doe, Marcos and other tyrants of the modern era.

That lesson simply stated is this: If you want to be an oppressor, and you don't want the difficulties associated with world condemnation, close your society off from the watchful eye of the press. Even funerals have now become a threat to the apartheid imposing slime. Yet one wonders why they should be any different from any other dictator or totalitarian world around. Close down the press and you're a member of the dictator club, in addition the pressure of the worlds morality begins to dissipate.

We have the Divestment movement to thank for questioning our economic relations with other countries. We have the divestment movement to thank for calling into question some of our basic beliefs; from the realm of international relations to our own individual racism. Perhaps protest movements are mostly for the benefit of the protesters after all.

Yet their plan of action is becoming increasingly discredited as a governmental or even business policy. "Preserve me from all evil," is a difficult task for any individual who does not endorse Hermitism as a lifestyle; for a nation, and more specifically a superpower, it is impossible. Divestment asks for such preservation.

I can only hope that my assessment of the movement is wrong. For although divestment as policy is naive, divestment as a movement keeps up what seems like the only pressure on the system. It doesn't look like we are finding any morality in American business dealings, at least not as a guiding principle; so that leaves morality in the hearts and minds of those who actually want to devote time to a cause; enter the activist.

Yet here we find the dilemma: who will arouse our greatest moral indignation? Is the national conscience a slave to the television and newspaper? Are we as a nation so shallow that our concerns about people around the world are only temporary? Are political movements like any other product that is advertised on television? Why is it that students no longer discuss the goings on in Vietnam? Was the moving force behind the discussion in the sixties fear of the draft? If not, why is there no protest against the gulag-like conditions in Vietnam today? Do we consider ourselves helpless in the face of our most formidable enemies?

If the basis of protest is a sincere concern for our fellow human beings, then we have reason to hope that one day conditions will improve. If the root of these types of protest can be found in a selfishness which calls for any action, regardless of the consequences for those who are most affected, then we can only hope that such movements are pronounced dead on campus.

Letters

Betas Say Sorry

Please accept the sincere apology of the entire Beta House for any inconvenience that we may have caused in the process of awakening our pledges on the morning of March 5. Due to the disturbances which were reported on that morning, we have ended our tradition of week-day morning events. We trust our apology is accepted, and pledge to demonstrate more appropriate behavior when visiting dormitories in the future.

Sincerely,
Michael T. Russell

A Party is a Party...

Editor:

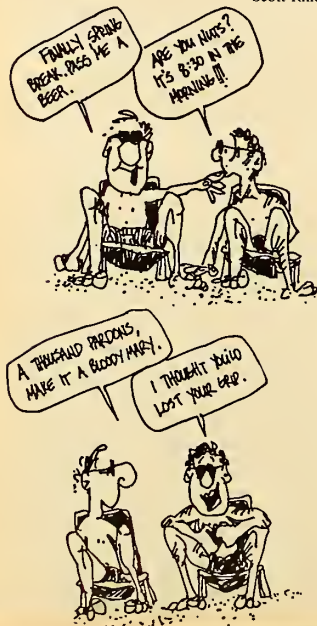
Why is it that parties are suddenly acquiring token "causes?" I refer to last week's Beta party, and the upcoming, neutered version of Flyday. Linking Flyday to a hunger week is patently absurd. When Flyday comes around, this campus is going to spend large amounts of money on beer, bands and psychedelics. When they're tripping out, Timothy Leary's disciples aren't going to give a shit about the hungry. If they did, we'd be buying food, instead of beer. No matter how it's tarted up, a party is a party, and a party is an exercise in hedonism. Calling it a party for hunger is just tacking a flimsy excuse on the whole affair.

And parties don't need excuses. There's nothing sinful in having a party. This isn't the 19th century, folks! Pleasure is no longer immoral, whatever the prudes on the far left and far right may say. If we want to have a party, let's have a party, and social responsibility (whatever that may be) damned. If we want to help the hungry, let's send them food. Let's just not pretend that our parties are anything but healthy self-indulgence. Pasting a "cause" (like hunger) on a party just encourages the notion that there's something wrong with partying, and that we should feel guilty for getting drunk. That's ridiculous.

But some people seem to believe that. If such people want to wrack themselves with guilt, that's fine with me. If they want to foist off their self-righteousness upon the rest of us, I suggest that they shut up and crawl back under their rocks as expeditiously as possible. I would tell the guilty parties to go to hell, but some of them might turn out to be friends of mine, and that wouldn't be good.

As for the rest of us, why not have a good, honest party? No matter what it's called, Flyday is Flyday, and it's not a hunger party. Calling it such is at best window-dressing, at worst hypocrisy. Hedonism and charity don't mix.

Scott Riney



Excuse Me?

Do It Up!

by Katie Dalsemer

If I could write my own beer commercial for television it might go something like this: "It's that time of year when you can hear: Have a nice day! Surfs up! huh, huh, come on and head for the beaches."

You guessed it, Spring Break! Okay I'm sorry, I know the block isn't quite over yet, but hang in there. Of course for some of you it will probably be ending sooner than for the rest of us. Perhaps you are one of them or never fail to have one in your class. You know, the person who just has to leave at least one day before the block officially ends. One of my favorite lines of fellow classmates as told to their professor is "Hey I'm sorry but it was the only possible flight I could get," when in truth they purposely booked a flight for that day four months ago.

No, I'm sure some legitimate, or shall I say more believable excuses have been used. Would anyone like to send me a list? (of course only for research purposes) Since a lot of us are going to be flying the friendly skies to our exotic spring break locations I thought it only proper to peruse this high tech area.

Doesn't it always seem like when your anxious to get to your vacation spot old Murphy's Law couldn't prove to be more true? But when you're heading back to school everything is running flawlessly of course.

After battling the usual traffic you finally arrive at the airport: your take-off point to fun and sun. But look who's in front of you in the baggage check line: Mr. and Mrs. Yuppie America who are going to Europe and have packed practically everything they own into their twenty pieces of Gucci luggage.

Next stop: the security area which never seems to move fast enough. You throw your bag on the conveyor belt and it's sucked into the X-ray machine. Then you walk through the electronic archway fearing electro-shock therapy.

Oh ya, there is another fun feature of airports: the moving sidewalks. I think they're great and really speed things along except that I'm too impatient to just stand there and let it move me along. So I start walking a la Bionic woman style but when I come to the end of the line I have so much extra momentum that I almost trip and fling myself on to the floor.

Eventually you do get on the airplane. Don't you hate it when you're one of the first to board and have to sit there watching everyone else get on and all the while saying to yourself "Oh God, please don't let that guy have the seat next to mine!"

Assuming the weather isn't too bad and the lady in back of you puts a muzzle on her screaming child your flight should be fairly pleasant. I guess the only real hazard is eating the meal they serve. I would have to say that airplane food even rivals Saga on the Rolands scale.

Finally you land at your destination. Now, to find your luggage. Hopefully it caught the same flight you did. Do you remember those old advertisements for Samsonite luggage? You know the ones that have the gorilla jumping up and down on the suitcase testing the durability. Well, I could swear that's what it often looks like mine's been through. If it doesn't though, mine always seems to be one of the last ones put on the conveyor belt anyway.

So, where is everyone going for spring break? To recoin the old phrase "home is where the heart is" I guess I'd have to say that "break is where the beer is". Since the beginning of time (or at least since the original version of "Where the Boys are") spring break for college students has meant Ft. Lauderdale. God only knows why. To me this is like a huge frat party reaching Ugly epidemic proportion. This I suppose is not too bad if you want to observe how kids from other colleges throw beer on each other.

I have to say that I have a little more negative view of spring break in Ft. Lauderdale because I'm from Florida. The whole raunchy thing perpetuates kind of bad stereotype for the whole state. I mean, I know it's hard to believe, but before I went to college here I didn't party at the beach every day and no, my classes in high school didn't consist of surf studies and tanning 101.

I suppose everything is relevant, though. When I tell people at home I go to school out here, they have misconceptions too. Everyone thinks that it remains



Fun Team



Right Hand of God

by Norm Leahy & Bill Brierly

This week, we take a look at those wacky guys off the right side of the political spectrum.

Our first stop is the office of White House Communications Director, Pat Buchanan. Pat's function is to speak out on issues that the administration wants to see turn in its favor. Most people believe that he is a hot headed geek with penchant for shooting his mouth off. He called critics of the president's Central American policy "tenured professors anxious to wow the coeds with how he picked coffee beans for the revolutionaries." A pretty stiff accusation that no doubt has raised the hackles of many leftist tenured professors, but nonetheless a swipe at all of the Central American critics. What disturbing about Pat is that he does all of this with explicit approval of the president. In a sense, he is president's true, blunt voice that he could never use with using in the debate of issues. Pat is the hired mouth.

Next on our tour are the studios of CBN and the suite of CBN President, Pat Robertson. He's not here but is instead out on the campaign trail, hustling voters for his presidential bid. We see pictures of Pat's faithful good Christians all, and of Pat and various potentates from around the world. We also see a piece of a script from the 700 Club, Pat's show. "And I sense a spleen ailment has just been cleared up. Amen!" is a very spiritual kinda guy. He has an appeal hotline to the right hand of God. And an appeal America has drifted into an anti-familial, anti-anti-mentality. He once lamented that God would punish us for not passing the school prayer amendment. Pat is the crusading candidate.

And in storms Jesse Helms, that jolly old senator from North Carolina. A once avowed segregationist now general pain in the ass for just about everyone. Jesse often complains about the leftist menace within our borders. And while he assails the left and the big government, Jesse makes sure that tobacco supports are not touched. Have to keep the home happy, while also insuring the smokers are provided with an adequate nicotine fix. Jesse is an eternal clown.

The point of this tour is that since the Republican party found itself in a favorable light, it began to become affiliated, or directed, by the far right fringe. This type of affiliation with the edges of the public belief is what sank the Democrats, leaving them vulnerable to Mario Cuomo as their fearful leader. If Republicans ever hope to continue their tenure in White House, its time they jettison the cranks and kooks in right field and find out where the voters public stands. Before the party is left shagging off before an empty stadium.

Swill Also Rises

Did the Board of Trustees ever show up in Rastaville have lunch with the masses? Or did they get advance word of the slop that was on tap for the day and decided, wisely, to eat out at Burger King? Let's face it, if SAGA will serve that pressed baby food to the Trustees, then we have absolutely no hope of seeing an improvement in the quality of the groceries. Can man survive on swill and water alone?

freezing cold all year long and that I'm always out snow skiing.

Well, no matter where you're headed for spring break, there are some things they all have in common. At least once in the next couple of weeks someone will ask about where you go to school. Have you ever tried to explain to people about the glorious Block Party. Sometimes people look at me like I'm talking about the theory of relativity of something instead of a academic system.

Another common point of spring break: Why is it that during the block you're able to read things like "Philosophy of the Future" but as soon as Wednesday at 12:00 pm comes along even reading a McDonald's menu becomes too taxing for your mind.

So here's wishing everyone a great spring break. Okay, I know none of you will sleep at night unless you know what my spring break plans are. So, you headin' to the Sunshine State. To Ft. Lauderdale? Your tongue! I'm going to hit the real beaches, the ones we don't tell the tourists about!

The Colors of God



are these guys? Why are they wearing a beret? They're looking the gig and will be there in a moment's fact, they call themselves *Moment's Notice* and if they find their will appear at Benny's tonight from Under the strict supervision of the band's, ambiance director for the band (why he is wearing the beret), *Moment's Notice* will perform a variety standards which span the jazz

tradition. *Moment's Notice* is comprised of Jason Reinier on alto sax, Pete Burford on trumpet, Cameron Beattie on piano, Steve Bissinger on bass, and Phil Glasser on drums. Together they play a brand of jazz which is hitherto unheard of. When asked about the band, Oscar's only comment was, "We're shooting for something much bigger." Be sure to catch *Moment's Notice* tonight at Benny's. Admission is free with a picture ID. Sponsored by Live Sounds.



"By My Spirit...A celebration of the heart of God. The work in this art show is inspired by the scriptures from the Holy Bible and my personal relationship with God."

Excerpt from catalog accompanying Carrie Christison's senior art show in Packard Hall.



by Michael Conti

Christison uses a vibrant and sensitive coloring in her pastels and oils which are inspired by the scriptures. For instance, the pastel called "Pentecost" comes from Acts 2:1-4 which describes the celebration that came fifty days after the Passover ceremony which coincided with the Crucifixion. The image which Christison has chosen depicts the sudden "blowing of a violent wind (that) came from heaven and filled the whole house where they (the eleven apostles) were sitting." The violent wind is a symbol of spiritual enlightenment. In this case, the wind gave the apostles from Galilee the ability to speak the many languages found in Jerusalem so they were able to preach to the diverse populace.

This particular scripture is powerful in its imagery. The apostles are seen as being inundated by a swirling wind of colors. It is probably in the expressionistic, loose quality of Christison's work where she shows the most promise. Her oil paintings tend to be more experimental works rather than finished ones like the pastels. The majority of the pastels share the expressionistic feeling.

Christison is probably the most criticized senior art major this year. People often seem uncomfortable with her subject matter. Christison is, nonetheless, following in the footsteps of the history of art. Only a century ago, the context of art was either aristocratic or religious. The emergence of the "avant-garde" changed all of that and now these works are accepted and found in major museums. Before this radical change, we found Ruben's sensual nudes lining the walls of aristocratic homes and Michaelangelo's murals framing the ceiling of the Sistine Chapel in a direct inspiration from Genesis. Closer to our own time, William Blake's fine etchings from the "Marriage of Heaven and Hell" used spiritual and mystical insights as points of inspiration. Art has only been seen to be detached from these forms in the last century under the existentialistic viewpoint of creating art for art's sake.

While Carrie Christison might not fit into any of these categories, she is searching for a personal language to express the heart of God. Her interpretation might not be understood by all of us, but her imagery swirls like the winds of Pentecost around us.

Poet's Corner...

by Kristin Ward

The Candystore

Pink paradise lipstick melts on hot taffy lips pulled into smile with lady-finger tips.

Under dim streetlight 'lectric nightlight eyes wink in suggestion spell tantalize.

Sing song sung voice slides down tip of her tongue like side effects of caramel sweetness of rum.

She whispers her offer of fantasy fun cotton candy promises second to none.

Mayday

Dusk lasts for three pale nights, one tired moon. Hard shadows crawl across an endless bed as whispered notes creep low from saxophone. I turn these eyes from sunset's fatal reds. The days play longer now, complete the tune and pallid night accompanies my rest. In echoed space of time, heart wakes alone to uninvited spring, unwanted guest. This splash of bright has always come with May but now the sun is strange and distant light. I balance on the edge of endless day, to stall the bluest breath of spring's first night.

When I meet you as shadows settle in, my long-awaited springtime will begin.

Scott's New Music Ensemble Prepares for European Tour



The Colorado College New Music Ensemble, preparing for a European tour, will play a concert of music for bowed piano at 8:15 p.m. Sunday, March 23, in Packard Hall. The concert is free and open to the public.

The New Music Ensemble, under the director of Stephen Scott, Professor of Music, performs original works by Scott, scored for grand piano, but played on the instrument's strings rather than on its keyboard.

Ten musicians gather around the grand piano to bow and pluck the strings in a tightly choreographed performance, resulting in a "delightful, dancing work," according to David Bither of *New York Beat*.

"The resulting sounds are quite special," wrote Tom Johnson of the *Village Voice*. "Ultimately, of course, the bowed piano is not much like (any other instrument). Certainly its colors have no resemblance to any sound I ever associated with the piano."

Added Harry Haskell of the *Kansas City Star*, "(Stephen Scott's) bowed piano technique produces a kaleidoscopic, softly pulsating wash of sonorities that is attractive and often compelling."

Scott and his group of Colorado College musicians have toured extensively this year, including stops in Los Angeles and Seattle. Scott's album on New Albion Records, "New Music for Bowed Piano," has found an audience in Europe and Australia, in addition to the U.S.

Both the European tour and the

Colorado College concert, however, will feature a new composition by Scott, "Minerva's Web." Composed in 1985 under a National Endowment for the Arts Composer's Fellowship, the work was premiered last fall at the California Institute of the Arts New Music America 1985 festival, with simultaneous broadcast over National Public Radio.

Minerva's Web refers to the storied weaving contest between the goddess Minerva and the mortal Arachne; it also suggests the webs of material used in the piano and a web-like arrangement of musical ideas in the composition, Scott says.

Scott and his musicians will leave for Germany, Belgium and the Netherlands four days after the concert, and will perform in Amsterdam, Berlin, Gent, Brussels and Otterlo.

"This is a great opportunity both for me as a composer and for the students as musicians," Scott said. "I can't remember a European tour of any kind ever happening to a performing group from Colorado College."

Scott said that although the album has enjoyed a small European distribution, he is excited that his music will be seen as well as heard. "These pieces depend so much on visual and theatrical elements. People get much more out of the music by watching a performance."

Members of the ensemble who will be in concert and touring Europe include Scott, Chris Baker, Dee Baker, John Cook, Sue Lance, Amy McClellan, Eve Pollak, Leslie Roach, Liz Stanton and Karl Walter.

"Signs" Dictate Movement

Colorado College faculty, dance professors Peggy Berg and Alan Lommason, and guest artist-in-residence Diann Sichel will present an evening of choreography at 8:15 p.m. in Armstrong Theatre on Thursday through Saturday, March 20-22.

The dance concert, called "Signs," will include five premiere dances performed by Colorado College dance students and faculty. General admission tickets are \$3 and are available at the Rastall Center desk.

Sichel, formerly a soloist with Dan Wagoner and Dancers in New York and currently a New York-based choreographer, will present "Mind Fields," a dance about communication which uses sign language for the deaf with music by Dire Straights, Louis Jordan and Bunny Wailer.

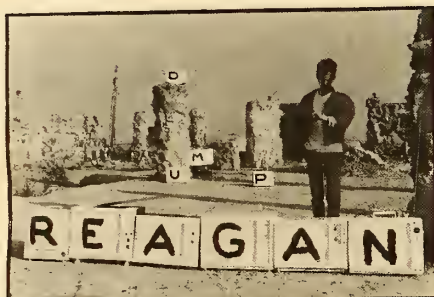
Berg has choreographed "Musical Chairs" for 10 dancers (including herself and Sichel), and live woodwind quintet playing music by Milhaud. Math Professor Alan Siegel will play clarinet in the quintet of local, professional musicians. Berg also has choreographed

"Family Tracks," a dance about children growing up with alcoholic families.

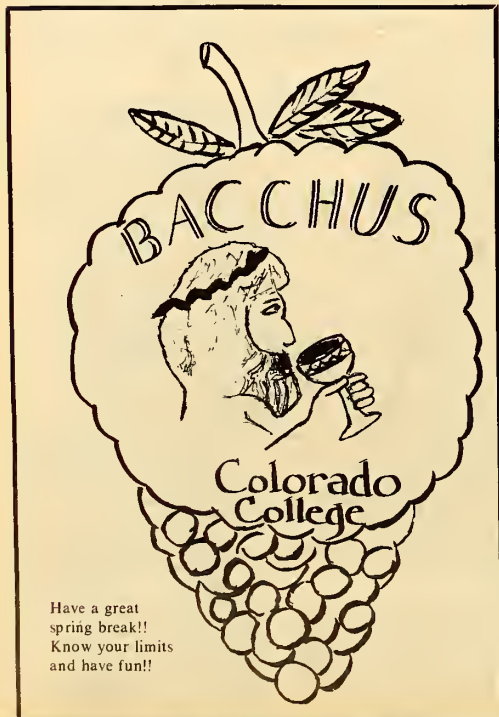
Lommason will premiere two works. The first, "Trot," will be performed with original music composed by Colorado College alumnus Sheldon Smith. The second, "Martha's Lament," is to an original score composed by Colorado College student John Cook.

Sichel, an artist-in-residence at the college, performed and toured throughout the U.S. and abroad during her 10-year tenure with Wagoner. She has danced with post-modern choreographer Elizabeth Streb in New York and Canada, and worked with choreographer Wendy Rogers and with the Rudy Perez Dance Theater. She appeared in choreographer Risa Jarslow's film, "Rites of Passing . . . Ceremonies for the Sand."

Sichel has taught at Utah State University, Reed College, Queens College and at the Dan Wagoner Studio. She has trained with Dan Wagoner, Viola Farber, Jennifer Muller, Bill Evans, Sara Rudner and Anne Halprin.



Artist counts down to 1988.



Have a great
spring break!!
Know your limits
and have fun!!

Selections from the Metropolitan

The Colorado Springs Fine Arts Center is continuing its 50th Anniversary Year by offering an exciting touring exhibition from the Metropolitan Museum of Art. *The Figure in 20th Century American Art: Selections from the Metropolitan Museum of Art*, an exhibition of 50 paintings, 11 works on paper and 10 sculptures opened at the Fine Arts Center on February 9. This exhibition joins *The New West*, an exhibition of contemporary artists from the Rocky Mountain and Southwestern States, which opened on January 12, and will be on display through March 30.

The Figure in 20th Century American Art is the newest addition to an ongoing series of exhibitions organized by the Metropolitan Museum of Art and the American Federation of Arts. The national tour of this exhibition and the accompanying catalogue are made possible by a grant from Metropolitan Life Foundation.

The Figure in 20th Century American Art includes' first-rate works by major American artists such as Milton Avery and George Bellows and important lesser-known works by artists whose achievements have been eclipsed due to the preeminence of abstract art following the war such as Charles Garabedian and John Koch. Also included are figurative works by such well-known abstractionists as Mark Tobey and Willem de Kooning. The majority of these works were created in the decades between two key events in the history of the figure in the twentieth-century American art. The first of these was the showing of Marcel Duchamp's *Nude Descending the Staircase* at the 1913 Armory Show, a painting that triggered a return to conservatism on the part of even the most advanced artists of the succeeding decade.

The second major event came in 1950 with the exhibition of Willem de Kooning's *Woman I*. The shock value of this painting rested in the strangeness of the abstract expressionist vocabulary and in its assault on the Hollywood ideal of beauty that had prevailed over the previous forty years.

The figurative tradition survived both

of these crucial challenges from avant-garde largely because artists could gain traditional artistic training in museums and art schools.

The figurative works in this exhibit have been divided into six categories that reflect the concentrations of them within the Metropolitan's collections: portrait, attitude and action, the city, its people, allegory and landscape, and models, and ages of man.

Portraiture has persisted in twentieth-century American painting and sculpture despite the ease and sophistication of portrait photography. The accidental composition found in the snapshot provides a unique inspiration for twentieth-century portrait painters.

Radical changes in the figure tradition occurred in the early part of the twentieth century as artists challenged the accepted standards for defining human form. Cubism, Futurism, Surrealism are only a few of the styles which artists would depict the human body.

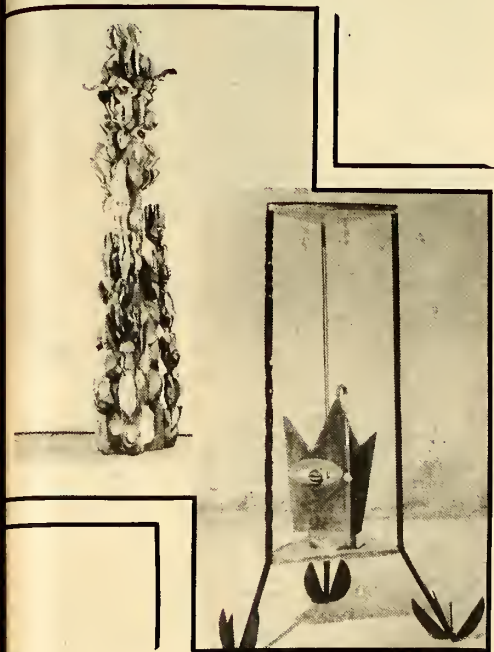
Growth in technology and industry during the first part of the twentieth century forced many Americans to leave the farm in search of work in the expanding cities. Immigration as well as the shift from an agrarian to an industrial way of life not only created a generation of working people but dramatized the gulf between the rich and the poor. These sweeping socio-economic changes captured the attention of the American artists during the 1920s and 1930s.

Some American artists chose to examine the rural landscape, using allegorical metaphors in nineteenth-century landscape painting, glorifying the integrity of agrarian living in the face of encroaching urbanism.

In their search for new subject matter, artists turned to their own studio with models and still life around them.

The contrast of human beings in childhood to maturity is a traditional theme that continues to fascinate Twentieth-Century American artists.

Manifestation of Primitivism



Primitive art at UCCS.

Rock is Muskrat

Freeman and Jay Rosen met each other at their home base of Omaha, Nebraska, where they were both involved in local bands. Jay was instrumental in the formation of local bands, the most famous being the Better Beatles, whose Woodgrain Records single "I'm Down" became a college radio and record store hit. Tom and Jay first met together in a four piece country band called Balderdash. In 1982, split from Balderdash to form the Muskrats. Before long their distinct sound was being found lingering around many of the area nightclubs and street corners where they performed.

In April of 1984, two years of hard work and play finally paid off as the Muskrats gave birth to their first record, a seven inch EP titled "Eat the Pie of Life," another Woodgrain Records release. Recorded at Sound Recorders in Omaha in the same studio where "Pie" was recorded, the "Pie" EP captured the initial rumblings of a new musical movement in America. Included on this EP were such classics as "There's a Party Here Tonight," "New Frankie Blues," "Hootenanny," and "Drinking Gourd."

The summer of '84 presented the Muskrats with the question of what to do. The obvious answer: bail out, head for a westward fashion. In California, they were to their element with open jaws. The Muskrats came raining down. The EP shot to the top of the charts at radio stations KUSF and KALX. Appearing at local nightspots such as the Sound of Music, and the Muskrats quickly became

a popular support act, opening for such luminaries as the Knitters, John Cale, Nick Lowe, the Cure, and others.

In the spring of 1985, the Muskrats bought a '67 Plymouth van with the money they saved from their part-time jobs as a pizza delivery man (Jay) and an ice cream scooper (Tom). Then it was off for 1-80, their newly found home, on which they dashed across the country twice, playing everywhere from Eugene to Hoboken. The Muskrats even found time in between to record an album at Mallon Studio in San Francisco. The fifteen track effort, titled "Rock is Dead," is now available from Subterranean Records. It includes a variety of new and old folk standards and obscurities that reveal a variety and depth unique to music of this nature. "Rock is Dead" uncovers and successfully documents the validity of folk music in 1985.

Many of today's musicians record their music only to turn around and perform it live note-for-note from the record. Claiming to have never performed the same set twice, the Muskrats are known for risking both body and soul for the sake of live performance. The Muskrats on stage present a no-holds-barred, anything-for-an-awe attitude that has resulted in both biblical praise and an unplugged PA; a show frequently culminates with Tom burning and smashing his washboard. Always unpredictable (no one can ever recall them using a set list) and constantly in search of the soaring harmony and scorching rhythm they are known for churning out, the Muskrats take it to the limit, and always come out grinning, leaving the janitor to sweep up the washboard ashes.

by Eric Breitbard

Even as modern artists turn toward the more figurative neo-expressionism, there remains a residue of fascination with the primitive and the abstract. "Contemporary Primitivism," the current exhibit at the University of Colorado at Colorado Springs' Gallery of Contemporary Art demonstrates the ways in which 22 recognized and upcoming artists utilize elements of primitivism in their work. The majority of the artists are from New York City, but California and Colorado are also represented. Each has his/her own ideas of what primitivism means, how it is used, and why it is important.

Primitivism can be narrowed down to two categories in its manifestations at UCCS. There is the imitation of tribal art, using elemental materials and sometimes incorporating notions of ritual and performance. And there is conceptual primitivism, in which artists strive to project there innate, visceral feelings, and touch the viewer on some "primitive" level. Many of the artists, such as Valerie Bechtol, operate on both planes.

The California artist concentrates on the theme of birth and regeneration in "The Silent Ones," and "The Silent Ones I," five foot tall shields made of handmade paper, hair, and bone. A tiny baby's head pokes out of a hole at the top of each, and closed-mouthed faces, stacked vertically, peer out of similar tears down the center of the animal skin colored constructions. Bechtol, on the purpose of the shields, says she symbolically creates a "transposition of their defensive function to the spiritual plane."

Jeff Way, of New York City, considers the opposite effect in his work, referring to himself as a king of magic who "transforms spirit into matter." He uses

his masks, three of which are shown here, in ritual performances imitative of American Indians. Quite a few of the artists share the feeling that Indians were "closer to nature," and therefore more in touch with their basic human impulses.

To find and project "the connection of man to earth and nature" is Boaz Vaaida's primary motivation. His untitled stone and wood sculptures are at once modern in their minimalism, and reminiscent of caveman culture in their rough strapped-together appearance. Luis Cicotello also juxtaposes the ancient and the modern in his three dimensional wall-hanging, "Spiral Form." Cicotello, who is head of the art department at UCCS, shows the ancient and historical in a modern context by outlining a large spiral formed of lava rocks with metal tubing.

Charles Ross's pieces embody a strictly conceptual primitivism. Every day for a year, the N.Y.C. artist placed a plank of wood under a prism, so that the path of the sun was burned in the wood. In the manner of Stonehenge, Ross created a solar calendar using "primitive" means. The aesthetic result is striking. Several of the white wood panels are placed next to each other and framed. On each panel is a slash of scorched black with yellowish discoloration around the edges.

This exhibit is a real jump from the one that preceded it. While the last exhibit also had a primitive theme, the work was purely visual. In the current show, curator and gallery director Sally Perisho presents artists that pose some disturbing questions—for the primitive is not always thought of as being us. Pervading the exhibit is a feeling that there may soon be a holocaust, necessarily followed by a return to the primitive as man starts over from the beginning. "Contemporary Primitivism" closes on April 11th.

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Cubs, Dodgers to Win NL Division

Believe it or not, it's already baseball season. This year's National League should be as exciting as ever (even without Joaquin Andujar). We should see the return of the Cubs and the demise of the Cardinals in the East, and of course—a third straight second place finish by the Mets in a tight division race. The hard hitting Dodgers and hustling Reds should battle for the West title. This year should belong to the pitchers who have recently dominated. Valenzuela, Gooden, Sutcliffe, Reardon, and Hershiser should all have great years. In fact, the teams with the strongest pitching in their respective divisions (the Cubs and Dodgers) will win the pennants. Here's what to look for in the upcoming season:

National League East

The **Chicago Cubs** are the big "if" team of this season. Last year's disastrous season can be blamed on one thing—injuries. It can stay healthy they'll be tough to beat. Their starting pitching staff of Rick Sutcliffe, Steve Trout, Dennis Eckersley and Scott Sanderson is the best in the Major League (sorry Mets fans) when they're not in the hospital. Lee Smith, Warren Brusstar, and Ron Meredith will provide good if not spectacular relief. Ryne Sandberg could easily be the National League MVP for the second time in three years. He has a great bat, a consistent glove, and is always a threat to steal. Jody Davis, Leon Durham, and Bob Dernier, need to have better seasons than last, but with a contending team they should perform. The Cubbies are weakest on the right side of the field. Both Gary Matthews and Ron Cey are fading, but Dave Lopes can provide excellent backup. Shortstop Shawn Dunston is either a blooming superstar or a total flop—that remains to be seen. The Cubs have the talent, the fans, the front office, and the managing (Jim Frey) to go all the way—just as long as they stay healthy.

The **New York Mets** are a great team—they would win the NL West in walkaway. Unfortunately for Dwight Gooden and company, they're a half step behind Chicago in every department. Gooden is probably the best pitcher in the game and he has a very complete supporting staff in Ron Verling, Sid Fernandez, Rick Ojeda, and Rick Aguilar. Roger McDowell and Jesse Orosco form the backbone of a first rate relieving corps. The Mets have two established and one blossoming star in Keith Hernandez (code free), Gary Carter (his ego singlehandedly destroyed the Expos), and Darry Strawberry. All three have both strong bats and tough defensive skills. Unfortunately for manager Davey Johnson, the rest of his fielders are pretty run-of-the-mill. The infield of Wally Backman (26), Rafael Santana (ss), and Howard Johnson (36) just don't have the talent for a championship team. The same goes for center fielder Mookie Wilson, and George Foster has seen his best years. The Mets will give the Cubs a tough run,

(Charlie Lea, Joe Heskath, and Bryn Smith) were destroyed last year by bad arms, but if they're healthy they can win fifteen games each. Jeff Reardon was the best reliever in the NL last year with 41 saves. Luis Sanchez and Tim Burke are capable financers also. Offensively the Expos will have to improve on their .247 team batting average. Tim Lincecum can get on base consistently and when he does he's a real base stealing threat. Tim Lincecum provides good power along with Andre Dawson—who is still considered one of the best players in the game. Hubie Brooks can be counted on to hit around .280. They also have some promising rookies in outfielder Bill Moore and first baseman Andreas Gallarraga. Other than Dawson there are no real defensive stars. The Expos should be a solid team to be reckoned with and easily could play spoiler near the season's end.

The **St. Louis Cardinals** blew it last year and were jerks about it. This season will prove that last year's success was a case of a bunch of good, not great, players peaking at the same time. The loss of Joaquin Andujar (traded to Oakland) will tax the starting pitchers. He was a twenty game winner last year and John Tudor can't be depended on to pick up the slack. Danny Cox, the third Cardinal ace, has a suspect elbow. The bullpen needs a stopper to emerge on a consistent basis or the entire pitching staff could fall to pieces. Defensively, they need a catcher (Darryl Porter has left and Tom Nieto can't cut it), but both the infield and outfield look strong. Ozzie Smith is the game's best shortstop, and the speedy outfield of Vince Coleman, Willie McGee, and Andy Van Slyke should be able to track down most fly balls in the park. The Cards could easily be the best offensive team in the NL. McGee, Tom Herr, and Coleman consistently get on base while Jack Clark provides game-breaking power. Once on base, their speed strikes fear in any catcher's heart. In the end though a poor pitching staff and slightly less productive offense will put the Cards in fourth.

The **Philadelphia Phillies** just don't have what it takes to contend in the NL East. Their worst start in the pitching staff. Steve Carlton posted a 1-8 record last year to show its time for him to think about retiring. The mediocre at best Shane Rawley will have to throw in the big games this year. He had a 13-8 1985 season, but he can't compete with the big guns like Gooden or Valenzuela. Kevin Gross and Charles Hudson will also start for the Phillies. The bullpen of Kent Tekulve, and rookie friends can't provide good relief. The aging Mike Schmidt is still the only consistent bat in the lineup but Von Hayes could be a star. Rick Schorn at third, Luis Aguayo at short, Juan Samuel (the fastest man in the game) at second and Schmidt at first provide the only bright spot on the Phillie's squad. By trading the not-so-good catcher Ozzie

Philadelphia is looking at another .450 season of mediocrity.

The once proud **Pittsburgh Pirates** will be a sorry, boring team. The money tight organization just won't pay the bucks necessary to bring in respectable free agents. Their pitching is fairly respectable. Rick Reuschel had a 14-8 record and 2.27 ERA and will be supported by Rick Rhoden, Larry McWilliams, and Don Robinson, but they'll lose games because the offense can't score runs. Tony Pena is the best player on the team. The catcher could produce on a winning team. The Pirates hit only 80 home runs in 1985 but the acquisition of Bill Bream from the Dodgers could boost this year's total. Sammy Khalif, Jim Morrison, Jason Thompson, and Johnny Ray will provide adequate defensive services for coach Jim Leyland. Their outfield of nobodies will also provide good defense but just won't be able to score runs. This year's Pirates will lose in boring, low-scoring games in their bid to finish in the NL East cellar again.

National League West

The power-hitting and strong pitching of the **Los Angeles Dodgers** should be hard to stop. The starting tandem of Orel Hershiser and Fernando Valenzuela head a starting pitching staff that can rival any in the big leagues. Valenzuela's record of 17-10 does not give him due credit for his effort last year because his teammates have a nasty habit of not scoring runs for him. The relief squad led by Tom Niedenfuer lacks a left-handed ace, but the starters should provide a lot of complete games. Pedro Guerrero, Mike Marshall, Greg Brock, and Bill Madlock all have awesome bats while Steve Sax and Kenny Landreaux get on base consistently. Fielding is the Dodger's Achilles Tendon. Last year they averaged over an error a game and this year should be no different. Overall, the Dodgers have the talent and coaching (Tom Lasorda is one of the best) to go to the top again.

The **Cincinnati Reds** are good because of one man—Pete Rose. Everyone noticed him breaking Ty Cobb's career hits record, but failed to realize his coaching abilities. He turned an undermanned loser into a contender that want to play ball everyday. His pitching staff is led by sophomore Tom Browning. He had a 20-9 rookie season. Mario Soto and Bill Gullickson are both strong and Ted Power and John Franco are tough relievers. John Denny could also come around in a new environment. The Reds have a solid productive defense. Buddy Bell is an all-star with a great glove and with Dave Concepcion, Wayne Krenchicki, and Ron Oester gives a strong infield. Dave Parker leads the outfield with a great bat and strong arm. Nick Esasky, Eric Davis, and Eddie Milner complement Parker nicely. If Pete Rose can get his men up for every game (a good possibility), they could sneak ahead of the Dodgers.

The **Houston Astros** are boring. It looks like another third place finish and more anonymity. Nolan Ryan, though, is still one of the most exciting pitchers in the game and joined with Jeff Heathcote, Mike Scott, and Bob Knepper, forms a starting pitching staff that can win against anyone. There bullpen is great. Frank D. Pino and Dave Smith are a superb left-right handed finishing tandem. Alan Ashby, back from an injury, will help the Astros run production and provide some consistent catching. The infield of Bill Doran, Phil Garner, Craig Reynolds, and Denny Walling will be consistent also. Jose Cruz leads a decent outfield of himself, Terry Puhl, and Kevin Bass. Once again the Astros will be a team to be reckoned with.

but just doesn't quite have the talent to win the division.

The **San Diego Padres** are the team to have a shot at the NL West (Atlanta and San Fran don't have a prayer). They have a nice start in pitchers Eric Show, Andy Haskins, LaMarr Hoyt, and Dave Dravecky. Their bullpen has some weak links and the Padres have no minor league prospects to take up the slack. The infield is also losing out to age.



Garvey, Gary Templeton, and Nettle are all over 30 and won't be able to cover as much ground. Tony Gwynn is a star but he's joined by the new Carmelo Martinez and Ken Cammery. The Padres will score enough. Craig Nettles, Steve Garvey, Tony Gwynn are some of the best in the game—especially in game situations. In the end, though, weakening pitching and vulnerable defense will prevail.

The **Atlanta Braves** kept last year's same personnel and thus will perform about the same level—and finish games out of first at season's end. They have an extremely mediocre starting staff of Rick Mahler, Pascual Perez, McMurtry, and Len Barker. They guaranteed 10 game losers. The Braves was supposed to give the Braves West title, Bruce Stetter, developed trouble and will be good for one save. Their infield, led by Bob Horner, includes such no names as Ken Ober, Rafael Ramirez, and Glenn Heston. The Atlanta outfield is the strongest part. Dale Murphy is the best around and Claudell Washington carries a good bat. Horner and Murphy both have great power and most lineups can get on base pretty well. They should score some runs, but it won't be enough to make up for spotty pitching.

The **San Francisco Giants** are in for another disastrous year—and it's they treated Denver baseball (dangling the prospect of relocation) in order to get what they thought was the city of San Fran. The Giants actually have fairly good pitching. Put Alton Hamaker, Gott, and Mike Krukow on a contending team and you have some potential winners. Their real problem is a .220 batting average last year—worst in the big leagues. Chris Brown and Chase are the only 2 Giants to bat over .300. They won't get any help from catcher Brenly, Jose Uribe, or Maldonado. San Fran will be the worst of the worst and will be lucky to finish behind the Dodgers.



but Chicago's superior starting pitching will make the difference in the end.

The **Montreal Expos** have a solid club, but won't be able to keep up with the Mets or Cubs. The starting pitchers

Virgil, they've left a big gap that no one seems to be able to fill. The outfield of Gary Maddox, Von Hayes, Jeff Stone, and Glen Wilson will be able to hold up their end of the bargain. Overall

Motherpuckers Drop Tiger Icers



Photo by Amy Gardner

hockey has a 5-9 record with 1 regular season game remaining.

by R. Baskin

The CC women's winning streak came to an end all too early Sunday morning. The women had won two games in a row before bowing to the Aspen Motherpuckers 7-5 at sunrise last weekend. After beating Boulder 8-2 and Aspen 2-1, the women had boosted their record to 5-8. They have now fallen to 5-9.

In the crushing defeat of CU two weeks ago at Honnen Ice Palace, Sarah Flynn and Susan Deeds both came up with hat-tricks. Sheilia Jack added a goal while Sarah Meskin stuffed the puck for another point. Goalies Dorothy Diggs and Sara Turner each took a turn between the pipes and only left in one apiece. They were helped out on defense by Sharon Hoag, Sarah Meskin, Susan Hodgesson, and Christina Chamberlain.

Aspen came to town for a two game series at Honnen last weekend. Saturday afternoon the Tigers played a strong offensive and defensive game for the 2-1 victory. Lisa Korte put the first point on the scoreboard with her first CC career

goal. Aspen came back to tie it up but a shot by Sarah Flynn was too much for the Aspen goalie. The puck ended up sitting in the mouth of the net and in the mix-up Susan Deeds finally pushed it in far enough.

Defense was once again strong with the addition of the Smith sisters, Kristen and Gretchen. The usual consistent play of Hoag, Meskin, Hodgerson, and Chamberlain helped netminder Diggs to the victory and one goal deficit.

Sunday morning was a different story. It was a pretty high scoring game with the Tigers holding on to a slim lead until the middle of the second period when the Tiger offense was shut down and the Motherpuckers were able to slip a few by Diggs and Turner. Shelia Jack had an exceptional game for the Tigers, scoring four goals. Kathy Mahoney had the other point as she put the puck in on a break-away.

The women end their regular season this weekend in Denver then they start preparing for the Aspen Tournament in April.

Lacrosse Dumped by CU

by Strassburger

Women's lacrosse, commonly known as a bang last Saturday at the University of Colorado in snow-capped Boulder. Unfortunately, along with the men's team, the women were down. Although defeated, the team dominated the first half of the game with a beautiful goal by sophomore Eppel assisted by Kate Leahy. Strassburger, also a sophomore, scored shortly with a successful free CU scored twice in the first half.

Lady Buffaloes took over the second half of the game surging ahead with seven goals on CC goalie, Ellen Stein, a rookie in the goal, blocked shots and played extremely well in the game. Early in the second half, captain Hanna Sheffian put one goal on the scoreboard for CC.

Then CU raked them up for a final score of 9-3.

On Tuesday, March 18, the women played their first home game against Thomas Jefferson High School from Denver. Once again, it was cold and snowing. But the women were definitely thinking in this game and they came up with an 8-4 victory. Sophomore Hillary Hoerr scored twice as did Steffian and freshman Darcy Owen. Again, Meredith Eppel added a point to the scoreboard and Susan Deeds, sophomore, put in her first goal of the season.

The women played quite well on Tuesday with the help of a strong defense and many blocked shots by Stein in the goal. The team is quickly progressing and with the help of CC women's lax alum, Michelle Giarratano, as volunteer coach, will undoubtedly end up with a successful season.

Mike's Mouth

I was a little harsh on the baseball team last week, but I'd like to point out that they also swept CU and Regis to move their record to 4-4. They embark on a six game road trip to California over break...Beth Olson won the NCAA Division 3 National Championship in diving. Right now she's competing in the Division 1 championships...If anyone wants to write an NHL playoff article just get in touch with me. I don't know enough to even sound like I know what I'm talking about...I admit it—I'm taking a beating in the NCAA championships—but so is everyone else.

Cleveland State could easily advance past Navy because their shake-and-bake style could dazzle the disciplined Middies. Pearl Washington juiced his way to 28 points against Navy. Georgia Tech will be tough in Atlanta so look for them to advance to Dallas. The winner between N. Carolina and Louisville should win the West and I'll take Louisville. Duke should brush aside Depaul and capture the East Region. Kansas will take apart Michigan State and N.C. State to round out the final four. I'll take Duke over Kansas in a great final.

This Week's Events

May 22
Baseball—Colo. School of Mines, 10:00 at Memorial Park.
Baseball—Colo. School of Mines, 10:00 at Stewart Field.
Men's Tennis—Northern Colorado, 10:00 at Burghart Courts.
Men's Tennis—Metro State, 10:00 at Burghart Courts.
Baseball—Colo. School of Mines, 10:00 at Golden.
Men's Track—Colo. School of Mines, All day in Golden.
May 26
Men's Tennis—Colorado State, 3:30 at Collins.
May 29
Baseball—Redlands, 12:00 in Redlands.
Men's Tennis—Pomona-Pitzer, 2:00 in Claremont.
May 31
Baseball—Occidental, 12:00 in Los Angeles.
Men's Tennis—Claremont, 2:00 in Claremont.
June 1
Baseball—Pacific Coast Baptist, 2:00 at C.B.
Men's Tennis—U.C. San Diego, 3:00 at San Diego.

Wednesday 2

Men's Tennis—Pomona-Pitzer, 2:00 in Claremont.
Women's Tennis—Gustavus Adolphus, 10:00 at G.A.

Thursday 3

Baseball—Pomona-Pitzer, 2:30 in Claremont.
Men's Tennis—Occidental, 2:00 in Los Angeles.
Women's Tennis—LaVerne, 2:00 in LaVerne.

Friday 4

Baseball—California Lutheran, 2:30 at C.L.
Women's Tennis—Occidental, 2:00 in Los Angeles.

Thursday 10

Men's Tennis—Metro State, 3:00 at Burghart Courts.

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RICK WAGER—
"CC Class of '64 Proprietor"

Tigers Knock off DU



by D. Scott Standard

The Colorado College Tiger team came from behind to beat the Pioneers 7-6 last Wednesday. In cold, snowy afternoon and the quickly found themselves behind and yielded 2 goals to the DU guns. The defense led by Jack Foster, E. Buchanan, J.B. Behrens, Bill Shad and goalie Devin Standard kept the game. Although behind for most of the game, the Tigers never gave up the persistence paid. Kirk Lee and Pope each netted two goals to some life into the CC comeback. Time running out and still trailing, Schanz, Jim Quirk, and Will Trusdale each scored a well needed goal while the Tigers ahead as the game came to an end. The next game is tomorrow at Stewart Field. Come on cheer us on.

Photo by Amy Gardner

Will Trusdale jukes a Colorado State defender.

CC Skiers in National

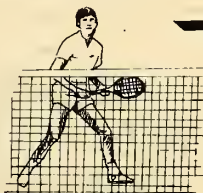
After a semi-sporadic, weather-beaten, but nevertheless really fun regular season, the CC women's ski team along with individually qualifying Steve Johnston travelled to Killington Vermont for the National Collegiate Ski Association National Championships February 25 through March 2. The women's giant slalom took place on Wednesday, February 26 in 30° below zero windchill factor on Bear Mountain. CC came in sixth place following Boston College; Simon Fraser University; U of Minnesota; Minneapolis; Brigham Young University; and the College of Idaho. The winner was Amy Glackin of Boston College with a time of 136.18. CC had senior Allison Grimm in 15th, with a time of 143.00; junior Michelle Fisher in 24th with a time of 144.48; sophomore Martha Tierney in 34th with 146.68; and

freshmen Kim Kepner in 41st with 148.48; and Julie Miller in 44th with a 150.06. There were 16 teams competing at the Nationals with about 90 men and 90 women in each discipline. The men's race was Thursday in a little warmer weather. The winning team was Brigham Young University. The winning individual was Brent LaBounty of the College of Idaho with a time of 129.22. CC's Steve Johnston came in 16th with a time of 135.43. The men's race was also on Bear Mountain. On Friday the women's slalom took place on Killington Peak in freezing temperatures once again. CC came in third place by a very close margin behind Minnesota, Minneapolis; and Simon Fraser University. The winner was Judy Lloyd of Minnesota with a time of 94.28. CC had sophomore Martha Tierney in 7th with a time of 97.01; senior Allison Grimm in 8th with a time of 98.63;

freshman Julie Miller in 18th with 110.28; and freshman Kim Kepner with a time of 102.71. The men's followed on Saturday on the same sunny but cold weather. Brent LaBounty of the College of Idaho won yet again unfortunately our own Steve Johnston had some tough luck and was disqualified from the race during his second run.

The CC women came in fourth in a very close race. The team also two All-Americans in the slalom sophomore Martha Tierney and senior Allison Grimm. And senior Allison Grimm also qualified for the overall American team.

Overall Teams:
Simon Fraser University—1st
U of Minnesota, Minneapolis—2nd
Boston College—3rd
CC—4th



Tiger Tennis Bounces Back

by Mike Casper

After a dismal start, the Colorado College men's tennis team claimed three consecutive match victories to raise their season record to 3-1. Friday, March 7 at the Country Club of Colorado in Colorado Springs, DU won all their singles and doubles matches in humbling the Tigers 9-0. At Regis March 8, the Tigers bounced back with a hard fought 5-4 victory, followed by a 8-1 trouncing of Metro State March 13 in Denver. Two days later in Greeley, CC won their third straight, squeaking past UNC 5-4. CC's 3-1 record is a pleasant surprise after a disappointing 1984-85 season.

This year's Tiger team consists of one senior, four juniors, and one sophomore. Senior John Hansell leads the team as No. 1 singles, with his doubles partner, junior Kyle Fedler, occupying the No. 2 singles position. Juniors John Oscherwitz and Mike Casper are the No. 3 and No. 4 singles players, with "Osch's" doubles partner Lance Encell, the team's lone sophomore, at the No. 5 slot. Junior

Bill Alldredge, Casper's doubles partner, rounds out the team in the No. 6 position.

The Tigers next home match is Saturday, March 22 at 10:00 a.m. at UNC at CC's Burghart Tennis Center. CC then travels to Fort Collins to take on CSU Rams March 25. The Tigers then take a spring break in California, challenging Division I powerhouse Occidental and Pomona. Off to a strong start, the experienced Tiger squad is looking forward to a successful California trip and continued improvement this season.

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CORRECTION

March 14 edition

"Tigers Win 3 Straight"

Cara White did *not* write the

Theresa Kuehne wrote it.

Americans Dominate Vail Downhill

David Bowermaster
The women of the U.S. Ski Team made a mediocre season Saturday as Fletcher won the Vail Downhill and her teammates were among the top fifteen finishers. Two Americans, Laurie Graham and Liisa Savijarvi, also finished in the top five, renewing credibility to racing on the Atlantic.

Marina Kiehl of West Germany won Saturday's Super Giant Slalom on a course that saw only 58 of the 83 racers who started the race make it through the finish line.

Sunday's Downhill and Saturday's Super Giant Slalom climaxed a week of racing at Vail and Beaver Creek, two resorts known as the American Alps. While the World Cup racers

trained, The Jerry Ford Celebrity Cup brought people such as Arnold Schwarzenegger, Jimmy Connors, and the famous politician Clint Eastwood to Vail for two days of racing on Thursday and Friday. On Tuesday, former racers like Franz Klammer, Toni Sailer, and Jean-Claude Killy had a chance to see if they could still turn the skis in the Legends of Skiing Downhill.

For much of the morning on Saturday, it seemed apparent that Laurie Graham of Canada had the Downhill won. Of the racers in the top seed on Saturday, only Maria Walliser of Switzerland had challenged the time Graham had posted. Walliser fell short of Graham's time by eight-tenths of a second, and as the racers in the second seed (starting between 16th and 30th) began coming down, the issue of victory seemed decided. But snow had fallen on Friday night, and as more and more racers skied the course the fresh snow was removed and the hill got faster.

Heidi Zeller of Switzerland, starting 28th, gave the leaders a scare with her 4th place finish. Two skiers later it was Pam Fletcher's turn. Starting 30th, Pam posted one of the fastest intermediate runs down the course and woke up the spectators at the bottom. Making good turns on the steep lower portion of the course, Fletcher crossed the finish line ahead of Laurie Graham and won the first World Cup race of her career and the first this season by an American skier. Adele Ellender of the United States, starting 34th, joined Pam in the top ten with a sixth place finish. Pam's reasons

for winning were simple: "I don't know about the other girls, but I wanted it bad."

The Super Giant Slalom was brought to the World Cup circuit in 1983. A hybrid which combines the speed of a Downhill with the technical turns of a Giant Slalom, the race was created with the hope of providing spectators with a new, more entertaining event. After two years of mixed reaction, the race has apparently been accepted by racers and spectators and will be included in the 1988 Calgary Olympics and the 1989 World Championships at Vail.

Unlike the Downhill, racers are not allowed to train on the Super G course during the week. Skiing the course blind, two of Sunday's first four racers missed the same gate halfway down the course. Coaches quickly radioed advice to their racers at the start shack so that the later skiers could make adjustments in the problem sections. The advice paid off, as six of the top seven finishers did not start until after the twelfth position.

Marina Kiehl has been the best Super G racer all season. The seventh racer down the course, Kiehl posted the fastest time of the day. Michaela Marzola of Italy was only four points behind Kiehl in the race for the season Super G championship, and knew she had to beat Kiehl's time to win the title. Marzola was pressing too hard though, ended up in twenty-fourth position, and Marina left Vail with the championship.

The Canadians complemented their solid showing in the Downhill with good finishes in Sunday's Super G. Liisa

Savijarvi, who finished fourth on Saturday, came across in third place in Sunday's race. Savijarvi's high finish allowed her to overtake Michaela Marzola in second place in the season's Super G standings. Saturday's second place finisher Laurie Graham came from the 21st seed to post the fifth fastest time in Sunday's Super G.

For the Americans, Pam Fletcher came within three gates of posting back to back victories on Sunday. Starting 38th, Pam had the second fastest intermediate time of the day. Expecting heroics to match Saturday's victory, the crowd all along the course started cheering her to the finish. Crossing the final knoll Pam was in good shape and in sight of the finish. However, a blue gate on the final turn got in the way of Fletcher's left ski and sent her to the snow. Though disappointed by not finishing, Pam and her coaches felt the team's impressive weekend showing provided a solid impetus toward planning for next year.

For the town of Vail, the week was a huge success. No racer boycotts, no bad weather, and great course preparation prevented any of the problems Aspen was unfortunately faced with two weeks ago, and the events were run without incident. In the eyes of both the race organizers and the Vail hierarchy, last week's American Ski Classic provided the skiing world with a foreshadowing of the success they feel will be repeated when the prestigious World Championships come to Vail in 1989.



The Ski Report

A-Basin	93"	P, PP
Aspen Highlands	69	P, PP
Aspen Mtn.	49	P, PP
Buttermilk	46	P, PP
Snowmass	63	P, PP
Breckenridge	60	P, PP
Copper Mtn.	65	P, PP
Crested Butte	74	PP
Keystone	82	P, PP
Loveland	100	P, PP
Monarch	83	P, PP
Silver Creek	34	P, HP
Steamboat	73	P, PP
Sunlight	66"	PP
Vail	55	P, PP
Beaver Creek	61	P
Winter Park	52	P, PP
Mary Jane	73	P, PP

PP-Packed Powder, HP-Hard Packed, P-Powder, SC-Spring Conditions

These are Wednesday's conditions. Between 1 and 3 inches of snow has fallen over the past day. For updated conditions call Ski Country USA at 1-837-9907.



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Klimek: German Perspective on Education



by Beth Skelton

Herr Theodor Klimek is a visiting professor from Lueneburg, West Germany. He received his education in Hamburg, worked as a freelance translator, and taught in Bielefeld and Hamburg before receiving his appointment as an English Professor at Hochschule Lueneburg. This is his first time to the United States. He is teaching 7th block intermediate German.

What brings you to Colorado College?

Well, I was invited by Armin Wishard. I had always been interested when I had met some of your students in Lueneburg. I got so interested in coming over here because I thought your students were so different from ours and I wanted to experience it.

In what ways are CC students different from your students?

Your attitude toward work is different. I think you know what you are up to when you go to college. You cope with what you are asked to do and comply with rules. I find the students (at CC) industrious and hard working. They are cooperative and do what they are told to do as soon as they realize it is important.

My German students tend to take an evasive attitude . . . for example, if I ask students to read a book for next week's session, some students simply disappear because they feel too awkward to appear without having read the book. Our system is different from yours in that we concentrate on final exams. Everything up to that point is more or less optional.

German students do not pay tuition to attend the Universities. How do you feel about paying tuition and what differences does it make?

There might be a connection between your students' attitudes and the fact that they have to pay fees. It is a general observation that things that don't cost anything aren't considered as very valuable. If you have to pay for being here, you appreciate it much more than if it's just yours for the taking.

What will you bring back to your classes in Germany?

I will attempt to introduce the things I have experienced here. It is a question as to whether they will be accepted or not. I feel very comfortable here. I have always longed for students who take their studies seriously. One of the major problems we face in Germany is . . . that students in my field (studying to be English teachers) have virtually no opportunity to get a job. This leads to a sort of resignation. They can't really see a purpose. Your students are rather optimistic.

What are your impressions of the block plan?

In my field of teaching it is ideal. It's a kind of total immersion. We talk a lot, the students do their assignments, and have a continuous contact with the German language for one month. I think it might be different with other subjects such as chemistry, biology and physics.

Why should students study a second language?

I think everyone should study a second language, not necessarily because of the practical applications, but because it gives you a completely different attitude toward your own language. One realizes that a naively presumed one to one relationship between a given language and the "world" doesn't exist.

How do you feel about the influence of American culture on German culture?

People get culturally what they deserve. If people want and deserve "Dallas," they get "Dallas." It's not because "Dallas" or certain American habits are introduced to Germany that they catch on, but it is rather that the ground in Germany is prepared for them to catch on.

What do you see as the biggest difference between American and German cultures?

Well, it's my first stay in America and I've only been in Colorado Springs. I can only say the differences I see between Colorado Springs and Lueneburg. (Colorado Springs) . . . friendliness, generosity, supportiveness, people are more relaxed, easy going. I think all these things are connected to the vastness of this country.

What are the German students' political attitudes and how do they respond to American politics toward Germany?

If we are talking about students, I get the impression that many young people are resigned. I talked about the optimism of American students . . . German students are resigned and can't see a future. Among German young people there is a feeling of belonging together with the Americans. The help we received from the Americans after World War II is quite forgotten among the young people, but well remembered in my generation. But this feeling (of oneness) collides with, well . . . Pershing II. They are deployed all over Germany. Many people do not feel that they contribute to our security. Take the SDI project . . . many people do not think they will benefit from it all, it's only the present Kohl government who that applauds SDI.

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...from p. 1

is the great paradox." Reagan at SDI as the 100% effective technological fix to the threat of nuclear war. In his famous many times repeated Star Wars will "render offensive weapons obsolete. It will shut the offensive lane, make [offense] obsolete." However, Talbott believes "There is a little behind that speech other than President dreaming." Then, the question is raised, why are the Russians so nervous? First, Reagan believes they are not. It might work. Talbott feels the threat of mutual assured destruction is a perverse fear in the minds of the Russians because a 100% effective defense is not a reality. He does, however, agree with the second premise Reagan has as a Soviet fear. This is that they have US high technology. "The President is the only person in his administration who really believes in SDI in its purest form." Yet that does not mean even in this world cannot be used as bargaining chips. The Soviets are willing to make a deal, Reagan as the usual resolute pillar of many. Gorbachev is not interested in scrapping all present nuclear weapons and developing a whole new counter-measuring SDI and "he's willing to pay a price." His most sweeping control proposal has received little support by the US. It is not a total ban on nuclear weapons by the year 2000, which has received "carefully" mass coverage, rather it is a series of talks. Space Talks held in Geneva are filled with tricks and traps but have some promising components. They are really saying is "let's make a deal." Yet, the US has played down this deal.

It would be much to our benefit to make a meaningful compromise, an offensive-defensive trade-off. Why? (1) We don't even know if SDI works. (2) We don't know if we want it. (3) We don't know if we can

afford it with a price tag of \$1 trillion. In other words, it would be a "Good Deal." Talbott acknowledged Reagan's stubborn commitment as having put him in "that catbird seat" in the arena of negotiations. The irony is that Reagan could leave office having contracted the most meaningful arms bargain in history. "Which will guarantee him honor in the history books [which he so greatly desires]. We may have to take off our hats to him and even nibble around the rim a bit. I myself will join [in]. Reagan attributes his title as the 'Great Communicator' as well as the 'Great Negotiator' to his years as president of the Screen Actor's Guild. He's always had the intuition when to give in to compromise. Talbott ended his lecture with, "Reagan may just make that compromise and the world will be a safer place."

A lively question and answer session followed his speech. A few of the questions asked of Mr. Talbott follow:

Q: What degree of control does Reagan actually have? He seems always to be a consensus seeker.

A: He is a consensus seeker because he doesn't really understand the issues. He is certainly ignorant to details. But, then in some cases I am in awe of him. The two main objectives that SDI has accomplished are 1) It blunted anti-arms build up sentiment. The nuclear freeze movement lost momentum, and 2) it brought the Russians and the US to the bargaining table.

Q: What are the chances of a 1986 Summit occurring?

A: I am puzzled by this. If you asked me this a few weeks ago I would have said "yes." However, something is going on. It looks as if Gorbachev is looking for a pretext not to come. There's no real point in coming if there will be no negotiations. Some think Gorbachev is having trouble with the members of his Politburo. I'm not sure.

Q: Are both sides really afraid of the first strike?

A: The Soviets say their worry is that SDI will have offensive ability. However, their real worry is that SDI in conjunction with our large offensive arsenal will give us the capability of thwarting a Soviet 2nd strike after we have attacked first. It's the window of vulnerability that each is afraid of, not another Pearl Harbor.

Strobe Talbott's lecture was extremely informative on the dangers of the two

arms races SDI has created—defensive as well as offensive spiraling—which leads to a condition of constant instability. He believes arms control does not have to do with numbers rather stabilizing systems and promoting deterrence. The legacy Reagan wants to leave behind is SDI itself, and the "Great Communicator" may very well become the "Great Compromiser." "But it may take what Bill Safire likes to call 'Nancyism' that determines the compromise—Presidential pillow talk will call the day."

Greenpeace from p. 1

estimated 24 pounds of arsenic per hour. Arsenic, one of the 25 carcinogens, can cause cancer as well as mental retardation in infants and children. A study done nine years found that children aged one to five who lived within 1.8 miles of the Phelps-Dodge smelter contained 4.6 times more arsenic in their hair than what is normal.

According to a 1984 study by the Environmental Defense Fund, smelters account for about 70% of all sulfur dioxide emissions between the Continental Divide and the Sierra Mountains. Furthermore, older plants such as the Phelps-Dodge plant and the Magma plant in San Manuel, Arizona, account for one-third of all sulfur dioxide in their region by themselves. The vast majority of sulfur dioxide pollution comes from older plants. This is due to the fact that smelting plants constructed after the passage of the Clean Air Act have to abide by emissions standards which are seven times more strict than for plants built after passage of the Act.

The Clean Air Act has served to reduce sulfur dioxide emissions. But according to the National Academy of Sciences, if current emission rates of sulfur dioxide and nitrogen oxide continue, the number

of lakes affected by acid rain will more than double by 1990. Yet we have available technology which can control sulfur dioxide emissions by up to 98%.

The Phelps-Dodge smelter, however, is run without any technological equipment for controlling sulfur dioxide emissions. Smelter pollution coming from Arizona, (the largest share of which comes from the Phelps-Dodge plant) has been recorded in the mountains of Colorado. Phelps-Dodge emits over 900 tons of sulfur dioxide every day!

Unfortunately, Phelps-Dodge was the only smelter plant exempted from a 1981 EPA emissions compliance. Furthermore, the state of Arizona has forced other "cleaner" plants to up their standards even more. But Phelps-Dodge has yet to be forced to install anti-pollution equipment, either from the state or federal EPA.

After the slide show, George Callies of Greenpeace commended Rep. Tim Wirth (D-Colorado) for his work on the House Energy and Environment subcommittee. He also encouraged students to write to their representatives and senators and voice their concerns about acid rain, as well as amending and strengthening the Clean Air Act.

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Board of Trustees Meeting

At the March 15, 1986, meeting of the Colorado College Board of Trustees, action was taken on the following items which are of special interest to the faculty, administration, and staff.

1. Tenure was granted to: Peggy Berg, Assistant Professor of Dance; Andrew Dunham, Assistant Professor of Political Science; Jeff Livesay, Assistant Professor of Sociology; and John Watkins, Assistant Professor of Mathematics.

2. Promotions were approved for: Kenneth Andrews from Assistant to Associate Professor of Biology; Susan Ashley from Associate to Full Professor of History; Marie Daniels from Assistant to Associate Professor of Romance Languages; Michael Grace from Associate to Full Professor of Music; Ronald Hathaway from Associate to Full Professor of Biology; Harold Jones from Associate to Full Professor of Chemistry; Jeff Livesay from Assistant to Associate Professor of Sociology; Douglas Monroy from Assistant to Associate Professor of History; Michael Nowak from Associate to Full Professor of Anthropology; Harvey Rabin from Associate to Full Professor of Philosophy; Horst Richardson from Associate to Full Professor of German; John Simons from Associate to Full Professor of English; Daniel Tynan from Associate to Full Professor of English; John Watkins from Assistant to Associate Professor of Mathematics.

3. Sabbatical leaves were approved for: Dirk Baay, Professor of German, five blocks; Ruth Barton, Adjunct Associate Professor of English, five blocks; Timothy Fuller, Professor of Political Science, Blocks 5-9; Walter Hecox, Professor of Business/Economics, Blocks 1-3 and 8-9; Werner Heim, Professor of Biology, Blocks 1-5; Judith Laux, Assistant Professor of Business/Economics, Blocks 1-2 and 7-9; Alexey Malshev, Professor of Russian, Blocks 5-9; Charlotte Mendoza, Professor of Education, Blocks 3-6 and 9; Jeffrey Noblett, Assistant Professor of Geology, Blocks 5-9; Sarah Simmons, Associate Professor of Romance Languages, five blocks; Alexandra Vargo, Associate Professor of Biology, Blocks 1-4; Ray Werner, Professor of Business/Economics, Blocks 1-5; Sam Williams, Associate Professor of Religion, Blocks 3 and 6-9.

4. Unpaid leaves were approved for: Linda Goodman, Assistant Professor of Music, full year; David Hendrickson, Assistant Professor of Political Science,

full year; Salvatore Bizzarro, Professor of Romance Languages, full year.

5. Part-time additions to the faculty for 1985-86 were approved: Inna Malshev, Lecturer in Russian, Adjunct Courses; David Gutzler, Lecturer in Geology, Block 8; Howard S. Miller, Visiting Professor of History, Block 9; Becky Whitmer, Lecturer in Mathematics, Block 6.

6. The Board of Trustees approved an increase of 8% in the faculty salary budget. 3.78% of this increase will be devoted to cost of living raises; 4.19% for merit raises; and .03% for the cost of promotions and various salary adjustments.

The approved faculty salary brackets for 1986-87 are: Professor \$37,800-\$62,000; Associate Professor \$30,600-\$37,700; Assistant Professor \$23,400-\$30,500; and Instructor \$21,000-\$23,300.

7. The Board of Trustees approved an increase of 8% in the administrative salary budget and of 9% in the support staff salary budget, both based on a 3.78% cost of living raise.

8. The following increase in tuition and fees was approved:

\$ 8,840 Tuition—An increase of \$650	7.9 %
\$ 1,380 Room—No change	
\$ 1,395 Board—An increase of \$ 55	4.1 %
\$11,615 Total—An increase of \$705	6.46%

9. The proposed budget for 1986-87 was approved.

10. Proposed design schemes for the Lloyd E. Wornor Campus Center were approved.

11. An administrative recommendation to add "sexual orientation" to the College's non-discrimination policy was referred to a special Board committee which is working on revisions in College bylaws.

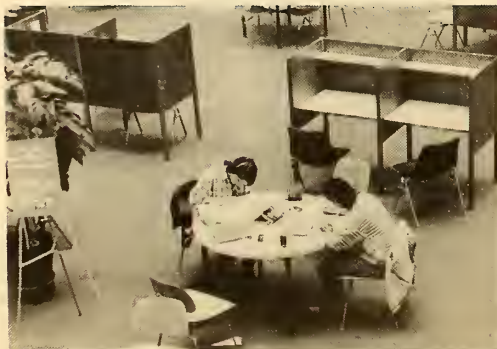
12. The administration was authorized to negotiate for the purchase of the Sigma Chi House.

13. Officers of the Board of Trustees were reelected for the coming year: William Spencer, Chairman; William Hybl, vice Chairman; Robert Donner, Jr., Secretary.

14. Additions to endowment between October 1, 1985, and December 31, 1985, were approved.

15. Purchases and sales affecting the endowment portfolio since August 31, 1985, were approved.

16. The payout rate for each endowment unit was increased from \$16 to \$17 effective July 1, 1986.



In their escalating conflict against noisy library socializers, Tutt Library officials have resorted to the tactical deployment of study carrels. This strategy is geared at reducing the persistent clamor on the library's second floor, a popular area for student study and conversation.

LECTURE

Sunday, March 23

5:45 p.m. SPIRITUALITY OF EDUCATION/PEDAGOGY DISCUSSION GROUP—Bemis Exile Room Chapter 4. Led by Amy Morrison.

Monday, March 24

LECTURE—MAX KADE HOUSE "What's Life Like in E. Germany?" Mr. Lothar Nadolny, citizen of the German Democratic Republic, will answer questions about everyday life in that country for the CC students and faculty. In German.

LEISURE

Friday and Saturday, March 21-22

"AN ENEMY OF THE PEOPLE," by Henrik Ibsen. A play about social responsibility to be performed in Shove Chapel at 8:15 p.m.

8:15 p.m. "SIGNS" Dance performance by CC students and faculty. Choreography by Peggy Berg, Alan Lomasson, and visiting Prof. Diann Sichel. Armstrong Theater.

ETC.

Monday, March 24

12:00 noon HIGH SCHOOL AMBASSADOR PROGRAM, Admissions Office Conference Room, (basement of Armstrong Hall, west side). Information session for those going home for Spring Break who would be interested in talking with high school students at your former high school about CC. If interested but unable to attend, please pick up a packet at the Admissions office.

CONCERT

Sunday, March 23

8:15 p.m. Packard Hall "THE NEW MUSIC ENSEMBLE" Colorado premiere of Stephen Scott's "Minerva's Web" and other works for bowed piano. In preparation for the Ensemble's European tour. No tickets required.

POLITICS

Saturday, March 22

TOWN MEETING—"Is Star War What America Needs?" Presentation Library Auditorium, Cascade Kiowa. Prof. Bill Hochman moderate. Panelists: Barry D. Jim Heaphy, John Currey and Robert Bowman. (See page 5 inside details). 3:00 to 5:00 p.m.

Sunday, March 23

LEMON DAY—Memorial Pikes Peak at Hancock. Speeches, music, and theater against weapons on the anniversary of Reagan's 1983 "Star Wars" speech with a parade to Space Command Headquarters. (See page 5 inside details.) 12:00 noon—picnic music. 1:00 p.m.—speakers. p.m.—the march. NEED A FROM CC? Meet east of Armadillo at 12 noon—please drive if you can.

FILM

Sunday, March 23

7 & 9 p.m. CLASSIC FILM SERIES "Brother Orchid" A gangster, "for a ride" by his former friend escapes and becomes a mobster. Complications arise when his gang, led by Humphrey Bogart, move in on the mobster's business. (USA, 1940, 90 min.)

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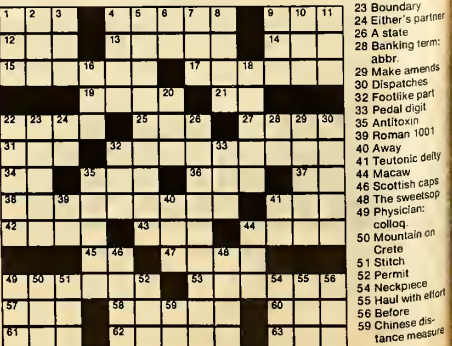
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ACROSS

- 1 Fondle
- 4 Blemishes
- 9 Uncooked
- 12 Time gone by
- 13 Thieves' slang
- 14 Anger
- 15 Vegetable
- 17 Grated
- 19 Trial
- 21 Exit
- 22 Wild plum
- 25 Vessel
- 27 Collections
- 31 Goddess of healing
- 32 Pierce
- 34 Forenoon
- 35 Dry, as wine
- 36 Bow
- 37 Running
- 38 Calcium carbonate rock
- 41 Goal
- 42 Mix
- 43 Petition
- 44 War god
- 45 Guido's low note
- 47 Former Russian ruler
- 49 Cheerless
- 53 Horse's home
- 57 Poem
- 58 Frecas
- 60 Belonging to us
- 61 Cry of crow
- 62 Piggins
- 63 Mature

DOWN

- 1 Soft food
- 2 The self
- 3 Small child
- 4 Surfeit
- 5 Expectations
- 6 King of Bashan
- 7 Rocky hill
- 8 Blunt end
- 9 Bone of body
- 10 Metric measure
- 11 Marry
- 16 Devoured
- 18 Whiskers
- 20 Measure of weight
- 22 Fastens
- 23 Boundary
- 24 Either's partner
- 26 A state
- 28 Banking term: abbr.
- 29 Make amends
- 30 Dispatches
- 32 Footlike part
- 33 Pedal digit
- 35 Antitoxin
- 39 Roman 1001
- 40 Away
- 41 Teutonic deity
- 44 Macaw
- 46 Scottish caps
- 48 The sweetsop
- 49 Physician: colloq.
- 50 Mountain on Crete
- 51 Stitch
- 52 Permit
- 54 Neckpiece
- 55 Haul with effort
- 56 Before
- 59 Chinese distance measure



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College Press Service

The Colorado College CATALYST

Volume 19, No. 9

Colorado Springs, Colo.

April 11, 1986

Does CC Train Leaders?

Bob Lynch

What makes a good leader? What forms of leadership are most effective? and what is the role of the College in shaping future leaders? These are just some of the questions that were discussed during a leadership panel session at Gates Common Room on April 9 featuring Professors Devon Ruth Barton, and Curtis Cook, organizer of the earlier Leadership Symposium.

Prof. Pena opened the evening by talking about ways of leadership and types of government systems. In his view, there are 3 types of leadership: practical, idealistic, and ideological. Practical leadership involves action and practice in the way policymakers do their jobs. Idealistic leadership unites people with the use of a powerful symbol like how Martin Luther King used the Virgin of Guadalupe to bring people together to fight for a common cause. Further,

ideological provides a critique of mainstream politics which is typically how minority groups a society's value system.

In addressing ways of organizing government, Pena explained how non-hierarchical forms of government can be much more effective and democratic than current types of representative governments. He believes that co-ops in depressed areas of Mexico provide wonderful examples of successful participatory democracies. In his view, most Mexican people view "leaders as some who cause problems." He set forth the premise that everyday people have the ability to lead, and that it is not something inborn. He addressed his ideas with the example of a community that became very prosperous basing their society on gift giving and participatory democracy rather than self-interest.

Continued pg. 4



Barton, Pena, & Cook discuss leadership.

Should We Stop the Bomb?



Wolander speaks at Thursday-At-Eleven.

"Think, what if you heard on the radio that Washington had just been blown away. Then you heard that both Moscow and Washington had been blown away. We would then be in a situation with two headless nuclear giants armed to the teeth." These were the words of Dr. Roger C. Wolander at this week's Thursday-At-Eleven. Dr. Wolander is the president of the Roosevelt Center for Public Policy Studies, the founder of "Ground Zero," and a former staff member of the National Security Council.

Wolander's lecture was entitled, "Anarchy in the Nuclear Marketplace: who will stop the bomb?," and focused on the difficulties faced by the increasingly rapid spread of nuclear technology around the world. "Forty years into the nuclear age thirty nation-states could build nuclear weapons tomorrow," Wolander explained. He went on to say

that by the end of the century that number will have risen to fifty, and during the early years of the next century we will be forced to begin counting the number of sub-national groups who have this power. These facts, he explained, put our generation in the precarious position of "taking a final exam for the species."

Wolander described the prevailing ideas about nuclear weapons and deterrence with the term "Children of Sputnik." He said that he, and the other analysts who had seen the Russians launch Sputnik, had tended to focus on the relationship between the Soviets and the United States when dealing with security issues. They have tended to accept a certain number of nuclear warheads will always be there and we can not expect to be able to defend against them. Therefore, our efforts must be in the direction of building a strong deterrence to prevent a nuclear conflict.

The situation now, Wolander asserted, has become a problem of extraordinary magnitude. Over time increasingly smaller amounts of money and people are required to produce what Wolander called "City-snuffing" nuclear weapons. The situation described at the outset when both Washington and Moscow are destroyed by nuclear weapons could very easily happen at the hands of a relatively small nation-state with one of these "city-snuffing" weapons. Wolander's response is that we must start caring not just about the 50,000 nuclear weapons out there, but about some nut doing something crazy with one or two of them. If this were to happen, Wolander explained that the system would then be in the hands of a general circling over the mid-western US in an airplane. Presumably the situation in the Soviet Union would be the same. This raises numerous questions about our ability to function in such a situation.

Continued pg. 4

Ahsant Al Kuwait

by Daniel Dinell

The National Model United Nations (NMUN) was held in New York City March 25 to March 30. CC sent students to represent the oil-rich state of Kuwait located at the eastern portion of the Arabian Gulf in the Middle East. Each college representing represented one nation in a realistic simulation of the UN and other international organizations. Some countries were represented by over a hundred students from across the United States, Canada, Japan and Puerto Rico. The NMUN provides a means of interpreting and understanding international organizations in the forum of a liberal arts and sciences laboratory. In a liberal arts and sciences and humanities, we often find institutions in theory only and lack

the knowledge of its practice, often two very different notions. Today with the importance and complexity of the international situation increasingly apparent, we liberal arts students cannot be adequately prepared to question and ponder, be responsible and become leaders, unless we understand our global environment.

The conference proved to be a tremendous educational tool that allowed us to participate in the dynamics of international relations in the environment of the UN and New York City where much of our international politics takes place. The NMUN allowed us to see, feel, and experience the frustration and difficulty of global government. We have to be prepared to meet the challenges of an increasingly

interdependent world.

The NMUN focused on negotiating processes and stressed the realistic simulation of international organization. CC's eight delegates sat on different committees addressing a wide array of topics ranging from the situation in Afghanistan to the concerns of world population growth. It is our hope that we bring our knowledge back to CC and share our experiences. No conference spanning five days and seemingly endless meetings is easy to present to others but we hope that the articles in this special section contribute in illuminating that often mystifying institution nestled along the banks of the East River in New York City.

Continued pg. 6

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Di Shi Lectures on Chinese Medicine

The Health Profession Committee and the Department of Psychology are sponsoring the visit of Chinese medical expert Di Shi, April 17-18, 1986.

Di Shi will deliver a lecture entitled "Chinese Medicine: Mechanisms of Acupuncture Analgesia" on April 17 at 9:00 am in Palmer 333. Her second lecture entitled "Chinese Medicine: Home Care for the Mentally Ill" will be delivered on April 17 at 3:30 pm in Olin 100. On April 18, Di Shi will speak on the "Electrophysiological Study of Minimal Brain Dysfunction." This lecture will be held at noon in Palmer 235 and a light lunch will be served.

Di Shi graduated from the Medical Department of Suzhou Medical College in People's Republic of China in 1978. She worked as a doctor and brain researcher at the Institute of Mental Health, Beijing Medical College. Presently she is completing a PhD in physiological psychology (brain mechanisms in visual perception) at the University of California, Santa Barbara.

Funds from the Venture Grant Committee have made Di Shi's visit possible.

Fellowships Available for Summer Study of Four Asian Languages

The Program for Inter-Institutional Collaboration in Area Studies (PICAS), a cooperative program of the Associated Colleges of the Midwest, the Great Lakes Colleges Association, and the University of Michigan will provide at least 5 fellowships for U-M undergraduates for the Summer, 1986, study of Arabic, Chinese, Japanese, or Russian. 1st- and 2nd-year classes in all four languages will be held at Beloit College, Wisconsin, June 9 - August 15; 1st-, 2nd-, and 3rd-year classes in Chinese and Japanese and 2nd- and 3rd-year classes in Russian will be held at U-M, Ann Arbor, July 2 - August 22.

Merit-based awards of \$1,000 will be provided. Some additional need-based assistance may also be given.

For a fellowship application and for admission materials for Beloit, write: PICAS, 240 Lane Hall, The University of Michigan, Ann Arbor, Michigan 48109.

Admission materials are to be returned to Beloit in accordance with their instructions. Fellowship applications must be received by PICAS no later than April 30, 1986; notification of awards will be made by May 15, 1986.

(Additional information may be obtained from Jane Cauvel, Dept. of Philosophy, Armstrong Hall 138.)

Allende Speaks on Latin Debt

Hortensia Allende, the widow of Salvador Allende, the last democratically elected president of Chile, will speak on "The Latin American Debt Problem" at 7:30 p.m. Friday, April 18, in the Palmer Hall Gates Common Room on the Colorado College campus.

The lecture is free and open to the public.

Mrs. Allende, who is speaking as part of the Third World Women's Project of the Washington D.C.-based Institute for Policy Studies, is a leader of the Chilean opposition to the dictatorial government of General Augusto Pinochet.

Her husband, a medical doctor, was overthrown and assassinated in 1973 in a coup headed by General Pinochet, and allegedly aided by the CIA. Pinochet has since closed Chile's Congress and abolished freedom of the press. Thousands of Chileans have disappeared or been detained and tortured by the Pinochet regime.

Mrs. Allende, who currently lives in Mexico, has long been an advocate of human rights and civil liberties. She is a member of the United Nations Committee Against Apartheid, and has spoken at numerous international conferences on women's rights, third world democracy and the Latin American debt problem.

Genova to Deliver LLLS

"It ain't necessarily so." This is the message Philosophy Professor Judith Genova will deliver Sunday night at the seventh installation of the Loomis Lost Lecture Series.

Asked to choose the brightest threads of memorie, thought, experience, and emotion and then to weave a colorful tapestry in just one hour, her task is not an easy one. The task says Genova "hits professors in the gut, you really want to do something significant."

For this impassioned New Yorker, finding "something significant" is a matter of finding what she has always talked about. "The profound is in every day," she says.

"I'm appearing Sunday night as Oedipa in *The Crying of Lot 49*," said Genova, referring to Thomas Pynchon's novel about the disorienting woman of the twentieth century.

In fact, Judith Genova's last lecture promises to be the presentation of "a twentieth-century philosophy." Included will be the message: "Everything is possible. There are no musts." And, added Professor Genova, "People can be sure they'll get a lesson in feminism."

If you have yet to hear "a ball of raw

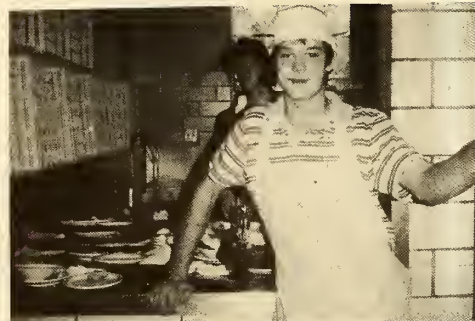


energy" (as one student described Genova), Sunday's LLLS is your chance. Students who don't understand New York accents are advised to bring translators.

Honor Council Seeks Nominations

Nominations for new Honor Council members will be taken at all major dorms and Rastall Center until Tuesday, April 15 at 5:00. Nominations should be placed in the designated boxes, and students may nominate themselves. Students who are nominated will be notified of their nomination by Thursday, April 17 and must submit letters of intent by Monday, April 21 at 5:00. These letters will be displayed at Rastall Center for the student body to vote on. Those nominees receiving the most votes will be interviewed by the Honor Council during ninth block.

From Dishroom to Boardroom



Scott Stephens, CC student and SAGA worker, has been promoted to the position of student manager at Taylor Dining Hall. Scott will be managing the increased student flow in Taylor next year while Rastall is closed for renovations. "We're going to try to keep things running smoothly around here," commented Scott.

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CC's Security Inadequacies

Along with the arrival of the nice weather to CC each Spring comes another warm weather phenomenon: the Spring Crime Wave. Each Spring CC experiences a rise in the incidence of crime on campus. There are many reasons for this rise. For example in the warm weather students more frequently leave their doors and windows open and also block open residence hall doors, providing easy access to thieves and other strangers.

Also, in warm weather the demand for bicycles goes up. CC is an obvious prime target for bike thieves because so many students have bikes and many are negligent in where they leave their bikes or do not lock them up. Student negligence, however, is not the only cause of the high incidence of bike theft on campus. There are certain security inadequacies that also invite thieves.

The areas provided by the college for bicycle storage are in many cases out of view of security guards or main walkways and in all instances inadequately lighted, as are most of the parking areas. Within the security system other gaps are found. The guards who watch the residence halls and classroom buildings at night have no means of direct contact with their guards on patrol.

For a dorm guard to alert other guards or receive back-up assistance he must use an indoor phone to call the heating plant base who in turn will relay messages to the campus guards. It follows then that not only must a building guard return inside to report an incident or suspicious

circumstances, but there can also be a crucial time lapse between the need for and the arrival of a back-up.

The building guards not only do not have portable radios but are also not provided flashlights. Not only does this hinder their job but it also does not make them easily identifiable to students or potential criminals as a security guard. The campus guards, of which there are two on 24-hour patrol, do carry radios and flashlights but are kept busy by a slew of regular duties including door checks, building closures, ticketing automobiles, and delivering mail. Some of these duties detain the guards from patrolling the campus.

To improve the effectiveness of the security force would be easy. If building guards were properly equipped, they would better be able to perform their jobs. Other changes that would help would be freeing-up campus guards from some of their duties, such as delivering mail, and for the building guards to make more frequent outside checks (currently dorm guards are only required to make two such checks per shift).

More important than any other change which may increase the effectiveness of the security system at CC is increased participation on the part of students. As it stands, many students flippantly ignore the advice of Security Education and the Housing Staff. Doors to rooms are frequently found open or unlocked while the occupant is gone and fire doors are blocked open allowing unsupervised entrance. In addition, the Escort Service goes unused despite the recent attack on a

student in the Armstrong Quad.

CC Students are irresponsible about their own security. The key to changing this attitude is awareness; crime is a problem at CC. Every member of the college community has the right to ask

strangers for identification and, at the very least, Security asks that you notify them whenever anything unusual is observed, day or night. As one Security Guard put it "without student help and support our job is impossible."



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Myers Speaks on Substance Abuse

by Aklilu Dunlap

Substance abuse therapist and expert Nancy Myers conducted a lecture and discussion on the phenomenon surrounding addictive behavior Tuesday, April 8 at 7:00 p.m. The program, sponsored by Shove Chapel, was part of the Embodiment Series designed by the Reverend Amy-Morrison.

The evening's event centered around a film entitled "The Intervention" which is a production of the Johnston Institute, an alcoholism relief center. The film dealt with a family's measures in coping with an alcoholic mother. Although the program's treatment of the subject matter included the full range in substance abuse, the main emphasis was clearly on alcoholism. Intervention, a treatment process in which the substance abuser is confronted all-at-once by those closest to him or her, was the plot of the simulated drama. Members of the audience in previously similar situations acknowledged the film's realism.

Myers informed an inquisitive group of listeners that there is no clear definition of substance abuse; the thin line between accepted and excessive usage of substance is quite vague. This fact, she pointed out, lends itself readily to the controversy clouding corrective steps such as the intervention method exemplified in the film. Myers also added that the untreated addictive situation almost always results in the abuse-related death.

"Anyone with a chemical dependency will affect four to six people in their life," says Myers. She explained that these affected people take on the following roles:

The Family Hero—the person who takes care of the addict and removes the focus away from the problem.

The Scape Goat—the person who is the object of the addict's abuse and anger.

The Lost Child—the person who ignores the addict and the problematic issue altogether.

The Mascot—the person who alleviates pressures, from the addict, usually through the use of humor.

Each of these figures was evident in the film.

Myers mentioned various factors that hinder the resolution of the problem. Denial by the abuser and by those around him or her (co-dependency) is a common obstacle on the road to recovery. The addictive system is dysfunctional only at times, so the problem may deceitfully appear to be correcting itself. "The addictive situation is an up and down cycle," explained the therapist. And finally, the diversity in abuses (i.e. there are twelve types of alcoholism with

varying stages in each) makes the task of curing that much more difficult.

Myers, who grew up in an alcoholic family, is a co-therapist of Adult Children of Alcoholics. This is a CC group which meets every Monday at 1:00 p.m. in Rastall Hall. She is also the Colorado Springs Director of the Employee Association Program, Inc. Presently, she is working mainly in public therapy and education.

In addition to her own organizations, Myers referred to other sources of counseling. The book *Women Who Love Too Much* and an upcoming program by the same name at UCCS were both endorsed by Myers as sources of further information on the topic. She also recommended a fellow therapist, Pat Peret, and the Boettcher Health Center as additional references.

Reverend Morrison defined the Embodiment Series as "the interconnection of the body, mind and soul and the ethical issues as they relate to human sexuality." The program takes place on the first Tuesday of every block. The next and last lecture for this year is titled "Theology and Violence" and will be held on May 6 at 7:00 p.m. in Shove Chapel. The Reverend Joan Hamm, as its speaker, will discuss a fabricated "image of God that has been used to legitimate and perpetrate violence." As Morrison will not be with CC next year, she "hopes to organize a small body of students and faculty members who have been active in the series to plan a program for the coming year."

Leadership from pg. 1

Prof Ruth Barton followed speaking about what makes a good leader. She believes that in many situations a leader does not necessarily have to be a person who is charismatic and autocratic. It is rather one who can get the most out of a group. A person who can make members of the group comfortable so that they can reach a common goal. Barton gave two examples of people she thought were ideal leaders. She spoke about a community leader who had the uncanny ability of getting much done to help change Colorado Springs for the better without ever holding any type of so called leadership position. Barton spoke about a former Dean of the College she thought was a great leader for his ability to make women less discriminated against at the College.

The last speaker of the evening was Curtis Cook who addressed the role of a liberal arts institution in educating students in leadership. He believes the CC can have only a limited role in leadership training. In his view, since the college is primarily concerned with sharpening a student's intellect and avoids specialization, students are unable in the academic environment to really practice ways of leadership.

In addition, Cook gave out the results of a survey taken after the leadership symposium. The results of the survey illustrated student's desire to have more hands-on leadership training while they were happy with the amount of critical content involved in the speeches at the conference. Questions were raised by the audience about the choosing process used to invite students to the conference. Cook responded that in the future he would like to have a greater amount of smaller symposiums that would give more students a chance to get involved.



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Wolander from pg. 1

In light of this somewhat grave situation, in which the "number of fingers on the button" is increasing, the United States must continually look for a way out. However, according to Wolander, until we make serious reductions ourselves, we have no right to stand in front of smaller countries asking them to reduce.

Because of past Soviet action on the issue, Wolander believes that the United States must take the lead. We must start, he said, by attempting to slow down the export of nuclear technology. We must also move into the "realm of psychology" or we won't make it.

Wolander closed by saying that he is optimistic about the situation, but added that we are faced with one "hell of a tight exam."



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Senior Column

During the next two months the catalyst will be running a senior column. Lines of communication open during this busy time of the year. If you have something that you would like to let others know about, submit it to the catalyst by Wednesday of the week it is to be published.

Things to remember:

April 23, Wednesday Jazz and Champagne: For \$2, seniors, faculty and administration are invited to come and listen to live jazz and sip champagne in the Bemis Dining Hall. Festivities will begin at 8:00.

Other Notes:

If you have plans of venturing into a new city and have few contacts, check with the Alumni Office for the names and addresses of City Alumni Coordinators. Colorado College has a number of very active alumni groups all over the country who host activities of various sorts and help in job searches, etc.

If you haven't turned in your pledge card and suggestion ballot for a senior, it is high time you do it! Please take time to find those cards that you received in the mail a few weeks before spring break and fill them in. This is a combined effort by all of us and we need to know you are out there.

Also, don't forget to turn in your ballot for the Senior Student Speaker for the year.

If you have any questions about graduation or senior events, call the Alumni House.

Hilarouty at its best — Sunday

Sunday! Sunday! Weeden Finkle and Fay are back! The hilarious performance team of "Weeden Finkle and Fay" will give a special performance of song and comedy this Sunday evening, the 13th at 8:15 on Armstrong stage. This brilliant New York based trio taught a course at CC last year in "Writing for Performance," one of the most enlightening and talked about classes of the '84-'85 school year. Their final sell-out performance in Packard Hall was so well received that they've been asked back for a CC one night stand that will have you screaming in the aisles with delight. Don't miss this chance to see the most entertaining trio ever born! Tell everyone to come see Weeden Finkle and Fay Sunday night at 8:15 at Armstrong!

Greek Week

The Greek community is alive and well and living on the CC campus. Amongst the flurry of new officer elections, formal, and general social events, there are the upcoming philanthropic events that will take place this Spring. The largest upcoming event is *The Second Annual Greek Week*. This event centers around fun athletic challenges, musical entertainment, and educational forums. Greek Week is for the benefit of the entire CC community and could prove to be quite enlightening.

Another upcoming event is the evening of the Panhellenic Open House. Each of the four sororities will have an open house on April 16, from 7 to 9 p.m. The open house provides a casual opportunity for interested women to be introduced to the sororities of CC and what they have to offer.

Additionally, earlier this Spring, four Greek houses participated in a fund

raising event for M.S. in conjunction with the Knights of Columbus. The houses involved helped the Knights of Columbus organization in Security, Co., with afternoon Bingo. Approximately seven members of the Greek community became versed in the fine arts of bingo calling, card checking, sheet selling, and lottery ticket selling. It was an educational and beneficial experience for all those who participated. Also, all the money given to the CC volunteers by the Knights of Columbus Organization was donated to the Special Olympics of Colorado Springs. The Interfraternity Council and the Panhellenic Council would like to thank the men of the Phi Delta theta and Sigma Chi fraternities and the women of the Kappa Alpha Theta and Gamma Phi Beta sororities for their involvement in this project. Please keep up the superb work!

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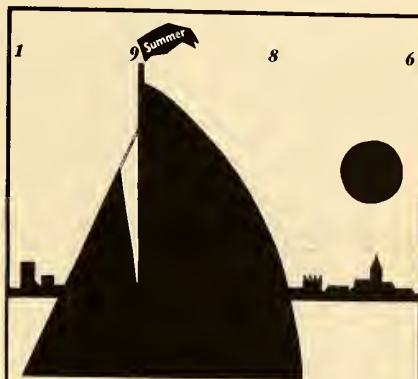
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CC Students Report on

THE NATIONAL MODEL UNITED NATIONS PHILOSOPHY

The National Model United Nations (NMUN) believes that simulating sessions of the United Nations promotes a better understanding of that organization and international affairs. Students participating in NMUN sessions learn firsthand how countries' differences arise and are sometimes resolved, thereby gaining an appreciation of the problems and prospects of contemporary diplomacy. They also come to understand the sources of the foreign policies of various countries, as well as a sweeping variety of thorny international issues.

The NMUN focuses on negotiating processes and stresses their realistic simulation. Its committee structure, agenda, and procedures are chosen to simulate reality as closely as possible. Practicality requires certain modifications of course, and without allowing some creativity the necessary prospect of progress would be lacking. Nevertheless, the NMUN strives to portray accurately the role the United Nations and other intergovernmental organizations play in international relations, taking into account the constraints of a five-day conference.

NMUN participants can only derive the maximum educational benefit from the conference if they are prepared thoroughly. Students learn more from a realistic simulation when they understand the foreign policy of the country they represent, the issues to be discussed, and the workings of the committees in which they are delegates. To help prepare students for an accurate simulation, the NMUN provides background materials for students and faculty, arranges briefings at Permanent Missions to the United Nations, and invites experts from the United Nations Secretariat to address committees during the conference. In addition, participants are expected to conduct substantial research on their own prior to the conference.

Students participating in the NMUN often share the frustrations experienced by their counterparts in the world of diplomacy. For the well-prepared delegate, however, the rewards can be many. NMUN participants develop the skills of private negotiation and public speaking as they debate international issues and the means available for their resolution. Academic subjects "come alive" as students apply their lessons at the negotiating table. Finally, and most important, NMUN participants acquire the knowledge that can help them become responsible citizens in a complex and challenging world. Only by understanding other countries can we begin to meet the challenges of tomorrow.

Report from delegate Julie Horner

The National Model United Nations (NMUN) provides a priceless opportunity for any student interested in the mechanisms of the United Nations. First hand experience concerning relevant issues of the world cannot be achieved in the conventional classroom environment situation. Participants are asked to call upon their personal knowledge of the country they represent, global interrelationships, acting abilities, grammatical skills, effective speaking, every aspect of a liberal arts perspective.

The National Model United Nations (Environment Program) concentrated its efforts in three areas: desertification, marine pollution, and toxic waste

disposal. The committee divided itself into three working groups to discuss these issues. The function of NMUNEP is to formulate action plans which are recommendations to the National Model United Nations Economic and Social Council (NMECOSUC). During the final plenary meeting of NMECOSUC the action plans are presented and are voted upon for ratification. The three action plans submitted by NMUNEP were accepted by NMECOSUC.

"Desertification is the spread of desert-like conditions in arid or semi-arid areas due to Man's influence on the environment or through climate change. More than one-third of the world is suffering from this severe environmental problem and it is requiring the ever increasing attention of the international forum."¹¹

The action plan for combatting desertification focused the majority of its recommendations in the area of information consolidation. NMUNEP stressed the importance of the documentation of preceding cases of desertification occurrences and the reaction to these occurrences and the reaction to these occurrences on a national, regional, and international basis. The consolidation of information was furthered by a recommendation for the establishment of a council of desertification on experts and agencies to be organized on a national, regional and international levels. The councils of experts would travel to different effected or previously affected areas to find solutions to desertification and make the issue of desertification known on a global level. The ultimate goal of this action plan is to heighten the knowledge of desertification and the most effective methods of curing its devastation.

Marine pollution is an ever expanding problem. It is considered to be: "the introduction by Man, directly or indirectly, of substances or energy into the marine environment (including estuaries) resulting in such deleterious effects as to cause harm to living resources, hazards to human health, hindrance to marine activities including fishing, impairment of quality or use of the sea water, and reduction of amenities."

by the International Oceanographic Commission (IOC) and the UNESCO. The action plan addresses marine pollution in three areas with an addition that discusses the implementation of the working groups recommendations. Oil pollution was established to be one of the worst sources of marine pollution. The recommendations were to reevaluate existing programs, enhancing safety procedures, enhancing safety procedures, add an *Ad Hoc* committee to establish safe, acceptable off-shore drilling techniques which would be reported to UNEP. Nuclear pollutants were also found to be an unnecessary source of strain on the marine environment. The banning of underwater nuclear testing is recommended to end the destruction of marine life by radionuclides. Coupled with the ban of underwater nuclear testing is a further analysis of the effects of radionuclides on the marine environment. The third recommendation focused on sanitation. Increased research and development of the technology to solve marine pollution are found in sanitation. Thus an increase in the education of safe methods and increased technology for sanitation purposes are recommended by NMUNEP. The implementation of the marine pollution action plan urges international

cooperation, increased education concerning marine pollution, areas of prevention and potential solutions, and continued research and development of the elimination of marine pollution.

The third action plan discusses toxic waste disposal. The recommendation called for a reevaluation of previous guidelines and agencies concerned with the safe disposal of toxic waste. Educationally, it is advised that increased awareness through the consolidation of information and the formation or enhancement of bilateral and regional programs for the clean-up and disposal of toxic waste. Additionally, the recommendation calls for the encouragement of increased funding on a voluntary basis. The most important recommendation finds the disposal of toxic waste to be an international problem, however, it must be cured on the national and regional levels before it is addressed internationally.

An additional recommendation that blossomed out of the discussion of desertification, marine pollution and toxic waste disposal was the recommendation that 1988 be declared the *Year of Environmental Awareness*. The purpose of the recommendation is to heighten the consciousness of the world concerning the environment. The supported of national governments is strongly encouraged in aiding this project.

The position Kuwait represents regarding the four action plans, even though Kuwait does not have voting power in the plenary of ECOSOC, is to support each action plan. One of Kuwait's largest problems is the lack of education concerning the solution to these international problems. Desertification affects approximately 60% of Kuwait annually and a solution must be found. The government of Kuwait most strongly supports the idea of reforestation. Oil spills are Kuwait's major marine pollutant. Many positive actions have been taken by the government of Kuwait. But increased environmental knowledge of oil spill prevention are welcomed, while



heartedly. Kuwait recognizes that toxic waste is an international problem and urges every country (not just in plenary) to adopt the toxic waste action plan.

Report from delegate Markus Hartman

The National Model United Nations, like the actual U.N., is divided into various councils and committees. One of the major divisions of the United Nations is the Department of Political Affairs. At the NMUN, this department is further divided into six subordinate groups: Plenary, First Committee, Special Political Committee, Committee on the Peaceful Uses of Outer Space, and the Committee on International Terrorism. It was fortunate enough to represent a proud nation of Kuwait in the Special Political Committee.



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of the World

Model United Nations Conference



The Special Political Committee acts as part of the entire U.N. system by recognizing/responding to individual and group actions of the member states. The Special Political Committee became a permanent, full membership body in 1965. This committee was originally because of the overwhelming political issues that the First Committee was dealing with. Today the Special Political Committee acts as a platform for nations to express their positions in the international arena, and emphasize areas of concern that might otherwise go unheard.

For this years simulation the Special Political Committee considered two items that were on the agenda of the thirty-ninth session of the U.N. General Assembly: Item 36, which was entitled "The Situation in the Middle East, and Item 100, International Cooperation to Avert Flows of Refugees. Debate began during the first committee meeting over the scheduling of the topics. After about an hour of caucusing, and speeches for and against certain schedules, the matter was put to a vote. The committee voted to discuss the refugee problem first.

The debate over what to do about refugees centered around one problem; the committee was to find the political causes of refugees, unfortunately many countries felt compelled not to mention any names. In speeches certain countries would condemn Israel, or the Soviet Union, or the United States for various refugee problems. But resolutions, which usually express a countries position, were usually lacking in any concrete condemnations of any particular nation. The Arab bloc was more than ready to condemn Israel but couldn't get backing from the West or the Non-aligned countries. The West was more than willing to condemn Soviet occupation of Afghanistan, which contributes to the refugee problem, but could not get the backing of the Arabs or the Non-aligned; and even some of the European nations were at times reluctant to condemn Soviet actions. After hours of strenuous debate, a resolution was passed which strongly condemns all policies and practices of oppressive and racist regimes as well as unwarranted aggression, alien domination, and foreign intervention, which are primarily responsible for the massive flows of refugees throughout the world and which result in human

suffering." (SpecPol 1/INMUN)

The second topic of discussion, the situation in the Middle East was one of particular concern to the Kuwaiti delegation. Many countries spent a large amount of time condemning Israel. As Arabs, Kuwait and other Arab countries tended to avoid calling Israel by name, electing instead to call it the Zionist Imperialist Expansionist Entity. The Libyan delegation was a bit less complimentary and would just call the Israelis Zionist pig-dogs. But despite the name calling it is important to note that the Arab nations do have some valid concerns and recommendations for ending the conflict in the Middle East.

The first among them is the unconditional Israeli withdrawal from all Arab lands occupied since 1967 including Holy Jerusalem. Secondly, the Arab nations want the restoration of the inalienable rights of the Palestine people including the right of Palestinians to return to their homeland and restore their properties, their right to self-determination and the establishment of their independent state. Thirdly the Arab nations feel that the Palestine Liberation Organization must be recognized as the sole legitimate representative of the Palestine people.

The Middle East as a topic of discussion for the Special Political Committee is ideal; not only because it increases awareness about one of the major problems facing the world today, but also because it forces mostly Western students into what CC students would call an alternative perspective. To represent another country in the simulation, particularly an Arab country dealing with this topic, forces the student to take on a non-Western perspective of the world and its problems.

Debate on the Middle East was heated and sometimes even personal. In the Special Political Committee, you begin to act and feel like the delegate from the country you represent. It gets to be a lot like betting on a Superbowl team, although you may have ignored the team all season, for the next couple of hours you cheer them on as if they were all your best friends.

When the Arab bloc finally did come up with a resolution less emphasis was put on condemning Israel and more was put on asserting Palestinian rights. After a considerable amount of lobbying, the Arab resolution, originally sponsored by Egypt was passed; there was no Israeli or American support, but it was a victory for the Arab bloc just the same.

Report from

delegate Christy Calderwood

It was proposed by the Latin American countries in a joint-resolution (pun intended), led by Columbia, that controlled substances be legalized internationally in order that developing nations might boost their economies and alleviate the debt crisis. It was with mixed-emotions that the resolutions failed when it was brought to a vote before the Second Committee of the General Assembly. While the legalization of controlled substances might seem propitious as a plausible economic solution to the crisis of International Debt-Restructuring, after three days of in-depth debates on the subject, the proposal was considered more seriously than one might expect.

The crisis of the current world economic situation and the need for International-Debt Restructuring is a very serious and multi-faceted problem. In constant conflict are the interests of

the Group of 77 (mostly composed of the African and Latin American blocks) and the interests of the Western or developed nations. Although much of the crisis has subsided since 1982 some definite changes and some sort of world plan must be achieved if recovery is to continue and the threat of another massive crisis is to be eliminated.

The principle characters in global economics are the International Monetary Fund (IMF) and World Bank. In 1981 nations not able to make debt payments and in fear of defaulting were referred to the IMF but no formal policy for defaulting nations is currently being followed. What is known as the South (composed of developing and lesser developed nations) have two problems with the IMF; 1) that debtor nations are handled in a case by case manner which takes far too long and is usually of little help by the time a case is decided and 2) since both the IMF and World Bank get almost all their support from the North (developed nations) they are controlled by the interests of the North. The North in turn, feels that they as developed nations supporting the IMF and World Bank and making all the loans to aide developing nations, have every right to dictate the stipulations on such loans.

In answer to the needs of both North and South compromising resolutions were passed in the tradition of the UN spirit. Resolutions passed promoted the hopes of increased North-South dialogue, increased South-South trade, a redefining and possible restructuring of the IMF and World Bank and a continuance of a case-by-case approach to defaulting nations within prescribed and very stringent guidelines.

The other problem facing the second committee and a larger stumbling block for the pursuit of positive international dialogue is that of Political and economic coercion. Let's face it—if the developed nations can't have their way they throw their weight around until they get it. More often than not this entails a host of economic sanctions, trade embargos and political brow-beating. While political and economic coercion is not a positive thing it has certainly curtailed some situations that might have exploded into military action. Studies of this phenomenon also reveal that it does not always work to the advantage of the nation applying sanctions and often has the opposite effect originally intended, case in point - Cuba.

Unfortunately the banning of all economic sanctions in the international community is not the answer. If this were to occur what defense or means of punishment would the world have for situations like that in South Africa. At last the argument is mostly theoretical with very little in the way of tangible and

specific solutions is currently available. Resolutions on this matter were mainly statements of concern concerning manipulative uses of economic sanctions in the third-world for exploitative purposes.

There are those that consider the United Nations a hoax; a costly charade maintained by a fairy-tale notion of world peace. To these individuals the concept of a Model United Nations is even more absurd and clearly a waste of time and effort. I, for one, cannot deny them the right to their opinion or hope to change their minds if they are not open to change. But I propose that the pursuit of international dialogue and cooperations is necessary if there is any hope for at least a semi-stable global environment, and to attempt such communication is a more worthy endeavor than never to try at all.

Report from delegate Daniel Dinell

Kuwait lies in a unique position in the realm of international relations. Not only are our sun-drenched beaches (and you went to Mazatlan for Spring Break) fronting the explosive Arabian Gulf, we have reasonably good relations with both superpowers. Thus Kuwait is a natural for membership in the non-aligned movement (NAM).

With more than 100 member nations, the NAM represents a clear majority of the world's people. The Movement is not directly associated with the United Nations although its informal ties are strong as evident in the strength of the third world voting bloc in the UN. The NAM charter refuses to align itself with either world power bloc, however, non-aligned nations should not be confused with traditional neutral countries such as Switzerland. The NAM takes firm positions on most any issue. Western observers argue that these strong stances almost invariably criticize the Western world. Basically they are right, but this is predominately a result of Western policies which are contrary to the interests of the third world nations which compose the NAM.

In the simulation of the NAM we discussed seven issues ranging from the situation in South Africa to global disarmament. Of course the simulation did its fair share of condemning the Zionist entity of Israel, the racist regime of South Africa, and the imperialist and exploitative United States of America. We Kuwaitis helped do our part in criticizing these countries.

The State of Kuwait is so small and vulnerable that we chart a "moderate" course between the superpowers. yet in the NAM we have no problem in noting our dismay with U.S. involvement in Israel, South Africa, and Central America. When it comes to disarmament, we do not hesitate to blame both of the

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Report on U.N. Conference

continued from page 7

nuclear powers.

Kuwait's strategy in non-alignment is clear. We attempt to maximize our internal security vis a vis the big powers. Yes, self-interest rules! Kuwait is happy to play the U.S. and the U.S.S.R. off each other while getting aid, and more importantly, weapons from both sides. Many other nations of the NAM conduct a similar foreign policy.

We Kuwaitis are scared of the Iran-Iraq war. Our humble sand dunes lie not too far from the religious fanaticism of the Shi'ite dominated Khomenei regime and we directly border the Iraqis who we have never completely trusted. A spillover of this conflict would have tragic effects on our nation which is predominantly composed of progressive Sunni Moslems and remains militarily untested.

Monetarily, Kuwait has strongly backed the Iraqis to the tune of \$25 billion in Gulf Cooperative aid. In the NAM this proved to be a touchy issue. Two of our members and brothers in Islam are at war. We worked to encourage negotiation and a cease in hostilities between the two nations. This was not acceptable to Iran until we condemned Iraq which wasn't acceptable for us. The result was a wishy washy communicate saying nothing. This example exemplifies the difficulty in attempting to gain consensus as all NAM communicates are adopted unanimously.

We firmly believe along with the entire Middle East bloc that there will not and cannot be peace in the Middle East until the Palestinian question is resolved. Kuwait feels strongly and the NAM reaffirmed its support of the Palestinian Liberation Organization, the sole legitimate representative of the Palestinian people.

The rest of the NAM simulation was very predictable. We condemned apartheid, called for better South-South trade and the implementation of the New International Economic Order, urged the superpowers to work towards world disarmament, and demanded no outside involvement in Central America. Furthermore, we constantly stressed the right of all people and nations to self-determination and freedom from domination by outside sources.

Of course the principle flaw of the NAM is its exclusive membership and its impotence in policy implementation. No Western country, nor Eastern bloc nation are members of the Movement. The NAM has no military force, nor the power to insist that a state follow a communicate. Quite simply the NAM is an incredible source of third world rhetoric. But the NAM does allow nations to come together and discuss matters of mutual importance. Providing

open dialogue alone makes the NAM more than worthy of its existence.

Just before adjourning the simulation we acted upon a move by the Middle East bloc to set the location for next year's conference. It will be on the Achille Lauro (famous cruise ship), in the Gulf of Sidra (famous body of water), while inside the Line of Death (famous line—ask Reagan). Participants who will be traveling via TWA are promised nightly missile/fireworks displays and a good time. Kuwait wholeheartedly supported the proposal.

Letter from delegate Jeff Strain Dear CC and Community:

I'm in New York having a wonderful time participating in the National Model United Nations. It is like they said it would be, a week long enactment of the real United Nations. There are delegations from colleges all over the United States and Canada here, each one participating as a different nation (of course you know we represent the nation of Kuwait).

It's kind of strange representing Kuwait. Since Kuwait is a small oil producing nation in the Persian Gulf (bordered by Iraq and Saudi Arabia), their culture and attitudes are much different than ours. That's one of the fun things about the Model U.N. You have to learn all about the nation that you are representing and participate the way that they would during the U.N. meetings, even if it is contrary to your own beliefs.

All eight of us out here are on different committees. I'm on the General Agreement on Tariffs and Trade (GATT) committee. It's interesting because GATT isn't formally or legally recognized by the United Nations, and therefore run under a somewhat different set of procedures. Even though GATT isn't formally recognized, it isn't worthless. Every contracting nation in GATT is there voluntarily and sees GATT as a place to accomplish certain agreements.

The main difference in GATT compared with other committees is that 1.) GATT uses working papers instead of resolutions; 2.) the working papers must be passed by consensus rather than by a two-thirds majority. Working papers are like resolutions except they aren't as formal, and they bring out suggestions that should be followed, rather than a set of points which has to be followed. Working papers are used because of the consensus voting which takes place. Consensus voting means that every delegate must agree to the working paper and if any delegate from any nation disagrees and votes "no," then the working paper will not be adopted.

GATT has been very interesting, but

also very frustrating because of the consensus voting. Our first topic in GATT was the issue of reduction of non-tariff barriers (no tariff barriers are things such as imposed quotas, voluntary export restraints, customs regulations, etc.) Every delegate wanted their nation's interests to take priority, but many of the interests were in direct conflict with each other. It took awhile for all the delegates to realize that it would be impossible for every nation to achieve all of its goals. After three days of debates, caucusing and persuading we managed to come to an agreement and pass our working paper.

This is what makes me feel the United Nations is useful. All the delegates went into GATT feeling that they would support their nation's policies and achieve everything they wanted. As it turned out, we all had to compromise some of our less important wants to achieve the important interests of our nations, and an agreement that all nations would support. The way I view it, the United Nations provides a place where nations can try and work out their differences by a "give and take" principle, and that is better than no communication at all.

Yet my learning hasn't stopped with just the activities that have taken place in the committees of the Model U.N. I've met and made friends with many of the other students that are out here. I feel that meeting these people along with the experience of traveling to a new place in the United States has also contributed greatly to my learning experience out here. Although the Model U.N. in itself made the trip worthwhile, these other factors made it that more outstanding and fun.

The hard work and research we put into this activity paid off. Markus Hartmann received the best delegate award in his committee, Julie Hoerner received honorable mention for rapporteur in her committee, and our esteemed head delegate, Daniel Dinell received the most schizophranic award in his committee. It should also be duly noted that the Kuwaiti delegation as a whole made the Delegate at the end of the Model U.N. a complete success by introducing "the Kuwaiti Sanddance."

Report from delegate Carey Ewing

One of the original committees formed in 1945, the General Assembly's First Committee on Disarmament and Related Issues has remained preeminent in United Nations affairs. As the title implies, the First Committee deals with issues of disarmament and other related areas. This year the National Model United Nations chose three topics for discussion: a nuclear test ban treaty, a

declaration of a nuclear free zone in the Middle East and the Committee on Disarmament's report on chemical and biological weapons.

These issues are not new to the committee. Since the first session of the General Assembly's First Committee, resolutions have been passed, calling for comprehensive test ban treaties, nuclear free zones and bans on chemical and biological weapons. Unfortunately these resolutions can only request, recommend, appeal and urge member countries to follow the guidelines of these resolutions, because the General Assembly has no enforcement power.

This year's National Model United Nations simulation of the First Committee gave a fairly accurate account of its real counterpart's proceedings. Almost all member countries were in accord in their desire for eventual nuclear disarmament. Therefore, during this session, the First Committee passed a number of resolutions that called for a comprehensive test ban treaty, declared the Middle East a nuclear weapons free zone and discussed the report on chemical and biological weapons. At the end of the conference, everyone being very pleased that they accomplished what they set out to do, went to the delegates' ball to dance and drink.

This account sounds a bit sarcastic, but from the perspective of small country who does not possess nuclear weapons matters in the First Committee can become quite redundant. This does not mean that smaller countries do not care about what is being done, but realistically they do not have much say in the affairs of disarmament. Sure, every member has a vote in the General Assembly and a lot of things are resolved, but only on paper. The minute a United Nations resolution comes too close to stepping on the toes of a member country's national policy, they ignore those resolutions, as in the repeated calls for the Soviet pullout from Afghanistan.

Issues on disarmament are for the most part discussed among those of the nuclear club—the United States, the Soviet Union, the United Kingdom, France and China. The arms talks in Geneva are indicative of this situation. For the most part, the smaller countries, Kuwait included, do not care how an agreement on disarmament will be reached, as long as something concrete is agreed upon. Therefore, what makes the First Committee important is that they keep badgering the nuclear powers to strive for disarmament. The resolutions year after year may not do any good, i.e. actually get all member countries to adhere to a resolution on immediate disarmament, but the repeated calls for such do not allow the nuclear powers to completely

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Simpson Offers Defense

to the Editor:

That was surely a fascinating letter to the editor entitled "Simpson: Are You Sure?" I was absolutely charmed by the comments of Anthony Lopes. I have always said to detractors, "When everything else fails why not read the bill!" Crazy idea, isn't it? How could such a bill (which Lopes describes as "the most oppressive legislation in many years") continue to pass the U.S. Senate by margins of 80-19, 76-18, and 80-20, and then pass the U.S. House of Representatives, if it contained any provision for a national I.D. card? The answer: it does not. Let me quote from the Judiciary Committee report on the Simpson bill: "The Committee is most emphatically not acquiring or permitting the development of an external passport or national I.D. card." I, as chairman of the Immigration Subcommittee, and Senator Ted Kennedy (D-MA), the ranking minority member, both favor the use of a revised Social Security card. The bill itself provides for the use of existing documents in order to determine work eligibility, and only requires a more secure system if it were to be "necessary." Yet if a new document were to be necessary, it specifically could not be used for other enforcement purposes, it could not be withheld for any reason other than employment ineligibility, and it could not be required to be carried on one's person. In addition, no new document could be created until after Congress has examined such a proposal for two years, and then specifically appropriated funds in both years for it. These protections exist in Sections 10(b) and 121(c) of the Senate immigration bill, if Mr. Lopes had cared to read it.

Finally, any new document would be presented to employers at the time of "new hire" only, and not by people who "look foreign," but by bald-headed guys like Simpson, too. Any other procedure would well result in discrimination.

The bill also contains a remarkable act of grace that Anthony Lopes of the world never seem to care to acknowledge. It provides for the "legalization" of people who have lived here for years in an illegal status. It lifts them out of that fearful subculture of human beings in America who currently are afraid to go to the cops, afraid to go to a hospital, and afraid to go to their employers. Without the Simpson/Rodino/Santoli bill as a vehicle there will be no legalization. What does Mr. Lopes think about that? This is a far political reality. For without effective means of controlling illegal immigration — such as the bill provides — there will never be sufficient public support to legalize the people who are presently here illegally. The public may support legalization if they saw they will not have to do it again. It will be offered only once.

Then I nearly pitched over on my desk when I saw the rest of the letter's logic. It had more loose ends than a \$10 hairpiece.

The bill was not designed for the "political benefit of Simpson at the expense of millions of people." Immigration reform is the biggest political "no-win" I have ever dealt with. It has no political benefits whatsoever. That's why nobody — except a

courageous guy like Chairman Peter Rodino of the House Judiciary Committee (D-NJ) — has touched it for 35 years.

Mr. Lopes panders to the worst forms of "race-baiting" when he brings up the spectre of the internment of the Japanese during World War II. Let us be quite clear as to what the alternatives are for Hispanics and other minorities if a humane, reasonable immigration bill is not passed: 1) There will be no legalization of the many minorities who have lived here for years in a fearful, easily exploited subclass of illegality. The only alternative to legalization is a mass deportation campaign. How attractive does Mr. Lopes find this option? They can take my name off the bill if they want to go "on the hunt" for illegal aliens. 2) Without employer sanctions and a secure system to determine worker eligibility, the Immigration Service will merely continue to enforce the existing laws of the U.S. — which are wholly absurd since the effectively say, "It is legal to hire an illegal alien, but it is illegal for such an alien to work." We would then see INS conduct even more raids on the work forces of employers who have been found to have hired illegal aliens in the past. Finally, a frustrated, bitter and harassed employer who had been busted about six times will utter the ultimate discriminatory statement, "I've finally got this thing figured out. I'm never going to hire anyone who looks foreign." That is discrimination. Had this employer been allowed to hire any person who could show employment eligibility, he would not have had to be concerned about the INS busting his work force every few weeks. The immigration bill would grant such an employer (and employees who work for him) this type of protection, but these niceties do not often impress those in the depths of demagogic bits of babble.

Illegal immigration is not just a "Mexican problem." This year, current apprehensions on the southern border are up 43 percent and the INS projects that they will reach 1.8 million persons by year's end. That means persons apprehended — and it is felt that we only apprehend one out of three who attempt to enter. Last year aliens from 92 different countries were apprehended on our borders.

The first duty of a sovereign nation is to control its borders. Ironically, only one other developed country on earth has no control over its borders — that being the United States of Mexico. Their problems on their southern border are similar to ours.

It was the thought of the sponsors of the immigration legislation — Democrat and Republican — that we would try a humane and reasonable approach before we would implement some of the rather bizarre, gaudy and crude suggestions often made to this chairman of the subcommittee. However, to not even admit that there may be a problem in the United States with illegal immigration is true arrogance. When I began my work on this issue, I visited with almost every single Hispanic leader in the United States. The principal thing that the Hispanic-American community was originally indicating through various Washington organizations — and what they wished at that time — was tougher

enforcement at our borders. That seemed to be an almost universal request. Now they clearly deviate from that original view, and polls presently show that Hispanic Americans do want employer sanctions, and they do want a better system of determining employment eligibility. It's been very difficult to please the executive directors of the national Hispanic organizations. They have been invited to and have attended faithfully every hearing which I have held. I have invited them even when they didn't wish to come. Any thoughtful Hispanic American knows there is a deep problem with illegal immigration. I have always pledged to work with the Congressional Hispanic Caucus, and will continue to do so. Congressman Bill Richardson of New Mexico, Bob Garcia of New York, and Manny Lujan of New Mexico, are particularly thoughtful and concerned congressional leaders. It would do Mr. Lopes well to check the hearing records with regard to invitations and appearances of the Hispanic Community during the entire span of the current immigration reform issue. No one is more personally aware than I that we have a shabby and regretful history of "doing a number" on various ethnic groups in immigration reform in years past, but I will not be a party to that in this decade or at any time.

One of the great honors of my life is to have been invited to speak at the Colorado College Commencement. I am deeply honored. The school has a special place in my heart. Two of my dear children graduated from Colorado College and they have now been launched off into life in an extraordinary way by a remarkable, dedicated and caring faculty, a superb administration and a student body that would be the envy of any educational institution. On several occasions, I've been asked to speak to that student body at various seminars on general matters and on immigration. On those occasions I have been treated most fairly. I have been deeply impressed by student participation and the social concern apparent. I cannot wait to be right there with all of you on June 2, 1986. It will be a very special time for me.

I will also look forward to a visit with Mr. Lopes when I am on the campus. I would enjoy that very much. Everyone is entitled to his opinions, but everyone is not entitled to his own facts. I look forward to the visit.

Let me share with you a statement of Edmund Burke which I harken back to often in my duties in politics — especially when dealing with topics like immigration reform, nuclear regulation, and veterans issues. It seems to me to be an extraordinarily pungent comment. "Those who would carry the great public schemes must be proof against the most fatiguing delays, the most mortifying disappointments, the most shocking insults, and the worst of all — the presumptuous judgement of the ignorant beyond their design."

It will be a rich, personal privilege to be with all of you at commencement time. My wife, Ann, and I are greatly looking forward to it.

With warmest regards and respects to all,

Most sincerely,
Alan K. Simpson
United States Senator

D2 Pleased with "Crossroads"

Greg "Duckey" Hanes and
Doolah Erickson

You may remember the tune "The Devil Went Down to Georgia" by Charlie Daniels. This song and the movie "Crossroads" directed by Walter Hill are similar, it almost makes you wonder if the movie was adopted from the country smash. In "Crossroads" Ralph Macchio, of "The Karate Kid" fame, plays a young guitar student learning the classics but whose talent and talent stay towards the Blues. His love and interest in the Blues and his history lead him to the discovery of a missing song by a long deceased Blue's legend. Realizing the potential money to be made by recording this "lost song" he finds the last living friend of the old legend. This last friend, played by Joe Seneca, now aged and confined to a nursing home, tells Macchio the whereabouts of the song if he will help him escape from his "prison" nursing home. Macchio agrees, and the two then work their way down South; the way they did it in the "good old days" by boxcars and hitch-hiking. Their journey

takes them through many harrowing experiences and some heartbreaks, but as the old man explains, it's necessary to make Macchio a true "Blues man." When they reach the South the old man heads for the "crossroads" where 60 years earlier he had sold his soul to the devil. Together he and Macchio try to gain his soul back.

Duckey

When I first heard what "Crossroads" was about, it did remind me of the Charlie Daniels' song. It was similar but not that close. The music in it was definitely far from Daniel's style, it was true down to earth Blues. I must say that I did enjoy the plot and the acting wasn't half bad. I especially liked Joe Seneca as the old man (I forgot his name in the movie, oops). He just seemed like the kind of old geezer that played the Blues and had learned all the lessons in life, the hard way of course. This character, the fine music, and the fine friendly atmosphere of the Cinema 150 planetarium astro-dome sent me away with a warm,

bubbly feeling. (How sweet, huh?) "Crossroads" was the best movie I've seen in months, not a masterpiece, but highly entertaining. I gave it five beers.

Doolah

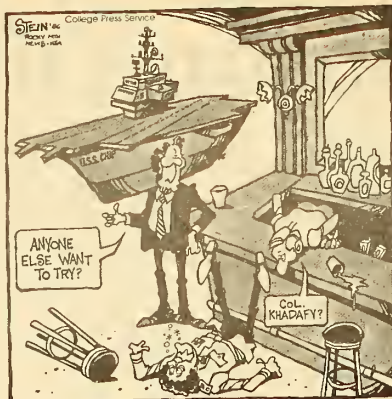
"Crossroads" was a good movie, but the two best parts of that Tuesday night were not in the flick itself. First, "Crossroads" was playing at the Mann Cinema 150, infamously known as the "Dome." As probably the biggest theatre from here to Denver we see a great assortment of people. The second best part was that I actually had a date, my real first one since being here. It was a magic night. Ahh, now to the movie. Ralph Macchio may not be one of the great actors of our time but he was adequate in his part and his guitar scenes were great. The movie is really just a relaxing time, kick back, enjoy some good jazz guitar and you won't have to worry about getting too wrapped up in the plot. Also, the end is really the only unpredictable part in the whole flick. I gave it about 7 beers as I remain a lightweight.

Polygraphs, Drug Testing, and Privacy

Two months ("blocks" in some exclusive circles) to go until that great ritual we know as summer vacation arrives. Something to think about, though, is that if you apply for a job you may be "obligated" to submit to a lie detector test. The fact is that employers are turning to polygraph testing in increasing numbers for employee screening. Is this right? We might also ask the same question about testing athletes for drug use. Polygraph and drug testing (substance abuse tests are not yet a widely used mode of "getting to know our employees") without suspicion of guilt is equivalent to putting a person on trial without a charge. As an individual, we possess the freedom to a private life as long as that life does not hinder our obligation to our employer. By administering polygraph and drug tests, an employer states that he does not trust us and more than likely will continue to be suspicious.

This era of technological expansion raises questions about the violation of personal property, dignity and rectitude of which polygraph and substance-abuse testing, absent of formal charge, are a part. Do we wish to be suspected, impinged and denied freedom in our private moral and social life?

The lost, basic principle of trust—George Schulz: "The minute in this government I am told that I'm not trusted is the day that I leave." ...On his refusal to submit to Reagan's polygraph directive for government employees exposed to highly classified information...



by Michael S. Mehan

The cracking of bats, the warm breeze, and the newly green grass tell us that spring is finally here. Along with the blooming flowers and warm sunshine, the talk of summitry is once more at hand. Washington and Moscow are now going through the process of arranging a new summit meeting between President Reagan and General Secretary Gorbachev, sometime this spring or summer. However, there seems to be some disagreement between the two nations as to what form the summit should take.

Both the US and USSR show a desire for a meeting to place between the two leaders, an 86 summit was one of the things agreed upon at the last summit meeting in Geneva, last November. The Soviets, however, do not want this years meeting to be another "get acquainted session" like before. Secretary Gorbachev has made it clear that he wants concrete results from the summit. The Reagan Administration has balked at this idea, calling it a Soviet attempt to place conditions on the summit meeting agreed upon last fall. Thus the problem arises.

Summit meetings are an important part in maintaining stable relations between the super powers. These meetings further relations between the two leaders, and help reduce super power tensions. They open crucial dialogue on important issues such as arms control, and world trouble spots, and yearly summits force each nation to "keep their noses clean" so to speak, that is, they help insure that neither side engages in any actions that might jeopardize the summit. However, summit meetings must be more than just smiles, hand shakes and pictures, such as the last one. November's meeting, however, was the first one between an American President and a Soviet General Secretary in 6 years, so more showmanship and public relations than actual accomplishment was expected. Now, however, things should be different.

Past summits have proved to be extremely significant affairs. In the 1972 summit between Richard Nixon and Leonid Brezhnev the two leaders signed the Salt 1 agreement and the Anti-Ballistic Missile Treaty. In the 1979 summit between Jimmy Carter and Brezhnev the ill-fated Salt 2 agreement was signed. With the Geneva arms negotiations going nowhere and the US rejection of several Soviet proposals, the nuclear test ban and Gorbachev's radical nuclear arms elimination scheme, the future summit looks like it will hold no potential for any signing of an agreement of any kind, or any concrete results. Thus there is some logic behind the Soviet insistence on results, rather than have Geneva reenacted in Washington.

According to Alexander Dallen, an expert on the Soviet Union at Stanford University, "Gorbachev can only go to the summit if he knows he's going to come home with something." After the last summit, many Sovietologists felt that Gorbachev came out looking second best at home. After his long "peace campaign" it would be very bad, politically, for Gorbachev to return once more empty handed. It may eliminate whatever chance we now have for an arms reduction agreement, since he could be forced to take a harsher

High on the Mountain

No More Mr. Nice Guys

approach towards the United States for fear of appearing weak at home. This would only lead to the cold relations felt between the super powers in the early eighties.

The fact that Soviet insistence on an agreement upsets the Administration so much brings one question the Reagan Administrations sincerity in arms control. President Reagans stubbornness over star war is already a major obstacle to an arms agreement. It also leads to a good deal of hypocrisy in the Administration's policy toward arms control, since Reagan has said many times that he wants to reduce the nuclear weapons, yet when handed a proposal, he refuses to budge on the one thing that could bring such



a reduction. Outside of words, the Administration is not shown much desire to negotiate a serious reduction. So far, in 6 years the Geneva talks have gone nowhere. Reagan has rejected any new Soviet proposals, and has only reiterated the same proposal that he had in 1981. There has been relatively little change in the Administration's position on arms control.

Without some real results, the next summit will be another exercise for the Reagan public relations team. As a beginning for more summit meetings, first one, last November, was relatively successful. Now, however, the time for smiles and handshakes is over, it is time to roll up the sleeves and get to work. Now we will discover how sincere both sides are in their desires to reduce nuclear weapons.

CATALYST

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The Right Perspective

Casualties of the Revolution



Markus Hartmann

My fellow students, I bring you tidings of great circumstance. While we have been studying historical evolutionary movements in class, not nearly enough attention has been paid to the revolution that will probably have as great an, or a greater effect on our personal lives than any revolution fought with guns or tanks. We are all participants in the most unique revolution of all time: the Sexual Revolution.

One may consider undergrads unqualified to embark upon such a discussion; particularly today's undergrads who never really lived under the old rigid system of sexual stereotypes. If there is any disparity between the social positions of men and women today, we can be thankful that an educational institution like the Colorado College acts as a social leveler and annuls sexism as much as possible.

But the nagging question for many students, particularly the seniors must be, "What is it like in the real-college world?"

It must be a little bit different. At the Colorado College it is a good cumulative average that can get you into some of the more elite groups on campus; yet have a sneaking suspicion that Robin Leach will not come and visit me if I get on the Dean's list this year. The real non-college world has been affected by a great revolution and we don't even have a class named after it; yet, the Sexual Revolution has had an incredible impact on what is out there, let's take a look at how real people are doing in the outer world. In particular, who are the revolution's casualties?

If you are male, chances are that when you venture out into the outer world you will not be too enthusiastic about the revolution at first, in fact it will infuriate a lot of males. It is interesting to note that although single males make up only 13% of the population, they commit 90% of the violent crimes in America. Also single men commit suicide four times as often as married men, five times as often as married women, and four times as often as single women. Suicide is not only restricted to young men however, in fact the older a man gets without marrying the more likely he is to kill himself. (Carter and Glick, 1970) Why the high crime and suicide rate among young men you ask? The reason is that in today's post-revolutionary order, young men are about as in demand as yesterday's trash. If you don't believe it just look at who today's modern woman is choosing. In an age called, "The Princess's Problem," George Gilder points out that, "between the ages of twenty and forty, there are some 1.5 million more single men than single women." In addition to this we have a surplus of males,

around three million, who divorce and separate between the ages of forty and fifty-five. The majority of these divorced males will remarry and choose women with a median age in the low thirties.

The divorced females do not show similar statistics when it comes to remarrying. Now you might think that some of the older divorced women could get together with some of the young men; it is a trend that can be called Joan Collins Syndrome. This trend may look good in Hollywood, but the Joans, Lindas and Raquels are way past their child-bearing years.

One need not be a Filini to figure out that young women have a large pool of available males to choose from while young men, particularly ones who have not yet amassed the wealth that the older competition has, might as well be eunuchs.

Women will enjoy the fruits of the revolution in the early years. Gilder points out, "Liberation enthrones young women as a sexual aristocracy. For a span of some 15 to 20 magical years, many of them are sexual princesses who can dictate terms to the world." But nothing lasts forever, even for a princess. A study by a Yale Sociologist Neil Bennet and Patricia Craig, and Harvard economist David Bloom, footnoted in a recent *Newsweek* article, seems to indicate that the clock does indeed strike midnight for our Cinderellas. The study predicts that white women who have not married by the age of 25 have only a 50% chance of marrying, and that 95% of those who haven't wed by 35 will remain single.

It is ironic that the more we accept equality of the sexes the higher the divorce rate rises; perhaps equality and permanence are not compatible concepts for revolutionaries. More disturbing is the fact that despite this revolution, the original sexual aristocracy still remains intact: pretty young women and rich older men. Can you imagine a French or Russian Revolution which left the aristocracy in power?

It is unfortunate that we cannot study this revolution in the same manner we study the other revolutions. The reason for this is that it is still going on. When today's undergrad is thrust into the outer world it will wreak of revolution. The relative equality of the sexes in this educational institution will be replaced by a harsh hierarchical structure. One can take some solace in the words of the noted historian Henry Steele Commager: "There comes a time in every revolutionary movement when the people become tired of agitation and long for peace and security." Perhaps tomorrow's students will be fortunate enough to witness that peace.

made a much greater attempt to get in touch with the students regarding its offering? And the Freeze Machine in Rastall, what is it really? A try at gaining some good will? Well, let it be known that frills and in-house surveys are fine, but we want long term results, not short term show.

And maybe by next week we can come up with some stuff that will really offend people.

Soup Kitchen Thanks Students

Editor:

On behalf of all the poor and homeless who have benefited from your generosity please accept our thanks. A couple of weeks ago, station wagons pulled into our yard loaded with food that was collected at CC for the local poor. There is no way we could possibly say "thank you" to all of the organizations which participated let alone all of the individuals. We would appreciate it if your paper could convey our gratitude to all concerned.

As you know, the food went to "beef up" the soup at the Soup Kitchen. Much of it was also used to feed folks at three residence houses. And a great deal of it went directly to families in need.

Our association with the students of Colorado College has always been a positive and uplifting experience. This last venture made us appreciate you even more.

When you are in the neighborhood, please stop in for a bowl of soup and a sandwich. You've earned it. We serve daily from 11:00 to 1 p.m.

God bless all of you!

Sincerely,

Stephen Handen

P.S. Articles on "Homeless" by Chris Weaver were great!

Excuse Me?

The Homecoming

by Katie Dalsemer

Gadzooks! Yes, it looks like we're back from Spring Break. Well, I suppose by Friday it had dawned on most of you. But, anyway on to the task ahead of me. Oh, what words of wisdom to bestow on the readers this week? Well, as I sat contemplating my as of yet unpacked luggage, I thought how 'bout a sequel to my Spring Break column. No, not that! Yes, I'm afraid so. Hey if they can do it with *Rocky* and *Police Academy* why can't I?

I know not everyone went home for Spring Break but sure 'nough I did. Going home is always a strange experience. Here you are in a place where you grew up but now things are somewhat peculiar. Sure the old neighborhood looks basically the same, but there are some subtle differences: like your neighbors who are putting an addition onto their house that resembles an art deco bomb shelter.

It seems like the only thing I can keep saying for the first 24 hours or so that I'm home is, "God, it's like sooo weird to be back." For some reason I also seem to notice things that I probably never would have if I hadn't been away. For example, as my mom and I were driving around I couldn't help continuously commenting on how beautiful and green everything was. This of course was because I had just come from Colorado which isn't exactly in blooming colors yet. I think my mom probably just chalked it up as some liberal arts communing with nature kind of attitude, though.

Speaking of the Liberal Arts attitude, does everyone remember the first time they went home for vacation from college? I don't know about anyone else, but I now realize that back at Freshman Christmas time I thought I was pretty cool trying to lay some "new" college attitudes on my family.

Ah yes, the family: when you go home no longer are you simply Joe college student, but Mom and Pop's little boy or girl and someone's brother or sister. But, then again maybe you've gotten really liberal during your stay at college and they really can't tell which one you are any more.

Now don't get me wrong. I really do look forward to seeing my parents and younger brother, but it's amazing how the initial thrill of seeing them and vice versa fades more quickly with everytime I come home.

Flashback again to Freshman Christmas. When I came home my brother was so over-joyed to see me! Yes, the very same person whom I was still getting in fist fights with the summer before. But, back to Spring break '86, sure he was glad to see me but the attitude was more like "Hey, well you're back again. I guess this means I don't have the bathroom all to myself anymore doesn't it?"

Of course another important member of the family is our dog. Boy, do I look forward to seeing her, if only everyone else was always as glad to see me, regardless of my grades for the previous block and my over-drawn checking account. Then again, I suppose it wouldn't be too pleasant if say my parents slobbered on me too when I walked through the door. (We already broke them of that habit).

Well, anyway enough of the family affairs because when you go home you're bound to have a close encounter with other peculiar beings: friends. No, not your parents' friends who for the umpteenth time ask you to explain the Block Plan, but your friends. You know those wonderful people who forget to write you, want to know the scoop about the social scene at school and who catch you up on all the latest dirt on your high school chums.

Oh yes, while we're on the subject of high school dirt, doesn't it never fail that you always run into people from high school that you had hoped you had bid a final adieu to at graduation? You know, like the creep you always had to lend pencils to in math class and he either never gave them back or if he did they came back with lots of nice teeth marks on them.

Before I get overly homesick and start to weep, let me lastly say that I suppose one of the nicest things about going home can be summed up in four letters: F-O-O-D. Yes, I can definitely say that I turn into quite the inker when I'm set loose in a fully stocked kitchen after three months of Saga.

Well, I'm sure I could elaborate more on the specifics of my Spring Break, but the *National Enquirer* was just begging for the exclusive rights. So I guess I'll be signing off for now.

Oops! I almost forgot another startling discovery I made when I was home. It seems that my parents now have a subscription to the *Catalyst*. So, Hi Mom, Hi Dad! Please don't disown me for this. Remember it's tax month and I'm still deductible!

Fun Team

Thoughtful Notes



Robin Leach

Well, score the great Gulf of Sidra Fiasco U.S.A., 4-0. Granted we provoked that thinly disguised war for a dictator into doing what he did, but by all means it was satisfying. Kind of like Grenada but away and not as exotic. Gee, maybe we'll do things like this again. After all, our personal hero, Mr. Reagan, doesn't have to answer the electorate's questions anymore. Shoot 'em up cowboy!

With Texas in a hurting way due to falling oil prices, one has to wonder: Will J.R. Ewing lose it all and become a panhandler on the streets of "Dallas?" When will the divestment advocates at CC build their town? It gets good press coverage, townies and it might even get on the national news. They're at Berkeley and Dartmouth, why not here? Aren't they chic enough to build our own political center? I always knew radicals were weak kneed. We ever get Hunter S. Thompson to speak at graduation? Now there's a guy who could ruffle some feathers and make leaving this island of bliss really

will Fritz Mondale reappear on the American scene? Or has he gone off to that great political realm in the sky with other notables such as John F. Kennedy and George McGovern?

SAGA-GATE

It seems like our infamous food service has

Signs Give Directions



Photo by Jean M. Boyer

by Michael Conti

At times the only signs of the contemporary arts are found on the television even though it is mostly commercially oriented. Therefore, you find yourself in a state of depression. You need an artfix, but where can you find some contemporary, noncommercial arts? Maybe you will need to travel to find it... but out of state?

Fortunately if one followed the signs they would have ended up in Armstrong Theatre on March 20-22 enjoying a fine evening of contemporary arts in the form of dance. The Colorado College Department of Drama and Dance presented "Signs," a tribute to the many expressions of the human body. The five works were choreographed in part by faculty member Peggy Berg, Alan Lommasson, and visiting-artist Diann Sichel. The performance opened with the whimsical dance of some properly dressed "penguins." Musical accomplishments are usually pretaped or performed off-stage, but in this case, Berg brought the music on to the stage. The small quintet, "Musique du Bois," performed a piece by Milhaud as a return to *The Great Gatsby*. Berg and Sichel performed a short duet that embodied hand gestures and gymnastics. The other

"student" penguins, some shorter in stature, acted as the disinterested audience until they too followed the phrases of the "teacher" penguins' duet.

"Martha's Lament" was choreographed by Alan Lommasson whose style differs greatly from Berg's. This is clearly an asset to the dance students, who find themselves with two types of expressions of dance from which to choose. As the curtain was raised, a bare stage was seen, which to most of us, is an unfamiliar sight since there are usually side curtains confining our view. Lommasson promised us a flashy dance. The dancers entered the wings in bright and colorful clothing to the appropriate music of John Cook's "Vacation People." The performance appears to spoof on springbreak in Fort Lauderdale. Unfortunately I found myself a little overwhelmed by the costumes and brightly lit open stage and wasn't able to concentrate on the dancers, who I considered to be some of the cream of the dance department. There were fine performances by three men: Aklilu Dunlap, Bruce Loeffler, and Brett Ridpath. This aspect isn't too surprising since Lommasson is a dancer and is fully aware of the capabilities of the male body.

At this point I was starting to wonder if any social issues were going to be raised. I wasn't to be disappointed. "Family Tracks" was choreographed by Peggy Berg. Her social issue was concerned with the children of alcoholic parents. Berg combined together aspects of dance that are very reminiscent of Robert Wilson's and Philip Glass's "Einstein on the Beach." The slow-motion movements of Berg's dancer-actors can be found in Wilson's work while the vocals are typical of Glass's musical signature. Berg takes their ideas a little further by beginning the performance in a short series of poses that appear like images from the family album. At times we almost feel like we are watching an old newsreel. Set designer Brett Hall created a stage environment that was without a doubt very appropriate to Berg's conception. There were fine performances by the dancer-actors. Sue Hill portrayed an intensity which seems to be part of her own personality. Grace Cowper gave life to her motherly character while Andrew Scudder created a rather disturbing father figure. "Family Tracks" was a strong departure from the light-heartedness of "Musical Chairs."

The final faculty choreographed dance was "TRORT" by Alan Lommasson. Alumnus Sheldon Smith created a soundtrack that was a complete opposite of sparseness of "Family Tracks." Smith's music drew the audience's attention to the physical aspects of the dance. The theme of "TRORT" seemed to involve a melodramatic version of a Batman fight

with all the proper effects of wham! and bang! The dance began the good guys, "the moderns," who found themselves in conflict with bad guys, whom I called "sixties." Slides on the stage described each event which took on a humorous tone when the slides started to describe the music's changes.

The final piece of the evening, "Mind Fields" by the visiting-artist Diann Sichel. This review started by questioning the lack of the arts in the commercial television, and Sichel provides answers by giving us the ultimate effect of TV performance opens with a lonely (Dee Baker), who sits in front of his with a few beers. The audience hears the sound of the TV as the man changes channels while we can't imagine the visual information. At the same time, this lonely man signs language without any audio information which is an interesting juxtaposition. Finally the man settles on MTV where he happens to be playing the Dire Straits song "I want my MTV." The moment happens, this lonely man isn't so lonely anymore because images from the appear in the flesh. Sichel combined very professional techniques with some refreshing ideas. The five portable televisions with their white uniforms dancers on top in contrast with a comely demure lingerie dancers right out of TOP video was quite a sight.

The dance concert proved that there are moments when CC can have some exciting things happening... especially in the arts.

Nothing Less than Fine

by Latisha Smith

Jimbo Agar, in association with Theatre Workshop directed and acted in the production of *Enemy of the People* by Henrik Ibsen. The play showed for three nights and played to a small audience on the altar in Shove Chapel. *Enemy of the People* is a very political play that raises many questions about democracy, capitalism and the morality of truth (among other things). The play essentially covers the conflicts of two brothers living in 19th century Europe. The situation is thus, the two brothers, Doctor Stockman, played by Alan Beecher, and Peter Stockman played by Chris Goodwin, each enjoys the luxuries that they have achieved and revel in the successful town that they helped to create. However by nature they do not agree and this increases as the conflicts begin to unfold. The Doctor discovers that there is a poisonous bacteria infecting the water supply of the town. He discovered this by the large number of illnesses by the out of town guests, and hence confirmed his suspicions by lab results. The brother, Peter is a representative of the law in the town and one of the founding fathers. When he hears the news he suspects his brother of plotting against him. The press at first are over anxious to get the water report out in print, but suddenly things change when

the evidence is brought to bear, and Lance nothing gets printed. A) The water is being polluted by the factories of Mortin Kiil (Jimbo Agar) the father of the Doctors wife. B) The town which is now very successful, would be destroyed. C) In order to kill the poisonous bacteria the water system would have to be completely changed, in other words an installation of a steep tax. The play turns into a tension pit between the power of the one brother Peter, over the Doctor and the responsibility of the majority (the townspeople). This play is very rich in its questions ranging from the family, to the well-being of humanity. It is not rich however in its answers. The audience naturally sides with the situation of the doctor, but through the development of the play, one even questions the motives of the Doctor. It emphasizes the evils of human nature and of government, yet it comfortable play to sit and watch because you don't like what you are seeing, but at the same time it is very real, and one feels compelled to see what happens.

Allen Beecher, and Chris Goodwin gave nothing less than fine performances. Their characters were strong, precise and very convincing. Chris played the age aspect of his character very well. When the two of them enter the small confined stage space the play reached its peaks. It



Photo by Suzanne Finney

was when these two confronted each other that the acting began. Jimbo who played the manipulative and cunning father, Mr. Kiil was equally as effective. These three actors were all successful in commanding and controlling their time on the stage. However the other performers fell drastically in comparison which brought the level of the play down. None of the women were very effective. This is due in part to the actual script and the lack of depth for the female characters, however they were not memorable.

By choosing Shove Chapel Jimbo set the atmosphere of the 19th century, and he added to this, by placing music in the beginning and throughout the set changing that was very effective. However comfort was sacrificed by the audience because of the incredible lack of

space. Jimbo made sure that nothing was forgotten. Every action, gesture, costume had a purpose. The set was good and had no amateur qualities. It felt as if they were looking down upon action taking place in a doll house. The room kept filling with people as the tension rose for an eventual explosion at the end. The lack of space both in actual playing area and in the audience began to play well into the tension of the play as it drew to a close. The play was very serious and not the least delightful. But it does make a point and it is an interesting play to bring to the front of a college audience, who consider themselves the experts on contemporary. However difficult this play may be to act on, technically it was very good and the fine performances of the two brothers made it an interesting piece to watch.

In Search of Macondo

Two years ago, the Facets Performance Ensemble went to the jungles of Colombia's Caribbean coast in search of Macondo, the mythical town which is the focal point of Marquez' novel.

Working in intense tropical heat on locations ranging from mountain fincas (cattle ranches) to the streets of Marquez' home in Aracataca, to the desert flats of the Guajiro Indians, the ensemble developed "In Search of Macondo."

The performance, presented by Nicole Dreiske, artistic director, with actor/members of the ensemble, begins with a fast-paced, live demonstration of the theatre techniques used by the ensemble in their creation of the play.

Then, using slides, Dreiske presents a vivid enactment of the events of the novel in the environment which inspired them. The audio-visual journey takes the audience (as it took the actors) through the jungles, rivers and mountains of Colombia, to Aracataca, to the remote area of the Guajira Indians where the ensemble became the first Westerners allowed to photograph this matriarchal tribe.

The audience then shares the excitement of being in Aracataca, where hundreds of villagers watched as the actors re-enacted a scene from the novel in which gypsies bring a magnet and ice into Macondo.

"The experience of developing the play in Colombia," says Dreiske, "made us, as actors, far less dependent on the written word. We were inspired by the same context that inspired Garcia Marquez, and we developed a sense of the past, present and future that come through his characters."

"South America is the most fertile, sensual place," Dreiske says. "You can see life and death right next to each other. You become very sensitive to how fragile authority and order really is."

Perhaps most importantly, Dreiske says, "In Search of Macondo" reveals the hopes, aspiration and unique cooperation in the project of the Colombian people. "Macondo as a town doesn't exist," says Dreiske, "because it exists everywhere. It is part of the consciousness of South America. As soon as people found out we were

searching for Macondo, there was a network; a cousin, a father-in-law, a brother. And everyone in Colombia said Macondo was their town."

Since completing work on the performance, Facets has presented "Macondo" to audiences in South America, Europe and throughout the U.S. and Canada.



by Jennifer Gilman

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Scott Allen on the Art of Matter

by Scott Allen

I like to think of artwork as an encounter with a foreigner. A foreigner who is complex and difficult to understand. Some art is open, friendly, and sometimes even seductive. But other types of art confront you with guilt, hatred, and violence. The strangeness and foreign nature of art today is what makes it so inviting, in a way like travelling. New and unknown things are uncomfortable at first. Once the unpleasantness of strange art is accepted, we will no longer be confined to expect art as pleasurable and nice.

I went to the Fine Arts Center on Saturday and discovered a great gathering of foreigners. One group was entitled the "New West," and another one was "The Figure in Twentieth Century American Art." Among the works displayed in the "Figure" exhibit, one which I found particularly interesting was entitled "Office in a Small City," by Edward Hopper. This oil painting shows a middle aged man sitting alone at an empty desk high up in a new white, concrete office building. The office is situated at a corner of the building where two large picture windows meet. The perspective of the painting allowed me to peer through one window into the stark-clean office where the man is sitting quietly, and then out the other window and onto the dirty brown roof top of the old building across the street. The lack of detail in the modern office building where the man is sitting with square cut, clear windows and blank concrete walls is contrasted with the dusty older style building with arched dark windows that loom in the background.

The man seemed very isolated with not much to do other than gaze out his windows onto the world that modernization was leaving behind. Alone in a quiet office with an empty desk, where are the other employees? The secretaries? The ringing telephones? Where are the overweight sales representatives who gobble expensive lunches? Why is the man looking so placid?

Ah ha, our man must be at the pinnacle of his financial career; he must be a corporate leader who has been left alone in the executive suite to devise the next business merger. Kept insulated from the annoying disturbances of everyday life, the man has enclosed himself in a silent space in order to observe the outside working world which he is becoming less and less a part of. As our buildings become taller and our salaries stretch to six digits, the artist leave: as wondering if in fact modernization has given us a lifestyle which we need. Does the furthering of success mean a distancing of ourselves from others? Do slick modern building demonstrates our mastery over our environments or our ability to construct asylums for the itchy entrepreneur?

This is what makes the "Figure" exhibit so much fun. The portraits displayed present a loose narrative feature. Imaginative stories unfold when you ask the foreigner questions. Portrait painting captures a person in a certain time and own design. There are lots of stories to be found in the "Figure" exhibit. Ranging from nudes to stiff posed portraits, the exhibit can introduce you to an astonishing group of people whom you never imagined were so close to campus.

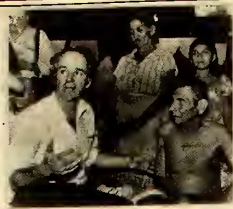
But there is some art which does not present itself in a narrative form. It is even more mysterious and abstracted from common experience. The works in the "New West" show are of this variety. Instead of displaying concrete, realistic images of women, children, and city streets from which a story can be told, abstract art confronts the unfamiliar mind to slip into a fantasy world of its place. A story line, however vague, appears as you imagine why the people in the painting are dressed or behaving in a certain way. Imagining lifestyles for the people you meet in portraits allows your folds of the mind and asks questions which are sometimes undesirable.

The works in the "New West" show range from cut pink granite sculptures and 360 degree panorama photographs to paintings of geometrical jungles. Some of the work is visually brutal abstract art of the type that makes you cringe. Other displays are more harmless but leave you wondering "Why bother?"

I encountered the work of an artist named Garo Antreasian from Sante Fe who displayed a piece entitled "Ramagir (Brown State)." It was an embossed serigraph which means it was a print with razor thin colored lines and arks printed over a black grid of raised dots. The dots looked like a graph upon which were plotted these thin lines of green, grey, and red. Two grey lines formed a coordinate system axis as the colored, thin arks radiated from an unknown origin at random. The borders of the graph were uneven. Irregular angles were cut into the sides.

Unlike realistic representation in art, the titles of abstract art, at times, are of no help in understanding the work. We have no hope of imagining a story from the title "Ramagir (Brown State)." This sort of art confronts rationality and begs to be at odds with the analytical mentality which we have been enculturated. "Ramagir" hints at geometry by providing a graph like image with the raised dots and the coordinate system axis. Our mind wants desperately to associate geometry with logic. Logic makes sense and we can understand something which has a rational order. The geometry in "Ramagir," however, disillusions us. It leads us to no truth, no obvious understanding. It left me with conceptual chaos but visual delight.

I wondered if the artist was saying, "Have we arrived at an age in which



Film: "Witness to War"

Dr. Charles Clements, the American physician who has been providing medical care to rural El Salvadorans, shows his film "Witness to War" at the El Salvador Friday, April 11, 1986, lecture on El Salvador Friday, April 11, 1986, at Colorado College.

An outspoken critic of U.S. policy in Central America, Clements will show a documentary film at 3 p.m. in Armstrong Hall room 300. His lecture on "The Rural El Salvador" is at 7 p.m. in Palmer Hall Gates Common Room. Both events are free and open to the public.

The film, made by the American Friends Service Committee, was recently awarded an Academy Award for its documents Clements's year of providing medical care to 10,000 El Salvadorian civilians in an area that was designated a "free fire zone."

Since returning to the U.S., Clements has twice testified in Congress and to the country discussing his observations with the American people.

Clements, a clinical assistant professor of community and preventive medicine at Albert Einstein College of Medicine and Montefiore Medical Center, received several national awards for his efforts to promote human rights and humanitarian service in Central America.

He is president of Americans for the Americas, a foreign education organization dedicated to the principle that for any U.S. policy to succeed, it must reflect the values of the American people.

A graduate of the U.S. Air Academy, Clements served as a medic during the Vietnam War, flying more than 50 missions before being disillusioned with what he considered misconduct and deceit that characterized U.S. policy in Vietnam.

In 1980, after treating Central American refugees in a migrant farmworker clinic in Salinas, California, he decided to volunteer for work in camps in government-controlled El Salvador. His request was rejected, but he negotiated approval of a portable neutral mobile medical clinic in the areas largely controlled by the guerrillas.

In 1985, he received the American Liberties Union Ralph Atkinson Award for "extraordinary dedication to human rights and amelioration of suffering in Central America."

for order, for control. The orientation of our perceptions discards any data that it sees as irrelevant to the process of ordering. But the art world is different. It focuses on the things which we would label irrelevant, unnecessary. Art redirects our rigid view point to other aspects which we would not ordinarily see, or what we do not want to notice. Most importantly art can foster a sense of wonder. And when we wonder about the world it comes alive.

A DAM Symposium

Ten students will present their original research in art history, theory and practice at the first *Denver Art Museum College Symposium*. Representatives from the academic community and the Denver Art Museum will be present to offer their insights on the presentations. Sponsored by the Denver Art Museum and its College Advisory Committee, the Symposium will occur Saturday April 12, 9:39-4:30 at the Denver Art Museum. The students were selected on a competitive basis to represent the ten Front Range colleges affiliated with the College Advisory Committee. Their topics are:

- "From Ophelia to Salome: A Turn of the Century View of Women"
- "There is Nothing New at the Pompidou"

- "Auguste Rodin and Gustav Klimt: A Study of Parallel Forms"
- "The Theme of Insanity in Paintings by Goya and Gericault"

- "Toward the Reinterpretation of Botticelli's *Adoration of the Magi*"
- "Visual Improvisation"

- "Open Works: The Evolution of Ceramic History as Seen in the Aesthetic Discoveries of an Undergraduate Student"

- "A Study of the Denver Art Museum's Melchior de Hondecoeter Painting, *Still Life with Peacocks, Birds and Game*"
- "Pottery: Evolution of an Image"

The College Advisory Committee was formed in the fall of 1984 by members of ten Front Range colleges and the Denver Art Museum Department of Education. The affiliated institutions are: Colorado College, Colorado State University, Loretto Heights College, Metropolitan State College, Red Rocks Community College, University of Colorado - Boulder, University of Colorado - Denver, University of Denver, University of Northern Colorado, and University of Southern Colorado.

science and mathematics can no longer provide satisfying answers in an ambiguous world?" Abstract art often leads me to accept a world without definite answers, a world in which meaning is shaded or has vanished.

Abstract art is exciting because it does leave so much unresolved. It stirs the unfamiliar. In our daily lives we strive

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RICK WAGER—
"CC Class of '64 Proprietor"

Mike's Mouth: Tigers in '86

The American League East could be the best division in baseball—and it's certainly the most competitive. In the last five years there have been five different division champs. If this trend continues it will be Boston's or Cleveland's turn—but that probably won't happen. Instead look for a close race between the Yankees, Tigers, and Jays, with the Orioles and Red Sox occasionally giving the top three contenders some problems. The Indians and Brewers are still rebuilding (the Indians have been "rebuilding" for the last 20 years). Here is a rundown on each of the teams:

After finishing 15 games out of first place last year, Coach Sparky Anderson hopes to restore his Detroit-Tigers to the glory of the 1984 World Series



champion season—and he has the players to do it. Their starting pitcher is Jack Morris, Walt Terrell, Dan Plesac, and newly acquired Dave LaPointe lead the league in ERA and complete games. Willie Hernandez provides excellent relief when the starters get tired, but middle relief could be a problem. Their outfield combines defensive prowess (Chet Lemon in left field) with awesome batting power (Gibson in right). Catcher Lance Parrish, and first baseman Darrell Evans, teamed with Gibson give a home run lineup that will be tough to stop. The Tigers also acquired Dave Collins, an outfielder from Oakland, who will speed around the bases. Alan Trammell, Lou Whitaker, Lance Parrish, and Chet Lemon provide good gloves up the middle, but the rest of their defense

could be suspect. The Tigers definitely have the pitching and offense, and if their gloves don't fail them, they should win the East.

Well, it's a new season and surprise—the New York Yankees have a new manager. Lou Piniella has taken on the most pressure filled coaching job in American sports, but he could be the man to do it. He relates to the players well and playing 12 years under owner George Steinbrenner has taught him how to deal with his hard-to-please boss. The Yanks have a first rate pitching staff that includes Ron Guidry, Phil Niekro, Ed Whitson, and Britt Burns (coming off a great year for the White Sox). Dave Rigetti and Brian Fischer anchor a superb bull pen. Dave Winfield, Don Mattingly (last year's AL MVP), Willie Randolph, and Rickie Henderson are simply great players who combine great gloves with strong, consistent bats. In fact Mattingly, Winfield, and Henderson are arguably the best three players in the American League. In the end, the Tiger's slightly stronger pitching staff will spell the difference between these two top contenders.

The Toronto Blue Jays have a strong squad of no-names that have learned how to win, but the loss of manager Bobby Cox could really hurt the Jays in their attempt to repeat as Eastern division champs. Last year the Jays had no 30 home run hitters, no .300 average batters, no 20 game winners at pitcher, and no 20 save relievers. The starting pitchers are the real strength of the team. Ace Dave Stieb, Doyle Alexander, Jim Clancy, and Jim Key are always tough to knock out. Dennis Lamp and Jim Acker lead a good relief corps. Consistent gloves and light bats characterize the rest of manager Jimmy Williams' team. Lloyd Moseby and George Bell are both potential superstars but they'll need offensive help for the Jays to score many runs. The outfield of Moseby, Bell and Jesse Barfield is very strong defensively while the middle infield (Tony Fernandez at shortstop and Damaso Garcia at second) boast great gloves and strong arms. If manager Jimmy Williams can motivate his troops like Bobby Cox did, the Blue Jays will contend (good possibility), but their lack of power offense could spell their demise in '86.

The Baltimore Orioles could be facing a disastrous year. Manager Earl Weaver's hopes for a rebound from last year's fourth place finish rest on the competence of his pitching staff. Last year, the Orioles starters had about a 4.75 combined earned run average. The addition of Rich Bordi from the Yankees should help (he

joins Mike Boddicker—the "Ace" of the staff with a 4.05 ERA last year) but the pitching will be mediocre at best. Don Aase and Tippy Martinez provide competent relief but the Orioles will be looking for help in their minor league ranks. Baltimore has some good gloves in Eddie Murray, Fred Lynn, and Jackie Gutierrez, but their forte is in hitting. Murray, Lee Lacy, and Cal Ripken can all score runs fast and Alan Wiggins provides base stealing potential. The year could provide some exciting (high-scoring) games, but until the Orioles straighten out their pitching woes they'll be destined for mediocrity.



The Boston Red Sox could be the most exciting team in the Major Leagues. They have big bats, no pitching, and a stadium that was designed for sixth grade little league, and all that amounts to ridiculously high scoring games. Furthermore, the team philosophy to prevent being outscored is to trade for more hitters—not better pitchers. This year's pitching staff will struggle. Dennis "Oil Can" Boyd has been sick and the Sox traded Bobby Ojeda. Al Nipper and Roger Clemens are decent but unspectacular. Bob Stanley and Joe Sambito lead a poor relief staff. Boston is strong in the field though. The outfield of Tony Armas, Jim Rice, and Dwight Evans can stand up to anyone. Third baseman Wade Boggs (last year's AL batting champ) and first baseman Bill Buckner are both quality players. Catcher Rich Gedman also can hit well but they need help at shortstop. Unfortunately this great hitting will not be able to make up for lousy pitching—thus Boston is looking at another below .500 season.

Injuries destroyed all Cleveland Indians hopes for a decent season last year—but

it didn't matter—they just don't have the players to put together a winning club. The pitching staff is their weakest department. The Indians are praying that pitchers Ernie Camacho and Tom Waddell will overcome arm problems and join Neal Heaton on the staff of no-names. Cleveland does have some potential superstars in Mel Hall (missed almost the entire season due to a car accident) and Brett Butler (.318 with 47 stolen bases last year). Designated hitter Andre Thornton has a mighty bat but not a lot of consistency. Julio Franco is one of the best shortstops in the league but the four just mentioned are about all the

Indians have—not very impressive. Look for the Indians to score a decent amount of runs in a huge amount of losing causes in their perpetual battle for last place in the AL East.

The Milwaukee Brewers are in real bad shape. They don't have injuries to blame for last year's travesty (71-90, 28 games out of first) so that means they have poor personnel. The Brew Crew is going to rely on some help from their farm clubs—especially in pitching. Joining second year starter Teddy Higuera are rookies Tim Leary, Juan Nieves, Dan Plesac, and Bill Wegman. Manager George Bamberger acquired reliever Mark Clear from Boston to help a sagging relief squad of Bob McClure, Danny Darwin (if he doesn't start), and Ray Seagar. Paul Molitor, Cecil Cooper, and Earnest Riles lead an adequate infield that can hit the ball occasionally. Robin Yount is the only star on the team and he should have a good year now that his shoulder is fixed. He joins Rick Ogilvie, Paul Hogue, and Mike Felder in the outfield. The Brewers have some bats, but their youth and lack of talent will banish them to last place.

This Week in Sports

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Friday 11

Baseball—Metro State Tournament.
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Men's Tennis—Denver U. 2:00 at Denver

Women's Tennis—Kansas State U. 2:00 on Burghart Courts.

Women's Track—Southern Colorado. 1:00 in Pueblo.

Saturday 12

Baseball—Metro State Tournament.
All day in Denver.

Lacrosse—Denver U. 2:00 on Stewart Field.

Men's Tennis—Air Force Academy, 10:00 on Burghart Courts.

Sunday 13

Baseball—Metro State Tournament.
All day in Denver.

Monday 14

Women's Tennis—Colorado State. 2:30 on Burghart Courts.

Tuesday 15

Men's Tennis—Colorado School of Mines. 2:00 in Golden.

Wednesday 16

Baseball—Air Force Academy. 7:00 at Memorial Park.

Lacrosse—University of Colorado. 3:30 on Stewart Field.

Thursday 17

Men's Tennis—Colorado State. 3:00 on Burghart Courts.

Six CC Hockey players were named to the UCHA all-academic team last March. CC placed the second largest amount of players on the team, second only to league Champion Denver University. To qualify for the team, a player has to maintain a grade-point average of 3.0 or better. The CC players named were Seniors Dave Baker, Brent Gropp, and Marty Wakely, Juniors Dave Hardie and Marty Ketola, and Sophomores Keith Hoppe and Paul Markovich.

Champion Squash

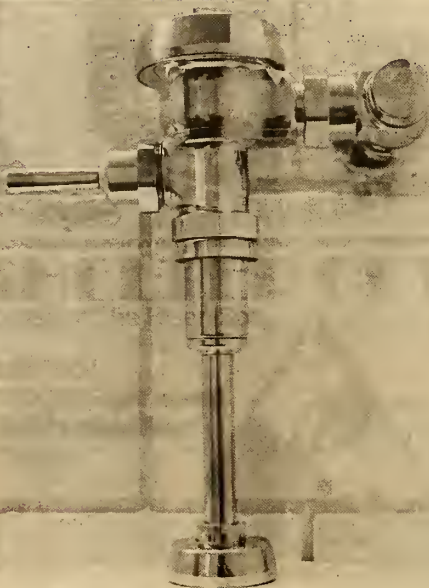
The CC squash team was recently crowned for the second consecutive year as the Southwest/Rocky Mountain region intercollegiate champions through the efforts of four courageous athletes. These four, Nick "Smedley" Bischoff, Rick "Killer" Moore, John "Dog Breath" Crawford, and Rob "I Won?" Lynch, flew down to Austin, Texas with coach Warren "Party Animal" Dean on March 13 anxious to defend their much sought after title and trophy. Game day arrived and The University of Texas and The Colorado College appeared to be the only teams who were going into battle. Obviously all of the other schools had learned of CC's prowess in squash and gracefully declined to be thrashed. The matches began and the action was furious. After three matches had been completed beloved CC was behind in match score 2-1 and game score 6-4 with Rob Lynch the only winner for our beloved school. Crawford and Moore had lost 3-1 and 3-0 respectively. It was up to freshman phenom Nick Bischoff to dispatch his U.T. opponent 3-0. All of the squash world was wondering whether he would be able to handle the pressure and pull through for the Tigers.

To disquiet Bischoff the U.T. team postponed the match until Saturday, the day of the Texas Open Squash Tournament, in which the whole team was participating. The minimum number that each person would play in was four, so Bischoff, being slightly rotund, would be in between exhausted and dead by the

time he would play the match for the title. Meanwhile in tournament action Moore was busy whacking his way through players to the Softball C consolation trophy and the Hardball round of 16. Bischoff fought his way to a quarterfinal showing in both Hardball C and Softball C. Crawford clawed his way to a hardball B semifinal and a Softball B round of 16 showing while Lynch conquered his opponents until the finals of the Hardball C competition.

What, though, of the fate of the Intercollegiate Championship that rested in the hands of Bischoff, a tried and true warrior for CC, and his Longhorned foe? The match was yet again postponed until Sunday morning, no doubt a ruse by the Texas coach, who believed (and was quite right in assuming) that his opponents would visit the infamous Sixth Street and enjoy at least one of the thirty or more bars. The next morning set the scene for The Match of the Century. Bischoff sat calmly awaiting the impending doom. There was no way in God's mind, or anyone else's for that matter, that he could blank his opponent, but suddenly, a miracle! Bischoff's foe could not be found. After three hours of waiting the Texas coach conceded the match to Bischoff. Pandemonium. Ecstasy. Once again the Colorado College squash team, faced with almost insurmountable odds, clawed and scratched its way to the top of the squash world—the Southwest/Rocky Mountain Intercollegiate Championship.

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Women's Track Showing Promise

by Carol Shaffer

The CC women's track team is back from spring break and is quickly sharpening up the speed and strength developed in the indoor season. Before the break, the women runners had competed in only one indoor meet, an invitational at Colorado School of Mines. Paula Trater, a senior distance runner on the team, showed the promise of a great season by finishing 2nd in the 1500 with a time of 5:05, and 3rd in the 800. Carol Shaffer, a freshman on the team, finished 2nd in the 800 and 4th in the 400. Theresa Ellbogn finished 5th in the 400 and promises to be a strong member of the team. Mia Cadmus, a sophomore, ran the 5000 at the meet and finished 4th. Amanda Whorf should prove to be a welcome addition to the team, now that the outdoor season has

come, and she can demonstrate her throwing power. Freshman Allison Knoop is also adding to the squad with her 400 meter hurdling talents. Bridget McBride, a junior transfer from McAlester, running middle distance, and Meg O'Brian, a freshman distance runner, round out what Coach Burns Everhart describes as a "small but dedicated team."

"We've had a very strong and encouraging indoor season. Our outdoor meet showed even more improvement," Coach Everhart continued. "We're getting geared up for a future trip to California where we will compete against the better Division III schools, as well as outstanding Division I opponents. There is high potential this year from returning veterans and key freshmen."

The team competes today in a meet against USC.

The Ski Report



A-Basin	97"	P, PP
Aspen Highlands	57	PP, SC
Aspen Mtn.	34	SC
Snowmass	51	SC
Breckenridge	58	P, PP
Copper Mtn.	58	P, PP
Keystone	81	PP, SC
Loveland	94	P, PP
Monarch	73	P, PP
Silver Creek	39	SC
Steamboat	58	SC
Vail	43	SC
Beaver Creek	49	SC
Winter Park	57	P, PP
Mary Jane	76	P, PP

PP-Packed Powder, HP-Hard Packed, P-Powder, SC-Spring Conditions

These are Wednesday's conditions. Between 1 and 4 inches of snow has fallen over the past day. For updated conditions call Ski Country USA at 1-837-9907.

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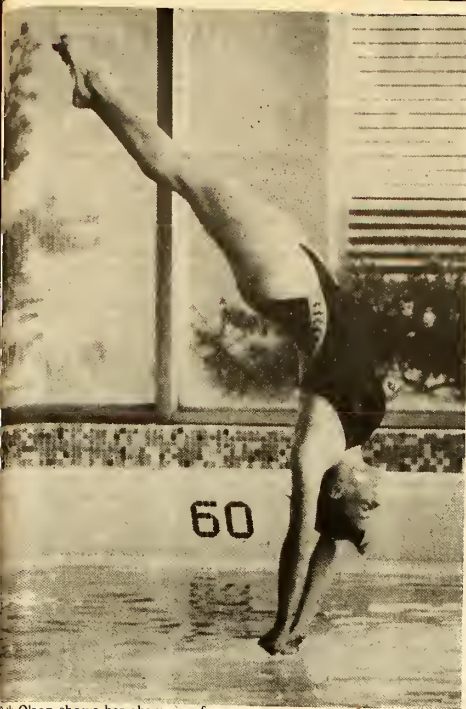


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Beth Olson shows her champion form.

Beth Olson: Chat with a Champion

by Campbell

ness in the world of competitive diving requires unusually intense focus and a spirit that thrives on the pressure of competition. In competitive diving, the time commitment necessary to succeed leaves little or no time for other activities. Beyond diving, perhaps school, the diver must find any serious involvement in other activities; he/she must breathe and sleep diving. The diver then chooses between making the commitment to pursue excellence and merely a recreational athlete. This is one that all potentially serious divers must confront, now faces CC's Beth Olson, NCAA Division III one-meter National Diving champion and 1985-86 Division III Diver of the Year.

Beth Olson, a freshman here at CC, has been diving competitively for the better part of thirteen years. Beginning at age five at a country club in her hometown of Shawnee Mission, Kansas, Beth began to dive year-round two years later at the local YMCA. During the next few years, Beth travelled to local meets with her parents during the winter season, and attended three-week diving camps each year. It was at these camps that Beth realized that she wanted to become a professional diver.

During seventh grade, Beth Olson won five consecutive national diving championships as high as 8th in 1981, and consistently in the Top 20. In both eighth and eleventh grade years, Beth won the Kansas State High School Championship, and in eleventh grade won her childhood goal of attending the Junior National Championship.

After attending the Senior National Meet that Beth's dedication to diving began to wane. She finished with a scant 1.5 points) her senior

year at the Kansas State High School Meet, a finish Beth blames almost entirely on a lack of personal motivation.

After graduating from high school, Beth spent a year in Venezuela with an American Field Service program, living with a Venezuelan family and learning all she could about Venezuelan culture. Though she dove less than ten times the entire year, Beth cites this experience as one of the most important in her life, and her diving career. From a mostly conservative upper-class high school in Shawnee Mission, Beth discovered an entirely different culture and way of life. Her Venezuelan experience made Beth realize that there was more to life than just diving, and that her talents extended far beyond that exclusive, protected realm. Her goals, formerly centered completely on diving, now revolved around pursuing an education.

Beth's freshly enlightened viewpoint made her seek a similarly liberal, open-minded school environment. Accepted to both CC and Pomona, Beth chose the former, due largely to time spent in Dillon, Colorado as a youth, and also to CC's reputation as one of the West's finest liberal arts colleges. CC provided Beth with the opportunity to experience so many of the interests and issues that she missed during her somewhat sheltered diving career. It also offered her a chance to test her abilities as a diver outside the competitive environment to which she was accustomed.

Beth's diving career at CC began very inconspicuously. She dove mediocrity her first two meets, concentrating more seriously on school than diving. But gradually, after realizing that she could quite possibly qualify for Nationals, Beth began to dive more intensely. During a fifth block break trip to California, Beth successfully completed enough difficult dives to qualify for Nationals, and did so

again at a subsequent meet during sixth block.

One week before the Division III National Meet in Canton, Ohio, Beth began to intensify her training regimen of biking, running and lifting weights. She travelled to the Air Force Academy to train, and considers it the most beneficial week of her career. Beth then went to Canton and captured both the one and three-meter championships in a grueling five-day marathon. The following Tuesday, Beth journeyed to exciting Fayetteville, Arkansas for the exciting Division I Championships at the University of Arkansas, where she managed a thirty-first place finish in the one-meter event and a thirty-third place finish in the three-meter event.

More important than her placements in the Division I Meet was a renewal of Beth's desire to begin diving seriously again. In the company of so many great athletes and amidst such intense competitive spirit, Beth thought about

her potential to compete again at that high level of competition. She seriously considered transferring from CC to establish herself in a more competitive environment, one in which she could train to try and fulfill her enormous potential. Fortunately, Beth's return to CC changed her mind, and the main focus of her future diving career will now be toward obtaining a scuba diving license and a job giving scuba lessons on some exotic tropical island.

Beth Olson is a fantastic diver. Beth Olson is also a great person. As an athlete with tremendous talent, she has continually had to battle between her desire to fulfill her considerable potential as a diver and an equally strong urge to expand and develop as a person. Luckily for CC and all the people who know and love her, the person Beth, for now anyway, is more important than the diver. Congratulations, Beth, and good luck in becoming the person, and the diver, you've always wanted to be.

Tennis Dominates

by Mike Casper

The men's tennis team posted a successful 3-1 meet record in California over Spring Break. The men's team easily rolled over Azusa-Pacific 9-0, Pomona Pitzer 7-2, and Occidental 6-3. The Tigers only loss, was a 4-5 heartbreaker, against Williams (Massachusetts).

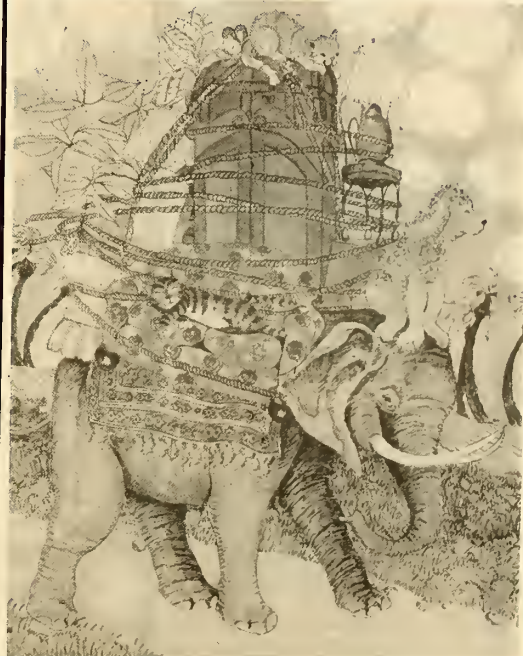
Four players, John Hansell, Kyle Fedler, Lance Encell and Bill Alldredge were undefeated in singles throughout the trip. CC's No. 1 singles player, John Hansell greatly improved his chances to qualify for nationals with a 6-3, 6-0 embarrassment of Pomona Pitzer's Nationally ranked No. 1 Player.

Commenting on his superb performance, Hansell was heard to say afterwards, "What-it-is brother Mo." Sophomore star Lance Encell, reported on the trip, saying, "I was pleased with my performance, and especially the team's success. The weather was nice and the California police officers were exceptionally congenial." Coach Ken Bartz commented by saying, "I'd recommend Comfort Inn to anybody."

Yesterday (Thursday), the Tiger netters defeated Metro State 6-3. Friday they travel DU, to avenge an earlier season loss, and on Saturday they will host Air Force.

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3 Students Receive Fellowships

Recently, three Colorado College students were awarded fellowships for one year's study abroad. Eduardo Martinez and Jeff Jacobson received Watson fellowships and Christopher Goodwin received a Luce Fellowship.

The Watson fellowship awards a select group of graduating seniors from around the country, fellowships of approximately \$10,000 for travel abroad to pursue unique, independent projects. These projects are to be personal quests of a sort and are meant to grow and change and provide for personal growth in an individual.

Eduardo Martinez is a senior Business Economics major from Bogota Columbia. His project will take him to West Germany and Turkey to view the process of cultural adaptation of Turkish immigrants in Germany. His first 8 months will be spent in West Berlin living in a Turkish ghetto and a remaining 5 months will be spent in Istanbul, Turkey.

Martinez's project focuses on two aspects of Turkish immigrants. First, the role of German education in Turkish youth and how it affects them later in their lives. Second, the roles of Turkish women in Germany and Turkey. By focusing on these two aspects, Eduardo hopes to get a clear vision of how religious values of the Turks changes in a German society.

Eduardo is interested in looking at the roots of conditioning in children through education. By visiting numerous grade schools and high schools in West Berlin, he hopes to uncover the initial stages of minority problems. Because women are very oppressed by their muslimic religion, the effect of the added changes of living in a German society can be most easily documented. Much of his work will be done through interviews and will allow him to see a personal view of minorities and oppression.

Since the Turks began immigrating to Germany in the 1950's and 60's he will be able to get a very accurate record of people's lives and experiences.

Eduardo has anticipated the problems of living in a ghetto in addition to the danger of communicating with Turkish women. It is not unusual for husbands to kill their wives for talking to another man. There will also be some language barrier although he will begin learning Turkish over the summer and while he is in Germany.

Another problem that Martinez is aware of is having an answer to his questions before he goes. "If I expect something, I will search to find it and might over look other important aspects." By being aware of this problem, he hopes to avoid it.

Turkish minorities parallel many other countries where there are immigrants and foreigners. As a

minority in the United States Martinez hopes to find potential solutions to break stereotypes held about aliens. "You have to grow through this process" of coming to terms with where you are as a minority.

Personally, Eduardo feels that this is a great opportunity to listen to people and see the human side of the immigration problem. Not only will this be a stepping stone to learning about this universal problem, it will help Martinez a great deal on a personal level as well.

When he returns to the United States, Martinez hopes to work with educational curriculum dealing with social issues that would be capable of reforming stereotypes and aid in the understanding of the minority and majority.

Jeff Jacobson is a senior biology and premed student. He will be travelling to Mexico City to study Urbanization and its effects on health in the slums. Through various organizations that work in the slums he will focus on different health problems that surround urbanization. He hopes to spend most of his time in these areas although he will probably live with a family outside of Mexico City.

Jacobson was drawn to this proposal because of a profound interest in Latin America which has also made him more aware of the problems. Mexico City as the 4th or 5th fastest growing city with an intense poverty level makes it the best place for a project like this. "Unfortunately people don't see the problem" even though it is very close which makes Jeff's project all the more pertinent.

One of Jeff's goals is to produce a major written piece pertaining to his experiences. He has not decided yet if it will be of a creative or scientific nature; perhaps both. As far as his expectations, he says "there is no question it will open my eyes and provide personal growth."

Jeff ultimately wants to go to medical school and is hopeful that his experience in Mexico City will provide him with the understanding and knowledge to deal with the problems of health and urbanization.

Jeff was drawn to Mexico City because of the severity of the problem. It is the largest city in the world and is one of the top 4 or 5 in growth. It is one of the poorest in the world. Unfortunately, he doesn't see the problem "even though it is very close."

As far as what this will do to Jacobson's future, he says that it will force him to live with a completely different culture in a very different financial standing. "There is no question that it will open my eyes and provide personal growth."

The Henry Luce fellowship was established to honor young American leaders exposed to an Asian culture before they have become immersed in their own. These fellows work and study somewhere in Asia. People who are involved with the same types of as these young Americans.

Christopher Goodwin is a Luce recipient for year and hopes to work in the People's Republic of China or in Thailand. He would like to incorporate anthropology major and his premed background into his experience.

"It seems to be true that individual's attitudes toward their own health or sickness can shape the course of their biological lives... An individual's faith in particular healing philosophy can greatly influence the effectiveness of a specific treatment." With this in mind, Goodwin hopes to at some point, be in a place where folk remedies and modern medicine are together or in opposition.

As far as Christopher's anticipations and hopes about going to Asia, he notes that on the one hand, the glamorous and romantic but he has no way to anticipate or evoke the fears and culture shock will ultimately come. Christopher's biggest fear is avoiding hepatitis and various parasites. "We have much for granted in America" and he will have very aware of hygiene and what he eats while there. The language barrier will certainly be a difficulty as well but with the initial help of a course this summer and diligence he is confident he can overcome this.

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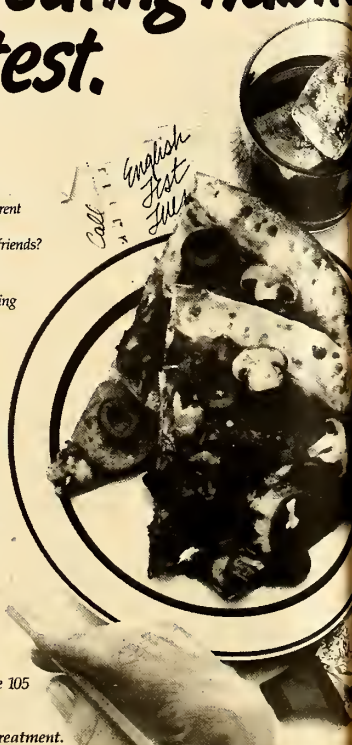
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Report on U.N. Conference

continued from page 8

regard the committee's resolutions, at least not without a loss of public image. As a delegate from small country in this year's simulation of the First Committee, I was able to see how the smaller countries played their roles in this simulation. Unfortunately in many ways, the delegations who were participating in the NMUN for credit were easily recognizable. These delegations were very good at caucusing and trying to push their resolutions through, regardless of whether or not those resolutions were really true to their country's national policy. In one instance it forced me to vote out on a vote (the nuclear free zone in the Middle East no less) because the resolution, sponsored by many in the Middle East bloc, was contrary to Kuwait's position on this issue. The members of my bloc had, in their desire to win points for working out a resolution, encompassed the others on the floor, overlooked a small point. Any self-respecting Mid-East country should have seen an uproar over the fact that the Palestine Liberation Organization was included in a committee to oversee establishment of the nuclear weapons free zone, while the people of Israel, whom we do not recognize were excluded. The action of those delegations were participating for credit can cause problems in a simulation such as this cause they distort their country's national policy in order to gain points, thereby distorting the simulation as a whole. Some delegations have allies that they go on them, because these allies feel they can get more done by cooperating with someone who in the real UN they did not consider even speaking to. Participating in this year's NMUN gave me a lot more insight into the workings of the United Nations. As a member of the Kuwaiti delegation, I was

not realistically supposed to play that large of a role in the affairs of the First Committee. I did enjoy the conference immensely.

Report from delegate Lenny LeVine

The 24th through the 30th of March 1986, stand out in my mind as a time when I learned and experienced a great deal. What I am referring to, is the National Model United Nations (NMUN) in New York City. It is a time when hundreds of colleges and universities, each representing a country, come together in search of answers to world problems ranging from issues of terrorism to population. In holding sessions similar to real United Nations activities, I felt at times frustrated, and at other times elated at the successful passage of recommendations. So many people feel that the United Nations does little or nothing to realistically solve world problems. But as my fellow delegates and I listened to the Canadian Ambassador to the U.N. we heard another side of this. In effect, what he told us was that the United Nations forces no country to abide by the proposals brought up in session, these are only recommendations. What it does do, though, is to keep the issue of world peace and world relations alive. The answers to world problems are by no means easy to solve, but by always keeping them open for debate we have a chance for successful resolutions. Only through a better understanding of each country's positions on matters of importance, can successful world relations take place. This is where I feel the U.N. succeeds in its intentions.

As a delegate in the population conference, I proposed and voted on

issues in three topic areas of population: Development and Planning, Family Planning and Communication, and Birth Control. All recommendations were expressed to the conference and adopted through a majority vote. With the different opinions on matters, you can see the difficulty in passing recommendations. Again these are only recommendations, no country has to stand staunchly behind its vote. Passing legislation became much easier when people began to understand that the conference was not a battleground, but rather a committee to understand and solve problems of world population. I began to feel as though all of the delegates in my conference were a big family. We all had different points of view, but we had to try to reconcile our differences through compromise. As our conference meetings dragged on into the late hours of the night, I could see the frustration of myself and others, when recommendations failed time and again. But with the frustration, also came happiness and camaraderie as recommendations passed the majority vote, that at times seemed useless.

The conference proved to be a great success. We passed over twenty recommendations, and as a group, all delegates on the population conference composed a report that stated and summarized the recommendations and objectives of the delegations involved in the conference. This being the first NMUN Population Conference, it was seen as a great success. Although the United Nations will probably never seriously look at our recommendations, I believe the NMUN and its delegates produced a valuable learning experience. The combined thoughts and efforts of

hundreds of people were translated into a written form that not only represents their efforts, but also the ideas of countries they represented.

Where much difficulty arose was in the representation of the many countries present in representing Kuwait, an Arab, oil bearing nation many factors were involved in realistically representing their views. Religious, political, as well as cultural and social perspectives had to be taken into account in all decision-making. Especially difficult to understand and work with was the Islamic Religion of the Kuwaiti people. Birth control in the Islamic view is strictly prohibited. When faced with resolutions involving birth control, I was often placed in an uncompromising position. Also, in the area of family planning, the education of women was fine, but the Kuwaiti government allows no political status to women. This also placed me in a difficult position in passing recommendations that involved women's rights. Politically speaking, the Government of Kuwait strongly supports the P.L.O. and the Anti-Apartheid forces in South Africa. Although the political arena played a very little role in the population conference, it was of more consequence in other special political committees. The difficulty here, is being able to separate yourself as an individual with certain beliefs, and representing ideas of a nation.

Overall, the National Model United Nations was a great success. I can only hope it will become a program that The Colorado College supports in the future.

Please come to the Thursday at 11:00 on April 17 for a debate on whether the U.S. should pull out of the United Nations.

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FILM

Friday, April 11

- 1:00 p.m.—"Great Directors" Tutt Library, video room south.
 3:00 p.m.—"Witness to War" Armstrong Hall: Dr. Clements presents his academy award nominated film.
 7:00 & 9:00 p.m.—Film Series—"Pinocchio" in Olin Hall 1.

Sunday, April 13

- 7:00 & 9:00 p.m.—Classic Film Series—"Trouble in paradise" Olin Hall 1

Monday, April 14

- 12:00 Noon—"Israel" Presented by Horst Richardson who was there last month.

Tuesday, April 15

- 7:30 p.m.—Slideshow in Armstrong theatre, "A Cultural Climbing Slideshow of China" by mountain climber Fred Becky

- 7:30 p.m.—PACC House, Slideshow and Discussion "Underdevelopment & development in Honduras"

LECTURE

Friday, April 11

- 1:00 p.m.—Lecture/Demonstration—Packard Hall, "The Facets Performance Ensemble" To present a preview of Sat.'s performance

Monday, April 14

- Lecture/Demonstration—Rm. 32, Packard Hall, "New Media to Inspire Artists" By Leonard Bocour who developed the first usable artist's synthetic paints in 1949

Thursday, April 17

- 9:00 a.m.—Lecture—Palmer 333 "Chinese Medicine: Mechanisms of Acupuncture" by Di Shi

- 11:00 a.m.—Thurs.-at-Eleven debate, "The Future of the United Nations" Student debate

- 3:30 p.m.—Lecture—Olin Hall 100, "Chinese Medicine: Hone Care for the Mentally Ill" by Di Shi

PLAYS AND CONCERTS

Friday, April 11

- Play—Armstrong Theatre, "The Facets Performance Ensemble" to present "Macondo" a piece based on the novel, "One Hundred Years of Solitude," by Garcia Marquez

Sunday, April 13

- Musical Comedy—Armstrong Theatre, "Weeden, Finkle, and Fay"

Tuesday, April 15

- Concert—Packard Hall—"Tom Johnson" visiting composer from Paris

Thursday, April 17

- Play—Armstrong Great Hall, "Voices: A Play for Five Women" by Susan Griffin and directed by Amy Malone

TRIVIA BOWL

Monday, April 14

- 3:00 & 5:00 & 7:00—Olin Hall

Tuesday, April 15

- 3:00 & 7:00—Olin Hall

Wednesday, April 16

- 3:00 & 7:00—Olin Hall

Shove Chapel Dates:

April 15th & 17th

- 8:00-8:30 a.m.—Meditation: music, silence, mystical and/or other writings.

April 16th

- 12:00 Noon—Shove Chapel meeting in Shove Lounge.

April 18th

- 12:05 p.m.—All College Worship and Communion Service—Shove Chapel.

April 20th

- 4:00-5:30 p.m.—Amy Morrison will lead a young adult discussion group on *The Road Less Traveled*. All CC students welcome. Faith Presbyterian Church.

- 5:45-6:45 p.m.—*Spirituality of Education/Pedagogy discussion group* (on chapter 6) with Rev. Amy Morrison. Bemis Exile Room. Contact Amy if you need the reading.

ANNOUNCEMENTS

On Saturday, April 19, the Delta Gamma Sorority at CC will hold its annual Anchorsplash for the benefit of sight conservation. The mock swim meet, consisting of various races, contests and games will begin at 1:00 at Schlusserman Pool on the CC campus. The public is invited to attend, and the cost of admission is \$1 per person at the door. All proceeds will be donated to the Sight Conservation Foundation and the School for the Deaf and Blind.

The German film *Tales from the Vienna Woods* originally scheduled for April 9, will be shown on April 17 (Thursday) at 3 p.m. in AH 353. The public is invited.

Reminder—An Outward Bound Leadership Retreat for student organizations, April 11, 12, & 13. Leadville, Colorado OR April 19 & 20 at CC Cabin & Eleven Mile Canyon. I would like to remind you to encourage members of your organization, especially new or potential leaders, to consider participating in a weekend leadership retreat sponsored by Outward Bound. This retreat will be designed to benefit anyone in your organization, but we would especially encourage your new officers or young potential leaders to attend.

There will be one of two weekends that your organization members can choose to attend. The retreat on the weekend of April 11, 12, & 13 will be at the Outward Bound base camp in Leadville. The list is full but you can put your name on the waiting list or sign up for the retreat on the 19, and 20 of April which will be held at the CC cabin and 11 Mile Canyon. Both weekends will be planned by Outward Bound and should be an excellent way for your organization to learn how to work together better and to know people from other organizations. No one needs to be in wonderful shape nor will the retreat be too rugged for anybody. The cost is totally free.

Please sign up as soon as possible with Berni DeWolfe in the Leisure Program Office. There are still 7 spots open for the April 18 & 19 retreat.

If you are already signed up for a retreat and have not filled out a medical form, please stop by the Leisure Program Office as soon as possible and complete this form.

Enter works for the **ALL CAMPUS ART EXHIBITION** (Photography included) on Wednesday, April 16th & Thursday, April 17th, 1-5 p.m. — Armstrong's Great Hall. *Get info and entry sheets at Rastall Desk.

COME AND SEE THE ALL CAMPUS ART EXHIBITION, April 20 - 27. There will be an opening reception on Sunday April 20 at 8:15 - Come and cast your ballot for the People's Choice Award at Armstrong's Great Hall.

There will be a **WORKSHOP** held for people to learn how to frame their work in order to enter it in the **ALL CAMPUS ART EXHIBITION**. It will be held on Monday, April 15th from 3-5 at the Woodshop.

FUND RAISER

Poor Richard's is sponsoring a fund raiser for KRCC. Friday night the Tim finigan band from 7pm-11. Sat. night is Goddard & Turner from 5pm-7. From 7pm-10 is Kay & the Deductions. Sun. night is Southbound Mother from 6pm-9. Poor Richards is asking for donations to help KRCC.

WASHINGTON D.C. INTERNSHIP: Interested in interning in the D.C. area? Check out the folder in the Political Science Office listing internships and containing evaluations of CC students who have interned in Washington. Lots of helpful info!

If you have completed an internship in Washington, please help out by filling out a short evaluation form available at Rastall Desk or the Poli Sci Office.

Colorado College students interested in entering the annual CC Short Story Contest (First Prize: \$50.00; Second Prize: \$30.00; Third Prize: \$20.00) should submit their stories (no more than 3 per person) to Professor George Butte, Armstrong 253, on or before the deadline, 5:00 p.m., April 29. Students should type the stories, place them in envelopes with a pseudonym on the outside and on the story, and insert a second, smaller envelope with the same pseudonym on the outside and a slip of paper inside with the student's real name and telephone number. Prizes will be announced at the Annual Awards Convocation in May.

COLORADO COLLEGE students interested in entering the annual Evelyn Bridges Poetry Contest should submit their poems (no more than ten per person) to me (Armstrong Hall 237) on or before the deadline, 5:00 p.m., April 28. First Prize is \$50; Second, \$30; Third, \$20. Students should type the poems, staple the pages together, place them in an envelope on the outside, and attach a second envelope with the same pseudonym on the outside and a slip of paper inside with their real name and phone number. Prizes will be announced at the annual Awards Convocation in May.

Telephone calls about Gilbert & Sullivan Festival: *The Catalyst* extension—675 was given incorrectly as the source of information about the Gilbert & Sullivan Festival. Please refer all calls about the Festival to extension 606. Thank you and our apologies.

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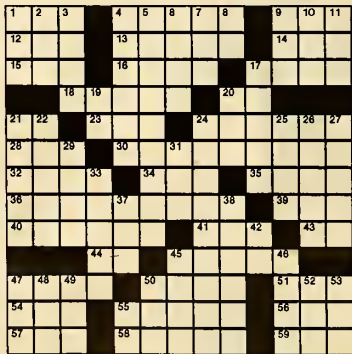
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College Press Service

The Colorado College CATALYST

Volume 19, No. 10

Colorado Springs, Colo.

18 April 1986

U.N. Debate

Should the
U.S. Pull Out?



photo by Jean M. Boyer



photo by Jean M. Boyer

Hartmann and Abel argue for a US pullout.

Dinell and Professor Bradley oppose a US pullout.

Bill Dunlap

Panel discussion over the issue of whether the US should withdraw from the United Nations was the program for Tuesday's Thursday-At-Eleven. Funded by the Curriculum Committee, the team was sponsored by the Political Science Advisory Committee and the United Nations Participants. The resolve was passed in the affirmative by Corey and Markus Hartmann and in the negative by Professor Richard Bradley and Daniel Dinell. Carrie Ewing moderated the debate.

Hartmann and Hartmann proposed withdrawal by reasoning the UN's failing to be a democratic structure, and the misappropriation of funds are not in the interest of the U.S. Bradley countered the proposition by stating the need for a UN for

achieving US foreign policy goals, world stability and interdependent co-existence.

The UN Charter's goal of protecting "succeeding generations from the scourge of war" has failed miserably," said Abel in his opening remark. He supported the claim by mention of the "300 civil and regional wars" and the various terrorist activities that have occurred since the drafting of the charter, forty years ago. He added, "To claim that there might have been more wars if it were not for the UN is to fly in the face of the better judgment of History and also to sidestep the real issue which is the continual worldwide engagement in war over the last four decades." Abel further denounced the structure of the charter and the assembly's bureaucratic

construction. Said he, these two facets of the UN "do nothing to promote peace, while they work against the interest of free societies."

"The UN is critical for the achievement of the United States' foreign policy goals," began Dinell in opposition. He continued, "It is in the interest of the US to have a stable world and the UN provides just this. The UN promotes peace through this stability." Dinell expounded that the international institution serves as a forum for world discussion and a relief center to many third world nations. He argued that the citation used to justify the recent US attack on Libya came from the UN Charter and the use of any reference to defend such a serious and controversial action merits recognition.

Hartmann's argument was an economic one. He accused the forty-year-old organization of "grotesque misappropriation of funds." A case in point, he noted, was the allocation of \$73.5 million in UN resources, of which \$18.4 million was provided by the US, to renovate UN conference facilities in Africa in the midst of the Ethiopian famine. He argued the US pays for a quarter of the \$4 billion annual budget, whereas the Soviet Union does not even pay half that cost. Hartmann alleged, "The United States has become a redistribution system for third world and communist countries." The taxpayer's dollars are being redistributed to enemy nations, he elaborated.

Bradley reasoned that the UN is

Continued on p. 3

Attack on Libya: CC's Reaction

David Bowermaster

In the days since Monday's attack on Libya, the Reagan administration has urged that support for the action has been expressed by sixty to eighty percent of the callers responding to the White House. On the Colorado College campus, reactions have been mixed. Many people feel that the president's decision to use violence, they, like him, are in opposition to the move, are not convinced that the attack will temper the threat of international terrorism.

Political Science Professor Robert Johnson, an authority on Middle East politics, said the Reagan administration had three objectives in mind when launching the attack: 1) to suppress terrorism, 2) to isolate the Libyan political situation, and 3) to show that Qadhafi might be thrown from within, and 3) to show that, when pushed, the United States is willing to use force to protect

itself.

Professor Lee feels that neither of the first two objectives can be reached by the path chosen by Reagan. Lee pointed out that Monday's attack is unlikely to decrease terrorist activity, because "terrorism requires so few people and so few resources, how will this stop it?" Lee is also of the opinion that an attack on Libya from the outside is likely to strengthen rather than weaken Qadhafi's hold on the country's leadership. In the end, Lee feels the cost of the attack and the possibility of increased terrorism and the alienation of the United States from its allies - will outweigh the possible benefits.

When asked if he thought terrorism would decline in the aftermath of Monday's strike, Tom Shimotake, a senior Biology major, responded negatively. "It seems strange to call (the attack) an act of self-defense," Shimotake said. Shimotake feels that if the Reagan administration had the evidence it claims

to have had of planned terrorist attacks throughout the world, it should have concentrated its efforts on aborting those attacks rather than launching a strike against Libya.

Judith Laux, a Professor in the Economics department reacted to the attack on two levels. "Emotionally, I felt Qadhafi had something coming." However, Laux added that "Strategically, I don't know if this will do us any good."

Tony Johnson, a senior majoring in Political Science, was "fervently" supportive of Reagan's approach to the problem. Johnson said that "the raid made a point that negotiations couldn't... We have to show terrorists that anytime they strike, we will strike back harder."

Moiria Curtis, a sophomore history major, concurred with Johnson's support of Monday's attack, "because something needs to be done about terrorism."

Neither Johnson nor Curtis felt the attack would have the immediate effect of decreasing terrorism, considering that Qadhafi is the key to the problem. Curtis felt that a better tact would be isolating and removing Khadafi, perhaps by assassination.

Curtis' opinion that the removal of Qadhafi was a key to solving the problem was also voiced by Claire Brown, a junior Anthropology major. Brown felt that the attack "didn't accomplish anything... it just made matters worse." While she felt that there was "nothing morally right" that the United States could do, Brown

Continued on p. 3

Special TTC : Students Respond on Libya

On Thursday (Thursday) at the Rastall line the Catalyst asked students to respond to this past week's events from the United States and Libya. Responses follow:

Libya will pay more than any of us. It is unfortunate something like this will happen but, unfortunately as well as no alternative.

I am fully supportive of our actions. Coming weeks will determine the true outcome of this decision.

- The strike was justified but it was a mistake to bomb inside Tripoli.
- It had to happen sooner or later.
- We could have gone about it in a much more democratic way.
- We're getting nowhere fast.
- We may see reprisals now but time will tell us that we were justified.
- If our attack, is the best way to stop terrorism.
- The attack was justified but hitting our allies was not.

- There are no intelligent comments on Libya.
- Terrorism is the warfare and weapon of the 80's because it is uncombatably by conventional or nuclear tactics. The answer, then, will have to involve covert action by the CIA.
- Reagan ruined my summer vacation.
- Resolve the Palestinian problem before you strike again.
- It is about time.

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Culture and Climbing

by Brian Smith

What kind of experience awaits a group of people who set out to explore China and climb one of its highest peaks? Fred Beckey was a part of an expedition which did just that. Arriving in Beijing on September 30, 1982, Beckey and ten other climbers travelled across the interior of China to the Hengduan Shan Mountains, located in the western part of the country. There, they would attempt to climb Mt. Jiazi, which at 22,000 feet stands higher than any mountain on our own continent of North America.

Upon leaving Beijing, Beckey and his entourage enjoyed many interesting experiences. While traveling through China's interior, the group visited the cities of Cheng Du, Thanking and Kanding, which has a population of

3,000,000. They also stopped in the city of Yon, where they spent the night in a school dormitory. According to Beckey, China has a very clean countryside, along with many intensely cultivated farms. Some of the farmers used modern, up-to-date equipment while others used methods of cultivating that have probably changed little over the centuries.

On the twelfth day of the trip, the group arrived in Lu Ding, perched at an elevation of 8,000 feet. Lu Ding, in Beckey's words, "...was one of the more interesting places...of all the towns we saw." Lu Ding is located in a narrow alpine canyon with an Alp-like setting, surrounded by steep mountains. Luckily, not much precipitation falls there, otherwise the town would experience a lot of avalanches. While in Lu Ding the

group attended a Buddhist ceremony. From Lu Ding, the group travelled to the village of Louyuling, which at 12,000 feet, was the "gateway" to Mt. Jiazi. From Lu Ding they hiked 25 miles to establish a base camp. Along the way they encountered many yaks (animals which resemble water buffalo). Yaks live at high altitudes, usually above 12,000 feet, according to Beckey. Surrounded by many unclimbed 18-19,000 foot peaks, the group began their ascent of Mt. Jiazi.

Beckey and his group started the ascent by moving four miles from the original base camp to a new one. From there they ascended to High Camp, located at an elevation of 17,000 feet. They took their time in ascending to High Camp, so as to become fully acclimated to the high altitude. For the most part, the weather cooperated but the nights were very cold. On the way to High Camp, the group spotted some tracks of the rare, endangered snow leopard.

Beckey and his party then had to climb a 2,000 foot couloir, which took them four days. They also had to transport all of their gear up the couloir, which took additional time. Nevertheless, after making it up the couloir, the summit lay

only 2500 feet away, and on November 7th, the first three members of the expedition reached the summit of Mt. Jiazi. Fortunately the weather had been cooperative during the ascent and descent of the couloir. Even though it seemed to snow about every night, snow hadn't fallen very heavily. If it had the steep couloir would have been a very "avalanche trap." Still, there was a big wind, which makes climbers vulnerable to frostbite and hypothermia.

After reaching the summit, Beckey and his group then made the long descent down Mt. Jiazi. They reached the village of Louyuling at the beginning of December. According to Beckey, "Being on the snow and ice for about a month, it was really nice to see some other people." Beckey added that the region of China "...is one of the most unspoiled areas of the world." The Hengduan Shan Mountains are one of the most remote mountain ranges in the world. When the group left Louyuling they headed back across China to Beijing. There the Chinese Mountaineering Association greeted and congratulated them for their conquest of Mt. Jiazi.

Behind the Curtain

by Rob Lynch

Normally people think that there is always complete suppression of religious and personal freedoms in Communist countries. This is a common Western stereotype of Communist controlled East Germany that John Burgess, Ph.D. candidate of Theology from the University of Chicago, addressed in his lecture "Religion and Life Behind the Iron Berlin Wall."

Burgess, who spoke in the WES room Thursday afternoon, was the first American to ever be allowed to study for a year at an Evangelical church in East Berlin. In his lecture, he spoke about religion and society in East Germany.

Contrary to popular belief, Burgess explained that the Church is allowed to operate relatively freely in East Germany. In the Marxist view, religion was thought of as a type of retreat from the horrors of capitalism. Marx believed that once the old system was changed to Communism, religion would eventually fade away. However, Burgess pointed out that this has not been the case; religion continues to have influence in East Germany to this day.

Because religion is still practiced in East Germany, the State allows it to continue. The government even allows it some freedom of expression. Burgess emphasizes that the Church is the only

source of an alternative point of view on different issues from that of the State. In the US, religion is generally considered a private matter, but he points out that in East Germany it takes on a more public significance. It is the only aspect of the society besides the State that is allowed to distribute relatively uncensored publications and give time on the State owned radio station.

In East Germany, the Church is the only organization given the possibility of expressing a different view from that of the State. However, Burgess explains that this does not mean that the Church can publish completely uncensored. The State does control the amount of paper that can be used in publications. If they think the Church is too extreme in its views then it can disallow future distribution of the paper.

Because the Church is allowed to express an alternative perspective, Burgess explains that there is a "tendency

for radical dissidents to come into the Church." This puts the Church in an awkward position. It wants to be open to different points of view, but it always has to be careful not to go too far into condemnation of the government.

To conclude his lecture, Burgess gave examples of how the Church disagreed with the State's views about the 40th anniversary of the defeat of Nazism. The State emphasizes the idea that this day to celebrate because the German resistance and the Glorious Russian army rescued the German people from Hitler. Burgess points out that contrarily the Church takes the view that "the work of the past will only begin to heal the people of East Germany could responsibility for so much suffering. Burgess summarized his lecture by saying that the Church does raise a meaningful voice in East German affairs, although it may not be too loud it makes a lot to the East German people.

Yin and Yang

by Laurie Pfeiff

On Thursday, April 17, some CC students left their Western classrooms behind and ventured into an Eastern oriented classroom instead. Originally a barefoot doctor from China, Dr. Di Shi came to CC from Beijing Medical College in California to give a lecture on the mechanisms of acupuncture. She is especially interested in the brain mechanisms and vision.

Dr. Di Shi explained that acupuncture was probably discovered during the stone

age and introduced to Europe in the middle of the 17th century. Since acupuncture is not a widely accepted treatment in the West, the doctor hesitates to explain how it works to people who ask.

In order to open up her audiences' mind, Dr. Di Shi began her lecture by relating a personal anecdote. Before she was to attend a concert by Al Jarro, one of the musicians had a severe stiff neck. A Western doctor could do nothing for him so he asked Dr. Di Shi to try. She used

acupuncture and he was cured.

Dr. Di Shi then proceeded to explain how acupuncture works. There are two basic concepts involved. First there are invisible meridians throughout the body. They are like blood vessels, in a sense, but no one can see them. Secondly, there is energy which flows through the meridians. Dr. Di Shi likened the meridians to "Stations through which trains of energy pass." Life energy makes all body functions possible. When there is an imbalance of the Yin (the weak) and the Yang (the strong), the blocking of energy makes men sick. A doctor chooses points along the meridian, usually in the hand or ear, and inserts needles in the proper places to manipulate the flow of energy.

Acupuncture analgesia is used to relieve pain, usually during operations. Doctors can use it to deaden pain. The advantage of this technique are that the patients stay awake and cooperate with the doctor during surgery, and that it is not necessary to use anesthesia on people who can not use it. There are problems with the procedure, however. Because acupuncture takes about an hour to take effect, it can not be used in emergency. Also, it does not last much longer than ten hours.

Dr. Di Shi closed by explaining that acupuncture can also be used to treat mental disorders such as depression, anxiety and that more than 90% of people on whom it is tried respond to acupuncture.

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Attack on Libya

Continued from p. 1

not think an attack on Libya was wise because of the many Libyan civilians that involved. Because she feels Qadhafi is the problem, the thing to do is get rid of him."

Regarding the manner in which the attack itself was carried out, Bill Weida of the Economics department considered it a "really dumb thing to do." Weida regarded the choice of targets in the attack as a mistake. Because the U.S. was concerned with saving the lives of the attacking pilots, Weida said it was likely the planes approached the city at low altitudes and very high speeds. Such a strategy made it difficult for the Libyans to shoot down the incoming planes, but it made it difficult for the pilots to hit targets. In a densely populated area like Tripoli, the chances of hitting civilian targets - and foreign embassies - are very high under such circumstances. Among the negative repercussions of the attack, Weida's view, are that "... you've made yourself into a quasi-terrorist ... if Qadhafi is the problem, you've made nothing to solve the problem." Attitudes toward the future are on the uncertain and worrisome. Jeff Weida of the Sociology department said Monday's attack will further destabilize the situation in the Middle East, and "in the long run serve to force the image of the United States as an enemy and a bully" in that region of the world. Noting that responses tend to be proportional in a situation such as Bill Weida's question was, "Is there any way for the United States to send a

smaller strike in the future and still save face?" Professor Livesay also expressed concern over "What's the next act? What's the encore?" Little can be done but watch and wonder.

U.N. Debate

Continued from p. 1

necessary for living on the "one small world" where "our welfare [is] inexorably dependent on that of everyone else." He added, "it would be in our own self interest to help create and develop, through the UN Charter, a better political machinery for handling issues and problems on the world stage." He continued, "A nation that consumes the lion's share of the world's irreplaceable resources can scarcely pretend it can withdraw from the world community and go it alone."

A question and answer session followed the introductory arguments. There was then a discussion involving the audience. Each team was then given five minutes for concluding remarks. Dinell admitted the imperfection of the UN and suggested the reform and correction of its faults rather than doing away with it altogether. Bradley described a "pluralist world where man is a fiesty, predatory being." "We need a structure like the UN to save us from ourselves," he said to sum up his argument.

Hartmann reiterated the affirmative position and added that with the present attitude toward the US, it is not plausible that the UN "vehicle" could be repaired to functioning order. He concluded, "The United Nations has become like the famed house in Amityville for the United States family. We should heed the wise advice of the spirit in the house who told its occupants to get out."

Fuentes to Appear

Distinguished Latin American writer Carlos Fuentes will deliver the Lloyd lecture in the humanities on May 7, 1986. Fuente, who was invited by Salvatore Bizzaro, will also deliver a Thursday-at-11 lecture on May 8. Fuentes was born in Panama City in 1928. His father was a diplomat, and throughout his youth Fuentes travelled to posts in Latin America as well as Washington, D.C. He returned to Latin America in 1944 and attended the equivalent of high school there from 1947-49. During this time he wrote his first short stories. In 1954 *The Masked Days*, a collection of Fuentes' short stories was published.

During the last years of that decade Fuentes published two works, *Where the Air is Clear* and *The Good Conscience*. In 1960 Fuentes served on the jury for the Case delas Americas—this is considered

the most distinguished prize a Latin American novelist can receive. Throughout the 60's and 70's Fuentes continued to publish such works as *The Death of Artemio Cruz* and *Aura*.

Between 1975 and 1977 Fuentes served as the Mexican Ambassador to France. Most recently he has been teaching at Harvard & Dartmouth and has published a new book entitled *The Old Gringo*.

Prior to Carlos Fuentes appearance on campus, Professors Bizarro, Alurista, and Madrua will hold a mini-symposium on his work on April 22-24. The first topic will be the book *The Death of Artemio Cruz*, second will be *Aura* and lastly will be the *Sacred Zone*. Each discussion will be held at 3:30 in Loomis Lounge, and copies of the novels can be obtained in the CC Bookstore.

Foreman to Speak

Dave Foreman, editor of *Earth First!* The Radical Environmental Journal, will lecture on *No Compromise Environmentalism* at 7 p.m. Monday, April 21, in the Palmer Hall Gates Common Room on the Colorado College campus.

The lecture is free and open to the public.

Foreman, one of the founders of the militant environmental group *Earth First!*, also edited "Ecodefense: A Field Guide to Monkeywrenching."

Prior to joining *Earth First* in 1980, Foreman was the Southwest Regional representative for *The Wilderness Society*, and later its lobbying

coordinator in Washington D.C.

Earth First, although not a national conservation organization, is a movement which has used militant tactics (including monkeywrenching) in attempts to halt worldwide rainforest destruction, overgrazing problems in the western U.S., and deficit timbersales by the U.S. Forest Service. The group also has worked to create new wilderness areas.

Activists in Colorado have attempted to halt the Two Forks Dam on the South Platte River, and to keep the Homestake water project from damaging the Holy Cross Wilderness.



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Who Are The Contras?

by Liz Cheney

On Wednesday the House of Representatives once again tabled President Reagan's request for military aid to the Contras fighting the Sandinista government of Nicaragua. This is merely the most recent chapter in a seven year debate about whose side we should be on, or if we should even be choosing sides in the civil war in Nicaragua. An interesting comparison can, and should, be made between the recent events in the Philippines and Haiti and the war that continues to rage in Nicaragua. In the words of the *New Republic*, "Those who advocated dramatic American intervention in pro-American dictatorships should not be suddenly stricken with scrupulousness about the sanctity of sovereignty when intervention is proposed in states ruled by pro-Soviet Leninists." There seems to be little confusion that this is exactly what the Sandinistas are. They themselves admit this with statements like: "We must work to promote the unity of a Marxist-Leninist Nicaragua," and "...democracy has an element we can manage and even derive advantages from for the construction of socialism in Nicaragua." The question, however, is not whether or not we should support the Sandinistas but if we should be lending our support to the Contras. It is therefore necessary to examine who are the men and women fighting the communists ruling Nicaragua.

The Contras emerged in 1979 after taking part in a broad-based coalition that overthrew the Nicaraguan dictator Somoza. This coalition gained the support of both the Organization of American States and the United States by

promising democracy, respect for human rights, a mixed economy, and a nonaligned foreign policy. The Sandinista National Liberation Front (FSLN) took control of the government soon thereafter, and many Nicaraguans broke away from the government claiming that the promises of democracy and respect for human rights had not been upheld. These disenchanted Nicaraguans came to be known as the Contras.

While it is impossible to speculate on the true motives of this group, or upon what kind of a government they would lead given the chance, it is possible to examine exactly who they are. Are they ex-Somoza supporters in quest of a restored dictatorship in their country or are they the moral equivalent of our founding fathers?

The Contras today number between 14,000 and 20,000 and are divided into four main resistance groups:

Nicaraguan Democratic Force: The FDN, largest of the armed opposition groups, was founded in 1982. It has remained a focal point for armed resistance to the Sandinistas and has attracted disenchanted Nicaraguans from all sectors of society. The FDN's policy-making Directorate, reorganized in 1983, is composed of six persons. Five are civilians who opposed Somoza.

Democratic Revolutionary Alliance: ARDE is a coalition created in 1982 by individuals who were active during the revolution, including many who were initially officials in the Sandinista government. In the spring of 1983, after all attempts to alter the course of the revolution through peaceful means had failed, the ARDE began military

operations in southern Nicaragua.

Nicaraguan Coast Indian Unity: KISAN is an alliance of Miskitos and other indigenous peoples from the Atlantic Coast who are resisting such Sandinista efforts to destroy their culture as the forced relocation of thousands since December, 1981. KISAN was formed in September 1985 with the merger of two armed resistance groups, MISURA in the north and MISURASATA in the south. The coordinator of its directorate is Wycliffe Diego, who was an active opponent of Somoza. KISAN is affiliated with UNO, although a faction of MISURASATA remains independent.

Sandinista Revolutionary Front: The FRS was created in 1982 by disillusioned Sandinista militants including Eden Pastora, "Commander Zero." The FRS was a founding member of ARDE, but severed its ties with the other groups in 1984. The FRS operates in southern Nicaragua.

In June, 1985 the principal groups of the resistance formed the United Nicaraguan Opposition (UNO). Leading this new coalition are the following men:

Adolfo Calero: A prominent businessman and conservative party leader who had been jailed for opposing the Somoza regime. He now heads the largest armed resistance group, the Nicaraguan Democratic Force (FDN).

Arturo Cruz: An expert in international finance who served the Sandinistas first as head of the Central Bank, then as a member of the ruling junta, and finally as ambassador to Washington. He was the democratic opposition's presidential candidate in 1984, but pulled out of the election when the Sandinistas refused to permit him freedom of speech, press, and assembly.

Afonso Robelo: Leader of the now-exiled Nicaraguan Democratic Movement, belonged to the original coalition junta until he resigned and was forced into exile where he helped to found the Democratic Revolutionary Alliance (ARDE).

The UNO established a human rights office in 1985 to monitor the conduct of its forces. It has officially announced a code of conduct and offenders are prosecuted and punished. In January 1986 the UNO also issued its Statement of Principles and Objectives calling for free elections, democratic reform, respect for human rights, a mixed economy, and a nonaligned foreign policy.

The actual fighters of the FDN are overwhelmingly rural youths. Most are between 18 and 22 years old, obviously too young to have been members of Somoza's National Guard. It would seem, then, that they are fighting not on behalf of an outdated dictatorship, but against a new dictatorship armed by Cuba and the Soviet Union.

The military commanders of the resistance armies come from all walks of life, but most come from the very groups the Sandinistas claim to represent: Nicaraguan peasants, small farmers, urban professionals and students. Opponents of Somoza, even former Sandinista fighters. Less than half have prior military experience. Those who acquired their military skills in more or less equal numbers in the revolutionary national guard and in post revolutionary Sandinista army.

In November, 1985, the FDN had task forces. There is background information available on 47 of the commanders of these forces. 19 were peasant or small farmers; 14 were members of the guard; 13 were Sandinistas; and one was a medical student. Barely one quarter of the force commanders had prior Guard service.

The FDN has 14 regional commands. The 14 commanders include 6 ex-Sandinista soldiers, 3 ex-Guardsmen, peasants or small farmers, 1 civilian medical doctor, 1 pastor, and 1 student.

At FDN headquarters, a total of 12 of 21 operational commanders were former Guardsmen. A former Sandinista army officer and 8 civilians from professional or technical backgrounds hold the other positions.

The FDN's military commander Enrique Bermudez, was a colonel in the National Guard, but it seems unlikely that he supported Somoza. During the

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Allende Widow to Speak Tonight

In 1973 President Salvador Allende of Chile was overthrown and killed in a coup led by the military and sponsored by the CIA. Allende represented a departure from traditional Chilean politics in that he was enacting a host of social reforms, including land redistribution and improved health care and housing. This translated into a manifestation of communism in the eyes of the military and the CIA and the "appropriate" action was taken. Unfortunately, Allende turned out to be the last democratically elected president in Chile, the military took control and the country has been under the dictatorship of General Augusto Pinochet ever since. Pinochet closed the Congress, abolished freedom of the press, outlawed political opposition and is responsible for the detainment and torture of thousands of Chilean people. His abuse of the political system and of human rights is acknowledged around the world. The CIA sponsorship of the coup is largely regarded as a misguided decision, and many Chileans hold the US partially responsible for the plight of their country today.

Tonight Hortensia Allende, the widow of Salvador Allende, will be speaking in Gates Common Room at 7:30 p.m. Now living in Mexico, Mrs. Allende is a well known leader of the Chilean opposition to the Pinochet regime. She is famous for her promotion and defense of human rights and civil liberties throughout the world. She is a member of the United Nations Committee Against Apartheid.

She has spoken at numerous international conferences and such subjects as women's rights, Third World Democracy and the Latin American debt problem. The lecture tonight promises to be fascinating and informative. All those interested in global politics are encouraged to attend.

Republic of Chile

Capital: Santiago; 4,000,000 inhabitants (1977)
Area: 756,629 square kilometers
Population: 11,000,000; 20% in rural areas
Language: Spanish
Religion: Over 90% Catholic
Illiteracy Rate: 10%
Universities: 9; 150,000 students
Doctors: 1 for every 2,325 inhabitants
Life Expectancy: 61 years
Foreign Debt: \$18 billion
Unemployment: 30%
Inflation Rate: 28% for 1983
Government: Since the military coup of 1973, all political activity is prohibited and Congress is closed. General Augusto Pinochet is the self-designated president. According to the 1980 constitution, General Pinochet will rule until 1989, at which time the military junta will appoint the next president—most likely General Pinochet—who will rule until 1997.

immigration to the US. Instability there would greatly increase this flow. Finally the victory of a Cuban-like totalitarian state would require the US to devote greater military resources to hemispheric defense.

In light of all this, the goal of defeating the Marxist-Leninist dictatorship of the Sandinistas can only be seen as a worthy one. Accordingly, the Contras, a force made up mostly of disillusioned opponents of Somoza, can only be deemed worthy of our assistance.

(The opinions contained in this article are the author's and do not represent those of the Features editors.)

Seniors...

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three years of Somoza's regime Somoza was posted outside the country. Somoza rejected a Carter administration suggestion that Somoza assume command of the National Guard after Somoza's departure.

has also become evident that the Sandinistas use former Guardsmen, as well as many foreigners—including Cubans, Chileans, and Argentine PLO members and Libyans to maintain the biggest military armament in the history of Central America.

The Sandinista ties with Libya have been especially strong and are especially interesting in light of recent events. Qadhafi has sent the Sandinistas military personnel, including dozens of trainers, advisers, and weapons. "Libyan fighters, arms, and advisers to the Nicaraguan people have helped them because they fight with us," Qadhafi said in September, 1984. "They are America on its own ground." In 1983, Brazilian authorities seized plane loads of arms from Libya destined for Nicaragua. The cargo included "medical supplies for Colombia," found to be 84 tons of military equipment. The contents included: two hundred fighter planes, wire-guided missiles, machine guns, rifles, mortars, rockets, 90mm cannons, eight multiple launchers, eight anti-aircraft guns, eight artillery rockets and five tons of

this type of Libyan-backed aggression close to our borders puts the United States in an increasingly perilous position. A hostile or destabilized Central America would pose an unacceptable threat to our vital interests in Mexico, the Panama Canal, and the Caribbean sea lanes. Over 50% of US oil trade passes through the Caribbean Basin. In crisis, half of US supplies for NATO would pass through the region. In addition, this area is the last source of legal and illegal

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Senior Class Elections

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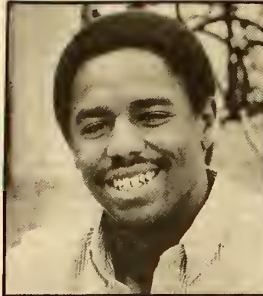


Chris Christie

Our Senior year at CC will most likely be full of anxiety; LSAT's, MCAT's, Senior Theses, Job Interviews and grad school applications. Yet at the same time the class of '87 should try to enjoy its last year together. We will need someone who is willing to give time and energy to create unique memories of our final year.

Senior Class President is a long term effort. It involves organizing class events next year and in the future after graduation. Organizing class reunions and a number of other responsibilities will follow this officer once he or she has left The Colorado College. Having served as Co-Chairman of DIALOGUE our sophomore year and as chairperson of Student Development Committee this year I feel as though I have had adequate training which this office will require.

The opportunity to serve as President for the Class of '87 would be fantastic. Working with other seniors and the Alumni office to bring some fun into an otherwise tense year is a challenge that I welcome if elected as Class President.



Tijana R. Cole (TJ)

I would like to be President because I feel I can bring diversity, enthusiasm and a much needed lustre to the senior class. I believe that I have the experience and desire to be a good President. I have held leadership positions in B.S.U., MEChA, UMC and Housing. I view the role of President as a serious one. It is a job which will encompass a wide range of duties and obligations. A good president in my opinion has certain duties:

*To articulate the senior class's ideas to the administration and the Campus
*To assure that the senior class has an exciting and fun-filled year

*To expose a wide variety of events to the senior class, in order to encourage class pride and co-operation.

*To transmit by these means, friendship, involvement, and a life-time feeling of commitment to the class of 1987.
I can accomplish all of these, and if I'm elected I'll make '87 one live and Jammin year.

Candidates for Vice President

Susan O'Hanlon

Working through the Alumni Office through the Student-Alumni Association has shown me the importance of strong, unified class for now and for the future. I am interested in helping to provide the opportunities for our class to get together and become better acquainted before we graduate. I have been involved with other campus organizations in leadership positions, so I feel I have the qualifications necessary to be a dependable vice-president. I would appreciate your vote on Monday, April 21! Let's make senior year our best!

Liz Moodie

I am really looking forward to my senior year - living off campus, thesis on the computers, resumes with Nancy - the whole bit! I would like to be actively involved in providing another important element of senior year - our social schedule. As a senior class officer I hope to plan interesting & fun events that bring our class together. I also look forward to maintaining contacts with the class after graduation.

Laurie Pfeiff

"Every man's memory is his private literature."

Sound a little corny? Maybe it does, but Aldous Huxley, a famous English novelist and critic, sounded a metaphor which could not be truer. I would like to serve as Vice President of the Senior Class of 1987 because I want to get coordinate events which will long remain as books in our memories even after we graduate. Since it is our last year to get involved with the CC community before we enter the ominous real world or before we continue our education in graduate school, I would like to help the Senior Class get involved with Homecoming and other events so that we can honestly say that we have made a difference. Also, I would like to help create unity and cohesion even among our great diversity of interests.

Furthermore, since remaining in the after graduation is so important, I would like to assist the President in organizing reunions. When we're all rich and famous, it will be so much fun to come back to relive the memories of Colorado College. Class unity will help assure most people will return!

Because I have served as Secretary, Delta Gamma, Talent Show, Chairman and Director for Student/Alumni Association, Editor for the Catalyst, Editor of Critique, and have been a member of Volunteer Action and Shove Off Council, I believe that I understand responsibilities required to fulfill duties of Vice-President. Moreover, I know how to coordinate activities, delegate responsibility. Our year will be one full of memories and excitement because we are determined to make the best.

Remember, our goal is to finish our careers with a Splash!

J. Steven Shaw

I'm a 5-block senior. I have lots of energy. Let's Rock-n-Roll.

Candidates for Secretary

Richard Poling

I feel I am qualified to run for Secretary based on my organizational and communication experiences at CC. This year I was Treasurer of the Student Alumni Association and I was vice-chairman of Homecoming. These activities, coupled with enthusiasm and a desire, make me a good candidate for office of Secretary. A vote on Monday April 21st for Richard Poling would be greatly appreciated.

Sarah Bratton

I am applying for Senior Class Secretary because I want to get involved in fun and enlightening activities for the class of 1987. We are a very diverse and interesting class and should get together and help each other by sharing our uniqueness. Somewhere down the line we may be able to contribute to the success of our fellow classmates and crucial for us to make contacts with them. I would be helpful as Secretary, my interest and enthusiasm for the class of 1987. (Besides, Susan O'Hanlon told me to apply!)

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Jill Brasesco

Fellow Seniors:
Congratulations and General Greetings!
This is the first of many notes that I hope
is sending you in the future, as my
task as secretary will be keeping
informed.

My job in the Business/Economics
club, Pauline and Gilda, the secretaries,
provided me with a mastery of
organizational tasks. This will be helpful in
keeping accurate minutes of the
meetings. I also possess the necessary
communication skills that are
necessary to let you know about all the
activities that are being planned for the
senior class.

I am looking forward to a senior year
filled with fun. So, if you want to know
about all the "Senior Class
Activities"—vote for me.
I, and other indoor sports,
Brasesco

Candidates for Treasurer:

Jan Marker

The main reason that I am running for
Treasurer is to enhance our senior year.
Last year at Colorado College,
though academic, should be fun. I want
pull together our Senior Class
helping us to make our final year the
that it can be. I feel that I have the
and ability to help accomplish our
class goals. If elected I want all
to help out by giving their ideas.
I should be good communication
between the senior class and the officers.
If I am elected, I will try to keep the
communication lines open for a fulfilled
senior year for us all.

Cheryl Hindergardt
I believe that my past experiences as
Treasurer and co-chair of Volunteer
Week, taking accounting courses, being
Residential Advisor, holding several
positions in my sorority house and other
positions have helped prepare me to
do well with finances and people. I
want to use my talents to organize the
senior year of 1987 in such a way that we can
enjoy our senior year despite thesis,
graduate school applications, job
hunting and of course, the Rastall
election process.

Candidates for

Member at Large:

Anne Doud

I am running for C.A. because I feel that
I have a lot to offer the senior class. I
would like to become involved in the
planning and organization of senior
events. Due to my other campus
activities, which include Kappa Alpha
Theta and the Student Development
Committee, I feel that I am qualified for
this position.

Anita Walls

During my senior year, I would enjoy
planning and attending Senior Class
activities, and helping to bring the Senior
Class together socially.

In graduate relations, I look forward to
maintaining my involvement with the
class of 1987 and Colorado College. As
class agent, working on the Annual
Fund, I feel that I could do this
—For a awesome planning and
organizational ability....

—For dedicated involvement....
—For more fun (Blondes do have more
fun!)....

VOTE FOR ME!

Leslie R. Calvin

The majority of my leadership at
Colorado College has been within the
Greek system and by becoming a class
agent it would enable me to receive
leadership experience outside this system
as well. I would like to have a broader
understanding of campus life and campus
concerns and the position of a senior class
agent is the perfect opportunity for this. I
am very enthusiastic and more than
willing to commit the time, effort, and
work needed for our senior class. I feel
that I have the background and
experience for this position as I have
previously held the office of Panhellenic
President and am currently the Beta
Gamma President.

Kari Lee Gentry

As a transfer student, I think holding a
senior office would be a good way for me
to meet people and get involved in school
activities. Having participated at other
schools gives me a fresh perspective and
hopefully some new ideas to contribute to
C.C. I'm excited about my senior year
and graduation and I want to make it a
really special time for all of us.

Bret A. McClanahan

Me llamo Bret. Being a transfer
student, I feel the need to apply my
expertise with my new classmates. I
have benefitted greatly from many
experiences and acquaintances, both
social and academic, since entering this
fine institution of learning. In particular,
my experiences in McGregor Hall have
made me a potentially valuable asset to
the Senior class planning committee.
Feliz elecciones!

Fred N. Owens

I enjoy contributing to Colorado
College presently in extra-curricular
activities. Acting as a class agent would
allow me to contribute next year through
uniting the senior class and would allow
me to continue to support Colorado
College after graduation for years to
come.

Arline Fernandez

I would enjoy planning and executing
fun and productive activities for our
class.

Sas Strum

Although it would be nice to believe
that Colorado College's superior
academic life would be enough to
maintain students' satisfaction with the
school, we all know this isn't true. The
social environment at college can
determine whether or not a student
enjoys their college career. From an
almost senior point of view, an \$11,000 a
year point of view, I would like to be able
to reflect upon my college years as an
enjoyable and satisfying experience. I
would love to represent the class of 1987
in hopes that all of us will leave this
school knowing we received the best in
education as well as social times.
Colorado College needs to maintain
standards of excellence in all areas and
social is no exception to this, without the
social environment students lose interest
in campus activities and campus
organizations which are key to the
survival of the school. Whoever said
social life wasn't part of the higher
education process? At a small liberal arts
college nestled at the foot of the Rockies it
not only becomes crucial... it becomes
necessary.

Gayla Sullivan

I'm running for Class Agent because:
a. I'm willing to work for the Senior Class
and put forth time and energy towards
making next year a success.
b. I need a way to blow off Senior Thesis
next year....
c. I have creative ideas.
d. I'm a totally cool person (most of the
time!)
e. I need some mail in my off-campus box
next year.
f. I love CC!
g. The President of the College is paying
us all to apply for these offices (Just
kidding, Gresh...)
h. In the words of Robert Frost, "The
world is filled with willing people; some
willing to work, the rest willing to let
them." (See answer a. above)
i. ALL OF THE ABOVE!

Liz Niebauer

This would give me the chance to be
more involved with the activities of my
class—the brainstorming, the planning,
the results. I feel it would be a fun job and
it would allow me to meet new and
interesting people.

Linnea Aukee

I would like to take a leadership role in
the activities for our senior year. I feel it is
important to gain a class identification
before our graduation. There are a lot of
things we can do with our senior year.

Julie Hoerner

The position of a class agent provides
an opportunity for members of the senior
class to actively participate in the
functions of the class. I have positive
qualities that could be beneficial to the
position. During my years at CC, I have
become involved in several
organizations, some of the most notable
are the student conduct committee, the
Gamma Phi Beta sorority, the
Panhellenic council, and the Dance and
Theatre Workshops. From my
involvement with these committees, I
could provide a valuable voice on the
planning of events for the class as well as
encouraging increased participation in
these events by the senior class. I also
could learn from the committee of
officers more about my class.

Michele Fisher

To the class of 1987:

With the "local hang" (Rastall, of
course) being temporarily defunct next
year, it will be more difficult to keep
seniors informed on activities and events,
and it will also be a little difficult for the
seniors to voice their ideas pertaining to
any and all aspects of life at CC. Keeping
these ties, as well as social ties throughout
the year and in the future is an especially
important responsibility. I think a
couple of my best qualities are that I am
responsible and that I have some creative
ideas. I think these are essential for the
position for which I am running—Class
Agent. Let's make 1987 a great year!

□□□□

Elections will be held Monday, April
21st. All those students with current
junior standing who are also eligible to
graduate in June, 1987, are eligible to
vote.

□□□□

A Time Table for Voting

Monday, April 21

Juniors! Don't forget to vote for Senior
Class Officers today.

Times & Places to Vote:

- Armstrong, Palmer & Olin—
8:30-9:00 a.m. & 11:00 a.m.-Noon.
- Rastall—8:00-9:30 a.m.; 11:00
a.m.-1:00 p.m.; and 4:45-6:00 p.m.
- Taylor—4:45-6:00 p.m.
- Tutt Library—4:00-9:00 p.m.

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Letters

On Second Thought

A Response to Senator Simpson

Dear Editor:

That was surely a weak defense of Senator Simpson's immigration reform proposal. It was based on the false assumption of facility with which it could be implemented, as Simpson describes, "using existing documents." Of course it would use "existing" documents, therefore it would cost little and be simple. No, government certainly does not swallow such proposals efficiently. But this is far beside the point. The most disturbing aspect of Simpson's argument — aside from the unwarranted and inappropriate sarcasm in criticizing Lope's informative and reasonable letter — is the fervent nationalist tone with which he defends the actions of the legislation: "The first duty of a sovereign nation is to protect its borders?" What is this nonsensical rhetoric? I can only suppose that, after our first "duty," our second is to invade our neighboring countries to protect their borders. I hope the Senator does not agree. Really, Senator, such empty and untrue phrases as those you so heavily rely upon are hardly becoming to a man of your position. The "first duty" of any "sovereign" nation (not to mention rich, powerful and respected) is to the world. We are not alone on the earth.

Senator, you have missed the point entirely. Illegal immigration, you assume, is not a policy of which any American can approve. Your concern with the "minority" of Hispanic Americans has absolutely no bearing on the argument, and it only reveals the actuality of the legislation's oppressiveness (which is NOT simply put aside by citing senatorial vote numbers). This inane defense is the same as going into Harlem to ask whether our precious borders be opened to Africa, or polling Chinatown to seek disapproval for letting in the communists from the People's Republic — we're so lucky we don't share our

border with them. This is utter nonsense; it is completely ignorant of the people in question. It is prejudice. The "minority" in question (a very large one as noted) is not Hispanic Americans but illegal aliens. But they aren't citizens; they don't matter; their lives aren't our concern. Well, they are people.

The protection against discrimination that the legislation offers, as Simpson explains it, is ironic in that it applies to individuals (to who my concern is directed), but the proposal discriminates against illegal aliens in general. So Simpson's "demagogic bits of babble" are not justification in this sense.

The target of the legislation is Latin America alone. It is a serious blow to our neighboring nations, already staggering under internal and external forces they cannot control. The lives of the illegal aliens who depend on the American need for cheap labor (and, as important, those for whom they provide in their own countries) are what the legislation will crush. The oppression and poverty under which these people live cannot be understood by us in our white ivory tower. These are people — just like we are — and borders become meaningless in terms of human life. Why this sudden protectionism? Will anyone's life be made better? More important: Will anyone's life be made worse? Latin America needs it less than ever in this period of turmoil. This a country of aliens; why is one person better for being "born in the U.S.A.?" Not a soul is. The bill can only make many lives worse.

I am in favor of better lives for all people — not statistics and idealistic, thoughtless, prejudiced proposals. The blind patriotism which rages like a disease in America today carries the parasite of bigotry with it, and Simpson's legislation does not deviate entirely from this. Concerning immigration legislation,

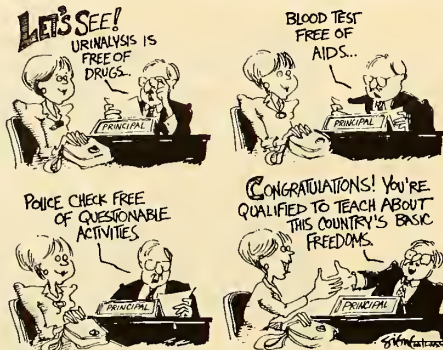
the only aspect which carries no racist tint is economic. The anti-immigration ideology of France's National Front is openly racist; racism, I fear, is too large a component in the support Simpson's bill has received. On a recent trip to Mexico, I was dismayed to hear more than ever, prejudiced remarks flowing from several American mouths. Indeed, in our own country racism and prejudice seem to have resurged in the times of economic plenty. Racism is the most evil force ever to exist; it directly opposes the liberties we have idolized since the birth of our nation.

Simpson is not a racist; he is merely sensitive to the domestic economic problems of illegal immigration. But the Senator has overlooked the dire consequences of his proposal for fellow humans, which transcend borders and nationalism. Our greatest danger today is isolating ourselves from the rest of the world.

I, too, look forward to a visit with Senator Simpson (R, Wyoming) when he is on campus. I, too, would enjoy that very much. But I do not find lacking in idealism "the worst of all — the presumption, judgement of the ignorant beyond their design." I trust the commencement address will be tame, reassuring and thoroughly appropriate. Let me share with you thought of my own which I harken back to even more often in my life as a human: "We live in a beautiful country in an even more beautiful world."

We are all entitled to our opinions, but we are all first and always, responsible to the rest of humanity not merely to our comrades. The legislation Simpson proposes is responsible only to certain Americans — not to all the people of the Americas. Let us all enjoy life, as we are all entitled.

With all due respect,
Stephen Waxman



Yeah Ted & Markus

Dear Editor:

Recently, we had occasion to read the March issue of *The Catalyst*. Two articles, we felt, were credit to CC's student body in that they expressed points of view in a well-developed, practical manner. We were gratified that good grammar was not absent from the exercise.

Regardless of ones political convictions, we feel the congratulations are due to Ted Craig, "The March Democracy," and to Markus Hartmann, for "Class Isolationism."

Sincerely,
Mr. Jean P. Boy

Cutler Board is currently accepting applications for the following Board positions and Publication Editorships:

- Cutler Board President, full year.
- Cutler Board Member at Large (2 positions), full year.
- Cutler Publications Comptroller, full year.
- Editor, *The Catalyst*, fall only.
- Editor, *The Disparaging Eye*, full year.
- Editor, *The Leviathan*, full year.
- Editor, *The Nugget*, full year.

Applications are available at Rastall Desk.
Deadline 12 Noon, Monday April 28th.

THE PROPER WAY TO DELIVER AN EMPLOYER-MANDATED URINE SAMPLE:



Norm Leahy: A Fun Guy

Fun With Libya

Norm Leahy

Well, there we go again. In our escalating conflict with world terrorism, the powers that be decided a war against Libya for its role in the bombing of the discotheque was warranted. In our hearts, such a war was exactly what they deserved. On the other hand, we must wonder if things are really changed. The terror cease or become more insidious? Some of us only positively know effects are that we lost one of our best, they lost many lives and facilities and the powers are as indignant as some of our allies about

we must wonder if those who are considered our partners will back our actions in the fight against terrorism. Caspar's famous map showing the flight of the F-111's shows that France, Spain and Portugal refused the crossing of their airspace by American aircraft for the purposes of this mission. The powers must wonder if they are opposed to the method of action taken or are worried that they may become the target of retribution if they allowed our requests. It is the higher cost in the long run? An adherence to national pride which allows the wounds of terrorism to fester and grow? Or a realization of the need for cooperation against the beast, to swat it before it becomes unbridled?

And of the convenient Russian indignation at our actions, we must consider many things before we can placate the not so innocent bear. They are the powers of Libya and Syria, two-thirds of the world's oil production, and their triumvirate of terror along with Iran. They are the powers us for taking action, action that pales in

significance to the unthinkable horrors that they unleash every day in Afghanistan. We owe them a great thanks, however, for leaving the area before our attack and also for not sharing their intelligence about it with the Libyans. They did us more good than the ever resolute French, who, as I said, refused our right of passage through their sacrosanct airspace. God knows their country is a veritable roach motel for terrorists, and they themselves are subject to one of the highest levels of terrorism of any nation. Just don't try to use us as a tool for your hotrod against known criminals. Bullshit.

Regardless, though, what we did was a blow - maybe a bit of a sledge hammer actually - for the cause of justice. We can only hope that the cause must not be defended so radically again in the times to come.

The Press

Through all of this, we must wonder if all the facts we were given were thorough and accurate, of course, we are not given all the facts about some of our doings, if we were, we face the possibility of compromising ourselves in our actions. Even if full knowledge were given, it would not make much difference, except to further boggle and confuse the limited minds of the general public. Yet when the score of our information is viewed in relation to the sources gained from other nations, we must see and understand that there really is no such thing as an absolutely correct or true account of what happened. But on the balance, what we were given by our press was as accurate as possible. In our press, we can vest our trust as the eyes of the general public.

At the Flicks with
Ducky & Doolah

Not Bad for a Buck: "F/X"

Did "Doolah" Erickson
"Ducky" Hanes

A dollar movie review was in a rut. We either went to "Dome," the Citadel, or Chapel Hills for the man and they were getting boring. Last Tuesday we went to journey to the Chapel Hills Plaza and check the Cinema 'N' Drafthouse. It was only a dollar movie we wouldn't have gone) and there was a F/X, we had heard good things about from a reliable source—Yurk the Spud. In the cinema the seats are situated around individual tables and a waitress comes to serve your every desire—well almost desire. As an added feature they show videos after the movie, and the new one by Grace Jones is to complete the review we had to sample the food (desserts), which were skimpy in quantity, didn't have promised Jalapenos, and were slightly cold. How they still managed to disappear. In F/X the movie Relocation Program hires a movie special effects expert to stage an assassination of a key mafia boss under their protection, but the expert ends up as a target himself. The rest of the movie deals with how he uses his special effects talents to protect himself from even with his assassins.

The speciality was movie special effects, thus the F/X (pretty clever, eh?). The plot seemed simple enough, at first. I was hoping the government was trying to eliminate the special effects expert (I love the government does mean and sneaky things), sooo, it was just the head honcho of the Witness Protection Program—how droll. F/X was packed

with action and drama but if you're one who is continually asking questions throughout movies like "How did they get that?" "Where did that come from?" or "What the hell?" then this might not be for you. I found myself constantly criticizing the believability of the events and the "equipment" the effects specialist was using. The other main draw back was the predictability of the movie, you can "make the call" on several scenes. But if you're not as picky as I am and love action and adventure (I did love the action and adventure), F/X is for you. I found the highlight of the evening to be the Cinema 'N' Drafthouse. If you've never been there I highly recommend it even if the movie is terrible, you can always get the necessary amount of beer to enjoy it (I did). I gave F/X NINE beers.

Doolah:

F/X has a very simple plot, which is good in this movie because then you can enjoy the action without much brain activity. A man is framed for a murder which actually didn't happen (or did it?) and has to use a unique talent he has to stay alive until the police find out the truth. I forgot the starring actor's name but he did a good job and his girlfriend was pretty funny. The tricks he uses to escape the bad guys are definitely worth spending a buck to see. The movie has a classic chase scene which ranks up there with the best this year. If you are tired of the films with deep intellectual thought and the meaning of life, and you just want an entertaining exciting movie, see F/X. I gave it THREE beers, just to get a good buzz.

Dear CC from the Editors

Whatever peevs, pleases or interests you, the Catalyst wants to hear about it either as a letter or an article. Let your pen do the talking. The Catalyst is your resource.

—The Editors

Excuse Me?

This Is Pop

by Katie Dalsemer

I don't know if anyone remembers my first column of the semester, then again maybe you're still trying to forget. Anyway, back then I asked some probing questions about one of my favorite subjects: music. Oh, the wonder of it all, I have some more to lay on everyone.

Rumor has it that one of my favorite groups has broken up. Yes, it seems that those British beauties of Wham! have called it quits. Is it possible that one of the band members *did* want his freedom? Perhaps it was a dispute about music that did it: whether or not their songs qualify as such. I know I've always been a little hard on them, but how can you respect a group who purposely puts a cute little exclamation point after their name?

Yes, there certainly are some groups with interesting names out there. How many of you have heard of a relatively new band called 10,000 Maniacs? I think they have a new sound that's pretty good actually. But I never gave their name much thought until recently. It was rather appropriate that they played at home at Daytona Beach, because who else were they playing for but thousands of crazed college coeds.

Another rumor from the rock world concerns Madonna, a.k.a. Mrs. Penn. Could she possibly be expecting a little bundle of joy? Does this mean she is definitely not "like a virgin"? Come to think of it, did we ever believe it for a minute?

Do all the heavy metal fans out there realize that a change has taken place in the group Van Haken? When I first heard that David Lee Roth was leaving the band, many a tear did I shed. I mean there is just something too appealing about a guy with a colossal ego and hair that looks like it was groomed with an egg-beater.

But never fear it looks like another sparkling personality, Sammy Hagar, has stepped in to fill the space left by the wrath of Roth. Should be interesting to have yet another singer with that scruffy "I like fast women and fast cars" kind of look.

The group has a new album out called *50/0*. Their last one with Roth was *1984*. do these boys know their numbers or what?

So, just what is ol' Dave up to since he left Eddie and the gang? Who cares, right? Well, most of us have probably heard his laughable attempts at remaking some old songs, but, I recall hearing (or maybe it was just in my fantasies) that he's making a movie. Can you imagine one of his videos extended to movie length? Gag me, like total dollar movie material!

On the subject of egomaniacs, Prince has released a new album and the single "Kiss." I can't say I'm overly fond of the song, and can't help wondering what happened to Prince's voice on this track. Does he feel this overwhelming need to sing really high due to the absence of Michael Jackson on the music scene?

I did think that by this time Michael would have done something, but maybe there isn't life after *Thriller*. His younger sister Janet certainly has gotten into the groove though. What happened to this chick? I guess she's not trying to carry on the sweet image conveyed by her single-gloved sibling. We're talking some sleazy music like the songs "What have you done for me lately?" and "Nasty" off her new album.

Speaking of changing images, what has our favorite chameleon, Boy George, been up to lately? Maybe he is in hiding because he just can't seem to make up his mind about what fashion statement he wants to make. No doubt whatever it is it will include those huge trademark shirts. Just why does he wear those? Perhaps he has some kind of weapon hidden under there and in the future we can expect him to sing the words "Do I really want to hurt you?"

Finally, doesn't it always seem that there are songs that you really like when you first hear them, but after continuous air-play the next time you hear it you feel this sudden urge to rip your car stereo out of the dashboard? One song that comes to mind is Falco's "Rock Me Amadeus." I have to wonder if poor Mozart is turning over in his grave at this very moment. The sad thing is that there are probably people who didn't even know who he was before they heard the song.

Has anyone heard the remakes of this song? One of my favorites is "Rock Me Mo Khadafy." Quite amusing I must say, and who says rock music isn't educational?

Stay in U.N.

In the Thursday-at-Eleven debate on the United States' role in the United Nations brought up some good points on both sides of the question: "Should the US pull out of the UN?" However, the arguments put forth by Corey Abel and Marcus Hartmann in favor of a US pull-out reflected the narrow minded and self-centered mindframe that is unfortunately shared by those currently at the helm of our great nation.

Abel's assertion that the UN has failed miserably in its goals is extreme. In the face of the overwhelming intricacies involved in international negotiations, the UN cannot be condemned for failures. It does deserve, however, to be applauded for its successes: The Congo Crisis, Middle Eastern intervention, plus the Third World economic support programs.

Also, too many people judge the UN on its ability to prevent war. In fact, as Dan Dinell pointed out, the principal value of the UN is not as a peacekeeper but as a forum for world discussion and the exchange of ideas. Many times the UN has served as a meeting place for the representatives of nations who had gone as far as to sever all diplomatic ties. Unfortunately, the value of such contact cannot be expressed in the dollars that Hartmann is so concerned about.

Hartmann does make a good point about inequities in the distribution of financial responsibility for the UN but this problem is correctable and does not warrant a pull-out. Also, Hartmann's claim that US taxpayers' dollars are diverted to "enemy" nations reflects an unconstructive and confrontational attitude.

The entire composition of the world body has changed dramatically since the drafting of the Charter, most noticeably during the membership boom of the 1960's. Many of the flaws in the UN are the result of the agency not changing its structure to meet the evolving demands put on it by this dynamic membership.

Professor Bradley stressed the interdependence of nation, which is especially true given the increasingly interdependent nature of the world economic order. For the US to withdraw from its crucial participation in the UN would be to turn our back on a potentially constructive institution. The UN is not inherently anti-American and its flaws are within repair.

Editor's note: In a spontaneous student poll taken at Rastall's dinner line, 100 percent of those students polled opposed the idea that the United States should pull out of the United Nations.

—J.B.

CATALYST

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Guest Commentary

Two Sides of the Coin: Libya & U.S.

by Michael Conti

While the Reagan administration has sent warnings about a possible retaliation for the Berlin bombing, we found ourselves too complacent and docile to his threat until the news of our retaliation reached us. It was only then the shock hit us. In less than ten minutes, the drawing board strategy had made a mark in the history books and on lives; death comes in many forms.

For most people, the raid was a call for flag waving, but to others it was a clear sign of Reagan's "cartoon" mentality. This mentality which views the world as filled with the "baddies and goodies." He need only send in a couple jets to "zip and bang" at the "baddies." John Rambo would have been proud. Unfortunately, the issues are not that simple.

A few days before the raid, PBS television aired a program called *Flashpoint* (some stations decided not air the program due to its content) which showed four biased Israeli and Palestinian documentaries in which their plight and conflict was shown. After watching the program, I realized how misinformed I was about the Israeli occupation of Palestine since 1948. The Palestinians have lost the land they had farmed for many years.

In 1948, with support from the United Nations, the Israelis occupied the fertile land. The Israeli rationale stems from the Bible in which God gave the land to Israel. Today these self-righteous Jews have prospered on the fertile land they took from the peasant stock of Arab descent, the Palestinians, who find themselves living in refugee camps. It is no small wonder that Qadhafi supports these people. He is also an Arab.

While Qadhafi is portrayed as a "mad dog," he actively supports the just causes of the Palestinian

people. While some of his actions are criminal nature, they are similar to the atrocities committed by other nations against others. One must take account that his culture differs greatly from ours. In bloodletting culture in which punishment results decapitation. Yet it is amazing that he and Reagan have "found each other"; the coming together of two misguided mentalities. For Reagan, this means chance to show how big of a fly swatter he has, and Qadhafi, it allows him to be an irritating gnaw.

Yet each man has purpose behind their acts, but as a war between people, but a war between governments. Perhaps for Qadhafi it is a chance for third world David to speak out against the large capitalistic Goliath superpower. It is also a "savage" mentality. "As we all know from childhood, punched the bully doesn't gain much unless we gain his respect or support from others. Unfortunately, we don't seem to be getting any support from our allies with the exception of Israel, whose rationale for our support is quite obvious. Perhaps there is a reason behind European initial response to show "restraint," Libya in their backyard. Maybe the Europeans have a better understanding of peace and conflict, they know you can't change things over night.

The Soviets who up to this point have wavered their support of Qadhafi are now going to do business for them. For the Soviets war is business and the war holds true here. I can only hope that over the next couple weeks the American public will join the rest of the world in their condemnation of the American action against Libya and pursue peace in a more humane way. The greater lesson to be learned is that ignorance isn't bliss, it is stupidity. And it results in death.

Talk to the Catalyst

Why is it that the administration turns a battle axe on the Phi Delt's for a wine tasting party and turns a blind eye on the Betas for Space-gig? Nothing like a double standard to make you realize how ignorant our glib standard administrators can be.

You too can "Talk to the Catalyst." Call or write your short comments or quotes to be published anonymously. The Catalyst reserves the right to edit "Talk to the Catalyst" contributions.

The Right Perspective



Believe It or Not

Markus Hartmann

I thought to myself, "This must be the one, no one could possibly be against this one. This guy will not find any sympathizers in this part of the world." Wrong Markus, wrong. Looks like there is nothing an American president can do that will please all of the people all of the time.

"I can't believe he did it!" "Everyone knows that it only make matters worse." These were the reactions that I heard at various communal meetings. And then the inevitable: the spectre of the 9/11 attacks. As I was contemplating this weeks musings on the range, I picked it up and answered, "Catalyst

much to my surprise a woman asked, "Will there be any protests against U.S. intervention in

answered, "I haven't heard of any yet . . . but these are the times." "Why," I asked, "are you a reporter?" "I answered, "No I want to be in a protest."

"I am sure that any protest would have done, but this seemed a little bit different. Why would anyone be against this military response to terrorist action?"

"I don't get me wrong, I enjoy watching a good show now and then. But there is usually some valid reason to be made by a good protest. I wonder what the poster points will be made when the protesters people start up. "The U.S. must stop supporting itself." "Death to innocent citizens of the American Imperialist conspiracy." "The citizens of the world should avoid airports anyway, they are probably going to Sun City." And lest we forget, "Vietnam and the same thing."

On the other hand the same objections can be made into three categories:

The moral objection—This objection is raised by people who believe that it is wrong to use force to settle diplomatic problems, especially if it puts civilian lives at stake. The point is valid, but where was the indignation when the airlines, oceanliners and discos were being attacked and innocent civilians were being killed. Excuse the rest of us, but many Americans think it is immoral for a tyrant like Qadhafi to go around sanctioning the killings of innocent civilians and off duty soldiers. It may give us great discomfort to use military force in the manner that the U.S. did, but given the various other options, I think our allies and our enemies respect us more for this overt use of American power.

Reagan finds support for sending in airstrikes; the support would not be so forthcoming if he were to use the C.I.A. or a mercenary force. The use of military force by the U.S., in the manner in which it was utilized, was the most honorable and moral option available to the administration.

The pragmatic objection—This objection comes from people who believe that this week's style of military action will not stop terrorism. Who said anything about stopping terrorism? The mission was sold as a warning to Qadhafi. If he has the insight of a camel, he will now know that the U.S. will respond militarily when the evidence points to Libyan involvement in the death of innocent Americans. Pragmatically, these people might as well argue that we should not have a police force because it doesn't stop crime.

But like the police, America is at war and there is no end in sight. A policeman does not believe that he will


stop crime when he straps on his gun belt, nor does Reagan believe that his actions will stop terrorism. But if a policeman or a statesman is making pragmatic calculations, then he discovers that the worst course of action is inaction.

The suicidal objection—The proponents of the suicidal objection can be found on campuses across America. Any assertion of American power is repugnant to them. To defend American citizens or interests is inherently wrong. You'll never hear them utter names like Leon Klinghoffer, or Army Sgt. Kenneth Ford. To them, it matters not that innocent Americans are killed, you barely hear a whisper from these people when terrorist activity occurs.

These students provide us with what can be called the European variable. These students, like many European countries, pay lip service to condemning Qadhafi, but would have us do nothing else. Neville Chamberlain shared the same optimistic beliefs of these students and their European counterparts. He believed that if you negotiated with Hitler, and just ignored Czechoslovakia, all would be well. We can't ignore terrorism and Qadhafi is about as open to negotiation as Hitler was. Chamberlain was a pacifist facing a tyrant; he calculated incorrectly. We need not make the same mistake.

The above objection is suicidal precisely because if it were a guiding principle of U.S. foreign policy we would fall into the same trap as Chamberlain. Qadhafi counts on the Chamberlain-pacifism element in the U.S. for the success of his terrorism, but as Ronald Reagan told us all on Monday night, "He counted on America to be passive. He counted wrong."

High on the Mountain



Look Out Libya

Michael S. Mehan

strikes against a foreign country cannot help but stir feelings of uncertainty and practical fears of new cyclones." — The New York Times

Michael Mandelbaum, in a recent article in Foreign Affairs, entitled, "The Luck of the President," stated "One test of success for any sovereign state is the ability to project its power and prestige, its general standing in international community...another important test of success is the avoidance of war." Using these criteria, and the initial purpose of the strike, just successful was Reagan's adventure in the Persian Gulf earlier this week?

Let me admit, it was nice to see the pompous loud mouthed Qadhafi, given a good slap in the face. After, beyond the delight in seeing an international leader given a taste of real military might, we must consider the damage, now that the storm has blown

According to President Reagan, in his address to the nation Monday night, the pilots "succeeded in their mission." They blasted the Libyan bases, mission accomplished. Over all, however, what is the grade to give to operation "Eldorado Canyon?"

President Reagan expressed his gratitude to the pilots for their cooperation. Who? The only ally that was Britain, and the only other two nations that gave us their support were Canada and Israel. Spain, Italy, Finland, Japan, Germany, France, the Soviet Union and the Eastern Block all approved of the U.S. action. On the very day of the European Economic Community nations meeting and agree to urge the US to seek a peaceful end to the conflict. Reagan ignored them and attacked the Libyans.

The purpose of the mission was to fight terrorism, to stop the costs of killing Americans, and the cost of living in general. Also we wanted to punish Qadhafi and isolate him among his people. The strike was "surgical," that is, hitting only military installations and avoiding any civilian casualties. Of all, there were to be no losses of American personnel. Unfortunately, it failed in both of its accounts. Two pilots were lost, and many

civilians killed or injured. We missed the man we were after, and instead, hit his children; and the Libyans are standing firmly behind him now.

The strike puts a strain on the NATO alliance, since we acted in spite of our allies. It also will stir more anti-American sentiment among terrorist groups in the Mid-East, possibly leading to an increase in terrorist attacks, and thus undermining the whole purpose of the strike. It will strain US relations with Mid-East nations, it could unite Arab states with Libya who, otherwise, would have shunned it. The strike could isolate moderate Arab nations friendly toward the US, such as Egypt, and it ignores the problem of Syrian and Iranian sponsored terrorism, which is likely to increase as a result. Also it has harmed US-Soviet relations, leading to the Soviet cancellation of a meeting next month between Secretary of State George Shultz and Soviet Foreign Minister Eduard Shevardnadze, thus jeopardizing the tentative summit meeting scheduled for some time this summer.

As the Woodpecker, a mad bomber, in the novel, *Still Life with Woodpecker*, by Tom Robbins, said, "violence is not an answer, it is not an end, but a symptom." If violence is a symptom, then the attack against Col. Qadhafi speaks of problems much greater than mere bombs and missiles can solve. We have tried to use political and economic sanctions against Libya, but these failed due to lack of European cooperation. We condemned Qadhafi publicly, and used military demonstrations, but he did not get the hint. A military strike was our last alternative, but was it? Just as the Europeans, for fear of military action by the United States, agreed to cooperate with us in sanctions, we acted around them.

Unfortunately the Reagan Administration has a very simplistic approach to foreign policy. Violence in international relations is a very tricky matter. Military force can be more of a question mark, instead of a period. It speaks of a problem, though it cannot always solve it. In this case it is very questionable as to whether force worked.

International relations are not simple. It is not a case of good guys versus bad guys, us against them. Standing tall against the USSR or trouncing Libya or Nicaragua is not going to dissolve all the conflicts and tensions in the world. What the administration must now do is seek to use European cooperation to isolate Libya. We must find a policy option. Continued military strikes, while exciting and macho, are not going to solve the problem.

Back to Mandelbaum's criteria. One, our power is confirmed, but our prestige stained and our standing in the international community is reduced. The world sees us as a boxer with no head, all muscle and no brain. We have seemingly strained relations with every part of the world: The USSR and the East Block, Western Europe, the Middle East, and the Far East.

Criticism two, has Reagan kept us out of war? The events of the last week answer this question. Though, there have been no major super power confrontations, we have invaded Grenada, clashed with Libya three times, tested the Soviets in the Black Sea, and we have directed a covert guerrilla war in Central America for several years. Outside of Vietnam, American forces have not seen this much action in ten years.

Rather than frightening terrorists and bringing Qadhafi to his knees, the attack against Libya has increased the threat of retaliatory strikes. The Libyans have already taken a pot shot at an American installation off the coast of Italy, and we have broken up a scheduled grenade toss and "turkey shoot" which was to be held at the American Embassy in Paris. Who knows when the next terrorist attack will occur.

As far as grades go, the Air Force deserves a high mark for bringing over a hundred planes twenty-eight hundred miles, and four refuelings with only one casualty. The operation itself, however, demands a low mark, outside of the fact that Reagan had the nerve to order it. It is not certain that Qadhafi even got the point, and will stop supporting terrorism. The strike only shows the frustration of an administration that feels it has its hands tied, while its opponent slaps its face. Hopefully the "Great Libyan War" will be negotiated to a quick settlement.

Sticks and Stones: Baitlon and Wray

by Michael Conti

The arts have many voices and disguises. Unfortunately sometimes they are too confusing to understand when they all speak at once. From April 16-22, in Packard Gallery, two senior art majors, Jon Baitlon and Chris Wray, displayed their ideas of artworks.

Baitlon's work is very graphic in quality and portrays imagery typical of hard-line cartoons. Baitlon showed eighteen paintings, drawings, and a sculpture. Baitlon has a unique personell view of life. A view that is dark and brooding with figures that are stiff and unemotional. Most of the work doesn't seem to have any theme except for work done this year. Yet it is too bad that he didn't limit himself to the number of works because there is no consistency. Rather one feels like they are looking at a series of successful and unsuccessful studies. While Baitlon has focused on his vision of the figure, namely the woman, he has lost touch with the fundamentals

of anatomy. His women are stiff and seem forbidding. They resemble the look which was fashionable a couple years ago in models. The women have a severity of feature in their thin masculine figures and angular faces. Dark colors seem to be constant in Baitlon's work since he uses it as a contrast with highlights in eyes and clothing. His work is characterized by bold lines and bright slashing colors. This is the most disturbing aspect of his work, the contrast between darks and lights.

Two works in particular, seem to show promise. "Canopy" is a large diptych oil painting of a swampy fertile landscape. If Baitlon wants to pursue the fine arts rather than a career as an illustrator or cartoonist, the landscape of the fantastic shows great promise. The other interesting work is "London" which seems to be a self-portrait of Jon Baitlon. It is surprising to notice that he views himself in the same manner as the figures in his paintings. It will be interesting to

see what changes Baitlon faces in his coming years.

Chris Wray's work is in a direct contrast to Baitlon's graphic work. Wray is on his way to becoming a master craftsman in wood sculpture. He doesn't involve himself with figures but rather with non-functional wooden sculptures. His work emulates museum virgin quality. There isn't a sign of artist's hand but rather clean machine cut pieces.

Three pieces are grouped together that seem to be a theme of non-functional pulleys. At the end of each pulley is a aesthetically pleasing stone or small logs. Wray seems to pay particular attention to the appearance of his material. The wood, rope, and rocks radiate a warmth of color. All of his materials are natural. One would be hard pressed to find any nails. Another work is housed under a plastic covering. This work involves a network of wooden gears that are moved by wind moving through pinwheels that

in turn move a grinding wheel. Wray work make us ask "does it work?" fascination of the small and intricate becomes our own. We can follow subtle flow of the grains and tones. We can even engage ourselves on larger sculpture of a wooden gear. Wray shows us his tentative plans for public wooden sculpture for completion of Warner (Rastall) year. Wray has clearly found that he offers all the challenges of precision intricacy that he desires.

My only regret in Jon Baitlon's Chris Wray showing together is that it doesn't complement each other. This is more harmful than beneficial. Packard Gallery is too small for Baitlon's paintings which seem to clutter the gallery. It is too bad that the art faculty didn't push the prospect of showing Wray's work with another senior sculptor.

Everyman—the Bland, Deadpan "Mike"



Michael Smith is a video and performance artist who invokes the routines of popular comedy to express the banality and hype of mass consumer culture, and the loneliness of those whose inner lives have been defined by it.

In a continuing series of videotapes (GO FOR IT, MIKE; IT STARTS AT HOME; SECRET HORROR; DOWN IN THE REC ROOM) and elaborately detailed installations (GOVERNMENT APPROVED FALLOUT SHELTER/ SNACK BAR; MIKE'S HOUSE), Smith has chronicled the trivial dreams and dreary surroundings of his eponymous Everyman—the bland, deadpan "Mike"—who in his puzzled innocence believes everything and understands nothing. In other live performances, Smith has presented himself in the guise of a stand-up comic (THE DIRTY SHOW; SELECTED COMEDY ROUTINES) and refashioned Miller's paean to the mundane into BILL LOMAN, MASTER SALESMAN: works which are at once silly and tragic, ironic and accessible, sophisticated and dumb. And his cunning in turning the media back on themselves and connecting the worlds of art and pop is perhaps exemplified in MIKE BUILDS A SHELTER, a coin-operated videogame so designed that, regardless of the player's skill, Mike always dies in a nuclear blast.

Michael Smith has performed in New York at The Whitney Museum of Art, The Kitchen, The Performing Garage

and Franklin Furnace, and also at Contemporary Arts Center (New Orleans), California Institute for the Arts (Valencia), the Museum of Contemporary Arts/Japan America Theatre (Los Angeles), The Museum of Contemporary Arts (Chicago), La Mamele and Langton Arts (San Francisco), Odeon and De Appel (Amsterdam), Kruthuis (Groningen), the (Antwerp) and elsewhere. Installations have been shown at Whitney and Castelli Graphics in New York, as well as the Contemporary Center (Cincinnati), The Pitts Center for the Arts, The Heron Gallery (Indianapolis) and University Gallery (Amherst). Videotapes have been broadcast on Manhattan Cable, WGBH (Boston), WTTW (Chicago); screened at Museum of Modern Art, The Kitchen, The Louisiana World Exposition ICA (London) and at several international film and video festivals. They are part of the permanent collection of the Stedelijk Museum, The Museum of Modern Art, The Donnell Library (New York) and Real Art Ways (Hartford). Mr. Smith has received three NEA Fellowships in Performance, a Guggenheim Fellowship, and grants from the New York State Council on the Arts, the Ford Foundation, the Center for Broadcast TV. He participated in Whitney Independent Study Program 1970 and 1973, and received a BA from Colorado College.

German music from the Middle Ages

The Colorado College Collegium Musicum will present a concert of German music from the Middle Ages at 3 p.m. Sunday, April 20, in Packard Hall on the Colorado College campus.

The performance is free and open to the public.

The concert, which includes

compositions from the Renaissance and Baroque periods, will feature music for voices, strings, harpsichord, lute, virginal and early wind instruments by Isaac, Vogelweide, Senfl, Hassler, Schein, Schutz and Bach.

Also featured will be a solo violin recital by Amy McClellan, a Colorado

College music major who also plays in the Colorado Springs Symphony Orchestra.

Colorado College voice instructor Martha Hopkins Booth directs the Collegium, with music professors Michael Grace and Richard Agee directing the wind ensemble and Baroque string ensembles, respectively.

Robin Wilson, son of former U.S. Prime Minister Harold Wilson, and wife Joy, a virtuoso recorder player, will be playing with the Collegium. Wilson, a visiting professor at the College, is teaching a course on the history of Gilbert and Sullivan.

Students Display Art

Sunday, April 27th marks the day when all those creatively inspired persons on campus will have the opportunity to display their works. The all-campus art exhibition which goes up in Armstrong Great Hall Friday April 25th will give everyone on campus the chance to see what the faculty staff and student body of

C.C. is doing in the way of art. Sponsored by the Leisure Program and the C.C. Art Department the show has been organized by Jennifer Mindel, a junior art major, as well as Berni DeWolf, Ruth Cline and Pam Ruley.

The show which is free and open to the public will begin with an opening reception on Sunday April 20th at 8:15

Sunday April 27th. On Wednesday and Thursday, preliminary judging was done by senior art majors who decided what pieces would be hung in the show. The final judging will be done by Louis Cicciatello, chairman of the UCCS art department. Awards will be given in the categories of first, second and third places, the people's choice award voted

p.m. The exhibition will hang upon at the opening reception and most unusual of show. Winners will be awarded gift certificates from the bookstore, Zebebel's Natural Food, Novis Art Supply and Art Hardware. The show should prove to be an interesting display of all mediums from those in the C.C. community

Boulder Couple to Read Poetry

Colorado Springs—A Boulder couple have taught together in China with a public reading of their own poetry Friday (Apr. 18) at 8 p.m. Marilyn and Peter Michelson will be joined by Poetry West in the Gates Room in Palmer Hall at The Colorado College.

The public is invited.

Both poets teach in the Creative Writing Program at the University of Colorado. Their teaching stint in China was in 1982 at the Tianjin Foreign Language Institute in Tianjin, the country's third largest city. While there they traveled widely and interviewed several contemporary writers. Both have since published writings derived from the Chinese experience.

Marilyn Krysl has two books of poetry

out: "Diana Lucifera," and "More Palomino, Please, More Fuchsia." Mozart, Westmoreland and Me," a collection of stories, was published last year. Her poems and stories have appeared in *The Atlantic Monthly*, *The Nation*, *The New Republic* and in various other journals.

Peter Michelson is associate editor of *Rolling Stock*, a triannual literary gazette published in Boulder. His second book of poetry, "When the Revolution Really,"

appeared in 1984. His poems and essays have been carried in a variety of journals, including *The Nation*, *The New Republic* and *TriQuarterly*.

To have a poem critiqued at the workshop, bring a copy to the reading. For more information call 685-9105 or 598-5049.

Poetry West is supported by funding from the Colorado Council on the Arts & Humanities.

A Study of Persecution

Colorado College Drama and Department will present "The Jew and the Antler," a drama by Swiss playwright Max Frisch, at 8:15 p.m., Monday through Sunday, April 23-24, in Armstrong Hall Theatre 32. General admission is \$3 (free with a CC card) and tickets are available at the Center desk.

The drama, first performed in Zurich and later on Broadway, addresses the question of how an entire town succumbs to the hysteria of anti-semitism. However, says Horst Richardson, directing the play, "the drama is not about anti-semitism, it could be about any group that has suffered prejudice. Frisch wrote it to illustrate human and moral issues. It's about any society that can create stereotypes as a group of individuals, and how that can lead to discrimination, persecution and ultimately, liquidation."

The play is set in Andorra, a tiny, poor country that is loved and respected throughout the world. Andorra has a long democratic tradition, yet there is a hidden, dormant prejudice in the society which is called the play.

In the drama, Andorra is under the attack from across its border as the populace turns to a scapegoat to divert their thoughts from the

scapegoat, Andri, is the only Jew in Andorra and is persecuted and killed. The great irony is that Andri is Jewish.

Richardson, a German professor at Colorado College, spent two weeks in Andorra, researching the play and

talking with some of its original cast members. He is the son of a German Nazi officer (who was killed in World War II), and the author of the recently published book of his father's letters: "Zig Heil — Letter From the Front."

"The Israeli experience allowed me to gain some insight into the incredible suffering the Jewish people went through, what they were able to endure, and the pride associated with surviving all those trials," Richardson said.

Richardson said that while it was very important for him to better understand the Jewish experience, he cautions the play should be looked at as representative of man's tendency to fall prey to hysteria, and to label racial, ethnic or cultural groups as scapegoats.

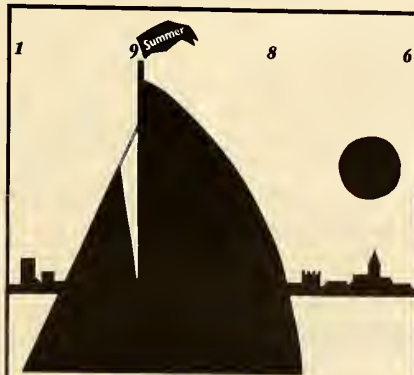
"The point is that people would rather 'do in' scapegoats than become martyrs,"

Richardson said. "Frisch wanted to bring these human tendencies to the forefront, although I'm sure he would agree there is no guarantee people will learn from the experience — he's very pessimistic about history teaching us anything. But that doesn't mean you don't try."

The lead role of Andri will be played by Kris Kamm. Wendy Hodgson plays Barblin; Robert Hornick, the teacher; Courtney Janak, the mother; Maia Low, Senora; Mike Blaxill, the priest; James Lasko, the soldier; Karen Caplan, the innkeeper; Doug Rawles, the carpenter; Tim Wirth, the doctor; Jerry Duggan, the journeyman; Bill Campbell, somebody; Allison Anderson, the idiot; and Julie Hoerner, the Jew inspector. Genevieve Dever is the stage manager.

A Play for 5 Women

A poetic drama for women will be performed on April 17-19 in Armstrong Hall at 8:15 p.m. "Voices: A Play for Five Women" by Susan Griffin and directed by Amy Malone is supported by the Theatre Workshop. The play enters into the collective examination of women through the experience of five women at different stages of their lives. Cynthia Lynch, Alana Barton, Lisa Holtby, Karen Caplan and Ginger Morgan portray the various roles. The play is free with CC ID.



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Tom Johnson: Counting Keys

by Eric Breitbard

You always hear how talented Mozart or somebody was; after listening to a piece of music just once, they could transcribe and play it to the note. So you can imagine how I felt when I, a complete nonmusic-head, was able to repeat one of the pieces I heard at Tom Johnson's concert on Monday night for my housemates. Johnson made it easy. His "counting" compositions are based on numerical patterns, the kind they use in I.Q. tests, or drinking games.

Johnson, who graduated from Yale with a Master's Degree in music, started reciting numbers as soon as he walked on stage. Johnson's fascination for counting is everything in his music. The patterns all end in predictable resolutions. In his first two works, the numbers served as verbal introductions. He would say the sequence, and then play it. The first piece, for example, went: one, two, two, three three, four four four four (can you figure out what comes next?), and so on up to twelve. At the piano he played

one note on the piano once, a second note twice, a third note three times, and so on.

The four remaining patterns of "Counting Keys" got more complicated, but it was still more interesting to try to figure them out than to listen for any inherent musical value. This game was even more fun in Johnson's second work, "Counting Languages and Counting Bells." Johnson, 47, recited eleven different patterns revolving around the number seven in eleven different languages — English, French, Hebrew, Italian, Japanese, Indonesian, Russian, German, Basque, Irish, and Hungarian. According to the program, the "Counting Bells" part of the work was "composed later, to enable the listener to hear the sequences in purely musical terms, as well as in words." And it really did work that way.

Most of the Packard Hall auditorium couldn't understand the foreign numbers, but you could get a sense of the pattern through the repetitions of various words.

And everyone understood when Johnson played the sequence on his seven bells, which were suspended from a rope across the balcony. Although, again, there was not much musical value to his work, it was interesting to see Johnson, bespectacled and balding, kneeling before the gently swaying string of red bells, counting with incredible concentration.

After the intermission, a band of five C.C. students assembled in the orchestra pit to help perform Johnson's "Self-Portrait." In alphabetical order: Steve Bissinger, guitar, Darren Deherrera, horn, Jason Reiner, clarinet, Steven Scott, synthesizer, and Karl Walter, bass. Johnson tossed eight boxes on the stage, and arranged them, one by one, on a table. The lines and circle on each box turned out to be notes, and the band, facing the stage, played them as Johnson arranged them. Johnson first put the boxes side by side, then, after they had been played, turned each one upside down, creating different notes.

He did all kinds of funny things, putting them on top of one another in different orders to make harmony. Finally the boxes were stacked in two columns, four high. Then, turning them upside down one at a time, two at a time, etc., Johnson knocked them off the table. When he put them back, he spaced them out in different formations, creating different rhythms. He stacked them up again, this time one column, eight notes high. With the help of the pretty Eve Pollack, Johnson started from the bottom, turned the box around to its blank side, one by one, phasing the notes out. After the last was turned around, and there was silence, Johnson walked off the stage.

And that was it. The audience knew that, because we didn't clap or come back out and bowed. Despite the funny ending, it was an interesting performance (the word "bogus" typify the student reaction), if not the music, than at least for the game.

Fiftieth Anniversary Continues

The Colorado Springs Fine Arts Center will be celebrating its Fiftieth Anniversary in April of 1986. Built by Alice Bemis Taylor as a gift to the community, the Fine Arts Center is Colorado Springs' only multi-arts center.

The nucleus of the Center is its Taylor Museum for Southwestern Studies. It also boasts a 450 seat theatre, a 23,000 volume art library, an impressive Fine Arts Collection and the Bemis Art School, which offers classes for children and adults.

The Fine Arts Center has been celebrating its Anniversary with a year-long calendar of high caliber programs. April, being the actual Anniversary month, includes a community *Imagination Celebration* arts festival, sponsored by the John F. Kennedy Center for the Performing Arts, and the opening of perhaps the most important

exhibition in its history, *Taylor Museum Masterworks: Fifty Years of Collecting*.

Taylor Museum Masterworks is a Center-wide exhibition featuring the best of its internationally recognized Taylor Museum Collection of native American and Hispanic art. The Taylor Museum for Southwestern Studies was adopted as the official name for the Fine Arts Center's anthropology museum in April, 1936, only days before the opening of the center. Because other institutions were focusing their attention on Native Americans, it was decided that the new museum should emphasize Spanish New World Culture. The Museum's collecting activities in its early years were principally in the areas of *santos* (religious folk art of New Mexico) and Navajo textiles. Although the Taylor Museum still emphasizes Spanish American culture, there is now increased

attention to its important Native American collections. *Taylor Museum Masterworks* includes many of the objects originally gifted to the community by Mrs. Taylor as well as those acquired through its first fifty years. Each of the Center's nine galleries will feature different areas of the Collection (Spanish Southwest, Guatemalan textiles, Northwest Coast, California basketry, Plains Indian art, photographs, Pueblo pottery, Navajo and Apache, Mexico). The exhibition opens Saturday, April 12 from 5:00PM-7:30PM and continues through July 13, 1986.

In keeping with its 50-year tradition of offering high quality educational programs, the Fine Arts Center is offering an exceptional lecture series on the exhibition beginning April 27. The 5-session series will feature discussions with

such noted authorities as Aram Hedlund (Navajo weaving), R. Conn (Plains Indians), William (New Mexican *santos*), Craig D. (California basketry), Lenore Mulrayn (Mexican fold ceramics), Bill Holm (Northwest Coast Indian), Teresa Archuleta-Sagel (Hopi weaving), Robert Carlson and Prechtel (Maya culture and color). The lecture series will be on Saturdays at the Fine Arts Center. The Colorado Springs Fine Arts Center is located at 30 West Durango Colorado Springs. For more information on *Taylor Museum Masterworks* lecture series, *Imagination Celebration* or other Center activities call 634-

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Spring Choir Concert

The Colorado College choir will perform Ein Deutsches Requiem by Johannes Brahms at 8:15 p.m. Friday, April 18, in Shove Chapel on the College campus.

Admission is free and the public is invited to attend.

The 80-voice choir, under the direction of Donald Jenkins, professor of music at the college, will be accompanied by a 40-

piece orchestra and will feature soloists Eleanor Stallcop-Horrox.

Stallcop-Horrox is a graduate of Curtis Institute of Music and a resident of Colorado Springs. Also featured is baritone Scott Root. Root is a graduate of the University of Colorado and a resident of Castle Rock.

Shove Chapel is located on Avenue between Yampa and Cascade Poudre streets.

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Lacrosse Splits 2

Devin Standard
The Colorado College Tiger lacrosse team yielded 7-6 to the Denver U. last Saturday in a close hard game. Rob Schwartz and Guy who is starting to come along very each scored twice. The defense well. Goalie Devin Standard 18 shots, and goals by Kirk Lee. Dohrman kept the game close. Lee, one of our finest, was severely in the second half during some rough play in front of the DU sat out the rest of the game. With behind by one goal, the whistle to end the game.

The Tiger's bounced back from the loss to beat the CU Golden Buffs 7-1 home Wednesday afternoon. The were playing to win for their fallen teammate Kirk Lee and for themselves. The Tigers were defeated by Colorado

earlier this season, but that day they were not to be denied. The control offense was working early and four goals were blasted into the CU net in the first period. Rob Schwartz had a great game making a hat trick as well as one assist. Guy Pope also fired in two goals which when augmented by one goal apiece from Ross Dohrman and Alex Steadman did the trick for the Tigers.

The play was close and hard hitting with the defense coming up big several times to keep the Tigers ahead. Goalie Standard had 18 saves and Jack Foster, Jim Cramer, J.B. Behrins, Will Durland, Dave Fitzgerald, Billy Shaddock, and Eugene Buchanan all did a great job keeping the ball out of the Tiger net.

The Tigers thank all the fans who came out for the game and would like to see you on the field at 3:30 today as we take on UC Berkeley.

Kappa Sigs Wish They Could Win

Jim Deherrera
I won football, we won the basketball championship. They were to beat us at something...," stated Kirchoff, captain of the Fiji squad, "... but 32-1!" On April the worst Kappa Sig team ever put spewed the Phi Gams with 13 runs, 5 of which were hit by Drew who on defense sits by the beer and 19 runs in the first inning to that should have been an easy Phi victory right out of their shorts. "I nothing left in my shorts," said Moe.

Vaume opened the game with a shot the fence which struck the thigh of a who was sunbathing on the banks Fountain creek. IFC charges are ing. The Sigs then loaded the bases Craig Ecton, who has no body fat, one over the head of the holder, Rob Doyle, who was raming about how many games the team lost this year. Said Moe, "really poked that thing and Doyle have been daydreaming about how games the hockey team lost this The inning continued in the same and the Sigs crossing the plate 14 times before Ward Morrison struck the third time to end the inning. Sigs took the field, but in everyone's the game was over. "After that," said Moe, "the game was over." not in the mind of Kirchoff: "I we could get 19 runs in the of the inning, that we could tie it

up." Frosh Dean French then proceeded to fan Tucker Mixon, Mike Ramsey, and Felipe "Lou" Van Martinez, who the Fijis got from the Dominican Republic for John Peterson and a can of food. "I knew then," said Moe, "that we had lost a good friend and a can of Del Monte creamed corn to boot."

The Sigs struck for 7 more runs in the second inning on homers by Villaume Tom Twitmyer and Jack Richardson. Morrison then struck out for the sixth time and the Fijis came to the plate. French struck out Chris Thorn and Kirchoff, then the Phi Gams finally got rolling. John Simon, former Fiji president and conisseur of flannel shirts and baseball caps, popped up a pitch between French and the catcher, Scott Ramsaur. Ramsaur purposefully dropped the ball and Morrison ran in from second and threw the ball to Jeff Shaw, the shortstop, who hucked it over the rightfield fence for the Fijis only run of the day. The Phi Gams cleared the bench to meet Simons at the plate and proceeded to carry him on their shoulders back to the bench. Moe, who didn't see the play, remarked, "Simey got all of that one, boy howdy he did!"

The Sigs scored six more in the third before the Fijis gave up and left the field, all heads held low, with the exception of Simon. Said Moe, "We were losin' pretty bad, so we just said, 'Heck Ho, we gotta go, homework to do, let's get on with the show.'"

P.S. - The Fijis really won 17-1 and John Simon got hit with a ball crossing home plate and everyone laughed.

Tennis Bounces Back

After a 9-0 shellacking at the hands of Kansas State, the Tiger women needed a win badly. Monday afternoon they came out and played one of their best matches of the year and destroyed Colorado State 8-1. Karen Reuhl, Laura Hoven, Sara

Ryan, Melissa Forbes, and Theresa Keeney all won their singles matches. All three doubles teams (Reuhl-Hoven, Ryan Forbes, and Delaney-Keeney) won also. Theresa Keeney, who won at number six singles said "Everyone on the team played real well—we needed that after Kansas State." The Tigers face a rough stretch of five matches in seven days. According to Sara Ryan, if they do well over the next week, the ladies will have a chance for a NCAA post-season tournament bid. Right now their record stands at 9-4 and they're back on the winning track. They'll be playing at home on Monday, Tuesday, and Wednesday so come out and enjoy some sun and great tennis.



Hockey Happenings

Four hockey players signed national letters of intent to attend Colorado College next year, head coach Mike Bertsch announced. The four players, all from Canada include three forwards and one defenseman. "We are very satisfied

Brown, Kevin Hoffman, Doug Kirton, and Paul Noad.

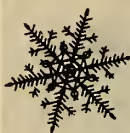
At the annual CC hockey banquet seven different people received awards. The M.B. Hopper Memorial Trophy, given to the team's leading scorer, went to Rob Doyle and Rick Boh who each had 59 points. The Iron Man Award went to Tim Budy for playing with courage despite pain. Rob Doyle received the Cheddy Thompson Memorial Trophy for being voted the team's most valuable player. Nick Lovitt was given the Fan of the Year award. The Most Improved Player Award went to Marty Ketola. Marty Wakelyn was presented the Steven Ebert Memorial Award which is given to the player who best exemplifies dedication, desire, ability, and sportsmanship. Finally, Tom Pederson was given the Rodman Sportsmanship Award.



with these four young men," said Bertsch. "They all have great attitudes and good size and speed." The players are Cal

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Copper Mtn.	62	SC
Keystone	83	SC
Loveland	96	P, PP
Vail	45	SC
Winter Park	52	SC
Mary Jane	71	SC



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Royals Favored in AL West

by Chip Roehrig

It seems like old times. The more things change the more they stay the same in the A.L. West. There are three things you can count on in this division, Kansas City will be the team to beat, Texas will flounder near the bottom, and the other five teams will shuffle the deck and see who challenges the Royals. Here's the way I think fate will deal those cards.

1. Kansas City Royals—The strongest rotation in Baseball will be bolstered by the return of former 20 game winner Dennis Leonard. Normal years from George Brett and Willie Wilson along with strong defense and Dan Quisenberry should be all that is needed to win another division crown.

2. Oakland A's—Ricky who? The Henderson trade is looking better everyday.

pitchers, the A's could be very interesting come September.

3. Seattle Mariners—This is a team waiting to explode. 1986 may or may not be the year. It is pending on their young talent. If Tartabull, Pressley, Bradley, Davis and Calderon come through, watch out. Youngsters are not known for their consistency, and until they get a bullpen to help starters Moore, Langston and Young the fuse might burn for awhile.

4. Minnesota Twins—Having Bert Blyleven for a full year will lend stability to a potentially strong pitching staff. Don't underestimate their experience in the Dome. The Twins are no longer intimidated while other teams have to adjust. Their key will be Ron Davis and whether the power of Brunansky, Hrbek

for Seaver and Fisk to be gone by July and Bob James and MVP candidate Harold Baines to have big years. Then you can think about next year.

6. California Angels. They say that it is important to have a blend of youth and experience to win. The problem with the Angels is that their youth (Wally Joyner, Jack Howell and Dick Schofield) is not ready and their veterans (Jackson, DeCinces, and Grich) are getting too old. A changing of the Guard is a likely

conclusion. Starting Pitcher Mike

could be ready for Cy Young Award numbers although it won't be enough long way off. They have absolutely tradition, and therefore have trouble motivating their players. Whether it is Texas Heat or not they are treated water. Pete Incauglia will be a force for day but not one year out of college. Pete O'Brien, and Oddibe McDowell nothing else are worth watching.

Good News for Tiger Soccer

Colorado College has received commitments from eight women soccer players for the 1986 season, head coach Dang Pibulvich announced. The eight players include four defenders, three midfielders and one forward. Three of the players are from Seattle, Washington, and one each from Denver, Boulder, Colorado Springs, Sacramento, California, and St. Charles, Illinois.

"We were more selective about our recruiting this season," said Dang, who

has a 44-9-3 record in three years at "This is a very talented and motivated group of players, who all have experience at the national level. This group will then fill the gaps that were left graduation." The eight players are: Hall (sister of junior midfielder Brad Hall), Kristin Johnston, McDonald, Maryclaire Robinson, Schlorer, Michelle Separovitch, Tashiro, and Shannon Malle.



Rookie Left Fielder Jose Canesco along with third baseman Carney Lansford, DH Dave Kingman and right-fielder Mike Davis should provide plenty of runs. If the catching and defense are adequate and Moose Haas and Joaquin Andujar buy some time for the young

and Gaetti can make up for an overall lack of speed.

5. Chicago White Sox—The Hawk (GM Ken Harelson) came in here with big ideas. He will turn the White Sox around but not in 1986. He has too much dickering for the team to challenge. Look

This Week's Events

Friday 18

Lacrosse—California Berkeley. 3:30 on Stewart Field.
Men's Tennis—CC Invitational. All day on Burghart courts.
Women's Tennis—Mesa College. 2:00 on Burghart courts.

Saturday 19

Baseball—Colo. School of Mines. 12:00 in Golden. Doubleheader
Men's Tennis—CC Invitational. All day on Burghart Courts.
Women's Tennis—Northern Colorado. 10:00 in Greeley.
Women's Track—Sterling College Invitational. All day at Sterling College.
Sunday 20
Lacrosse—Colo. School of Mines. 1:00 in Golden

Monday 21

Men's Tennis—Air Force Academy. 3:15 at the Academy.
Women's Tennis—Air Force Academy. 2:00 on Burghart Courts.

Wednesday 23

Baseball—Denver U. 5:00 Memorial Park. Doubleheader.
Lacrosse—Colorado State. 3:30 Fort Collins.
Men's Tennis—Regis College. 2:00 on Burghart Courts.
Women's Tennis—Regis College. 2:00 on Burghart Courts.

Thursday 24

Men's Tennis—Ft. Lewis College. 2:00 on Burghart Courts.
Women's Tennis—Ft. Lewis College. 3:30 on Burghart Courts.

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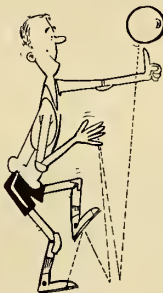
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Lakers and Celtics are Tough

year's NBA Eastern Conference Finals will be a mere formality. The Celtics, whose 67-15 record earned the 1971-72 Los Angeles All-time NBA best record of 69-13, will advance to the NBA Finals for the consecutive year. The Atlanta Braves should they dispose of the Pistons in their first-round series, challenge the Celtics, but will fall in the Conference Semi-Finals. In the other Eastern Conference Finals, the Philadelphia 76ers and Milwaukee Bucks will battle for the right to lose to the Celtics in the Finals. Here are the first-round matchups:

Celtics (No. 1 seed, 67-15) vs. Chicago Bulls (No. 8 seed, 30-51)—Boston won the season series with the two teams 5-1. This series should be close; the Celtics should win in games. Boston's starting five of Johnson, Danny Ainge, Robert Parish, Kevin McHale, and Larry Bird is the best in the NBA, and Bill Walton, Scott Wedman and Jerry Sichting provide the Celtics with good strong rebounding and excellent defense off the bench. Chicago, aided by the return of Michael Jordan after a 64-game injury absence, is explosive offensive squad. Both teams have NBA scoring champ George Gervin and exciting Orlando Woolridge in the backcourt, and Virginia Union Charles Oakley is one of the best players in the league. The Bulls are a lot of points, but not nearly enough to derail Boston's charge for its NBA Championship in three

defensively and help out on the boards. These players are backed up by a strong bench that is deep at every position. New Jersey was crushed by the expulsion of All-Star guard Michael Ray Richardson from the NBA after his third drug test failure. Without Richardson's defensive magic and otherwise outstanding all-around play, the Nets won only sixteen of their final forty-five games. Buck



Williams is still one of the NBA's best forwards, and center Mike Gminski has been playing well of late, but New Jersey just can't keep up with the Bucks. Defensively, the Nets can't match up with Milwaukee, and the Bucks' superior depth will advance them to the Conference Semi-Finals.

Philadelphia 76ers (No. 3 seed, 54-28 record) vs. Washington Bullets (No. 6 seed, 39-43 record)—The two teams split their six-game season series. Although there is a large disparity in the records of these two teams, the Philadelphia-Washington matchup is one of the most difficult to predict. Philadelphia is loaded with talent, but will probably be without starting center Moses Malone for at least the first two games of the series. This means that Philly will start a frontcourt whose most experienced player is second-year forward Charles Barkley, the NBA's second-leading rebounder. Also, nagging injuries to Julius Erving, Bob McAdoo, and Clemon Johnson could limit their effectiveness, and guard Andrew Toney, who has two stress fractures, isn't even on the 76ers' playoff roster. Philly will need strong performances from guard Maurice Cheeks and rookie forwards Terry Catledge and Greg Stokes to beat the Bullets, and veteran forward Bobby Jones will have to contribute off the bench. Washington is led by explosive guards Gus Williams and Jeff Malone, and an impressive frontcourt crew that includes Dan Roundfield, Cliff Robinson, Jeff Ruland and Manute Bol, the NBA's leading shot-blocker. The Bullets have a better squad than their record suggests, but the superior athleticism of the 76ers should advance Philadelphia into the conference semi-finals in five games.

The Western Conference Playoffs may be more than a formality but three teams should coast in the first round while the fourth matchup should be a dogfight. Los Angeles, Houston, and Denver all have superior talent to San Antonio, Sacramento, and Portland respectively and seem to be psychologically up going into the playoffs. The Dallas - Utah matchup could easily go to five games (the first round is a best of 5 series). Here's what to look for in each matchup.

The Los Angeles Lakers have dominated the Western Conference for the past five years, but don't think the San Antonio Spurs are going to stop that. The Laker's virtual All-Star team is so loaded with talent that their ninth man

could start for some teams. Their scoring core of Kareem, James Worthy, and Michael Cooper, and "Magic" Johnson can dominate anyone when they're on - which is about 85% of the season. Kurt Rambis, A.C. Green, Byron Scott, Willie McGee, and Maurice Lucas form a great supporting cast. The Spurs have had a poor season. The loss of Bobby Moore and George Gervin severely damaged their offensive output. Alvin Robertson and Michael Mitchell are both first class players but will not be able to carry the team. Artis Gilmore is no longer the force he used to be so the Spurs should not give Kareem too much trouble. Look for the Lakers in a three game sweep.

The Houston Rockets are coming into the playoffs really pumped up, and that's bad news for the Sacramento Kings. The Rockets set the stage for their playoff drive by dumping the Lakers in Houston in a surprisingly emotional game. The twin towers, Ralph Sampson and Akeem Olajuwon, are nearly impossible to stop on the offensive boards. Lewis Lloyd and Allen Leavall form an excellent supporting cast. The Rockets only real worry is their poor performance on the road - especially because the Kings are surprisingly tough on their own court. Reggie Thens, Mike Woodson, and LaSalle Thompson are all good players but they can't compete with the Rockets. Look for the Rockets in 4 games.

Games between the Denver Nuggets and Portland Trailblazers mean one thing this season - points. Injuries have forced the Nuggets to slow their pace this season so they didn't lead the league in scoring for the first time in a while. Coach Doug Moe (who some believe is the best in the game) has put his squad in high gear now that they're fairly healthy. Lafayette "Fat" Lever, Calvin Natt, and Wayne Cooper

were traded from Portland to Denver 2 years ago for Kiki Vandeweghe in a very controversial move that adds a little spice to this series. All-Star Alex English should average 35 points against the Blazers. The loss of Sam Bowie has just added to the headaches of Portland coach Jack Ramsey. An eleven game losing streak and problems with Mychal Thompson have led to only their second losing season in ten years. But Thompson, Vandeweghe, and Clyde Drexler can all score points fast - but they can't play defense. Look for the Nuggets in 4. They need to win early because it's just a matter of time before injuries take their toll - especially on Calvin Natt.

The contest between the Dallas Mavericks and the Utah Jazz should be very interesting. On paper the Mavs have a slightly stronger squad, but the Jazz have a knack for winning tough games. Dallas starts with some big names such as Sam Perkins, Mark Aguirre, and All-star Rolando Blackman. Inconsistency is their trademark though. The Jazz also have some big names. Adrian Dantley is the best scorer in the league while 74" Mark Eaton is a defensive monster in the middle. Rockie Karl Malone could be a Moses Malone Prototype and will be a force in the series. Dallas is probably the stronger team but look for Utah Coach Frank Layden to get his squad up and upset the Mavs in five games.

In the later rounds quite a paradox exists. The Nuggets can beat the Lakers but can't beat the Rockets. Houston though, can't beat the Lakers in a seven game series. Because Houston will meet the Nuggets first look for the Rockets to advance only to be knocked off by L.A. So once again it should be a Lakers - Celtics battle for the NBA championship.

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Student Emergency Loans Used to Obtain Marijuana

Howard Mandell, Chairman of the Student Emergency Aid Committee, informed the CCCA Special Select Committee on Abortion last Friday of a rumor that students have obtained loans from the College's Business Office for the purpose of buying marijuana.

The Catalyst has since learned of three instances in which students have used these loans for purchasing marijuana at "wholesale" prices, selling them at "retail" prices, and keeping the profit after paying back the loan. A fourth incident involved a student who used the loan for a ski trip.

The Student Aid and Business Office provides for these loans from the Fellman Fund. As much as \$50,000 is loaned out each year for these emergency loans. According to Mr. John Howard, Assistant to the

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"Monstrous" Mathias Victim of Frustrated Vandals

Mathias hall, the largest of the CC's dormitories, has been hit by a plague of vandalism in recent months that is of major proportions, according to Dana Koury, head resident of the dorm. While minor vandalism, usually due to freshman rowdiness, is commonplace in the three major dorms, only Mathias has recently suffered more than its normal share of damages.

Loomis is apparently the tamest of the three; in the 9 months of the current academic year, Loomis has suffered only about \$500 worth of damages,

twelve stolen or mangled telephones, metal ashtrays ripped off walls, study carrels destroyed.

The main problem vandalism sends is financial. "We could however many thousands of dollars costs on better things. Its just thrown away," said Ms Koury, "billed a few students, but in order the main offenders we have to them. The dorm isn't full of crazy people at most who are doing damage. We need to apply pressure to them, get them to

Room /Board Costs Rise

Shortly before spring break, while most students prepared for the rituals of vacationing and summer job-hunting, Dean Maxwell Taylor announced that a \$200 increase in room and board costs, effective next fall, has been approved by the College's Board of Trustees.

Taylor made the sober disclosure to a room full of students drawn from several campus organizations, includ-

have contributed significantly to the increase.

Broughton pointed out that any college's room and board finances are "not a profit-making operation". He cited figures that indicated that the College's room and board "reserve", completely independent of tuition, had operated at a deficit for the past four years.

Broughton also noted that the

	Next Year	Tuition \$3,600	Room and Board \$1,280	Other \$	Total \$4,880
BELOIT COLLEGE	3,385	3,300	1,475		4,860
CARLETON COLLEGE	3,235	3,300	1,325	40	4,900
COE COLLEGE	2,850	2,850	1,055	60	3,965
THE COLORADO COLLEGE	3,100	3,100	1,400		4,500

His Spring Break: Bad Beer, Brutal Burns And Buckshot

Scott Hubbell had big plans for his spring break. The one thing that the Colorado College sophomore didn't plan on was getting shot.

Our story begins shortly after noon on the last day of Block 7. Hubbell was a member of a group of twelve who left in a caravan headed for that "lush tropical paradise" known as Padre

Island, Texas. Hubbell's story reads like a chronicle which might be titled "101 Ways to Ruin Your Spring Vacation."

After about five hours on the road the group reached that tremendous wasteland known as Texas. However, they were still 900 miles from their destination. For hour upon hour they continued southward being tortured the

entire way with tremendously bad commercials for Lone Star beer on the radio every seven or eight minutes.

After about thirty or so of these commercials the group's resolve was finally broken and they stopped and purchased a few six packs. Hubbell and the others quickly decided that even though it didn't seem possible the beer

and started a rather heated discussion. The discussion was abruptly

seconds later when the CC pack of their backs and began walking away. The group had taken maybe ten minutes when they became the target for a Texas newspaper referred to as a random spree of gunfire. "A actually one shot was fired. Scott's char-

Photo Prompts Irate Feminists to Paper Theft

Having struggled for months to arouse student interest in campus affairs, the school newspaper has finally discovered a burning controversy. Ironically the controversy is about the content of the newspaper.

Last Friday several women students illegally confiscated between 1,500 and 2,000 copies of the Catalyst in a protest against what they felt to be "sexism" on the part of the newspaper staff. As of

cover had a picture of two professional models, Yvonne and Yvette Sylvander, wearing bikinis. However, according to the new editors Jay Hartwell and Alan Prendergast, the picture was used with the single purpose of graphically showing why Cutler Board dismissed previous editor Frank Bowman. Bowman illegally used another picture from that Sports Illustrated issue in the previous week's Catalyst without proper

thieves and will not publicly divulge their identity. Women's Commission member Bill Barron is one of those people. Barron said that the thefts had not been condoned or sponsored by the Women's Commission, but that he could not say whether or not all of those involved were members of the Commission. Barron believes that perhaps several thefts, independent of each other but for the same purpose, took

Benny's Tightening Up Security

A recent attack on a CC coed out of Benny's Basement (Catalyst, 16, 1976) means a tightening of security around the west end of Rink as well as a stricter enforcement of enters the Basement.

The College has hired a new security guard to patrol the area right near Rastall, Schlusman Pool, Honnig Rink and El Polmar. Benny's will be posting two new employees by entrance doors to insure that those come into the beer establishment either faculty and staff and dependents or CC students and

CCCA Okays Student Abortion Loans

At the CCCA meeting this week council members voted by a slim seven to six margin to endorse a policy statement allowing the continued use of student funds to finance abortions.

The statement presented guidelines that were introduced by CCCA president Bill Berkley for the use of Student Emergency Aid Committee

this year. It is not known whether the requests were granted, as that is confidential.

Most CC students were not aware that their student fees could be used for this purpose, and in another vein, that they could receive money for an emergency of this nature. Although a matter of record, there has not been

emergency or not."

Professor Joe Mertz took the opposite position, "There are clearly some students who oppose abortion per se. Do we have the right to allocate student funds for this purpose?" By the fact that money is given Mertz pleaded, "you are making a moral judgment by saying that it's right."

CCCA Reverses Abortion Decision

A week ago the Colorado College was once again featured in the local newspapers. But this time it was not the Block Plan, but the abortion guidelines adopted by the Colorado College Campus Association two weeks ago; guidelines which were rescinded by the CCCA at last Tuesday's meeting.

through the by-laws and through everything else...I said there that...I am confident that the matter will be restituted with all deliberate care."

Apparently what was of some concern to Wornor and others was that the matter was not on the agenda, which he felt resulted in some

views on abortion."

Wornor was also worried about any liability that such guidelines could impose on the College. "We can say, as I think was said in one statement, there's no taking a stand on this at all, since it's a loan, rather than a grant...well, you know from the point of

Campus Association Freezes Abortion Funds

would want to be involved without the same kind of backup liability insurance that doctors have."

Apparently after the council's decision, CCCA President Berkley also felt the matter should be reconsidered. In a press statement dated April 15th, he

by rescinding, that the council would be precluding adoption of such guidelines in the future. Berkley said that they would be reconsidered by the council after they had been studied by a Special Select Committee.

General discussion on the matter

President Wornor, Dean Taylor, Joe Mattys, Avre Friedfeld, Dave Herrick, Lin Leavenworth, Howard Mendell (chairperson of the SEAA) and Berkley. Berkley does not expect that the committee will meet until next block and said that the meetings will be

Spring Rape Alert

Spring might mean budding flowers and afternoon showers to students, but it also is the highest incidence of attack persons. In a recent memo to Security Advisor Donna De reported that a CC coed was attacked two non-student men outside Benny's last Saturday.

She emphasized in her memo that attack was not in an unlit area alone. Monument Park, north Nevada. It was on one of the places of the campus. But the was alone.

Dwigns urges students to special precautions during the remaining months, because vulnerability to less than proper make attack at night a great danger.

She strongly urges that women not walk alone, that everyone lock bikes, cars and doors. And that all students be aware of the places of attack, watch out for suspicious characters and just be careful.

FRIDAY MARCH 12, 1976

Editor Dismissed For Copyright Violation

FRIDAY, MARCH 5, 1976



ed by permission of Sports Illustrated. Photo by Kourken Pakchanian ©1976

Cutler Board voted last Tuesday afternoon to dismiss Frenk Bowman as Editor of the *Catalyst* for his publication of a *Sports Illustrated* photograph in the March 5 issue of the CC newspaper.

Bowman's dismissal followed a three hour debate among Board members, which had been preceded by an hour and a half of public discussion. The photograph in question, which depicted two bikini-clad women jumping out of the water, had originally appeared on page 41 of the January 1976 issue of the sports magazine.

According to Bowman, "The picture was intended as an editorial comment on the article in question." The article was about the College's Menton program in the Riviera part of France.

Publication of the photograph was done so without prior consent of *Sports Illustrated* and according to Bowman, "It is obviously plagiarism. There is no question that I knew it." Two days after the *Catalyst* came out, Bowman sent an apology to the magazine. As of this writing *Sports Illustrated* has not been heard from.

The events directly leading up to the photograph's publication were as follows. Apparently Bowman decided to use the photograph Wednesday evening

The events directly leading up to the photograph's publication were as follows. Apparently Bowman decided Wednesday evening during layout to use the photograph. When an Editor-at-Large and the Layout Editor found out his intentions, they mentioned to him that it would be a copyright violation.

exacerbate the situation since permission had never been obtained from *Sports Illustrated*.

Visible campus reaction to the photograph's publication was intense. Several women students were observed marking out approximately 500 of the photographs in issues that were placed in Rastali for distribution. Complaints against Bowman's "irresponsibility" were raised on sexist, editorial and legal grounds.

On Tuesday afternoon, Cutler Board held a special meeting in order to obtain student input on the problem. Bowman admitted to the large group that, "It was an inappropriate way to do ones' editorializing." Bowman stated that it was not a conscious attempt at sexism as some women present charged. He said that its sole purpose was to editorialize on the Menton program and off campus programs in general.

Though the sexism issue was discussed at length, the crux of the debate revolved around the paper's credibility and Bowman's competence. Michael Nava, a former Cutler Board member, felt that Bowman should be dismissed, just as Fantu Cheru had been dismissed the year before from the *Catalyst* staff for plagiarizing an article.

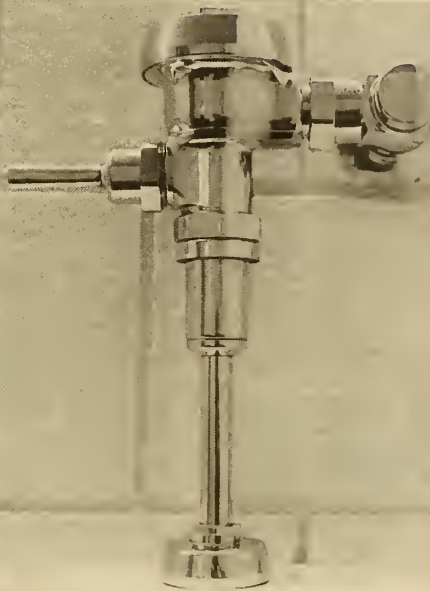
Several people present felt that this issue had damaged Bowman's competency to continue as Editor and at the same time the paper's credibility would be destroyed if Bowman continued as Editor. Bowman felt that the incident was isolated enough to preclude any empalement of his ability to continue.

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Don't Let Your Brilliance Go To Waste



The Annual Leviathan Political Composition/Essay Contest.

Submit your masterpiece by Friday, April 25th in the *Leviathan* box at Rastali Desk.

The submissions will be judged by a panel of Political science professors and *Leviathan* editors.

The winner will be published in Volume IV of the *Leviathan*.

- cash prize
- one entry per person
- 20 page limit
- looks great on any resume

— For further information contact Jay Collins at 578-1748 (for Rastali Box 120) —

CALENDAR

Friday, April 18

All Day—Open House for Admitted Students. Prospective students will be visiting campus to get a look at college life.

3:30-5:30 p.m.—Concerts in the Park. Cutler Quad, a bluegrass duo featuring Dave Pollack and Tim O'Brien.

7:30 p.m.—Hortensia Allende: Lecture. Former Chilean first lady from 1970-73 will speak on the current situation in Chile and the 3rd world.

8:15 p.m.—Voices: A Play for Five Women. By Susan Griffin and directed by Amy Malone. A Theatre Workshop production.

8:15 p.m.—The Colorado College Choir. Spring concert conducted by Prof. Donald P. Jenkins. No tickets required.

9:00 p.m.-1:00 a.m.—The President's Ball. Broadmoor Main Ballroom, tickets \$4.00, formal attire suggested.

Saturday, April 19

1:00 p.m.—Anchor Splash. Schlusman Pool, sponsored by Delta Gamma, fund raiser for sight conservation, \$1.00 for CC community.

7:00 & 9:00 p.m.—Film Series. *The Hunt*, Olin Hall 1.

Sunday, April 20

3:00 p.m.—Concert, Packard Hall. "The Collegium Musicum."

*5:45 p.m.—Classic Film Series, Olin Hall 1.

7 & 9:00 p.m.—Classic Film Series, Olin Hall 1. "To Be or Not To Be." Film Series tickets or \$1.00 at the door with CC ID. Gen. admission \$2.00.

1:15 p.m.—Lecture, Palmer 13. "The Status of Women in Islam." Presented by Dr. Mohamad Koesnoe, professor of Islam Law & also in Fold Law Tradition in the Islamic World. Dr. Koesnoe will be accompanied by Prof. Gien Soendari.

4:00 p.m.—Film, Armstrong, Rm. 300. "Broken Rainbow." Academy Award winning documentary film will be discussed Tuesday, April 22nd by Peggy Scott. (Sp. by NASA.)

Tuesday, April 22

7:30 p.m.—Lecture: "Navaho and Hopi Relocation" by Peggy F. Scott, Navaho director of Nav./Hopi Land Development. Gates Common Room.

Wednesday, April 23

2:00 p.m.—Film—"The Mikado," Olin 1, part of Gilbert and Sullivan Film Festival.

7:30 p.m.—Lecture—"The Economic Status of the American Indian" given by Norbert Hall Oneida, Director of American Indian Science and Engineering Society will lecture on the current economic status of American Indians.

8:15 p.m.—"The Jew of Andorra" presented by the CC Dept. of Drama; a study in persecution. Armstrong 32.

Thursday, April 24

11:00 a.m.—Thursday-At-Eleven—Packard. The life of a Travelling Musician, an hour with John Ayldon, accompanied by Donald Jenkins.

8:15 p.m.—The Jew of Andorra—Armstrong 32.

Shove Chapel:

April 20th

4:00-5:30 p.m.—Amy Morrison will lead a young adult discussion group on *The Road Less Travelled*. All CC students welcome. Faith Presbyterian Church.

5:45-6:45 p.m.—*Spirituality of Education/Pedagogy discussion group* (on chapter 6) with Rev. Amy Morrison. Bemis Exile Room. Contact Amy if you need the reading.

April 22nd & 24th

8:00-8:30 p.m.—Meditation: music, silence, mystical and/or other writings.

April 23rd

12:00 noon—Shove Council meeting in Shove Lounge. Clyde Miller, guest speaker.

April 25th

12:05 p.m.—All College Worship—Shove Chapel. Speaker: Rev. Amy Morrison.

Good Photographer with 35mm camera needed to take pictures for MEChA's Culture Week, May 5-9. Make offer! Contact Rose Perez, x282.

Summer Teaching Job in Denver—A rewarding and challenging job on the West Side of downtown Denver with the "Academia de la Gente" school run by the Denver Inner City Parish. Tutoring high school students, leading field trips, helping with the free summer lunch program, etc. Please call Chris Weaver at 634-0510 for more information!

Lunchtime Concert—April 23, 1986 at 12:15 p.m. CC students will be performing. Please come and bring your lunch. Enjoy some very special music.

Beautiful, Spacious 3 Bedroom Apt.—Needs to be sublet for the summer. Top floor of house, 25 windows, high ceilings, dining room, living room, kitchen, bathroom and large stone porches overlooking scenic Nevada Avenue. 4-5 blocks from campus. Only \$475.00 per month. For more info. call 475-0995.

Biology Seminar—Thursday, April 24th.

GILBERT & SULLIVAN
FESTIVAL

April 22 - April 27

April 22

8:00 p.m.—Pikes Peak Center. The Best of Gilbert & Sullivan. An evening of music by the D'Oyly Carte Singers.

*April 23

11:00 a.m.—"The Life of a Traveling Musician." An hour with John Ayldon. Packard Hall.

*April 23

2:00 p.m.—Olin Hall. Mikado, a movie featuring the D'Oyly Carte Opera Company.

*April 24

1:00 p.m.—Packard Hall. Engaged. A dramatic reading of Gilbert's play.

April 25

2:00 p.m.—Olin Hall. Gondoliers. A movie featuring the D'Oyly Carte Opera Company.

April 25

8:00 p.m.—Pikes Peak Center. The Golden Legend. Sir Arthur Sullivan's oratorio performed by the Colorado Springs Choral.

*April 26

2:00 p.m.—Olin Hall. Gilbert & Sullivan Trivia Bowl. An afternoon of competition.

*April 26

7 & 9 p.m.—Olin Hall. Pirates of Penzance. A movie starring Linda Ronstadt.

April 27

11:00 a.m.—Grace Episcopal Church. Church Service. Liturgical music by Sir Arthur Sullivan.

April 27

3:00 p.m.—Pikes Peak Center. The Golden Legend. Sir Arthur Sullivan's oratorio performed by the Colorado Springs Choral.

For Sale: Mustang 1966, classic. Looks and runs great. 289V8 Auto. New Hollycarb, wiring and many other new restorations. Call 633-9258.

22 April, Tuesday, Dr. Anil Rao, Visiting Professor in Biology and from Univ. of Denver, "The binding of radio-labeled prolactin to tail and liver tissues of larval tiger salamanders."

25 April, Thursday, *Sara Mayben, CC Biology Major, "Reproductive success and brood size in Mountain Chickadees (*Parus gambeli*)."

*Sara Mayben will be invited to graduate with distinction in biology.

ALL SEMINARS ARE HELD IN OLIN 100, 3:30 P.M. Refreshments served at 3:15.

4 bedroom apt. for rent: June - August. Close to campus, low rent. Call 635-8072 for more info.

Guitar for Sale: Fender Bullet 3-pickup electric with strap and Dean Markley strings, perfect condition. Also selling Rockman-clone practice amp with headphones, Banana digital tuner, cable—everything you need to fry ears and brain. \$400 takes all, or will sell items separately. My checking account needs it. Call x287, ask for Scott Riney.

Caddo Writing Center, 4th Annual Spring Literary Competition, POETRY \$600, ESSAY \$400, FICTION \$500.

Deadline: Midnight Postmark, July 7, 1986.

Entry Fee: \$5.00 for two poems, \$4.00 per non-fiction entry; \$5.00 per short story. There is no limit to the number of entries you may submit.

Eligibility: Competition is open to all poets, fiction and non-fiction writers.

Rules: All entries should be typed or printed clearly. Carbon copies, photostats and computer printouts are acceptable. Your name may be included on the manuscript or you may use a cover sheet or card.

Categories: There is no line limit, no subject restriction in the poetry category and you may enter any type of poetry, structured or unstructured. Includes Free Verse, Rhymed Verse, Blank Verse, Sonnets, etc. No Haiku. Senryu.

Non-fiction should be kept to a word maximum and may concern any subject. This may include essays, and editorials.

The Harold Green Memorial Award Short Fiction should be kept to a word maximum and may concern any subject. You may enter adult or juvenile fiction. Each submission will be judged on its own merits regardless of the matter or style.

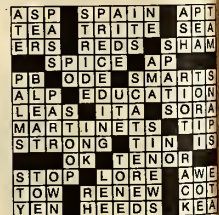
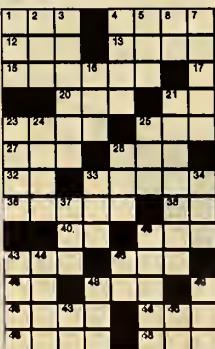
Suggestions: Keep a copy of all you send through the mail. Always sufficient postage. Follow all completely. Manuscripts will be returned if you enclose a return self-addressed stamped envelope with the word "Return of Manuscripts" on the envelope. Do not use meter stamps on the envelope.

Attention: Previously published material as well as unpublished may be entered. All entries remain the property of the author.

Winners: Three prizes of \$200 awarded in the Poetry category. A of \$400 for Non-Fiction and \$500 for Short Fiction will be awarded. Winners will be considered for inclusion in "High Cotton: An Anthology of Poetry and Prose," after sufficient material has been received. Winners will be announced eight to ten weeks before the deadline. Enclose a self-addressed stamped envelope marked "Win List" to receive a winner's list. Do not of the judges in each category is to Mail All Entries To: Caddo Writing Center, Box 37679, Shreveport, LA 71133.

ACROSS

- 1 Moccasin
4 Declared
6 Escritoira
12 Anglo-Saxon
13 Evergreen tree
14 Great Lake
15 Negotiation
17 At present
19 French article
20 Skill
21 Transist
22 Jump
23 Peel
25 Limb
26 Three-load
27 In addition
28 Southwestern
29 Command
32 Kind of type:
abbr.
33 Gift
- 35 Roman 1001
36 Kind of material
38 Anger
39 Pair
40 Isle: abbr.
41 Poem
42 Time gone by
43 Temporary bed
45 Ba in debt
46 Towel
47 Hebrew month
48 Writing
49 Implant
50 Foam
52 Memorandum
54 Pitcher
56 Period of time
57 Sluggish
58 Paruse
59 Vessel's curved
planking
- DOWN
- 1 Seed container
2 Metric measure
3 Absurd
4 Quarral
5 Ball
6 Sign on door



- 7 Coarse cotton
drilling
8 Condensed
moisture
9 Quarral
10 Farm structure
11 Raitain
12 Attached to
13 Hold cheer of
authority
14 Concealed
15 Bucket
16 One opposed
17 Devoured
18 Skill
19 Vasa
20 Single
21 Large birds
22 Disturbance
23 Footlike part
24 Before
25 insect egg
26 Sprits
27 Proprietor
28 Fruit seed
29 Containers
30 Old Greek
31 Faeroe island
32 whitewind
33 Difficult
34 Church bench
35 Meadow
36 See eagle
37 Beam
38 As far as
39 Pronoun

The Colorado College CATALYST

Volume 19, No. 11

Colorado Springs, Colo.

26 April 1986



Carmichael speaks on worldwide revolution.

Activist Returns to Campus

Stokely Carmichael, founder of the All African People's Party, spoke Tuesday morning at Eleven in Packard Hall. According to Carmichael, capitalism is inherently self-destructive and socialism will eventually prevail.

The American capitalist system imposes upon the oppressed masses the necessity to struggle for personal freedoms and rights, he said. The "Capitalist pigs" dominate the masses of America as well as other countries. Thus, the rise of rebellion of other countries against the capitalist system reflects only the surface of the problem. Underneath, the need for justice, the essence of human nature, brews.

Carmichael continued by stressing that the Libyan and Palestinian situations are

in fact struggles for freedom and political rights, not blind terrorist acts. The turning of countries to socialism results from their need for freedom from the capitalist yoke. He stressed the need to support these rebellions against the oppressor by organized action.

In the world there are only two political systems: one that oppresses and one that frees. Because of the liberating nature of socialism, this system is "sweeping the world." Any attempts to stop socialism leads to failure. The people of America, he said, are completely confused about the nature and purpose of socialism which reflects in their reaction against it.

Carmichael finished the lecture with his slogan: "We thank you, we stand ready for the revolution."

Navajo-Hopi Relocation

Akilu Dunlap

"Repeal is not the answer," said Peggy E. Scott referring to the land dispute issue discussed in the "Navajo-Hopi Relocation" lecture at 7:30 p.m. on April 22. The program was sponsored by the Native American Student Association in observance of Native American Week. Scott, Director of Navajo-Hopi Land Development, informed an active audience that the greatest hope for resolving the issue lies in the approval of a new bill, the Udall-McCain bill, which promises to have please-all results.

Under the Udall-McCain land exchange proposal, the Federal Treasury would save nearly \$400 million. Total costs of this new bill are estimated at \$58 million whereas that of the current law

(Public Law 93-531) is calculated to be \$448.8 million. If enacted, the bill would eliminate the cost of land development, damage claims and legal fees. The relocation conducted under this bill would only involve two families. "This is one of the best answers to the land dispute," informed Scott.

She said that the livelihood of this bill rests with the most influential member in the Senate, Congressman Barry Goldwater, who is presently hospitalized. Senator Goldwater is noted to be the most informed figure in Congress on Indian affairs. "We desperately need your help," said Scott as she encouraged the audience to write Congress in support of the Udall-McCain bill. The bill is

expected to pass in the House of Representatives since both Udall and McCain are members. Its fate in the Senate is less predictable. Goldwater has not been known to sympathize with the Navajos, but on the other hand, the proposition has prospects, informed the speaker. She emphasized the importance of an approval by Goldwater by saying that "what ever he says, will go." The deadline for application for relocation is July 6, 1986.

The land dispute stems back to an 1882 executive order (signed by President Chester Arthur) that arbitrarily partitioned land common to both Hopis and Navajos, thereby creating a 249

million acre reservation "for the use and occupancy of the Moqui (Hopi) and such other Indians." A 1934 Act in turn allocated all other public lands not previously committed to the Navajo tribe "for the benefit of the Navajo and such other Indians as may be located thereon." Hopi claims to these latter areas effected Public Law 93-531, the legislation that is presently mandating the relocation of the Navajos from these areas. Today, the Navajo and Hopi nations number 160,000 and 6,500 respectively.

Anthropologists and historians alike agree that the Navajo Indian migrated from what is now Alaska and Canada to the southwestern regions of North America (Arizona and New Mexico) roughly one thousand years ago. The Navajos argue otherwise. "We have not been able to prove we existed here for thousands of years because we don't live in stone homes like the Pueblos," asserted Scott, who herself is a Navajo Indian. She

Continued pg. 19

Senior Officers Elected

In elections on Monday the junior class voted for their class officers, class agents, and members of the Senior Class Steering Committee. Of the 423 juniors eligible to vote, 146 exercised the privilege.

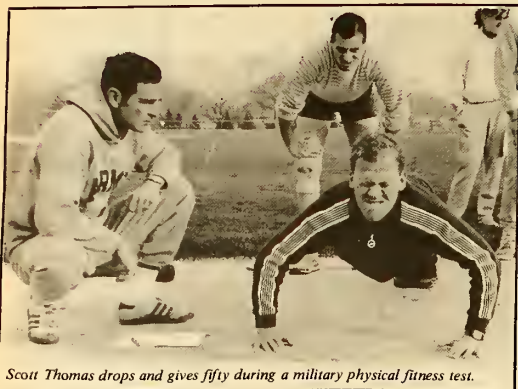
Elected were the following: TOP ROW: Jill Brasesco, Secretary; Chris Christie, President; Liz Moodie, Vice-President; Cheryl Hintergardt, Treasurer. MIDDLE ROW: Arline Fernandez, Susan O'Hanlon, Leslie Calvin, Julie Hoerner, Linnea Aukee, and Laurie Pfeiff, Class Agents and Steering Committee Members. BOTTOM ROW: Anne Doud, Liz Neibauer, Anita Walls, Sas Strum, Michele Fisher, and Bill Martinez, Class Agents and Steering Committee Members.

NOT PICTURED: Sara Bratton, T.J. Cole, Kari Gentry, Jon Marker, Bret McClanahan, Fred Owens, Richard Poling, Steve Shaw, and Gayla Sullivan, Class Agents and Steering Committee Members.



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Scott Thomas drops and gives fifty during a military physical fitness test.

Photo by Jean Boyer

Report on Prospective Weekend

by Andrea Trower

Over two hundred high school seniors invaded the campus last weekend—for the second annual Prospective Weekend sponsored by the Admissions office. Since I have been working in the Admissions office all year I volunteered my room and my time to the effort. As well, countless others volunteered sleeping space to the newly arrived group of high school seniors.

For weeks beforehand volunteers from the Admissions office were recruiting students to serve as hosts for the weekend. The outcome was surprising and it looked as if there were going to be too many volunteers for awhile. Posters were plastered around the campus: "Warning: you are about to be invaded by high school seniors." They started arriving as early as Thursday night and kept coming as late as Saturday afternoon.

Most of the activities were held on Saturday, starting with registration in Armstrong Hall in the morning. At ten o'clock, welcoming speeches were delivered by Gresham Riley and Richard Wood followed by small discussion groups. In these discussion groups subjects such as the Greek system, study abroad, residential life, and the block plan were discussed by current students, recruited by the Admissions office. After the talks, lunch was provided at Rastall and the prospectives had their first tastes of SAGA food.

At one o'clock, tours of the campus were given by student tour guides followed by mock classes at three. Prospectives had a choice of going to any two classes they wished. After classes another reception was held, followed by a catered meal held in Bemis Hall.

The day was a busy one. Many current students were accosted by the curious prospectives and asked such familiar questions as, "What is the block plan really like?", "How co-ed is co-ed?" and "Don't you ever feel like you missed-out by not going to a big University?". Because of the curiosity and energy expressed by these seniors many CC students became involved in this year's Admissions Fair.

After the weekend was over, everyone breathed a sigh of relief; it was a stressful for all who were involved. Not only does it look as if the new freshman class is going to be an interesting and involved bunch, but the kindness and enthusiasm shown to them will hopefully be reciprocated in the Admissions Fair next year.

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Dr. Clements in Central America

Dr. Charles Clements' first contact with the turmoil in Central America was through patients in a migrant farmworker clinic in Salinas, California in 1980. Many of those refugees who still bore physical and psychological marks of torture reminded him of the "they" to whom he had responded very differently two decades previously. At that time "they" had to be stopped in Vietnam or meet at the Golden Gate Bridge and as a young distinguished graduate of the US Air Force Academy, Charles Clements responded to that call. He flew more than fifty missions as a C-130 pilot before becoming disillusioned with the misconduct and deceit that characterized US policy in Vietnam. As the first American advisors and helicopters were dispatched to El Salvador, Charles Clements, having become a Quaker and physician since the war in SE Asia, responded differently to the call that "they" must be met before "they" reached the Rio Grande. The "they" he had encountered as patients were teachers, small farmers, religious persons like the four American church women, and even physicians like himself who were targeted for speaking out about injustice or addressing the needs of the poor. Dr. Clements' offers to work in refugee camps in the government controlled areas of El Salvador were rejected, leading him to negotiate in accordance with the Geneva conventions a medically neutral role in the rural areas largely controlled by the guerrillas. *Witness to War* (Bantam, 1984) is an account of his year providing medical care to 10,000 civilians in an area that was designated a "free fire zone." Since his return to the United States Dr. Clements has become an outspoken critic of US policy towards Central America. He has twice testified in Congress and criss-crossed the country sharing his witness with the American people. Dr. Clements, who is a Clinical Asst. Professor of Community and Preventive Medicine at Albert Einstein College of Medicine and Montefiore Medical Center, has been recognized by several national awards for his efforts on behalf of human rights and humanitarian service in Central America. He is currently President of Americans for Peace in the Americas, a foreign policy education organization dedicated to the principal that for any US foreign policy to ultimately succeed it must reflect the values of the American people. A documentary about his life, "Witness to War" made by the American Friends Service Committee, has recently been nominated for an Academy Award.

"Prairie Home" to Air on TV

"A Prairie Home Companion," the popular American Public Radio program hosted by Garrison Keillor and broadcast locally by KRCC (91.5 FM), will make its debut on public television in a two-hour special airing beginning at 7 p.m. Saturday, April 26.

The show, which will be simulcast by KRCC, will be televised by KTSC (channels 8 and 53), and marks the first time the two Southern Colorado listener-supported stations have collaborated on programming.

"This is a major effort for both stations," said Mario Valdes, KRCC station manager. "It opens great opportunities for future cooperative efforts."

The broadcast also is part of KRCC's 35th anniversary celebration and KTSC's 15th anniversary.

The special will be a televised presentation of Keillor's popular radio show which inspired his best-selling book "Lake Wobegon Days."

The show, taped before a live audience at the World Theater in St. Paul, Minnesota, on April 26, will feature all of the favorite elements of "Prairie Home Companion" including Keillor's renowned stories about Lake Wobegon, appearance by regular guests Butch Thompson, Peter Ostroushko and Howard Mohr, and special guests Chet Atkins, Johnny Gimble, Jean Redpath and Philip Brunelle.

A combination of widely diverse elements, "A Prairie Home Companion" has won numerous accolades, including a George Foster Peabody Award, one of broadcasting's most coveted honors.

The weekly show, distributed by American Public Radio to more than 260 public radio stations, reaches between 3 and 4 million listeners in the US, and in 1985 began broadcasts to Australia through the Australian Broadcasting Corporation.

KRCC, a listener-supported service of CC, broadcasts the show Saturdays from 6 p.m. to 8 p.m. KTSC is a listener-supported service of the University of Southern Colorado.

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Bethany Crisis Pregnancy Services
2910 North Academy Blvd. Suite 3

ENACT Constructs Recycling Sheds

by Ian Heffron

Why recycle? Here are just a few reasons. Recycling saves energy expensive materials, protects the environment, and cuts waste disposal build-up and costs. Let us take a look at the impact of recycling various reusable materials. Recycling aluminum reduces air pollution. It cuts air emissions associated with aluminum production by 96 percent. By doubling worldwide aluminum recycling, over one million tons of air pollutants, including toxic fluorides, would be eliminated. Throwing away an aluminum can wastes as much energy as burning out half a gallon of gasoline.



photo by Jean Boyer

Recycling a daily edition of the Denver Post saves just as much energy as an aluminum can. The annual consumption of paper in the United States, monitored from 1978 to 1980 averaged out to five hundred and eighty pounds per capita, considerably higher than any other nation. Of that, only 27% was recycled. The serious problem of deforestation is also a primary product of low recovery rates of paper.

Recycling of glass also does a great deal to reducing environmental destruction. Along with the recycling of aluminum, paper, and other re-usables it helps lessen the enormous volumes of waste that are filling dump sites. Not only this but the environment surrounding many sites has been contaminated.

With all this in mind, there are many things you can do to help. Two of the easiest steps you can take are to recycle materials yourself and to spread the word to friends. There are now three recycling sheds on campus: one in the Bemis Quad, one between Mathias and the Fiji house, and a new shed behind Slocum, visible from the Beta house. Thanks to the Physical Plant, the Campus Design Board, and all others who enabled the building of the new shed. Thanks is also due to Eric Johnson who did a great deal of work to bring the Earth First acid rain road show, and Monday's lecture by Earth First founder and editor, Dave Forman.

ENACT (environmental action) recycles aluminum, glass, news and mixed paper, and cardboard. If you are interested in helping out we meet for recycling the first three Fridays of the block at the Mathias shed between 12:30 and 12:45. Remember, treating these materials as waste is disrespectful to our mother planet who makes our lives possible.

Garrison to Speak on SDI

Jeff Garrison, the State Department Advisor on Arms Control, will be presenting a lecture entitled "SDI and Arms Control Negotiations" on Monday, April 28 at noon in the WES Room in Rastall. Mr. Garrison is a 1978 graduate of CC who went on to earn his Masters at the School of Advanced International Studies in Washington, D.C. before joining the State Department.

His present position as Chief Arms Control Advisor to Secretary of State Schultz offers CC students an unique perspective to find out first-hand about Reagan's "Star Wars" program and the arms control talks in Geneva. This lecture is sponsored by the Political Science Department and the P.S.A.C.

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Spring Security Alert

Recent instances of crime on campus and in the CC community have prompted Security Education to issue the following security bulletin:

SECURITY EDUCATION REMINDER

Springlike weather brings with it a host of activities both in and out of doors...frisbee games, reading in the sun, parties and "hanging out." While these activities are fun, they are also time consuming—please don't let your mind wander too far. The Security Education people encourage you to keep up your awareness of campus security by observing the following:

DON'T block open doors or windows.

DO lock your door and windows when you leave your room or office.

DO ask for identification from anyone who you do not know or who may be acting suspiciously.

DO call Security and report strangers, solicitors and anything out of the ordinary—ext. 707.

DO use the Escort Service—ext. 711.
IF WE ALL WORK TOGETHER AND TAKE SOME RESPONSIBILITY FOR THE CAMPUS, WE CAN MAKE IT A SAFER PLACE.

One of the recent incidents prompting the warning occurred in Slocum on Saturday the 12th. A student was in the shower just after 9:00 a.m., when she noticed someone watching her around the shower curtain. She dashed-out of the bathroom and caught sight of a man fleeing the hall. She later alerted Security and provided them with a description.

In another incident, this time in

Loomis, a man of the same description was reported trying doors in the dorm. Security was called at 1:40 a.m. Tuesday morning but the suspect was not detained.

In the past week there have also been thefts from the laundry room in Slocum and a flasher was reported just off campus. Security statistics also indicate a high incidence in theft in and around college buildings. During blocks 5-7 there were seven purses or wallets stolen from unlocked rooms or offices as well as three thefts of jewelry or money. This is contrasted by no such thefts from locked rooms or offices.

The most dramatic statistic is that of thefts of unattended belongings. During the same period there were fifteen reports of unattended purses or wallets being stolen, four reports of missing jewelry or money, plus two instances of stolen clothing. The most common scenes for these thefts have been Tutt Library, Rastall, El Pomar, and Cossitt. All places where students frequently leave belongings unattended.

Bicycle thefts also continue to be a frequent occurrence. Again in blocks 5-7, there were four unlocked bicycles stolen plus three locked bicycles reported stolen. As usual bolt cutters were used to snip cables and then the bike carried off. Kryptonite locks remain the safest locks although some bike owners using such a lock have found their bikes stripped around the lock.

The best defense against crime at CC remains, as pointed out in the Spring Security Education Reminder, increased student awareness and participation in campus security.



Library sign urges caution.

Goodall to Speak on Chimp Research

Renowned zoologist Jane Goodall, author of "In the Shadow of Man," will lecture on her chimpanzee research at 8 p.m. Wednesday, April 30, in the Pikes Peak Center.

Proceeds from the lecture, titled "In the Shadow of Man," will benefit "Chimpanzee," a study of chimpanzees in captivity being conducted by the Cheyenne Mountain Zoo and Colorado College, and seven other zoo/college partnerships in the U.S.

Reserved seating tickets are \$7, \$10, and \$13 and are available at the Pikes Peak Center box office. Balcony seats are available at the Rastall Student Center desk for \$5 to anyone with a Colorado College I.D.

The Chimpanzee program, operated as a course at Colorado College with students studying the behavior of the zoo's captive chimp colony, is being conducted so that the behavior of feral and captive chimps can be compared and contrasted.

Chimpanzee, which is under the auspices of the Jane Goodall Institute, is being run "partly from a desire to discover as much as we can about (chimp) behavior before the spread of agriculture and civilization drives them to extinction,

and partly because a deeper understanding of all the non-human primates may help us understand some of the puzzling aspects of our own behavior," Goodall says.

Colorado College students began studying chimp behavior at the Cheyenne Mountain Zoo one year ago.

Born in 1934, Goodall began her study of free-living chimpanzees in 1960. Her simple camp in the African forest has grown to a small research complex, the Gombe Stream Research Center.

Her work has won her the Franklin Burr Award for Contribution to Science (1963 and 1964) from the National Geographic Society, the Stott Science Award from Cambridge University, the Gold Medal for Conservation from the San Diego Zoological Society, and the Order of the Golden Ark, a conservation award given by the World Wildlife Federation.

Goodall's lecture is sponsored by Colorado College and the Cheyenne Mountain Zoo.

Editor's Note: Dr. Goodall will hold a press conference at 12:30 p.m. Wednesday, April 30, at the Press Club in the Antlers Hotel.

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Educational Emancipation for Indians

Rob Lynch

We are "seeking educational emancipation." Strong Indian leadership is needed for the strengthening of the Native American society. These are some of the views Norbert Hill, an organizer of the group AISES-American Indian Science and Engineering Society-stressed at the Common Room Wednesday night. He emphasized that the inherent problem facing American Indians is the heightened crises of who we are and where we are doing."

The sad statistics that 75% of American Indian kids do not finish high school and that the suicide has risen 100% in the Native American population, Hill believes are

interconnected with the lack of educational opportunities for Native Americans. Further, because American Indians are genetically predisposed to alcoholism, Hill thinks that this transcends all problems in a Native's life.

Hill believes that the answers lie in education. Native Americans must realize that they can no longer rely on the White man for their livelihood. Through education Natives must become more self sufficient. Hill points out that "it doesn't take 200 years to learn to read and write." With better education for teachers, Hill explains Native Americans can learn about the wonders of science in a tribal perspective.

In his view, education is the way that Native Americans can gain greater

confidence in themselves and their world. They can recapture their ancient traditions and build this into the framework of Native American scientific training. With a competent educational background, Hill thinks that Native Americans can more easily fight for what they believe in. Hill further highlighted that through education American Indians can rediscover their history and traditions.

He points out that the program AISES is in place to keep dreams alive. It is a forum for opportunity and that through workshops and scholarships Native Americans will have the chance for a better tomorrow. As Hill states: "you become what you go for" and "you are what you do."



Norbert Hill speaks on Indian education.

CC to Sponsor TRIBES

Colorado College, in cooperation with the Council for Energy Resource Tribes (CERT), will sponsor its fifth annual TRIBES program this summer, helping recently graduated American Indian high school students become acclimated to college life.

Since 1982, TRIBES (Tribal Resource Institute in Business, Engineering and Science) at CC has "become the centerpiece of our whole educational effort," says A. David Lester, director of CERT.

TRIBES will become the core of our small efforts in promoting educational opportunities for our young people," says Lester. "That says a lot about how we feel about CC and the people here."

Each summer since 1982, between 30 and 40 college-bound native Americans have spent eight weeks at CC. The students, from about 41 tribes and 10 Western states, study writing, math, physics, computer programming and other skills to better prepare for their college careers.

The TRIBES academic program, designed to strengthen skills in science, math and writing, is combined with a varied social program to help provide a stepping stone between the small rural high schools the students attended and the large, often impersonal, universities many will attend in the fall. In addition to classroom work, there are field trips, Outward Bound leadership training,

intramural athletics, career counseling, and visits from industrial and tribal leaders.

Chris Watchman of Gallup, N.M., a student in the first TRIBES program and now a senior at CC, credits the TRIBES with giving him a head start on his education.

"It was a good experience," Watchman says. "It helped build my confidence so I could attack my education with vigor. TRIBES gave me the confidence to realize I could do it."

"The TRIBES program was a great preparation for college," said Tammy Eagle Bull, an Oglala Sioux from Aberdeen, South Dakota and 1983 TRIBES graduate. It was good academically; it helped me get used to college-level homework. And it was good socially in helping me to learn how to live away from home."

The program has also been praised by

CC faculty and administrators who, like Dean Glenn Brooks, value TRIBES students' "invigorating effect on faculty and the student body."

"We're happy (the program) brings Indian students to us, which is something we desire very much," said Gresham Riley, president of CC. "This college is strongly committed to enrolling native American students."

Applications are now being accepted for the TRIBES program. For more information contact the CC Summer Session office at (303) 473-2233, extension 656.

Students selected for the program will be fully supported by CERT, which will provide tuition, room and board, supplies and a small weekly stipend. Transportation to and from the CC campus will be the students' responsibility.

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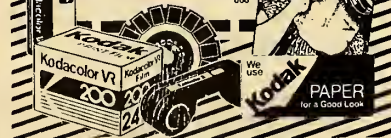
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Alumna, Alumnus, Alumni*?!★

by Matt Case

This weekend, the Colorado College campus will host seventy-one alumni volunteers and the third annual Alumni Volunteer Forum. Few of us understand or even bother to think about the role alumni play at CC and in our lives. With the coming of a new generation of alumni in June, this is an appropriate time to investigate who the alumni are, what they do, why they do it, and how they affect campus life.

There are currently over 16,000 CC alumni scattered across the globe. Clearly, many alumni prefer not to continue their association with CC beyond commencement. But, much to my surprise, I found that many CC graduates maintain their connection with the school in a variety of ways.

The National Alumni Council, which meets two times a year, is a twenty member governing board of all alumni activities. Its members are elected by a mail-in ballot. The NAC president, by virtue of his position, sits on the Board of Trustees along with three other alumni who are not elected.

Over five hundred alumni help the school in the admissions department.

Through the Alumni Admission Representative Program, metro-area coordinators organize AAR volunteers with the aim of increasing CC visibility across the country and providing a local college contact for high schools to better inform prospective students about CC. According to the Director of Alumni Relations Dianne Benninghoff, most of the AAR volunteers are recent graduates. "They can talk best to eighteen year olds and are more up-to-date on campus life."

A more recent development in alumni activities is the creation of the Career Referral Service. This service gives seniors the opportunity to get a foot in the career door by providing alumni contacts in a variety of professions throughout the states. In a recent survey, 774 alumni volunteered to help with this program.

"The Alumni are crucial to the Capital Campaign."

—Vice-President Wenzlau

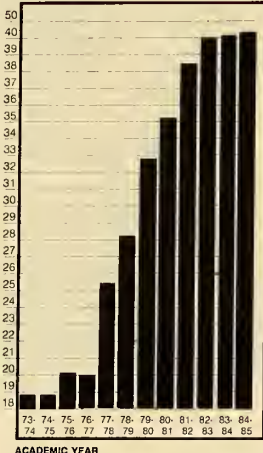
The service is available in the Career Center now, according to Benninghoff, although it is "not as slick as it will be."

And last, but certainly not least, is the economic support which comes from the alumni. "The alumni are crucial to the Capital Campaign," according to vice-president in charge of financial affairs Tom Wenzlau. \$1,573,496 was donated to CC by the alumni in 1984-85. That's 38% of the \$4,171,862 in total gifts (total gifts includes parents, friends, corporations and foundations as well as alumni). But alumni donations have not always been this generous according to the Director of Development Barbara Yalich. Yalich served as the Director of Alumni Relations for ten years previously and recalls that it was "really slow and discouraging in the early years . . . almost unnoticeable. But then it really took off." Yalich cites the introduction of Dialogue in 1977 as an important part of the acceleration of alumni donations and suggested that Dialogue "helped to build a family feeling at CC." Alumni volunteers also help organize and plan fund raising activities and strategies in their home areas.

This increase in economic support highlights a dramatic increase in alumni participation which extends beyond the financial realm. "There's been a total turnaround in every sense," stated Yalich. She cites the number of alumni volunteers, the level of fund-raising sophistication, and the awareness of the role that alumni can play at a college as other examples of alumni contributions

GROWTH OF ALUMNI PARTICIPATION

% PARTICIPATION



"Participation" refers to economic contributions.

to the CC community. The seventy-one participants in the Alumni Volunteer Forum this weekend is the largest attendance figure in the Forum's short history, and it includes the most first time participants.

This weekend's forum has five goals: 1) Share ideas with other key volunteers 2) Plan future activities and direction of alumni Association, Metro Areas, and Volunteer programs 3) Get up-to-date on campus developments through workshops on Campus Politics, the Academic Climate on Campus, the Greek System, the Leisure Programs and Athletics. In addition, there will be a new student/new faculty panel discussion on "Colorado College Expectations and Realities." 4) Sharpen personal leadership skills and 5) Renew collegies and enjoy the company of new and old friends. There are planned social activities including a dinner with a jazz band Sunday night, and a Free Time Outdoors on Sunday afternoon which will include jogging with President Riley.

But why do alumni take the time out to participate in what some undergraduates might call "waste-of-time" activities? Most of us dream about the day we don the black robe and grab the piece of paper that is four (or more) years of our life. Why would anyone want to go backwards? Why would anyone want to be an active alumni? Karen Reinking (class of '82), who serves as the Denver Metro Group Leader replied "... I'm not really sure. It's fun... as a student you get so involved with your friends... it's interesting to see what other alumni do." Rob Redwine ('71) who is on the Alumni Council feels that "we got so much from CC... we want to try and give something back. We all have warm feelings for CC and we are interested in what's going on now."

Benninghoff suggests that "Most alumni feel that they got a real good start at CC. They are very close, in general, with the faculty. They feel they had a special experience here and they appreciate it — they'd like to see that it continues for future generations. And they also like to ensure the value of their degree... it behooves a graduate to be sure that if the institution they graduated from changes — it changes for the better."

Nostalgia appears to play a role in

motivating alumni volunteers. "I do miss my college days," states lawyer and Denver Alumni Club co-chairman Diana DeGette. DeGette estimates that she spends fifteen hours a month on alumni-related work. Why? "I love the college, and I enjoy doing things with CC grads and students. CC alumni look upon their days at CC with great fondness."

Besides the activities mentioned above, social events are also organized for alumni. Reinking helped organize "Family Skate" for alumni and their children with a CC Hockey coach. A large group of alumni went to the CC Lowell hockey series this year. Alumni also organize lectures by CC Professors in their home towns. The Professor receives no fee, but accommodations and travel expenses are paid by the school.

Professor Loevy, who recently spoke to forty alumni in Denver on "The Future of the Democratic Party" and former Colorado Treasurer Sam Brown suggests that "after they've graduated and haven't heard a professor lecture in a few years, you can feel that they enjoy getting back into a classroom environment. Loevy received a note from a participant in one of his alumni-lectures saying that hearing him lecture again made her feel like she was twenty years old."

Professor Pickle, who has given talks to alumni on the question of religious cults in America, feels that alumni like to have the occasion to talk about substantive issues with knowledgeable people. Pickle likes to see what his old students are doing and if they are still intellectually sharp. "Professors vary, but almost all really like to keep in touch with their students that have graduated... depending upon the interests." Pickle

"After they've graduated and haven't heard a professor lecture in a few years, you can feel that they enjoy getting back into a classroom setting."

—Professor Loevy

feels that the "student contact [with the college] shouldn't be the only contact. The school and the alumni can offer each other resources and insights about what's going on."

The Colorado College is excited about the increase in alumni support and encourages it's growth. The newly remodeled Tutt Alumni House, which was donated to the school by the Tutt family in 1959 (the school has rented it out as a residence until now), is an impressive donation to the alumni activities. The first floor is used for meetings and functions related to the alumni. The alumni relations offices are on the second floor where there will also eventually be three bedrooms for visiting alumni. There are no plans for the third floor.

Upon entering the Alumni House, one is immediately struck by its luxurious decor. Plush wall-to-wall carpeting, fireplaces, brass chandeliers, and a beautiful exterior paint job (which is almost complete) welcome the alumni. One unconfirmed report estimated the cost of the Tutt House renovation at over a million dollars.

Students at CC rarely come into contact with alumni and their many contributions to the school. The alumni, like the Board of Trustees, is often envisioned as a distant and almost abstract part of the CC community. The bizarre term "alumni" suggests something different and distant. But alumni are, obviously, ex-students... they are not simply a bureaucratic conglomeration like the Board of Trustees. They are us, we are them... tomorrow. And they do a lot for the CC community in many concrete and substantial ways.

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Stepping Out of Time

ARISTAEUS



A story excerpted from Vergil's Georgics

translated by Tim O'Brien

and

illustrated by Laura Johnson

The Press at Colorado College

In creating this book, Tim O'Brien has managed to bring together two very important yet relatively unknown parts of the CC campus. The book is evidence of an understanding and an embrace of the hand and the mind working together.

Hello, reader. The privilege of designing and producing the book in your hands has been mine. This opportunity to print was delightful to me; I hope my translation of Vergil's art delights you as well.

My small volume presents an excerpt from Vergil's *Georgics* face-en-face; the fact that there has not been a bilingual *Georgics* for half a century necessitates a revival of this cordial presentation of classical literature.

Fresh approaches to the translation of classical literature are also necessary due to constant change in language. Here I have attempted to retain Vergil's eloquent authority, simplicity, and nobility. Another goal has been to maintain the phonetic link between his ancient poetic language and our own modern tongue, using cognates or derivatives wherever possible.

Not least important is the elusive translation of Vergil's classical ideas. The *Georgics* as a whole is a didactic agrarian or pastoral work that exhorts humanity to cultivate the universe; to find dignity by partaking in the ongoing act of creation. The *Georgics* was commissioned by Caesar Augustus to revive proud and loving sentiment for the land of Italy. But in addition to this end the *Georgics* and specifically the problematic *Aristaeus* story at its close reveal Vergil's Stoicism. The *Georgics* contains stoic advice and examples concerning living according to a power responsible for creation. The *Aristaeus* story fits neatly into this structure but in itself is not didactic.

In an organic metaphor, *Aristaeus* is Vergil's figurative hero. *Aristaeus* learns how to establish harmony with creation in a way that looks forward to Aeneas' trip to the underworld. *Aristaeus* experiences a thematic rebirth which illumines him concerning the harmonious regeneration of life, and Vergil seems to be saying that this power of regeneration can be in the hands of each of us.

T.O.B.

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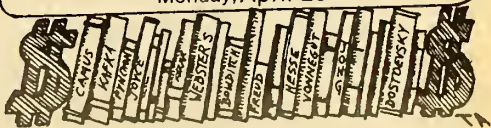
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Letters

Dear Editor:

I wish to respond to Michael Conti's commentary last week "Two Sides of the Coin: Libya and US." Michael you end your commentary mentioning the stupidity and dangers of ignorance. I would assume that you are directing this to the Reagan administration and its actions against Libya. However, you yourself are guilty of ignorance.

You said yourself that you were misinformed about the Palestinian issue. After which you went on to write an opinion about, only to show how ignorant you really are. You say you watched a program about the issue "which showed four biased Israeli and Palestinian documentaries." Then, rather than making your own decision by weighing the points on both sides and find the truth, you adopted the beliefs of one side and ignored (same root as ignorant) the other.

You make the point that "[t]he Palestinians have lost the land they had farmed for many years...[I]n 1948...the Israelis occupied the fertile land." Had you taken the effort to find the truth you would have found that until the Jews arrived Palestine was mostly a land of nomadic shepherds. Hardly any of the most rich land was being farmed. Mark Twain visited Palestine in 1867 and described it as "...[a] desolate country whose soil is rich enough, but is given over wholly to

weeds—a silent mournful expanse...[e]ven the olive tree and cactus...had almost deserted the country." Also, in the 1947 UN Partition Plan of Palestine, the Palestinians received about half of the humid, flat Mediterranean coast and the Judean Hills, which are just right for the sheep of the nomadic people to graze. On the other hand, over half of the land granted to the Jews consisted of the Negev and Arava Deserts which receive only 1 inch of rainfall annually and have very saline soil.

Also, the Israelis did not "occupy" the land from the Palestinians. In fact, according to the US Department of Agriculture, in 1944, Jews paid between \$1,000 and \$1,100 per acre in Palestine, mostly for arid or semi-arid land; in the same year, rich black soil in Iowa was selling for about \$110 per acre. When the British offered new lands to the allegedly displaced Arabs only 347 peasants took advantage of the offer.

As for the refugees, it is the Arab countries who keep them in refugee camps as an attempt to keep the conflict alive. The Palestinian people are of the same religion, ethnic stock, culture, and speak the same language as all Arabs. And due to UNWRA (United Nations Relief and Work Agency), which was established to give skills, education, and food to the Palestinian refugees, the Palestinians are at a great

advantage over their Arab brothers in the job market. Between 1950 and 1979 Saudi Arabia was the only Arab nation to donate more to UNWRA than Israel.

You also attempt to criticize Reagan's rationale against Libya by saying that "punching the bully doesn't gain much unless we gain his respect or support from others." That's exactly what punching the bully does. Those of us who remember our childhood, probably remember that the bully stopped picking on those kids who could and would fight back and possibly beat him.

Apparently, you, and anyone else who does not believe in fighting terrorism with force, are ignorant about terrorism, too. The only successful way to fight terrorism is with force. To negotiate with terrorists is like negotiating with the Mafia or a psychopathic killer. They have no respect for laws, diplomacy, and politics. Their fight is against democracy and is funded, and supported, by anti-Western countries. In his book, *Terrorism: How the West Can Win*, Benjamin Netanyahu, Israeli Ambassador to the UN, writes, "International terrorism is not a sporadic phenomenon born out of social misery and frustration. It is rooted in the political ambitions and designs of expansionist states and the groups that serve them. Without the support of such states,

Peña Calls for Boycott of

An Open Letter to Senator Alan Simpson:

I would like to challenge the views of Senator Simpson regarding the issue of immigration policy reform. With S. 1200 the Senator—and the Congressional leadership in general—fail to offer any new, creative alternatives. Instead, they are engaging in a dangerous repetition and strengthening of a policy of militarized enforcement over human migration patterns.

Notice that I use the term "human migration patterns" instead of "illegal immigration," etc. As a social scientist I understand immigration as a natural, social, and long-standing historical phenomenon. As politicians, Senator Simpson and his Congressional colleagues understand immigration as a legal-political and even military problem. This is a limited understanding of the immigration phenomenon. It involves blindness to the cultural, historical, and political nuances of a phenomenon much older than the Senator or any of us. As a sociological reality migratory movements have been a fundamental aspect of most societies. For example, Mexicans freely moved across the region comprising the current US Southwest for over 500 years before the imposition of the international boundary. The border—which has been in existence for a mere 138 years—simply does not have the same historical legacy as the migratory tradition of Mexican people. Restrictionist and police enforcement approaches will not change this tradition. They will only make conflict over this issue in the US-Mexico border region more immanent and explosive—in part by insuring a systematic violation of human rights. Mexicans have appropriated the human right of free migratory movement for five centuries and an insensitive US policy will not change that claim. The lack of respect and understanding for this historical legacy among policy-makers is perhaps the main barrier to a sound and humane immigration policy. We are not just dealing with the political or economic interests of US citizens. We are also dealing with the historical "homeland rights" of the Mexican people. Thus, we are not only dealing with a conventional political issue but rather with a complex sociological and historical reality. One which demands creativity and the ability to be at once critical and sensitive to competing claims on our governmental system.

I would like to offer a critique of S. 1200 and then suggest some alternatives to current developments in immigration policy. First, the issue of the National ID card. While the current version of immigration reform has in fact dropped the ID provision, there are a number of new provisions with far more dangerous ramifications. S. 1200 calls for the use of existing documents to determine work eligibility. The nature of these existing documents is not clearly defined. Such vagueness invites human rights abuses. The potential for abuse is even clearer when we examine a number of developments in this area. For example, the legislation leaves open the possibility of a new document if "necessary." What would this document be? How and who would determine its necessity? Senator Simpson does not provide a clear, direct and forthright delineation of such questions. Moreover, he does not acknowledge the existence of the "SAVE"

PROGRAM (Systematic Alien Verification for Entitlements). The SAVE program would require States to check every person that applies for federally-funded benefits, and if they are not registered in the INS computer (called a "hit"), the States must deny them benefits and turn their names over to the INS for investigation. SAVE currently operates state-wide in Illinois, Colorado, and California, and underwent a 60-day (October 1, 1985-November 30, 1985) pilot test in the Houston office of the Texas Employment Commission. Agencies responsible for disbursing benefits under Supplemental Security Income, unemployment compensation, AFDC, and Food Stamps would participate in the SAVE database. The House version (HR 3810) also includes housing assistance and higher education aid. [See: National Immigration, Refugee and Citizenship Forum, *Information Bulletin*, Vol. 5, #1, March 12, 1986.] CC students, are you ready to become part of such a data base and be subjected to verification of your

"I challenge you, Senator, to become creative; to explore innovative approaches instead of relying on old and failed policies."

citizenship or immigrant status? As anyone with a personal computer understands, data bases tend to expand geometrically; once a data base has been established it tends to grow by leaps and bounds; the potential for abuse from such a massive data base is clear. Why do you avoid acknowledging the SAVE program, Senator? Do you wish to conceal the police-state implications of your so-called "humane policy?"

S. 1200 also proposes the establishment of a "guestworker" program. Specifically, the bill calls for the creation of a new "N" visa for agricultural workers, introduced as an amendment to current H-2 (temporary labor permits) programs. The legislation also proposes "O" visa category workers, up to 350,000 every 9 months. The "O" type visa would be easier to obtain than current H-2 permits and would be limited to growers of "perishable" crops. An Agriculture Transition Program gives growers 3 years to adjust to employer sanctions by allowing continued employment of previously employed undocumented workers. These guestworker provisions constitute a reincarnation of the old Bracero Program (1942-1964) which involved importation of temporary labor from Mexico for use in agriculture and industry. The abuses of the Bracero Program have been the subject of widespread social scientific scrutiny. Scholars like Ernesto Galarza, Carey McWilliams, Julian Samora, Jorge Bustamante, and Gilbert Cardenas have systematically documented Bracero Program abuses such as: (1) violations of wage rates, (2) illegal deductions from paychecks, (3) violations of housing, medical, and transport agreements, (4) the use of Braceros as strikebreakers and in union-busting efforts, (5) the use of Braceros to displace US workers, (6) the approval of Braceros for use by growers despite the presence of willing and available US workers, and (7) the continuing presence of undocumented workers alongside Braceros. In fact, undocumented immigration from Mexico underwent its most

significant increase to date during the Bracero Program. If the program was intended to reduce the flow of immigrants it undoubtedly failed and in fact had the reverse effect. There are no provisions in the current legislation to prevent the types of abuses which characterized the Bracero Program.

In his rejoinder to Tony Lopez, Senator Simpson characterizes the "legalization" provisions of S. 1200 as a "remarkable act of grace." This phrase is misleading and self-serving (apparently the Senator is trying to get political mileage out of a so-called no-win political turkey). In addition to the difficulties most undocumented persons would face in attempting to provide proof of continuous residence in order to qualify for "amnesty," there are numerous "exclusionary" clauses in our immigration and naturalization statutes which will reduce the prospects for "normalization" of status. For example, the McCarran-Walter Act provides 33 such exclusionary rules based on political or ideological undesirability (i.e., being a suspected communist, socialist, or militant is sufficient grounds to be excluded from either entry visas or naturalized citizenship). All told, there are well over 200 exclusionary rules on the books; these would be applied with vehemence in the age of Gramm-Rudman; obviously, it would be in the interests of politicians to minimize the presumed, economic impact of legalization by limiting the number of individuals granted amnesty. Again, Senator Simpson is not being straight with us.

Another provision I would like to question is employer sanctions. Under S. 1200, it would be unlawful to "knowingly" hire, recruit, or refer for an undocumented worker after the date of enactment. Provisions relating to unlawfulness of continued employment of "unauthorized aliens" only apply to aliens hired after the date of enactment. These sanctions would apply only to employers of 4+ persons. A combination of civil and criminal penalties are proposed (with fines ranging from \$2,000 to \$10,000 and providing for up to 6 months of imprisonment only after a previous conviction for pattern or practice of illegal hiring). The Senator ignores a number of vital problems related to employer sanctions. First, the issue of potential discrimination against Hispanics and other "foreign-looking" persons is insufficiently addressed. S. 1200 merely calls for the General Accounting Office (GAO) to generate yearly reports on suspected discrimination. The Attorney General then decides with other agencies whether discrimination is present and whether action is necessary. The current administration does not have an impressive track record for supporting the civil rights of the US "minorities." It is unrealistic and naive to expect the administration to have a better track record in supporting the rights of those suspected of being "aliens." Second, we already have an overwhelming back-log of cases pending before the Equal Employment Opportunity Commission (EEOC) and other agencies concerned with discriminatory activities. Cut-backs under Gramm-Rudman and Reagan administration efforts have greatly curtailed field enforcement activities. We simply do not have the

Qadhafi

international terrorism would be impossible." The best should take the example of Israel in its fight against terrorism. Though it is a violent and ugly fight, Israel has had the most success against international terrorism of any nation.

Reagan's air strike against Qadhafi was a warning to terrorist and the states that support them that the United States is ready and willing to take a hard stand against international terrorism. Qadhafi is the loudest and most visible. Force will not end terrorism overnight, "neither will any other way. But force is the way that has proven successful in permanently reducing terrorism.

People in this country have little knowledge and understanding of the Middle East and terrorism. I suggest that people study the situation and find the truth before adopting one side to the issue. I also suggest that people not write about or argue for something about which they are ignorant. There are many world issues about which I know little. Though I am willing to learn more about them, I am not ready to write about them to choose a side. It would be foolish and dangerous.

Sincerely,
Michael Weisselberg

Simpson Speech

all resources to meet the demand for investigations and follow-up on discrimination and other civil rights violations. How does Senator Simpson propose to enforce these provisions when faced with increased demands for such field enforcement efforts? Is increased funding for field enforcement activities planned? Why does the Senator support increased funding for police-enforcement activities but not civil rights enforcement efforts?

I will not participate in the legitimization of an individual who has indeed authored one of the most repressive legislative bills in recent memory."

A major flaw in this approach is cost. Congressional sources estimate implementation of employer sanctions at between \$1.6 and \$2.6 billion annually. The legalization provisions are estimated at \$7 billion over five years. Strengthening Border Patrol surveillance and enforcement activities will cost an additional \$1 to \$2 billion. The massive data bases generated by the sanctions and Project SAVE provisions will lead to additional incalculable costs. A 1985 report by the National Research Council (*INS Statistics: A Story of Neglect*) estimates the agency annually produces 1.4 million records and has a backlog of 6.4 million records requested. This process of increasing bureaucratization is likely to take its toll in terms of fiscal costs and bungled naturalization, citizenship, and deportation actions. Imagine for a moment what groups like the Arizona Farmworkers Union could do with a few billion dollars in the banner of economic and community development. With a few million they have ended migration from several Mexican villages. An infusion of several billion dollars in direct economic assistance to grassroots and community-based organizations on both sides of the border would go much further towards resolving immigration issues than the Senator's police and social control approach.

It is indeed puzzling that the Congress continues to press forward with this repressive, costly and insensitive legislative agenda. Even President Reagan's Council of Economic Advisors recently affirmed:

...immigrants have a favorable effect on the overall standard of living and on economic development...there is evidence that immigration has increased job opportunities and wage levels for other workers. Aliens may also provide a net fiscal benefit to the Nation often paying more in taxes than they use in public services. Immigrants come to this country seeking a better life, and their personal investments and hard work provide economic benefits to themselves and to the country as a whole. (As quoted in: National Immigration, Refugee, and Citizenship Forum, *Monthly Developments*, Vol. 1, #1-2 (Jan.-Feb., 1986), p. 13).

Sociologists, demographers, and political scientists have verified these facts over ten years of rigorous, scientific research. Yet, Senator Simpson and his

Dear Editor:

The Phi Deltas were recently approached concerning an all-fraternity party to be sponsored jointly by the pledge classes of each fraternity and the IFC, with the purpose of promoting unity among the houses. The Phi Deltas, both at the initial discussion and later at a house meeting, wholeheartedly endorsed and supported the idea. It is obvious, we believe, that the Greek system at this time is in desperate need of cohesion.

However, such a gala obviously requires a monetary donation by each house. The large majority of Phi Deltas believe that such a donation is not possible at this time. The act of serving an intoxicant of greater than 3.2% at a formal last November (combined with what many considered unduly harsh and inequitable treatment by the IFC) denied us the opportunity to field a pledge class to participate in such an event. That IFC ruling could ultimately cost Phi Delta Theta approximately \$3000 this spring and \$9000 next year. The measly \$40 investment asked for by the other houses, thus, exceeds our 1986 pledge budget by \$40. Taking the money from active funds (which are far from plentiful) would seem to defeat the purpose of promoting unity among the pledge classes.

Congressional colleagues seemingly continue to ignore the facts of immigration, preferring instead to resort to hysterical, deceptive, and alarmist demagoguery in order to promote their political interests and stature (as defenders of some mythological notion of national sovereignty).

Are there any alternatives to the approaches endorsed by S. 1200 and HR 3810? I would like to share one possible alternative (endorsed by numerous Hispanic organizations and their leaders). There are many other alternatives as well, but to make my point brief I will focus only on one. The Arizona Farmworkers' Union has a collective bargaining agreement that establishes an economic development fund (with contributions from the growers). This fund has been used by the Union to establish a bi-national cooperative. This cooperative funds economic and community development projects in Mexico and Arizona. The result of this development approach is that immigration from the origin-villages of the undocumented workers has been completely eliminated. The villages are offering new job opportunities, housing, health and education facilities, and cultural revitalization. The undocumented workers themselves have solved the immigration dilemma: within a democratic and participative mechanism. The complexities of the immigration phenomenon demand the type of creativity demonstrated by the Arizona farmworkers. I find myself hoping the Congress will be as bold and creative as these normal, everyday people. I challenge you, Senator, to become creative; to explore innovative approaches instead of relying on old and failed policies.

Senator Simpson, you have the right to express your own opinions. You do not have the right to mislead the American public with half-truths and questionable "facts." At least, not without being challenged by those of us who are clearly better informed. You also have the right to visit our liberal arts institution as 1986 Commencement Speaker. I, for one, will not attend this year's commencement address. I call for all students, faculty and staff to boycott Senator Simpson's commencement speech. This protest is my way of refusing to give you the legitimacy and recognition such an honor bestows on the recipient. I will not participate in the legitimization of an individual who has indeed authored one of the most repressive legislative bills in recent memory. It is simply antithetical to the ideals CC stands for: diversity and social justice.

Sincerely,
Devon G. Peña, Ph.D.
Assistant
Department of Sociology
Colorado College

With Our Blessing

We would like to emphasize that such an action should not be construed as a negative or hostile one in any way. The brothers are in full support of the concept of unity among the houses and do not believe that our inability to help fund the party should be interpreted otherwise. Furthermore, we will strongly support any similar idea in the future if at all possible.

Sincerely,
Scott McCarthy
President, Phi Delta Theta

Excuse Me?

Weekend Update

by Katie Dalsemer

Since last weekend was just chock-full of neo-keen events I thought you might find my usual valuable opinions on the matter.

Shall we start with the President's Ball? Oh yes, let's! Actually I hadn't seriously considered going until the day before. I thought, well, it's about the same price as a movie and a night at the ol' Broadmoor should prove to be more amusing than any of the recent travesties of the silver screen.

So, come Friday night after being left catatonic from that afternoon's class, I got myself all gussied up and set forth on this journey. I knew it was going to be an interesting night by the way it started out: almost slipping down the stairs by Loomis due to the lovely weather and then proceeding to slam my dress in the car door.

Anyway, let the games begin. The Broadmoor certainly is a beautiful old place. For some reason, though, I can't help feeling out of place there. One foot through the door and I have this sudden urge to do something really obnoxious. You know, like harassing the door-men and jumping in the lake and frolic with the ducks. (I haven't done this...yet.)

I was surprised to see a pretty good-size crowd there and everyone looked like they were having a grand old time. Ballroom dancing is quite a switch for me as I'm sure it was with others that night too. I hadn't done it since I was forced to take dance classes when I was in junior high. Actually, I don't know what you would call some of the moves people were doing out there. Slam waltzing perhaps? I was so tempted to go up and ask the band if they knew any *Suicidal Tendencies*.

Well, I didn't get that obnoxious, but I did try out some fancy foot work of my own. On one occasion I remember trying some twirling around action and almost flinging myself into the band.

Dancing wasn't the only fun to be had at this affair, though. There was also ordering outrageously priced alcoholic beverages sans I.D. checking, mingling with the administration, and taking incriminating pictures of friends with my handy instamatic. Gosh, can't wait to get those developed!

During the course of the evening, I occasionally turned to see President Riley observing the merriment of his students. The expression on his face was calm, somewhat amused, yet embarrassed with subtle undertones of "Oh God, please don't let them steal anything!"

Well, the ball was the big wing ding of my weekend but the fun didn't stop there. CC people weren't the only ones on campus last weekend. How 'bout those prospective students? Sometimes it got a little scary. Walking back from El Pomar Saturday afternoon I kept encountering mass upon mass of them. There was no escaping them, don't walk, run!

Actually some of the prospective students were quite nice. Then again, I also met some whom I hope are seriously considering alternative academic plans.

The place where I met some of the prospectives was at the Anchor splash party Saturday night. One of the ones I was with was really cold because he wasn't used to the weather so I suggested he go get a beer (gotta love corruption). But this was one CC factor he hadn't experienced yet and was totally grossed out by the 3.2 beer. Oh, well.

The band from the Air Force Academy was pretty good that night and did many (maybe too many) respectable cover versions of songs. I couldn't help crying, however, when a friend rather loudly remarked behind a group of cadets something to the effect of "Hey these Zoomies aren't half bad!"

Well, guess that's about all I'll point out about last weekend or shall I say can put in a column of this sort. So, speaking of illicit actions, have a good weekend and bofo last block break of the year!

Quotes on Libya Disturbing

Dear Editor:

I am frightened by the remarks in last week's *Catalyst* article, "Students Respond on Libya." If one were to cross out "Libya" and replace it with "global nuclear war" I feel that the comments would be virtually the same.

"It is unfortunate something like this has to happen but, unfortunately as well, there is no alternative."

"It had to happen sooner or later."

Such comments have an air of inevitability. They say that we have no control over our actions and that a pre-destined evolution of history is unfolding before us. And central to that evolution is violence.

I disagree. There isn't a set evolution. We don't have to bomb Libya, we don't have to engage in a nuclear confrontation. The one "freedom" we have on this earth is that we can shape history, good or bad. People who think that nothing can be done to change this evolution have already died. They have already accepted global nuclear war and count on its occurrence. Their minds, as well as their souls, are already permeated with a radioactive glow.

The one comment which had a glimmer of non-violent humanitarian hope was, "We could have gone about it in a much more democratic way." If we can just rephrase that in the present tense we would be headed in the right direction.

Robert Mackinlay
Senior, Art History

Is Foreign Policy So Simple?

Dear Editor:

As much as I agree with your reaction to the Libyan invasion and to the spurious outcries concerning it, I must confess I winced every time I see or hear the "lesson of WWII"—Neville Chamberlain's tragic appeasement policy—used as an example to show how conservative views on foreign policy are always right. I know it's a good example. But are there any others? If there aren't, maybe foreign policy is not quite as simple as you make it seem.

Earnestly,
Rob Madison

CATALYST

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OPINIONS



Guest Commentary

On Tejon Street There Are No Muslims

by Paul Holchak

As you sit indoors somewhere behind a tall glass pane and Tejon Street lies outside, what makes the cars go past, changing the street, the view, the scene? From this side of the pane it can only be gasoline, not people. These are Americans and Americans' cars and gasoline, not people, drives them. If people, then only in so far as their tires roll over the cables running across lanes next to pumps in gas stations, and going. Or people only so far as the diagram beside the nozzle instructs and informs their lives.

If these people live in a world, then the US has become that, a world. But it hasn't and these people live not in a world, not in a country—not all of a country anyway. They live in the West, but first they live in an economy.

Theirs is the land of private property. They have stores for selling everything, prices for marking everything, and money for buying it. They know what everything for living costs, but not what living itself costs because for them living is a string of purchases you either keep or return and anything further never arises.

But it would be hard for a lot of other things—foreign matter—to arise here in Colorado Springs. After all, we live in the American West—expansive, big sky, where things don't happen in the rest of the world, they happen on T.V., and where things get Nielson ratings before they get back to us.

If Reagan attacks Qadhafi, for some Americans it means more now to cheer about in the local bar than sports—football, hockey, or hoops—more to toast, occasion to raise the mugs higher.

But Americans need something more going for them than rage when one of them is attacked or threatened because without anything more, Great Apes become the most strident Americans. Americans need something more than becoming enraged to happen when they're attacked. They need to show something—not rage—something like a question beginning to form asking what motivates people to bomb our embassies, our airlines. At times, they need to pull back from the self righteous Nationalist cult and examine how things lie with everyone not just them on their next vacation to Europe. They need a time to quell the catcalls, racial slurs, and war cries going up in beer halls across the land. This country has borders like any other, only Americans aren't willing to find any country other than American on the other side. Americans need to learn to use their borders to pass into other lands, not as chances to annex America.

A whole world of people lives and no one of them belongs to anything you and I do or you and I know—a whole world where it's not a matter of fraternity-sorority, Ralph Lauren-Ives Saint Laurent, name brand rivalries and a national holiday where a shipload of Pilgrims got off then ate dinner after the

harvest, not a matter of starting the charcoal, mowing the lawn, and barbecuing, not granola with currants or the Talking Heads. These people don't share our popular culture. They support another one. They have different choices to make and choose differently. Part of living in a world and not just a home town neighborhood is remembering this. We need to reflect on to what these people do belong and learn how they differ instead of calling air strikes to destroy whatever throws us into contrast.

They belong to other religions and go to mosque or church. It's hard to elect someone president in the US who isn't Anglo-Saxon Protestant male, but these leaders in these countries didn't run for US president and come up short when we measure them this way. But this coming up short and our way of measuring only forshadow US change to the metric system.

To be anything, a middle easterner has to be that, middle eastern, before pro-Western, before pro-Soviet come into the offering. For a Muslim, creating the nation Israel didn't solve an old problem, it created a new one. The West can't expect a Palestinian whose interests they discounted and discarded early on to be pro-Western today. The West's policy made the Palestinian illegal before hijackings and car bombings did. Until legal means, and first our minds, can envision the possibility of what these people blow up our embassies for, then we put the choice before them of all out surrender or inexpensive, hard to prevent, surprise terrorist attacks that make the news the same night.

The US needs to see the world not only as the place it enacts, imposes, and enforces its foreign policy—trying out whatever suits its best—but as the place it formulates that policy as well. Today we don't. We formulate foreign policy in Washington. We have embassies over the world, but policy comes from Washington to them not backwards from them to Washington.

Foreign policy has to become more than America's special way to advantage and bend the world to fit its interests before Americans can expect that world to do anything besides snap, break, and blow up in their faces everytime they walk out an embassy or fly to Europe.

We're a superpower because we built alot of missiles and have a strong economy not because we're any better than any other people anywhere else in the world, and the minute we let those missiles and that economy convince us otherwise, we become far worse.

The world is too big for any one of us. Only with everyone does any one live in it. The challenge for democracies is to allow international life the same civil liberties, Bill of Rights, and range of dissent each now provides for itself on the inside—all this going not to excuse, but to stop terrorism before anyone resorts to it, not to repeat and return terrorism in kind, but to make it obsolete.

Talk to the Catalyst

You too can "Talk to the Catalyst!" Call or write your short comments or quotes to be published anonymously. The Catalyst reserves the right to edit "TTC" contributions.

To the author of last week's TTC comparing the parties of two fraternities: Sticks and stones may break bones but mud-slinging, complaining, and finger pointing at individual fraternities will get you nowhere. As the Phi Dels can attest, when you break the rules, you pay the consequences. But don't be childish and hypocritical by yelling foul at other houses.

Pushed to the Extreme

The World According to Stokely

ism is inherently oppressive and thus cannot be destroyed through revolution. It must be destroyed through revolution. The only possible alternative, will be its place. Thus spoke Stokely. I hesitated in gracing our confused and Tuesday-at-Eleven speaker with a response. Distortion of historical facts and divisive were anything but tools of enlightenment. He American ignorance while constantly his own; he casually advocated violent means which truly allows its citizens to exercise violently. Fundamentally, he seemed as to Martin Luther King as conceivable. A few of Stokely's misconceptions, albeit in and restrained forms, occasionally pop CC, some refutation is in order. The World According to Stokely is the notion that reform is worthless and the only alternative. Between oppressive

Norm Leahy:
A Fun Guy

Poetic
Fun

Norm Leahy
now, for a little change of pace, in a world only once is a mad-dash, we pause for a reflection:

The Trite City

they say we college kids
got no sense of self,
class all day
ing to gain lots of wealth.

on't burn the flag
on't march and sing
ay at home
to the MTV thing.

at, we are lost in our little world
are never make great strides
our brains turn to jello
dogs lay on their sides

ay inflation's down
say unemployment's up
people starve the night away
the rest stay at home and sop

ea, we don't like Libya
we don't like brussel sprouts
atch our allies fall away
se to us screams then pouts

all end some day
lash of light and heat
the doomsayers and eggheads tell
the really become living hell?

ea, it just ain't so
think breathe and live
want the best for all
heads don't resemble a seive

protest and pain of old
se on faded news reel
have been thing once
just don't make us feel

now what we want
prosperity, good will
the things that everybody wants
out the sixties over-kill

give us a chance
screw up along the way
the things they said were true
we'll come back, with a new price to pay.

capitalism and the communist state there can be no middle ground. Never mind the fact, of course, that the world today is full of mixed systems, many of them stable and successful. Under open democracy, capitalism has indeed proved maleable, and lasting egalitarian reform can occur.

This is not to say that gross injustices do not persist under American capitalism. The growth of a seemingly permanent, largely black, underclass in America is a significant problem which must be addressed. Many, including myself, would target current government policies as dangerously inadequate for dealing with the inequality. To recognize this failing, however, is not to abandon the system. There is much left to try under a capitalist/democratic framework. We need not submit ourselves to the collective morass in order to eliminate poverty.

Beyond the fact that the market has proven adaptable to significant reform, the betrayal and ultimate failure of every revolution preceding along Marxist/Leninist lines invalidates the revolutionary paradigm. Stokely spoke proudly of North Korean progress under the venerable Kim Il-Sung. The historical truth, however, is that the North, starting with a much larger industrial base than the agricultural South, now perhaps has one-fifty of the South's GDP. Divided Germany has produced similar results.

Economic failure is nothing compared to the consistent oppression evident in every communist regime. Millions have voted with their feet, fleeing such states despite the risks. Very few have strived to enter the communist bloc. The tendency, of course, is to sight such oppression as an aberration of the community ideal; nothing, in fact, could be further from the truth.

STOKELY'S FOLLIES

Stokely dismissed out of hand the idea that democracy and communism were exclusive. In the same speech, however, he stated proudly that revolutionaries *do not care what the people think, the issue for them is the truth*. Convinced of their dialectic truth, revolutionary governments indeed do not consult their people.

Collectivism requires a sacrifice of economic man to the will of the people. From that point, however, it is only a short step to the sacrifice of political man to the collective, and the collective quickly becomes an elite bureaucracy. *Owned* theoretically by all, the *control* of the means of production invariably remains in the hands of a few.

All of this is not meant to be an inclusive rejoinder to Stokely's views. There are many more arguments against such a system as well as more enlightened defenses of it. I will mention one final, and lasting, impression from the speech, that being Stokely's revolutionary optimism. In his view, capitalism is in retreat throughout the world, with socialism marching forward to take its place.

The truth, again, is the opposite. Most European leftist parties are today in retreat or at least turning democrat. Even the Italian communist party, the PCI, has split over the issue of *working within the system*. One billion Chinese, after millions of casualties under collectivist self-flagellation, are turning toward the market. And guerrilla insurgency, once the bane of US interests, has turned into a weapon against Soviet imperialism. Marxist/Leninism is effectively bankrupt; Stokely can do much better than urging Africa down that path.

Perhaps I have been a bit extreme in my treatment of Kwame Ture. His advocacy of the violent overthrow of the American system, however, warrants little respect. He is, certainly, a funny man, sometimes lucidly so, but his message was destruction, his method violence, and his alternative oppression. Such is not the route to a better world.

I wonder if the school condones Kwame Ture's use of such a forum to sell membership in his political action cadre. Let's face it, if Dick Cheney had asked people following his speech to join the Republican Party chaos would have been let loose. It seemed, perhaps, inappropriate.



The Right Perspective

The
Second Faith

by Markus Hartmann

All men and women should have a religion. This is not to say that all people should have a reverence for a certain god; I speak more of the second definition of religion. Webster's second definition of religion is "any specific system of belief, worship, conduct, etc., often involving a code of ethics and involving a philosophy."

Religion gives a person a chance to reflect on life as it dashes by. It allows one to evaluate his own position in this universe and put some meaning into yesterday today and tomorrow. In the West, religion has traditionally been a matter of the spirit and the spirit alone. This is wholly inadequate; for we are not merely grey matter, humans also have bodies that deserve all the religious attention that minds receive.

One of the denominations of the religion of the body is running. Like the more traditional forms of prayer, running is an individual activity. For those miles the runner is alone with himself and his thoughts. My apologies to those who run in pairs or groups, but when one runs alone there is time for religious introspection.

Those solitary moments on the running track can be the most personal moments for an individual. Running gives a person the opportunity to ask, "Why am I running?" "Why am I here?" It gives a person the opportunity to evaluate one's relations with others and offers a chance to discover ways of improving them. If that proves too complex, then running also offers that chance to clear your mind of most thoughts and concentrate on the all too neglected animal that is our other half.

When you see the eyes of another runner it is as if you are peering into their soul. In that one second two strangers can communicate. They acknowledge that each goes at his own pace and in their own direction, and that the reasons for the activity differ from individual to individual. More importantly, in those seconds the runners acknowledge that despite the many different motivations, both are involved in a common enterprise.

On occasion the body will want to go to church and worship with others; for this we have team sports. Team sports offer a code of ethics, ritual and most of all a philosophy.

One church that seems to be popular here at the Colorado College is ultimate frisbee. The intermural games are enjoyable, but the highest religious value comes from the pick-up game.

A couple days ago, I was involved in a game and had just made a long run upfield. It was all for naught, for it was snatched from the air by an opponent in a body-stretching leap. But his pass was intercepted by one of my teammates and he passed it to another teammate who was anxiously waiting in the endzone. Although I stood gasping at the other end of the field and had nothing to do with the play, I raised my arms and cheered.

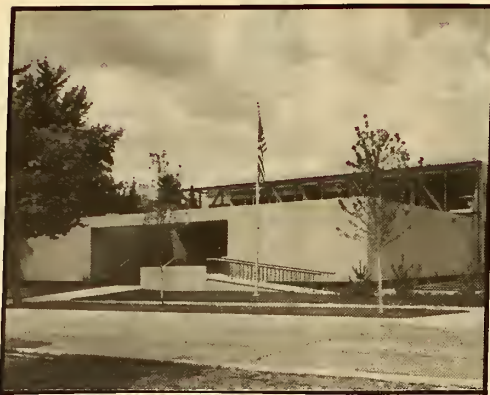
The event may sound trivial but it sent me into the land of reflection. If we only could find joy in the victories of our neighbors more often. Not only did I cheer because he was on my team, it was also a good play. Our opponents had been tied up in the back field when one of them just let loose and sent the frisbee far down field. A dedicated player made a seventy yard dash and wrenched it from the air as he fell into the endzone. I cheered for him also. The greatest thing about sports is the philosophies you can extract from them.

Running and ultimate are mentioned here only because I have some familiarity with them; there are many other body-religions to choose from. But what is most important is to belong to at least one denomination and to attend services regularly. Chances are that you will hear jeers from the body-atheists, but pay no heed.

The body-atheists will tell you that the benefits from body-religion are negligible. What you must tell them is that body-religion, like most other religions, demands a leap of faith. And with all the confidence of a devout Hindu, Buddhist or Christian, you can extoll the virtues of your own body-religion, knowing you leaped correctly.

Unlike some of the other religions, you don't have to wait until you die to see heaven, nirvana, Eden or Allah. The ultimate body-religious experience is within your grasp. You can have your own personal Mount Sinai. And when you climb it, like Moses, you will never be the same. If spiritual religions pursue spiritual perfection, then body-religions should be pursued for physical perfection, or at least improvement. Not to do so would be a sin.

An Old Coinage: Numismatics



A short history of numismatics.

George F. Heath, M.D., of Monroe, Michigan, a physician of the "old school," when not involved in his practice of medicine gained a knowledge of world history through the study of his collection of coins. The obscurity of his little town hampered his efforts in the gaining of additional knowledge of the hobby he loved so dearly, in obtaining certain specimens for his cabinet, and made almost impossible his meeting with fellow numismatists. In 1888 his ingenuity was tested when he, alone, printed, published and distributed a four-page leaflet, *THE NUMISMATIST*, in which he listed his coin needs, advertised duplicates for sale, and discussed numismatic topics.

The little publication found many friends among the few hundred collectors who, like the doctor, were too isolated to take advantage of the numismatic societies in existence in large cities such as Boston, Montreal, Pittsburgh and New York. These organizations were quite active; however, their sphere of influence was limited. As Heath's subscription list increased, it became evident that there was a growing need for a society similar to those in the cities, but one which would reach the more isolated, and serve the less advanced and the beginner—a national organization of numismatists.

February, 1891—*THE NUMISMATIST* printed a question: "What is the matter with having an American Numismatic Association?" Wisely, Heath added, "There is nothing like the alliance of kindred pursuits to stimulate growth and interest." Aided by Charles T. Tatman, the youthful editor of a leading hobby magazine, *PLAIN TALK*, a campaign was begun to organize such an association. Numismatists from across the United States reacted favorably when they were urged to band together in order to derive greater benefits and pleasure from their avocation.

National prominence was attained by the Association when, on May 9, 1912, it was granted a Federal Charter, signed by President William H. Taft, for 50 years. An amendment to make the Charter permanent and allow for a larger Board of Governors was introduced in 1962 by Congressman Wilbur Mills and Senator John L. McClellan, both of Arkansas. This amendment passed the Congress and was signed by President John F. Kennedy on April 10, 1962. The ANA maintains the distinction of being one of the very few organizations in the United States to operate under a Federal Charter.

A National Home and Headquarters building fund was established on April 29, 1961, under the chairmanship of member Charles M. Johnson. Sixteen cities in the central region of the United States made offers of sites for the location

of the building. Finally upon nearing the fund goal, Colorado Springs was selected and ground breaking ceremonies were held on September 6, 1966. Soon thereafter, on December 20, the building fund goal of \$250,000 was reached, and most of the \$40,000 fund for furnishings was on hand.

Debt free, the Home and Headquarters of the American Numismatic Association was dedicated and officially opened on the campus of Colorado College on June 10, 1967. The building occupies 16,000 square feet and is professionally staffed with an executive vice president, editor, librarian, curator, news director and public relations officer, and various assistants and office personnel on a full-time basis.

One of the first services established in the early years for the benefit of its members was a numismatic library. It remained small and unpretentious for years but did gain in size with the growth of membership. Today, housed in the Headquarters, members have the use of the largest circulating numismatic library in the world. Its holdings are listed in a specially designed catalog containing about 5,600 book titles, most of which are available to members by mail without charge other than postage both ways.

The Association maintains an extensive museum of coins, medals, tokens and paper money in its Colorado Springs Headquarters that, along with the library, is open to visitors without charge. The library has a number of numismatic slide sets that are loaned to member clubs for use as program material at their meetings. In mid-1972 the Association inaugurated a certification service (ANACS) that examines coin submitted by collectors for determination of their authenticity. More recently this department has undertaken the grading of coins as to condition.

By Board action in 1965, a Code of Ethics and a Coin Theft Reward Fund were adopted and established. The Code of Ethics, binding on each member, outlines principles of moral conduct that collectors and dealers are required to follow. Any breach of the Code is considered cause for disciplinary action by the Board of Governors. The Theft Reward Fund rewards up to \$5,000 each to those persons furnishing information leading to the arrest and conviction of persons responsible for robberies, thefts, or deaths in connection with crimes committed against members of the Association.

Further details of the Association's history and information about its activities can be obtained from: ANA, P.O. Box 2366, Colorado Springs, CO 80901-2366.



A visit to the ANA.

by Michael Conti

The American Numismatic Association is involved with the collection of medias of exchange from coinage to bartering. For most of us, a few coins jingling in our pockets mean a soda pop. Yet for some 35,000 members of the American Numismatic Association these coins have a different meaning. They are collectors' items.

As one walks down Cascade Avenue past Packard Hall and before the Colorado Springs Fine Arts Center, a very modern building appears on your right. Although the building is on the College's land, it is the national headquarters of the American Numismatic Association. Inside one will find a free museum which at this time showing ancient coins from India, colonial American coins, and various other artifacts of numismatics such as presses.

As an avid collector of everything and anything trivial I found myself doing a little investigative reporting about this organization. Two people were to be of great help, Deborah Muehleisen and Neil Harris, who have been involved with the association for some years. Mr. Harris entered into the field of numismatics as a senior medical illustrator, he eventually took an interest in engraving of which he has designed numerous medallions. Although Mr. Harris lacks a formal college education one wouldn't notice for he is well versed in all aspects of numismatics plus the finer points of running an established journal: *THE NUMISMATIST*. This monthly journal has been dedicated for the last 98 years to informing its members about the various changes in the field of numismatics. The atmosphere of the Journal's office is very professional and would seem like a great opportunity for someone to gain an invaluable internship in publication and communications.

The other important aspect of the association involve a grading evaluation of American coins to determine their value for the "Red Book." This is the common source of knowledge for all buyers and collectors of coins. The grading system also has detected a fair amount of counterfeiters and in the process they have published information to their members on what to look for. Due to this detection, the instance of counterfeiting has diminished by 50%. The FBI has for a long time been seeking the advice of the association's experts. The ANA acts as a safe guard for its members but would like to have more power of regulation over

dealers. Downstairs I encountered assembly-line type production graders, photographers, and typists examine some 13,000 coins each. Each coin is examined by two graders under a microscope. This isn't an exact art and opinions can vary. This service is offered to members non-members for a small fee.

Another aspect of the association library which offers over 10,000 books and is the largest circulating numismatic library in the world. One can find information on all kinds of numismatic materials. One of the more interesting to the collectors of the "old and curious" is the "odd and curious" book. This compendium of facts relating to the currency of the world which can show that money offers more than mere purchasing power. There are coins with holes, bird feathers, exfoliated and bizarre twisted pieces of metal.

Medallic sculpture is also featured. If you ever wondered who designed the Olympic Medals or the Nobel Prize medals, the ANA will tell you.

I decided to do a little research work of Victor David Brenner, who designed the Lincoln Cent. I was wondering what else he accomplished besides engraving. I wasn't to be disappointed. I found he was a sculptor. As Mr. Harris put it, most of these engravers are well known for their sculptures. For in Baltimore, Maryland, there are numerous sculptors, Hans Schuler and his son, Schuler, famous for both medals as well as public sculpture. These great engravings have never been really appreciated. The American artworld unlike European counterparts.

The final aspect of the ANA is a summer seminar at CC in which are taught from the coinage of the classical world to the detection of counterfeit and altered coins along with many other courses. Professor Neale of CC's history department there is a lack of interest among students for research into numismatics. Over the last couple of years she has had a couple class visits to the museum to study their own collection of ancient coins. I would recommend a visit to the museum. It is amazing to think about how many a coin passed through when it is a hundred years old. The museum is open Tuesday through Friday and is free.

Poet's Corner...

from Public Fixture by
Monti.

a home of crystalline sincerity...a thought becomes a
journey aimed at the heart of America.
and all near.
nearer, a rumbling of a million bites at the naked eye.
alone to god's cry.
dream becomes a calm upon the window shine of
beams.

myth of a quest.
of desire and frustration, of hope and disillusionment...
find visions both vulgar and sweet.

darkness I look at this dream and wonder if this is the
time...this pastoral landscape.
deep forested hills that speak in winded whispers and
air. I become aware of myself...and wonder if there are

ing pines unify the cathedral sky so does my gaze look
horizon's crest...towards the emerald city.
aching for tomorrow.

earth provokes my thoughts to travel...and I find the
flight a struggle not to be fought.

as I am approaching.

if my feet pass through the woods in the quiet echos of a
grass.
ding for the heart of humanity...america's gate...the
ones of the City.
ons with tall solemn fingers that dazzle bright in the
iving as I enter this vast domain of life...yet children
ly of themselves.

the land is a marvel of many things...providing
ment for the hunger of the soul and body...

is mankind's nature.
is a melting pot.
is a place to find a dream...a dream carved from the

is a concentration of love and hate.
is a home for some and a place to others not so vain.
is a calling to forget.



April 1986

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Voices:

A Terrific Showcase

by Michelle Sullivan

'Voices: A Play for Five Women' by Susan Griffin and produced by Theater Workshop was performed last weekend in Armstrong Great Hall. The play depicts five female characters who tell us about their lives, dreams, sorrows, fears. It is a show which tells about the human experience and about oppression.

The play featured five very talented student actresses: Lisa Holtby, Karen Caplan, Ginger Morgan, Allana Barton and Cynthia Lynch. Each gave a series of monologues that revealed touching and convincing characters while playing harmony to the others in the cast. These performances alone made the play worthwhile. The scope of characterization, from an aging, lonely ex-mother to a directionless free-spirit is refreshing.

The play itself was written in the mid-seventies during the height of the feminist movement. Many statements which emerged out of this time are angry and separatist but 'Voices' successfully stays away from this. Rather, the characters speak about problems and experiences of all people and somehow speaks to everyone.

Although 'Voices' prods one into thought, it falls short in explaining why. By the end of the play I felt that there was a thread missing which would give the playsome validity. Griffin tries to do this I believe by interjecting statements about people who have been oppressed in America in History: slaves, union workers, women etc. Unfortunately, this only served to add another question in the end. The play perhaps tried too hard to be intense and missed a message.

All in all, 'Voices' was a terrific showcase for five very impressive actresses. Amy Malone is to be congratulated for her direction and combination of personality. The play itself had some stumbling blocks but, again, provided an enjoyable and thought provoking evening.



C O N T E S T S

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\$30 second place

for the Evelyn Bridges

\$20 third place

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Armstrong Room

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- 2) write a pseudonym on outside of this envelope
and on the submission
- 3) enclose a smaller envelope with your pseudonym and real
name and telephone number.

For further information call:

Prof. Mauch, x502 (poetry) or
Prof. Butte, x508 (fiction)

So Startling, Mysterious—A Mayan Vase

DENVER—Over twenty painted ceramic vases from the Late Classic Period of the Mayan culture will be on view at the Denver Art Museum, through May 25, 1986. *The November Collection of Maya Ceramics* offers some of the finest examples of Mayan painted ceramics known. The mysterious subjects, key iconography, glyphic textual passages and designs provide a rare glimpse into the world of the ancient Maya.

The origin of Maya society is a mysterious as its sudden and unexplained collapse. From 300 B.C. to 1200 A.D. the Maya shaped a complex society in southern Mexico, El Salvador, Guatemala, Honduras, and Belize, peaking around 700 A.D. The people were accomplished astrologers, merchants, farmers, and architects.

Rulers and members of the upper class

held religious ceremonies and civic events their great stone cities. Many of the elite were buried beneath their homes and palaces with jade, sculpted objects and decorated ceramic vessels. Ceramic vases painted with narrative scenes and codices are perhaps the most complex and sophisticated artistic expressions of ancient Mesoamerican man. These scenes depict the beliefs, activities, and events that concerned the Maya society. One remarkable piece is the vase entitled *Young Lord and Two Old Deities* from 700-800 A.D. This vase shows natural shading and curves of the body in an artistic technique not used in Europe until the Renaissance.

According to New World curator Robert Stroessner, "Mayan 'art' dealt with the deepest philosophic thoughts, ideas and religious ideals as they

interpreted the passage of time visualized as the rebirth of the living kings as the deities of the religious pantheon. The subject matter which is so startling, shows clearly understood realistic objects, portraits, and images juxtaposed with bizarre unreal objects and surreal combinations of diverse plants, animals and human parts. These are some of the elements which make Mayan art so mysterious."

The pictorial scenes contained on the vessels provide information for further study of this civilization whose story still lacks a beginning and an end. These artistic pieces, *The November Collection of Maya Ceramics*, are on view at the Denver Art Museum, March 1 through May 25, 1986. The November Collection was part of the EPOT Center exhibition *The World Beyond: Maya Tomb*

Ceramics at Walt Disney World, Orlando, Florida.

An exhibition catalog by Robicsek and Donald M. Hales, *Maya Ceramic Vases from the Late Classic Period: The November Collection of Maya Ceramics* is in the museum bookshop.

The Denver Art Museum is at 100 West 14th Avenue, Parkway Center, downtown Denver. Public hours are Tuesday-Saturday 9 a.m. to 5 p.m., Wednesday 9 a.m. to 8 p.m., and 12 noon to 5 p.m. The museum is open Monday. Admission is \$5 for adults, \$1.50 for students and citizens, and children 5 years and under are free. Museum members are admitted free with membership. Parking is available in lots around the museum.

Medea in Amphitheatre

The Colorado College Theatre Workshop will perform the Greek tragedy "Medea" at sunset, Friday through Sunday, May 9-11, in the Cossitt Hall amphitheatre on the college campus.

Admission is free and open to the public.

Performance of the tragedy, written by Euripides in Athens in 481 B.C., will mark the first time the amphitheatre has been used in nearly 30 years.

Built in 1914 as part of Cossitt Hall, the

amphitheatre was originally part of a larger bowl designed for men's physical education classes, Greek theater productions and pep rallies. It was last used for pep rallies in the mid-50s.

Since, a number of trees have sprouted in the courtyard. But the college recently cleared the area and repaired the 200-seat concrete outdoor theatre.

The amphitheatre is on the south side of Cossitt Hall, directly north of the Nonnen Ice Rink.

Page Takes Art Honors

Campus Art Exhibition Winners

Betsy Page took both the First Place and People's Choice awards in the Colorado College All-Campus Art Exhibition. Her intricate, exotic pen and ink drawings won plaudits from both head judge Louis Ciccatello, and the general public. Second Place went to Meredith Eppel for her detail in oil of an open pomegranate.

The Third Place winner was David Reid, whose photograph, "Touchdown," captures eight figures leaping off the top of a sand dune. Aaron Singer received the coveted Most Unusual Ribbon. His highly textured painting of a guitar is on a canvas with three-dimensional limbs — hands reach to play the guitar, and legs stand the painting at eye-level. The exhibition will remain in the Armstrong Hall lobby until April 27th.

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Tiger Lacrosse Wins Fourth in a Row

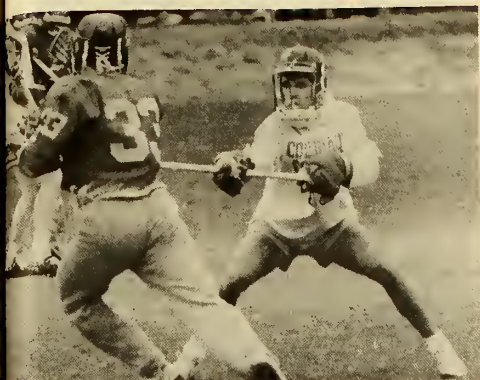


photo by Kristin Thomson

Fitzgerald keeps an attacker at bay.

by Devin Standard

The Colorado College lacrosse team is on fire. In the last week and a half, the Tigers have won four in a row. Tiger coach Tom "Woody" Kay responded "These 4 wins in a row definitely will help our team's confidence going into our match against the Air Force Blue on Saturday."

The second win was against Cal Berkeley 13-8. Buy Pope and Chip McCord each fired home 3 goals while Jim Quirk and Ross Dohrman both pumped in two and the rest of the offense did a fine job rounding out the scoring.

The third victory was an especially sweet win for CC as they beat Colorado School of Mines, the team that beat CC twice last year. Robby Schwartz's goals when combined with McCord's 3, Anderson's 2, and a wild fast break assist by middle-defenseman Jack Foster let them return the favor this year. Goalie Devin Standard stopped 20 shots while allowing 7 goals. Every Tiger team member participated in the victory.

Wednesday's 11-4 victory over the hapless CSU Rams showed the character of the Tigers. At the half coach Kay was "extremely displeased" with his team's performance as they were only ahead 3-1. Several amazing saves by Goalie

checking from Foster, Euge Buchanan, Bill Shaddock, J.B. Behrns, Dave Fitzgerald, and Jim Cramer was the only reason the Tigers were ahead at the half.

As the whistle blew to commence the second half, the Tigers got rolling. Jack Foster made a sweet fast break pass to third line middle Jerrel Armstrong for the first of Armstrong's 2 goals. Rob Schwartz and Will Trudsdale each fired in 3 goals and served 2 assists. The defensive play of the game was made by Dave Fitzgerald, who hopped in the goal and stuffed a CSU attackman on a one-on-one break. Goalie Standard, who stopped 16 shots and allowed only 3 goals may be in jeopardy of losing his job. Once again, the entire team participated in the victory. Goalie Knight stopped 3 shots and only let one goal in.

The Tigers would like to thank our fans like Mark who drove all the way to CSU for the game as well as the Fisher women and rack who have been to almost all the games. They would like to see everybody down at the lacrosse field on Saturday at 1:00 as they will undergo one of their toughest tests of the year, the Air Force Academy. Coach Kay said "a good crowd is worth at least 3 goals to us!" Please come down Saturday afternoon and watch America's oldest sport.

World Cycling Championships Coming Together...

Over four months before the start of the 1986 World Cycling Championships, officials say 600 top national and amateur cyclists from 32 countries have already confirmed they are competing in road and track races.

Now predict, based on early reports from teams around the world, a record number of outstanding cyclists are coming to the 1986

championships in Colorado Springs," said Jim Warsinske, general manager of the 1986 championships.

More than 50 countries are now expected to participate in this year's World Cycling Championships to be held for the first time in the US, August 27-September 7.

Brisk ticket sales are another indication the 1986 championships will

be the biggest international sporting event in the US this year. Officials report that they are approaching \$250,000 in sales of a special ticket package that to date has filled more than 30% of the velodrome, site of track racing.

Tickets to individual track and road races will go on sale to the public beginning April 15.

World Cycling Championships officials have recently received confirmation from cycling teams in Norway, New Zealand, India, Guyana, Trinidad-Tobago and Hungary, bringing the total to 32 countries to date. India, Guyana and Zimbabwe, which was one of the first countries to commit to the

championships, have never before sent cyclists to a World Cycling Championship.

Other countries that have already confirmed they will be competing in the races are Australia, Austria, Belgium, Canada, Cuba, Czechoslovakia, Denmark, East Germany, Finland, France, Great Britain, Holland, Ireland, Italy, Jamaica, Japan, Mexico, Poland, Soviet Union, Spain, Sweden, Switzerland, United States, West Germany and Yugoslavia.

The 1986 World Cycling Championships are being hosted by the US Cycling Federation and are sponsored by The Southland Corporation (7-Eleven stores).

As U.S. Team Prepares

US men's and women's cycling arrive in Colorado Springs this morning (Friday, April 25), to begin three of early, intense training for the World Cycling Championship.

The 15-member US team includes class medal winners Mark Gorski, Indianapolis and Nelson Vails from New York. The team is coached by Carl Stamp of Beaverton, Oregon.

Last year's World Championships in Garmisch-Partenkirchen, Germany, Gorski finished fourth behind three Germans in the match sprints. The Germans and Soviets have generally dominated the sprints in competition. American cyclists are regaining Eastern bloc supremacy, with riders like Gorski, Vails, Benks of Boulder, Colorado and sprinters Maria Wisser of Brown, Pa., and Melody Wong of California.

Gorski was the gold medalist in the sprints at the 1984 Olympic Games in Los Angeles. Vails won the silver. The

Soviet Union and other Eastern bloc countries, however, boycotted the Olympics in 1984. So, this year will see an important competitive confrontation on US soil between American cyclists and the best from East Germany and the Soviet Union as well as outstanding riders from around the world.

The US team will be training on the 7-Eleven velodrome at the US Olympic Training Center. The 333.3 meter velodrome is the fastest outdoor cycling track in the world and will be the scene of track competition at the 1986 World Cycling Championships, August 27-September 7 in Colorado Springs. The road races, slated for September 4, 6-7 will be held at the nearby US Air Force Academy.

The 1986 World Cycling Championships are being hosted by the US Cycling Federation and sponsored by the Southland Corporation (7-Eleven stores).

The Ski Report

A-Basin	98"	PP, SC
Copper Mtn.	60	SC
Keystone	82	SC
Loveland	95	PP, SC

PP-Packed Powder, HP-Hard Packed, P-Powder, SC-Spring Conditions

These are Wednesday's conditions. No new snow has fallen over the past day. For updated conditions call Ski Country USA at 1-837-9907.

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This Week's Events

Friday 25

Men's Tennis—West Texas State. 3:00 on Burghart Courts.

Saturday 26

Lacrosse—Air Force Academy. 2:00 on Stewart Field.

Men's Track—CC Invitational. All day at the track.

Women's Track—CC Invitational. All day at the track.

Sunday 27

Baseball—Regis College. 12:00 at Memorial Park. Doubleheader.

Wednesday 30

Baseball—Metro State. 5:00 at Memorial Park. Doubleheader.

Thursday 1

Women's Track—Skyline Invitational. Away at 10:00.

Friday 2

Lacrosse—Kenyon College. Time TBA at Kenyon.

Saturday 3

Lacrosse—Mt. Union College. Time TBA at Mt. Union.

Women's Track—Jonnie Mathis Invitational. Away at 10:00.

Sunday 4

Baseball—Colorado U. 12:00 in Boulder.

Lacrosse—Oberlin College. Time TBA at Oberlin.

Good Times Golf

by Jack Nicklaus

Everybody has been asking me what I've been up to since winning the Masters. Well, I've been hanging out with the CC golf team. Not because they're good but because they're so much damn fun to play with. There's no "winning is everything" attitude with these guys. Just give them

some sunshine and a few golf carts and the fellas are in heaven. I guess they get their relaxed spirit from the coaching of Jerry Carle who always keeps us laughing with his unreal sense of humor. What a team.

The regular season ended last weekend with the Tigers taking seventh place in the 13 team Rocky Mountain Intercollegiate Golf Association. The season consisted of six two day tournaments and a lot of cold weather. Kip Roe placed 25th, Mike Ramsey 27th, and Brian Thomas 32nd in the individual standings. Jim Murphy broke his sand wedge. This Friday and Saturday the team finishes up the season at the Falcon Invitational at the Air Force Academy. If you want some good advice, do what I'm going to do and go up there and follow the team around. You'll never have a better time.

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RICK WAGER—
"CC Class of '64 Proprietor"

Tiger's Run Well in Kansas

by Amanda Whorf

Who says good things don't come out of Kansas? The CC women's track team emerged from Sterling Chrome of the Sterling College Invitational last Saturday with a respectable 49 points for a third place team finish out of a field of twelve. The team scored in all events they competed in except two.

However dull the long drive to Kansas

may have been, the trip was worth the trouble. Coach Bonnie Everhart acknowledged that, for this time of the season, "the team is performing extremely well with three track meets left."

No, the scent of manure in the air as we awakened Saturday morning was not a bad omen. Paula "Ice" Trater ran a calm and well-calculated 1500 to overtake the leader in the last lap and tie her personal record of 4:51. Every time we turned around, Theresa Ellbogen was on the track. Supposedly a "middle distance" runner, she tallied great times in the 800, the 400, and made the finals of the zoo. Lastly she anchored our mile relay team (the others were Carol Shaffer, Allison Knopf, and Paula Trater) which came in second place with a new team record of 4:22. No, we didn't have to carry Theresa to the bus, but we thought that might happen.

Allison (previously referred to as "Albon" in the Catalyst) Knopf finished 4th overall in the 400 low hurdles in 73.3 seconds. She also jumped 28'9" in the triple jump. Diane Clark carried home a third place medal with a 15'8" long jump,

Rademacher and won 1-0. Despite elbow, Rademacher displayed a fastball and sharp control while the Pioneers to one hit. The Tigers did not give up an error. Jim Gilman the game's only run on a Mike Yoo. Eric Stacey also had a good collecting a double and a triple victory avenged an early shellacking at the hands of the Pioneers who are considered by many to be the best team in Colorado. The Tigers play on Sunday at home against the Raiders.

Mike's Mouth

Even though they're a little shaky so far, I'll stick to my baseball predictions. I've had some bad luck so far—all my teams have been hurt by injuries.

Detroit just lost Kurt Gibson, Los Angeles lost Pedro Guerrero for at least three months (that will probably knock the Dodgers out), and Chicago's pitching staff is already suffering. So far the season has been a little crazy. San Francisco and Cleveland have been playing tough while some favorites have been floundering such as Cincinnati and L.A.. It's too bad that so few people attend home tennis matches. The level of play is very high and exciting. This afternoon there's a men's match at the CC courts. I hope more people take this opportunity to catch some sun and watch some great tennis. After watching the NBA playoff game between the Boston Celtics and Michael Jordan (whoops, I

mean the Chicago Bulls), I've come to realize that Danny Ainge should have been broken and Dave Corzine should have been in the hospital for terminal disease. How are the Nuggets going? Blair Rasmussen if he keeps scoring points a game in the playoffs? Blair is obviously Dave Corzine does recent performances...Thanks to Chip Roehrig and Dean Campbell for their help in the past few issues. I hope you enjoyed the baseball basketball preview article. This was your best chance to watch the men's and women's track teams in action. CC Invitational will be held on Saturday and Sunday on our courts...finally, good luck to all the teams as you finish your seasons. God we've been winning for a while. Did you know that three team winning records so far—not bad.

had a 32'1" triple jump, and made the finals of the 100, where she placed second. Carol Shaffer ran a brisk third finish in the 1500 for a personal record of 5:00 and blazed through a lap of the relay. Meg O'Brien had a personal record in the 3000, motivated no doubt by who placed second. Amanda Whorf finished 11th in the javelin and missed making it to the 100 final. Cadmus looked on with an injury. Tina "are your toes cold?" Tina deserves an honorable mention for cast-handed timing.

Coach Everhart is proud of what she calls a "diverse group of extremely talented people"; she sees some people who have never had track but continually improving their performances, and others as having the potential to qualify for Nationals.

The CC men's and women's teams invite everyone to attend our invitational this Sunday, April 27. Field events begin at 11 a.m. on our football field, and the running events commence at 10:30 at the Old Training Center.

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Track Teams Maintain Reputable Season

by Jeff Shaw

Coach Flood got a little sunburned, but otherwise CC's men's and women's track teams fared well at the Sterling Invitational in Sterling, Kansas last Saturday. The men's team finished seventh in a 23 team field, while the women captured third among 15 women's teams.

The men were led by junior distance runner, Scott Wanek, and freshman weight man, Charles Puga. Wanek set a school record and placed second en route to a 4:01 1500. CC runners Mike Taber (4:09) and Ben Harrison (4:13) also ran strong races.

Puga, last year's Colorado state high school champion in the shot put, placed second in his specialty at Sterling with a season best and school record effort of 50'5". Puga's throw leaves him just thirteen inches shy of the NCAA Division III national qualifying standard.

Senior 400 meter man Pat Smith ran a 51.4 and placed third. Smith, the defending champion in the event, was unable to defend his title, but still looked good.

Some dope named Jeff Shaw placed fourth with a 2:00.6 800 meters for CC, and the 1600 meter relay team of Kraig Ecton, Tor Petersen, Shaw, and Robert Brienne placed fifth. Brienne ran a

superb first ever 400 on the relay, and Ecton went to the press box to collect his prize of a jar of canned plums.

On the women's side senior distance runner Paula Trater successfully defended her 1500 meter title from last year, and also took second in the 3000. After the 3000 Trater commented that she didn't want to be a hog by winning everything and thought it more noble to allow someone else to win. Trater also displayed some versatility by leading off the second place women's 1600 meter relay team with a strong 64 split.

Before heading home (a glorious 7 hour trip on the bus) the teams indulged in some Great Bend, Kansas night life. The strip really roars on Saturday night in Great Bend!

Catch these two exciting track teams at this Sunday's Colorado College Invitational to be held at the Olympic Training Center. Participating teams include Colorado University, University of Northern Colorado, Adam's State, Western State, Metro State, University of Southern Colorado, Northeastern Junior College, Cloud County JC of Kansas, and, of course, your own CC Tigers.

Running events begin at 12 noon, preceded by the field events. Don't miss it!



Photo by Vic Samokine

for Hendee is having fun playing lacrosse—the fastest game on two feet.

Tennis Team Feels Frustrations

Casper

Colorado College men's tennis team went through a tough couple of the Tigers opened up with Air on Monday, losing 8-1. The win by the #1 Double's position, which of "Big" John Hansell and Kyle of Fedler. The next loss came at of Regis.

Tigers came out flat footed and that 3 matches. John Oscherwitz

and Mike Casper won at #4 and #5 singles respectively, in addition to their doubles. The first win of the week came on Thursday afternoon. Although the Tigers weren't in prime form, they managed to blank Ft. Lewis College.

The '86 tennis season has been one of frustration for the Tigers. Although they posted a winning record, it could have been much better if everyone had played

to their potential. This was the first time in four years which CC hasn't won their invitational tournament which was indicative of the mediocre play. There were of course bright moments—the successful California trip and Lucas at the #6 singles position. The most successful of the Tigers was Lance Encell of the #5 singles position. The "Cell" only let 5 matches escape him this year, 2 of which were to Air Force.

The Tigers' season comes to an end today at 2:30 against West Texas State, a match which will be no easy task to win.

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Between Racism and Heritage

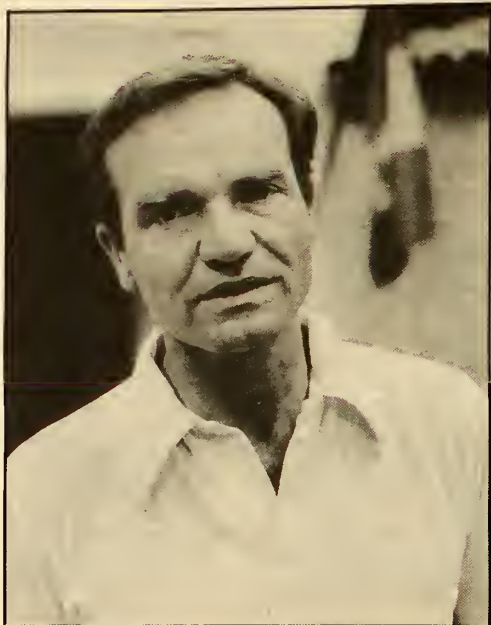


Photo by Jean Boyer

By Beth Skelton

Professor Horst Richardson teaches in the classroom, coaches on the soccer field and directs in the theater. He received his bachelor's and master's degrees from the University of California, Riverside and his Ph.D. in German studies from the University of Connecticut. Although he left his German fatherland in 1955, his past remains a vital part of his present. I spoke with Professor Richardson about his latest activities: the production "The Jew of Andorra," his trip to Israel last month, and his book, *Sieg Heil! Letters from the Front*. Professor Richardson . . .

On "The Jew of Andorra": It is a play that I have grown very fond of, because of its treatment of prejudice, persecution, stereo-typing, bigotry, narrow-mindedness, and the issue of 'who's fault was it?', the post World War II phenomenon of coping with the past. But it doesn't have to be German. The events depicted in "Andorra" need not be confined to anti-Semitism. The Jew of Andorra could have been called the Nigger of Andorra, or the Jap of Andorra or the Chicano of Andorra. [It's about] the treatment of minority groups that happen to be a thorn in someone's side and then become a convenient scapegoat.

In this play, the Jew is used as the sacrificial lamb. After the sacrifice takes place, the Andorrans hide collectively and no one is responsible for any acts leading up to the event. Of course the great thing in "Andorra" is that this Jew isn't a Jew at all. When confronted with the real truth that he isn't a Jew, he rejects it and says 'well, you've made me what I am. I've accepted it. Now you have to accept it too. So if you are going to kill me, that is your problem.'

The play is topical and timely. The issues are eternal ones. It is biblical: 'Thou shalt not make any graven images of me.' Of course all of us do that — we have stereotypes of people. And then when they don't turn out correct, we resent that. In fact, the theme of New Student Week next year is 'Prejudice'. This is an incredible preview to the book, *Anti-Semite and Jew* by Jean Paul Sartre, which will be read next year.

On his trip to Israel: First of all, the trip to Israel allowed me to visit the Haifa theater archives. Through Amos Oz, who was a writer in residence here last year, I was able to establish contacts with the Haifa theater, which premiered "Andorra" in Israel in 1963 — preformed by Jews (some of whom had been in concentration camps), about the Jew of Andorra, and for a Jewish audience. Their archives documented this incredible emotional encounter with the immediate past. For a great nation like the United States, an invasion by an alien power is incomprehensible. We take so many things for granted over here.

Amos and I talked about the present Israeli situation and the inability to solve the lingering resentments. Every square foot of land has thousands of years of history attached to it. Everyone claims part of the territory and neither side is willing to budge. It's a life in which you simply get used to conflagration. It's no wonder to get on a bus with a guy with a machine gun over his shoulder. I ran into older people who all have a novel in the head about the things that they have overcome, the incredible conflicts they have been confronted with, and the life and death struggles they have encountered. It's amazing what people can go through to survive.

The younger generation isn't all that much aware of these struggles. If there is to be any settlement achieved between the Arabs and the Palestinian refugees or Israelis, it needs to be done through the education of the youth and economic development. Arabs and Jews should be taught in the same educational system in order to try to break down the prejudice. And, if everyone has what they need and if work is available, I think we can co-exist.

On racism and discrimination: Think of all the Polish jokes, or Jewish jokes or wet-back jokes. We have fifty to a hundred years of tradition attached. They are passed on from generation to generation. I don't think we mean it. I just think it's human nature. I'm very pessimistic about our ability, even in the educational system, to break these things down as long as they are so entrenched. We have bilingual education in an attempt to break down differences at an early age, but the resentments are reinforced by the older generations. I think it is a sign of mediocrity. If a group can ostracize someone else, then they collectively get stronger and feel good. 'We belong together and they don't belong to us.' This kind of narrow mindedness gives them a sense of self assurance and security. This fanatical behavior may even be getting worse than better.

On his book, *Sieg Heil! Letters from the Front*: I've been working on this book about my dad, who was in the German army and a member of the Nazi party. He was twenty-four years old when he was caught and killed twenty miles outside of Moscow in 1931. Reading the letters which he wrote to his parents and to my mother, I not only got to know him, but I got to know me as well. He was a teacher, I'm a teacher. He was interested in sports and theater and so am I.

I have to ask, 'would I have acted any differently?' I'm caught in the middle and I've explored both ends. I'm trying to understand how a power like the Nazi's, who had millions of young men going to war fighting for a cause, could at the same time produce tremendous atrocities. None of those kids [who went to war] could have predicted that perhaps the outcome of all of this will be evil.

The other question I asked myself is 'if he had survived the war and found out about certain atrocities committed, would he still have supported the regime?' That question will never be answered. It is so easy to tempt and seduce the younger generation to participate in something that may turn out to be evil. My father experienced only the glory of the Third Reich. The main reason I had these thoughts published was to make the younger generation aware of how difficult it is to identify the true meaning behind some of these causes you are willing to enlist for. I would like to share what I've learned about young men going to war.

I have received a number of letters. One said that I ought to be proud of my father because he fought for something he believed in. But he is dead.

Thanks: I would like to express a certain gratitude for being able to teach at Colorado College and for being allowed to explore myself in the classroom, on the athletic field and in the theater. I have been fortunate.

American Relocation from pg. 1

that this failure has apparently been in power the justification to break-up families. "And we're referring to the drastic leaps in the number of suicidal, and child-abuse cases in the community as a direct result.

Regarding the land dispute, Scott said there has been between the corporate on both sides rather than the two tribes. She explained Hopi corporate lawyers receive part of the surface and subsurface of the lands to be acquired in the a court settlement. The lands are rich in coal, natural gas, and oil and the lawyers' share in disposition would value in the millions. That is why they want so much reduced Scott. She pointed out her interest in the welfare of the Hopis has been replaced in the minds of the Hopis by financial motives as a majority of the Hopis support resistance to relocation," said she continued that this majority, nationalists, do not vote. The Hopis, who make up the Hopi Land Council, are not so numerous. But because they are recognized by the US as an entity, they carry a lot of weight. It who are the force behind the Navajo partitions, she said. Scott, who is married to a Navajo, described the peaceful,

close and interdependent relationship with which the two tribes continue to live, despite the struggle for land ownership.

Scott is from a Hopi-partitioned land in Arizona. She graduated from the University of Arizona and earned her MA in educational administration from Northern Arizona University. She has taught Navajo Studies and held the position of administrator at the Navajo Community College for nine years. Presently, she is assistant to Peterson Zah, chairman of the Navajo Negotiation Committee.

Last Chance to Ambassador

The High School Ambassador Program needs your help. Eighth block break is the last chance this school year to participate as an ambassador to the high schools in your area. If you are going home this block break and would be interested in representing The Colorado College as an ambassador, come and bring your friends to the information meeting on Monday, April 28 at noon in Rastall, room 209. Bring your lunches upstairs. If you are unable to attend, the ambassador packets are available in the intern office at the Admission Office. See you on Monday!



Final renovation work is in progress on the College's latest acquisition, the Tutu Ahumti House. Located on the northeast corner of Uintah and Cascade streets, the building will house the Alumni Relations Office and be a host site for alumni activities.

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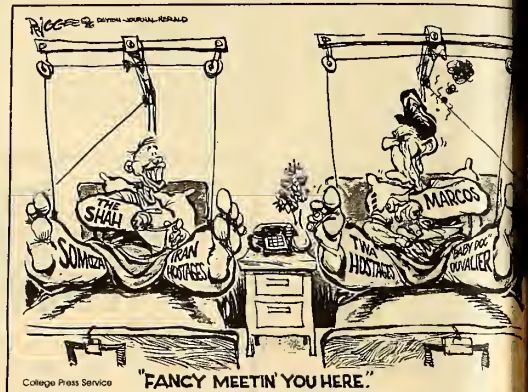
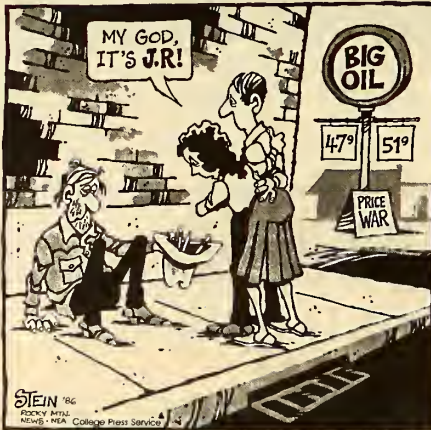
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CARTOONS



EVENTS

In Commemorating Cinco De Mayo (Mexico's liberation from French rule), MEChA will be sponsoring a Chicano Culture Week from May 5 thru May 9.

The week will be filled with social and educational events open and free to the campus and public.

Schedule of Events

Monday, May 5

11:30 a.m.—Picnic and "low rider" car show.

7:00 p.m.—Lecture: Rodolfo "Corky" Gonzalez. Mr. Gonzalez is a well known Chicano activist author and educator. Gates Common Room.

Tuesday, May 6

2:00 p.m.—Movie: "Zoot Suit" to be shown at Benny's Basement.

7:00 p.m.—Hispanic Education Council. José Ortega and Luis Cortez of the Latin American Education Foundation. Olin Hall #1.

Wednesday, May 7

2:00 p.m.—Movie: "El Norte" to be shown at Tuft Library.

7:00 p.m.—Lecture: Carlos Fuentes, Armstrong Hall.

Thursday, May 8

"Thursday-at-Eleven"—Carlos Fuentes, Packard Hall.

7:30 p.m.—"Immigration Reform: Fact or Fiction? A panel discussion of the Simpson-Rodino Act. Devon Pena, Jorge Bustamante, Gilbert Cordenas, Richard Day, and Richard Wright. Gates Common Room.

Friday, May 9

9:00 p.m.-1:00 a.m.—Dance with live music by Los Latinos. Rastall Student Center.

Attention—Are your records missing? I've got your milkrate full of records and I hope you've got mine. Please call Devin Standard at ext. 337.

The Catalyst would like to apologize to the following people for misspelling their names on their statements of candidacy for Senior Class offices: Sara Bratton, Jon Marker, and Liz Neibauer.

READING: Novelist Philip Kimball, a visiting professor in the English Department, will give a reading from his novel "Harvesting Ballads" and another work in progress. The reading will take place in Hamlin House on Sunday at 7:30 p.m.

I need a roommate for June, July & August. Funky old two-bedroom apartment, three blocks south of campus on Willamette. \$140 a month + utilities. Male or female, non-smoker, no pets. Call Lisa 632-7468.

WANTED: 1 bedroom or efficiency apt. for months June, July, August. Preferably furnished. Please call Bobbie at ext. 214.

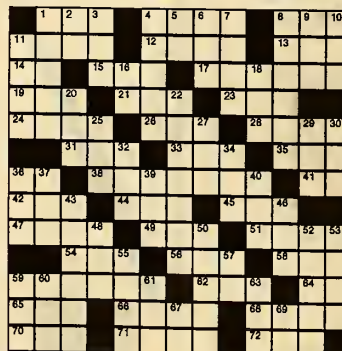
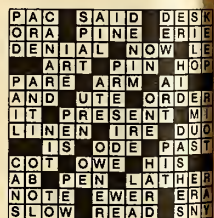
Part-time summer jobs will be available for students enrolled in Summer Session. Full-time summer jobs are also available on the grounds crew or paint crew. Please apply through the Financial Aid Office.

ACROSS

- 1 Small lump
- 4 Head of Catholic Church
- 8 Hit lightly
- 11 In addition
- 12 God of love
- 13 The self
- 14 French article
- 15 Cuelion
- 17 Ached
- 19 Grain
- 21 Short sleep
- 23 Southwestern Indian
- 24 Paradise
- 26 Conducted
- 28 Antlered animal
- 31 Noise
- 33 Born
- 35 Health resort
- 38 Therefore
- 39 Own
- 41 Teutonic deity
- 42 Simpleton
- 44 Unit of Portuguese currency
- 45 Dance step
- 47 Boast
- 49 Hell
- 51 Stone structure
- 54 Hindu cymbals
- 56 Guido's high note
- 58 Meadow
- 59 Safe
- 62 Antlered animal
- 64 Forenoon
- 65 Consumed
- 66 Fish sauce
- 68 Otherwise
- 70 Equality
- 71 Level
- 72 Obtained

DOWN

- 1 Beg
- 2 Equally
- 3 Cover
- 4 Foot lever
- 5 Owner's risk
- 6 Burst
- 7 Brother of Jacob
- 8 Doctrines
- 9 Mature
- 10 Seed container
- 11 Century plant
- 16 Article



The Colorado College CATALYST

Volume 19, No. 12

Colorado Springs, Colo.

9 May 1986



Fuentes speaks on "Sharing the Hemisphere."

Fuentes Delivers Lloyd Lecture

by Akhlu Dunlap

This year's Lloyd Lecture was presented by Carlos Fuentes at 8:15 p.m., Wednesday, May 7. In a talk titled, "Sharing a Hemisphere: The Experience of Latin American Literature," the Mexican novelist and diplomat discussed the role literature plays in man's perception of the world he lives in. The program was jointly sponsored by MECHA and the Karen Lloyd Cribbs endowment.

"For me, the modern world begins when Don Quixote de la Mancha, in 1605, leaves his village, goes out into the world and discovers that the world does not resemble what he has read about it," said Fuentes. He explained, "Many things are changing in the world; many others are surviving. 'Don Quixote' tells us just this: this is why he is so modern but also so ancient, so eternal." Referring to the cultural subjugation of Latin America by bigger powers, Fuentes asserted

"Latin America has acted violently toward its past by casting out what is old and accepting too easily what is new." He continued, "Don Quixote" tells us that being modern is not a question of sacrificing the past in favor of the new but of maintaining, comparing and remembering values we have created, making them modern so as not to lose the value of the modern." Though the modernity of the Latin world remains conflicted, he insisted that the author has to write from this time period.

"One works with instruments the culture gives you," remarked Fuentes. He expounded that for the Latin American writer these instruments have been "conquest and counter conquest." Latin America is troubled by internal and external problems said the author who served as Mexican Ambassador to France from 1977-79. He elaborated that it is plagued by disavowment of the middle class and family as well as

Continued on pg. 4

Simpson-Rodino Bill Debated

Ed Langlois

Opponents of the Simpson-Rodino Immigration Reform said the bill, if passed, would only punish Mexican workers who have been pulled over the border by the demand of American employers. They also accused the farmers of failing to "bilaterally negotiate" the immigration bill with Mexico. At the same time, advocates of the bill say it would protect the rights of Mexican immigrants who they say are treated in American workplaces.

On May 8th in Gates Common Room, George Bustamante and Gilbert Cardenas, opponents of the reform bill, debated Richard Wright and Richard Day, proponents of the bill. Bustamante, a leading authority on immigration, is president of El Colegio de la Frontera Norte. Cardenas, professor of sociology at the University of Texas, has authored

books on Mexican immigration. Richard Wright co-chairs the Colorado chapter of the Federation for American Immigration reform. Day is Chief Counsel and Staff Director for bill co-sponsor Senator Alan Simpson.

Passed three times by the Senate but nixed in the House, the Immigration Reform Bill would limit immigration into the United States by making it illegal for undocumented immigrants to work here. To further discourage illegal entry, the bill provides for beefed up border patrol and stiff penalties for employers who hire undocumented immigrants. The bill also would require employers to ask workers for identification and proof of citizenship, but would require no special alien identification card.

Sociology Professor Devon Pena, partisan mediator of the debate, called the Simpson-Rodino Bill an outcome of



Continued on pg. 4

Panelists discuss immigration bill.

Sigma Chi Couch Burns

by Jeff Blair

The Sigma Chi fraternity was hit by arson over block break. At around 4 a.m. on Thursday, May 1st, members of the fraternity were alerted by smoke detectors of a fire in the house. Those alerted went downstairs to find a couch in the first floor living area consumed in flames. After controlling the flames with a fire extinguisher, fraternity members carried the still burning couch out onto the lawn in front of the house. There the fire was doused with a garden hose. The CS Fire Department was notified but arrived on the scene after the fire was out.

The arsonist had entered the house through one of the two unlocked doors and had soaked the couch in gasoline before setting it ablaze. Since the college was on a break many of the house residents were not in the building and

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Wayne D. on TV



photo by Jean M. Boyer

Wayne D. with two of his most intimate fans.

CC Senior, Wayne D. Rudner, is undertaking a massive PR campaign to earn a spot on the "Late-Night with David Letterman" show. With the help of his "Campaign Manager," Chris McNabb, Wayne has been the subject of newspaper articles in both the *Gazette Telegraph* and the *Rocky Mountain News*. In addition it appears that the AP wire service has picked up the story and is running articles nationwide about Wayne D. and his grass-roots campaign.

Other media successes have included appearances on two radio shows—one in Manitou Springs and one on KOA in Denver, and an interview completed Thursday morning with a station in Kansas. Wayne has made an appearance on KKTV here in Colorado Springs and has been in contact with other stations to set up future interviews.

Wayne has also been contacted by Chapel Hills Mall to set up a mock David Letterman show to be held at the mall on either May 18th or 24th.

In addition to his media campaign Wayne and Chris have conducted two petition drives in which CC students were given the opportunity to lend their support to this grass-roots campaign. Rudner and McNabb also sent a trash can with a picture of Wayne pasted on it. Along with the can; they sent a letter expressing Wayne's desire to appear on the show and explaining that because the letter was arriving inside a trash can, Mr. Letterman would be saved the trouble of having to throw it away.

Recently Wayne D. called Letterman's talent coordinator in New York and was informed that they had indeed heard of Rudner. The talent coordinator explained that while campaigns similar to Wayne's had been undertaken, Rudner's is unique in its completeness. In the words of McNabb, "Wayne may be controversial but he's got energy and positive attitude. His fortitude is really admirable."

The campaign has been underway since eighth block, and both McNabb and Rudner have made "major" commitments to the movement. "Wayne is usually up by 3 a.m.," said McNabb, "and we spend a couple of hours every day on the telephone." It all started with somebody said, "Gee Wayne, you should be on the David Letterman show." McNabb points out that adults everywhere can remember one person with whom they were in school who was totally outrageous. In his opinion Wayne is that person and he deserves to be on the Letterman show.

Because it is already ninth block and it won't be possible to carry on the campaign over the summer, Rudner and McNabb are trying to make a "big push" now. McNabb feels the optimum appearance date would be sometime in September. That way the CC student body could view the show. However, McNabb stresses that he and Rudner are not paid and will continue working for their appearance any time in the next few months.

CCCA Budget Meeting

by Jeff Blair

On Tuesday, the Colorado College Campus Association (CCCA) made its 1986-87 budget allocations for campus student organizations. The CCCA is responsible for distributing over \$102,000 in funds, the sources of which are: student fees included in tuition, which CCCA voted to maintain at \$43 per student for 1986-87 and the CCCA Endowment plus any budget surplus from this year.

The CCCA Budget Committee was responsible for paring down the over \$122,000 in group budget requests to fit the funds available. The Committee then took their recommendations to the full CCCA Council where, after discussion, they were all approved. CCCA Financial Vice-President Rob Lynch pointed-out that the CCCA emphasized funding those groups that sponsored activities

that "take place on-campus and are open to the entire CC community." These groups received around 90% of the funds for 1986-87.

Other actions taken by CCCA in the meeting included the elimination of the CCCA Secretary position and the cancellation of funding for CCCA Emergency Loans. Lynch explained this later action by pointing out that emergency loans are already available through the Business Office. The CCCA also allocates \$20,000 to a Special Projects Fund which is available on application to any member or group of the CC community. The budget allocations for campus groups are intended to cover the general operating costs of each organization.

The Campus organizations funded by CCCA are: Bacchus, BSU, Chaverim,



Members of the CCCA vote on 1986-87 budget allocations.

Circle K, Cutler Publications, Inc., Enact, the Feminist Collective, the International Student's Organization, the Latin American Awareness Group, MeCHA, NASA, the Political Student Action Committee, Political Union, the Sociological Association, and Volunteer Action. The Aikido Club, formerly

CCCA funded, will be funded by the Dean's Office next year and added to CCCA's list for next year were Asia and the CC Programming Association, the sponsors of the Loomis Last Lecture Series and Loomis Coffee House. In addition, the CCCA provides its own operating budget.

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Students Open Door For Crime

Blair

usual high instance of springtime continued to plague CC over this week. As in the past most of the incidents continued to be the direct result of negligent negligence. Over block break, most of CC took a break, and the incidents continued to work overtime. In addition to the fire in the Sigma Chi fraternity house, there were also a number of reports of suspicious persons on campus.

In one case, Security reports that a female male was taken into custody by the CCS Police Department after being pulled over by CC guards. The police were called upon again when two males were

suspected of intended bicycle thefts. They fled when approached by guards but one was apprehended by a CSPD officer. Also, on Saturday, a car in a parking lot on the east side of campus was broken into and stripped of a tape deck.

According to Security the past week has also seen a rash of robberies. On Monday a student had unattended clothing stolen from Cossitt during a dance class. Then, on Tuesday at 5:00 p.m., a student left his wallet unattended while climbing on the walls near McGregor and returned to find it missing.

On Wednesday, there were three more

severe thefts from college buildings. In the morning, a room in Bemis was rifled and \$317 in cash, intended to fund a party for one of the campus organizations, as well as two CC purchase orders were stolen. Payment was stopped on the P.O.'s but there are no suspects. There was no sign of forced entry although the occupant claims that the room was locked.

In the early evening, a room in Slocum was burglarized. At 5:30 p.m. a resident left the dorm without locking her room and returned at 7:00 p.m. to find \$700 worth of camera equipment gone from the room. Although a stereo system was

pulled away from the wall, nothing else was stolen. Campus Security notified the CSPD but no suspects were determined.

Later Wednesday evening, a female student was loading her car from one of the sorority houses when she noticed that her purse was missing from the house. Gone with it were her checkbook, credit cards, and \$100 in cash. The door to the sorority house had been left open. There is no evidence to link any of the burglaries. All of these incidents come in the wake of a Security Education Reminder released at the end of block last warning students to "lock your doors and windows when you leave your room or office."

Chaverim Promotes Remembrance Week

Derby & Amy Weiss

there anti-Semitic acts at CC? Yes, this year, posters for the National Holocaust Remembrance Week were posted from walls both inside and outside the dorms, while unrelated posters nearby remained. This year part of the library bulletin board display was taken down within twenty-four hours.

To understand the fear of anti-Semitism it is necessary to understand the Holocaust. Nazism has at its base a hatred of human life. To a Nazi, only Aryans (white, Anglo-Saxon) are acceptable; non-Aryans (non-Jews, non-humans) are unacceptable. Their fear and hatred of non-humans creates an atmosphere of fear for murder. Organizations like the Nazi beliefs to heart in this are called neo-Nazi.

The arms of neo-Nazism have far

reaching results. Their marches like one in Skokie, Illinois in the 1970's that was aimed directly at the Holocaust survivors who inhabit the village, are becoming more frequent. Last year's mortal attack on Jewish Denver talk show host Alan Berg was perpetrated by the neo-Nazi group "The Order." Frighteningly, the charges were recently dropped because of one man's refusal to turn state evidence. Even more alarming is the lack of attention that this move has received; known killers are being set free without public outcry.

Sounding deceptively minor after this, there has been an increase in swastikas being painted on Synagogues. It is deceptively minor because the first outward sign of Nazism was the appearance of the swastika.

If all of this doesn't scare you,

remember Pastor Martin Neimoeller who spoke as a survivor of the concentration camp Dachau: "In Germany they came first for the communists, and I didn't speak up because I wasn't a communist. Then they came for the Jews, and I didn't speak up because I wasn't a Jew. Then they came for the trade unionists, and I didn't speak up because I wasn't a trade unionist. Then they came for the Catholics and I didn't speak up because I was a Protestant. Then they came for me, and by that time no one was left to speak up."

Who is going to speak for you? Six million Jews were brutally murdered for the sole reason that they were born Jewish. By remembering them we remember the horrific role that one group can play in changing the course of history.

Chaverim (the campus group dedicated to promoting understanding of the Jewish culture) has been, with the help of Sigma Chi Fraternity and Gamma Phi Beta Sorority, sponsoring Holocaust Remembrance week at CC. This Sunday, the Academy Award winning film entitled "Genocide" will be shown in Packard Hall at 8:00 pm. This film, narrated by Elizabeth Taylor and Orson Welles, provides an accurate and moving picture of the events affecting the Jews and other "unacceptable" people in the Holocaust era. It poses and answers many resurfacing questions such as, "Why did the Jews go like sheep in the slaughter?" The viewer is taken back in time to ponder how you would have acted.

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Simpson Debate can't from p. 1.

the "law enforcement model of immigration." This model, Pena said, forces America to view immigrants as a threat. "People of this mentality say immigrants contribute to crime and bring economic downfall by taking jobs," he said. The law enforcement model, he continued, prompts the government to "militarize the borders" and keep out people that could benefit the country. Pena argued that steady immigration brings cultural diversity, increases the tax base, and strengthens the economy.

Cardenas accused immigration reformers of "creating a hysteria" by falsely blaming economic and social ills on immigrants. He said the hysteria grows because Mexican immigrants are "people of color instead of white Europeans." According to Bustamante, immigrants don't threaten Americans' jobs but take the unskilled work (such as harvesting) that Americans refuse to perform. "Mexican workers, for good or for ill, fill the gap left by American workers," Bustamante said.

Wright claimed that "illegal aliens take the place of American citizens who are in need of health, welfare, and social support." Wright also said that, if the borders were "flung wide open," the "persecution" of immigrants would escalate. "We would create a subclass," he said. "We would encourage an underground economy in which aliens are persecuted." Wright said "unscrupulous employers" who thrive on cheap labor have lobbied to prevent the bill from passing in the House. According to Day, undocumented immigrants are "exploited" by American businesses. Studies show employers pay lower wages and provide poorer work conditions to immigrants than to American workers.

The debaters disagreed over the number of undocumented immigrants who enter the country each year. Wright claims 1.3 million undocumented immigrants entered the U.S. in 1985 and predicts 1.8 million will do so in 1986. Wright based his figure on the number of seizures that took place on the borders in 1985, which Bustamante and Cardenas discount. They say that often the border patrol arrests the same person two or three times per year. Cardenas also said that many undocumented immigrants go back to Mexico each year. Consequently,

he and Bustamante say the figure is substantially lower.

Cardenas said the current immigration problem resulted from a long history of American abuse of Mexican migrant workers, a "modern form of slavery." Since the beginning of this century, he said, American employers and government were willing to let Mexicans come to America as "workers but not as settlers." Americans tempted Mexicans by letting them work, but then sent the laborers back home when the harvest ended, Cardenas said. According to his thesis, this yearly cycle of migration became embedded in the Mexican system. The workers flowed into America because of circumstances out of their control. Cardenas said the government, instead of restricting immigration, should legalize it and let the immigrants become citizens more easily. "We cannot make it more difficult for people to enter the country...we invited, we forced them to come," he said.

Day argued that the reform bill would not stop immigration and allows Mexicans to enter if they follow the proper channels. "We do not want to stop immigration," he said. "We want to stop illegal immigration. There will always be ways to enter legally."

Bustamante, a Mexican citizen, complained because Mexicans have no say in the Simpson-Rodino Bill. He called Simpson's and Day's views the product of "unilateral vision," and accuses the reformers of failing to consider the phenomenon from Mexico's side. He said, "I have no doubt that Senator Simpson is doing what he thinks is best for America, but his unilateral decisions ignore the bilateral character of the problem."

Bustamante said that, though immigration does not help Mexico, Mexico insists that the United States treat its people as "workers rather than criminals." Often, he said, the people who leave Mexico for the U.S. are the best citizens. "Immigration drains us of our best people," he said. "We would rather export goods than people, but American protectionist policy prevents that." Bustamante said that Mexico cannot stop its people from migrating, but it can and needs to enter a "bilateral decision process" with the United States.



Torched couch cools off on Sigma Chi lawn.

Sigma Chi Fire cont. from pg. 1.

although a resident did hear a door slam just before the fire was discovered, he did not think it unusual.

The damage caused by the fire was limited to the destruction of the couch and a small hole in the living room rug, estimated damage was \$250-300. Security Chief Lee Parks said that security measures had been "stepped up" as a result of the incident and added that the Sigma Chi's "were really lucky" at the limited damage. The early warning

provided by the smoke alarms was invaluable in preventing a serious fire.

This incident is the eighth in a string of fraternity fires across Colorado this year. In addition to CC, four other campuses have had intentionally set fires in similar pattern. Fire Department investigators have yet to determine, however, if the fires are all being lit by a single arsonist or if they are "copycat" crimes.

Carlos Fuentes can't. from pg. 1.

intervention by the great powers. "There is no privileged period for any race. We have all lived every episode of violence; from Auschwitz to Hiroshima...from Vietnam to South Africa," he continued. And he added, "We isolate ourselves when we deny or suppress the rights of others." Fuentes said that the hope of the people is that the literary world reflects this. In summary, he reflected, "We're only unique, because we resemble each other. And we resemble each other only when we look at our differences."

The son of a Mexican ambassador to the United States, Fuentes was born in Mexico but spent his early life in Washington, D.C. He began his writing

career in the fifties and had his first novel-like published in 1961. Seven of Fuentes' novels have been published in the U.S. They include *The Death of Arriaga Cruz*, *The Good Conscience*, *A Change of Skin*, *Terra Nostra*, and most recently, *The Old Gringo*. Fuentes was awarded the Biblioteca Breve Prize for "Skin" and the Romulo Gallegos Prize for "Terra Nostra." His latest publication is responsible for getting his new found popular success. He is also acclaimed as a serious and distinguished writer. Fuentes has not received popular attention until "Gringo" made the *New York Times* seller's list this past December. Plans for a possible motion picture production of this novel are presently being made to Fuentes' new novel, *Christoph*, which is due out next fall.

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Putting Back What You Take Out

Michelle Kearns

should wake up in the morning
hug the trees, say to them thank
I'm glad that we are alive. You
ould also say thank you to the
but it's harder to hug. —
Stuart Mace, May 3, 1986.

Stuart Mace a founder of the
Malachite farm-school made this remark
during a lecture to ENACT members
during a block break. Malachite is
minutes from Garden City,
Colorado, whose main attractions are a
coffee, one grocery store, a bar and a
restaurant. Removed from the chaos of city
life, amidst the masses, the Malachite
farm-school brochure promises prospective
students a "stress free" environment.
The Malachite farm-school in
western Colorado introduced ten CC
students to the farm with glasses of
Malachite pressed cider, and an
hour of tree planting. We pitched
next to the staff teepee colony. We
heard the Malachites' claim to be an
unblemished fact: the Malachite
farm-like community was a relief after
weeks of maddening and incessant
academic pressure. The value of such self
sufficient farm ethics, were heretofore
dismissed by some of us before block
break. Every meal we ate was not only
usually survive on a daily supply
of organic Burgers, but every bite had
been grown or produced on the farm. If
we don't get the job we applied for as
editors for *The New York Times* we
can consider post graduation farm

The Malachite farm-school is ten miles
from the Sand Dunes National
Monument. It is an "organic farm," established
in order to develop ecological farming
methods without chemicals and high
technology equipment. The agricultural means
of Malachite and their anticipated ends
are similar to the Amish farming
methods. The community of people
living on the farm hope to improve the
land and to work within the local eco-
system using only natural and sustainable
resources. Thus the Mace family
intended Malachite in order to develop
ecological farming methods and educate
people about ecological farming. This
is an alternative to, what the Maces
consider destructive artificial, agricultural
methods currently practiced in the States.

The farm-school is based on a specific
approach toward life. According to the
Malachite philosophy, humans are a
fleeting presence on earth and have an
innate ethical responsibility to return to
the land what we take. People must
recognize that humans are just one of the
hundreds of species that live on this earth.
If we do not treat the earth with care,
especially in our production of food, we
are essentially "stealing" from the earth.
It is shortsighted and arrogant to believe
that we can control nature without
realizing the future affects of our actions
on this planet. Through our chemical
manipulation of food production we are
destroying the balance of the eco-system,
and eventually our own race.

Stuart Mace feels that one of the most
damaging agricultural practices in this
country is the corporate control of the
farming industry. Because of corporate
control of seed patents, overly specified
farm machinery, farm management,
herbicides and pesticides, the farming
process has become dehumanized.
Specific hybrids which corporations have
marketed have dangerously reduced
essential genetic seed diversity. For
example, at one point there were over
1500 varieties of corn in North America,

today there are less than ten strains of
corn grown commercially.

Such commercial practices eliminate
the genetic adaptability and immunities
which plants have inherited after
thousands of years of evolution. By
creating specified genetically "stupid"
plants, they can no longer be cultivated in
their native environment without
extensive use of man-made herbicides,
insecticides, fertilizers, and other fossil
fuel products. These artificial
agricultural methods seriously damage
eco-systems through destruction of
genetic diversity and contamination of
the environment. As we run out of fossil
fuels, which are the life blood of our
agriculture, we risk the danger of massive
crop failures. If we are to avoid this, we
must restructure our current style of food
production. The Malachite community
envisions such change, by developing an
ecological "model farm."

Malachite farm began eight years ago. It
was inspired by Stuart Mace's realization
that he had no responsibility for his life-
source, food. One of the goals of
Malachite farm apart from self
sufficiency, is to keep the farm's natural
environment intact. The fields are plowed
with work horses, not tractors. The crops

grown on the farm are planned to provide
a balanced diet. While Malachite does
buy some bulk foods such as grains,
beans, and herbs, they hope to eventually
grow enough to eat well without outside
food sources.

This summer the first series of five
week farming courses will begin. The
tuition is \$1,500 for each session. Each
week will be dedicated to one aspect of
farm skills: bee keeping, work horse
training, care and use, gardening, wood
working, raising livestock, etc.

Stuart Mace believes that our culture
has become separated from an essential
knowledge of the land and our
relationship to it. Deer, beaver, and
gopher are considered disposable "pests"
by neighboring ranches and farms.
However at Malachite farm there is an
area which they have designated as a
wildlife refuge. Humans are by design an
integral part of the earth and should live
as such, by destroying as little of the eco-
system as possible.



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Religion Now: Fundamentalists

by Reverend Amy Morrison

Crisis as Kairos: A look at student and theological responses to our present political climate. (Based on the South African Kairos Document)

Over the course of this year I have had numerous conversations with students about what it means to grow up under the threat of the bomb, with nuclear consciousness. And recently I have talked with students about the Libyan crisis and their reactions to it. Quite understandably, I see a lot of fear, insecurity and despair, manifesting itself in many different ways, such as in immobilization and apathy, conservatism, or heightened consciousness and activism. Students seem to be quite polarized (right and left wing) in their response to the political climate. I have heard from many students that they don't see themselves living past their 30s and consequently find it difficult to commit themselves to anything long term whether it be political, vocational, spiritual or relational. I have also heard the sentiment: "Why have children? Isn't it cruel to bring children into such a violent, unstable and precarious world?" Another response I've seen and heard is yupism or hedonism: living for immediate personal gratification, a desperate attempt to find security and meaning via consumerism or short term, simplistic solutions. The more the myth of the "American Dream" dies, the more fervently some pursue it.

Although I understand these feelings and reactions, as a Christian I cannot affirm and encourage them. Of course the future is uncertain but at any given stage in one's personal life or in world history, it can be nothing other than this. Yes these are dark times but it is often in darkness that the eye learns to see. The fact that we are living in a critical and dangerous time in history simply impresses upon me the fragility, urgency, and sanctity of life, encouraging me to fully embrace the present, not in the sense of living strictly for the moment without regard and concern for the future. Rather making the most of the moment so as to better insure the life-giving possibilities

for the future. The only way the world can be a more just, peaceful, environmentally sound planet for posterity to inherit is if we work for that today.

Fear is the opposite of faith and despair gives evil too much power. To give birth to a child and to fight with all your might for a world that is more nurturing and hopeful for children to enter is an incredible act of faith and a fundamental resistance to violence.

Another student response I've seen is the other extreme of apathy, hyperactivism. I affirm social awareness and concern expressed in action, however, I have seen in some an almost panicked "Savior complex" and the attendant guilt that comes if one is not involved in every human rights issue and social justice concern on the planet. Although the motivation might be right and sincere, the approach can be counterproductive.

To illustrate my point I quote Thomas Merton:

a pervasive form of contemporary violence to which the idealist fighting for peace by non-violent methods most easily succumbs: activism and over-work. The rush and pressure of modern life are a form, perhaps the most common form, of its innate violence. To allow oneself to be carried away by a multitude of conflicting concerns, to surrender to too many demands, to commit oneself to too many projects, to want to help everyone in everything is to succumb to violence. The frenzy of the activist neutralizes his or her work for peace. It destroys the fruitfulness of one's own work, because it kills the root of inner wisdom which makes work fruitful."

First, our means must be consistent with our ends: If non-violence and peace is the goal then we should seek out truly non-violent and peaceful means of achieving this goal. Second, we are not called to save the world single handedly, but we are called to join hands with our sisters and brothers in the common struggle to faithfully respond to the gospel's mandate to stand in solidarity with all oppressed people. It is absolutely critical to connect with communities of

support so as to be sustained and spiritually fed in the struggle.

This is a time of crisis: the eastern symbol for crisis is half danger and half opportunity. With every crisis there is both the warning of danger and the opportunity to respond to what's needed with faith, hope and courage. Theologically, times of crisis are also times of Kairos. Kairos is a Greek, New Testament word which refers to God's time, as opposed to chronos which is simply chronological time. Kairos is a moment of truth, Grace, opportunity, the favorable time in which God issues a challenge to decisive action. It is a dangerous time because if this opportunity is missed the loss for the gospel and all people is immeasurable. Jesus wept over Jerusalem: over the tragedy of the destruction of the city and the massacre of the people that was imminent "and all because (as Luke 19:44 says) you did not recognize your opportunity (or kairos) when God offered it."

A crisis is a judgment that brings out the best in some people and the worst in others. A crisis is a moment of truth that shows us up for what we really are. There is no place to hide and no way of pretending to be what we are not in fact. What the present crisis shows us, although we may have known this all along, is that the church everywhere is divided. I will be highlighting the specific divisions in the churches in South Africa and the churches right here in the U.S.

Does this prove that Christian faith has no real meaning or relevance for our times? Does it show that the Bible can be used for all purposes? Such problems would be critical enough for the church in any circumstances but when we also come to see the conflict in South Africa and in the U.S. is between the oppressor and the oppressed the crisis for the church as an institution becomes much more critical.

This moment of truth requires that we analyze more carefully the different theologies of our churches and speak out clearly and boldly about the concrete implications of these theologies. The three theologies that can most easily be isolated are "state theology," "church theology" and "prophetic theology."

I have spoken of various responses to our crisis time that I've seen in the student body, now I'd like you to take a hard look

at what your theological response is, which theological camp you are in, notice that it makes all the difference.

The first is state theology which simply the theological justification of status quo with all its oppression, capitalistic elements. It blesses injustice, canonizes the will of the powerful and reduces the poor to passivity, obedience and apathy. How does state theology do this? My misusing theological concepts and Biblical texts for its own political purposes. Those who ascribe to state theology universally invoke Romans 13:1-7, (i.e. "Let every person be subject to the governing authorities. For the ruler is God's agent for your good. He punishes those who do not obey him. Therefore, you must submit to the ruler, for God is with the ruler. So you must submit to God. For those who resist the ruler, they resist God's ordinance. Those who resist will incur God's wrath. Therefore, you must submit to God's ordinance. For the ruler is God's agent for your good. He punishes those who do not obey him. Therefore, you must submit to the ruler, for God is with the ruler. So you must submit to God. For those who resist the ruler, they resist God's ordinance. Those who resist will incur God's wrath. Therefore, you must submit to God's ordinance.") in order to legitimize the obedience of Christians to all rulers. The Council, a right-wing Christian group, wrote (in the September/October Newsletter) about the sanctification movement:

Romans 13 expressly outlines the believer's duty to submit to his rulers, the ruler's responsibility under God to wield the sword as God's servant, and agent of wrath to bring punishment to evil-doers.

Therefore, the civil government, on the believer's part, is God's earthly agent for executing justice. Christians who attempt to usurp the government's God-given authority will only serve to discredit the name of Christ and frustrate the God-ordained organs of justice.

Under this theology we would have to consider Hitler, Botha, Gen. Rios Montez (dictator of Guatemala), Marcos, Reagan and Edwin Meese as "God-ordained organs of Justice."

State theology assumes in this text that Paul is presenting us with the absolute and definitive doctrine about the state. In other words an absolute and universal principle that is equally valid for all times and in all circumstances. The falseness of this assumption is pointed out by numerous Biblical scholars. What is grossly overlooked is the text's context: the circumstances of the Roman Empire. Christians to whom Paul was writing were trying to overthrow the state. They were not revolutionaries who were trying to overthrow the state. They were "enthusiasts" and their belief was that Christians and only Christians were



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to Progressives

generated from obeying any state at all, government, or political authority at all because Jesus alone was their Lord King. This is obviously heretical and was compelled to point out to these Christians that before Christ's return there will always be some kind of state, some kind of secular government, and Christians are not exonerated from objection to some kind of political authority.

Paul is simply not addressing the issue of a just or unjust state, the need to overthrow government or to participate in civil disobedience. And the message is not taken in the context of the Bible witness in which unjust government and laws were disobeyed by Hebrews. This is why the Hebrews were rescued by Pharaoh's chariots, Jeremiah thrown into a cistern, Jesus crucified, and imprisoned and the early Christian persecuted. Daniel and the book of Revelations speak about the "Beast" that is the evil empire of their times. State theology makes the state and its laws into an end, and uncritically labels communism as the symbol of evil. This

is a Hitlerian idolatry. We must ask ourselves, in whose interest is this theology adopted? Who benefits, who loses and what is the cost?

Church theology is more subtle in its support of oppression. Church theology seeks reconciliation within and without the Church. However, unity rather than justice is its highest goal of faith. Reconciliation cannot happen until there is repentance, a turning around, a conversion to the side of the poor. Social sin embedded in repressive economic and social structure cannot be reconciled, only changed. True reconciliation and justice demand dismantling the structures of oppression, the "institutionalized violence" that the Bishops of Latin America have denounced. Church theology sounds good because it talks about justice but not a radical, authentic justice that comes from below and is determined by the people. Behind this theology is a lack of social analysis, an inadequate understanding of politics and political strategy and a spirituality that is individualistic and other-worldly.

"I fed the hungry and they called me a saint: I asked why they were hungry and they called me a communist."

—Brazilian Bishop
Dom Helder Camara

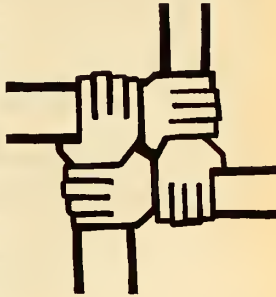
Church theology plays into the hands of the government when it equates charity with humanitarian concern while liberation is relegated to the suspect world of dirty politics. As Dom Helder Camara, the Brazilian Bishop, said, "I fed the hungry and they called me a saint: I asked why they were hungry and they called me a communist."

Perhaps you are beginning to see that the only faithful response to the Gospel is a prophetic theology that aligns itself with the oppressed, and in so doing aligns itself with God. Those who adhere to such a theology are determined to radically change the system so that it no longer benefits only the privileged few. To be prophetic is risky business, and the cost of such discipleship has been and continues to be nothing short of one's whole life.

The sanctuary movement has been both pastoral and prophetic, caring for individuals while allowing them to speak the truth about the oppression in their homelands. All over the world movements of oppressed people are rising up, resisting, engaging in struggles of liberation. All over the world the U.S. government is opposing those movements. The time has come for the church, for you and me, to choose sides. We are a divided church because not all members of our churches have taken sides against oppression. Not all Christians have united themselves with God who is always on the side of the oppressed (Ps. 103:6). There is only one way for authentic church unity and that is for those Christians who find themselves on the side of the oppressor or on the

fence to cross over to the other side to be united in faith and action with those who are oppressed. Where are you?

Amen



Hunger in America

Dean Maxfield

Most of us think of SAGA. Maybe not SAGA, but most of us think of staying hungry for long. Food is easily accessible. Whether it's the McDonald's, or Rastall we can all get it whenever we need or want to. That's what it means to be an American: equal access to everything. Wrong. In the United States, more than thirty million people live on the edge of survival. At least half of those are children.

I traveled to Denver last month to a conference sponsored by fourteen religious and hunger organizations titled "Hunger in America." Workshops were held to learn about a variety of hunger-related issues and the people affected by hunger. The majority of these people are women, children, and the elderly. Fifteen percent of Americans over the age of sixty-five do not have enough food. Most of those are women and children. Two thirds of all poor adults are women and if the trend continues, by the year 2000 every poor person will be female. To top it off, the US is fourteenth in the world for getting children through their first year of life.

Why are all these people starving? There are many reasons for hunger in America, but one of the biggest is the racial arms race. Military spending

absorbs resources that could be better directed towards human needs. In the last six years, the U.S. has had the greatest military build-up in its history. Reagan has doubled our military budget. Where did the money come from? A lot came from cutting social programs. According to the present administration, the welfare system is abused too much. A federal government report, however, proved that two-thirds of all wasted and abused federal funds can be traced directly to the Pentagon.

If poor people were using welfare to get out of working, then why is Job Core, a federal program which helps poor and jobless find work and get on their feet again, such a success? For every dollar spent on Job Core, \$1.46 is returned to society. And yet Washington is cutting Job Core. It all seems senseless.

The conference also discussed what can be done to stop this hunger trend and help the poor. The main thing that was encouraged was to become aware and involved. Learn about the poor in your community, volunteer hours at soup kitchens, become aware of the politics involved and how it affects individuals, and let your congressmembers know how you feel about what they are doing. Twenty million Americans die every year of hunger. Something needs to be done.

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CC Students Visit Big Mountain

A twenty-two person caravan drove from Colorado Springs to Arizona to attend the Elders and Youth Spring Gathering two weeks ago. The Colorado Springs group, consisting of students, community members, a professor and a mother, joined more than four hundred other visitors to the Big Mountain Survival Camp from all over the country. The gathering lasted from April 24th through the 27th. The chance to listen to Navajo elders speak, the opportunity to see them walk across the land that they and their ancestors and their children

have grown up on, the experience of sitting in the sand surrounded by sagebrush, watching a full moon creep over a ridge, somehow made it clear how the political issues surrounding Big Mountain run much deeper than mere politics. Many of us who attended the Spring Gathering won't soon forget the power of the place nor the dignity of the people at Big Mountain.

The following is a sort of scrapbook of impressions that the stories, the faces, the songs and yes, the political issues left on many of us.

Government and Elders Speaking Different Languages

by Joanne Barker

Traditional American Indian Governments have always caused problems for Euro-Americans who try to negotiate with them. Unlike the U.S. democratic system, traditional Navajos and Hopis do not reach their decisions through a process of majority rule. Rather, both tribes had long meetings and discussions until they can come to a consensus that satisfies everyone. No one person would ever speak conclusively for their entire tribe. Additional problems arise when U.S. policy makers confront the traditional Navajo and Hopi relationship to the land. Neither view the land in terms of ownership. They live communally on the land, as caretakers, not owners. Their laws are determined by

their experiences of natural laws, not human legislation. Initially, government officials had trouble finding any one person willing to negotiate land usage. Tribal Councils and land allotment have served to make dealings with Indians more compatible with official U.S. means of interaction.

The Allotment Act of 1887 passed with the expressed purpose of "breaking up the tribal land mass." Between 1887 and 1934, Indian landholdings dwindled from 130 million acres to 48 million. In 1934, Congress passed the Indian Reorganization Act. In the 1950's, the Hopi and Navajo Tribal Councils, which according to the IRA replaced traditional governments, co-leased a northern

section of the land shared by Navajo and Hopi to Peabody Coal Company. This was the first lease for a large strip mine in the U.S. and spurred court battles for the rest of the land which continue today.

Most traditional people refuse to recognize the tribal councils. They see them, not as representatives of native peoples but as extensions of the U.S. government which has never catered to nor understood Indian peoples' needs. "The white man does not understand that the Indian is bonded to their land and cannot be treated as parcels to be distributed like the U.S. mail." These are the words of Navajo elder, Askie Betsie. They illustrate a basic malfunction in U.S.-Indian negotiations. Neither the Indians nor the U.S. government understand the ways of the other. For example, U.S. government officials are elected democratically. If an American citizen disagrees with an electoral candidate, s/he can exercise the democratic rights to vote for an opposing candidate. But for Native Americans who have never made decisions through the electoral process, they way to show disagreement is through non-participation. Thus, the original Hopi Tribal Council won election with only 21% of the total Hopi voting population.

Traditional Navajo and Hopi look to the elders of their tribe, oftentimes women, for their wisdom and leadership. They are the true Native American representatives. Sixty-six Big Mountain

Navajo elders signed a proclamation of the Big Mountain Dine Nation Declaration of Independence which reads in part:

"Our interpretation of 'Declaration of Independence' is that the United States Government and the Navajo Tribal Council have violated the sacred laws of the Dine nation by allowing exploitation of natural resources . . . (they) have divided the Sovereign Nation of the Dine and the Hopi and is therefore disrupting our spiritual and traditional ties . . ."

The Navajo and Hopi Tribal Councils have been negotiating with energy companies and the U.S. government. Perhaps they can reach a compromise through such negotiations. But also compromising to meet several traditional Indian demands already, many traditional Navajos and Hopis do not think they can afford anymore compromise. "As a people backed against a wall, we have nothing to negotiate with because, we are down to nothing but our religion and our lives."

—Nancy Malters, Big Mountain resident

"Money is useful if respected but cannot replace what we would lose if we 'relocate' like the White man is asking us to do. To uproot a family and give the money will never work. The money will be gone and so will our future because our hearts will be left behind forever at their place."

—Resolution of the Big Mountain

New Legislation Compromises Native Americans

by Ann Lindsey

Meeting the people and the land of Big Mountain last week, we learned exactly what would be "compromised" by the newly-proposed Udall-McCain Compromise bill. Since the compromise is between the tragically inhumane law, PL 93-531, and the traditional Navajo way of life, the Navajo people undoubtedly will get the bitter end of the deal. Although this compromise bill at least represents the recognition of some of the wrongs of PL 93-531, the traditional Navajo Elders have found it too flawed to accept for their people.

Besides offering no solutions for the critical problems of the hundreds of families already relocated, the Udall-McCain bill would not completely stop further relocation. Yes, the bill would

draw a new partition line allowing Navajos to remain on 1/3 of the disputed area. But many Hopi families would still be uprooted from their traditional homelands on the "wrong" side of the new line.

Sixty-two out of the many families on the "wrong" side would be granted an allotment of 160 acres. Even though allotments offer a better fate than relocation, they are far from even a mediocre solution. Most Navajo families require 400-600 acres to graze enough livestock to survive. If 160 acres is not adequate for one family's self-sufficiency, then what will happen when their children and grandchildren must divide that small area into even smaller parcels. Foreclosure would be inevitable. Besides military conquest, more Indian land has been lost through such allotments than any other method.

Additionally the Udall-McCain Compromise would place a horrendous financial burden on the Navajos by requiring them to compensate the Hopi 300 million dollars for land the Navajo have legally lived on for centuries. The harshness of this provision comes in the fact that the only way Navajo Tribe can pay back such a debt is by mining the very land they are trying to save.

The list of the problems of this proposed bill goes on. Unfortunately, it is being negotiated with the Navajo Tribal Council, rather than with the traditional Navajo people it will most affect. Both the Traditional Navajo Elders and the Traditional Hopi Elders have rejected this compromise bill and stand side-by-side for repeal of PL 30-531. In your letters to Congress, please remind them of this fact, and ask them to be wary of this Udall-McCain proposal that attempts to impose a "solution" without consulting the people it would directly impact.

Non-Indian Guests Disrespectful

by Betsy Wright-Clark

It was an honor to be invited by the Navajo elders to come visit their home and listen to them speak. Yet I left with mixed emotions. I was humbled by the patience and knowledge of the Navajo elders while at the same time ashamed of my country and my own people.

Asking several hundred non-Indians to come visit and experience their sacred land and lifestyle was not enough for many of the visitors who were there. I sat, listened and watched a majority of the visitors fill up the entire morning with self serving egotistical speeches about themselves and their "experience" in life which led them to this place today. I have come to realize that the crowd who had come to aid these indigenous people in their struggle against racism were practicing a different, but equally destructive, form of racism. Many of the people there patronized the Indian people. This was demonstrated to me in the lack of respect shown towards the elders.

While at least two hundred visitors gave lengthy speeches in a foreign tongue

(most of the leaders do not speak English,) the Navajo women sat motionless and patient until the eager children were ready to listen and learn. After hours of this tedious introduction the Navajo elder women began to speak. I was relieved to have the lengthy introduction finished, but I was quickly disappointed as between an elder's speech many of the non-Indians simply got up to leave.

Although many remained seated, I was quiet, the impression that I received from those who were disrespectful was that these indigenous people were not in danger from our government's racism but views but also from the racism of their supporters.

There is a lesson to learn from this experience about what it is to give support to a people who are different from ourselves. If we feel strongly enough to support these indigenous people, then their struggle against racism then we must be prepared to rid ourselves of racist and patronizing attitudes that linger inside many of us.

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July Update

The relocation deadline according to PL93-531 is July 7, 1986. Many people have made plans to travel to Big Mountain and stand by the elders when the big helicopters come to take them away. Anyone with such plans in the making would be wise to reconsider them. With so much attention now focusing on the Big Mountain issue worldwide, it is unlikely that July will bring any blatant measures to remove Big Mountain people from their land. Very likely, unless PL93-531 is repealed before then, the issue will continue beyond the aforesaid relocation deadline.

More importantly however, the elders have not yet asked for a non-Indian presence at Big Mountain in July. A point that many people stressed during the Spring Gathering was the importance of listening to the elders' words. The

elders still may request our presence at Big Mountain this summer but unless they do, our support will be better expressed, our voices better heard in letters, phone calls and personal visits to congresspeople and house representatives.

Colorado Springs Big Mountain Support Group Upcoming Events:

Friday May 9: Potluck—letterwriting picnic 5:00 in Cutler Quad. Bring letters, writing utensils and food to share.
Weekly Meetings: Mondays, 4:00 p.m. in Rastall 209.
Tuesday, May 20, Wednesday, May 21: Showings of the documentary film "Four Corners: A National Sacrifice Area?" 7:00 in Armstrong 300. Please bring your friends and have them bring their friends.

Our South African Investments

Editor:

There were several incorrect statements made in March 21 article on divestment and the Shareholder Responsibility Committee. Out of the 51 companies presently in the college portfolio, 17, not 19, are companies operating in South Africa. Also, all these companies are not signatories of the Sullivan Principles as you had stated.

The intention of the Shareholder Responsibility Committee is to represent the views of the college community. Therefore, we believe it is important for the college to be aware of our initial purpose. We, the Colorado College Committee for Shareholder

Responsibility, will, in our first semester, undertake to begin to understand the nature of the college's investment portfolio and, as an initial issue, begin to address how those investments might apply to the question of apartheid in South Africa.

We are against apartheid. It will be the goal of this committee to find the most effective way for Colorado College to use its investments to aid in the fight to end this repugnant system. Any recommendation we might make to the Board of Trustees on this issue will, of course, be within the bounds of reasonable fiscal responsibility. However, we do feel that some action must be taken.

In conclusion, it is not commensurate with the educational goals set forth by Colorado College for the college not to engage in responsible shareholder activities. The college must take some positive action against apartheid. This committee will endeavor to find out what that action might be. Presently, the committee is preparing a statement which it will give to the Board of Trustees at their June meeting. A detailed explanation of that statement will be published in a future issue of the Catalyst.

Sincerely,
Shareholder Responsibility Committee

Two Moral Guys

Editor:

We think it is about time that somebody took a hard look on a few pressing issues. We think violence is terrible, inequality outrageous, and oppression abhorable. Above all, we think global nuclear war would be about the worst thing that could ever happen. We're thinking maybe we should erect a giant atomic symbol in front of the Hub in order to make a statement about these horrors.

Two moral guys,
Rob and Tom



What, No Block Break?

Editor:

When the faculty sprung the thematic minor on us, I thought the program was pretty lame.

A year later, I thought the faculty was pretty lame. I don't have a minor to graduate, so I went through the hassle of finding one—Soviet Studies. It wasn't so bad, but it was the best I could do. To fulfill the minor, I had to take the required four blocks of Russian language, which I learned to hate. Then, after I'd butchered my Russian and gone through four blocks of misery, the faculty dropped the minor requirement.

Changing the guilty party would've been most satisfying. Instead, I got a seat on the Academic Program Committee, chaired by Professor Fuller. I decided to keep an eye on the faculty, to make sure they didn't do anything really dumb. The thematic minor program had been a major hassle for me, and I didn't want any further idiocies marring the near-perfection of my Colorado College.

Well, they're about to do it again. The Academic Program Committee is currently considering a prime time of stupidity. I'm referring to the proposal for a reduction of mandated two-block courses. One the one hand, the proposal looks almost innocuous. If approved by the faculty, the proposal would require all professors to teach nothing but two-block classes during blocks five and six. That would mean that all students would have to take a two-block class during blocks five and six. I'm not too thrilled about that, but it's not going to riot over.

What sends cold shivers down my spine is that the proposal might also eliminate the block break between blocks five and six. That time would be used for some sort of symposium at the end of block six—meaning we'd never get that time back. Consider the implications: seven weeks straight of one class, no break. Seven weeks of anything is a bit much. How about seven weeks of Organic Chemistry? Seven weeks of Quantum Mechanics? It's enough to make a science major transfer to CU. I'd pity anyone who spent seven unbroken weeks of hard science. Such a student would have three options:

1. Shoot the prof.

2. Shoot his/herself.

3. Go insane.

I probably go for the third option, myself. After Keith Moon once said that insanity is fun, and he would've known. But that's beside the point. The point is that a mandatory two-block teaching period is a pretty bad idea.

Now, I don't mean to impugn the intelligence or motives of the proposals proponents. After all, they're

not TRYING to screw over the student body. I'd just like to say that the people who wrote the proposal are off in la-la land. They've never actually had a class at CC. Sure, they've taught, but they never actually had a class at CC. Sure, they've taught, but they haven't been on the other end of the block system. They don't know how burned out people can get in three and a half weeks. They don't know how bad a seven-week class would be. Most of us are restless enough at the end of the three and a half weeks. I could say that anyone with half a mind should be able to sense that, but I won't. There are some pretty intelligent people here who are utterly lacking in an understanding of students.

Fortunately, such people are a minority. I hope. I'm also hoping that those professors of sound wit and good sense, of which there are many, vote down the proposal. Maybe it won't even escape alive from the Academic Program Committee, which is meeting on May 9. I'm certainly going to argue against it.

But even if all three of the students on the committee voted against the proposal, it could still pass easily. Then it would go up before the faculty at the last faculty meeting of the year. I know that there's some opposition to the proposal among the faculty, for which I am very grateful. All the same, it's disquieting to have such an important issue left solely in the hands of the faculty. Why not let the students vote on it?

We're not children, and we're receiving good liberal arts educations. Aren't the liberal arts supposed to prepare us for making decisions? I think we rate as responsible adults. What's more, we're the ones who will be most affected by the two-block teaching period proposal, and we outnumber the faculty. As tuition-paying students and, later, as alumni, we support this institution, too. We should have an equal voice with the faculty in this matter.

I doubt that we will. I can't see the faculty and the trustees giving up that much power. I CAN see them giggling helplessly over my suggestion. I hope I'm wrong about that, because it would be disappointing to think that the trustees have so little respect for us. That would imply that our \$11,615/year liberal arts educations are so much expensive hokey. Does the College prepare us to take control of our own destinies, or doesn't it?

So much for my speech. If you don't want seven-week-long classes and stolen block breaks, complain. LOUDLY!

Sincerely,
Scott Riney

Anchor Splash Thank You

Dear Editor:

The Delta Gamma sorority would like to thank everybody who helped out with Anchor Splash. We would especially like to thank the following for their support and contributions to the party:

Gamma Phi Beta
Kappa Alpha Theta
Kappa Kappa Gamma
Kappa Sigma
Beta Theta Pi
Sigma Chi
Phi Delta Theta
and
Phi Gamma Delta

Thank you!

The Women of Delta Gamma

Talk to the Catalyst

A Plea for Dating

Spring is once again in the air and the thoughts of young people everywhere turn lightly to thoughts of love. We here at C.C. are no different, but we have a problem: there seems to be little dating at our school. The general consensus is that this situation is a bummer, yet no one seems to do anything about it. It is time to break this "tradition" and leave our mark for posterity. So, ladies, go ask out your favorite guy, and men, take out the lady of your choice. And if you're worried about money, well, that's why dollar-movie night was invented.

You too can "Talk to the Catalyst!" Call or write your short comments or quotes to be published anonymously. The Catalyst reserves the right to edit "TTC" contributions.

Free Speech Allowed at CC

The following comments appeared in the Tell it to the GT column in the April 27th and May 4th editions of the Colorado Springs Gazette Telegraph and are reprinted here by permission of the Gazette Telegraph.

Colleges should show Marxism as it is

I think it is incredible that so many college professors see nothing wrong with the Marxist form of government, yet they see everything wrong with our own system. If our own Colorado College would present Marxism as it really is, there would be no problem. The people in every Marxist government existing today, including the Soviet Union, have nothing to cheer about. To allow Mrs. Allende to speak here to lie about her husband is a case in point.

Speech anti-American

I want to express my despair at Colorado College for allowing the Black Panther leader, Stokely Carmichael, to give a speech on the campus he made the most anti-American statements that anyone could have made. He praised Libya's Khadafi, who has killed Americans and who has threatened on many occasions to kill Americans again. Carmichael spoke against everything we hold dear. I am surprised that the college administration would permit such a man as this to speak. As an alumnus, I am asked to make a contribution to the college every year, but I am through making contributions to a school that would allow such things as this that are anti-American to the core.

Free speech for whom?

The Colorado College professors make a big thing about free speech, but I wonder free speech for whom. They have many Marxists and left-leaning speakers, but I have yet to hear of a conservative or middle-of-the-roader. It seems free speech is not for CC.

There is something hauntingly disturbing about the attitudes reflected in these comments—for they run contrary to many of the basic tenets of a Liberal Arts institution. It is especially disheartening to see such views expressed by a CC graduate. The College is deserving of a response in its defense.

The allegation that "free speech is not for CC" reflects a narrow minded point of view: The College has a history of protecting free speech both for members of the CC community and the speakers visiting the College. There have been times this right has been challenged by the Colorado Springs community but the College Administration has stood fast in maintaining this cherished right.

The Professors at CC represent a wide variety of opinions, from liberal and critical to conservative and supportive, and are all provided equal and unrestricted opportunities to express these views, whether in or out of the classroom.

This policy of free speech is extended to all speakers who visit CC. It is true that there have been many radical and left-leaning speakers at the College but such non-left speakers as Congressman Cheney, Strobe Talbott, Roger Molander, and Senator Simpson can hardly be labeled as "Marxist."

The complaint that anti-American radicals are "allowed" to speak at the College is especially disturbing. In order for individuals to reach independent conclusions about personal values and opinions, they need to be exposed to as many divergent viewpoints as possible. I applaud the College's policy, for which it has come under fire, of providing its students with just such opportunities. The mere mention of censorship is abhorrent to Americans and is one of the aspects of Marxist regimes of which we are especially critical.

The essential, open-minded atmosphere at CC encourages lively, intellectual, and informed debate on contemporary issues of all kinds: social, political, and moral. A balance including ultra-conservative and radical-right wing views is a part of this process. The free and public exchange of ideas is an invaluable asset to The Colorado College. We, the student body are indeed lucky that controversial and radical speakers are "allowed" on campus.

—J.B.



Guest Commentary

by Andrew Daughton

I am writing this article because I think this subject needs to be addressed. It is a very difficult subject for me to discuss personally. People usually do not take time to consider this topic, but they should. I may sound like I'm generalizing in this article, and perhaps I am in some cases. But I write based on what I know. My reasons for writing this are personal: I have known kids like those I describe, and I was one of them once.

When a child is small and he becomes involved in athletics, he learns to like physical competition or he learns to hate it. Those who like it may like a number of sports, or they may focus on one sport that they play particularly well or that they really enjoy. A child who enjoys a particular sport may develop a habit of playing it whenever he has a spare moment. He plays because he has fun, but he also knows that as he gets older, he will have the opportunity to play for teams. He wants to be as successful as he possibly can be.

As he grows and goes through school, he may struggle to make teams or struggle to do well once he is on them. But if he loves his sport, he will stay with it and learn all he can. He will be disappointed when he fails, but if he is committed, he will put that much more effort into improving. He may improve gradually, over a period of years, so that by the time he is in high school he finds that his effort has paid off.

Any child who plays a sport wants to be a team hero at some point in his life. Very few children can be. Those who are have worked very hard to get there, despite the amount of talent they have. They have spent much of their lives playing their game, and they are ready to use their ability to their advantage. They are generally supported by their relatives, their peers, and their teachers. They are aware of the position they are in, and they make the most of it.

A successful athlete is admired in any high school, but if he is the leader of his team, he may become somewhat of a local hero. This is especially true if he goes to a small school and/or lives in a smaller town. He finds that everyone is his friend. He notices that girls like to flirt with him. He is constantly praised for the way he plays, even if his team loses. Coaches of other teams call him by his first name and compliment him on his playing. The members of other teams know who he is before ever having laid eyes on him, and they know his strengths and his weaknesses. Referees overlook his emotional behavior when they could throw him out of the game. People he has never met tell him that they love to watch him play. He becomes accustomed to seeing his name (and sometimes his picture) in the newspaper every time a sports column is written concerning his school. He is thankful he spent so much time playing his sport. He feels like he never has before, because there is no other feeling like it.

But with his happiness comes a new sense of responsibility. He is expected to perform as well as he possibly can at all times. If he has an off-night or his team loses, he may be made to feel responsible by his teammates. His personal success becomes his primary goal. He must maintain his average or his statistics, since he must do at least as well as he has in earlier games. He becomes very conscious of his performance, and as a result, his playing becomes egotistical. He knows that his future lies in his ability to play.

This athlete learns by experience that he must protect his own interests. He learns at a very young age that he must fight hard to be successful. By the time he is in high school he may love to fight. He has to fight to stay where he is; he is surrounded by jealousy, anger, and hatred. If he lets his guard down his position is threatened. He decides that nothing and nobody is going to take away what he has. He puts all his energy into developing his game and protecting it.

Since his opponents pose an obvious threat, they are directly affected by his urge to fight and overcome. He wants to feel superior to them because a wonderful high accompanies the feeling of power. He finds that, despite his team's performance, he is able to control the opposing team's success to a large degree. If he sees that the other team is going to win, he often decides that he will make their victory as painful as possible. This is not poor sportsmanship; it is his understanding of athletic competition. He knows that what separates a competent athlete from a very good one is the latter's indifference to pain: his own and especially that of his opponents.

There are states in this country that are known for placing special emphasis on a particular sport (for example, basketball in North Carolina, football in Alabama, etc.) In these states the competition is very

No Time For

tough for young athletes, and the pressure put upon a prominent athlete is very intense. He must perform, particularly well since he is playing against kids who are, or have the potential to be, among the most gifted athletes in the country. Since the competition is so fierce, he becomes consumed with his game. Since the competition is so fierce he becomes consumed with his game. Very often he can think of practically nothing else, and for several months of the year it is his life.

The prominent athlete who plays in one of these states will see talented athletes and teams handling their success in different ways. The pressure to do better often changes people and affects their judgement, but in certain circles, their behavior may never be questioned. If they use drugs or illegal equipment to play a better game, then the athlete simply has to consider their habits. If a school condones illegal recruiting or eligibility practices, then the athlete has to consider the people against whom he will be competing. His knowledge of these tactics usually does not bother him; he has to accept the "anything goes" philosophy. He may not be totally immune to the tactics himself, and most likely one or more players on his team take advantage of them. If he does about as well as he can, he will return home.



from things "dishonest," there will certainly be nights when he wishes he did not. Again, he does not consider these things immoral. He knows they are a part of athletic competition.

Because these states are known to produce a high number of very good athletes in a particular sport, prominent high school athletes have the chance to shine in front of a lot of people who can offer him a great deal. At the peak of his success there is nothing that can go wrong for him. Colleges and universities express their interest in him, everyone around him is supportive, and he has complete freedom to play the sport he loves.

This athlete does not try to be objective about his situation. He is applauded for being unfeeling, so he puts all his energy into the insensitivity that adds force to his ability. He becomes self-centered and cares less and less about other people's feelings. He knows he is doing very well if his opponents hate him and do their best to hurt him. He knows that he is the one people watch, he is the one people depend upon, and he is the one who will be expected to perform when the game comes down to the wire. He becomes addicted to this situation. He feels so powerful and invincible that he forgets he is human.

But there is one horrible reminder. If he suffers an injury of severe injury during his season he will see his life world fall to pieces. This is such a devastating blow that a kid who has had a wonderful athletic career that changes drastically. Among other things, he becomes severely depressed and loses his enthusiasm and ambition. He may acquire habits that he never would have considered during his season (like smoking, or drinking). Since he has no outlet for his emotions he may become physically and verbally abusive. Some of the kids in this situation become self-destructive; they take their bodies with away to nothing, they contemplate suicide, or they develop drug addictions.

The athlete who suffers an injury at this point in his life often feels his life is over (and I'm not exaggerating). Many of these athletes cannot go to college without their health and do not receive the education they want (contrary to public opinion, many athletes do have an interest in learning). They feel they have failed, and what is worse, many people treat them as though they are failures. The athlete's personal disaster delights a few people, like the opponents he has made fools of throughout his

Heroes

But the people who are closest to him may be overly sensitive about his injury and his game. At the end of the season, if he receives a well-deserved award among other honors (and chances are he will), such as being named All-State or All-American, many people have a difficult time relating to him since they feel awkward about it. The athlete in this situation is not careful, his success will overwhelm him. Most likely his success will stay with him for several years and will not leave him completely. But he has to adjust. He must make a tremendous adjustment as the graduates from high school and goes to college (if he is able to at that time). He realizes that in that period of time he has gone from being a star to being everyone wants to be, to being nothing. He has to decide whether or not he wants to try to continue to compete athletically. Because of his success he knows that he is taking quite a chance if he decides to compete. His interest in his game will slowly dwindle, and so it may not be worth it to him. Finally, the athlete may be given the opportunity to return to his game several years after he has graduated from high school. However this offer comes it will no doubt be tempting to any ex-athlete as a good memory and an ounce of pride. His return to his game may stay with him like a bad dream. He may consider leaving those things that are close to him to see if he "still has it in him," so to speak. But he should be realistic. Some of his friends encourage him, while others will remind him he's a little old to start a collegiate career. A few will tell him that college is a different ball game than high school. But he probably won't care. It's his time to feel needed again, and he will spend the days that have passed when he has been playing so much.

As he grows older he will probably mellow. He will realize that he is not the same person he was when he was fifteen or eighteen and that what happened to him in his experience rather than resentment. He will be fascinated by the fact that people still like to hear him about his playing, through he never wants it to them. And he has to be amused, rather than angered, by the cocky varsity and weekend jocks who never would have even made his high school. He has to realize it takes all kinds. The athlete is able to get over most of his success, he will be able to look at his bad experience objectively. He will know that the time he spent will prove to be one of the happiest periods of his life. He will realize that he has had more than many others, since he has had feelings that most of them can't imagine; the feelings that accompany great success in doing something you love. He will be grateful he was given the opportunity to have these experiences while many kids (such as those terminally ill or disabled) will never have the chance. And he will treasure the characters and experiences of that time and realize that his involvement with them gave him his best memories.

One of the most important things to teach children is how to lose. They should be taught that if they put all of their ability into an effort and they fail, they have nothing to be ashamed of. This should apply to all sports, but in athletics it seems particularly relevant. Sports are so competitive these days that children are discouraged too easily or not easily enough. The pressure caused by the competition can be overwhelming and is unnecessary. Because of the emphasis on winning in this country, many of the children's athletic and competition have been lost to the coaches, and players. Children are taught to win, and their most unappealing characteristics to reach for victory. If they reach too many victories this way, they will have a difficult time handling defeat. They should be taught that defeat is as real a part of life as the thrill of victory. They invest too much in success they might see it crumble around them.



"Hey, Nancy...Read this!"

Excuse Me?

Zoning Out

by Katie Dalsemer

Ah yes, Springs is in the air. You know, there are certain signs of spring that can be seen around the CC campus. And who better than myself to tell of these strange phenomena.

Being that it is the first week of the block let's talk academics. Beautiful weather during this time of year wreaks havoc on my grades. Come to think of it, though, it probably wouldn't matter if it were snowing out right now because it being the end of the year doesn't help matters too much either.

Anyway, onward and back to the weather. If I'm lucky enough to have a classroom with a window I'm done for.

My concentration is often zippo. I'll just stare out the window and become oblivious to class activities. Instead of say Sociology my thoughts are more likely to be: Do I have any suntan lotion? Do I have batteries for my walkman? And where did I put my frisbee?

Perhaps you're lucky enough to have a professor who will have class outside. One of two things can happen in this situation. Either I become more attentive because I've gotten out of the boring classroom, or I really start vegging out. In this situation it is best to be armed with dark sunglasses. That way you can sit up with your head attentively cocked but at the same time have your eyes closed soaking up the rays.

But, back to the classroom scenario. After what seems like forever you eventually do get out of class. That is, if you haven't already taken off during the break. So, you step out the door and shazam! it clouds up. I also especially love it when you have class in the afternoon and it's been cloudy all day, but as soon as you get to class the sun comes out!

Let's say though that the weather is still fine and dandy when you depart academia land. You'd love to go and just zone out in the sun, but gosh oh gosh you really should do some homework. What to do? The plan: "I'll just take my books and study outside." Wrong. No matter how hard I've tried it just doesn't seem to work.

No, the conditions just aren't conducive to studying. First, in order to read you've either got to live on your stomach with the book directly in front of your face (like totally uncomfortable) or you've got to sit up and hold the book in front of you. This results in casting shadows on yourself risking an uneven tan. Simply dreadful!

Other hazards of studying outside include damaging your books. Among the many things that can assault your literature are grass, dirt, suntan lotion and maybe Beck's Beer. Hmm, I wonder, when they say at the bookstore that they will buy back used books just how "used" do they mean?

Also, how are you supposed to read when your friends keep walking by, stopping and talking to you. I mean, good grief, can't they see the look of skilled determination on your face? Life's a bitch, eh?

Well, enough about academic nightmares. I seriously advise against studying tomorrow. Instead come out and see reggae artist John Baley Saturday afternoon and Blues Union that night. Look for my reviews located elsewhere in this *Catalyst*.

Next week don't miss part two of this mind bending look at Spring comes to CC.



Norm Leahy:
A Fun Guy

CCCA Ho Hum

by Norman Leahy

Today, an inside look at the intricate workings of a CCCA meeting.

As usual, the giving out of large sums of money takes up the bulk of the meeting. It has been said of CCCA that not everybody knows what it does, and those who do see it as only a source of money to fund student activities. And of course, when a group of elected students has approximately \$100,000 to disperse for just this purpose, the piggy bank image is a natural one. Our current financial vice-president, Rob "Merrill" Lynch is perhaps the most successful under student bureaucrat that a liberal arts institution can produce. He is also one of the more long winded and obtuse orators that has come down the pike.

But what really goes on? What the hell else does this rather nebulous bunch of people do?

Not much. Just appointing students to student/faculty committees. And assigning the theme houses. And acting as a liaison between the student body and the nether reaches of the administration. And as the vehicle for visiting student concerns with regards to anything on campus.

Supposedly, people who care, know about this.

But what people may not know about is who is on the council. Our fearful leader, Garth "Mr. Loose" Fitzgerald tries his damndest to keep us on an even keel, even though he tends to nod off during key votes and wake up only after everybody else has left for dinner at the Rastall House of Swill.

In these cases, our fearless executive V.P., Bill Martinez takes the helm. Bill is quite the amazing dude, except for an irrational fear of spelling.

The rest of us are the members-at-large. Essentially this means that we don't get a desk in the CCCA office, don't get to sit at the head of the table and don't get a stipend. But we do a fairly good job, though it seems that Kappa Sigma has an inordinant amount of people on the council.

That's life in the fast lane folks, especially when nobody runs against you for the offices.

So this has been the short tour of the CCCA, the organization that spends your money in your interest. So we are told at least.

CATALYST

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Undergraduate Passion: Decadence op

After an hour in the Hub, the caffeine began to take effect. The ideas were flowing: politics, economics, foreign affairs—nothing seemed to click. The coffee drinkers: *Catalyst* columnists Markus Hartmann, Mike Mehan, Ted Craig and Blair Sanford. The objective: To collectively decide on, yet individually write about, an issue directly affecting the Colorado College student. The answer was all around us: The Undergraduate Lifestyle. What follows are four viewpoints addressing the seemingly contradictory subjects of academia and amusement.

—Opinions Editor



by Michael S. Mehan

A Way of Life

"It's all about money aint a damn thing funny, you got to have a con in the land of milk and honey." Words well spoken by the Grand Master Flash and the Furious Five, and unfortunately they speak the truth. Think about it for just a moment. All the people who are famous (and rich) all the people who have "made it" and are admired by the rest of us, all had some sort of racket to get them to where they are, be it legal or otherwise. They all had some means by which to scam tons of bucks from the unsuspecting public. The famous actors pile it high and deep, famous writers more so, and politicians . . . there we have the art of slinging it perfected! The epitome of which can be viewed brainlessly waving from the lawn of the white house. How did that happen? Easy this is America, a simple land, with a simple rule: Find a racket and milk it for all it is worth, only do not get caught.

Now what is all this nonsensical babble all about, you are probably asking yourself at this point, and I tell you, it is about success, no, over succeeding; it is about living well, no it is about living too well, it is about the favorite American pastime, for those who are able to swing it, it is about decadence.

Decadence, in the Roman orgy sense of the word, may be a little too strong, but let us just say that, outside of the eating till you spill, those the Christians to the lions, type of life style enjoyed in earlier periods, we here at our little "country club" live better than half, heck, three quarters of the rest of the country. At least many if not, most of us do. And hey, why not? Someone has to, and I think its pretty darn big of us here to volunteer for the job. After all this is America, and if your old man, or his old man, were coniving enough to scam a nice pile, why the heck shouldn't you go out and buy that Saab 900 turbo you have always dreamed of?

America is the land of opportunity, and we here at CC are only taking advantage of an opportunity, to the fullest I might add. It is only the privileged class exercising its privilege. I mean where else but America will parents pack their kid off to 12 thousand dollars worth of school, in fifteen thousand dollars worth of car, with five thousand dollars in his pocket, with which to get settled, only to have him fail out? And then send him back again the next year! Isn't it great! Well, aint that America.

My colleague, Markus Hartman, once said in a rather controversial article earlier this year, that the rich little boys and girls here do not appreciate America as much as our "working class" peers. Au contraire! They appreciate it more. Seriously, those who love the system most are those who have gotten, or who are getting the most from it. Surely the brassy young naives making their way merrily to Steamboat Springs in a VW GTI, in order to experiment with dangerous stimulants and deep powder, would have greater things to say about our beloved land than the poor sod rising at six each morning and pulling nine hours a day for a meager pay check at the end of the week. Face it, the working man is noble, strong, and not to knocked in any way shape or form, but is getting the raw end of the deal.

But in the end can we rest with a clear conscience? Can we justify spending the equivalent of a years tuition on a car while others can not even afford to go to school here? Can the large amounts of money spent by students to ski, shop and party be justified while a large and growing under class of urban poor cannot even feed their families? How can students rest peacefully knowing that as their money is being wired from their trust accounts, farmers in the mid-west are losing their land? I'll tell you, they rest very easily, after all, this is America and decadence is what the whole place was designed for.



by Markus Hartmann

The situation is such that an enemy on the left is rather hard to imagine. We have so many enemies on the right. —Marcuse

It is possible that students have lost their way? Is it possible that the great works of the past are ignored by large numbers of students? Can this be attributed to a university atmosphere that is permeated with an emphasis on the passions of the moment and not on the questions that have puzzled man throughout the centuries? Can this type of intellectual decadence where MTV, the next party, rampant materialism and the rally, take the place of Aristotle, Plato, and Christ, lead to the downfall of the American experiment?

You bet your Saab Turbo it can.

The decadent atmosphere is a direct result of the refusal, on the part of college administrators, to teach values. This nihilistic approach has lead us all to an atmosphere where all things, whether it be Plato or Stokely are created equal. In such an atmosphere it is the novel and the stentorian that usurps the meaningful and the poetic. Colleges no longer sell the classics, today they sell something else.

Alan Bloom recently noted, "Today a young person does not go off to the university with the expectation of having an intellectual adventure, of discovering strange new worlds, of finding out what the comprehensive truth of man is."

This leaves us with four types of students. First, we have tomorrow's yuppies who see college as nothing more than a career springboard. Second, we have the party-mongers who see it as an enlarged womb, where beer and other controlled substances are served through the social umbilical cords. The third and fourth groups are best labeled as cynics.

The first type of cynic usually joins the, "I hate America" forces and ends up being at all the campus rallies, panel discussions, collective discussions and Thursday-at-Elevens. To attract these people to discourse one need only have a shallow "revolutionary" cause to receive their admiration and applause.

The second group is characterized by their cynical removal. Their trademark is their bewilderment with a university atmosphere that has allowed the other three groups to exist. They are the last vestiges of believers in the liberal arts idea. Their habitat is anywhere where they can contemplate the great works of the past and be left with even more questions than when they began.

Against College Degringolade

"But whoa Markus," you'll say, "here at Colorado College it is not only the cynics who but the liberal arts ideal." Oh most lamentable day . . . that were so. The best expression of liberal philosophy. One would think, if the major portion of students were in pursuit of some, any, or at least a "comprehensive truth," the philosophy department would be flooded with ruminative student essays. Colorado College will be graduating one philosopher this June.

Enter the decadent left. In such an atmosphere no wonder the left, which offers some of the shallowest, artless solutions to problems which lend themselves to simplicity, thrives. The decadent left takes philosophical theories that have been discarded naturally by history and put a "new improved" label on them for the student consumption. Unfortunately Mr. Barnum was correct; there are born every minute and twenty-two years later they die.

The left thrives in the nihilistic atmosphere which permeates the campus. In effect they are the voice of Joseph Sobran points out, that "finds something on behalf of communism, abortion, homosexuality, pornography, or anything else irritating to a basic sense of morality, as if the enlightened position is always be found at the opposite pole from the instinct."

As far as campus politics goes, it is the cynics who wage the battle for the hearts and minds of the party mongers and future yuppies . . . for they are tomorrow's electorate. The decadent atmosphere on campus indicates the left is winning by decadent attitudes. Consciously or not, colleges (this one included) have aided the left by refusing to place an emphasis on the classical over the momentary, the philosophical over the mundane.

Academia has spent much time criticizing Christianity, yet has not come up with any alternative belief system.

I do not believe that the symbols of our decadent (rampant materialism, constant debauchery, and popularized college left) should be outlawed; they are after all part of the price we must pay for freedom on the moment calls for contemplation. It can not be too much; some things matter more than Marx or Mao. It is a closer examination of ourselves and the questions that have plagued us since the beginning is not the start. Defense of "life, liberty and the pursuit of happiness" (happiness does not imply decadence) is bad either.



Discourse



Beyond Soma

Craig
oppression of days repeated drew us down. On
ness (in life) there was always an easy pleasure
We knew each one well, too well, so that each
table rendition produced nothing fresh, only a
ing of the monotony. Dumbly content, far from
the creative act reduced to the opening of a
can.
ness, in Huxley's *Brave New World*, was a drug of
ation, a source of meaningless pleasure used in
-Utopia to keep the willing idiot-masses in line.
today has many forms; it remains as yet a
self-inflicted means of escape. It hides
the ice of a stiff drink, lurks ever present in the
catharsis of a music video, calls appealing
library pursuit new in name but old in action. It
the stimulants as well, disguised in frenetic
which is merely an intensification of the old.
is God as refuge but not as spark.
eruel secular world, of limits, insignificance, the
escape is probably essential. Diversion feeds
alism. The diversion, though, often feeds the
any, enhancing the need for ever more *soma*.
the spiral toward defeat.
this easy way out, the anesthetizing of reality
the self, that lies at the heart of decadence.
ce abuse, materialism, trivialization, TV
all are routes away from creative activity.

More specifically, when frisbee golf, a fraternity party, Powell binges, or "Miami Vice" become activity, or an end inclusively, *Soma* has defeated the spirit. Such undertakings are valuable, clearly, but as a means, as recreation, a pleasurable break which allows spiritual/intellectual energy to be restored. When new forms of *soma* become the primary creation of a society, e.g. the entertainment industry, decay has taken root.
Creative activity means different things to different people. Though I would not subscribe to a belief in relativism, neither will I begin to postulate on what is valuable, creative, or spiritually valid activity to a campus of individuals much wiser than I. Clearly the reflective individual can sense when thought or action has moved beyond the comfortable realm, when potentialities are explored or the deep satisfaction or affirming truth touched upon.
College, of course, is a time of youth and fun; the antic indulgence of this age should be reveled in. But college is primarily a time of elevation (an expensive time at that). The environment it offers can be a great source of creative activity. From one *soma* abuser to others, I would propose that we all look a bit more closely at our actions. The grip of decadence is not that hard to break, it requires merely the will to turn off the easy and accept the mantle of a new challenge.

American Dreaming

Sanford
imbedded in my memory for a reason soon
ident is a small gambling town on the eastern
of the state of Nevada called Wendover. The
is 3:00 a.m. and I was driving east after Spring
from California to CC when I rolled into this
microcosm. I was there for a well-
ed \$99 ham and eggs snack but I received
more than that. At that early hour I was amazed
crowded craps and blackjack tables and ringing
slot machines operated by people with one
mind: The Big Jackpot. I realized then that
has seen America until he has visited the
ights, prostitutes, and casinos of Wendover at
am. Yet I came to this same realization in
on Belmont Avenue (also very early in the
night: "This is the real America." ...O.K. if that's
ant my MTV instead.
issue is the current emphasis on individual
agency (Yuppies are the most profound example
movement) over the concern of larger social
al issues that were so characteristic of the late
early seventies. To me this is no great wonder.
ans are tired of such social consciousness and
of the frequency of depressing news coming
increasingly influential media. Likewise, the
ght, real-life scenes in Wendover and Chicago
ought for me to long for my secure retreat—
at the foot of Pikes Peak." Numbed by the

overbearing burdens of the world and within grasp of
alternative entertainment, we are much more akin to
the materialistic, politically centrist, less activist, "let's
party"-ist ways of the pre-depression twenties and the
post war forties. Students and Americans today are, in
short, committed to the American Dream in its most
materialistic aspects.
With terrorism on the rise, atmospheric radiation
levels so recently increased, the dollar at an all-time
low against major currencies, and riots in South
Korea and South Africa, I have stopped questioning
getaway block breaks in Aspen and Lake Powell and
other such self-serving activities "on campus" today.
College is the ultimate escape. Enjoy it, for next year
you may work. It is much more pleasing to think about
that Big Jackpot or a weekend at the Dunes than to
worry about global nuclear destruction—hence, the
evolution of the Walkman, the keg, and Fort
Lauderdale.
Beware, though, for these pleasure devices do have
their proper time and place. We must be sure that we
do not amuse ourselves to death. Obviously, the world
does not revolve around the block plan. But that fact is
fun to forget.
Enjoy! But be aware, not because tomorrow we may
die, but because Chicago's Belmont Avenue and
Wendover, Nevada are closer than you think.

At the Flicks with
Duckey & Doolah

"Murphy's Law": Don't Go!

by Greg "Duckey" Hanes, Todd "Doolah" Erickson
"Don't mess with Jack Murphy!", well not quite in
those exact words, but you still get an idea what
"Murphy's Law" is about. Jack Murphy, played by
tough guy Charles Bronson, is a hard luck, hard nosed
cop with a drinking problem (sound familiar?). His
wife has left him and started working in a strip joint.
"I'm a dancer," she says - yeah right. It seems like
things couldn't get any worse for poor Ol' Charlie, but
as you probably already guessed, they do! A psycho
Murphy helped lock up in the slammer is released and
bent on revenge. This psycho kills Murphy's ex-wife
and her lover in such a way to put the blame on our
hero (yes, he was framed!). Murph is arrested hut
escapes from jail with a foulmouthed street girl
chained to his wrist. Together they elude the police,
narrowly escape several attempts on their lives, and try
to clear Charlie's record.

In case you don't remember how the rating system
works, we'll tell ya. It works on a scale of 1 to 24 beers
(a case). The worse the movie the higher the number of
beers that will be needed to enjoy the movie. So the
lower the number of beers the better the movie.
Duckey

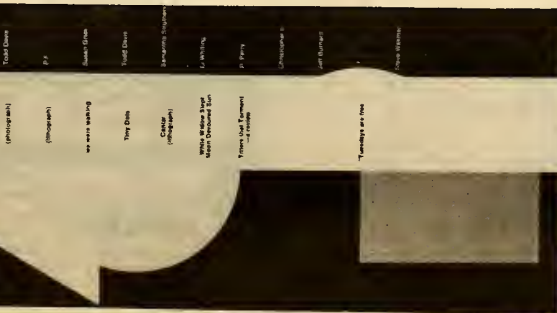
Violence! Violence! This movie was packed with
violence. I counted at least 15 bodies and there may
have been more I missed while I was blinking. At least
ten shot up bodies, one sliver of glass through the neck
body, two death by cross-bow arrow bodies, one
strangulation body, and one death by drowning and
electrocution body. Pretty impressive for an hour and
45 minute movie. I thought the violence was a bit too
much and more than graphic enough in several scenes.
Other than that "Murphy's Law" was just average.
Some parts startled me, some parts were predictable.
The street girl Murphy ended up escaping with,
Anabella, (played by some actress named Carrie
Snodgrass - seriously folks) drove me crazy! Her
constant whining and bickering was a major irritant
to me, the director tried to make her appear a bit nicer
at the end but by that time I hated her too much. I
didn't think Murphy's Law was as bad as some people
thought (such as Doolah), but I don't expect it to win
any Oscars. It deserves about 15 beers.

Doolah:

How many different ways can I express the word
bad in this paragraph without sounding repetitious?
Seeing the movie "Murphy's Law" made this challenge
possible. Murphy's Law was the worst movie I have
seen since being at C.C. (Even worse than
Trashylvania 6-5000). I'll admit (being from Jackson
Hole, Wyoming, the film capital of the world) I
haven't seen any Bronson movies, but he couldn't have
had any worse than this. How could Bronson even put
his name in the same sentence with this title. If this is
truly Murphy's Law, GER is dust..

For the 30 minutes that I could sit there (at least it
was at the "Dome") 7 people died graphically (two with
point blank shots to the head), there were two scenes in
a sleazy strip joint, one woman was almost raped. I
had to leave half-way through the flick to preserve my
sanity and the circulation in my right arm. I gave this
movie 24 beers. It isn't worth the energy to think of it
anymore.

LEVIATHAN



by Chris Weaver

It is a dark and stormy night.

Early October, shall we say, with billows of sleet turning into snow and sticking to the matted leaves in the gutters of Cascade Avenue. You've just been kicked out of the library after finishing your Heidegger or your Toni Morrison or your lab write-up and lingering wraithlike for hours under the fluorescent lights of the periodical section, and as you walk down the ramp, with midnight sleet stinging the back of your neck since you have no jacket because when you entered the library it was still a warm and windy fall afternoon, you are overcome with a strange restlessness.

"I can't go to sleep yet," you say to yourself, "and I don't want to sit and read

anymore, or find a loud party, or sit by myself at the counter at Denny's eating warmish french fries one by one. If only there was a place to sit and talk and play a game of backgammon over a good cup of decaf, where I could see some of my friends who have disappeared into other schedules this block, where I know the people working behind the counter where I could stay until two or three in the morning and just unwind! But alas, you say as the snow starts sticking to your face, "we live in a late-night wasteland!"

SUDDENLY, on an unlikely shift in the wind, you smell coffee. "Hey, that smells like coffee," you say. "In fact, that smells like 24-hour toddy-drip water-

processed Tanzanian decaf ordered through a cooperative trading network. I'd better investigate."

The aroma leads you a half a block down Tejon Street and up the steps of THE GROUNDS Coffee House. At 12:30 the place is really starting to pick up. You hear the lively murmur of conversation, the clinking of ceramic mugs, and the sound of a guitar from one of the back rooms. You smell the coffee and the cinnamon rolls as they rise in the oven. You see people intent over chess or books, people talking, artwork on the walls, batted aprons on the people working tonight.

Most surprising, you see your

professor! She's sitting in a booth corner talking to a student, and laughing and speaking in such a way that you think they've forgotten they are a professor and a student; they're acting like regular people! As you settle dripping into a chair with a warm mug of Tanzanian revelation hits you:

"I remember now!" you think, must be the coffee house that people were talking about last fall, fact, I think I donated twenty dollars to get it started. Wow, I wish I'd done even more!"

You guessed it,

There is a group of people working now to lay the Groundwork for a cooperative non-profit late-night alternative independent socially-responsible culturally-rich coffee house to open in mid-September. The group is made up of CC students, recent alumni, and faculty who feel that there is a vital need for such a meeting-ground in our community.

A Meeting-Ground

With CC students, faculty, and community members all involved in the creation of THE GROUNDS, it could become a new kind of meeting ground, closing some of the huge gaps that exist between these groups of people. As we all know, the faculty and the students have much to learn from each other outside of the forced school environment and the forced roles of teacher and learner.

In the same way, members of the somewhat enclosed CC community have a lot to gain from interaction with people in the larger community. THE GROUNDS could serve as a casual place where some of these people could get together, as well as a place where some of their community organizations, social justice groups, artists' collectives, and educational groups could hold meetings.

And yes,

They are trying to raise a lot of money to get THE GROUNDS off the ground.

The Fundraising Drive

The campaign has begun to collect advice, support, and especially money to get the project off the ground. The group hopes to raise ten thousand dollars by early in the summer in order to finance the construction, permits, and equipment that are needed beyond what may be donated.

IF YOU WOULD LIKE TO CONTRIBUTE: Please make out a check to THE GROUNDS and turn it in to Rastall Desk—receipts are available there. In the event that the goal looks unattainable early in the summer, your donation will be refunded at that time.

If you have any comments or questions, drop these at Rastall Desk as well. THE GROUNDS group will meet each Sunday night at 8:30 in Rastall 208 and each Thursday morning at 8:00 at the Hub—feel free to drop in.

A Philosophy

THE GROUNDS is not an ordinary business endeavor. The cooperative and non-profit orientation of the coffee house will make it innately different from other restaurants, in the way that KRCC is different from commercial radio stations.

"Cooperative" means that THE GROUNDS will be run by its staff and staffed by a large pool of people each working maybe one night per week (serving hours from 7:00 p.m. to 2 or 3:00 a.m.). The space could be available during the day for a multitude of different uses. Hopefully a large number of people would feel a sense of ownership and responsibility for the running of THE GROUNDS.

"Non-profit" means that all the people working there, the large pool of bakers, servers, managers, and dishwashers, will donate their time. In this spirit we hope to build THE GROUNDS on donated services, equipment, and capital as much as possible. Once the coffee house is open and baking, any profits above expenses could be used to help fund other community projects.

Groundwork: What has been done

Most of the people working on THE GROUNDS are admittedly non-experts experienced with the ropes of this new project. Because of this we are seeking advice from people who are a little bit goat-seasoned. We have contacted lawyers, accountants, contractors and architects, the Health Department and insurance agencies. We are learning, but if you have particular expertise in any of these areas would like to assist, please drop a note at THE GROUNDS box at Rastall Desk.

Potential Uses

The multi-roomed, wooden building at 810 N. Tejon, which is being considered for THE GROUNDS, could be used for a huge number of purposes. Among those that the group has discussed:

Rooms could be used for music study groups, or alternative classroom space at any time of day. The walls could display the work of artists and craftspeople. During hours, cultural events like music, poetry readings could be held. THE GROUNDS could be the home newsletter or a monthly magazine could be a hub of information, messages about events and activities, only at CC but in the larger community.

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Public Fixture—A Film



On Saturday, May 17, at 8:15 p.m. in Armstrong 300, Michael Conti, a Venture Grant Recipient and senior English major will present his English Thesis in film.

The film, *Public Fixture*, is an eight minute B/W 16mm surrealist exploration of the city from the eyes of a country boy artist. The two characters, Latrishia Smith and Philip Perry make their first film appearance under the

direction of Michael Conti, who, along with senior Music major Steve Bissinger composed the ambient and electronic sound track. Cameron Battie adds the resonance of his voice to the film in his reading of the film's accompanying narrative poetic prose.

In conjunction with the film, Michael Conti will present two videos of the same theme of *Public Fixture*. *New York City* is a 10 minute study of the sights and sounds of NY's lower eastside. *Phobia: Fear of Art, Only An Artist* is a 3 minute examination of the particular fears that an artist faces in his attempt to fashion his subject.

This film and video showing is free and open to the public.

The Colorado College Theatre Workshop will perform the Greek tragedy "Medea" at sunset, Friday through Sunday, May 9-11, in the Cossitt Hall amphitheatre on the college campus.

Medea at sunset.

awkwardly outstretched, either throwing or preparing to catch the two blocks of wood that are suspended above him on a wire. "The Juggler" is a clever manipulation of material that shows Obermeier at his best. And of course, the banana bread was terrific.

The most notable works in Julie Date's exhibition are her four oil paintings on canvas. All exhibit a superior understanding of color modulation. Although blue is the one color prevalent in her four oils on canvas, her ability to modulate the blue tones creates variety and prevents the paintings from becoming boring. Two paintings are more interesting in particular. (Her works are untitled so a description will have to suffice.) One of these two has a figure in an upright position, the other is similar in appearance without the figure.

The reasons why these two paintings are so interesting is first, a creation of a spatial quality which draws the viewer into the painting: Instead of using precise geometric methods to create space, she uses both color contrasts and indistinguishable shapes to cause the recession of space. She creates an incredible variety of blue tones and outlined shapes sometimes with white and sometimes with lighter shades of blue. The combination of these shapes of various tones has some of the same effect of the geometric grid technique that became the hallmark of Renaissance

painting. Another feature which makes these paintings interesting is, as mentioned earlier, the superior use of color modulation.

Other works in Julie's show include five oils on paper and three lithographs. These, as well, show her ability to create and utilize a variety of hues. Her hues are of a pastel nature and are appropriate for the subtle and pensive atmosphere her technique displays. The subjects of the paintings, however, are not particularly interesting. These appear to be more like studies than personal statements; which is not inherently wrong, but can become tedious for lack of variety.

One painting in this second group which attracted particular attention was a landscape with mountains and a peach colored lake or stream in the center. The colors chosen for this painting are very appealing; however, the technique does not seem to be a proper one. A possible suggestion for a painting is to use the color scheme and a subject like the landscape, i.e., a subject that requires a spatial understanding, and the technique of geometric shapes and tonal modulation that she uses effectively in her oils on canvas. The goal is to create a painting utilizing the best and most appealing qualities of Julie's style which would, when combined, create her best work. The exhibit will be in Packard Hall until Saturday, May 10th.

Art: Food for Thought

The Monday night opening of Guy Obermeier's senior art show (in conjunction with that of Julia Date) there is a delicious and colorful plate of food, topped with raisins and parmesan cheese. The fresh fruit plate, featuring watermelon, cantelope, apple, and thin slices of oranges (so you can eat them peel and all) was enthusiastically received—especially by music library workers. The crackers were fine, although most art students should know that Brie is not goat cheese is in). But at least it was good Brie. And the champagne was more the thin orange slices great.

It was nice to see seniors, many with regular Lake Powell tans, enjoying the beginning of their last ninth block at the art fit right in—bright, fun and playful. Obermeier's work, sculpture except for two lithographs, common sights and ideas into steel wood. In their novel settings the acquire new meanings, being out of context and therefore slightly askew. "The Thinker" is Obermeier's version of Rodin's comment on? homage to? the famous ponderous marble figure. The five foot high figure has a constructed of horizontal planks of painted wood, and sits on four milk cans with his squatting legs and his

block of a head between his arms he could be trying to go to the bathroom as easily as he could be deeply questioning the profitability of a liberal-arts education. Also outside on the lawn is the more serious "Wounded Roman Warrior." The similarly constructed six foot high wood figure leans into a long rusted pole. He has a large clean circle through the left side of his chest—a soldier with no heart.

Back inside are an abstract steel wall-hanging, his two prints, three smaller sculptures, and a large work in the manner of the ones outside called "The Juggler." The untitled prints, both in earthy blues with a few white stripes, show Obermeier's substantial artistic ability in another medium, and I would like to see more from him in this direction. One has a patchwork quality, and the other a strange depth that is unexpected in lithography. The small sculptures are interesting in their multiplicity of ideas, from purely aesthetic to innocuously playful to decidedly innovative. But Obermeier's insignia piece, "The Juggler," makes the show.

"The Juggler" is a striking, semi-abstract figure in unfinished thick wood planks. Where the other large pieces were horizontal, "Juggler" is vertical, giving lift to the heavy chunks of wood. His legs are sprawled, as if he were a clown feigning loss of control. His right arm is



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Lacrosse Wins 2 of 3 in Ohio



Attacker Kirk Lee beats a defender.

by Devin S. Standard

After 26 hours in a bus, the CC Tigers won 2 of 3 games in Ohio. Although the Tigers did not sweep, teammates Potsy Gardener, Dave "Hoboken Kid" Byron, and Tiger Coach Tom "Woody" Kay, speaking into the mike, called the journey a success!

The Tigers yielded 7-9 to the Kenyon guns which were loaded by the refs in the 1st game. The Tigers led for most of the game on goals by Pope, Schwarz, Dohrman, Quirk, and Trousdale. The defense played very well as Cramer, Behurs, Foster, Shaddock, Fitzgerald, Durland, Buchanan, and Standard stymied the Kenyon offensive threat which is sprinkled with All-Americans. But the victory was not to be ours as the Tigers were slapped with 5 successive penalties which subsequently allowed the Lords of Kenyon to tie the game and pull ahead 9 to 7 as time ran out.

The results of the next two days and games were much more to our liking. After spending the night on the mats in the wrestling room of Mount Union College which is situated in beautiful Alliance, Ohio, the Tigers pulled themselves together, broke the rubber, and exploded for 11 goals to win a hard hitting game. The scoring was led by Robby Schwarz who fired in four and Jim Quirk who pumped in two. The game was never in question, only the health and welfare of the players as Jim Cramer and Craig Norberg can attest as they were both on the receiving end of some vicious body checks!

Assistant Coach and spiritual leader Bruce Atkinson enjoyed full coaching duties as he watched Ross Dohrman, Alex Steadman, Tony Fitch, Dave "Hoboken Kid" Byron, and "Richie" Armstrong all blast the ball into the net! Goalie Devin Standard received a penalty for violently rock-checking a Mount Union attackman who had put the ball past him earlier in the contest. Goalie Jon Knight came limping in and it

was GOODNIGHT for mount union. Goalie Knight played on a severely injured ankle which he had twisted in pursuit of one-eye. The Moores played as did Blake Anderson; but we were able to convert due to a lack of night interviewers.

The next game in which the Tigers of Oberlin College 7-5 was one of our best of the year. Oberlin was on the crest of a win wave when the Tigers, after a night male erotic dance led by Woody and Hobson, slammed them back to reality of defeat. The Tigers were down to 2 at the half. Coach "Woody" gathered his troops and told them the upcoming half would be THE last of their season. They had been coached and trained and now was the moment to see what they were made of, as athletes and gentlemen.

The Tigers responded quite well, smashed Oberlin for the entire second half. Trousdale and Pope were the ones to score in the 1st half because the was always on the defensive side of the field. In the 2nd half, the defense led. Standard, Foster, Shaddock, Cramer, Buchanan, Durland, and Behurs hit the ball in the offensive half of the field, and more importantly in the hands of Quirk! Pope opened the scoring in the 3rd quarter; but it was Jim Quirk who fired in the 3 goals, his first hat trick, that put the Tigers ahead to stay! The defense shut Oberlin out for the entire second half and Ross Dohrman fired one more which was the icing on the cake. Coach Kay was "pleased" with the Tiger comeback, victory, and the final result of the OHIO TRIP!

Come down and cheer the 9-6 Tiger on to victory in their last battle (game of the season, Saturday at 2 p.m. against the Stickers lacrosse club of Denver. Tell Woody sent ya! Kev Carroll will be going on a Thursday-at-11 on being cool chocolate cowboy, playing lacrosse, cards, and pool in the Armstrong auditorium.

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Track Finishes a Successful Season

by Amanda Whorf

While many of you were basking in the sun at Lake Powell or the Sand Dunes for block break, some serious sweating of another kind was occurring in California. CC Women's Track travelled to San Francisco to compete in back-to-back meets for a rewarding end to the season.

"We had a strong performance on both days," said Coach Bonnie Everhart. "It was probably our strongest finish ever."

Friday, May 2 was our first competition, and once we found where San Francisco State held their track, the meet proved to be a breeding ground for many CC personal records. Senior Paula "Ice" Trater had a PR in the 1500 with a 4:47.3, good for 5th place. She was inspired by the thought that her performance was only 3 seconds off of National qualifying time. Freshman Carol Shaffer came in 6th in the event with a time of 5:09.6 and Junior Brigid McBride placed 7th in 5:21.7. Senior Theresa Ellbogen had a 66.9 in the 400, one of her best in the event.

The most impressive performance that day was by Mia Cadmus, who without a warmup churned out a PR in the 10,000 with a time of 42:59.6 and captured 3rd place. Sophomore Diane Clark, facing incredibly stiff competition, placed 8th in the long jump for a season-high 15'4 1/4". Allison "I love being home" Knopf, no doubt inspired by family attendance, came in 5th in the 400 hurdles with a time

of 71.7, one of her best. Amanda Whorf, not to be intimidated by the winter throw of 168', turned in her best javelin performance with a distance of 93'3". In all, the Johnny Mathis Invitational was a successful one for the CC women. Had Johnny been there, he would have been proud.

Not being accustomed to back-to-back meets, we still fared well at the Pennine Invitational at Chico State Saturday, May 3. Paula "Ice" Trater, her darndest to qualify for Nationals in the 1500, but just missed by seconds. Not to be discouraged, she ran an incredibly well-calculated 3000 yard strong kick to place third with a PR of 10:48. Truly, the Ice Woman Coach Meg O'Brien had a strong performance for a new event for her, the 10,000.

Where the strong wind hindered some people, it helped others. Diane Clark, her longest triple jump of the season, Amanda Whorf won her heat in the for a PR in an unofficial time of 12'1". Though night was falling and rain imminent, team morale was strong. The mile relay had to be run for giggers (seniors Trater and Ellbogen, Carol Shaffer and Brigid McBride) the old ladies tally a third place finish.

Though our season is over, Paula Trater will travel alone with Coach Everhart this weekend to give the team one more shot to qualify for Nationals. We wish you luck, Paula.

Intramural Wrap-Up

omas DeHerrera

1985-86 school year will forever be remembered for the moments that transpired on the courts and fields this year. Everytime we shave our mothers legs, play Stratego with parents in the bathroom or do naked assaults down 1-25 with Lee Parks cleaning women, we're bound to top one or two of the events that defined the intramural season:

Baseball: Ringers Pete and Kyle Rote Jr. imported to help end the six year reign of a team composed of Loomis Operators and Tutt ID Checkers. In the final, Paula, formerly of the Philias Desk and now with the card dept., scored a hat trick to lead the team to their seventh crown.

Swimming: Dr. Judith Reynolds and Scott McLeod teamed to sweep Scott T.K. Barton for the doubles title. Afterwards, all kicked off their shoes at the Odyssey where Ree and Barton won the Airband Contest (AC/DC's way to Hell) to salvage the evening.

Hockey: Competing in C League, Tiger Varsity squad saw little

improvement and failed to escape from the second division. Said Coach Mike Bertsch: "We've got a couple knobs comin' down from Dakota who are gonna take a few jobs. There's gonna be changes!" Highlights for the season were Brent Gropp's goal against the New Ween Machine and Marty Wakelyn's 6.55 goals against average. Gord Whitacker, once known among NHL scouts as a "diamond in the rough," now isn't. "He's a knob," says Bertsch.

Gymnastics: The Economics Department captured the Frasca Trophy with a sizzling performance. Outfitted in green and brown flannel tights, the squad, consisting of Walt Hexco on the uneven parallel bars, Betty Marie Dyah on the pommel horse, Bill Becker doing vaults, and an outstanding floor exercise by Ray Werner, performed to the song "Endless Love," flew to the title over the Physical Plant team.

Volleyball: Danny Moe won the team title, single-handedly beating the Betas in the final. "Name of the other guys felt like the final. 'None of the other guys felt like playing, so I said, Geez Louise, I can take these hackers.' Moe set himself for a variety of spikes that the Betas just couldn't handle. Said Beta Mike Russell, "Moe was bitchin' hot, dude!" Said Moe, "I set myself for a variety of spikes that the Betas just couldn't handle. I was bitchin' hot, dude."

And so went the Intramural Season...and so went these articles.

Mike's Mouth

Congratulations to the women's tennis team. From what I've heard them say, it sounds like they have a good chance to advance to the final four. They're the fourth CC team this year to play in post-season action—not bad a division 3 school...How 'bout those Cleveland Indians. They've won 11 in a row and are on top of the AL East. It's a case where their hitting has been consistent and pitching (not a strong point) has come through. He may be a jerk but Reggie Jackson has been playing like a superstar—he's got over a .350 average. I won't give up in the Cubs yet. Although they're 8 games out, they're playing much better. The Mets are good but they're not going to play .800 ball all year...The Celtics are rolling now. Don't worry about Philadelphia or Milwaukee or whoever they play to give them any Problem. Alas my poor Nuggets have bowed out. Houston is tough but the Lakers will take them in six.

Men's Tennis Ends Season

Men's Tennis team dropped their match of the season to a tough team from West Texas State, 8-1. Only Tedler could muster a three set win against his division I foe. The loss ended the Tigers record to 11-8. "We have done better," lamented Mike Hansell. "We had a let down after the trip to California." Number One singles John Hansell has a chance to be

invited the national singles tournament according to coach Ken Bartz. The Tigers will lose only one player to graduation—Hansell which is good news, but Lance Encell is going to transfer. Although those 2 players constitute a significant loss, the team should be strong next year—especially with the help of some strong incoming freshmen.

Tiger Tennis Earns Tournament Berth



The women's tennis team was rewarded for its excellent regular season performance (12-4 final record) by receiving a bid to the NCAA division 3 championships. This year's tournament will be held next Tuesday and Wednesday in Kalamazoo, Michigan. Trenton State, Occidental, Kalamazoo, and Emory were awarded the first four seeds respectively. Although the Tigers were not seeded, they're confident.

"We've been playing out of our heads," said Theresa Kuchne. CC drew Occidental in the first round, who they lost to in the regular season. They feel they have a good chance though on a neutral court. The team, coached by Erol Agnes, will depart for Michigan on Sunday. Number 1 singles player Karen Ruehl was also invited to participate in the single's championships to be held on Thursday and Friday.

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The Debate Rages On...

Simpson Rebutes Pena

To the Editor:

I write in response to the "open letter" from Assistant Professor Devon Pena.

I suppose I could include this response in one swift paragraph—but that is really not my nature! Suffice it to say that a public panel on immigration reform will take place on your campus on May 8, 1986, with four fine participants, and Mr. Devon Pena is listed as "moderator." Moderator, hell, advocate first class, with oak leaf clusters! What a remarkable distortion of definition.

Professor Pena's letter was absolutely riddled with misstatements and untruths—as to both his judgement of my motives and in his recitation of the immigration reform legislation that has passed the Senate three times and is now approaching final debate and vote in the U.S. House of Representatives. How in the world does Professor Pena believe a bill like that can pass the U.S. Senate three times and the U.S. House of Representatives once and move forward on its second cycle if it were all the bloated and blatant things that he alleges it to be? I would expect more from an Assistant Professor of Sociology—but in my day, I met many an academic who confused tenure with divinity.

Professor Pena writes that, as a social scientist, he understands immigration as a "longstanding historical phenomenon" whereas "Senator Simpson and his congressional colleagues understand immigration as a legal-political and even military problem." This is decidedly wrong. I believe that, first and foremost, illegal immigration is a judicial problem. We are a society of laws, and we should not tolerate the open and repeated flouting of the laws that is engendered by illegal immigration. Not only does illegal immigration lead to the flouting of other U.S. laws—as is witnessed by the related phenomena of alien smuggling, drug smuggling, documents fraud, and fraudulent access to public benefits—but it produces a fearful, easily-exploited subclass of persons in our society who are then outside the protection of U.S. laws. If an illegal alien is being victimized by a thief, or if he is being abused by his employer, he is unable to go to the authorities for fear of detection and deportation. The problem with illegal immigration is surely not the behavior of the majority of illegal immigrants, but the status in which they arrive and stay. There is nothing wrong in recognizing "human migration patterns" if that is what the majority of the nation's populace wishes to do, but such patterns should be recognized through a policy of legal immigration, not an implicit policy of illegal immigration.

Professor Pena also charges Members of Congress with promoting a policy of "militarized enforcement over human migration patterns." Bosh! No one is saying that. The intent of the immigration bill is to remove the incentive for illegal immigrants—the availability of U.S. jobs—so that fewer are motivated to come in the first place, and the necessity for physical deterrence of illegal immigration is then reduced. Some (not Congressmen) have suggested that we merely put the U.S. Army on the southern border in order to stop illegal immigration. I have consistently and strenuously opposed this approach, and I am confident that employer sanctions—or penalties against employers who knowingly hire illegal aliens—is the best humane and non-military alternative.

Professor Pena claims that "Mexicans have appropriated the human right of free migratory movement for five centuries, is a most curious statement, given that Mexico is presently engaged in efforts to deter Guatemalans from illegally entering the southern Mexican province of Chiapas, because of a Mexican concern with 'the side effects' of illegal immigration. Mexico also has tough laws on its books which forbid aliens from taking employment in Mexico unless they have 'the proper documents' (a national I.D., mind you!) which authorize their employment. Perhaps Professor Pena would choose to criticize these attempts by the Mexican Government to regulate the 'human right of free migratory movement,' but I did not seem to detect that in his letter.

The immigration reform bill, S. 1200, is then dissected and criticized, based on these erroneous descriptions: Professor Pena writes, "S. 1200 calls for the use of existing documents to determine work eligibility. The nature of these existing documents is not clearly defined. Such vagueness invites human rights abuses." Professor Pena is merely wrong on this point. S. 1200 lists the following current documents as being acceptable and satisfying part or all of the requirements for work authorization: a United States passport, a certificate of U.S. citizenship, a certificate of naturalization, an unexpired foreign passport with appropriate endorsements, a resident alien card or



other alien registration card, a social security card, a certificate of birth in the U.S., a certificate of U.S. nationality at birth, a driver's license from one of the states of the United States, or any other state identification documents issued in lieu of drivers' licenses to people who are unable to drive. That is the language of the bill. Had Professor Pena bothered to read the bill, he would have found these documents listed carefully in Section 121(b) (C) of the immigration bill.

The "open letter" then states that I failed to mention the SAVE program, which "would require states to check every person who applies for federally funded benefits, and if they are not registered in the INS computer...the states must deny them benefits and turn their names over to the INS for investigation." This, again, is true distortion. The SAVE program requires the states to check the status of only *aliens* who apply for federally funded benefits, and if their names do not appear on the INS' automated lists, they are then referred to the INS for secondary verification. In most cases, the states will continue to supply the qualified applicant with benefits until his status has been clarified by the INS. Most importantly, Professor Pena fails to mention that I voted *against* the SAVE program when it was offered as an amendment to the Senate immigration bill. However, a sizable majority of the U.S. Senate did not heed my advice, and the program was approved. Professor Pena asks hysterically, "CC students, are you ready to become part of such a data base and be subjected to verification of your citizenship or immigrant status?" The Professor should well know that there is no data base containing information on U.S. citizens, and that no U.S. citizen—of any color, creed or nationality, mind you—would be asked such a question were he or she to apply for federal public assistance programs.

S. 1200 is next blasted for establishing a "guestworker" program in agriculture. The Professor criticizes the new "N" visa program that the Senate bill creates by the streamlining of the current H-2 temporary labor program, and also criticizes the "O" visa program and the 3-year Agricultural Transition Program. These complex and differing agriculture programs must be clarified if we are to understand the issue. I do feel that agricultural employers have some special needs that will become exaggerated in the future if we are able to successfully control the entry of illegal immigrants and their employment in the United States. I do support the streamlining of the present H-2 program, which admits foreign workers on a temporary basis in order to perform labor or services in agriculture and other industries. The "N" visa program that S. 1200 creates is merely a new name for the changes in the present H-2 program that a House-Senate conference committee approved at the end of the 98th Congress. The 3-year agricultural labor transition program was never formally opposed by the Senate opponents of the expansion of foreign worker programs or by organized labor interests. Because of this lack of opposition, the program was inserted as an amendment to the original Senate immigration bill by a voice vote.

Finally, the "O" visa program was strenuously opposed by me. Senator Wilson, the sponsor of this amendment, felt such a program was necessary to

insure a ready supply of foreign labor to the production of "perishable agricultural commodities." However, I strongly believe that such a program will result in a large oversupply of foreign labor and an exacerbation of the present illegal immigration problem. Nevertheless, a slim majority of the U.S. Senate felt otherwise, and the program was included as an amendment to the immigration bill. Please note, however, that the Senate also voted to terminate the "O" visa program in three years. This "sunset" provision will ensure that the program unless Congress specifically votes at that time to extend it.

Professor Pena states that the guestworker provisions "constitute a reincarnation of the old Bracero program," and he lists a number of detrimental effects the program had on the agricultural work force. The Professor should go back through any of the Select Commission on Immigration and Refugee Policy documents, or my public statements since I began my work in this area, and he will find that I have continually rejected the Bracero program approach. I came from a county in Wyoming where the Bracero program was used, and I was abused—and it offended me. No bill would have named on it that embraced such a program. The Professor Pena are beyond contention, and I personally saw them—but I must ask the following question: Can anything be worse than the presence of the illegal alien worker in agriculture—who is protected at all from any agency of the Government from any abuse he might be subjected to, or does I believe the U.S. Senate properly recognized?

large temporary guestworker programs may be necessary immediately after the bill is passed in order to provide a transition period for agricultural employers to adjust to a new work force—but the ultimate need for foreign workers will be much less than it is today.

Please hear another thing clearly. We often hear hue and cry about the present working conditions of the U.S. citizen or permanent resident alien migrant worker in America. Well, we won't have to regress about their working conditions much longer, but we continue to see an influx of illegal persons (about 1.8 million aliens this year alone) who think we apprehend one out of three). With the right mind is going to employ the legal workers, the pay him more? Does Professor Pena have any thoughts on that? All the union organizers and rights activists in the United States will not be able to assist the legal workers if the illegal flow is overwhelmed them.

Professor Pena then criticizes the legalization program contained in the Senate bill. He states the legalization program in the Senate bill is illegal because of the requirements that illegal aliens prove their continuous residence in the U.S., and cites the numerous exclusions in our present immigration law which would similarly deny illegal alien's participation in the legalization program.

The Professor next states that present immigration law contains "33...exclusionary rules based on political or ideological undesirability," and he states that there are "well over 200 exclusionary rules in the books." This is simply false. The Immigration and Nationality Act contains one exclusion based on political ideology and two exclusions based on being potential threats to U.S. national security. In summary, there are presently 33 exclusions in the Immigration and Nationality Act, but it waives five of those exclusions for aliens who are applying for benefits under the legalization program and allows the Attorney General to waive the exclusion in his discretion. I would hope that Professor might concur in the observation that legalization is perceived to be—publicly, politically—the least popular provision of the immigration bill. People do not understand and would want to legalize people who are here illegally while millions are standing in the legal line waiting to be admitted. I believe it is most important to legalize a portion of the present illegal population who are most unlikely to return home no matter what is passed. However, once Congress has made the necessary, painful and unpopular decision to create a legalization program, it is indeed foolish to think that the Congress would then wish to "mitigate" the presumed economic impact of legalization by the number of individuals granted amnesty. Professor would have us believe. We hope millions will come forward and accept this remaining act of grace—and that is exactly what it is.

Simpson Letter, cont. on p. 19

Son Letter, cont. from p. 18.

letter next provides a conscious distortion of provisions of the "employer sanctions" section of the Senate bill. The Professor notes that these are a "combination of civil and criminal sanctions, with fines ranging from \$2,000 to \$10,000 and that "...these sanctions would apply to employers of 4+ persons." Once again, Professor Pena is far back in left field. The range of criminal penalties are from \$100 to \$10,000 and the sanctions would apply to employers of any number of persons—whether four or less than that—these hear that.

Professor then raises the spectre of employment discrimination against Hispanics and other foreign-born persons arising because of employer sanctions. He states that "S. 1200 merely calls for the Accounting Office to generate yearly reports on discrimination. The Attorney General decides with other agencies whether discrimination is present and whether action is warranted." This, again, is false. The Kennedy bill (Edward Kennedy, D-MA) to the Senate bill, which I agreed with and accepted, would sunset (terminate) employer sanctions if the Accounting Office found a "widespread pattern of discrimination" arising because of employer sanctions.

The best type of protection against discrimination available: if the sanctions cause such discrimination, they will be eliminated. That is pretty language, isn't it? Professor Pena saw fit not to mention this provision of the bill at all. Is that because it is not researched sufficiently to know of its existence, or does its very existence undermine his argument?

Professor next raises the tired and battered argument of exorbitant cost. His letter states, "Congressional sources estimate implementation of employer sanctions of between \$1.6 and \$2.6 billion over five years. The legalization provisions are estimated to cost \$1.2 billion over five years. Strengthening Border Surveillance and enforcement activities will cost an additional \$1 to \$2 billion." Nothing could be further from the truth. If the Professor were familiar with congressional spending procedures, he would know that no branch of government may spend more than Congress authorizes and then appropriates. In the Senate immigration bill, Congress has authorized \$250 million additional dollars each year for the enforcement of employer sanctions, the increased enforcement of existing immigration laws, and the implementation of the legalization program. The Senate bill also provides \$3 billion over six years for the reimbursement of state and local governments for the participation of legalized aliens in public assistance. (These are costs that will likely be borne by the states under the legalization program.) This is in accordance with a Congressional Budget Office (CBO) estimate of the costs that are likely to be borne by the states under the legalization program.

Professor Pena's estimates of the cost of the legalization program (\$7 billion over five years) and his contention that the legalization program is overly restrictive, are logically inconsistent. If the legalization is truly as restrictive as he assumes, the costs of the legalization provisions will be much lower than \$7 billion over five years, and

even much lower than the Senate bill's CBO-computed cost of \$3 billion over six years. However, if he truly believes that the legalization program will cost this nation \$7 billion, then he would have to admit that the program will end up in legalizing an extraordinarily large number of people who are presently here illegally, and this would wholly override the argument about the restrictive nature of the Senate bill's legalization program. Clearly, the Professor is engaged in the most unattractive activity of criticizing first and thinking second.

The Professor concludes his ragged and distorted missive by quoting a portion of the President's Council of Economic Advisors' Report, which states, "...immigrants have a favorable effect on the overall standard of living and on economic development..." While some economists disagree with this conclusion, it may be correct. The important point to note is that the Council of Economic Advisors' Report does not distinguish in any way between legal and illegal immigrants. I am of the firm belief that a fair and generous policy of legal immigration is good for our country—it is our heritage. It enriches us economically and socially. However, if an increased number of immigrants are "good for us," then they should come legally. Their entrance into our country in an illegal status produces any number of adverse social, judicial, and economic effects which a nation committed to "equality under the law" should not tolerate. Thus, this final argument of his is specious. Argument for either inaction or the status quo—which is what the Professor appears to advocate—is an argument for the continued exploitation of illegal workers and the continued judicial and social side effects of illegal immigration which threaten our nation's ability to determine its own destiny and adhere to the laws which we place on our statute books by majority rule. Please, an important note to the casual reader or student of immigration reform (and that may well include the

Professor): beware of those critics who, consciously or unconsciously, confuse legal and illegal immigration.

Professor Pena states that he will boycott the 1986 commencement because the speaker supports "one of the most repressive legislative bills in recent memory." I guess that he must also include my fine friend, Peter Rodino (D-NJ), Chairman of the House Judiciary Committee, and Senator Howard Metzenbaum (D-OH) and the other sincere civil libertarians of our times who have voted for the concept. It is really a shame he won't be there because the speaker won't be talking about immigration reform much at all. He'll be talking about things that never change in human life—things like love, hope, reason, forbearance, tolerance, honesty, integrity, forgiveness, self-esteem and love of fellowman: odds and ends of some important stuff like that. Come on by, Professor. You'll enjoy it. It won't be heavy.

It is one of the great privileges of my life to be invited to address the graduating class of Colorado College of 1986, and unless that invitation is withdrawn, I'll be right there to share it all with you. My regret is that I will not be able to be present at the panel discussion on the Simpson/Rodino legislation on May 8, 1986, a day the Senate is in session. But, if Professor Pena would have students and trustees obtain another commencement speaker, then at least they, too, ought to be free to get another "moderator" for the discussion! "Moderation" seemed to be absent in his letter.

I will be contacting Professor Pena and attempting to arrange a time to visit with him about his views, and also to try to have a sensible and reasonable public discussion with him on immigration reform on either May 31 or June 1. I will be working on that. I do so look forward to coming to your remarkable college in June to give the commencement address.

Thank you for this additional opportunity of expression.

Most Sincerely,
Alan K. Simpson
Chairman, Subcommittee on
Immigration & Refugee Policy

Put your eating habits to the test.

Start Here.

Yes No

- ☐ Do you feel your life has to be perfect?
- ☐ Do you fear becoming fat?
- ☐ Do you feel your eating habits are different from those of your family and friends?
- ☐ Do you want to be thinner than your friends?
- ☐ Do you go for long periods of time without eating?
- ☐ Do you spend most of your time thinking about food?
- ☐ Do you feel guilty after bingeing?
- ☐ Do you feel good or bad depending on what you've eaten?

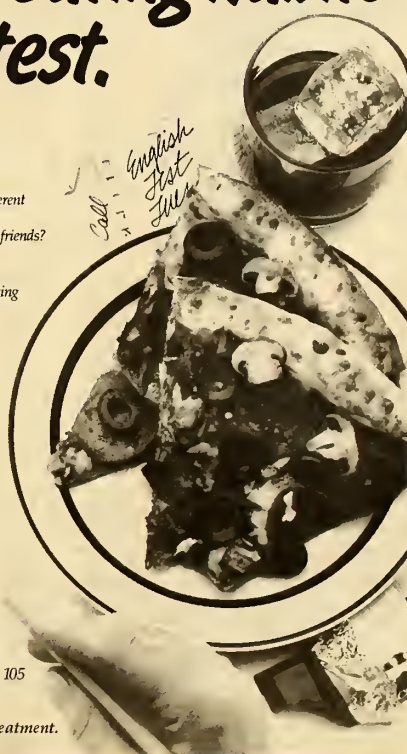
If you check yes to three or more, better check our phone number, you may have an eating disorder.

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THE ANNEX

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on North Union Boulevard

of The Hide & Seek Complex

Friday, May 9

6:15 p.m.—Play—Cossitt Amphitheater. "Medea: The Greek Tragedy." Theatre Workshop & the Classics Dept. present an outdoor performance in masks with musical accompaniment. Tickets at Rastall Desk with CC ID. Students, please bring your activity card. Gen. Adm.—\$2.00.

7 & 9 p.m.—Film Series—Olin Hall I. "Star Trek" episodes. Film Series Ticket or \$1.00 at the door with CC ID. Gen. Adm.—\$2.00.

8:15 p.m.—Concert—Packard Hall. "CC Chamber Chorus." To present works by madrigalists Gesualdo, Poulenc, Schumann, & others. No tickets required.

Saturday, May 10

2:00 p.m.—Lacrosse—Stewart Field. CC vs Stickers Lax Club.

6:15 p.m.—Play—Cossitt Amphitheater. "Medea: The Greek Tragedy." Theatre Workshop & the Classics Dept. present an outdoor performance in masks with musical accompaniment. Tickets at Rastall Desk. Students, please bring your activity card. Gen. Adm.—\$2.00.

8:15 p.m.—Concert—Armstrong Theatre. "The Blues Union." A local Springs blues group. (Sp. by Live Sounds.) Adm.—Free. No tickets required.

Sunday, May 11

1:00 p.m.—Greek Week all campus heater bike polo tournament—Slocum Field.

1:00 p.m.—Greek Week all campus volleyball tournament—Armstrong Quad.

3:30 p.m.—Play—Cossitt Amphitheater. "Medea: The Greek Tragedy." Theatre Workshop & the Classics Dept. present an outdoor performance in masks with musical accompaniment. Tickets at Rastall Desk. Free with CC ID. Students, please bring your activity card. Gen. Adm.—\$1.00.

7 & 9 p.m.—Classic Film Series—Olin I. "The Philadelphia Story." Film Series ticket or \$1.00 at the door with CC ID. Gen. Adm.—\$2.00.

8:00 p.m.—Lecture—Olin 100. "Strategic Defense Planning: The Economic Implications." Presented by CC Professor William Weida.

Monday, May 12

12:00 Noon—Lecture—Bemis Lounge. "What Does Nature Mean?"—Feminist Debates." CC alum, Donna Haraway, to give an informal lecture. All welcome! (Sp. by Feminist Collective.)

3:30 p.m.—Biology Seminar—Olin 100. "Biology Before & After World War II: Organisms, Technologies, & Images." By Donna Haraway—CC alumna, currently Professor & Chair of the History of

Consciousness program at UC Santa Cruz. She is also a primatologist. Refreshment served at 3:15 p.m. (Sp. by the Biology Dept., Philosophy & Sociology, & the Women's Studies Program.)

7:30 p.m.—Lecture—Gates Common Rm., Palmer Hall. Prof. Zsuzsa (Susan) Ferge, Head of Research in Sociology & Social Planning, from Budapest, to deliver a speech on social issues. (Sp. by the Sociology, Philosophy & Romance Language Depts.)

8:00 p.m.—Come hear CC Professor William Weida speak on "Strategic Defense Planning: The Economic Implications." Olin 100.

Tuesday, May 13

12:00 Noon—Concert—Rastall Quad Area. "The System." Sp. by Greek Week.

7:00 p.m.—Slide Show—Olin I. "Six-Week Arctic Canoe Trip." Melissa Driscoll & Martha Schull are showing a slide show to music of their 700 mile canoe trip from Kasba Lake to Baker Lake in the Northwest territories of Canada. Come & see the awesome adventure of six women traveling down the Arctic rivers! Yee Haw!

8:00 p.m.—Film—Packard Hall. "Genocide." A movie regarding the Holocaust. (Sp. by Chaverman.) Free—no tickets required.

Wednesday, May 14

12:00 Noon—Concert—Rastall Quad Area. "Moments Notice." Sp. by Greek Week.

12:00 Noon—Discussion—Rm. 212, Rastall Center. Discussion of Tuesday night's Biology lecture ("Primates, Cyborgs, & Feminists") with Donna Haraway. (Sp. by Biology, Philosophy & Sociology, & the Women's Studies Program.)

7:30 p.m.—Film—Packard Hall. "Madame Antonia Brico." A film based on the life of Madame Brico. Madame Brico to be present at the film. No tickets required. (Sp. by the Music Dept.)

8:00 p.m.—Lecture—Gates Common Rm., Palmer Hall. "What is Norad?" By Major Walter J. Chitchea, Canadian Public Affairs Officer from Norad.

Thursday, May 15

11:00 a.m.—Thursday at Eleven Lecture—Packard Hall. Lecture with the internationally renowned conductor, Madame Antonia Brico. (Sp. by the Music Dept.)

12:00 Noon—Concert—Rastall Quad Area. "Goddard & Turner." Sp. by Greek Week.

The competition for Fulbright Grants for graduate study abroad opened May 1. There will be approximately 700 grants available to over 70 countries, including Fulbright Full, Fulbright Fixed Sum, and Fulbright Travel grants, as well as programs sponsored by foreign governments, universities and private donors.

The completed application and supporting documents must be in the hands of Fulbright Advisor Prof. Wishard no later than 12 p.m. October 13. For additional information, students are invited to attend the general information lecture on stipends and fellowships this fall at CC or see Prof. Wishard. Application sets are now available.

The competition for Fulbright fellowships is intense and only the most highly qualified students should consider applying. Students should note that opportunities for study in English-speaking countries are difficult to achieve due to the large number of applications; better opportunities exist for the Federal Republic of Germany and Third World countries. Some knowledge of the language of the host country is desirable but not always a requirement.

1:30 p.m.—"Shroom Session"—Bemis Lounge. "Everything You Ever Wanted to Know About Shrooms & Psychedelic Drugs." Sp. by Boettcher Health Center.

3:00—Open Forum: Science Fiction/Fictions of Science (Gates). People do not need to have read anything to participate in this forum, but they might want to muse over science fiction they have read. A copy of James Tiptree's "The Last Flight of Dr. Ain" is on reserve in the library.

7:30 p.m.—Movies—Benny's Basement. Greek Week is sponsoring free movies & popcorn!

7:30 p.m.—Lecture—Gates Common Rm., Palmer Hall. "Primates, Cyborgs, & Feminists: A Scientific Mythology for a Politics of Technology." By Donna Haraway, CC alum, primatologist, & graduate of Yale, where she received a Ph.D. in Biology & Philosophy of Science. She has taught at the Univ. of Hawaii, John Hopkins & is now a Prof. at the Univ. of Calif. (Sp. by the depts. of Biology, Philosophy & Sociology, & the Women's Studies Program.)

8:00 p.m.—Slide Show & Discussion—PACC House. "Underdevelopment & Development in Rural Honduras." In rural Central America, what does "underdevelopment" mean & what are some of its causes? A CC student who lived on a cooperative farm in Honduras will discuss one small-scale attempt to deal with "underdevelopment" on a local level. (Sp. by Latin American Awareness.)

8:15 p.m.—Concert—Packard Hall. "Da Vinci Quartet." Works from Mozart, Beethoven, & Spanish composer, Joaquin Turina. No tickets required.

8:15 p.m.—CC 5tudent Honors Recital—Packard Hall. Featured will be works by Bach, Handel, Doppler, & others, including some works by CC students. This event presents students who have been selected through audition & promises to be a most exciting evening. Free!

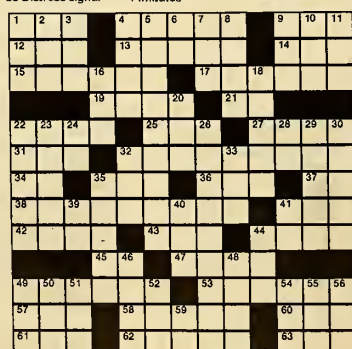
Have 2 rooms open in a beautiful 3 bdrm. apt. on Cascade. Need to rent them for the summer. Call Shawne 634-0553 or Carla 473-3723.

ACROSS

- 1 Devoured
- 4 Farewell
- 6 Work at one's trade
- 12 Touchin monkey
- 13 Liquid measure: pl.
- 14 Isian
- 15 Pocketbooks
- 17 Eagles' nests
- 19 Actual being
- 21 To carry out
- 22 Swerve, colloq.
- 25 Organ of hearing
- 27 Foundation
- 31 Collection of facts
- 32 Engages the attention of
- 33 Chinese distance measure
- 35 Drunkard
- 36 Distress signal
- 37 Latin conjunction
- 38 Consequence
- 41 Toll
- 42 Dare
- 43 Unit of Portuguese currency
- 44 German title
- 45 Teutonic deity
- 47 Heraldry: gruffed
- 49 Hidesous
- 53 Lower in rank
- 57 Female sheep
- 58 Laughed fondness on
- 60 Peruke
- 61 Merry
- 62 Sows
- 63 Sign of zodiac

DOWN

- 1 Viper
- 2 Kind of cross
- 3 Goddess of healing
- 4 Imitates
- 5 Nonconformist
- 6 Sign on door
- 7 Greek letter
- 8 Employed
- 9 Greek letter



Classifieds

I am looking for 2 housemates for summer. Live in a large apt. near campus (Yampa & Wahsatch) and pay \$1000, everything included. For info call Mareia at 475-0995.

Need 5 people to live in 5 bedrooms on North Tejon, 5 blocks from campus from June 15-August 15th. Rent \$7468, as soon as possible.

Lifeguards! One spot open. Woodmont Country Club staff. Monument Colorado. Must have CPR, WSI, First Aid, CPR, Advanced Lifesaving. If interested, call Sundstrom, x336. Keep trying or leave message!

House for rent this summer. Great rent, great & safe location, 3 blocks from C.C. and downtown C. Spgs. Call 1052, 128 E. Willamette.

Lost: Guess Jean Jacket with zip sleeves. I'm so bummed. Please return. Reward. Call Kathleen x279.

For Sale: 1977 Subaru DL GREAT ski car, AM/FM stereo, only 60,000 miles, new clutch & brake 30+ mpg, asking \$1,100, call Eugene 630-1456.

For Sale: 55 gallon fish tank, Piranha and Oscar. Must sell, call Tom or Gary 473-0313.

GUITAR FOR SALE: Gibson Paul Custom - needs some bridge work otherwise in good condition. \$350. Call John at ext. 307.

Car For Sale - Plymouth V8, 4 dr. top. Radio, heater, good tires, snows. Clean '67. Automatic transmission. Under \$900. 598-4151 am - 9 pm.

Do you need an apartment for summer? There is a fantastic apartment available for 1-3 people on 15th & Cascade. The rent is reasonable and location is great. For more information call Carolyn at x282 or Julie at x211.

SUMMER JOBS May 28-June 1. Earn about \$300, \$3.50/hr., 8 hrs. for 11 days. Cleaning the dorm students will be hired (Cannot live in dorms however) can have unpaid time for graduation. Call x357 (Mr. Loe) go to office at Jackson House, east basement.

The Office of Residential Life announces the availability of a new housing alternative. An apartment building located at 217 East San Rafael has been purchased and will be available starting next fall. These efficiency apartments consist of a living area/bedroom, kitchen and bath designed for two residents of the same sex if single. The cost shall be the same per person as other residence halls. These apartments will not close during Christmas and Spring Break as do other college residences and 12 month leases will be available. Students living in these apartments shall also have the option of choosing a Saga meal plan. Priority will be given first to married students, international students (not including Canadian students) and then to students who will be 23 or older this fall. Those wishing to enter the special lottery for these apartments should pick up an application form in the Office of Residential Life. Applications are due on May 7th at noon and an open house will be held at 217 East San Rafael on May 8th at 3:30 p.m. to 4:30 p.m. The lottery will be held on May 9th at 3:00 p.m. in the Bemis Lounge. If you have any questions, call the Office of Residential Life, extension 618.

The Colorado College CATALYST

Volume 19, No. 13

Colorado Springs, Colo.

16 May 1986

Greek Week Rocks CC

Greeks and Live Sounds Entertain and Educate

Some great outdoor entertainment was featured on campus this past week thanks to the sponsorship of the Live Sounds Committee and the CC Greeks. Live Sounds rocked the campus last Saturday with a high-charged performance from renowned Reggae artist John Baley in the afternoon and a more mellow blues evening with local band "The Blues Union." The Greeks, who are in the midst of their second annual Greek Week, put on a series of lunchtime concerts in front of Rastall.

On Tuesday, the student choral group "The System" harmonized before a large crowd and then on Wednesday another student group, "Moments Notice" entertained the crowd showcasing some



John Baley jams with his audience.

of the most talented performance musicians on campus. The biggest crowd at the noon concerts was drawn on Thursday by the folk-guitar duo of "Goddard and Turner," alias Jeff Tuttle and Eric Heegaard. The two have been frequent performers at Poor Richard's and delivered a well-received, polished show.

As part of Greek Week, there was an all-campus volleyball tournament Sunday afternoon and also a set of lectures on campus. Monday evening Professor Bill Weida spoke on "Strategic Defense Planning: The Economic Implications" and then on Wednesday night, Major Walter J. Chitcase, a Canadian Public Affairs Officer from NORAD, spoke on "What is NORAD?" The culmination of the Greek Week celebrations will be an outdoor music festival in the Cutler Quad this afternoon. The bands featured will include "Willy the Disk," "Organized Crime," and "The Auto No."



CC student cools off at outdoor concert.



Fijis and Phi Deltis meet at volleyball net.

Peace Corps Director to Speak

Miller Ruppe, director of the Peace Corps, will speak informally on the status of the Peace Corps at Age 25" 30 p.m. Monday, May 19, at a reception in the Palmer Hall Gates Room on the Colorado College campus.

Reception, from 3:30 p.m. to 5 p.m. is free and open to the public. Mrs. Ruppe's visit is sponsored by the Colorado College Leadership 2000 Committee, which will speak at a World Council luncheon at the Mountain Inn at noon the following day, was appointed director of the Peace Corps by President Ronald Reagan in February 1981. Since that

time, she has directed the activities of more than 5,600 Peace Corps volunteers in 62 developing nations.

She is also credited by many with transforming the Peace Corps from a founding organization in danger of receiving a Reagan administration axe, into a streamlined, cost-efficient operation.

The number of Peace Corps volunteers, which had dropped dramatically in the 1970s, has remained at about 5,500 since Ruppe became director. In the past five years, the average age has increased from 23 to 29 with a mixture of liberal-arts-educated generalists and specialists in the fields of forestry, agriculture, health and

engineering.

Since assuming office Ruppe has maintained a high profile, traveling to Central and South America, Africa, Asia and the South Pacific visiting volunteers, staff and host country government officials. "We are career ambassadors around the world," she says. "We have come a long way from the days when we were called Kennedy's kids. In the 80's we have grown and matured."

Currently there are 5,600 Peace Corps volunteers in Africa, Latin America, Asia and the South Pacific. Colorado, with one out of 773 residents volunteering, leads all states in per capita volunteers. Five Colorado College seniors expect to enter the Peace Corps following graduation this June.

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Haraway speaks on "Primates, Cyborgs, and Feminists."

by Aklilu Dunlap

Primatologist Donna Haraway discussed how the public construes science in her lecture, "Primates, Cyborgs and Feminists: A Scientific Mythology for a Politics of Technology," on Tuesday, May 13. Referring to the title of her talk, the CC alum said that "this array allows us to see women." She requested

that the audience question their theory of production and reproduction, communication, the boundaries of nature and culture, and the various "science based" processes. The departments of Biology, Philosophy, and Sociology, and the Women's Studies Program sponsored the evening's presentation.

photo by Jean M. Boyer

The Scientific Image of Women

"This is a polemic in three parts: primates, cyborgs and women," announced Haraway as she addressed a very alert audience. She added, "This is also a polemic against the dream of Star Wars and institutionalized communication."

Haraway pointed out that the image of the scientific woman has changed considerably. The role has metamorphosed from the white, single, uneducated woman "in the wilds of Tanzania" to the married, reputable woman—doctor of modern science. She attributes this "distorted" image to the mass media.

Haraway described man's almost evolutionary step of attaining the "perfect touch" with the primate. It was this contact that changed history by upgrading the status of the woman in science, Haraway explained. She also pointed out that the solitary waiting of the "Jane Goodalls" of primatology was not so solitary: gamewarden, cameramen, their families, etc. were quite present.

With the attainment of the "perfect touch," the primate had transcended its

boundaries and entered human territory just as man had his with "Jane Goodall" in the wilds of Africa. Haraway. She further added that, as achievements of language, sign, picture taking, and book obsessions interpreting (thanks to "Cocoon" at the Corilla of National Geographic fame) transformed the primate into a cyborg man-animal being. It is this cyborg "involved in defining what it means to be human," informed the primatologist.

Professor Haraway will be awarded an Honorary Doctoral Degree in next year's opening convocation on September 15. She will be the third person to receive the award. Haraway earned a Ph.D. in Biology and Philosophy of Science at Yale after attaining her Zoology degree and her English and Philosophy degrees from CC. She has taught at the University of Hawaii and the University of California, Santa Barbara. Haraway has just completed her book, *Primate Visions*.

What Is Our National Strategy

"Certain questions, such as 'Do we have enough of Weapon X or of social expenditure Y?' cannot be answered because one half of the question with respect to our national objective is missing." This type of question is an exercise in goal-oriented thinking and our nation currently engages in this type of thought with no definable goal in mind. These were the words of Professor William Weida in a speech entitled "Strategic Defense Planning: The Economic Implications." Weida spoke on Sunday, May 11 in Olin 100.

Weida went on to point out that quantitative measures are useless in analyzing these questions for two reasons: 1.) balances have no meaning without a well-defined standard, and 2.) numbers really mean very little. Often the important measurement is an assessment of national will or spirit.

Weida believes that our decision makers are "notoriously hesitant to establish standards against which half-questions may be measured." This is, he said, probably because they fear that they will either show a lack of understanding of the problem or a preference for a single problem when multiple levels of

problems are more likely. It soon becomes evident that "hard analysis and well-defined measures become less appropriate as national will and intent become more important. This," he said, "occurs as any scenario of national action strays farther into the unknown." This creates a strategy vacuum in which both everything and nothing can be justified, and brings up the questions of the necessity and feasibility of establishing a national strategy.

Weida believes that a strategy which deals only with deterrence of the Soviets is useless because we are in an environment of a "stable" deterrent. He pointed out that the number of weapons in possession of both super powers is so far in excess of actual requirements that foreseeable acquisitions or cuts will have minimal strategic consequences. This would mean that any strategy we could develop should deal with the U.S.'s place in the world outside of U.S./U.S.S.R. nuclear conflicts, and probably outside of the possibility of a general WWII type of conflict.

One of the obstacles to any effort to develop a national strategy is that at the present time there is no way this strategy

could compete with the other reasons for spending defense money. This is the case, Weida believes, for several reasons. First, too many individuals are benefiting from the current way of doing business. Secondly, the world is uncertain and a reasonable strategy should recognize this and account for it. The problem is that "those who are selling any plan to Congress which requires spending are never allowed to be in doubt about anything. Uncertainty can be neither recognized nor accounted for." Thirdly, according to Weida, there is the question of feasibility in defining our national interests with any degree of precision. Lastly, Weida stated that one of the dangers in having a strategy is that it implies commitment to a specific course of action. This limits the ability of our political leadership to change direction.

As a result of all this, the U.S. currently has no strategy and no long term goals or objectives in either political or military areas. This lack of strategy, according to Weida, "has become a structural problem which adversely affects our ability to handle day-to-day affairs."

Weida then offered the following solutions but cautioned that none of



them are available in the foreseeable future.

A.) Long term budgets. This would be in the solution of the conflict between appropriations which, according to Weida, depend on political power with continued pressure.

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C Institution to Retire

has been a familiar face to Slocum Hall for the past years will be absent next year. Toth, a receptionist at the Slocum desk since 1974, will be retiring her regular evening shift at the end of the year. The Slocum desk services are conducted by student employees, as is done in Mathias.

Lucy's connection with the College has been a longstanding one. Lucy was a student at CC in 1934 and later married a student. She also sent a son to the College. *The Catalyst* asked Lucy to try and glean some of the wisdom gathered over her forty years of CC community.

In what ways has the College changed in the last forty years? It's so much larger for one thing. I know for sure what enrollment was was here, 7-800 maybe, it's been a

long time. There are also a lot of new buildings. Shove Chapel was just new when I started. They keep saying that they're not going to let it get much larger, I don't know."

Q: In what ways has Colorado Springs changed over the time you've been here?

A: "Well, crime has risen with the population. We used to walk downtown to the movies and not have to worry about anything. The townspeople were very friendly to students. That's changed quite a bit. There's always been that undercurrent against CC and it's probably gotten worse."

Q: What changes have you seen over your twelve years here?

A: "The students have changed but also stayed the same. They're a lot more conservative but their goals are pretty much the same. They have a purpose in mind and goals set."

Q: What do you see as these goals?

A: "To succeed and to be successful. A little more so than before. [They] used to be more [concerned with] happiness, now people have more of a tendency towards success. A lot of these things change, [for example] no one's ever been able to tell me what a 'hippy' was. Every generation has their thing. One interesting thing is when I went to school here we had peace marches. We said we would not go to war. A lot of the guys ended up going to World War II. Now a lot of students seem more eager to go. They are more apathetic."

"Another change since 1974 is co-ed living. At the time people around town complained 'What's going on up there?' The answer is no more than when I was here we just had to be more careful about it. I think it's great, I've seen some great friendships come out of it."



Photo by Ann M. Boyer

Lucy Toth, CC alum and Slocum receptionist

Cadets and CCers Discuss Nukes

by Beth Barron

Thursday evening, May 8, the CC Cadet Union hosted a group discussion entitled "Morality in a Nuclear World" with approximately 20 USAF and interested CC students. The students were divided into two groups to engage in active discussion and each was then given the same two questions to discuss on the topic.

The first discussion questioned was as follows: "Thomas Schelling, in *Deterrence and Influence* has said, 'Against all odds, people there is not much that weapons can do that cannot be done with an ice pick.' If he is correct, the world has not been changed

much because of the advent of nuclear weapons. Do you agree? Has there been a fundamental change in the nature of conflict that would necessitate a rethinking of the morality of warfare in the nuclear age?"

A lively discussion followed in both groups between and among the Cadets and CC students. The question was basically interpreted as "Is it exponentially more immoral to kill with a nuclear weapon as opposed to a conventional weapon? Or are nuclear weapons just big ice picks?" The topic is a hot one, without any hope of a consensus. However, many extremely interesting

thoughts were shared. As a majority, the Cadets varied in opinion from the CC participants. Many took the stance that there is no morality in war and that killing is killing. Morality should be judged on goals and utility. Along with this argument, nuclear weapons are achieving the goals they were intended for—deterrence—regardless of their potential nuclear destructiveness.

On the other hand, some CCers believed there is a great difference between nuclear and conventional weaponry from a moral standpoint. Nuclear weapons do not prescribe to the notion of discrimination and

proportionality.

The five criteria for a 'just war' from the Catholic Bishop's Report were also discussed. These criteria, briefed, are as follows: must have 1) a just cause, 2) a competent authority, 3) competitive justice, 4) the right intentions, and 5) used as a last resort. The Air Force Cadets tended to believe in part and/or whole with these criteria as well as the theory that a nuclear war will not be the end of the world. Nuclear weapons are not the most destructive; we have not reached the ultimate weapon. (Added was the fact that conventional weaponry is ten times

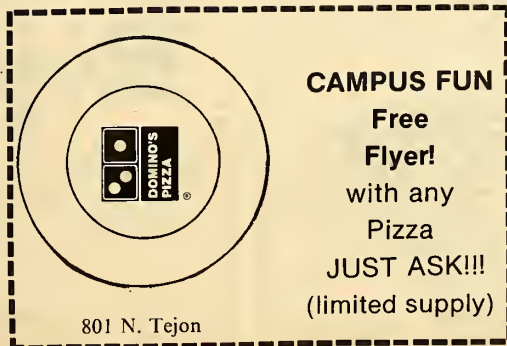
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photo by Jean M. Boyer

by Brian Smith

Major Walter J. Chitchase, Canadian Public Affairs officer from NORAD, gave a presentation about the military installation Wednesday night in Gates Common Room. NORAD is short for the North American Aerospace Defense Command. The installation was set up by a joint agreement between the United

States and Canada. Major Chitchase refers to this agreement as, "...probably one of the friendliest going agreements."

NORAD is also a part of NATO. By treaty, an American four-star general reigns as commander-in-chief of NORAD while a Canadian three-star general presides as deputy-in-chief. The

Chitchase on NORAD

generals' terms usually last three years.

The idea of an intermountain air defense system originally came up during World War II, due to fears of Japanese and German bombers reaching North America. NORAD itself was set up because of a perceived Soviet air threat via the North Pole. According to Major Chitchase, however, the Soviets now pose more of a threat from their submarines stationed off both coasts of the United States. This phenomenon is part of the air defense 'problem,' because the submarines have, "cruise missile capability." That is, they have the capacity to launch missiles which could reach the U.S. mainland in eight to fifteen minutes. The Soviets also possess submarines which can launch missiles through the polar ice cap.

The United States has, in addition to NORAD, other command systems such as ADCOM (the U.S. Unilateral Space Command System). ADCOM is run by the Air Force. The Air Force also provides manpower for NORAD.

According to Major Chitchase, NORAD is a focal point for three things—surveillance (controlling and monitoring U.S.-Canadian air space), response to an air attack, and assessment of that attack. NORAD serves chiefly as an information source for others. Last year for example, there were 560 missile launches (roughly $\frac{1}{4}$ of which were launched by the Soviets). Through its 85 computer systems inside of Cheyenne Mountain, NORAD picked up those 560 missile launches, either directly or

indirectly. After each individual launch, a "threat assessment" is made, "appropriate" action is taken.

NORAD also has 'sister' systems: satellites 22,000 miles above the earth as well as 'straight line' radar stations in Thule, Greenland; Alaska and England. In addition, a (Defensive Early Warning) System being constructed in extreme North Canada. These systems 'scan' the sky for satellites, missiles, aircraft, etc. NORAD or another tracking system spots an aircraft coming into American air space for example, that aircraft identifies itself within two minutes. Otherwise, interceptors are sent out to the nearest air force base.

In talking about space defense, Major Chitchase claimed that the Soviets working on space defense and systems. He feels that the Soviets not had the problems with, "...putting things into space," that the United States has had (in light of the recent space disaster and administrative problems NASA).

He also claims that the Soviets increased their space satellite launches while the U.S. has decreased its satellite launches over the years. He referred to SDI as strictly a research program designed to implement a defensive system capable of destroying ICBM's (inter-continental ballistic missiles). SDI is not connected to NORAD in any way.

Last year NORAD spotted 6 objects in space. The installation continued pg.

CC Students Receive Awards In Literature

Recently 4 CC juniors were awarded Colorado College Awards in Literature for 1986. These summer & block awards for juniors, in any major field, have been financed by an alumnus (who prefers to remain anonymous) for over \$79,000 since 1981. Every year they have attracted a number of promising applicants. This year there were 18 applications. The winners for 1986 were as follows:

Claire Brown, an Anthropology major, will be spending the summer in the Missouri Ozarks and writing fiction about the people of that region. Tracy Thomsen (an English major, as many of you know), also winner of a summer grant, will be studying Faulkner's papers at the University of Virginia for her project on the conception of women in his fiction. There were two block grants. Anthony Lopez, a Sociology major, plans to travel to South Dakota to work on his tribal history of the Crow Creek Sioux; Priscilla Perkins will go to Boston to collect material about her mother's

childhood, for short stories and a memoir.

Because of a combination of factors (holdover funds, budget needs, an additional gift from the donor) CC was able to give four awards. The usual number will probably be three.

...and French

CC Senior Brian Armstrong, a Denver native, has received a Certificate of Excellency from the Federation of Alliances Francaises (USA). The Certificate is in recognition for outstanding "achievements in the study of the French language in 1985-6 [trans]."

The award is, in the words of Professor Marcelle Rabin, "an important event not only for the student himself and his professors, but for all the College." This is the first time that a CC student has received the prestigious award. Brian is one of nine French Majors who will graduate this year.



The Catalyst would like to apologize to the Live Sounds Committee for the oversight that led to the exclusion of the previews for the John Baley and "Black Union" concerts, in last week's issue. As can be seen above, despite this absence of publicity, the concerts were a success.

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CC Joins National Public Service Project

by Amy Schaff

Are CC students "sleepwalkers—like Duke in Doonesbury—or zombies playing hackie sack through their late adolescent years?" Dean Peterson and the CC administration do not believe so. That is why CC has joined the *Project for Public and Community Service*.

President Riley went to Washington, D.C. in January to meet with the Coalition of College Presidents for Civic Responsibility. Represented with CC were 40 colleges and universities including Stanford, Brown and Georgetown Universities. The Coalition of Presidents with the help of social service agencies, businesses, policy makers and students—asks: What is higher education's role of service to the nation?

The Coalition of Presidents outlined the goals of the PROJECT to "revive higher education's commitment to training students for responsible citizenship." The PROJECT "intends to take the following actions to foster public service" on college campuses:



- provide information and technical assistance to on-campus public service centers across the nation
- develop public policy that rewards and encourages student public service
- build links between the campuses and off-campus service organizations
- place the issue of public service on the national agenda
- convene regional meetings with key legislators, business people, higher education officers, and foundations.

Created in April of 1985, the PROJECT is beginning at a time when more people are needing help, yet less governmental resources are being made available. The PROJECT is beginning at a time when more people are needing help, yet less governmental resources are being made available. The PROJECT is the educators' response to President Reagan's transition of civic responsibility from the public to the private sector. Based at Brown University, the PROJECT is funded by the Education Commission of the States, the Ford Foundation, the Atlantic Richfield Foundation, and the Johnson Foundation.

With strong support and high ideals, what does this all mean? At Stanford, a recent fellowship fund has helped students to work with Mother Teresa in Calcutta, to help Salvadoran refugee children cope with the effects of violence, and to publicize the dangers of certain pesticides used in Third World nations. At Harvard, a similar fellowship fund has enabled students to counsel adolescents in emergency centers, register voters, tutor newly arrived immigrants and build houses for low-income families.

At CC, existing volunteer organizations are active, and many students are already involved with the Colorado Springs community. So what should the PROJECT mean for CC students? President Riley, in the President's Report of 1985, states that CC has joined the PROJECT "to make young people aware of the opportunities and the need for public service...and to create incentives for young people to become involved in their communities."

To quote the literature of the PROJECT, it means "working to encourage public policy that rewards student community service. Such rewards might include financial assistance for undergraduate and post-graduate students who interrupt that education to perform service, or who wish to do a service project in the summer." The PROJECT is "concerned with the high degree of loan indebtedness amongst students which will deter them from service work upon graduation."

Would CC allow students to volunteer in the community as part of their financial aid packages? Nancy Kent, Assistant Director of Financial Aid, says that while the financial aid office supports the PROJECT in principle, they "simply don't have enough funds from the federal government to support on-campus and off-campus work." The Financial Aid Office is also concerned with the problem of individual loan indebtedness.

Summer Session Dean Pete Peterson is the campus coordinator for the PROJECT and is excited about the possibilities. "Personally, I want to do what I can and I will, to encourage it," Dean Peterson is heartened by the existing level of student involvement with the community, recognizing the problems that the block plan imposes on student free time. He wants to hear more

about what volunteer services students are doing and what it means to them.

A lot of students are already volunteering their time and others are aware of the opportunities to serve. There are problems which limit students' ability to volunteer, like financial and academic obligations. One year into CC's involvement in the PROJECT, it remains to be seen how CC will integrate its goals.

The impetus needs to come from students, as well as faculty and administration," says Nancy Nish, Director of the Career Center. "I hope it's not lipservice...resources are there, we just need to put energy into it," she says.

There will be a Volunteer Fair of local Social Service agencies similar to the "Ice Cream Social" forum of student organizations, in the fall. The fair will provide an opportunity for students to learn about the local volunteer possibilities.

The PROJECT is not advocating that students be paid for working in a soup kitchen, or spending time with the elderly. Rather, it is an attempt to remove obstacles which discourage students from taking time out to serve. Volunteer service can be an important part of our education. David Ives, Assistant Dean of Students, points out that you get back "three times as much affection and appreciation from the people receiving your help."



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25TH ANNIVERSARY CELEBRATION

Peace Corps Director Loret Miller Ruppe will be at Colorado College on Monday, May 19th, for a reception honoring the 25th anniversary of Peace Corps. She will present an overview of the last 25 years of Peace Corps and a look forward at the next 25.

Location: Gates Common Room Time: 3:30 to 5 PM

Refreshments will be served. No admission charge. Everyone is invited. For more information, call the Denver Peace Corps office at 866-1057, ext. 420.

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"My soul reaches out for yours, which, unnoticed, passes by and takes my dreams with it." —LVC

"Tis never too late to seek a newer world."

"You know what blows my mind. You have a bunch of young kids, most of which have just left home for the first time in their lives, now they're telling the government what to do."

—"You know what blows my mind? People trying to tell me I'm TOO YOUNG to make a difference!!!"

"Why can't males on this sanctified and beautiful campus experience sexual gratification without having to go through the long, awkward, and expensive process called 'DATING'?? Are the females too sanctified and beautiful to 'let go' without being wine'd and dined and guaranteed everything short of an engagement ring? Please answer.—A mystified Male."

—"Answer: You should be castrated, then perhaps, you might see females (and males) as individuals before thinking of them in terms of sex. If that's all you want, why don't you try a prostitute? Then you would be assured of getting what you want. By the way, *#% off you arrogant asshole. The fact that women on this campus don't feel pressured to have sex because some idiot spends money on them is more an indication of the emotional strength and understanding of these women, not of their supposed ego trips."

—"Why can't two people have a good time together, simply enjoying each other's company, without having sex? It can be done you know! Try it!"

"My own space to be, to say, to create. To say what? To be what? I believe in love, but sometimes I hate. I believe in life, but sometimes I want to die, yes, yes, why and how. A continual continuum. Space, freedom. Love breathing, deep, deep. Sigh.—Here, there, everywhere."

"a visitor from Denver
25 Oct 85
I came to make a commercial over Sierra Madre.
Driving around afterward
I find myself here.
good day."

"Namaste! Indian greeting and farewell: one translation; I honor that place in which, when you are in that place in you and I am in that place in me, we are one with the cosmos."

—"another translation: I bow to the light within you."
—"I like this one"

"You know, my life is sort of messed up. But who's isn't? Stuff is bad and stuff is good."

"No matter where you go, there you are."

—"True. But meaningful?"

—"Answer: Insignificant, superficial wisdom."

—"Oh. Quite a bit of that going around, isn't there?"

A large, well-bound, blank book was left in Armstrong Great hall during blocks three and four. The cover read "HELLO! Everyone feel free to draw, write, create, mumble, quote, scribble, dribble, and share your thoughts, ideas, questions...Enjoy. 'Why do writers write? Because it is there.'" —Thomas Berger. The following are selected excerpts from The Big Black Book in Armstrong Great Hall. Comments in brackets are interjections by other writers.

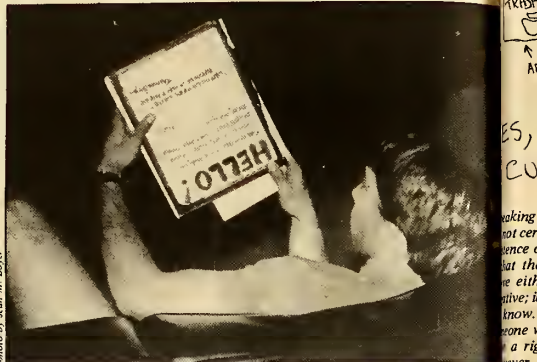


photo by Ken M. Boyer

"My friends don't think the way I do at all. They think I'm weird. They put me down. Why are they my friends? They laugh at my jokes, that's why. But really only when they are stoned. I haven't gotten stoned since January 5, 1986 (because it brings me down the next day and following week). They just keep getting stoned. Is that a blessing or a curse?"

"La sexualidad
y la solidad
no son igual."

"Rare beauty is all around us—Rarely do we take time to see it."

—"Yea"

"Nothing left to do but smile, smile, smile" —J. Garcia

"Class is gonna start really soon. But I'm so wasted I came down to read this book."

"I just want to say that I really enjoyed working here as the 7 to 3 a.m. Security Guard. I think you students are the greatest. As a Nazarene Bible College student studying for the ministry, this job really helped me out. I have taken a small church back East. May the Lord bless each one of you, and I hope everyone gets what they are looking for. God Bless."
—"What a nice guy, huh?"

"I do not want Peter Fonda on a bun."

"Everyone has something to say—Does anyone listen?"

—"I do. I like to answer though—it's called dialogue."

—"which is a small part of a thing called communication, which all together comprises the communication network. But speaking and body language are only a small part of the network. Can trees and squirrels communicate?"
—"Good question."

"They say I'm crazy, but it takes a time."

"Why has no one, up until now written this side of the page? You are all Miserable, ignorant followers of Conformists. We must realize our potentialities and thus free ourselves."
—"Heh, I like cows and they like me."
—"I wrote a poem about a cow—I really think cows are great but they lead such dull lives. It goes something like this:

All is still and peaceful
for the cow
sweet alfalfa
never a worry
for the cow
sweet boredom
eat, eat, chew, chew
breath and moo
moo and breath
sleep, breath, sleep
wake up! eat eat eat
moo."

—"Die, oom, eat hamburger steak."

"Why such anger? Why such cynicism burns in my heart. Tomorrow will come and if it does not, that is OK too. At fail, well, I will learn to live with it. Everyone has and everyone does. I hope you yelling 'help!' so loudly that I cannot hear anyone whispering 'Yes I help you.' Be silent now—just bite Aahhh."

—"I like this person."

—"I guess I do too. But it's more relating to than liking."

—"The fool has said in his heart, there is no God—Psalm 14:1. Did notice that he said in his mind because his mind knows better."

"He who is pregnant with evil conceives trouble gives birth to disillusionment—Psalm 7:14."

—"He whose Holy Book is so sexist 'he's get pregnant in is bad shape."



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Monogamy, and Politics



their religion on us!" But it is different. It seems to me that an atheist sees a believer as someone wasting their time—but Christians see the problem as a matter of life and death. And we don't make fun of those who don't believe. ["Some of you do. I'm sorry but you do."] Let's say that there is no God. Are we really hurting ourselves by believing in Him? ["Spanish Inquisition, Salem Witch Trials, Joe McCarthy, Ronald Reagan. If you don't hurt other people or bend society to your will, fine with me—you'll usually have interesting opinions and beliefs."] My life has improved since I became a Christian."

—"Speaking for the agnostics, (or some of them, at least) I feel that it is my duty to inform you that you have never met an agnostic. You have only encountered atheists. Agnostics do not believe that there is no God. We just don't believe in God, either. A true agnostic would never try to convince you that there is no God because he/she is not certain that there is no God himself/herself."

"This is about monogamy. (Yes, I'm female.) I have no use for playboy types either, I believe in friendship and commitment and all that. I just don't think that I (or anyone else) should be forced to restrict myself to one lover. We all have many friends, don't we? And sometimes we are jealous and have conflicts with them but we work it out like adults."

But apparently sex is another matter. Everyone is so hung up on it. It is "natural" for people to be jealous of their lovers, or so they say. Does that mean that open and group marriages are doomed before they start? Isn't anyone willing to share their lovers? Lend a confused person a hand."

—"I would definitely say you are confused."

—"OK you asked for it, here it is. I hope this doesn't sound too 'right-wing' or idealistic because I am neither. Sex is an impression, not just of love, but of total

commitment. Granted total commitment is more impossible than being equally committed to more than one person. You have one lover because you are more committed to that one person than any other. For me at least, total commitment is marriage. If one is not married then there must be a reason for not wanting to enter into total commitment with another person. To have sex without marriage reduces it to a level not worthy of being called human. It is no longer an expression of love but it becomes submission to animalistic drives. It becomes an experience enjoyable only for its physical pleasure, and not for its emotional or psychological fulfillment. And that is certainly a tragedy."

—"This is too much. I'm not one to string along several lovers, one is enough to keep me distracted. But this thing about total commitment is scary. Does this mean we are supposed to turn our whole selves over to another person? Commitment sounds like slavery the way you talk about it. So forget it. And marriage? Another thoroughly frightening idea. Before you start talking about "expressions of love" please tell what it is. Sex before marriage is necessary, I believe. There is nothing "animalistic" about it. Remember, humans are the only species to experience the orgasm, and although I am a one-man woman I will not condone this puritan and legalistic attitude toward sex. I do not believe that there is such a clear distinction between mind and body, as you have separated the physical and emotional, if you still believe that, maybe your "liberal education" has not been quite a success."

—"What about the female sex drive? It counts for a lot. I don't feel used. I enjoy it as much as he does. You seem to feel that sex is something women give men, perhaps in return for devotion or protection? Sex is like talking to people: each one is different and some may be more interesting or "better" than others, but basically it is a question of substance,

not technique.



Photo by Adam M. Boyer

"Where does the white go when the snow melts?"

—"It turns invisible—it is always around. Can't you smell it? There's plenty of it here in Colorado Springs. I hope you can smell it—it is one of my favorite smells and I'm always glad to share it. I'm also glad that somebody asked that question."

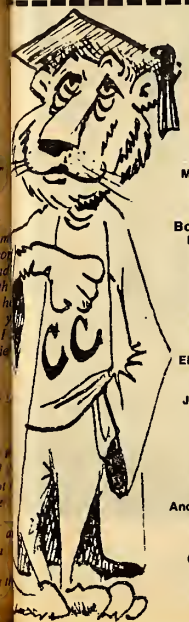
"People who say they don't have time to do something end up doing nothing."

"The trouble with you is the trouble with me—got two good eyes but we still don't see."

"Is this a Venture Grant project? Do we get to be psycho-analyzed?"

"I hope so! Cause I sure like to know how we are."

"In the end None of it matters Besides the warm touch of a friend."



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Want to stay in touch?
Give the Alumni Office your new address.

SAVE!!

Letters: Afterthoughts on Decadence The Negative:

Dear Editor:

Concerning your recent idea of having four opinionists comment on the same topic, I have a suggestion for you guys: don't do it again. I don't know what was wrong and evil about our conversation at the Hub, but I was sure produced an array of unfounded, unorganized, and uninteresting generalizations.

I feel like I can pick from any sentence. Take Markus, for instance, "Academia has spent much time criticizing Christianity, yet has not come up with any viable alternative belief system." Is this really true? In what way does "Academia" criticize Christianity? From my own experience in English, History, and Classics, I have found that the doctrine of the Bible and the teachings of Jesus Christ are taught with an intrigue and reverence here at C.C. In fact, "academia" is largely responsible for my own conversion to Christianity. But when they do criticize Christianity, is there not cause? Do they not mention the corruption of the church, the Inquisition, and the Crusades?

And what about an alternative belief system? This may not be "Academia," but certainly many intellectuals in the first part of this century supported a systematic philosophy that was highly moral and responsible: existentialism. And what is so wrong with Mary's ideology? Certainly, it has not worked as a political or economic science, but what about a philosophical one? You call for a belief system. It seems to me Marxism rather coincides with anti-decadence. He was acutely aware of man's alienation from himself, from others, and from his environment. Besides, it is not "Academia's" role to "come up with viable alternative belief systems," but to question old ones.

As I said, I can pick from any sentence. What about Ted Craig's bias against T.V. and frisbee golf? *Baby Doll*, *Master Harold and the Boys*, *Abandon Ship*, *I Claudius*, and yes, St. Elsewhere, The Jeffersons, The Honeymooners and Bill Cosby are all *Classics* I have had the privilege of watching on T.V. And come on, what in blazes is wrong with frisbee golf? It strikes me as being in many ways more healthy than spending late hours drinking coffee and discussing politics, economics, and foreign affairs.

And where does Michael Mehan get the idea that wealth is synonymous to decadence, or that anyone who earns a buck must have been involved in some scam, or at least was compromising his morality?

So whence comes this idea of decadence? You're so fond of education and refinement. Don't you know that many great thinkers who've produced great works have been highly indulgent in drugs and alcohol? Let me throw out some names... Edgar Allan Poe, Samuel Coleridge, Eugene O'Neill and Socrates.



Norm Leahy:
A Fun Guy

Fun Student Attitudes

by Norman Leahy

This time of year does not lend itself to coherency let alone any ability to write something for the campus paper, an institution that since 1969 has demanded excellence and candor from its contributors. As such, and being that it is just too damn late in the year to hack very many more people off, we'll tread lightly through the hazy corridors of academia in search of the true meaning of spring.

A random sampling of people otherwise totally oblivious to the goings on around them revealed many interesting perspectives on the subject. Such as:

- Don't bother me Norm, I'm trying to catch rays.
 - I haven't done homework for a week, I guess I better get started.
 - If we cash in all of our aluminum cans, we can catch dollar movies and maybe buy a twelve pack.
 - All I've done today is play four rounds of frisbee golf. Does that answer your question?
 - If I could get up a foursome, I'd be on the links with everybody else.
 - Whoa boys, check out that bimbo!
 - I'd prefer a six protection level so I can sun until dinner.
 - Afternoon class really sucks. I'll try to be back before the clouds roll in.
 - Don't bother me Norm, I'm trying to nap.
- Now while these items are quite disparate in origin, they all seek the same end... abundant and unbridled, self-indulgent hedonism. All those things that are

My point is, guys, not that I find fault with what you're trying to say, for everyone should try to be virtuous, but the way you went about this one was, I think, a little shallow. Ted Craig seems like a smart guy (he wears glasses), so maybe something in his sub-conscious, or perhaps his conscience, drove him to say:

"Though I would not subscribe to a belief in relativism, neither will I begin to postulate on what is valuable, creative, or spiritually valid activity to a campus of individuals much wiser than I."

Right on, Ted.

Sincerely,
Rob Madison

The Affirmative:

Dear Editor:

As decadence is one of my favorite subjects, I applaud last week's articles on it in the *Catalyst*. Although the articles were intelligent and thorough, I cannot resist adding a few points.

Not only is decadence unacceptable from a moral view point, it is also deadeningly boring. It astounds me when I see some of the world's freest people—healthy, bright, and unrestricted geographically and monetarily—amusing themselves by changing their minds' chemistry, and "doing nothing." Many are proud of this self-imposed decay, probably because it is hard to realize the depths of its absurdity when one is immersed in it. It is easy to pick up a drink or to find an exotic drug, but nothing in life is free, and we often sacrifice what is best in our pursuit of the easy and immediate. After all, what is so original and daring about losing control over one's mind and/or body? What makes it interesting? We betray ourselves when strings of four letter words are thought to be witty, and superficial, careless dealings are called love. Life is infinitely more nuanced, joyful, tragic, and worth facing than many will ever know.

The recent lectures by Carlos Fuentes reminded me of the aliveness one can find in less satiated societies. While he is uniquely brilliant, he represents a certain sharpness, strength of character, and discernment which is more common among those who do not have all they want. He gave us a glimpse of a humanness that many admire and praise, but which few will attain. Being truly human is not cheap, and when we choose to indulge ourselves, we forgo the possibility of having something America cannot sell us. Calculate the cost.

Sherry Masoudi
Senior

Talk to the Catalyst

Divest or Don't Donate

A Suggestion to my Fellow Seniors:

Graduation is nearly upon us and already we are being asked to give generously. I love Colorado College but will not contribute a cent until the college divests from South Africa. I cannot live with a double standard which promotes liberal thought and apartheid at the same time. Can you?

Seniors, write on your pledge card: "I will not contribute until CC divests from South Africa." Yes, I know which time I would be pleased to donate. "Do it today!"

Bring Back Cori & Barb

I want to compliment the photography staff on the excellence of the front page photos last semester. I am, however, disappointed that your two star models have, as yet, not appeared in a picture anywhere in the *Catalyst*. Recently, these two being Cori Scott and Barb Gregory. It was wonderful to kick off the school year with the advertisement of their returning when you finally covered the front page of the first issue with their picture and then did it again a month later. But then, what happened?! You seem to have slacked off since then. Please, do something about this before everyone loses faith in the *Catalyst*. Bring their smiling faces back!

OK OK OK. After deep Confucian thought and deliberation, the *Catalyst* staff has come to the conclusion that Cori and Barb possess that presence, deserving another look. Are you happy?



photo by John

You too can "Talk to the Catalyst!" Call or write your short comments or quotes to be published anonymously. The *Catalyst* reserves the right to edit "TTC" contributions.

Excuse Me?

Way to Be

tie Dalsemer
god, has it already been a week since my last
of wisdom? Yes, our last few weeks here at ol'
ertainly are just whippin' on by. Anyway, as I sat
the bleachers Tuesday avoiding doing my
work, I said to myself, "Oh what oh what shall I
this week? Then it dawned on me. Last week I
would present more in depth facts on the CC
phenomenon. So, instead of being sued for false
ing or something I decided, yeah, I better get to

ere was another point about last week's column
would also like to clear up. Come on, I know you
admit it, but I know some of you did read it. At
it said to look for my previews on John Bayley
Blues Union else where in the Catalyst. Well, due
me rather yucky circumstances they were
ed. Sorry dudes. So, I thought I'd just let
one know that no, the Livesounds stories weren't
paper at all and no, you weren't losing your
at least not over that anyway.

Despite the lack of press coverage, both shows
really well. Blues Union who performed
day night put on quite a good and entertaining
Yes, I'd have to say that the good blues music
to mention the Miller beer back stage was
tely flowing that night.

ed, the John Bayley show Saturday afternoon was
what spring time is all about. The weather was
ful and the good vibrations between the reggae
and the large Cutler crowd were just as nice
as warm. Good weather, good tunes and good
s. Gotta love it!

ed, anyway on to the Spring analysis. As I sat on
teachers on that sunny day I certainly wasn't
ed. I was surrounded by sunbathers and people
ending to study. The whole situation was just
fully distracting, but at least the chicks lying near
were playing good music. (Bowie, in fact. What a
I mean if they were cranking Twisted Sister or
thing along those lines there could have been
ble.

ually the only reason I was out there was purely
the purpose of research for this column. Come on, I
the sun, can't stand the view of Pikes Peak and
watching the cute bare-chested guys playing
s across the way.

es, there's a point of interest: (No, not that you
minded people) but, the CC dress code at this
of year. Forget determining if it's spring by
ing the blooming plants. Just look for the shorts

with the boxer shorts hanging out from the bottom, on
guys that is. These and the Vvarnet sunglasses seem to
be out full force around this time of the year. Too cool
dudes!

Another prominent feature on the Campus of late is
sports. Take frisbees, for example. Please take them.
Sure I love a rousing good time of tossing the frisbee,
but sometimes people just get a little out of hand.
What is this frisbee golf thing? As far as I know groups
of people go around armed with frisbees and then they
pick some kind of target and proceed to try to throw
the frisbee as close as possible to it. Hey, call me
paranoid, but sometimes I have the feeling that I'm the
target. Some of those little Whamo wonders just come
a little too close for comfort.

Softball too is another current sport's craze. More
than once now I've seen two games going on at the
same time at opposite ends of the football field. One
time it was pretty amusing when both games had balls
hit simultaneously far into the outfields and the balls
got mixed up. (I thought it was pretty funny. Guess
you had to be there.)

Ah yes, I remember my softball days last year. My
team certainly wasn't too good, in fact, we only won by
forfeit when other teams failed to show up. But, we
were definitely very funny to watch. I recall one time
running towards home plate, tripping, and falling face
first into the dirt. Of course everyone thought it was
just my lame attempt at sliding. The worst thing about
those games was that we always had to play in front of
Armstrong. And if that weren't bad enough, the games
were usually scheduled around dinner time so everyone
and their dog could observe our athletic
antics.

One thing all sports seem to have in common now
days at CC is beer. You can't have one without the
other. A conversation I recall hearing recently between
two CCers went something like this: "Hey man, do you
wanna get a softball game goin'?" "Sure, let's go pick up
a case or two."

There's nothing wrong with having a few beers (God
knows, I do.) but hey people mellow out with the
throwing of glass bottles. I'm sick of encountering
glass wherever I go. Call me strange, but almost sitting
on some pieces of glass out on the bleachers just
doesn't do much for me.

I'm sure there could be more said about this strange
CC spring thing, but hey, that's what you, the Liberal
Art's students, are here for, to make these keen
observations on your own.

At the Flicks with
Duckey & Doolah

"Blue City"

by Greg "Duckey" Hanes
Todd "Judd" Erickson

A lone figure walks the highway entering Blue City.
He has been away for nine years and has returned to
see his father, the mayor. But now Blue City is a
different town. His dad was murdered 6 months earlier
and the crime remains unsolved. A mob rules the town
and his mom lives in sin with the mafia leader. The
lone figure wanders into a local pub and immediately
trouble brews and his butt is in jail. He is bailed out by
an old friend of the family who is now the police chief.
Judd Nelson is the stranger and Ally Sheedy portrays
his best friend's not-so-little sister. As the three of them
try to find Judd's dad's killer and disrupt the mob.
Doolah

Let's see. Blue City. Suspenseful? Humorous?
Enlightening? Movie of the decade? NOT! Movie of
the year?, month? week? no! no! no! I hope Judd
Nelson got paid big bucks to do this flick because the
only thing it's got going for it besides Judd is Ally
Sheedy. The way that these two actors work together
(and why not they've had plenty of practice) is the best
part of the flick. The plot must have gone skiing at A-
Basin, because we couldn't find it. The acting was as
rare as good SAGA food and there weren't any great
one liners. For a buck we shouldn't complain much
but I am. Hollywood sure has been pretty lame lately.
I'd give it 14 beers and a Moose-river hummer.

Duckey

When I first saw the previews for "Blue City" my
spider sense told me it wouldn't be very good. I was
right. "Blue City" had the worst acting I've seen in
years. Having seen Judd Nelson and Ally Sheedy in
numerous other movies, I was expecting much more
than what I received. Stupid, Silly, and Senseless lines
were thrown in throughout the entire film making the
acting seem even worse, and the few serious lines that
did occur were performed with the finesse of a dried-up
jellyfish. As far as I'm concerned the acting was
nearly as bad as "Parasite," a 3-D thriller of a fewcarys
back with a 26 beer rating. Not only was the acting
horrible, but the plot was so predictable that I was
beginning to think that I had written it. By the end of
the movie none of the so-called "twists" were any
surprise to me. I must admit it was somewhat
entertaining, but not enough to boost its rating very
much. "Blue City" deserves 16 beers (and that is being
very nice).

Between the Extremes

SOMA from Space

ed Craig
one version of the Star Wars myth, great anti-
leasers "pop up" into space following detection
lunch. Presumably launched from submarines
near the Soviet Union, these weapons are
ed with destroying a good portion of the enemy
es in "boost phase," the two minute period of
al propulsion before the missiles MIRV, or
ute into multiple hurtling warheads. After boost
y, a thousand missiles become ten thousand
es (with even more confusing targets if the Soviets
in decoys and space junk). Interception in boost
e, then, is essential if any SDI system is not to be
elmed by incoming destruction.

re look at the above scenario produces an obvious
usion: FARCE. The idea that the United States
detect a Soviet launch, target the missiles,
ch scores of space battle stations and successfully
y a majority of the rising missiles within two
es was a joke even before our last three missions
ce ended in disaster. We can't get anything into
right now, even after months of careful
eration. Sending up our strategic defense on the
of the moment, in about a minutes time, is an idea
le only on Fly Day.

wait, the Starwarsian will say, strategic defense
a research project, and it might take any
ative form. Given cushy contracts and time,
ing is possible. Nevermind that every
ivable idea put out so far has been rejected by
ational analysts, the Starwarsian believes that
ere somewhere is the hidden solution.

ed, therefore, is irrefutable; it is amorphous and
y, impossible to debate because it has no real

form. It is a Protean abstraction, meaning one thing to
a sold-out scientist who wants to research chemical
lasers and something else to Martin Marietta.

Indeed, nobody in Congress or the Administration
really understands what SDI is, certainly not how it
might work. The issue has become a symbolic political
football, tossed about in the arena of "commiesimp,"
"preparedness," or "pro-defence." If you write to the
Pentagon for an explanation, as I did, you'll receive
confused, strategically bankrupt propaganda. It does
look very slick though; definitely Madison Avenue.

With the program gaining inertia in the, dare I say it,
Military Industrial Complex, Congress continues to
vote appropriations based on an ideological stance.
Star Wars gives crafty politicians a way to vote against
the commies and nukes at the same time (and land a
few more contracts in the home district...are you
listening Mr. Kramer?).

In the end, though, it is the people who have
accepted this crazy vision of the future. Star Wars
offers escape from the nuclear complexities of today.
It is *soma* from outer space. Like the nuclear freeze, it
reduces the complex to the inane. There is actually
something very coherent about living in the CC
nuclear free zone and in a city central to any future
strategic defence. Both are fantasies of withdrawal,
means of ignoring the difficult task of maintaining
deterrence.

For the President the program is nothing more than
soma. With his 1983 initiative he disarmed the left; the
activists, blunted by such a wonderful drug, lost their
appeal. To the right it is *soma* as well, a way to end this
harsh world of stalemate and once again achieve world

dominance through America's technological genius.
In justifying Star Wars, the President has run the
gamut of strategic positions, with nothing really
sticking except the symbolic. Put simply, he really has
no idea what he's doing.

Of course a few in the White House probably
understand the implications of Star Wars. Though it
will never work as a shield against a Soviet attack, it
would complement nicely a system of first strike
weapons. Yes, Strategic Defense is Offensive. After
wiping out most of the Soviet missiles with our new,
accurate MXs and D-5s (never mind nuclear winter), a
form of Star Wars might just be able to stop a weak
retaliation. And when the Soviets follow our lead,
producing a similar first strike posture, deterrence will
have been maimed and survival made a question mark.
But never mind all this strategic gibberish. It truly has
nothing to do with the Star Wars debate. The program
was launched as a political weapon, is today
maintained in ideological votes, and will soon
perpetuate its own existence as a bureaucratic-
commercial institution.

SDI is comfortable *soma*. With it we can return to
the pre-nuclear utopia, with apple pies and no more
civil defense shelters. We'll be able to fight really big
wars again as well. And don't try to criticize SDI,
because it could take any form, and we just might find
a way to make it work (right?). Oh well, Pandora's Box
has been opened and nobody seems anxious to close it.
If we're quite fortunate, we might be able to live with
what comes out. I'd prefer to close the box.

Liberal Artists for Simpson

Last week's Staff Editorial lauded the merits of controversial speakers on the CC campus. This was in the wake of complaints and criticisms levied at the College by elements of the right against Stokely Carmichael and Hortensia Allende who were seen as anti-American. Now those familiar voices echo from the walls of our on-campus Left.

Senator Alan K. Simpson should no more be excluded from speaking on campus for his views than should any other speaker.

To be sure, the College administration's choice of Simpson as the 1986 Commencement Speaker was most likely not made expecting that he would bring such great outrage from certain individuals. But the fact that Simpson has persevered in his convictions in such great detail upon our campus has only added to his qualifications as a valuable speaker and close friend of Colorado College.

Selective censorship is biased and unfair not to mention contrary to the ideals of a Liberal Arts institution. Boycotting a willing guest and supporter of this institution of higher learning seems taboo as well.

The impossible task of finding a Commencement speaker who holds like principles of the entire graduating class cannot be considered. More appropriately, a graduation speaker should be representative of the society into which the students are being inducted. Senator Simpson certainly fits that mold.

—J.B./B.S.

CATALYST

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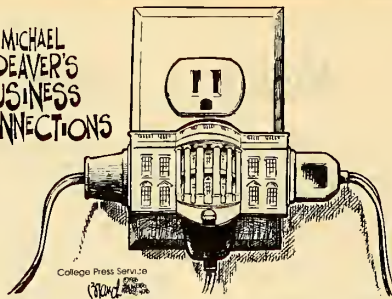
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A work of considerable length may be submitted as a guest commentary. Persons interested in submitting commentary should contact the Catalyst at 615-4999 or 615-2233 ext. 615.

The Catalyst reserves the right to edit or cut letters to the editor and guest commentaries.

MICHAEL
DEAVER'S
BUSINESS
CONNECTIONS



The Simpson Saga Continues

Simpson and the Grizzly Bear

Dear Editor:

Senator Simpson of Wyoming, this year's graduation speaker, has been questioned in recent weeks about the merits of the Simpson-Rodino immigration bill. While debate rages and accusations fly about his immigration proposal, I'll add another potential log to the fire.

Senator Simpson is involved in a controversy in Yellowstone National Park about preservation of the grizzly bear and its habitat. In 1981, the National Park Service decided to build a large development in Yellowstone called Grant Village. Because the village was to be built on prime habitat for grizzly bears, a threatened species, NPS had to consult with the Fish and Wildlife Service to see if the development would damage grizzly habitat, and therefore be banned by the Endangered Species Act. The Fish and Wildlife Service gave the project an okay, as long as NPS agreed to dismantle an older development, Fishing Bridge, as a trade-off to preserve bear habitat. However, as a result of supposed "confusion" about terms of the agreement and under intense pressure from people including Senator Simpson, NPS has built Grant Village without removing Fishing Bridge. An article in the March 20 *Earth First!* (available on the newspaper rack of the library) says that Simpson played a key role in opposing the closure of Fishing Bridge.

The Endangered Species Act is a key piece of the nation's environmental protection legislation, but it is being blatantly violated in Yellowstone National Park. Grizzly populations there have been declining for years; unless Fishing Bridge is closed, this scandal will be another nail in the coffin. An environmental group, Campaign for Yellowstone's Bears, has filed a suit to force closure of Fishing Bridge.

I'm deeply concerned about Senator Simpson's involvement, knowingly or not, in what amounts to an environmentally to be a thumbed nose at Yellowstone's grizzlies and the Endangered Species Act. I have written to Campaign for Yellowstone's Bears and to Senator Simpson, asking for more information about his involvement. A petition for support of full protection for Yellowstone grizzlies, once being circulated around campus, I hope to be able to meet with the Senator when he is here and present it with the signatures.

To allow the grizzly bear population of Yellowstone to deteriorate is to ignore our responsibility to preserve our priceless natural heritage. And participating in the devaluation of the Endangered Species Act is similarly gross. If a United States Senator is involved, the situation is all the more shocking. I hope to have some response to my letter soon. It can't hurt to find out about the person honored by the opportunity to speak at graduation.

Eric S. Johnson

A Liberal Vote for Simpson

Dear Editor:

As a graduating senior I attended last week's immigration forum with a great deal of enthusiasm and the hope that I would be enlightened by the distinguished panelists. I was.

I found that I am in general agreement with the principles of Senator Simpson's proposal. This may come as a complete surprise to those who know me. I have often been accused of being a bleeding heart liberal. Maybe I am. I am probably one of six CC students who voted for Walter Mondale in the last presidential election. When I was just seven years old I licked envelopes for the ill-fated McGovern campaign. For many years I did not eat California grapes and lettuce because I diligently boycotted those products, and Safeway stores, in support of the United Farm Workers and Cesar Chavez. The list goes on to include many other "liberal" causes such as environmentalism, the Coors boycott, and divestment from South Africa.

Immigration reform of the type proposed by Senator Simpson will help undocumented workers. These laborers are currently suffering with ridiculously low wages and abhorrent living conditions. People come from south of the border to work in America because they can make more money here. Employers hire them because under our capitalist system they make higher profits by keeping labor costs down.

In order to change this situation we must undercut the source for cheap illegal laborers. Don't penalize the worker, penalize the employer. If we impose employer sanctions, increase legal immigration, and provide amnesty to those already here, illegal aliens would no longer flock to America—they would not have a job.

Conditions would improve as employers could not get away with paying slave wages to workers who have

legal rights. Immigration reform helps the worker and if it hurts anybody it is the unscrupulous employer who will continue to make substantial profits on the backs of the undocumented workers who have legal recourse, social security, medical care, or workers' compensation.

Frankly I am surprised at "moderator" Professor Pena and his call to boycott graduation exercises because of Simpson. Nothing could go farther from the ideals of liberal arts education. We must listen intently to others and their opinions, question in an appropriate forum, and construct our own stance.

Professor Pena and others who boycott Simpson will lower themselves to the repulsive depths of close-mindedness that surrounds a recent *Gazette Telegraph* editorial critical of Stokely Carmichael's appearance on our campus. The editorial states in part that "we are surprised that the college administration would even permit such a man as this to speak." Professor Pena is my fellow seniors, this is the beauty of our small liberal arts college nestled at the foot of Pikes Peak—we have no money for diversifying views presented without censorship.

I happen to agree with Senator Simpson on immigration reform. I also happen to greatly oppose his views on the MX missile, aid to the Contras, gun control, and his amazing 90% support of President Reagan.

Yes, I am a liberal. I will attend graduation and listen to a man who I don't totally agree with. I would do the same if either Stokely Carmichael or George F. Will spoke, two men that make Simpson appear moderate. I would probably never vote for Alan Simpson, but I will listen. And I will judge his words. That is what these last four years have been all about.

Daniel Dineen

Guest Commentary

Theology Today: A Call for Spiritual Action

Todd R. Breyfogle

Reverend Amy Morrison's look at theological response to our present political climate in last week's *Catalyst* was a much-needed and thought-provoking. I agree wholeheartedly with her conclusion that the church must side with the poor and the oppressed in promoting social justice. Nevertheless, Rev. Morrison's arguments and survey of theology are inadequate in that her discussion of a gospel of reconciliation neglects the very heart of Christ's message: reconciliation of humankind with God. Before turning to an examination of the bulk of Rev. Morrison's argument, I wish again to stress my belief in the Biblical narrative of Christian social action. Such action, however, must stem from spiritual motivation and begin with spiritual transformation through the liberation Christ offers transcends yet includes social and political justice. To preach only liberation from political oppression is to lose the full meaning and meaning of Christ's life, death, and resurrection.

Rev. Morrison begins by discussing the issue of the nuclear age. Faith, not fear, is the answer to the world's problems and we must act today if we are to make a better tomorrow. If we are to improve the world, continues Rev. Morrison, we must recognize our *kairos*, our opportunity to respond to the challenge for decisive action. This is all well and good. I fully support a strong and positive response to *kairos*. But what exactly is our *kairos*? Rev. Morrison asserts our *kairos* to be the need to "unite in action with the oppressed." But let us look at the example she gives. Rev. Morrison writes: "Jesus over Jerusalem: over the tragedy of the destruction of the city and the massacre of people that lay dormant 'and all because (as Luke 19:44 says) they did not recognize your opportunity (or *kairos*) that God offered it.'"

The *kairos* Jesus taught, however, is markedly different from the one set forth by Rev. Morrison. Jesus made the above statement, and the one to follow, he spoke as he entered Jerusalem with knowledge of his death soon to occur. "Would that today you knew the things that make for peace! Now they are hid from your eyes." (Luke 19:42) The things that make for peace—this is Christ's *kairos*. Christ, *kairos* was, and still is, salvation: the opportunity to be reconciled with God. Christ's *kairos* is not liberation from political oppression, but liberation from the power of sin, from the evil which flows from humankind's separation from God.

Rev. Morrison then proceeds to survey three important theologies: state theology, church theology, and prophetic theology (liberation theology as it is known in theological circles). As I shall show, each of these theologies, including the theology of liberation presented by Rev. Morrison, is equally inadequate to come complete from a spiritual perspective.

Rev. Morrison discusses her survey of theology in the following context: "[T]he conflict in South Africa and the U.S. is between the oppressor and the oppressed." This is certainly true; oppression of the oppressed and different sorts exists in both, indeed in all societies. But how would Jesus have viewed this? In his day, how did Jesus see oppression and the oppressed? Christ did not see conflict between oppressor and oppressed in social, political, or economic terms, but in spiritual terms—in terms of the evil and humankind's separation from God. The following example should wholly suffice to illustrate my point.

The Jews of the first century A.D. were no doubt oppressed from within and without. Roman and other empires administered Jewish areas as part of the empire. Oppression took the forms of violence, the killing of all male children younger than two (as in the case of Bethlehem was certainly less than benevolent) and economic repression; heavy empire taxes were levied by Rome. Likewise, oppression was issued to the seat of the limited Jewish autonomy. Temple authorities encouraged vast corruption in the ranks of many scribes and chief priests. Oppression on all levels—economic, social, political, religious—existed in many ways analogous to that being experienced today in Latin America and elsewhere.

What was Jesus' response to this oppression? By all accounts, he cared about the suffering which was being inflicted, then, as he cares about the suffering which exists today. But he himself suffered death at the hands of the oppressor. Not for opposing social justice, but for declaring his purpose as God's only Son, he preached the gospel of repentance for reconciliation with God. Christ proceeded beyond the

level of social and political injustice to the source of evil and oppression: humankind's inherent spiritual separation from God. Christ recognized that people's natures, not their economic status, must be transformed for true liberation to occur. The crowd begged Jesus to become their political leader and throw off the oppressive yokes of the Romans and corrupt religious officials. Christ refused, and suffered death at the hands of oppression. Spiritual reconciliation through Christ is the heart of the gospel and without it, any social action is ultimately meaningless.

Therefore, what Rev. Morrison calls "state theology" she rightly indicts. One of the most serious threats to Christianity and responsible popular government alike is the use of the Bible to justify unjust political ends. (In the U.S., state theology has, in part, taken the odious form of proclaiming America as God's chosen nation.) Any government's adherence to "state theology" is utterly reprehensible. Yet, rather than letting the Bible speak for itself, Rev. Morrison puts herself in the same dreaded camp as Botha and Reagan by using the Bible to justify her own, albeit noble, political position. Allow me to illustrate.

In the realm of Christian political science, Romans 13 is an extremely controversial passage. Most definitely, I deny the interpretation posited by the right-wing Freedom Council cited (in disagreement) by Rev. Morrison. I also reject Rev. Morrison's interpretation and assume the risk of challenging "numerous" but unnamed biblical scholars. Rev. Morrison writes that Paul's admonition to Christians to "let every person be subject to the governing authorities" is a correction directed at "antinomian" Christians, Christians who thought themselves to be above the law. Yet, context clearly establishes chapter 13 as part of a description of the duties of the Christian; the Oxford Annotated Revised Standard Version even labels the context as such. Indeed, that section of Romans concerns the duties of the Christian in relation to God (chapter 12), the state (chapter 13), and the other believers (chapter 14).

Rev. Morrison goes on to say that we must interpret Romans 13 "in the context of the entire Bible witness in which unjust government and laws were disobeyed by believers." Yet, the New Testament records no believer's death or imprisonment at the hands of the authorities for opposing oppression; Christ's followers were killed or imprisoned for refusing to cease preaching the gospel of spiritual reconciliation. Christ's social message can only be carried out on an individual, not national, level.

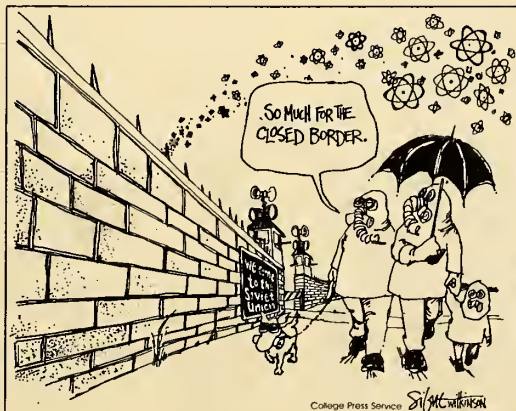
"Church theology" also receives appropriate condemnation from Rev. Morrison. I echo that condemnation. In her indictment, however, Rev. Morrison posits justice as the highest goal of faith. As I will show below, reconciliation with and love of God and neighbor, in that order, are the goals of faith, not justice alone.

Finally, we come to "prophetic" or liberation theology. Rev. Morrison propounds that "those who adhere to such a theology are determined to radically change the system so that it no longer benefits the privileged few." After splitting an infinitive, she then calls us to a repentance, a turning away, as she puts it, from the side of the oppressor to the side of the oppressed. How different from the repentance taught by Christ is this repentance. The repentance Christ taught was repentance from sin. We must turn away from the material—the social, economic, and political—toward the spiritual, so like new wine we can flow back into the material—the social, the economic, the political—and give it new life. In doing so, Christ says, when we feed the hungry and clothe the naked, "you have done it unto me." Such a faith is not otherworldly, but faith put into action in this world.

Granted, throughout the gospels, Christ preaches his (and our) imperative to side with the poor and the oppressed. One must also recall that Christ was concerned with the spiritual welfare of the rich and exploitative; he associated with corrupt tax collectors, one was his disciple. Underlying Jesus' social message is the guiding principle of spiritual reconciliation if any real and meaningful reform is to be accomplished. Matthew records the following saying of Jesus: "You shall love the Lord your God with all your heart, and with all your soul, and with all your mind. This is the great and first commandment. And a second is like it, You shall love your neighbor as yourself. On these two commandments depend all the law and the prophets." (Matt 22:37-40)

Christ's saying illustrates the central and complementary positions of spirituality and social action as foundations of the Christian life. Yet Christ establishes the supremacy of spirituality over social action and indicates that they second must proceed from and complement the first. Spirituality must precede any *true* social action. One cannot truly love his neighbor without first loving God. Thus, genuine social action must proceed from spiritual transformation in Christ.

The challenge then is a twofold one. To the Christian, is your faith subdued and private or is it reaching out to others in love? Christ demands the latter. To the non-believer, humans have been committing evil since we appeared on the planet; we thought we were enlightened and then we got the bomb. Will anything short of radical spiritual transformation make any significant or meaningful change in this world? What is needed is an active spirituality. For as Christ said, "What does it profit a man (or woman) to gain the whole world (or to save it from oppression) and lose his (or her) own soul?" (Mark 8:36) To the unbelieving intellectual, this no doubt sounds "fundamentalist" and a bit absurd. But then again, as with Plato's cave and Galileo's universe, truth is always a bit absurd, indeed offensive. The choice is yours.



Columbia Press Service



by Markus Hartmann

The Right Perspective

Technical Revolution

Last week I was blessed for I had read the words of a self-proclaimed prophet; let us pray she remains unnamed. Last week the Reverend Amy Morrison graced the pages of the *Catalyst* with her musings on religion on the contemporary campus. You would think, when one has earned the title "Reverend" that he or she would concern themselves chiefly with matters concerning God. Well, not quite.

In case you did not know, there is now only one interpretation of the Bible. Ironically the Reverend's article is titled "Religion Now: Fundamentalists to Progressives." Toward the end of her article she wonders if she has duped her reader into her singular interpretation.

She states, "Perhaps you are beginning to see that the only faithful response to the Gospel is a prophetic theology that aligns itself with the oppressed, and in so doing aligns itself with God."

Perhaps she should have given her title greater consideration. A more accurate title would have read, "My Religion Now: Fundamentalists to Fundamentalists."

She goes on to swear her allegiance to radically change the "system." (In the contemporary atmosphere "radically change" has been substituted for "overthrowing.") Time for that radical change we have all been waiting for. The Reverend did her best to not openly state what she so fervently supports; Liberation Theology.

But she was kind enough to tell us all what we will be after making our compulsory decisions. "The time has come for the church, for you and me, to choose sides." The sides are well defined for the Reverend, you are either on the side of the oppressors or you are on the side of the prophets.

Liberation Theology is a contradiction in terms. First of all, Marxism is not compatible with loving thy neighbor. If you have any doubts, than ask yourself, "Why is it that nations who march under that banner are also the ones who hold the record when it comes to senseless slaughter of their own?" While they are at it, perhaps our self-proclaimed prophets should try Nihilistic Theology, Punker Theology, Nazi Theology or any other system that is incorrectly bettered by its association with Christianity.

Marxism, which denies the premises of Christianity, aligns itself with Christianity because it is a doctrine that has lost its appeal. For the committed Marxist, this allegiance is excusable because all his actions are in the spirit of caveat emptor. It is most unfortunate that the Reverend advocates a position where Christians are once again being fed to the lions; not only unfortunate, it is inexcusable.

Perhaps the Reverend would like to take a trip that glowing example of Christian benevolence, communist world. That is where the radical change the system that she calls for took place, it was billed a change that would no longer give benefits to privileged few. Christianity, or any other religion moves men to question, never fares well in a system that no longer gives privileges to the few.

Let us fall into the abyss of Hitlerian idolatry, should avoid the obvious oppression and concentration on the oppressor nation, the United States. Morrison writes, "All over the world movements of oppressed people are rising up, resisting, engaging in struggle for liberation. All over the world the U.S. government opposing those movements."

How dare we do such a thing? To think that we nation have had the audacity to attempt to present others from the tyrannical yoke of totalitarian oppression. Morrison's view of the U.S. demand slightly altered look at history as we know it. Date 1945: The U.S. is engaged in a World War with liberators Hitler, Mussolini, and Tojo; unfortunately oppressor nation wins, rebuilds Europe and Japan and defends them from the other liberators—Communists.

To say that Morrison's view of the U.S. role in world is simplistic is much like saying that Revelation is a Biblical narrative of a partly cloudy day. Edmund Burke was unfortunate enough to have had encounter people who were willing to attempt square religion with the political circle in eighteenth century. Suffice it to say, he was impressed. He wrote, "Wholly unacquainted with world in which they are so fond of meddling inexperienced in all its affairs, on which pronounce with so much confidence, they let nothing of politics but the passions they excite."

This is not intended to be an endorsement further separation of church and state. It is rather endorsement of the churches most beneficial. Religion is the conscience of the polis. As Scott writes, religion is not a "preceptor of daily policy, an eternal vision of God and man, from which practical policy can take its bearings."

The Reverend's article was a passionate plea radical change. As with most such pleas, passion replaced for sound reasoning. She ends her article by asking where we are as individuals on the oppressor-liberator border. Things are not quite simple. But I can see where someone who states "This is the only faithful response to the gospel" and that "U.S. is the world-wide oppressor, is coming from. Let us pray that others do as well."



High on the Mountain

by Michael S. Meehan

This is the age of technology, a mechanical nightmare. —Ray Davies

When the space shuttle Challenger exploded just seventy seconds after lift-off, earlier this year, it might have been a sign of things to come. Much more than being just a national tragedy, the demise of shuttle and crew was just a continuation of disasters, which, we are discovering, are inherent in the age of technology. It seems that the miraculous technology that has appeared so god-like to us, can also be the most fatal.

Yes, we are finding out that there are prices to pay for our little high-tech lives that we so enjoy in this last quarter of the twentieth century. However, the long road of intense technological development, which we have followed for the last fifty years or so, has been filled with several pot holes and frost heaves.

Since the introduction of the Atomic Age forty-one years ago, our new technology has bitten back several times. In the bright field of nuclear technology, both the U.S. and the U.S.S.R. have had their embarrassing moments. Chernobyl is not the first time the Soviets have zapped their country. In 1958 an accident at a plutonium weapons facility in Sverdlovsk, in the Ural mountains, contaminated some 1,500 square miles with radioactive debris. Now they have the Chernobyl reactor to deal with. In the U.S., overshadowing several smaller incidents, was our blunder at Three Mile Island, where a cloud of low level radioactive gas was released into the atmosphere.

Fun with chemicals? Not for the two thousand dead in the infamous Bhopal incident, where a leak in a

chemical storage facility released a cloud of methylisocyanate into the air. Or for the Swiss in 1976, when an explosion at a chemical plant near Milan, threw a cloud of the highly toxic gas, dioxin, into the air, killing tens of thousands of animals and causing a rash to develop on over five hundred children. Speaking of dioxin, in 1978, the residents of the Love Canal section of Niagara Falls cleared out when it was discovered that the neighborhood was the dumping ground for 21,000 tons of chemical wastes including the deadly carcinogen, dioxin. In 1980, the area was declared a federal emergency area.

The most dramatic area for disaster is, of course, space flight. NASA did not have a clean slate up to the shuttle disaster. In 1967, Apollo One exploded on the pad killing its crew. This led to safety precautions that helped insure the success of future space missions, until all was forgotten, and the space shuttle Challenger exploded earlier this year, sending its crew and the NASA management, spiraling down in flames. It seems these days the U.S. can not even get a paper airplane off the ground, seeing that we are 0 for 5 on rocket launches.

The Soviets have been less dramatic, but equally as fatal. In 1971, they lost the three man crew aboard Soyuz 11, when the space craft's cabin decompressed upon re-entry into the earth's atmosphere.

It makes you wonder just what may be lurking around the corner. What kind of disaster will befall us next? Will it be another 26 billion dollar computer error in a major bank, like what happened at the Bank of New York last November? Or the computers at

NORAD showing a Soviet attack, as occurred several times between 1979 and 1980? Then there are the fuel rods from 67 nuclear reactors, sitting in tanks of water, waiting to be processed. Things would be ugly, should one of the tanks spring a leak, leaving spent rods exposed. Also, there are chemical waste dumps around the country, that hide their time bombs, silently ticking away, awaiting moment to spill forth their deadly poisons on unsuspecting public. The Chernobyl accident shows the potential for disaster in nuclear energy. We're lucky one, will our luck hold out? How long will it until another one of our reactors gets too weak. Experts say never, but living in this unpredictable world we should know well, never to say never.

Be they gas leaks which silently kill thousands, ships which roast their crews, nuclear reactors that melt like snow cones on a hot summer day, chemical dumps which ooze into water systems and backyards, or computers that accidentally show false attack against our country, or lose billions in stock portfolios, the road to bigger and better technology will not be easy. Our path to the mechanical nirvana towards which we stride so boldly, will not always be smooth and peaceful. Occasionally the gentle wail of the breeze, and the singing of the birds will be interrupted by the rude sound of a gas line exploding, ripping through the forest. Yet we push onward, striding forward in the face of disaster. Is not the human spirit grand?

Rocks and Kite: Muri and Oswald

Kristin Mernitz

When you are walking into Packard Hall week and have an inclination to pick one of the rocks that leads you inside, twice. Senior art major Yukimi designed this piece entitled "Hansel Gretel" to entice one to explore her show which opened on Sunday, May 17. The opening stood out among previous openings in that it was incorporated into an improvisational dance done by CC students. Yukimi used large strips of white paper across the hallway which became the main focus of the improvisation by the dancers. Though this brought an intriguing twist to the show, it would have been more effective if those who had attended the show were able to see Yukimi's work and the dancers at the same time. However, the dancers dominated the show, tearing down the paper strips as they danced. Much of Yukimi's work was to be as delicate as her paper piece. The show is dominated by mixed media pieces which consist of mostly found objects. Small in scale these pieces bear such as "L.A." and "Taos" and other objects which seem to represent various places. Broken glass, paper, shells, flowers and assorted other objects are arranged in intriguing and intricate ways within small wooden boxes. One piece called "Animal Collection" contains bear close scrutiny. Her other media pieces "Broken Face," "Gift for a Newborn," and "Snake" give the viewer the sense of the care and care with which her pieces are designed. When viewing these pieces one should allow time because at first glance one finds an object that is there before. In addition to these sculptural objects Yukimi hung paintings which show that she is interested in more than one discipline of art. One painting in particular, "Still Life Oranges" is very lively and colorful.

Yukimi's sculptures or the "Barrel Series" further stress the care with which Yukimi executes her work. Made from oak and walnut these pieces show a barrel, its cross-section and its deterioration in a rather abstract fashion. They are beautiful in their simplicity and craftsmanship. It is nice to see that Yukimi has explored different mediums with which to work as her talent is not wasted in any one area. The show will be in Packard Hall until the 18th of May.

This is a citizen's review—these are quotes from people at the Monday night opening of Amy Oswald's senior art show, "Earth and Flight: An Exhibition of Landscape and Kite Drawings, prints, and paintings by Amy Oswald."

"Even Amy's darkest work is colorful."
"I can't believe I know someone this talented."

"Looks good!"

"Each piece is very different from the next one."

"They're choice! I like the colors in the kites."

"This drawing (of a mountain landscape) rolls nicely, like a figure eight."

"Well done and meticulous."

"(Mud Rice, a zinc etching) has a sense of foreign history, more than the others."
"Good frames... a high quality show... and a good name."

"I like the delicateness of the etching and the boldness of the large kite paintings."

"I like the detail, grace and effort (shown) in the drawings."

"It's great to see the paint on the canvas and not just on her clothes."

"Good texture in the 'Unicorn' kite painting."

"I'm happy with it... It's over!"
Amy's show will be in the Armstrong lobby until Saturday, May 17.



Photo by Hilary Horner

It was Tormented and Wild Music

by Eric Breitbard

We may say that music moves vertically in its harmony and laterally in its melody. But there is another dimension—an energy that flows off the stage and pulls the audience into the music, and it was this magical feeling that the Da Vinci Quartet demonstrated so well on Tuesday night in Packard Hall. The four women, Artists-in-Residence at UCCS, began with Mozart's Quartet in E flat Major, K. 428. Mozart, typically lyrical and melodic, possessed an unusual amount of forward momentum in the hands of the Da Vinci. In other words, the ensemble not only carried the piece, they let the piece carry them. This was especially noticeable in the lively first movement, and as well in the third movement, where one could feel the music "expand." This work was one of six that Mozart dedicated to Hayden, and "Papa" really came out in the fourth movement, a swirling, lilting, playful allegro that left the audience breathless.

The Da Vinci's choice for their second piece showed their desire to be different—to play the off-beat and interesting that is not heard enough. In playing the quartet by early 20th century Spanish composer Joaquín Turina, *La oración del torero*, they succeeded admirably account, and at the same time expertly presented a fascinating work. Written in 1925, *La oración* is a quick and cool mix of material that could be the soundtrack for the bullfight scene in *The Sun Also Rises* and jazz-like chord progressions. The ensemble did not disappoint in this Iberian excursion; they were perfectly at home with the distinctly Spanish rhythms and harmonies, but the big job was yet to come.

The program warned that the Beethoven quartet to be played after the intermission was going to last three quarters of an hour. This was a

commitment on the part of the audience as well as the players. At the intermission (as part of a fund-raising speech) we were told that the Da Vinci had been one of five quartets in the nation chosen to study with the prestigious Julliard quartet, and it is my guess that this piece, Quartet in A minor, Op. 132, is what they studied while they were there. It is late Beethoven, written when he was deaf and ill, a tormented, wild man. And it was tormented and wild music.

Right away the first movement is turbulent and serious; the group, all four of whom also teach at UCCS, was superb in the comprehension and display of the maniacal mind of Beethoven. The second movement showed Beethoven's ability to turn a single simple phrase into a complex construction—brilliant musical architecture. And the third showed his dislike for ending a movement. It was a struggle between light and dark, a struggle that must have seemed eternal to Beethoven because he did not let up. It was a big movement (and I'm sure, a big struggle), but after much closing material it finally rests, quietly settling down. The fourth movement was lighter and march-like, shifting easily right into the joyous fifth movement, just as the melody passed so fluidly between the instruments. The fantastic twisting (and twisted) energy of the work was visible in the players as they bowed forward and back with the music, occasionally swivelling in a kind of metachronism.

Interesting musical choices, talent and energy make the Da Vinci Quartet an indispensable link between chamber music and Colorado Springs. The full house indicated that the group is appreciated, if not by CC students (there were only about 12-15 present by an informal count,) than by those who enjoy the opportunity to hear great music presented admirably well.

Looking Past My Eyes—Isaacson

Michael Conti

Art can serve many purposes. For one, it provides aesthetic pleasure while others it provides a release from the questions of life. For Randi Isaacson, art is her salvation from herself. It seems, in probably the best senior show of the year, Isaacson has graced the Packard Gallery with her fears and thoughts. This isn't one too timid and shy to make bold but rather a young artist who has begun to lose and everything to gain. In comparison with Yukimi Mori's look at life and Amy Oswald's realizations of earth and flight, Isaacson seems more mature and broader in view. While her view is intensely personal it nonetheless touches on a deep within all of us, a chord of disorder. In her show we find an assortment of fourteen works that are complex and personal in subject. It reminds me of one other artist who no longer at CC, Jacques Lembo, whose boldness and presence is similar to Isaacson; yet Isaacson is far superior in her technique. Isaacson seems to be searching within herself for identity as evident in the large painting "Self-portrait" and the small painting "Looking into Yourself." While analysis of these pieces might seem obvious, we don't encounter this

examination in Mori's or Oswald's work. When an artist starts to cross and reexamine her or himself, one will find great self-satisfaction, as Isaacson has undoubtedly done.

Another aspect of Isaacson's work is her abstraction of human feelings. Most notable are the "Anxiety" and "Tears" mixed media water colors. In both pieces we find an abstraction of form which bespeaks of the larger issue at hand. While it seems that Isaacson uses her titles to define the issue she feels is important in the work, the viewers can get a different impression, perhaps of even pleasure. For instance this is seen in the title of "Death Dance." Is Isaacson leading us to ambiguity? In her large and strikingly stunning oil painting, "Paths," we finally come closer to an understanding of her work. While each piece represents a particular state of mind, we see that our understanding of those sensations is our own. Isaacson allows the viewer to find themselves in her work in the same manner that she found herself. "Paths" show us the ambiguity of the many ways to our own destinations. Clearly Isaacson can appeal to us on an emotive level while at the same time touching on the cerebral. Some people might dislike Isaacson for her approach to art but Mori and Oswald offer delightful retreats in contrast.



After the Thursday-at-Eleven Lecture, Mmt. Antonia Brico, an acclaimed conductor, reiterates her personal motto: "Don't let anyone deflect you from your course."

More Jazz Outside

The Colorado College Music Department will sponsor a jazz concert Friday, May 23, at 4 p.m. in the Packard Hall courtyard.

The concert, featuring the Front Range Winds Big Band, Moment's Notice and vocalist Liz Stanton, is free and open to the public. In case of inclement weather, the concert will be in Packard Recital Hall.

Front Range Winds, directed by Stephen Scott, professor of music at Colorado College, is a 13-piece jazz band made up of college students and

community musicians. The band, which has performed at Counterpoint Studios and on the CC campus, will feature original compositions and arrangements by band members.

Moment's Notice is a quintet of Colorado College jazz musicians. Stanton, a sophomore, has sung in several stage and concert productions, and is a member of the Colorado College New Music Ensemble.

Packard Hall is at the southwest corner of North Cascade Avenue and Cache la Poudre Street.

YEAR-END USED BOOK BUY-BACK

McGregor Basement
(use west entrance)

**May 22 & 23
8:30-4:00**

**Bookstore and Nebraska Book Co.
will be buying used books**

**May 26-30
12:00-4:00**

Bookstore Buy-back only

Art of the Reservation

DENVER—The L.D. and Ruth Bax Collection of Native American art will be on view in a special exhibition *A PERSISTENT VISION: ART OF THE RESERVATION DAYS*, June 28 through September 14, 1986 in Stanton Gallery of the Denver Art Museum.

The collection, a gift to the museum by Mrs. Bax and her daughter, Miriam Bax Argetis, on behalf of the late Mr. Bax, is nationally known and highly regarded as one of the pre-eminent private collections in this country. The collection and the exhibition focuses on the art of the Plains and Intermontane Indians from the Early Reservation Period (1880s to 1930s).

The Great Plains, sprawling between the Mississippi and Missouri Rivers westward to the Rocky Mountain foothills, from Canada's Alberta and Saskatchewan provinces to the Texas coast, was the home of the Pawnee, Oto, Ponca, Blackfeet, Crow, Lakota (Western Sioux), Cheyenne, Arapaho, Kiowa and Comanche.

Intermontane tribes living west of the Rockies to the Cascades and Sierra ranges, from British Columbia south to the Arizona and New Mexico borders, are divided into two groups—the Plateau and Basin groups. Plateau tribes include the Yakima, Nez Perce, Cayuse, Spokane, Kutenai and Salish (Flathead). The Ute, Shoshoni, Bannock and various Paiute tribes belong to the Basin group. Generally gatherers of wild fruits and vegetables, these people fished and hunted game, before moving to the reservations.

A PERSISTENT VISION: ART OF THE RESERVATION DAYS demonstrates the artistic activity of the Plains and Intermontane people while living on the reservations after 1880 through the six year implementation of the Indian Reorganization Act passed by Congress in 1934. According to exhibition organizer and curator of the Denver Art Museum's Native Arts department, Richard Conn, "the Bax collection offers visible proof that, despite the bleak and disheartening conditions of early reservation life, Native American decorative art continued to flourish."

Traditional Native art falls into three categories, each with its appropriate styles and media. The strongest area was domestic art. According to Conn, "as in pre-reservation days, decorative art... served as more than embellishment. It was also a badge of industriousness and a declaration of tribal affiliation." Women

applied decoration to home furnishings, clothing, and horse tack in geometric and rectilinear designs, painted on rawhide, embroidered with porcupine quills, natural fibers, later trade beads. Intermontane also produced coiled and twined baskets and carved wooden utensils. The production of decorative arts was encouraged as a potential means of support for the reservation dwellers.

Native military art was made by men. A record of battlefield deeds and bravery established the warriors' status within the tribe. Painted on highly visible covers and bison robes, early figure images became more real through contact with the Europeans. Society regalia was also a form of military art, which lasted only as long as there were men living who had taken part in traditional warfare. It was important for anyone else to paint another's experiences.

Sacred "vision" or "dream" included objects required for individual and group worship. The Plains Indians combined painting, quill embroidery, and attachments of feathers, fur, shells, and other natural materials on amulets, cradles, furnishings and bundles to recreate a personal vision. Believed to have protective and curing powers from a magical origin, these items mixed human and animal figures, abstract shapes and only held meaning for their makers. Once on the reservation, native religions were outlawed but continued to worship in secret. Sacred bundles were carefully preserved, and new ones were rarely initiated. Rattles, jewelry and other regalia survived and are made today.

A PERSISTENT VISION: ART OF THE RESERVATION DAYS has been made possible by generous grants from the Bonfils-Stanton Foundation, and the Luce Fund for Scholarship in American Art. A catalog *A Persistent Vision: Art of the Reservation Days*, authored by Richard Conn, has been made possible by a grant from the Luce Fund for Scholarship in American Art, a project of the Henry Luce Foundation, Inc.

The Denver Art Museum is located at 100 West 14 Avenue Parkway, at the Center in downtown Denver. Museum hours are Tues.-Sat. 9-5; Wed. 9-5; Sunday 12-5. Closed on Mondays. Admission is \$3.00 for adults, \$1.50 for senior citizens and students and children 5 and under are free. Members are free.

Next Week: Jazz for Java

A variety of world renowned speakers and performers have graced our campus with their presence this past year: Son Seals, Carlos Fuentes, Stokely Carmichael, Michael Hedges and countless others. But none can compare with the achievement of Lenny Mazel—Gong Show winner. Lenny, a juggler, will appear this Wednesday night with CC jazz groups Moment's Notice, and The System, at a benefit for "The Grounds." The Grounds is a project being undertaken by a group of students and faculty. The Grounds is a cooperative,

non-profit coffee house which, if enough money can be raised, will hopefully open next fall. With Rastall's efforts in thralls of renovation, The Grounds will be a place for students and faculty to go for late night coffee, baked goods, conversation. "Jazz for Java" will be Wednesday night at 8:15 in Packard Hall. There will be a one dollar fee which will go to The Grounds, and refreshments will be served. You haven't completed liberal arts education until you've been to Gong Show winner.

A Lecture—Contemporary Native Fiction

Tom King, a professor of Native Studies and fiction writer, will be visiting the campus May 19 and 20.

King is the chairman of the Native Studies Department of the University of Lethbridge (Lethbridge, Alberta), one of the largest Native Studies departments in North America. He has taught Native Studies at the University of Utah and lectured all over the United States and Canada. An authority on contemporary Native fiction, King is currently editing a special issue of *Canadian Fiction*

Magazine on Native writers in Canada which will also be published in *Native Form*. His stories have appeared in *Whetstone* and he is now working on his own collection of stories. He also plans to do a decent third base but can't go to his room.

On Monday, May 19, King will present a lecture, "Contemporary Native Fiction," at 3:00 pm in the Engineering Department Club Room on the second floor of Armstrong Hall. On Tuesday, May 20, he will read from his fiction in Bemis Lounge at 7:30 pm.

Medea Unmasks the Audience



photo by Jean M. Boyer



photo by Jean M. Boyer

THE GODS were merciful and the Medeas must have received grand productions last weekend. The outdoor production of "Medea" was graced with plastic weather, and the cast rose to the occasion giving three outstanding performances of Euripides' 5th century tragedy.

Medea Karch with her piercing eyes and haunting voice played a frightening and memorable Medea. Medea is a foreigner in Greece and Thea's accent, whether her own or affected, was consistent and mysteriously 'foreign' without graphic or ethnic identity. This was particularly effective as it made her 'otherness' distant and abstract. Karch and the harsh, bitter, alien quality in her performance played it strongly.

David Edwards, in his acting 'debut' gave a stunning performance as Jason. His physical presence alone was massive, towering over everyone else on stage. Edwards' interpretation of Jason as a pompous, boasting aristocrat made it easy to hate Jason. Edwards' good looks and gorgeous long hair made Jason particularly handsome.

Medea worked wonderfully: beauty was important to the Greeks. Both Medea and the audience while being driven to hate Jason find themselves seduced by his beauty. Edwards gave Jason an absurd, childish quality as well—though easily forgiven, he made everyone laugh at him. The comic relief is potent in Greek Tragedy. Cynthia Lynch played the Messenger beautifully. Lynch has consistently given excellent performances in numerous productions here at CC. Her performance in "Medea" was no exception to this. The Messenger enters in the play and weeps through a 3-4,000-line monologue,

exhausting to deliver and exhausting to hear. But Lynch found many levels and manipulated the speech rhythm from the extreme of a gushing arterial wound, to the slow, heavy drip of lifeless, clotting blood.

The Chorus as a unit is the single most important element in Greek Tragedy. In an age in which we focus on and magnify individuals and their personal struggles and aspirations, we don't intuitively appreciate the pivotal role of the Chorus. Instead, we focus on the Jasons and the Medeas. In this production there were many moments when the Chorus moved and vocalized like a single organism. When they were tight, the mood was profound. When they were off, the mood stumbled and was uncertain. This is primarily a directing problem, for it is the director who must help the Chorus as individuals to understand the play collectively and then perform it collectively.

Christopher Goodwin, director of the production, took on quite an ambitious challenge, choosing to do the performance in masks in a crumbling, hidden, overgrown amphitheater. His commitment to the use of masks to create the image of the character was strong enough that many roles were played by the opposite sex.

Joseph Reorda must have gypsy blood, for his portrayal of the old nurse was uncanny (all she needed was a big cigar). Jen Sincero as the impotent, half-senile King Aegeus was funny and warm. The children, however, would have been perfectly convincing as boys if it weren't for their exposed bra straps, collegiate jewelry, and tacky pink nail polish. Surely this was an oversight on the director's part.

Other weaknesses in the directing were evident in the performers' movement which was contradictory to the text, or at least without any real motivation. But Goodwin's mistakes were exploitation of the old amphitheater. Surely, the amphitheater stole the show, complete

with real trees, real pigeons, real wind, a burning urn, and...plastic ivy vines. Well, it was a low budget show, and in spite of that, Tessa Reese's costumes were incredible and the masks were artistic, surreal, and effective.

The showstopper was the breathtaking (literally) appearance of Medea, and the two Dragon-guards with the dead children in their arms walking out on the sky-cloud white roof of Honnen Hockey rink. Pure Star Wars, pure Greek Tragedy.

Many have said that Goodwin took on too much and that he was somewhat of a tyrant, making people rehearse in windy, wet, freezing weather, for example. The rumor is that he had a hand in every aspect of the show—or that at least he wants everyone to think he did. Supposedly, he painted the masks, chose the authentic Greek music, made a costume, printed the posters...He probably would have reviewed his own show, if someone let him.

As I take off my mask, all I want to say is I'm glad we did it, thanks to those who deserve it, and I'm glad it's done.



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The Coming of Screaming Feet...

Dance workshop will give a yearend performance called **Screaming Feet**. The production consists of 4 student-choreographed pieces created by Julie Berg and Sue Hill, Betty Pelley, Becky Berg and Wendy Abrams and Laurie Hill. The pieces will be performed by student dancers, of which 17 are women and 2 are men. Theatre Workshop person Betty Pelley said that the

dancers/choreographers have been working since the close of the student-faculty performance last March. With support lent by Alan Lomasson, Peggy Berg and Jim Malcolm, all are confident and enthusiastic about the production. This is a performance that should not be missed. Admission is free and all are welcome to attend on Wednesday, May 21 at 6:30 in Cossitt Gym.

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This year's lacrosse team, headed by coach Tom "Woody" Kay (below), showed both tenacious defense and scrappy offense. They finished the season at 10-6.

Tiger Lax Finishes on Winning Note

by Devin S. Standard

The Colorado College Tigers lacrosse team finished out the season last Saturday by solidly beating the Stickers lacrosse club 9-6. The victory which elevated the Tigers record to 10-6 for the year clearly showed a rapidly maturing CC team which will only lose 4 combattants to graduation, Chip McCord, Billy Shaddock, Eugene Buchanan, and Kirk Lee.

The Tigers continued the level of play they had attained during the Ohio trip and the Stickers could do little to halt the Tigers as the executed Coach Tom

"Woody" Kay's control offense. As the sun came out, the fans were treated to the sights of Robby Schwarz's hat trick, Ross Dohrman's 2 goals, and a goal apiece from Guy Pope, Will Trousdale, Jim Quirk, the "Chocolate Cowboy" Carroll, and to the sound of soft Reggae music drifting down from a concert on the hill.

The defense played soundly. Foster, Buchanan, Shaddock, Behrins, Fitzgerald, Cramer, Durland, Norberg and Gardener all took it to the Stickers attackmen, especially when CC was man down. This solid defense was complemented by the solid play of goalie

Standard who stopped 15 including 2 spectacular 1 on 1 stuffs, (while yielding only 4), and the play of goalie Knight who only allowed two past him!

Last night the Tigers held their banquet to gather memories of this season, past seasons, look to the future, and honor the players, coaches, and the others who have helped to make our season a success. Coach Kay and Coach Atkinson were presented with CCLAX sweatshirts by the team in thanks for showing us the path to victory. Jim Cramer and Robby Schwarz were elected captains for next year. Schwarz also received the trophy for high scorer, he had 55 points—what a cannon! Eugene Buchanan was presented with the Kay Cup, named after and given by our beloved coach "Woody" Kay. Billy Shaddock was honored with the Coaches Trophy representing the person who plays 100% in games and practice, even on those miserable cold, rainy, and snowy days. First year player Kevin "I Love Newark" Carroll received the well earned trophy for this year's Most Improved Player; he will be a force to be reckoned with next year! And this year's Most Valuable Player trophy went to the 2nd best Division III goalie in the U.S.A., Devin S. Standard, the author of these lacrosse articles.

I would personally like to thank all of you who helped the Tigers and myself

have a great season. We hope to have a scoreboard for all you great fans by next season so you can keep score as we smash all our competition next year, "Woody" says, "we are definitely looking forward to the opportunity to play Force twice next year." Thank you again please congratulate all the gentlemen who were a part of the team this year, did it for you Mike!



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Werner, Carle honored by WCHA

Colorado College professor of economics, Ray O. Werner and football coach and former athletic director Jerry Carle were awarded Distinguished Service Awards by the Western Collegiate Hockey Association at a banquet held on April 23 at the Broadmoor Hotel during the annual meeting of the league's officials. Werner has been teaching at Colorado College since 1964 and was chairman of the department from 1956-1977. Carle has been head football coach at Colorado College since 1957 and served as athletic director from 1957 until 1982.

Werner served as faculty representative for Colorado College to the Western Collegiate Hockey Association from 1960-1982, at the same time he served in the same capacity with the National

Collegiate Athletic Association. Werner was one of five faculty representatives honored by the WCHA.

Carle was commissioner of the league for many years in the late 60s and early 70s. He was also named to the WCHA commission in charge of selection of teams to compete in the NCAA tournament.

The Distinguished Service Award has been created to honor those people who have given distinguished service to the WCHA for an extended period of time both on and off the ice. There were 11 men recognized at the awards dinner. The list included six coaches, three athletic directors, one school president, three league commissioners and five faculty representatives.

Tennis Takes Fourth in Nationals

Mikes Mouth

Kathleen Delaney

According to women's tennis coach Agnos, "The team will probably be ranked number 4 in the nation in Division III for next year." This follows the teams fourth place finish at the NCAA tournament held in Kalamazoo, Michigan.

This year's invite to nationals was the first in the history of the women's tennis program here at CC. Last year the Tigers were denied a tournament berth—losing to Rhodes College and thus finished last nationally. Given the chance this year, the girls were not about to let the opportunity pass. The team posted a 5-4 victory fourth seeded Emory University to advance to the semi-finals where they lost to their regional rivals by a 6-1.

CC then faced host Kalamazoo in the playoff for third place. "It was close all the way. It was 4-all and we had a chance," said coach Agnos. A close third set doubles match went to Kalamazoo, giving them the match 5-4. Still, the lady Tigers were pleased with their performance. "We knew all along that we could do well, but the tournament gave us a chance to prove it. It was a great experience for us," said sophomore Sara Ryan.

Coach Agnos added, "I'm really proud of all the girls. I talked to other coaches and found out that we're the only school (out of eight teams in the national meet) that plays only in the Spring rather than year round. It's a great honor for the girls to finish this high."

The Men's soccer team capitalized on a great opportunity by playing the South Korean National Team last Saturday. We lost 8-0, but the score wasn't important. (S. Korea played at about 10%, so I figure that translates into 80-0 if they would have tried). Think of CC's football team playing the NFL All-Star team—that's about the equivalent task the soccer team faced. The Koreans are here preparing for the World Cup to be held next month in Mexico. They're very much the underdog (odds makers have them at 500-1 to win the Cup) and it showed last Wednesday as England smacked them 4-1 in a scrimmage at Fountain Valley School. If you ever want to see some incredible athletes, watch some World Cup caliber soccer players train or play. They have it all—speed, endurance, strength, jumping ability, coordination—and brains. . . . Houston may be tied with Los Angeles now in the NBA series, but don't expect that to last—

even if the next two games are in Houston. I still like the Lakers in six. Kareem, James Worthy, and Kurt Rambis can neutralize the Rocket's front line, and the Laker guards are simply superior. The Celtics appear to be cruising in the other semi-final matchup. They just have too many guns for Milwaukee. . . . What a terrible week in baseball. The Cubs and Tigers keep losing while the Mets, Astros, and Yankees keep winning. The Cubs better turn things around soon or it will be too late. Rick Sutcliffe, their ace pitcher, is 1-6 and has over a 4.4 ERA. The man to watch right now though is Kirby Puckett of the Minnesota Twins. He has 12 home runs in only 30 games—and he's hitting over .350. A contact hitter who "contacts," the ball out of the park makes lots of money in the big leagues. . . . Finally, thanks to the girls tennis team who did a great job representing us in the national tournament. Good luck next year.

Volleyball Picks Up Some Top Recruits

CC Stickers Honored Nationally

The Colorado College volleyball team finished the 1985 season with a record of 40-10 and trip to the NCAA tournament, has received commitments from six outstanding players for 1986. "In general, there is a lot of height and talent in this group," said head coach Susan Agnos. "All these student-athletes came from winning programs and some challenge returning players for starting positions."

Cathy Costello, 5'11", Middle Blocker, Los Angeles, California. "Cathy attended Greenwood High School and was a member of the All-League team for three years. She was the Most Valuable Player of the small school division of the California Interscholastic Federation Northern Section in 1985. She is one of the top junior players in Southern California. Cathy will be a dominating player in NCAA Division III and a potential All-American."

Emily Smith, 5'7", Setter, San Diego, California. "Emily played her high school volleyball at Francis Parker High School, which has a very well established and respected program in southern California. She was All-Conference in 1984 and 1985 and was team captain last season. Emily is a very well-skilled player and will be the team's "quarterback" in the future. She is a talented blocker and other potential All-American."

Amanda Anderson, 5'10", Outside Hitter, Durango. "Amanda comes to the

team from one of the top programs in the state. She was an All-Conference selection and team captain last year. Amanda will join Julie James who is also from Durango and one of the team's top hitters. Amanda is a very strong hitter who plays with a lot of intensity."

Andrea Sunset, 5'6", Defensive Specialist/Setter, Ft. Collins. "Andrea played at Poudre High School and was selected to the All-Conference team last season. She is a great all-around player with good hitting and passing skills, who has a good knowledge of the game."

Rounding out the list of recruits are Paige Lorimer (5'11", Middle Blocker, Gunnison, CO) and Jennifer Palmes (5'6", Outside Hitter, Denver).

Colorado College will return eight players from last year's 40-10 and NCAA Division III national tournament qualifying team. Among the returnees are Amy Smith, the team's All-American setter and Elissa Birtchard, the team's leading hitter in 1985. The 1986 schedule includes four tournaments, including the Colorado College Tiger Volleyball Classic on October 10-11. The Tigers will travel to face national Division III power Elmhurst College, the 1985 national champion, on September 26 and 27. The 1986 season opens at home on September 9 with a match against the newly founded volleyball program at University of Colorado-Colorado Springs.

Four CC women have been selected to help represent the Rocky Mountains in this year's U.S.W.L.A. national tournament. Hannah Steffian and Kate McNitt, a senior and sophomore respectively, are captains of CC's womens club team and participated in the 1985 tournament in Pennsylvania. Michelle Giarratano is an alum who coaches CC's team and is also participating for her second year, and sports trainer Sandy Fowkes has joined the All-Colorado team this year as an outstanding center. This is only the second year that Colorado has sent a team to nationals, so these ladies are pioneers in lacrosse history! Let's support them and send them to Baltimore next weekend (May 24, 25, 26) with the confidence to prove that good lacrosse does exist west of the Mississippi. GOOD LUCK, MICHELLE, HANNAH, KATY AND SANDY!

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The Colorado College athletic department will sponsor summer camps for sports beginning early June and ending in August. Camps offering instruction in volleyball, tennis, soccer and ice hockey will be taught by coaches from Colorado College. All the camps will be held on the campus and will use campus facilities.

The Colorado College tennis camp will be held June 9-13 and led by CC men's coach Ken Bartz and women's coach Erol Agnos. The camp is for boys and girls ages 8-18 and for players of all skill and experience levels. The camp will run from 10:00 a.m. until 3:00 p.m. each day. The cost of the camp will be \$50.00 for the one week session.

The CC volleyball camp will consist of three sessions. The first session will run from June 10-14 and the second from June 16-20, with both morning and afternoon sessions. The camp will be directed by CC volleyball coach Susan Agnos, who will be assisted by Lesley Bartz, the head volleyball coach at Colorado College in Los Angeles,

California. The camp is for both men and women and the cost is \$60.00 per camper.

The CC soccer camp will have three sessions and is for boys and girls ages 7-15. The first session will be June 9-13, the second June 16-20, and the third June 23-27. Each session will run from 9:30 a.m. until 3:00 p.m. and instruction is provided by CC men's soccer coach Horst Richardson, with assistance from players on the men's soccer team. Cost of the camp is \$70.00 per camper and some special rates are available.

The CC ice hockey camp will be held August 4-9 at Honnen Ice Rink on the campus. The camp is divided into four age groups and campers will be paired only with other players their age. The camps are directed by CC head hockey coach Mike Bertsch, who is assisted by college coaches and players. The cost of the camp is \$110.00 per camper.

Parents can receive more information on any of the camps by calling the College athletic office at 473-2233, ext. 475 during business hours.

Sankey: A Major Interview



Photo by Jean M. Boyer

by Markus Hartmann

Last week I was given an assignment by Steve Schmid, *Catalyst* editor. The interviewee was to be Major Charles D. Sankey, United States Army. I first met Major Sankey during the various discussions that took place during first semester over the question of R.O.T.C. on campus. Since that time I have been able to ask him a multiplicity of questions; his responses are candid and straightforward. The assignment was pleasant and informative.

What is the mission of R.O.T.C.?

The mission of R.O.T.C. is to train, select and motivate young men and women to serve as officers in the U.S. Army, Army National Guard and Army Reserve. [When they enter the Army] a small percentage of officers enter the service with regular commissions. A regular commission is not essential to serving on active duty. Of the commissions for 1986, three have regular commissions and nine have reserve commissions; but all are going to serve on active duty.

What is your mission as an Officer in a R.O.T.C. unit?

My mission is to enroll quality young people in the R.O.T.C. program. I also serve as the liaison officer to The Colorado College and provide the link between our program and The Colorado College's administration, faculty, and staff.

Why did you join the Service? Would you join again today?

I originally wanted a life of travel, responsibility and service...that has not changed. My service in Vietnam,

the Middle East, Africa and Europe have broadened me as a soldier and a person. [It has also] solidified in my mind the "rightness" of what I have chosen to do. *Some would have us believe freedom is free, but I know it is not.*

How would you assess a liberal arts education in relation to service as an Officer in the U.S. Army?

A liberal arts education is an asset to an officer. The breadth of the education and what it engenders in reasoning capabilities, articulation, persuasiveness and confidence, all qualities that are used in a military career, should cause an officer to be successful. I see extremely confident and capable young people on this campus and I believe that these capabilities must be used in leading the Army of today. The Colorado College prides itself in its business, legal, and civic minded graduates who are contributing in many areas. There are Colorado College graduates today serving successfully at high levels in the Army and the Air Force. Some of the early 1960s graduates of CC's R.O.T.C. program are still serving in the Services...And the Army needs the leadership that The Colorado College graduate can provide.

What attracts young men and women to R.O.T.C.?

The attractiveness of R.O.T.C. is the responsibility that young leaders in today's Army get. There are some that find our scholarships attractive, and others that like the fact that most of the options in our program rest with the student, not with the Army. I also sense, here at CC, a measure of basic patriotism. I've found most students to be open-minded about our program, and have heard patriotic or nationalistic comments about service to the country on many occasions. The Colorado College has a long tradition of association with the military, going back to the founding father, General Palmer. The events of the sixties and seventies have clouded that tradition, however, this nationalistic interest at CC is still present in the students.

Has the Colorado College administration been cooperative? Have you encountered any difficulties?

The administration has been extremely helpful and candid to Lieutenant Colonel Robert E. Knapp, the Professor of Military Science, and myself. They have taken the program and provided guidelines for our involvement with the Colorado College and its students. We have asked for some things and been denied, but they have also allowed us to be on the campus, and to be involved with a small group of the students interested in R.O.T.C.

R.O.T.C. is an issue over which many people have strong opinions. Our initial presence earlier this year served to polarize the faculty. The issue earlier this year was not, in my opinion, really R.O.T.C.; R.O.T.C. was a catalyst for faculty members to revisit the issue of what the Colorado College really is, and what it stands for.

Do you see any potential for military conflict in the near future?

The world today for Americans is a dangerous place. I am glad my service in Lebanon was early, because it has gotten extremely dangerous for Americans. Unfortunately, in today's world the only crime an American has to commit is to carry an American passport. That fact requires that we be cautious in our actions and work harder for the peaceful resolution of conflicts.

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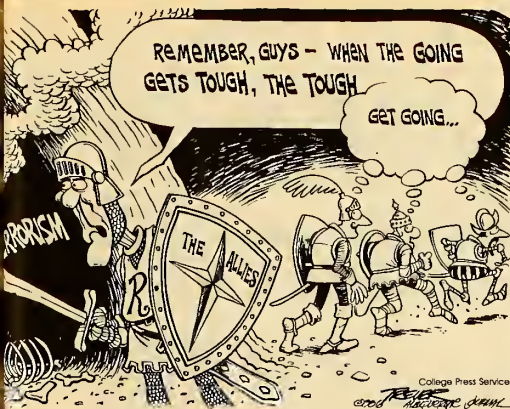
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WEIDA from pg. 2

usually responds to short term rewards, and strategy which depends on long-term goals.

B.) Nationalization of our defense industries. This would reduce the inefficiencies created by the necessity of subsidizing our national defense in times of peace to insure mobilization in times of war.

C.) Longer terms in office between elections for congressman. This would also, in Weida's opinion, have a similar effect as long-term budgets.

Weida then pointed out that the evidence suggests that we, as a nation are structurally unable to attack the problems which must be solved if we are to have either a strategy or an efficient allocation of resources. This means that we are doomed to live with the costs that not having goals or strategies implies, and questioning the costs without questioning the reasons for the costs will continue to be non-productive.

countercity targeting morally acceptable? is counterforce targeting morally acceptable? And is a deterrence strategy based on mutual assured destruction morally allowable?" Unfortunately time did not allow for this part of the issue to be explored in full.

The enthusiastic turnout by both CC students and USAF Cadets gave an encouraging sign to the evening's organizers that this sort of group discussion should definitely be planned again. The Air Force Academy may only be a few miles away, but it is in many ways a whole other world from CC.

NORAD from pg. 4

closely observes anything which descends down to the earth's surface. In closely observing what's happening in the sky, NORAD then notifies the Joint Chiefs of Staff in case of an emergency. If an emergency *did* occur, NORAD would not use commercial phone lines. Instead, NORAD has its own satellite system for 'quick' communication. The installation is strictly an information source. As Major Chitchase stated, "NORAD is here to tell people something is happening."

NORAD is nestled under 1800 feet of solid granite. (Cheyenne Mountain was specifically picked by the Army Corps of Engineers because of its granite composition.) Constructed from 1961-64, NORAD was built to withstand the most powerful bombs, which at that time possessed a destructive capacity of fifteen to twenty megatons. Now, however, the most powerful bombs are 100 megatons. According to Major Chitchase, today's bombs would turn Cheyenne Mountain into "Cheyenne Valley."

DEBATE from pg. 3

as expensive as nuclear weaponry.)

The debate continued for approximately two hours with understandably many varied opinions being aired. One interesting viewpoint was expressed by a CC student whose family lives in West Berlin. Days after the Chernobyl disaster, they were in the process of being 'nuked.' He raised the sensitive point of the potential for a nuclear fallout following a nuclear attack, which "will destroy all."

The second question discussed was: "Is

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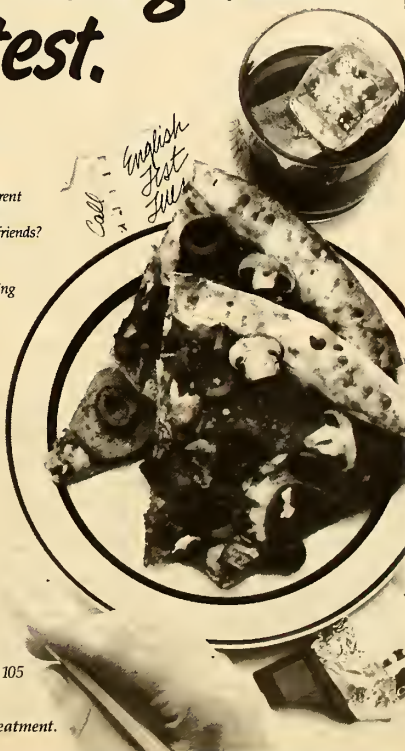
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Friday, May 16

Tullis McCall—Historical comedian will give a one woman show in Packard Theater at 8:15 p.m. and a workshop in Gates Common Room at 1:00 p.m. on Saturday—bring monologues—artwork—anything! All welcome.

FILM—Kooyanisquasi, Armstrong, 7:00 p.m. Sponsored by ENACT.

On Saturday, May 17, at 8:15 p.m. in Armstrong 300, Michael Conti, a Venture Grant Recipient and senior English major will present his thesis in film: **Public Fixture**.

Sunday, May 18

7 & 9 p.m.—Classic Film Series—Olin Hall 1. "The Lady Eve." Film Series Ticket or \$1.00 at the door with CC 1D. Gen. adm. \$2.00.

7:30 p.m.—CC Dorms Variety Show—Packard Hall.

Monday, May 19

12:15 p.m.—Lunchtime Concert—Packard Hall. Come & relieve the Block IX doldrums!! The Music Dept. presents the final lunchtime concert of the year. Music for voice and horn will be featured. Admission—Free.

Monday, May 19th. Dr. Milo Messner, Korean War veteran and now surgeon, will talk about "The Challenge of War & Challenge of Peace." Everyone invited. Sponsored by ISO. 12 noon, Rastall 200.

Tuesday, May 20

11:00 a.m.—CC Honors Convocation—Shove Chapel.

Tuesday, May 20th, "Pumping Iron: The Women"

When a woman's pectorals grow bigger than her mammaries, what happens to femininity? When she goes for all-over definition instead of all-over glamour, has she given up on her gender?

Dr. Anne Bolin, social anthropologist and body builder, will talk about this issue at 3:30 p.m., Gates Common Room.

Sponsors are Departments of Anthropology and Athletics. Bolin specializes in gender identity and gender confusion. Her book *In Search of Eve: Transsexual Rites of Passage*, which will be out next fall, was the subject of her CC lecture two years ago.

Wednesday, May 21

6:30 p.m.—Student Choreographed Dance Concert by CC Students—Cossitt Gym. Presented by Dance Workshop.

7:00 p.m.—Film—Armstrong, Rm. 300. "Four Corners." A documentary film on American energy needs and the utilization of natural resources in the American Southwest. (Sp. by the Big Mountain Support Group.)

Thursday, May 22

8:00 a.m.—Meditation—Shove. Music, silence, mystical and/or other writings.

8:30 a.m.-4:00 p.m.—Used Book Buy Back—McGregor Basement, Use West Entrance. The CC Bookstore and the Nebraska Book Co. will be buying used books. The Bookstore pays 50% of current retail price; Nebraska Book buys according to their own pricing.

3:30 p.m.—Biology Seminar—Olin 100. "The Owls of Colorado." Presented by Ronald Ryder, leading Ornithologist of Colorado, Emeritus, Colorado State Univ., Ft. Collins. Refreshments will be served before the lecture at 3:15 p.m.

7:30 p.m.—Amnesty International Meeting, Rm. 212, Rastall Center. "A Prisoner of Conscience in South Africa." Presented by the Reverend Farisoni.

Friday, May 23

8:30 a.m.-4:00 p.m.—Used Book Buy Back—McGregor Basement, Use West Entrance. The CC Bookstore and the Nebraska Book Co. will be buying used books. The Bookstore pays 50% of current retail price; Nebraska Book Co. buys according to their own pricing schedule.

As of June 5th, Rastall Desk and Leisure Program Office will be located at 931 N. Nevada. Telephone extensions will remain the same.

New building hours will be available June 1st for the interim period & Summer Session. Check your mailboxes or drop by Rastall Desk.

Residence halls close at 12:00 Noon on Friday, May 30th.

Baccalaureate—Sunday, June 1st, 2:00 p.m.

Commencement Exercises—Monday, June 2nd, 8:30 a.m.

ANNOUNCEMENTS

LEVIATHAN WANTS YOU

Leviathan 86-87 is looking for a few dedicated souls. Call Ted Craig at x339 or leave note in Leviathan Box in Rastall.

Summer Storage

Picked Up and Delivered
!!Reasonable!!

Call Harold Vanderpool
Phone 634-1746
or R. Box #391

STUDENT HELP NEEDED

Freshmen, sophomores, juniors—if you plan to be here June 1st and 2nd you can join in the senior's big weekend. Students are needed to help usher & serve at Baccalaureate and/or Commencement. Be part of the fun on June 1 & 2. Sign up at the Legal Office, Room 204 Armstrong, or call x703. You can sign up for one or both days. Thanks!

Join us to celebrate the dedication of the Tutt Alumni House on Sunday, June 1, 1986 at 2:00 p.m. Reception following ceremonies.

HONOR CONVOCATION

Honors Convocation is Tuesday, May 20th at noon. Shove Chapel is the site of this illustrious event. Everyone is invited (not just those people who are receiving awards). This is your chance to honor the honored of Colorado College's Class of 1986. Don't miss out. Be there and be part of the fun.

Sponsored by Blue Key.

Shove Chapel Schedule

May 18th, 1:00 p.m. Amy Morrison will lead a young adult discussion group on *The Road Less Travelled*. All C.C. students welcome. Faith Presbyterian Church.

May 20, 22, 27, 8:00-8:30 a.m. Meditation: music, silence, mystical and/or other writings.

May 21st, 12:00 noon. Shove Council meeting in Shove Lounge.

May 22nd, 8:00 p.m. ALL COLLEGE WORSHIP AND HYMN SING, SHOVE CHAPEL. Come join in the last service of this current school year - it will consist of a concert by *The Voices of David*, a black gospel group and hymn singing by the congregation. We will utilize the new hymn books in Shove Chapel "Songs of Zion." Please plan to join us for this very special occasion.

LOOKING FOR: semi-granola woman with love of arts, beauty, and hiking. **PAGANS PREFERRED;** Must have open, independent mind. Should be able to tolerate old Jefferson Airplane and a barely-socialized, slightly burned out writer — me. If interested, leave message for **WHITE RABBIT** at Rastall Desk.

LOST: MY VIRGINITY. Last seen in vicinity of Mathias. Please return — need it to do miracles; great sentimental value. **REWARD!** Low-mileage unicorn or bag of fairy gold, take your pick. Call E.L.P. x207.

STOP MAKING CENTS. Earn \$160.00 210 a week with CoPRIS's clean air lobby campaign. State's largest public interest lobbyist seeks articulate campaign staff to fight the Brown Cloud. Travel advancement & career opportunity. Call Cathy 636-1850, 9 a.m.-2 p.m.

FEMALE ROOMMATE wanted to share 4 bdrm, furnished Victorian home 5 blocks west of campus. \$200 per month, includes utilities. Call: 634-4733 or 471-0786, ask for Rick.

Refrigerator for sale -\$40. Call Denise at ext. 294. Also, a green, dorm-sized rug \$25 neg.

I'm blowing this pop stand! Selling EVERYTHING! Yard Sale all-day Sat. 930. N. Weber.

GUITAR FOR SALE: Fender Bullet 3-pickup electric with strap, cord, Rockman-clone headphone-type practice amp, Banana digital tuner; all perfect condition. Will toss in poster, picks, guitar polish, string cleaner, book, etc. \$416 takes all, or will sell separately. **GO FOR THE WORKS!** Call x287, ask for Scott Riney or leave message.

COME AND RELIEVE THE BLOCK IX DOLDRUMS!!! Monday, May 19th, at 12:15 PM Packard Hall the Music Department will present the final Lunchtime Concert of the year. Music for voice and horn will be featured. Admission is free.

WELCOMER/WELCOMEE

Hail, you well-adjusted wonders of CC! Remember those first bewildered (months?) of your freshman year? You panicked confusion about where to go and what to do? You can help incoming fledglings of 1986 by becoming a member of the Blue Key Welcomer/Welcomer Program. Pick applications at Rastall Desk and in dorms. Share your words of wisdom, multitudes of experience. You'll be you did!

Sponsored by Blue Key.

Liberal Arts Enquiry: If you are a student, are a sophomore or junior year, and like the idea of extra-curricular intellectual engagement with students and faculty from different departments and divisions of the College, contact Dean Peterson at the Summer Session office for more information about the program. Steering Committee members can also give information: Profs. Bud Hecox and Kester; Ted Craig, B. Wenzel, and Priscilla Perkins.

"Broken Rainbow," an award winning film about the relocation of 14,000 Native Americans in the Big Mountain area, Northern Arizona will be shown this week. Tuesday at 3:00 in Armstrong 300 and Tuesday night at 7:30 in Armstrong Auditorium.

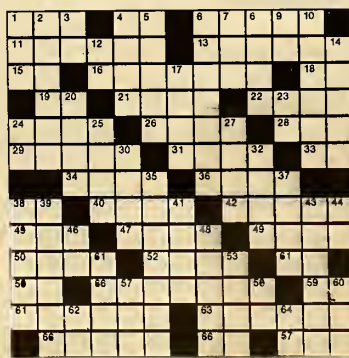
DESPERATELY SEEKING... (I do even know her name). But I do know she has short blonde hair and enjoys Oriental Aesthetics (well, at least for the block). Whoever you are, please leave a message for "Rosebud" at Rastall. We only less than two weeks—hurry!

ACROSS

- 1 Corded cloth
- 4 Coated lave
- 6 Floats
- 11 Foreigners
- 13 Permits
- 15 River in Italy
- 16 Robot bomb
- 18 Babylonian deity
- 19 Processed
- 21 Period of fasting
- 22 Merit
- 24 Nuisance
- 26 Unit of Chinese currency
- 28 The first women
- 29 Ancient cheriot
- 31 Formally precise
- 33 Teutonic deity
- 34 Turkish flag
- 36 Killed
- 38 Savings certificate: abbr.
- 40 Jump
- 42 Bred
- 45 Parcel of land
- 47 Baker's products
- 49 Geening cubes
- 50 Word of sorrow
- 52 Title of respect
- 54 Note of scelf
- 55 Negative prefix
- 58 Shen
- 59 Symbol for ruthenium
- 61 Dark red
- 63 Makes amends
- 65 Evaluates
- 66 Concerning
- 67 Poem

DOWN

- 1 Knock
- 2 Encomiums
- 3 Greek letter
- 4 Dye plant
- 5 Item of property
- 6 Restaurant workers
- 7 Everyone
- 8 Escape
- 9 As far as
- 10 Veer
- 11 Printer's measure
- 12 More rational
- 17 Break suddenly
- 20 Greek mountain
- 23 Diphthong
- 24 Hebrew letter
- 25 Narcole
- 27 Flower
- 30 Profound
- 32 Reward
- 35 Young ladies
- 37 Bernoulli
- 38 Require
- 39 Unit of currency
- 41 Fuel
- 43 Frightened
- 44 Symbol for tellurium
- 46 Symbol for tantalum
- 48 Besmich
- 51 Blemish
- 53 Heraldry: grafted
- 57 Fish eggs
- 58 Execute
- 60 Employ
- 62 Sun god
- 64 Negative



College Press Service

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The Colorado College CATALYST

Volume 19, No. 14

Colorado Springs, Colo.

23 May, 1986

Worner Center Under Way

Jeff Blair

As evidenced by the early signs of construction around Rastall, the Lloyd Worner Campus Center project is under way. The major renovation of the Rastall Center will last through next year, and the new center should be open for the 1987-88 school year. Because of the many campus services and activities which currently take place in Rastall, some minor adjustments and relocations will take place next year.

Among the most important of these, especially for those students living on campus, is the elimination of the Rastall Dining Hall. For 1986-7 both the Bemis and Taylor Dining Halls will be open for meals. At present SAGA has proposed slightly extending the serving hours and will use the summer session as a trial run. By the time school begins in the fall, SAGA plans on having ironed out a solid plan.

The Hub and Benny's will both be housed in the PACC House and will operate on schedules similar to this year's. The Worner Center will include an expanded Hub but not a campus bar. The

Rastall Center Director, are that the State of Colorado may raise the drinking age, making a campus bar impractical, and high insurance costs. The Worner Center plans to include space for a future basement expansion which could be a new Benny's.

Another major relocation is the campus bookstore. Next year, all bookstore services will be offered out of the basement of McGregor Hall on the west side of campus. The only casualties of the renovation project will be the student store and the off-campus lounge but both of these services will return when the Worner Center opens.



photo by Jean Boyer

The remainder of Rastall's services will be relocated to 931 N. Nevada, a current faculty residence at the south-east corner of Yampa and Nevada across Nevada from Slocum Hall. The CCCA offices, Leisure Program offices, and the Rastall

Desk operations will all be run out of this house. Tickets for activities, Cabin reservations, stamp sales, and all the other Rastall services will be offered as usual with a satellite ticket booth stated

(Artist Sketches on pp. 17-19)
continued pp. 19

Simpson Delivers Address Despite Dispute

Colorado College will celebrate its 100th commencement at 8:30 a.m. on Sunday, June 2, outdoors on the strong quadrangle between Cascade and Nevada avenues. The public is welcome to attend.

Senator Alan Simpson (R-Wyoming), GOP whip and author of the Immigration Reform and Control Act of 1986, will give the commencement address.

He currently serves on the Senate Committee on Veteran's Affairs, the Judiciary Committee and the Environment and Public Works Committee. He is a former member of the Select Committee to Investigate the Interceptor Operations of the FBI and the Department of Justice, formed in the wake of the ABCSAC investigations.

Simpson has earned much notoriety as author of the Immigration Reform and

Control Act, the first major immigration reform legislation offered in more than 30 years.

The proposed legislation, which has passed the Senate three times but rejected each time by the House of Representatives, has been praised by supporters as a significant step in controlling illegal immigration.

However, the bill has been attacked as both too soft and too tough, and denounced as "racist" by some Hispanic leaders. Its opponents span an idealistic spectrum ranging from Senator Jesse Helms (R-North Carolina) on the right to Jesse Jackson on the left.

If passed, the bill would provide for beefed up border patrol and stiff penalties for employers who hire illegal aliens. It would also "legalize" some of those immigrants who have been living illegally in the U.S.

A 1954 graduate of the University of Wyoming, Simpson earned his Juris Doctor from Wyoming in 1958 and practiced law from 1958 to 1977. His father Milward is a former governor and

U.S. senator from Wyoming.

Simpson's son Colin graduated from Colorado College in 1982, and his daughter Susan in 1985.

Senior Class Composition:

12	Anthropology	17	History/Political Science
23	Art	12	Liberal Arts & Sciences
41	Biology	24	Mathematics
69	Business Economics	2	Medical - Tech
8	Chemistry	4	Music
2	Classics	1	Philosophy
1	Classics/History/Politics	5	Physics
6	Drama	22	Political Economy
13	Economics	23	Political Science
62	English	11	Psychology
3	French	2	Religion
17	Geology	5	Romance Language - French
1	German	4	Romance Language - Spanish
28	History	6	Sociology
1	History/Philosophy	3	Spanish

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Convocation Awards Distributed

by Aklilu Dunlap

This year's Honor's convocation took place May 20 at 11:00 a.m. in Shove Memorial Chapel. The annual ceremony, which recognizes excellence in academics, extra-curricular activities and service among faculty and students alike, was sponsored by Blue Key. The awards given were divided into two categories; namely the Departmental Awards and the All-College Awards.

Tradition marked the formal gala from the professorial procession to the invocation and benediction delivered by the Reverend Amy Morrison. Choral entertainment, opening remarks by Blue Key President Scott Desmarais and President Gresham Riley's presentment of several honors also conformed to customary practice. This year's ceremony was highlighted by the presence of Frank Krutskie, in whose name, the Frank

Cont. on p. 4



photo by Jean Boyer

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Cutler Board Leadership

The Cutler Board has completed the selection process for the Editorships of the campus publications for next year. Next Fall's Catalyst will be headed by a co-editorship between Juniors David Klein and Blair Sanford. The Nugget for 1986-7 will be produced under the leadership of Freshman Heidi Dowd and the Leviathan's Editor will be Junior Ted Craig. In addition, Freshman Jean Boyer will be the Catalyst's Business Manager and Sophomore Munir Meghjee will be head-up the Disparaging Eye for the Fall semester. The positions of Cutler Board President was conferred on Steve Schmid and the two positions of Cutler Board Members-at-Large will be determined by elections before the end of the year.

Anyone who is interested in working on the staffs for any of the publications should contact the respective Editors.

Admissions Office Figures

The Admissions Office has finished the yearly process of selecting the students for the 1986-87 academic year. CC is apparently successful in attracting students from diverse American geographical backgrounds, 44 states are represented in the entering class. But international recruitment is not quite so impressive, only 9 foreign countries are represented. Heather Dickenson of the Admissions Office also noted that for the first time in 20 years more men than women have been admitted.

	Women	Men	Total
Freshmen Applications	1137	1220	2357
Freshmen Admitted	605	608	1213
Fall Yield	241	258	499
Summer Start Admissions	86	59	145
Summer Start Yield	25	31	56
Total Not Admitted	-	-	999
Colorado Yield	99	73	172
Fall Transfer Applications	142	104	246
Fall Transfer Admissions	38	34	72
Fall Transfer Yield	unknown		

Bishop Hanifen to Speak

Bishop Richard C. Hanifen, first bishop of the Diocese of Colorado Springs, will speak on "The Crisis of Trust — National and Personal" at the Colorado College Baccalaureate service at 3 p.m. Sunday, June 1, in Shove Chapel on the college campus. The public is invited to attend.

Hanifen, who was installed as the spiritual leader of Southern Colorado's 65,000 Roman Catholics in 1984, was assigned to the Chancery in Denver in 1968, serving as vice-chancellor, chancellor and secretary to the archbishop until 1974. He was ordained auxiliary bishop of Denver in 1974 and remained chancellor of the Archdiocese until 1976, when he was appointed vicar of the Southern Area of the Archdiocese.

Hanifen also will receive an honorary doctor of humane letters at Colorado College's 105th commencement ceremony on Monday, June 2.

Mandatory Two-Block Courses?

The Academic Program Committee has proposed that, beginning with Academic Year 1986-87, blocks five and six be combined, the block break in between eliminated, and a week long break in the form of an all-college symposium be established following block six. The committee came to this conclusion after year-long interviews with faculty about the structure of the block plan.

According to political science professor and committee member, Timothy Fuller, the committee views the recommendation as having three parts. The first is the principle of the combination of two blocks. The second consideration is which blocks should be combined, and the third consideration is whether the break in between the blocks should be eliminated and replaced with a week-long symposium following block six.

In addition the committee has reviewed ways to deal with students forced to withdraw failing at the midpoint of the combined blocks. In instances where the student is intellectually incapable of completing the course, they will have the option of enrolling in an independent study for the remaining block with a different faculty member.

The idea was raised with the faculty at their monthly meeting in April and they will vote on the suggestion at this month's meeting on Monday, May 26. According to Professor Fuller, faculty response is divided and the outcome of the vote is difficult to predict at this time.

Actors Among Us

Several members of the Colorado College community are involved in the SAGA Players' production of *The Matchmaker* which opens Thursday, May 22. Professor Tom K. Barton of the History department is the director. Co-members include Sandy Gort, Rastall Center receptionist, and Peggy Garrison who recently retired as Summer Session assistant. Theater Workshop alumni the cast include Dixie McGuire and Eve Tilley-Keller.

Reduced-rate student tickets for this Thornton Wilder farce are available Rastall Desk for \$4.

Performances are in the Little Theater, City Auditorium, Kiowa and West Performance dates are Thursday, Friday, and Saturday, May 29-31, at 8 p.m. Performances the next weekend June 6-8, are Friday and Saturday at 8 p.m. Sunday at 2 p.m.

Honor Council Review

The Honor Council tried nine cases this year and delivered three verdicts of "not guilty" and six of "guilty." As in past years, the council held information sessions in each residence hall for all incoming freshmen, and spoke with new and returning faculty members about the honor code and the workings of the council. The council also sponsored a Thursday-at-Eleven debate about the continuation of the honor code at CC.

During eighth and ninth blocks the council conducted interviews and selected seven new members. This year's members were:

Jim Hall, co-chairperson	Kathleen Delaney
Erik Borgnes, co-chairperson	Marcia Bloemendaal
Jill Johnson	Jeff Tuttle
Dave Terry	Steve Sundstrom
Pete Husak	Liz Cheney
Tom Ori	Eric Stacy
Gayla Sullivan	Barry Carroll

Wayne D. Update

On Saturday, May 24 Wayne D. will be conducting an all-day petition drive at "Center Stage" at Chapel Hills Mall. The drive is the most recent attempt in Wayne's effort to get on the "Late Night with David Letterman" show. The Mall is open from 10 a.m. to 9 p.m. and Wayne D. plans to be there for most of the day. Currently Rudner and Associates are also making a video entitled "Wayne D. Rudner: Voice of the Future" which they plan to have completed by next week. They will probably be conducting a private showing of the video early next week.

Wayne D. is continuing his letter drive to Letterman and invites CC students to write letters, both pro and con, about Wayne's appearance on David's show. Any students interested should address their letters "Dear Dave" and leave them at Mathias desk in Wayne D. Rudner's name.

Seniors Receive Commissions

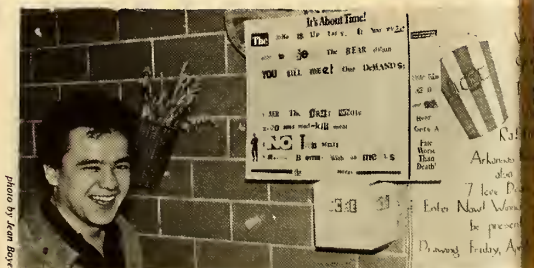
Two seniors from Colorado College, along with ten from the University of Colorado at Colorado Springs, will receive their U.S. Army commissions at ceremonies at 2 p.m. Friday, May 23, in Packard Hall on the Colorado College campus. The ceremony is open to the public.

The event marks the first time in ten years that a Colorado College graduating senior has earned an army commission through the army's Reserve Officers Training Corps (ROTC) program.

The students, all of whom have completed advanced ROTC courses at the two schools, will enter the army as second lieutenants.

William J. Hybl, president of the Board of Directors of the El Pomar Investment Company, will be the guest speaker, and will lecture on "Values and Military Leadership." A 1964 graduate of Colorado College, Hybl is the Colorado Civilian Aid to the Secretary of the Army.

Terrorism Strikes CC



CC student and SAGA patron, Jose, reacts to the list of the SAGANistas' demands in Rastall. The SAGANistas claimed responsibility for the disappearance of seven "ice bears" from Taylor Dining Hall. After an aborted attempt to apprehend the abductors, using the only remaining ice bear as bait on the Taylor salad bar, SAGA gave up but refused to give in. Six of the bears were eventually returned, bound and blindfolded but unharmed. Unfortunately, portions of the seventh bear turned up in the soup warmer at brunch Sunday morning.



Photo by Jean Boier

Walking and Teaching for Peace

several years. She calls herself a 'planetary citizen' after having taught in 23 countries. A few of her many notable activities include studying with Bertrand Russell in England, spending a year in Hiroshima aiding the psychosemantic effects of radiation burns, and working with the peace movement in India. Rodin also felt joining the march was a logical thing to do as evidence of her conviction to a peaceful world.

John Jorgensen said he knew the minute he read about the Great Peace March that he would be a part of it. After studying biology at the University of California in Los Angeles, low level radiation became of great concern to him. It was evident that even low level radiation was extremely dangerous and the public was being lied to about the effects. Also, in Tucson, John lives next to an Airforce base where planes fly overhead at all hours of the day and night. "Sometimes I'm awakened in the morning and you think, here it comes."

The Peace March began in Los Angeles and has come to Colorado via Las Vegas, Nevada, Northern Arizona, Southern Utah and into Grand Junction, Colorado; a mere 1126 miles so far.

The voyage has not been trouble free so far. First, the organization that began the project went bankrupt only weeks into the trip; consequently losing 1000 participants. The project then turned to a grass roots campaign and the remaining 550 went on. "We ate lentil sandwiches

across the desert...but we are determined to make it—money or no money."

The second unanticipated tragedy happened in Utah when all the marchers except for the children were 'downwinded' by nuclear fallout. Apparently, at the same time the community was having a potluck supper on the Shawnee Indian Reservation in Utah. Radiation from an accident, which had occurred miles away, fell. The accident was a product of "The Mighty Oak Test" which took place underground. Somehow, an accident occurred and radiation escaped—a term called venting.

Peace marchers had been told by a representative from the Department of Energy and the EPA that these tests were perfectly safe. It was weeks later that they were told by a non-governmental source that this accident had occurred and the Peace marchers were now 'downwinded.'

The response from people along the way has been mostly favorable although there have been some who have jeered, spat etc. Phyllis Rodin mentioned also that the people of Colorado seem to be well informed and concerned.

The Great Peace March will have traveled over 3000 miles by the time they get to Washington D.C. "We will get there right after elections to show both old politicians and new that the American people will not accept governmental policy on nuclear arms."

Michelle Sullivan

Three representatives from the Great Peace March have been on campus this week speaking with students and educating the community about Global Nuclear Disarmament. Paulien Hienbeek of Holland, Phyllis Rodin of University of Massachusetts, Amherst, and John Jorgensen of Tucson, Arizona are with the *Catalyst* to talk about the march.

The Great Peace March is a community of 550 people who are walking from Los Angeles to Washington D.C. in the name of peace and disarmament. On November 15 or 16 they will arrive in Washington D.C. and deliver to Congress a request from millions for four points: 1) A comprehensive test ban treaty 2) A multilateral Nuclear Freeze 3) Effective negotiations to reduce current nuclear stockpiles 4) only non-military use of outer space.

The group is also dedicated to teaching Americans about Global Nuclear disarmament. As they walk across the country, outreach groups speak at schools, to military, and in communities. Wherever they stop, they leave a flame from Hiroshima and in some places plant peace trees. The Peace Academy as it is called also teaches within the community. Each night discussions and lectures are held centering around different aspects of peace and disarmament.

When asked about the reasons each member chose to join the march, the trio's response was "there are 550 people and 550 reasons for participating." Paulien works with juvenile delinquents in producing street theater and felt that she had no choice but to come and join the march. "I once felt as if I were overreacting, but once you understand what is going on, you feel you are not doing enough."

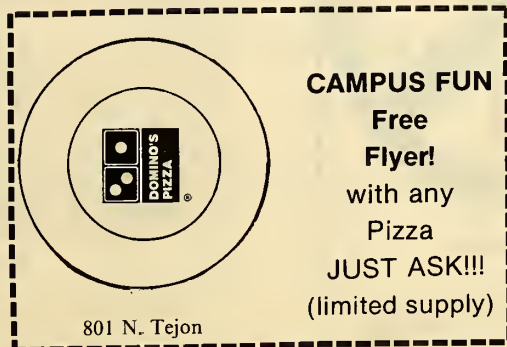
Phyllis Rodin has been intimately involved with the Peace movement for



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Convocation from p. 1

Krutzke Senior Project Award, was founded by his son, Craig Warrimer.

The following is a complete list of the recipients of this year's awards:

DEPARTMENTAL AWARDS

Anthropology

H. Marie Wormington Award - Orloff Miller.

Art

Honors in Art History - Susanne Bratt
Honors in Art Studio - Lucy Congdon
Mary Chenoweth Award - Stephen Waxman

Biology

Mary Alice Hamilton Award in Biology - Paul Valley, Kate Nelson
Robert M. Stabler Summer Scholarship Award - Randall Kochevar

Chemistry

Barnes Undergraduate Research Award - Karen Ruchl
Freshman Chemistry Award - Thomas Zamborelli, Jr.
Analytical Chemistry Award - Scott Van Brumer
Merck Index Award - George Law

Classics

John Bryant and Miriam Gile Hartwell Prize - Timothy O'Brien

Drama and Dance

Broadway Theater League Award - Kris Kamm, Elizabeth Larson

Economics and Business

Robert W. Kaye Memorial Prize in Business - Jacqueline Knowlton
Kenneth J. and Elizabeth H. Curran Prize in Economics - Arthur Fish, Jr.
Kenneth J. Curran Prize for Significant Achievement in the Divisions of

Humanities and Natural Sciences - Jacqueline Knowlton

Education

Award for Excellence in Elementary Teacher Education - Amy Hance
Award for Excellence in Secondary Teacher Education - Cecelia Balliger

English

Evelyn May Bridges Poetry Award - Brenda Frihauf, 1st Place, Lisa Betty, 2nd, Stuart Martz, 3rd, Karl Schulze, III, Honorable Mention.
Arthur Nethercot Drama Award - Lisa Holthy
Adelaide Bender Reville Fiction Awards - Douglas Mann, 1st Place, Victor Greto, 2nd.
Colorado College Award in Literature - Tracy Thomsic, Claire Brown, Anthony Lopez, Priscilla Perkins
Frank Krutzke Senior Project Award - Karen Cheney

Forensics

Appollonian Award - Brian Armstrong

Geology

Association for Women Geoscientists Award - Tamara Smith
Rocky Mountain Association of Geologists Award - Mark Johnston
Estwing Outstanding Senior Geologist Award - Kenneth Sims and Dale Goddard

History

Clyde Augustus Duniway Prize - Anne Drummond
Arthur Nethercot Prize for Excellence in Asian History - Dominick Sekich

Linguistics

Award for Excellence in Linguistics - Edwin Taylor, IV



Mathematics

Thomas Post Rawles Prize - Shane Hubler
Florian Cajori Award - Shane Hubler

Music

David and Karen Smith Cowperthwaite Prize - Amy McClellan

Physics

Cowperthwaite Prize in Physics - Robert Massey

Political Science

Edith Bramhall Award - Theresa Reese
Fred Sondermann Award - Daniel Dinell

Premedical

Frank Henry John Figge Award - Mitzi Barmatz

Psychology

William Arthur Blakely Memorial Award - Lorie Nelan

Religion

The Hastings Prize - Susan Hodgson and Enid Colson

Romance Languages

Award for Excellence in French - Brian

Armstrong

Award for Excellence in Italian - George Tollis
Award for Excellence in Spanish - Jennifer Utton

ALL-COLLEGE AWARDS

Abel J. Gregg Award - Edward Langley
Alpha Lambda Delta Book Award - Mollie Holtzman
Blue Key Award - Ray Werner
CCCCA Award - David Ives, Bernice DeWolfe, Ann Lindsey, Virginia Morgan, Cutler Publications Award - Jeffrey Blum
Peter Lehmann Award - Ann Scarborough
Leisure Program Award - George Burdette
Amy Schaal
Burlington Northern Faculty Achievement Award - Dennis Showalter
E.K. Gaylord Award - Jeffrey Sherrill
Michelle Sullivan
Jeanne Gibbs Memorial Award - Lorie Ezzard
J. Juan Reid Award - Scott Desmarais
Josephine Van Fleet McLaughlin Award - Robin Snyderman
Mary Stearns Barkalow Award - Ann Vandenbos
Van Diest Award - Martin Wakelyn

Bon Voyage...

Have a
Wonderful
Summer!



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Huebert Resigns

by Jeff Blair

Barry Huebert, a professor in the chemistry department for the last fifteen years, will be leaving the college at the end of this year. Huebert joined the department in 1971 when he was hired from a pool of over 400 applicants for the position of Assistant Professor of Chemistry and after eight years was promoted to Associate Professor. Professor Huebert specializes in Atmospheric Chemistry and next year will take a position as the Director of the Atmospheric Chemistry Program at SRI International (formerly the Stanford Research Institute).

His new job will be a full-time research position and will involve administering the research program, raising grant and contract money for the program, and managing the research staff as well as participating in the research and publishing the results. Huebert is already highly published, having produced over 30 articles since 1968 as well as making numerous presentations at meetings.

In an interview with the *Catalyst*, Professor Huebert gave a number of reasons for his career move. One of these considerations was the intense teaching load at CC and some of the attitudes about this load. Huebert reported that while the Administration has been very supportive some of his colleagues have not. "I began to feel that some of my colleagues didn't believe that I was giving

the department all I should...You're not doing your job if you're not teaching eight courses (every year)." Huebert stressed that this attitude is "not unique to the Chemistry Department."

Huebert also complained about the College's slow schedule of promotion for its professors. At many comparable colleges, claimed Huebert, professors are promoted much sooner than the eight-year guideline used at CC as well as receiving higher pay. Huebert did not offer an encouraging forecast for CC on these attitudes and policies prevail. "Our professors here recognize their mobility to move to jobs involving 'less work and higher pay...the College isn't going to have a prayer at keeping good faculty."

Huebert was also quick to emphasize the positive aspects of his experience at CC. "I have been treated well," he said, "and 'will miss a lot of the people I work with. They are a very congenial group, all working towards a common goal." He also expressed that he has "really enjoyed interacting with the students and will miss that very much. My time in the lab and the field has been very enjoyable."

Huebert summarized his decision to leave CC as the result of an evaluation of the research/teaching balance here which came out highly biased against research. "I'm looking forward to a new challenge," Huebert stated optimistically.



THE DISPARAGING EYE

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Tony Goes to Washington The Latest in the Simpson Debate

The CC Community and Senator Alan Simpson:

The last *Catalyst* editorial was somewhat misleading. Many may get the wrong impression of the intentions of those who are critical of Senator Simpson's upcoming Commencement Speech. Let us clarify that a boycott of Simpson's speech is not being planned on any large scale, as Professor Pena has stated for. Instead the students have opted for a "non-disruptive statement," to express their fundamental disapproval of the blind honoring of Senator Simpson. The College should re-examine its motives and honoring Senator Simpson and then make an informed decision based on his contributions to our world. It is still a mystery as to who is actually responsible for the decision in the first place, although the decision appears to have been made quite blindly, recognizing political power but being ignorant of the consequences.

The College never realized that anyone would question their decision to honor Senator Simpson. It is not that there is formidable dissention, the College remains peculiarly quiet, as if there is nothing going on below the second floor of Armstrong Hall. Instead, Senator Simpson has been defending himself, having given two lengthy replies in the *Catalyst*. So this letter is a continuation of the dialogue that must accompany his podium at Commencement and an honorary degree to boot.

To be critical of Simpson's presence is nothing new to us, as we at CC are taught to be critical, yes, to question authority. We are taught a view of the whole, the bases of legitimate and illegitimate authority, and the ability to make complex decisions regarding complex issues. Therefore, our critical attitude regarding Simpson is very much in the "Spirit of Palmer," well at least in the spirit of the liberal arts. I suppose there is somewhat of a generation gap here, much the same way that our Elders easily condemn favorite musicians, we find it easy to be critical of the proprietors of their generation, and lest they forget completely, they had better listen to our concerns. As a means of discussing the implications of Senator Simpson's presence, I would like to propose a summary of Ralph Bultjens presentation, the Panovich Lecture which was held several months ago in Packard Hall. The lecture was supposed to inspire some creative thought within the CC community, and made some very important points about the nature of our society.

Bultjens proposed the thesis that Industrial Capitalism, and Modern Communism stand opposed to one another as the world's two major religions. They were created out of the massive social upheaval of the Industrial Revolution. Bultjens felt that these two religions are presently inadequate to deal with the problems that we face in the world today. He stated that we must devise a new approach to our existence, a new religion or way of life. When he was asked if he advocated conflict in finding this new approach he replied that conflict would result in destruction of life as we know it, instead we must "buy time" to allow us to create this new religion.

In making his point about Industrial Capitalism as being a major religion, Bultjens listed several

to any of the heathens who are known to exist out here. Tradition has spoken that the Commencement speaker shall be given the protection from evil influences, as his/her job is to conduct one of the most sacred and holiest of ceremonies that exists at The College.

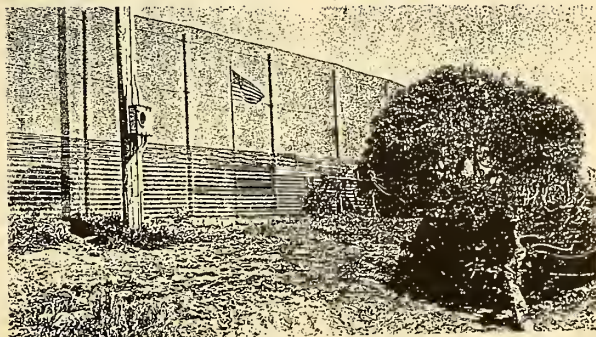
Lest we be misled into believing that these words are mere sarcasm, cynicism, let us bear in mind the extent of Dr. Ralph Bultjens theory. We should consider the Graduation Ceremony now from a very personal perspective. Graduation from college is one of the most significant "rites of passage," that we may ever experience in our lives.

The transition from the closed society of the College to full-fledged adult in reality is no laughing matter. Most societies around the world recognize the very religious nature of these life changes, and do all they can to prepare the one who is in transition. The initiate

items which he is to be characteristic of religions as we normally perceive them. One of these characteristics was the presence of "True Believers, High Priests, Faithful Adherents in the Religion of Industrial Capitalism." As the Catholics have their High Priests, so does the Industrial Capitalism have their Senator Alan Simpsons.

Senator Simpson is in fact, one of the highest among the high priests, his position in the Senate is the Senate Majority Whip. He is actually coming to Colorado College in June to give us a sermon about the religious viewpoint he happens to hold as true. The Colorado College is actually one of his congregations, and so naturally we are quite willing to honor him with whatever we can give him, the Honorary Degree serves the purpose quite well. Let us be aware that the Graduation Ceremony affords no opportunity for any opposition to speak, it is a private ritual that is closed

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Goodbye Cruel World . . .

In attempting to come up with the topics for the final Disparaging Eye of the year, it occurred to us that while it is generally accepted that there has been a national political movement to the right, what that movement means, and even what it really involves, is often times a neglected topic.

The articles in this month's "Eye" are generally about the current political status of our nation, what it is and what problems face it. These articles reflect the concerns of the times. They are a smogasbord of thoughts about things that affect our everyday lives, without demanding further inspection. It is our hope that these articles will force that further inspection.

We have attempted, as is our practice, to present a balanced view of the issues at hand. This is not an

course, that the articles within are "objective." Quite the opposite is true. We feel this makes for more stimulating and interesting reading.

We would like to thank all of you for helping start what we think is a welcome and needed addition to the Colorado College. The Disparaging Eye will be back next year, and hopefully for many years to come. We encourage you to get involved with it.

We also would like to congratulate Munir Meghjee on his election to the editorship next year. Talk to him about what you can do (ext. 338) or show up to a meeting in the Rastall lounge Sunday night at 8:00 p.m.

Thanks for a great year,

Where in the World is the Vietnam Syndrome?

by Curtis Cook

America formally ended its combat role in the Republic of Vietnam with the Paris Treaty of January 1973. The 1975 dry season offensive by the Peoples Republic of Vietnam achieved success unexpected even by its initiators, and the fate of South Vietnam was sealed. With the evacuation of the American embassy in Saigon in April, America's longest war was not only dead, its remains were buried. The reconsideration of American interventionism, collectively known as the Vietnam syndrome, could proceed without accusatory reminders from its namesake. But what really is the Vietnam syndrome? Does it persist?

The Syndrome.

Aside from efforts in the Johnson and Nixon Administrations to extract America from Vietnam honorably, the only early executive branch initiative to revise policy in light of the Vietnam experience was the Nixon Doctrine announced in July 1969. This policy would preclude what seemed to have been the greatest irritant to our public of the Vietnam involvement, the use of American ground troops. American economic and military assistance, and our nuclear shield, would continue to be available and we would meet treaty commitments, Nixon said, but manpower would be from the country assisted. Intervention was not foreclosed in the Nixon Doctrine, but rather shaped to American advantages.

Most of the specific measures one might examine in search of the Vietnam syndrome came from Congress. Congress introduced procedural and resource constraints intended to minimize the likelihood of another Vietnam and probably reflected public opinion in so doing. That these moves added up to a policy about intervention is doubtful.

Procedures. Congress subjected the CIA to new oversight and reporting requirements, the effect of which was to minimize covert operations. The War Powers Act, one of several assertions of Congressional power over the Watergate—weakens the presidency, limited the authority of the president to deploy troops, and thus to involve America in hostilities, without clear support from Congress. In a similar vein, the Case Act required disclosure of executive agreements to Congress in order to prevent secret commitments which might require intervention. And Congressional staff resources in team with new rules meant that Congress could be much more involved in foreign policy than ever before.

Resources. Conscription ended, a victim of its injustices, the reluctance of draft-age people to be inducted to fight in Vietnam, and the difficulties of managing the conscript army. Arms sales were limited by reporting requirements and the legislative veto procedure.

America had promised itself a "peace dividend" at the end of the war, little realizing that the dividend was effectively being paid during the war in the form of military stocks used but not replaced. But the defense budget was treated as though it had a dividend to pay, declining moderately in real terms throughout the 1970s.

Public opinion. Intolerance of the American public

for continued involvement in Vietnam was surely a symptom of the syndrome. That intolerance might have extended to all third world interventions. Intervention in Cambodia had been proscribed in the aftermath of the 1970 "incursion" into that country and renewed criticism of the not-so-secret bombing there. Intervention in Angola was specifically prohibited later. Neither of these were unpopular moves by Congress.

Carter. The Carter Administration did attempt a basic shift in perspective which one might see as the high water mark of the Vietnam syndrome. The Carter foreign policy is set apart by greater tolerance of diversity in the world, greater attention to human rights in foreign policy decisions, diminished focus on East-West issues and insulation of third world disturbances from the East-West tension. Much of this, notably human rights and escape from the East-West perspective, is consistent with the demeanor of the sixties and seventies and not solely a consequence of conclusions about the Vietnam experience.

Policy. The character and likelihood of third world interventions were affected by these measures and perspectives. They limited the material basis for intervention and created impediments to intervention in the form of an enlarged and more public decision-making arena. But except for the Nixon Doctrine, there was more diffidence toward intervention than policy about it. Nor was it clear that the public would deny support to all third world intervention. What we had found, the hard way, was the limits of public tolerance in the case of Vietnam, sobering future decision-makers as they might contemplate other cases of intervention.



What the Vietnam syndrome did not mean, in grandest interpretation, the Vietnam syndrome has been taken to include: foreign policy choice arrived at openly and based on American ideals; principled intervention in third world conflicts and a shift away from force as an instrument of statecraft and production of security; and even revised domestic political and economic arrangements which would reduce the power of the elites who supposedly, for insufficient national purpose, had gotten us into Vietnam. Vacuous smiling faces would replace security classification stamps, closed doors would be open, the military-industrial complex would wither. But Vietnam syndrome never really promised so much.

What the symptoms of the syndrome actually consisted of were one effort to revise policy on intervention, several resource and procedural limitations affecting any possible choice to intervene, a vague conclusion that under some circumstances, notably use of American ground troops, publics would not support intervention, and, in the Carter years, a worldview which consciously attempted to transcend the framework of the Cold War.

A Larger Meaning?

Many, especially on the left, wanted the Vietnam syndrome to mean that America would not use power in the third world. Some on the right, gratified that American involvement everywhere in the world would be curtailed. Both were to be disappointed in the 1980s as America reamed apparently enjoyed asserting itself. Were the 1970s an interlude?



The Negation of Women's Rights: Cause for Alarm

by Rose M. Brewer

These are dangerous political times for women. To say this is not to overstate the case made by feminists, scholars, and persons interested in human rights, but to highlight the striking erosion of gains made by women and minorities in U.S. society. Especially hard hit by recent Supreme Court decisions, Reaganomics, and the general transformation in the economy are poor women and women of color. The impact of gender, race, and class inequalities intensifies the assault on all women's rights occurring today. Two cases in point are well worth mentioning: The 1984 Grove City College Case Supreme Court Decision and the increasing feminization of poverty due to changing state policies. The public face of the latter is, of course, Reaganomics. Both are part of a wider political climate undermining women's rights.

The Supreme Court decision in the Grove City College Case is an extremely important ruling as far as women's equality in education is concerned. The Court ruled that the government cannot cut off all federal aid to a college because it practices sex discrimination in a particular program that does not directly receive taxpayer assistance. According to a recently released joint report of the American Civil Liberties Union and Educational Fund of the National Association for the Advancement of Colored People, "institutions can now discriminate even if they are receiving substantial contributions from the federal

government." The League of Women Voters, the Leadership Conference on Civil Rights, and the National Women's Law Center concur with this assertion. The immediate political fall-out is the dismissal of thousands of already filed complaints charging discrimination. Apparently, the Department of Education has been the main culprit in dismissing complaints. Needless to say, the Title IX portion of the Education Act of 1972 is rendered impotent without enforcement. Since women have been the main beneficiaries of IX, they are now the heaviest losers given the Supreme Court Decision.

Another major underminer of women's equal position is Reaganomics. One might say that it is the major political motion of the 1980s which sets the stage for retrograde Supreme Court decisions and legislation which erode or eliminate recent gains by women and minorities. Indeed, the devastating impact of cut-backs in the welfare state for poor women and women of color cannot be overemphasized. Sara Rosenbaum, health director for the Children's Defense Fund in Washington, recently pointed out that the infants of poor women are three times more likely to die in their first year of life. The 1983 infant mortality rate was 11.2 per 1,000 live births for all Americans and 19.2 for blacks. Furthermore, maternal mortality rates are up for poor women. These rises in death rates for poor women and children

occur on the back of the Reagan cutbacks in Medicaid and special Women-Infant-Children Food programs. Rosenbaum noted that no administration has met the needs of children in this society, but the current administration is making a bad situation worse.

There is little doubt that government policies contributing to the feminization of poverty. Even corporate taxes are cut, federal taxes now constitute about 10 percent of a poor family's income, up from the 1 to 3 percent level of the early 1970s. Since families led by women are most likely to be poor, women and children feel the sting of this tax unfairness increasing numbers. By 1983, 55.8% of all children living in poverty were in families led by women. Black children, the percentage was 68.5. Mary Jo Fox (1985) argues that the decline in real welfare state benefit levels since the mid-1970s has been an important contributor to poverty among female-headed families and to their increasing poverty rate since 1979.

The question at this point might be, what's to be done? Political organizing and educating must be the center of women's response to these assaults on their lives and the lives of their children. New ways of thinking about family policy as well as innovative socialist-feminist theorizing are essential to any radical agenda which will guarantee the overturning of gender, race and class inequalities.

Notes on Neo-conservatism

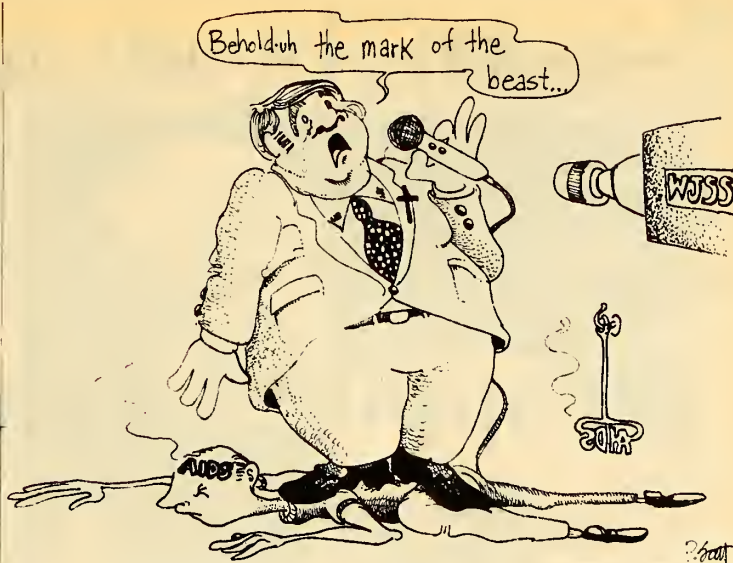
Jeff Livesay
The terms of American political discourse have shifted dramatically rightward in the past decade. This transformation was made possible in part by the emergence of a well-articulated, coherent ideology that has come to be called "neo-conservatism." The new conservatism is essentially a revitalization of the anti-communist and anti-populist sentiments of the mainstream 1950s and American social science in the wake of the nation's military defeat in Vietnam and the democratic movements of the 1960s. Many of its founders and current spokespeople considered themselves to be liberals or even socialists in the 1950s and early '60s, but they claim to have been "mugged by reality" when the crisis-producing consequences of domestic reform became evident and when the popular opposition to the war in Vietnam seemed to produce a "failure of nerve" in American foreign policy. Clustered around the journals *Commentary* and *The Public Interest*, they have been the intellectual vanguard of the political offensive of American conservatism in the '70s and '80s.

Their message has two core components. First, they believe that the historical development and popular fusion of modernist culture has led to a crisis of legitimacy and authority in America. In the '60s and '70s, they argue, this inflation of the expectations for the damages of market externalities resulted in a dramatic expansion of state activities (especially in the areas of social welfare and business regulation). The consequences of this expansion of the state have been catastrophic—retarding economic growth because of disincentives to invest and work this producing a crisis of the state. These crisis tendencies have necessitated the reduction of state budgets and the curtailment of those spending programs on which their loyalty was seen by many neo-conservatives to depend. The result of democratic excesses, this "demand overload" threatened to spur oppositional movements which automatically raised for neo-conservatives the specter of totalitarian communism. It is crucial to understand that neo-conservatives see crisis in the most fundamental terms as *cultural* in nature. The problems faced by the political-economic system (inflation, slow growth, legitimization deficits) are merely the epiphenomenal consequences of a deeper moral crisis—one generated by an "adversary culture" of intellectuals who have carried the socially dangerous modernist tendencies to value personal self-fulfillment in opposition to the dictates of social control and to harbor nothing but contempt for convention and tradition.

Second, neo-conservatives believe that this cultural modernism is perversely combined with a "culture of resentment" which involves a crisis of confidence and an unjustified sense of guilt about America's role in the world in the face of a totalitarian, expansionist Soviet Union and a Third World that has little respect for the liberal values of the West. Neo-conservatives attempt to shift the focus of analysis from the moral sources of guilt and self-questioning in the face of colonialism to the collective psyche of individuals afflicted by them.

The neo-conservative strategy for resolving these crisis tendencies involves a variety of elements: 1) discrediting of the left-liberal ideology of the "new culture" of intellectuals who have contaminated the culture with modernist preoccupations, 2) the privatization of state activities by shifting them to the market in order to diminish the demands made on the state, 3) the restoration of state authority on the basis of perceived threats to national security, 4) an appeal to prudent consideration of the functional needs of the political-economic system in the face of democratic pressures on the state and increasing demands for the moral justification of state policies (a willingness to live with social injustice in order to generate economic growth), and 5) the reactivation of a healthy sense of tradition (especially religion).

The neo-conservative program resonates powerfully with our experience in a period characterized by the crisis of the welfare state, the collapse of much of the Third World against American hegemony, and the sense of the absence of meaning in the face of an increasingly commodified and bureaucratized world. However, its theoretical and practical problems are legion. I will mention only three. First, in a society in which access to productive resources is limited to a relatively small group of its members, the welfare state is an irreversible structure. Advanced capitalist societies cannot live with the welfare state (because of its crisis-producing tendencies), neither can it live without it. The conditions of urbanization and the reduced abilities of the family to cope self-sufficiently with the difficulties of life in industrial societies mean that the elimination of the welfare state would inevitably result in explosive



AIDS: Facts and Fiction

by James B. Lasko

AIDS, Acquired Immune Deficiency Syndrome, is now the leading killer among young men in both New York City and San Francisco. It is estimated that over 1,000,000 people carry the virus. It is also estimated that these sort of statistics are as harmful for the public as the AIDS virus itself.

While the AIDS virus is spreading quickly, the AIDS hysteria is spreading at such a rate that it makes the virus seem at a stand-still. With such unwarranted actions as disallowing children who carry the virus from attending public schools, we can see the extent of the misconceptions and falsehoods that currently permeate our nation.

This article will attempt to dispell all of the unhealthy rumours as well as provide a comprehensive explanation of what the virus is and how best to deal with it.

What is AIDS?

The AIDS virus has been given the technical name of HTLV-III. The virus, at its worst, makes those white blood cells which do the actual killing of unwanted germs—namely the T-helper cells, turns them into factories for further production of the virus, and eventually turns around and kills the T-helper cells.

Because the T-helper cells are essential to the workings of the immune system, the attacked immune system is incapable of handling any foreign diseases. This is why people do not die of AIDS, per se, they die of illnesses contracted while the immune system is "out of order."

It should be noted that not all people who contract the virus have this happen to them. As a matter of fact, this is the exception and not the rule. With an estimated 1,000,000 million people carrying the virus, only about 15% feel any symptoms at all. Less than 10% of that 15% contract the AIDS virus which will eventually, and inevitably, cause death.

Many of the 15% will get ARC—AIDS related complex. This is a milder form of the disease which can lead to total recovery in some cases or "full blown" AIDS in others. The remaining 85-90% are simply carriers of the virus. They may never feel any symptoms of it.

How is AIDS technically contracted?

Scientists know that the virus is present in the body's secretions. It has been found in high concentrations in blood and semen and in lower concentrations in saliva and tears. Researchers are now saying that they would not be surprised to find it in breast milk, mucus, urine, and even sweat. But this is really no cause for alarm.

In order to transfer the virus, it must come into direct contact with the bloodstream. It is currently hypothesized that only blood and semen contain enough potency to transfer the disease. Because of this, it is basically impossible to contract the disease through casual contact.

An important side note: In medical terminology it is strictly forbidden to say "never." Because of fear of liability suits and other dangers that go along with making such definite statements, the language is

carefully worded. As a result many people pick up on the subtle qualifiers like "There is no evidence of..." and assume the worst. This should be avoided at all costs.

There have been zero documented cases of people receiving the virus through casual contact. People have shared tooth-brushes, slept in the same bed, and even been bitten by AIDS carriers without ever contracting the disease. Nurses have accidentally stuck themselves with needles used on AIDS patients and have splashed blood and secretions of AIDS patients on open wounds, and never have any of them contracted the disease.

How, then, does a person contract the disease?

Well, 90% of the people with AIDS are either homosexuals or drug-abusers. Hemophiliacs, heterosexual contact, and blood transfusions count for 1% each, as well. The remaining 6% fall under none of the above categories. This last group includes cases under investigation, babies who, apparently, contracted the disease before birth, and people of Haitian descent.

Since the AIDS virus must be transmitted through direct contact with the bloodstream, homosexuality, which accounts for 73%, is especially dangerous. Because the anus has little elasticity, anal intercourse breaks the capillaries and semen comes into direct contact with blood. Because the vagina is a much more compatible organ, it is a rare occasion (1%) that AIDS is contracted during that sort of heterosexual contact.

There is no evidence at all that AIDS can be transmitted from the female to the male! It is only a result of the AIDS hysteria that such cases are even conceptualized. Upon rare occasion such a case will make the headlines, but it is generally regarded among people educated in the field that these cases are usually the result of social pressures and not scientific fact. It is not socially permissible to be either a homosexual or a drug-abuser and, consequently, the press is often misled by the AIDS victim.

Obviously, the sharing of intravenous needles can also involve the sharing of blood, which can cause AIDS. Although this accounts for 17% of the AIDS victims, it is not as much of a problem in the U.S., where intravenous needles are sold by prescription only, as it is abroad where they are sold over the counter.

There has also been no documented cases of AIDS contraction by giving blood. There have been cases of people getting AIDS from receiving blood, but that danger has been practically eliminated by new testing methods of blood banks.

Other notes:

The AIDS virus is easily killed. Exposure to 158 degrees Fahrenheit for ten minutes will kill the virus. Ordinary household bleach, mixed one part bleach to nine parts water, will kill it. And any other ordinary sterilization procedures will kill it. Unfortunately, it is not so easily killed once the immune system has been infected.



Dropping Acid Rain

Leila Deykin

A phenomenon that is extremely harmful to world environment is sweeping across North America and Europe at an alarming rate. This disease of nature is commonly called 'acid rain,' 'acid precipitation,' or more recently so as to encompass dry acidic particles, 'acid deposition.'

Acid deposition is caused by the emission of sulfur dioxide and nitrogen oxides into the atmosphere. Most of the sources that deposit these pollutants are man-made, industry and transportation being the largest contributors. The pollutants that are discharged into the atmosphere combine with particles in the upper atmosphere and then re-enter the lower atmosphere as acid deposition.

Recently, President Reagan has stated that not enough information is known about acid deposition, therefore it might be a waste of funds to implement expensive pollution control devices. In contrast, the scientific world, including Reagan's appointees agree that acid deposition is caused by man-made pollutants and preventive devices should be installed.

The adverse affects of acid deposition can easily be seen, and can no longer be ignored. For example, acid precipitation kills fish and plant life outright. Acid precipitation has already killed the fish in over 200 lakes in New York alone, as well as those in many thousands of lakes in Sweden and Canada.

In addition, acid precipitation is harmful to forests and many types of crops. Especially susceptible to acid damage are crops of barley, alfalfa, peas, rye, and forests of white ash, large tooth aspen, birch, elm, maple, and ponderosa pine. Acid precipitation dissolves waxes on the cuticles of leaves, and kills both shrubs and herbs. An extreme example of mass devastation due to acid precipitation is in Germany where so many dead forests make it impossible to cut any trees at Christmas time.

Not only does acid precipitation adversely affect the living world, but it also damages buildings and statues. Both sulfuric and nitric acid fall onto buildings made of limestone, marble, and calcareous sandstone. The acid reacts with them by eating the rock away. After numerous acid rains and snows, buildings and statues show gouges and indentations on their surfaces. Washington, D.C. whose structures are primarily made of limestone or marble has spent a considerable amount of money on restoring buildings damaged by acid precipitation.

Another problem due to acid deposition is the contamination of drinking water. In some places the problem is so advanced that the water from the tap has a brown tint. Other water resources are also suffering. Reservoirs and water reserves that serve as drinking

water are showing harmfully high levels of acid. The Quabbin reservoir which serves about two million people in the greater Boston area cannot support animal life, yet it is still being used as a water source.

The acid deposition problem is so horrendous and life threatening that it is impossible to put off any longer as President Reagan has suggested. The EPA has recognized that air pollution is harmful to the general health of the public, and in 1970 the Clean Air Act which limited the burning of fossil fuels was enacted. This was a step in the right direction, but some of the EPA's recommendations for a cleaner environment have actually made the problem more acute. For example, the EPA said that if factories built higher smoke stacks that would deposit their pollutants higher into the atmosphere, air pollution closer to ground would be reduced. Factories immediately built super stacks hundreds of feet high. The upshot of this action is that the pollutants are now thrust directly into the upper atmosphere, making large amounts of acid deposition that is then carried eastward by winds.

Acid deposition is a problem that does not recognize political boundaries. Pollutants made in the Midwest industrial states are blown east over to Canada and most of the seaboard states. The east is bearing a terrible burden, as much of its wild life is being destroyed. Relations between the United States and Canada have been stressed over the acid deposition issue for almost ten years. Canada views that loss of many salmon streams and logging areas due to acidification as an important issue. The Reagan administration however is reluctant to force industry to install anti-pollution caps on factories because of high expense.

A comprehensive paper written in 1985 by the Office of Technology Assessment for the Congress of the United States is persuasive in its recommendation that action be taken to help prevent acid deposition. The following are excerpts from this paper entitled *Acid Rain and Transported Air Pollutants: Implications for Public Policy*:

Sulfur compounds damage materials and in the particulate form (sulfate) reduce visibility and pose risks to human health. Both this study and a recent report from the National Academy of Science conclude that decreasing sulfur dioxide emissions would reduce sulfur deposition by roughly the same proportion.

Significant emissions reductions from existing sources would take at least 6 or 7—and possibly 10 or more—years to implement, given the

ethic stimulated by corporate advertising and the systemic need to produce high levels of consumption in order to absorb the economic surplus, the destruction of meaningful traditional ways of life in the face of expanding market relations, and the subordination of all substantive values to the bottom line of economic rationality. The neo-conservatives want to defend both the market and traditional values—a position that is incoherent and logically infeasible.

Third, although neo-conservatives are right in holding that advanced capitalist societies are subject to crises of cultural anomie and problems of legitimation, they ignore (and indeed try to suppress) resources within modernist culture itself that could be useful in overcoming this chronic deficit of legitimation. Neo-conservatives' analyses of modernism are largely limited to the impact of the aesthetic sphere on everyday life (characterized by the aesthetic rebellion against all norms) and fail to recognize the stabilizing potential of the modernist

planning, contracting, construction, and other steps that would be necessary. Waiting 4 to 6 years for the results of the Federal research program could increase the time required to reduce deposition to 10 to 16 years or more.

During the Shamrock Summit of March 17, 1987, between Canada and the U.S., Reagan promised Prime Minister Mulroney that some funding would be designated to the acid deposition problem. However, Canadian officials are still disappointed because they were hoping for a massive clean up campaign.

In the face of important political decisions and worsening environmental hazard, only some regions of this country are concerned with acid deposition. This is a scary thought, as a broadening area of the country is falling victim to acid deposition. Presently, Mexico is completing the construction of a huge smelter that will soon be filling the air with hundreds of tons of pollutants per day. This means that New Mexico, Arizona, and Colorado, states that have previously received as much acid deposition as eastern states, will soon be severely damaged.

It is difficult to ask Mexico to place expensive pollution preventing devices in this smelter because the U.S. itself has stalled for years even though Canada has been pleading for action. Undoubtedly, with debts incurred from Mexico's earthquake, the sharp fall in the price of oil, and the devaluation of the peso, Mexico will not feel an urgency to spend millions of dollars to prevent pollution.

The south western states soon to experience large amounts of acid deposition are in an especially tenuous position. Already in this area water supplies are of valuable due to the arid climate; these states cannot afford to have a sizable reduction in usable water due to acidification.

Clearly, action must be taken to ease the acid deposition problem. Nations are going to have to work together, as acid deposition, like nuclear radiation, knows no borders. If we are unable to change our ways, the consequences in the future will be grim. Great views and political course must be altered quickly, as T.S. Eliot was right when he wrote in "The Hollow Men,"

This is the way the world ends,
This is the way the world ends,
This is the way the world ends,
Not with a bang but a whimper.

Neo-conservatism cont.

social conflict which could be ended only through authoritarian measures. Late capitalist societies like ours inevitably oscillate between crises of accumulation as a result of too much democracy and justice, and crises of legitimation as a result of too little. Neo-conservatism is merely a moment in this oscillation.

Second, while neo-conservatives are incessant critics of cultural modernism (secularism and especially the separation of science, morality, and art in a way that allows each to develop according to its own logic), they are ardent supporters of the process of societal modernization. This contradictory assessment of the cultural and political-economic consequences of the project of modernity puts neo-conservative in an untenable bind. Their loyalty to the unhindered development of the market economy blinds them to its role in producing the very cultural phenomena they decried—a rise in hedonism and inflated consumer expectations as well as a decline of the Protestant work

(sensitivity to the need to protect our material and historical environments, desire for vulnerable interpersonal relations, and so forth) and the development of new moral sensibilities (the protection of civil rights, universalistic morality, democratic self-determination).

It seems to me that we cannot regress to world view (like religion) that require obedience and acceptance without discursive justification. The learning processes of modernist cultural development are irreversible. The most sensible long-term political strategy for us in advanced capitalist societies is to work toward constructing a political-economic system that realizes the emancipatory potential of cultural modernism. Indeed, whether the corrosive effects of the market on social and cultural life can be contained through the development of democratic, participatory forms of planning is perhaps the most important question facing us today.

Power of the Presidency

James B. Lasko

Americans desire a powerful president. "If only there was another Roosevelt..." or so the thought goes. Roosevelt, Wilson, and Lincoln still stand tall, not in the form of monuments and mountains, but as an expression of our nation's underlying desire for strength and leadership in the oval office. As Thomas Jefferson put it, "Americans still long for a dynamic, inspiring, and strong leadership." But where is the presidency now? How possible is it for that longing to be fulfilled?

Although legislation was passed during the Nixon-Carter years that was intended to weaken the presidency, it really had little effect on the overall strength of the position. While legislators attempted to ease the disillusioned voters by passing legislation intended to weaken the presidency, many other uncontrollable factors increased the strength, or at least the potential strength, of the office. The Gulf of Tonkin Resolution was revoked in 1970 and in 1973 the War Powers Act was instated. These two moves aimed at removing the possibility that a president could commit troops abroad without congressional consent. But the actual effect of these acts was limited. The Grenada invasion and the recent bombing of Libya serve as tangible proof.

Besides the legislative methods, which are constitutionally balanced and checked by Congress, there are basically three ways that a president attains power. The president has the power of initiative. That is, he can initiate an action and thereby create pressure on the Congress to support his actions. This power of initiative is most powerful in international affairs. Another source of unchecked strength, which is added to the power of initiative, is the president's opportunity to bring his views before the public. This brings his cause to the people and the people frequently put pressure on their congresspersons. The president also allows a president to create debate on a term, and anybody can win, or appear to win, a term under those conditions. The increase of the power of the media in the past decade has been the cause of a tremendous potential increase in the power of the presidency.

Of course one of the greatest sources of power of the president derives from his responsibility and privilege of appointing high level administration officials. This is also the greatest source of power for any president and is also the most ignored.

History: I am a young idealistic twenty-year old, my life has been the destruction of the presidency. At my birth, when Johnson was setting into motion a long string of events that would successfully destroy American confidence in the oval office. Under the auspices of the Gulf of Tonkin Resolution, Johnson generously invited the United States to the Vietnam War. This commitment went far beyond Kennedy's expectations, and sent thousands, and eventually hundreds of thousands, of U.S. soldiers to America's longest war. His policy was not disagreeable to the vast majority of Americans. They trusted their president. Wanting to please the public, the press also supported the president. Despite the overwhelmingly negative reports from correspondents abroad, the press continued its support for the president and the policy of Vietnam. The United States was confident in its commander in Chief.

While the president increased the exportation of U.S. soldiers, the reports of unsuccess began to be heard. Injured soldiers gave sudden and shocking testimony to the anti-Vietnam cause. The American people had been deceived and the degree of that deception became clear to them right in their living rooms. Finally, television brought the brutal truth to a disillusioned populous. The presidency had begun its downward spiral.

It was about three years when Nixon had been elected to the pledge to pull the U.S. out of the Vietnam War. And, although his intentions are often questioned, he began almost immediately to fulfill that pledge. His invasion of Cambodia, universally recognized as a mistake at best, was not enough to destroy the charm he had placed on the American people. Once again, unquestioning faith had been placed in the office of the presidency.

At the age of seven I witnessed the affirmation of the presidency—Richard Nixon beaming confidently at a overwhelming reelection. At the age of nine I witnessed an apparent death blow to the presidency—Richard Nixon resigning in the wake of the Watergate scandal. I doubt that anybody needs a recap of the events of the Watergate crisis, let us suffice to say that once again the confident and trusting citizens were directly lied to and deceived.

Both Gerald Ford and Jimmy Carter represent our



position. After being slapped in the face with dishonesty by two consecutive presidents, and three terms, Gerald Ford attempted to give the public what they wanted: a nice, honest guy in the oval office.

Despite the apparent ineffectiveness of President Ford, President Carter was elected under the same basic qualifications. "Smiling Jimmy," the nice honest boy from the South, won the presidency in our bicentennial year. And while we wallowed in our historical accomplishments and overpowering strengths, Carter's policy of fairness and honesty created an impression of weakness abroad.

The "Iranian Crisis" is the most noted example of Carter's overall weak and ineffective presidency. Both Carter and Ford were generally criticized by not only the press, but their cabinets as well, as being too nice to be president. The attempt to ground the presidency in the moral fiber of society with "Smiling Jimmy" only left the public frowning and feeling despair in their search for the heroic, charismatic leader who would save the nation.

The Reagan era:

It is generally recognized that the presidency is only as powerful as the president makes it. Or, as Woodrow Wilson put it: "...the office will be as big and influential as the man who occupies it." Richard E. Neustadt, author of *Presidential Power*, one of the most influential and widely accepted books about the presidency holds to this theory as well, and Neustadt's analysis of what makes a good, strong president is most favorable to Ronald Reagan's reign as president.

But Neustadt has met much criticism for his analysis of the presidency. According to his opponents, he has degraded the art of leadership to the art of manipulation. It is difficult, under his system, to distinguish between use of power and abuse of power. Neustadt has completely disregarded the importance of ideological values in his analysis, and, not coincidentally, this is often the criticism of Reagan. Nevertheless, Neustadt's opponents could hardly argue that Reagan is not a powerful president.

According to Cronin: "Presidential leadership, at its finest, radiates authority and confidence and fortifies

the nation's morale. Especially in periods of doubt or premature self-defeat, a president as moral builder is called upon to be renewer of values, an articulate definer of purposes, a person who will help us to overcome stagnation by fixing our sights on the possible and the desirable." This statement, although written in 1980, seems to prophesize the Reagan era.

Ronald Reagan has proven himself to be a master of the power of initiative. The recent Libya attack serves as a perfect example of this. President Reagan publicly threatening that if any terrorist act could be directly linked back to Libya, military action would be taken. It is inconceivable that Congress would be willing to tell the world that it is unwilling to back its leader in the time of peril. Reagan has also used this technique in Nicaragua and Grenada.

Reagan's charisma has allowed him to actuate the tremendous potential power in the media. The press has proved to be Reagan's most powerful ally. The ex-movie star has capitalized on his good looks and smooth voice and used it often to sway the American voters. His request to the American public for support in his endeavor to receive 100 million in aid to the Contras in Nicaragua is the most obvious example.

Because of a timely election, Reagan has been able to take full advantage of his privilege making appointments. He has been able to appoint three Supreme Court justices, our ambassador to the United Nations, and many other less prestigious positions.

Reagan has also had two terms to surround himself with people favorable to his policies. This might be Reagan's greatest source of strength. With the appointment of so many powerful people, his policies will be felt long after the duration of his eight years in office.

The American public has satisfied its longing for a heroic and powerful leader. But now there arises a feeling of ambivalence. There is a fear among some that a powerful president is a dangerous precedent to set. Putting unquestionable faith in the presidency is often considered inviting the abuse of power. A disillusioned America is a dangerous thing, but it is a trusting and unquestioning America that allows us to be disillusioned.

A New Perspective on Terrorism

by Francie Gallagher

Terrorism is a fragile subject because no one can condone it, yet it is a reality that must be addressed. To merely condemn terrorism accomplishes nothing. Terrorism must be examined just like war.

In fact, terrorism is a modern form of warfare. The imbalance of power and wealth that has evolved between the First and the Third World has created a tremendous gap in political and military influence. If a Third World country felt it had reason to declare war, or if the nation felt threatened enough to begin a military build-up in response to a First World power, these actions would be futile. The cost and technological skill required to compete with the Superpower military complex is not feasible by Third World countries at this time. Thus, "accepted" methods of warfare involving one nation's military against another, is not possible. A Third World military force that attempted a strike at an American or Soviet military force would be detected and destroyed in no time. Terrorism does not require sophisticated military equipment or numerous highly trained personnel.

Terrorism is partially an outcome of this global military imbalance. The build-up of nuclear arms may (or may not) deter war between the Superpowers and among other major powers but it will not prevent war and conflict among all people. An interesting, though disturbing contrast can be made between these two modern weapons—the nuclear bomb and the terrorist;

one threatens to destroy all humankind while the other directs all this horror and destruction at one individual.

To ask about the causes of terrorism is not unusual to questioning the causes of war. The Third World has a history of subjugation and humiliation that has resulted in a great deal of resentment. People who are treated unjustly do not easily forget their past. Foreign domination enhances local nationalism which has often resulted in some form of warfare. Iranian anti-Americanism is intimately linked to American economic domination of that country for decades preceding the revolution of 1979. Khaddafi's hostility toward the west arises out of his memories of life under the Italian occupation of Libya. The aggression of these two countries is not completely inexplicable. The United Nations has had a very difficult time passing international laws pertaining to terrorism because many Third World countries are critical of western definitions of terrorism and they feel there is a bias against peoples with inadequate military technology; one man's freedom fighter is another man's terrorist. After all, what was the bombing of Hiroshima and Nagasaki? Or the fire-bombing of Dresden?

Terrorism is an elusive issue and while I cannot condone it, nor can I support the Reagan Administration's policy of unsightful condemnation and retaliation. The issue is much more complex and demands skillful diplomacy, not Superpower muscle flexing.



A Question of Civil Rights

Should the employer's right to protect his business outweigh the right of an individual to protect his privacy? A basic foundation of our criminal justice system is the constitutional guarantee that one is presumed innocent until proven guilty. This equates with the supremacy of individual rights and should be applied in civil as well as criminal proceedings. As proof of guilt beyond a reasonable doubt is required for criminal law in this case in order for an employer to justify administering a test to a future or current employee he must have probable cause. The tests are justified for certain jobs such as air traffic controllers and Drug Enforcement Administration agents, but need the same standards be applied to the entire work force?

Aside from the constitutional question, employers have no right to pry into the personal lives of their workers. In order to get an accurate sample, someone must witness the patient. "We don't want them to bring in baby's urine," one Coast Guard officer told the Washington Post to explain why someone follows all 38,000 employees into the bathroom. Many applicants don't realize their urine is being tested since a medical exam requires a sample. An employer can know what drugs their perspective workers have ingested as well as whether they are pregnant or have various diseases.

Even if the tests are administered there are varying statistics as to their actual validity. Employers are mainly looking for traces of cocaine, heroin, and PCP, but these drugs vanish from the bloodstream in less than forty-eight hours. Marijuana, on the other hand, stays in the bloodstream for months after use, so that a

person using cocaine, heroin, or PCP could abstain for two days before his scheduled test while the occasional pot smoker is subject to persecution for months. These tests, however, cannot indicate if an employee is high on the job but rather if he has narcotics in his bloodstream. You might say, but isn't marijuana an illegal drug? Yes and no. Eleven states have eliminated criminal penalties for possession of marijuana, and Alaska can even grow it legally in their backyards—there are nearly forty million Americans who smoke marijuana at least once a year and half of these use it regularly. Should all these people be fired?

Most drug-testing laboratories acknowledge a margin error of two or three percent. This in itself would cause as many as four million innocent people to lose their jobs. Yet according to tests made by the *Journal of the American Medical Association*, the worst laboratories indicated false positive results as much as sixt-six percent of the time, while only one lab was credited with acceptable performance in testing for cocaine.

But what triggers these false positive tests? As cited in the March 31st issue of *The New Republic*, when a Navy doctor was proven guilty time and again according to urinalysis, his career was just as well as over. It turned out that what had caused the positive tests was a poppy seed bagel-poppy seeds! With this margin of error there shouldn't be such widespread use of these tests. According to *The New Republic* one-quarter of all Fortune 500 companies, including IBM and General Motors, now administer urinalysis tests to applicants or current employees. Another twenty percent of the companies are planning to institute

programs within the next two years. According to a *USA Today* survey, two-thirds of those firms would hire anyone who fails a test. Isn't unemployment high enough?

Similarly, there is a great deal of questioning to date done concerning the validity of polygraph (lie detector) tests. No court in this country that will accept the results of a polygraph test in any proceeding, criminal or civil, for there are too many errors to be found in the results. Thus they are basically worthless and a waste of time and money. In addition the polygraph tests can be abused by companies. For example, in 1974 many workers at the Coors brewery struck, partly because they objected to the company's voyeurism. Which polygraph agency employed by Coors asked for preferences? How often do you change your underwear? Have you ever done anything with your wife that could be considered immoral? Are you homosexual? Are you a Communist? The net result is that the person being tested walks out of a completely degrading and demeaning experience.

This is not advocating drug-use however that method is not the means to end the nations drug problem. These tests are a violation of an individual's right to protect his privacy and freedom. Too much value is placed on the results of such questionable tests as urinalysis and polygraphs. Those terminated unjustly may be subject to a great deal of abuse and forced to spend time and money proving their innocence.

The Polygraph—A Measure of Security

by Liz Cheney

Recent events, such as the Walker naval spy case, have forced the United States government to reexamine its hiring policies for individuals seeking sensitive positions. One of the most controversial tools used to screen applicants for these positions has been the polygraph, or lie-detector test. Questions have arisen about the reliability of these tests, and allegations have been made that they infringe upon the rights of individuals required to submit for testing. This issue is one that vitally affects our national security and therefore warrants further investigation.

Currently polygraph tests are required of employees of the Central Intelligence Agency, the National Security Agency, and, on a limited basis, the Department of Defense. Our nation's sensitive material is classified into three basic categories: Confidential, Secret, and Top Secret. Beyond those categories information becomes available only on a "need-to-know" basis, and programs at this level are "special access" or "compartmentalized" programs. Only those individuals who would have access to

compartmentalized programs are required, by the Defense Department, to submit to polygraph tests.

In the CIA, the polygraph is part of the screening process for anyone seeking employment. Applicants agree to an initial polygraph as well as to periodic testing throughout their employment at the agency.

In addition to its usefulness in detecting deception, the polygraph is a very effective deterrent to foreign attempts to infiltrate the American intelligence community. Any country contemplating the placement of a "mole" in one of our agencies must risk discovery in the event that they may be asked to submit to a routine polygraph test. This obviously keeps a large number of infiltrators out.

Further, it is hard to imagine that a test, agreed to as a condition of employment could violate an individual's rights. When an applicant voluntarily seeks a sensitive position in our government, one of the requirements must be submission to periodic polygraph tests. The key word here is voluntary. No one is forced to seek a sensitive position, and those

who do must be willing to put our nation's security above any offense they may feel at being asked to take such a test.

The polygraph most certainly is not perfect. In the hands of an amateur operator it can be completely ineffective, but when administered by a trained professional, a polygraph can be very useful especially as an indication of deception. This is not to say that the results of any polygraph should be considered unquestionable. Those results, however, can and should be used to spur further investigation and questioning.

In the face of the discovery of major spy rings, as the one headed by Walker, this country can't afford not to employ the polygraph. It should be administered on a much wider basis encompassing those men and women who serve in our nation's elected and appointed positions, and our energy should be channeled in the direction of training operators to administer this extremely useful and valid test.

Belfast: Turmoil for Ages

Dan Engster

Ireland's current struggle against the British is a complex and largely misunderstood subject. The roots of the struggle stretch back over one thousand years. The issue is riddled with nationalistic, imperialistic, religious justifications which overlap and are sometimes self-contradictory.

Besides these initial barriers to understanding the sacrament, the United States public is further removed from this issue by tradition and diplomacy. Because of America's heavy reliance on television and radio news, the Irish situation is often perceived in simplistic and unrealistic terms. Furthermore, because the United States strong cultural and political ties with Great Britain, Northern Ireland's resistance to English domination is downplayed. It is interesting to remember that during the second half of the 18th century, the U.S. and Irish nationalists were strongly supportive of each other in their quests for independence from the British. However, as the U.S. established economic and political ties with the British, the liberation of Ireland faded into obscurity. The struggle for freedom and autonomy of a complete Irish homeland, (and therefore the break of North from the United Kingdom), continues today the blind eye of most of the world.

The present conflict between the Irish and the English is the result of a complicated cultural and religious dispute between the two sides. Culturally, the Anglo-English dispute can be traced back to 1171, when English King Henry II conquered the native Gaelic population in Ireland, and claimed Ireland as a colony of Great Britain. The native Irish population resisted the initial incursion with guerilla warfare tactics, and served their own clan culture.

The next couple of centuries were marked by British attempts to indoctrinate the Irish, and Irish attempts to expel the British. Feelings between the two sides were bitter. Great Britain thought of the Irish as inferior, and established laws forbidding the intermarriage between the English subjects in Ireland and the Irish, brutally suppressing the native Irish populace.

In the early 16th century, a further split occurred between the Irish and the British. In 1534, King Henry VIII broke from the Catholic Church, declaring himself the ultimate master of Church affairs in England and all of her lands. The Crown quickly attempted to proselytize this restructured belief on the predominantly Catholic Irish. The Irish vehemently resisted this religious intrusion with violent uprisings, which were systematically quelled by the English. Thousands of Irish resistors were killed, while even more were deprived of their land and cattle. By the end of the 16th century, only the northern province of Ulster remained an unsubdued Irish stronghold. However, through violence, threats and supplantation of English Protestants in these northern counties, this land was under English control by 1607.

Empty diplomacy and violence continued to mark Great Britain's relationship with the Irish throughout the 17th and 18th centuries. The English were able to ease many of the Irish nationalists with discriminatory laws and false promises. When peaceful means of domination failed, the British were hesitant to use force, as witnessed by the murder of 300 Irish peasants in the rebellion of 1798.

The Irish potato famine of 1845-46 was indicative of Great Britain's treatment of the Irish throughout the 19th and early 20th centuries. Leaving the Irish poor and powerless, while feasting on Irish cattle, the British looked upon the Irish with disdain during this time. The British refused to release grazing lands in Ireland to Irish farmers, despite the death of almost 1.5 million people from starvation and blight.



The Irish Republican Army formed in 1919, declaring a war of independence from the British. Striking strategic British targets and then fading back into the cover of the hills, the IRA was very effective, and quickly gained the support of the Irish population.

By 1920, Great Britain realized that some concessions were in order. The British established a Home-Rule parliament in Dublin. In an effort to preserve part of Ireland, the British also set up a British controlled parliament in Ulster to govern over Ireland's six northern counties. The northern counties were mostly Protestant, and included a large number of British loyalists. In 1921, the South was awarded freedom.

The Catholics in the North were persecuted in the following years. Hundreds of Catholics were murdered, and others were forced to flee to the South. Those who remained in the North continued to oppose the idea of two separate Irelands, but because of the parliamentary government, were powerless to invoke change.

After World War II, Great Britain passed the Ireland Act of 1949. The legislation proclaimed Northern Ireland as separate from the rest of Ireland, positing "in no event will Northern Ireland or any part thereof cease to be a part of His Majesty's Parliament of Northern Ireland." Since the Northern parliament



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by its very nature, was dominated by Protestants and British loyalists, this bill essentially denied the possibility of self-determinism for Ireland forever.

Under this legislation, Great Britain assured itself of ultimate control over its Irish neighbors. Despite the sovereignty of the South, Britain continued (and to this day continues), to exert a powerful influence over this young nation. Meanwhile, by retaining control over the North, the British protected themselves against any sort of radical regime assuming power, and thus threatening the security of Britain, and its dominance over the South.

From all of this, at least one thing can be concluded: the Irish are different from the British. It is easy to associate the Irish with the British, and therefore miss the relevance of their distinctly different cultural and religious histories. The British have severely oppressed the Irish for years, leaving scars not easily healed. To the Irish nationalists, the continued existence of two separate Irelands is a constant reminder of this British brutality. Yet, the unity of these two Irelands seems unlikely, for both political and economic reasons. Today, the IRA thus carries on the battle of independence that began in 1171, with just as little hope for victory as the original Irish natives faced against Henry II.

Vietnam cont.

...the Cold War consensus which was the logic of American involvement in Vietnam integrated in the later 60s and 70s, partly due to that movement. It is difficult to imagine interventions being undertaken so casually as were those of China in the 1950s or the Bay of Pigs in 1961. After that, all of America's troubles in the world came in the Kremlin, which uses world communism as its medium, is no longer a viable thesis. Second, the distribution of resources between military and everything else has resumed the pre-Vietnam level as measured by proportion of GNP. Sales abroad are greater than ever and grant aid assistance, which was once on its way to zero, has been reestablished at moderate levels.

Third, the Reagan Doctrine, while more an extension of the several choices made by the current

administration than a single policy statement by the administration, revives principled American resistance to communism in the third world.

But that does not add up to business as usual. Great nations manifest themselves. Governments like secrecy. Leaders will wave the flag to gather public support and undermine opposition. Security in a decentralized system is mainly what one can make for oneself. These constants will not be wished away and to try is to court disappointment.

That the Cold War consensus can no longer be called on routinely to justify American power is the fundamental and lasting legacy of the Vietnam era. And the inhibitions on intervention are stronger than they were before Vietnam. Stronger, but not conclusive.

If there was an interlude in recent American foreign policy, it was not the Vietnam era, but the 15 or so years after the Second World War during which American power relative to the rest of the world was so great as to allow growth of unrealistic and extravagant conceptions of American interests. If "Vietnam Syndrome" is the name we give to the chastening realization that our power is limited and that our conception of our interests must be disciplined by realistic assessment of that power, then the syndrome is with us still. And I doubt that any other readings of the syndrome could ever have been valid.

The Latest Chapter in the Longest War

by Peter Mahoney

Northern Ireland...What comes to mind? The common thoughts are of fighting in the streets, murders, kidnappings, or other forms of violence. These are also the common misconceptions of the occurrences in Northern Ireland for the past fifteen years.

The murder rate in 1981 for Northern Ireland was 6 for every 100,000 citizens. For that same year, the murder rate in Detroit was 42, Washington—35, and New York City—25. The international press has distorted the recent past of Ulster by concentrating on the violence while bypassing the peaceful political and economical negotiations.

Great Britain's Direct Rule over the Ulster province has had economic as well as political ramifications. A current debate between economists and politicians is over what came first, the economic collapse of Ulster or its communal violence. It is safe to say that there are many factors of Northern Ireland's recent economic deterioration, only one of which is communal violence. Other factors include the rise of union demands, the world oil situation, and foreign competition.

One side of this debate contends that the economic collapse brought massive unemployment (1/5 of the workforce was unemployed in 1983) which consequently caused the disgruntled, idle workers to take up arms against the government and its British ministers. The other side counters by arguing that the communal violence caused a deterioration in the daily performance of the workforce and a poor image of the province's stability to the international business world, thus causing the economic collapse.

No matter which side of this debate is correct they both will agree that the British government's cure of Ulster's economic ills has made Ulster dependent on Great Britain.

Northern Ireland has been receiving funds from Great Britain since the 1930's. Because of Ulster's semi-autonomous constitution, a sum called a subvention is put into the Northern Ireland account each year. This subvention has increased astronomically since the British intervention in 1969. The sum was 1.3 billion (pounds) in 1982-83, which doesn't include the 140 million in army costs.

The overriding concern of both the British and Ulster industrial ministry's is the creation of jobs. This is how success is judged by both the chief ministers and the public. The British government seems to think that the best way to curtail the violence of Northern Ireland is to create jobs regardless of the burden placed on the United Kingdom's taxpayer.

British subsidies are given to both the private and the public sector of Ulster's economy. There are numerous incentives for any interested private industry (foreign or domestic) to start or maintain their business in Ulster. It is possible to attain tax write-offs, loan guarantees, marketing grants, research and development grants, training grants, interest relief grants, or rent grants. Even with all these incentives, foreign investment hit an all time low in 1982 when it created only 82 new jobs. This is a major drop considering that in the 1960's foreign investment accounted for the creation of 3,000 jobs a year.

From April 1983 to May 1984 various leaders of the Republic of Ireland, including Prime Minister Fitzgerald, and officials of the political parties of Ulster met to discuss possible solutions to the enigma of governing Northern Ireland. This public inquiry and the report it subsequently published are called The New Ireland Forum. All the options produced by this

series of discussions advocate reform by constitutional means and the active participation of the Dublin government in the process of governing Ulster. The major concession of this forum was made by Fitzgerald, who publicly announced that there was to be no changes in the form of government in Northern Ireland unless the majority agreed.

Obviously, the subvention makes Northern Ireland dependent on the resources of Great Britain. In the eyes of foreign investors the subsidization of a country reduces its competitive and entrepreneurial spirit. The incentives are there to create jobs but not to serve and thus survive the market. Regardless of what the two conflicting factions of Northern Ireland decide, the result must involve Great Britain and its economic support.

The reforms accomplished by British presence in recent years have been useful and benevolent. But they have only succeeded by way of intense pressure on and finally the ouster of the old Ulster government.

Before 1969, Ulster had a dominion government, created in 1921, to ensure that the Protestant majority would rule. In 1972, the Ulster government and its local democracies were abolished in favor of Direct Rule by Britain. The local governments had been basically a Protestant cottage industry where county governments ran bigoted and discriminatory practices. British ministers replaced these local administrations, giving Britain a more centralized and consolidated control over Northern Ireland.

The new form of government in Ulster has given rise to a closer relationship to Great Britain. This has pleased the Protestants and continued the disillusionment of the Catholics. The polarization of the Catholic and Protestant factions has produced a paralysis of policy concerning the future rule of Northern Ireland. Neither side will agree to the other's wishes and they both deny any British proposed solutions.

The last consideration offered for discussion was that of joint authority rule by both the Republic and Great Britain. This seems to be the most popular and the most workable of any of the current propositions. As the New Ireland Forum describes it: "under Joint Authority the London and Dublin governments would have equal responsibility for all aspects of the government of Northern Ireland." In this way, the Protestants wouldn't lose their British identity or their allegiance to the Crown, and the Catholics could still maintain their Irish identity and gain a share of the power. Each community could turn its separate way without being subordinated by the other.

The most reasonable approach to this change in Northern Ireland would be to implement a system of joint security first, then slowly progress to complete Joint Authority. Much of the decline in violence of Ulster in the past few years is due to the exchange of information and secret cooperation. This process could be strengthened by an increase in activity by the Republic which could possibly lead into political cooperation.

There are many potential endings or beginnings to the continuing saga of Northern Ireland. Possibilities that have been discussed, altered, distorted and finally thrown out. There could be vast, rapid changes within the decade or slow incremental progress into the next century or a prolonged stalemate of policy which would allow the current situation to continue with many lives lost for no purpose.

In light of recent negotiations and agreements it seems that a cautious change will occur, with limited violence. Both factions in Northern Ireland are battle weary and hopefully they will be willing to compromise. Much of the responsibility for procuring this compromise will rest on the shoulders of the governments of the Republic and Great Britain. By way of sound, insightful decisions, these officials must calm the fears of the Protestants and produce changes for the Catholics.



undergoes, perhaps, a purification process so as to go through the ceremony of transition in as sacred a space as possible. The initiate may be given very Holy instructions, stories, or medicines that belong to the new phase of the initiate's life. The initiate must be prepared to assume a new place in the society, with new responsibilities and identity.

Given that Bultjens' assertion is correct, that we need to devise a new approach to our existence, it is appropriate that we question Senator Simpson's presence at the Holy Graduation Ceremony. What does his presence indicate for the nature of our society? For the nature of our education? Is his presence in the interest of the Religion of Industrial Capitalism? Is the Colorado College blindly devoted to this religion? Finally, can we begin "a new approach to our existence" here, by exposing the Senator Simpson's true context? That is, the issues, legislation, that he

embodies as the Senate Majority Whip?

In closing, I wish to make a few remarks about my meeting with Senator Simpson in Washington D.C. on May 8th.

Senator Simpson comes across as a very nice elderly man, very honorable with great dignity. The fact that he came off of the Senate Floor to meet with a student like me is indicative of his personal concern in being selected as the Commencement Speaker. It is also indicative of the extent that the criticisms of late have affected him, I suppose he never expected such a tumultuous protest to be made here at CC either. In our meeting, Simpson made the remark that "Immigration is just a very small part of me." He felt that a person would be very narrow-minded to judge him on the basis of that one issue. To this I replied that, "Yes, immigration is a small thing, that is why we are not only concerned with your immigration stance but

also your Defense Stand, Environmental Record, and Foreign Policy." To this Simpson replied that even those things were just a small part of him. I replied, "Yes, but it is our world."

Senator Simpson, we are compelled to hold you accountable for the consequences of your actions, as a human being, and as a senator. Therefore, we can make no distinction between Simpson as human being and Simpson as Senator. To do so would be denying our own responsibility in being most critical, and most responsible citizens. I hope your days as high priest are soon to end, and we all can get around to the real work of devising the creative approaches necessary to insure the survival of our children. If we are to have religion, let it be structure about them, rather than these mundane institutions of authority.

Tony Lopez

Graduation Action Planned for CC

This year's commencement is full of political controversy and debate. Graduation speaker Senator Simpson has been accused of sponsoring a discriminatory immigration bill and talk of pickets and boycotts has floated around. A group of students and faculty are now organizing locally for a National Graduation Movement concerning four political issues: Nuclear Arms, Big Mountain, Central America and South Africa. "United Graduation Actions" is asking graduates to wear white armbands in support of the positions listed below. Local organizers believe that there is a direct connection between the demands made in the following text and Senator Simpson's positions on these issues. Related articles can be found in the Opinions Section.

Strength Through Peace With Justice United Graduation Actions, 1986

Armbands are being worn today as a statement of concern for and solidarity with the current world crises listed below. As students, faculty, and staff, we are joining schools and campuses all over the country in the realization that together we can shape a just and humane future. Because of the immediacy and profound importance of the issues being raised today, we feel that it is necessary to take action. Our armbands represent both a collective statement and an individual commitment to continue our awareness and action on these issues:

Big Mountain—Dineh Nation

We support Navajo and Hopi Indians in their struggle to keep their lands and indigenous culture. The U.S. Government is trying to force these peoples off their own lands in favor of corporate mineral interests.

We deplore attempts to continue exploiting Native Americans and the threat of force to remove Hopi and Navajo Indians from their lands.

We demand that law P193531, which calls for this removal, be repealed and that Native Americans already located be allowed to return to their homelands.

Central America

We support the people of Central America in their right to self-determination, without domination from any foreign power.

We deplore the blatant disregard for human rights and international law that U.S. policy continues to exhibit.

We demand that the U.S. Government cease its illegal war against Nicaragua, that it cease the bombings in El Salvador, that it cease support for the military-controlled government of Guatemala, and that human rights be respected and diplomacy seriously pursued through the Contadora process.

South Africa

We support the people of South Africa in their right to self-determination, and a society free of the chains of apartheid.

We deplore U.S. Government and corporate support for apartheid and deplore campus investment in such companies.

We demand that schools and universities totally divest from such holdings, that U.S. support for apartheid end, and that U.S. aid to UNITA rebels in Angola cease.

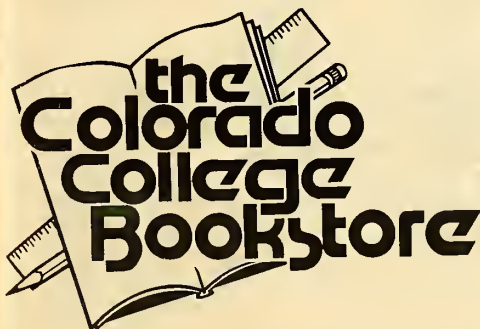
Nuclear Disarmament

We support a nuclear weapons freeze and meaningful negotiations between the U.S. and the U.S.S.R. towards that goal.

We deplore the continuing nuclear arms race, including Star Wars development, and any related research that is taking place on campuses.

We demand that the arms build-up cease, that negotiations take place to implement verifiable arms reductions, and that all related research on campuses cease immediately.

Local and national coalitions have been formed to participate in the **United Graduation Actions, 1986**. Although these groups represent many aspects of the broader Peace and Justice Movement, we recognize and respect each other's goal. We have joined together today to raise awareness about the issues and to affirm that **Strength Through Peace with Justice** is possible and, indeed, necessary. All members of the community are welcome to join us in today's expression of conscience.



The great affair is to move.

—Robert Lewis Stevenson

THE COLORADO COLLEGE BOOKSTORE SCHEDULE

May 23 — 8:30-4:00 — USED BOOK BUYBACK in McGregor Basement
8:30-4:30 — Open in Rastall Center*

May 26-30 — 12:00-4:00 — USED BOOK BUYBACK in McGregor Basement
8:30-4:40 — Open in Rastall Center*

May 31 — 9:00-1:00 — Open in Rastall Center*

June 2 (COMMENCEMENT) — 10:00-4:30 — Open in Rastall Center*

June 3-15 — BOOKSTORE CLOSED

June 16 — BOOKSTORE OPEN IN MCGREGOR BASEMENT
Summer Hours: 8:30-4:00 Monday-Friday

ATTENTION SENIORS: May 28-31 — Pick up your caps and gowns at the Bookstore in Rastall Center.

June 2 — Return caps and gowns to the Bookstore
IMMEDIATELY FOLLOWING COMMENCEMENT

*We've moved most things out of the Rastall Center Store, but we will have typing paper, pencils, pens, mugs, T-shirts, bubble gum, aspirin and other end-of-the year essentials available through Commencement.

'85 Graduates Thrive

by Jamie Barnett

Once again, the end of the academic year is rolling in. Some of us are faced with graduation and a life no longer spent in college, while others have but a summer away from school awaiting them. Whatever the case may be, all of us must now confront time away from The Colorado College campus, time spent in "the real world," a foreign place that many of us perceive as a great void that someday we must visit on a permanent basis. Although no one knows what lies within the greatest void of all, evidence has been brought back that within this smaller void, that which we all very soon must face, there is a life worth living, and it is lived even in our own city of Colorado Springs.

One of the things a liberal arts education is supposed to do for a person, we have all been led to believe, is to help us find a career that we can actively pursue and enjoy, one that will give our life meaning and depth. But as school continues to be more expensive, and jobs continue to become more specialized, many of us question the tangible value of a liberal arts education. We fear that the only paths left open to us are pumping gas, painting houses, or graduate school. Let's dispel that fear. There are positions available that are diverse, infinitely rewarding, and lucrative. They are here in Colorado Springs. These four graduates, out of school and in the "real world" for just a single year, have, with the aid of nothing but their own willpower and a liberal arts education, found compelling work in no other city.

1985 DRAMA MAJOR GRADUATE: IAN GRIFFIS

"Before I graduated, I never thought I'd be running around with a calculator. . . I got this little pocket computer."

OCCUPATION: CO-FOUNDER OF GRIFFIS/BLESSING INC.

Ian and his partner Buck Blessing locate run down houses, and houses with a poor floor plan. Through subcontractors they renovate them, then lease them, maintain them, and do all of the paperwork. Often they will market these homes through the commercial realty firm Barry Boals and Associates.

The company began in April of 1985 when each partner put in 5000 dollars. They found that this wasn't enough, one



CC graduate Ian Griffis stands in front of a prospective real estate deal.

father cosigned a loan for 20,000, and that got them started. Now 15 people have limited partnership in the company, and it has grown to encompass five homes, roughly 500,000 dollars of real estate.

When asked if a liberal arts education as a drama major at CC has helped his career, he unhesitatingly said that it has, that learning to act, to present oneself, has been especially useful in approaching prospective partners to loan the company money. He also became used to devoting all of his efforts on a single project, a single play, and this has helped him finish house after house. "And above all," Ian states, "a drama major has enabled me to handle stress and fear. . . This business, all of the loans, all the partners we have to come through to, it's a lot like stage-fright. Drama has taught me to overcome stage fright."

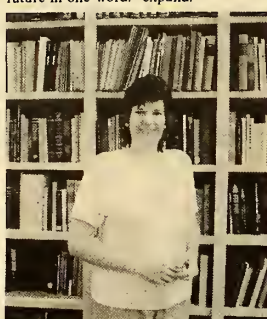
The liberal-arts education itself, Ian feels, has helped: "People have told me" Ian explains, "that people with a liberal arts education can restore a house better, they have more sense of history. . . they do nicer stuff."

Ian likes Colorado Springs for a few reasons. He says, "The longer I'm here, the more I appreciate it. Real Estate is lower here than it is in New York or California say, we're just not big enough yet to go to those places. Colorado Springs has a healthy economy, and of course they respect a Colorado College education here. I've found that it's what

you're doing, not where you are."

Ian feels that he has a certain direction now, a focus he didn't have when he was in college: "I'm proving to myself that I really can do what I want to do, anybody can, you know. Before I graduated, I never thought I'd be running around with a pocket calculator. . . I got this little portable computer now."

Ian sums up his aspirations for the future in one word: "expand."



Lynn Kemp graduated with a degree in music and will begin teaching at the Colorado Springs School next fall.

1985 MUSIC MAJOR GRADUATE: LYNN KEMP

"I'd like to be a really good teacher, and some day get my masters in education. However, if any other opportunities turn up. . ."

OCCUPATION: MINISTER OF MUSIC AT HERITAGE BAPTIST CHURCH/TEACHER OF MUSIC AT THE COLORADO SPRINGS SCHOOL.



Lynn is in the middle of changing jobs. Until the day I interviewed her, she has been Minister of Music, at the Heritage Baptist Church. She now works in the Colorado College Music Library, and the fall will begin a teaching career at the Colorado Springs School. Always, perhaps foremost, she is a mother and wife.

Her position of Minister of Music entailed directing four group choirs: Child, Youth, Ladies, Adult. It meant planning special programs. Lynn was the first female Minister of Music at this church had, and institution that in the recent past has been reluctant to have any woman to a position of authority.

This fall, she starts teaching Music Vocal (kindergarten through eighth grade), Band (kindergarten through twelfth), Child Choral, and Music History and Theory at the Colorado Springs School, one of the few private schools in Colorado Springs.

When asked how a liberal arts degree in music has helped her, Lynn states that she would have had no chance to become a teacher without the music degree that she obtained at The Colorado College. It also taught her to become a better musician, and has enhanced her appreciation for knowledge. She said the College made her more confident in her abilities, more secure in her life. It has shown her, she says, that "it's my responsibility to pursue knowledge. Now I can keep learning. I know where to go for information."

Lynn's major reason for staying in Colorado Springs after graduation was that her family has settled here. However, she was able to cite a few additional benefits this city has to offer her, namely all of the people she has known, and the contacts she has made after fourteen years of life in Colorado Springs.

When asked what she had in store for the future, Lynn replied "I'd like to be a really good teacher, and some day get my master's in education. However, if any other opportunities come around. . ."

1985 ENGLISH MAJOR GRADUATE: DERRY BEACH

"You're not sitting behind your desk but talking to a variety of different people, in many different situations."

OCCUPATION: PRIVATE INVESTIGATOR FOR RUSS CURRY LEGAL INVESTIGATIONS.

As a private investigator, Derry is hired by a defense attorney to investigate all aspects of the crime, or civil lawsuit that pertains to the case. She talks to the victim, if he or she is still living, as well as the witnesses and suspects. Derry is currently working on the Queen's College murder case.



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in Colorado Springs



1985 English graduate Derry Beach has entered the world of the private eye.

Derry explains that being a private investigator isn't at all like the movies and, in fact, portrays it to be, that "people have this idea that we go sneaking around hunting for clues, and it's really pretty straightforward."

She likes her job, she says, because you're not sitting behind a desk all day but talking to a variety of different people, in different situations." Just yesterday, she cites, "I was in the back room, the dressing room of Queen's Court talking to this witness while she is changing into her costume. Suddenly she has on this little tiny dress, near nothing. I'm trying to keep to questions when this woman is half unclothed."

Being an English major, Derry feels, has certainly helped her do her job. For a career that calls for her to testify in court, write up reports, and interview people, writing well is an asset. Derry says English taught me to write well. You have to be accurate in writing what they (the suspect, witness, or victim) said, so being able to talk, to figure out your questions, to speak articulately are advantages."

Her liberal arts education has taught her to have the confidence to "interact with people much older than me, much more knowledgeable and experienced."

She attributes much of that confidence she now has to the small classes and accessible professors at CC. Derry has firm plans for the future. This fall she will attend law school at Boulder.

1985 ENGLISH MAJOR GRADUATE: DIRKSON BAUMAN

"I'm learning how to deal with a different culture. . . . The perspective I've gained on human beings is tremendous" **OCCUPATION: NIGHT INSTRUCTOR AT THE DEAF AND BLIND SCHOOL.**

Dirkson says that his position can best be described as a father and a teacher for three deaf and learning disabled teens. He was chosen from among 200 applicants, and got the job even though at the time he knew but little sign. Today, nine months later, he is among other things, fluent in their language. Stressing communication and language to his pre-linguistic students, he maps out the strategy for their learning, and makes sure every teen is doing what they want to do.

Dirkson, when asked what he liked about his job, replied "I love giving them opportunities. Taking them "off-campus" into a world they never imagined. I love bridging the gap between the word and the hearing impaired, breaking down the



Dirkson Bauman teaches at the deaf and blind school in Colorado Springs.

barriers between the hearing world and deaf world."

When asked about what he has learned through his work with these students, he answered "I'm learning how to deal with a different culture. . . . The perspective I've

His outlook on life has changed much since graduation. He says, like Ian, that his life has taken on a form, a structure out of "the amorphous shape of college where things expand in all directions rather than focus."

Dirkson's plans for the future are numerous. This summer, he plans to perform "shadowing," a form of acting where a sign interpreter stands directly in back of, or shadows, the actors of a play. Denver has a few shadow performances for the deaf, and Dirkson is actively involved in these projects. He plans to become a licensed sign interpreter as well, and sometime in the not too distant future get his teaching certificate, and move to a larger city.

Graduating Senior Aims for Peace March

To whom it may concern:

As a graduating student of the Colorado College, I have put much thought into how to bridge the gap between my four years of study in political and economic thought and its application in the real world. It is easy to be idealistic and unwavering in my beliefs on how to cure the world's ills within the realm of a philosophical argument. However, I do not want to internalize my liberal arts education only to be resurfaced at elite social gatherings. In other words, I cannot feel comfortable merely by using my education for personal success. I definitely feel that I have a responsibility and obligation that comes with my degree. I believe that almost everyone feels this desire to put knowledge into action, however, many people do not have the opportunity for a variety of reasons. The Great Peace March is an endeavor that has presented itself to me as one way for me to take action.

The Peace March got off to a bad start due to poor leadership and financial misallocation. However, a core group

gained on human beings is tremendous, what my kids have taught me about who I am and what it is to be human is equally priceless. I'm receiving an incredible foundation for a career in teaching."

When asked if his English major has helped, Dirkson stated that it had, for he primarily teaches his students communication and language. His liberal arts education he feels has helped him immensely, though not in any tangible way.

As for the quality of life in the Pikes Peak region, he has less praise. He feels the need for a change in locale, and is looking forward to his summer vacation.

demonstrated its dedication to the cause, as well as combined intelligence and perseverance during its self directed reorganization.

The Great Peace March is a group of 550 individuals who are committed to world peace. Peace marchers would like to see multilateral disarmament become a reality. I too believe that this is a fundamental step towards world peace. It is an attainable goal if people are willing to refocus their energies in this direction. By marching across the United States we are spreading awareness by drawing attention, not as fanatics but as citizens of the world with a desire to spread concern and education on vital issues. Often people have limited access to adequate knowledge and Peace Marchers want to remedy this unfortunate situation.

If you support these ideas at all, please contact me for further information, the Great Peace March is in need of your contribution and support. Thank you so much for your attention.

Sincerely,
Carreen Press
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Joan C. Urbaniak '73
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(818) 843-1200 (w)

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Anne H. Miller '71
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Henry Otto III '76
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Oklahoma City
Barbara Snow Gilbert '76
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(405) 235-7700 (w)

Phoenix
Daniel Sheffield '69
(602) 279-7211 (h)

Portland
Douglas L. Obetz '77
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(503) 242-0064 (w)

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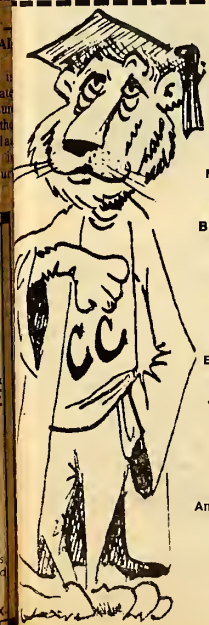
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Want to stay in touch?
Give the Alumni Office your new address.



Animals Debate Human Problems

Throughout the year, the Catalyst has printed political name-calling, bantering, and babbling from all over the political spectrum. This "dialogue" often leaves us worn-out, frustrated and depressed. Let's end on an up-beat. Sit back and enjoy the following short story...

PROLOGUE

by Josephine Young Case

When the animals met together to talk about what to do with man and the earth, they first fell to quarrelling as to which was of the greatest importance to the human race.

"I, of course," said the horse, "it was I who dragged him from his primeval state. Without me civilization would have died in the egg."

"Not at all," said the cow, "it is I who have nourished him. My importance has been increasing as yours has diminished. Without me his calves would die."

"But I am his friend," said the dog, "it is I who reassure him of the reality of love and loyalty. Without me he would despair and perish."

The cat did not care to argue, but when pressed she said, "It is clear that there is no claim equal to mine. For I am all that he admires and seldom attains—grace, relaxation, self-control, dispassionate-ness, and I am beauty on the hearth."

The wild animals said nothing, for they did not want to be of use to man. But what happened to him and to the earth was of importance to them so they had come to the meeting and sat in the outer circle listening. When the argument of the domestic animals became tiresome, however, the lion opened his mouth, and all fell silent.



"Let us discuss the question and not ourselves," he said mildly, "for neither man nor we will inhabit the earth much longer if something is not done. We all understand and admit the gravity of the situation—which is more than man can say. But we after all have the immediate testimony of our brothers from Bikini, and it is at their insistence that this meeting has been called. It is characteristic of man to forget that the earth, which he plays with so lightly is our home, and that our lives are unfortunately tangled with his. In the present situation it is clear that not only our domestic friends but the most remote of you others are implicated in this problem."

He paused to stare reprovingly at the antelope of Irak who were grazing at the outermost margin of the circle.

"Not the zebra of Africa nor the armadillo of South America is safe from the results of man's latest toy."

There were many answers, and the meeting lasted long. The wolves were in favor of concerted action for the use of force, and they were joined by the tigers and most of the wild carnivora. Their old-fashioned ideas were soon voted down, but others involving the use of economic pressures were discussed. The rats and mice offered to destroy food in great quantities; the deer and others of the divided hoof volunteered to devour all

the grains. But there were others who pointed out that these measures would merely hasten destructive war as populations became hungrier and more frantic.

The penguin suggested that all the cows in the world refuse to let down their milk until man agreed to peace; surely under this threat to his babies he would agree. But the cow rolled her eyes at the penguin and shifted her cud. "I think you do not understand the nature of cows," she said.

Nothing that the animals could think of seemed to lead definitely toward peace. Nearly everyone spoke, and although there was some wrangling, the question had now assumed so true an importance in their minds that at the end, when their powerlessness became more clear, they fell into dispirited silence, broken only by an occasional discussion among the wisest or the rashest minds. The sun was low, and it was plain that no conclusions had been or would be reached.

It was at this moment that a newcomer walked from the wood upon the scene. In the low rays of the sun his smooth white coat shone golden and his hooves glittered as he moved. The light was reflected from the pearl-white surface of his single horn so that his head seemed to flash as he went to the center of the circle and opened his mouth to speak.

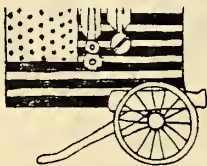
"I have heard your discussion," he said, "perhaps I can be of assistance."

They stared at him in silence. The dog moved nearer, sniffing. There was no scent.

"But," said the dog, his tail straight out and perfectly still, "but—you're not real!" "I know," said the unicorn, "perhaps that is why I can help."

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Peace Corps and CC

by Gabi Prochaska Desmarais & Scott Desmarais

What made us take this trip to Africa? There's no quick explanation. Maybe it was the "American Complex" to do good and help others, or perhaps an aversion to T.V. screens and shopping malls. We'll never really know.

According to Peace Corps Director Loret Miller Ruppe, who spoke in Gates on Monday, it's the "people to people outreach" that is most appreciated, and liberal arts graduates like us seem to have better personal skills than technicians. (Maybe that's it!)

Whatever the motivation to volunteer for the Peace Corps, five of us are. "I am not going because I feel sorry for anyone in Thailand," says Ann Vandenbos. Feeling provincial, Ann sees teaching secondary English in Asia as a way of distancing herself from her own culture, to gain a better perspective.

Any Hance, annoyed at being asked once again "Why are you joining the Peace Corps?," claims it's not for the ideological reasons most people want to believe. "I stress the peace," she says. Peace not so much through what we bring to others, rather the way we grow from interaction with them.

We will be joining Amy in Zaire, not as part of the elementary and health programs with which she'll be working, but as secondary science teachers. For us, Peace Corps is more than a unique alternative to the Newlywed Game. It was Gabi's idea originally to get to know a different culture, and, by teaching biology and chemistry, understand in a more specific sense a developing country's approach to the teaching of science. Scott, whose background in political economics will be a real asset to his teaching of math and physics in Zaire, became interested for the first-hand exposure to the problems of international



Peace Corps Director Loret Ruppe in Gates.

development.

Is this too egocentric to be true? Yes! While we intend to get something out of the Peace Corps, we are nonetheless volunteering 2 years to work with people of less developed countries—idealism is inevitable. As Director Ruppe stressed, Peace Corps is an exchange, for the development of the host countries as well as our own. Returning volunteers are an essential part of America's perspective of itself in the rest of the world.

As different as are those who enter, so varied are the opportunities for volunteers upon return. Who knows what we'll do when we get back?...maybe law school, maybe med school, or perhaps a "real job," or maybe we'll never come back. But a cushy job at the bank next year? Never!

Another senior Amy Johnson will be going to Mauritania to work in the Health Extension Program; unfortunately we were unable to reach her for comment.

Letters

Sullivan for Simpson

Dear Editor:

The controversy over Senator Alan Simpson as graduation speaker has brought about some interesting, perhaps unanticipated, responses. But on a note having nothing to do with immigration: Simpson happens to represent a state that I am very fond of and in fact, does a very good job. He has given states like Wyoming a strong voice and forced those in Washington D.C. to look beyond the Mississippi without going straight to California. He is well respected in Congress not only by his supporters but by those who disagree with him as well.

I do not agree with all of Alan Simpson's positions, but I do believe he acts out of conviction and does what he feels will do the most good.

What might be even more surprising to some is the fact that he is a very sensitive, witty, and engaging speaker—more than qualified to give a graduation speech. I hope that people will listen to what he has to say whether or not they agree with his ideas.

I am proud (even as a Democrat) to have Al Simpson representing Wyoming and I look forward to hearing him speak at graduation.

Sincerely,
Michelle Sullivan

Humble Thanks

Dear Editor:

On Tuesday, the college recognized me as one who is committed to the community. I thank those who made the decision, but I insist that I am merely a pupil to some people on campus who have shown unmatched concern for those around them. I admire these folks and emulate them; they deserve some publicity. To Ian Heffron, Linda Smith, Linc Wallbank, Maria Nazzaro, and Karen Cheney: you have served the community well and have served as darn good examples for me.

Ed Langlois

Spiritual Differences

Dear Editor:

I am writing with regard to the guest commentary by Todd R. Breyfogle. I object to his statement that genuine social action must proceed from spiritual transformation in Christ. Does this mean that Buddhists or Hindus cannot achieve the "spirituality" needed for "true social action"? I believe that even a (gasp!) atheist can have some kind of spirituality that can enable him/her to engage in true social action. Of course the heart needs to be in the right place for social action to have the greatest effect. I agree with that point. I just cannot accept the idea that only Christians are capable of true social action. Perhaps I am delving into the forbidden topic of religion too deeply, but I think an idea such as Mr. Breyfogle's is rather disturbing. If the non-Christians of the world cannot engage in true social action, are they then somehow inferior to Christians? Are Christians supposed to save the world all by themselves? These are some questions that could stem from some of Mr. Breyfogle's arguments.

Very Sincerely,
Nikole L. Witt



Norm Leahy: A Fun Guy

Fun News and Goodbye

by Norm Leahy

The final try at column writing has come. This is great news to some, myself included. Cranking out stuff for the Catalyst has been fun, and rewarding. But not so much rewarding as the good fortune that has just befallen a great friend of this column, Marty Wakelyn.

It seems as though Marty, who has weathered a withering barrage of shots during his tenure as the Tiger's face has come across great good fortune. Tuesday, the sieve was greeted with the news that his agent landed a substantial contract with the New York Islanders for him.

An ecstatic Marty, who was banking on his good looks and marginal business sense to support him,



The Last "Excuse Me?"

by Katie Dalsem

This is it: my last column of the year, my 25th written travesty for the Catalyst this year. I suppose you're all heartbroken and are saying to yourselves "Oh please leave us with some final words of wisdom!" So, onward to a last short but sweet tour through C.C.

Most likely some of have picked up this *Catalyst* at Rastall. (Or Rasta Hall as I like to refer to it.) Well, say good bye to the old place because as we all know this summer and next year will be construction time for a new student center. Yes looks like the plans are already underway. Check out those nifty fences they've put up. Ooo, I'm impressed.

Actually Rastall isn't really first and foremost on my mind. The building I'm thinking of is my dorm or more specifically, my room. Forget the major overhauling of Rastall. My room is presently seeing worse days. This place has been my home away from home for 9 months, but now I have to relinquish it and find a way to get all my junk out of there.

I've already started packing up my stuff, which is a revolting task in itself. But even more peculiar are the things I've found during this process: Pencils, pens, shoes, food items, (yuck!) and other strange things, in other words, any old junk that was sucked into the black hole and thought to be gone for good.

As anyone can quickly surmise, there are many other things on my mind besides my ninth block class. In fact, my only thought on the subject is: why didn't I take it pass/fail? I mean, good grief, I don't feel like studying. Of course if I were a senior I'd be done already, but no, I'm just a lowly sophomore. What I really want to be doing is having a good time with my friends. After all, I'm not going to see most of them for three months.

Ah yes, the friends: those people you've seen almost every single day for the last nine months. Sure, the

It's Been Real

good times are still rollin', but has anyone perhaps noticed a little more tension between themselves and their chums? I of course have been my usual pleasant self, but occasionally I've heard some snarling, annoying attitudes, and subtle hints of "Hey dude, just get outta my face okay?"

But what other facets of this Liberal Art's experience will there be no more of during our summers away from ol' C.C.? Say farewell to Saga. Yes, I'm devastated. No more playing "Name that Food" (I can identify that dish in four bites) Saga should be an interesting experience next year, what with meals only being served in Bemis and Taylor. Does anyone remember the food fight scene from *Animal House*?

Another thing there will be no more of is hearing all those familiar C.C. sayings. What? You don't know what I'm talking about? You know, all those interesting phrases and terminologies near and dear to all of us. Let's take one of my favorites: the word "psyched." For some reason this word kind of irks me. I don't really mind it, but can't understand why the usage of it has grown to such Biblical proportions at this school. I don't recall even hearing "psyched" before coming here. For once maybe someone could explain that they're "especially excited" or "rather overjoyed." No, forget it. That would be as unnatural as say my not using the word dude. I guess all the excitement of ninth block has made me a little delicious.

Well, I'll be signing off for now. Thanks to all my readers. (whoever you classy people are) Thanks to the *Catalyst* for giving me the space to do my thing. Goodbye to all the bitchin' folks on *Livesounds* and farewell to all. Later Dudes!

Case on Simpson

by Matt Case

A lot has been made, these past weeks, about Senator Simpson speaking at this year's graduation. The Simpson-Rodini bill, which he co-sponsored, has been accused of being discriminatory and the local activists have been accused of abusing the sanctity of free speech for threatening to walk out of commencement. I would like to further develop the senator's political stance beyond the immigration question and shed more light on why some members of the CC community are outraged that he will be the key-note speaker at this year's graduation ceremony.

Simpson is the republican party whip in the senate. That means that he is the liaison between the majority leader and the rank and file in the legislature and yields a lot of power. His voting record has been consistently pro-military, pro-federal intervention, and his position on immigration and the environment have been highly suspect in many peoples' opinions. Larry Melhaff from the Wyoming branch of the Sierra Club told me that Simpson "has one of the worst environmental records in the Senate" and that he has traditionally fought against every environmental initiative put forth. The American Friends Committee on National Legislation, a coalition of justice and peace organizations, felt that Simpson voted the wrong way on 12 out of 14 issues during 1985. Among these were votes against cutting funds for the MX

Missile, Nerve Gas, and Star Wars; votes for Contra Aid and against an act to end the economic sanctions on Nicaragua; he voted for the more conservative sanction on South Africa (in a political climate which demanded that he vote for some sanctions) and for a bill which would prohibit the ANC, a South African liberation organization, from raising money in the U.S. and restrict their movement in the U.S. until they renounce violence. (Perhaps there should be a similar bill for the Afrikaansers.) Other votes included a vote against a one year freeze on military spending, against a bill prohibiting anti-satellite weapons testing unless the U.S.S.R. does, and for military aid to Angola. Obviously, many people agree with some or all of those votes; I disagree fervently with all of them and although I'm sure Mr. Simpson is a very nice man and is well intentioned, I cannot sit idly and participate in the honoring of a man who I view as making a lot of bad choices in a position where bad choices can have devastating human repercussions.

I am upset that the Senator is speaking next week not because he is simply speaking on campus (I would enjoy listening to the Senator in a Thursday-at-Eleven type of format where we could engage in dialogue and question his statements), but rather because the CC community which I am a part of, will be bestowing a prestigious award and giving him an honorary degree. I want to go to graduation and see my friends pick up their diplomas, but I do not want any part of the honoring of Senator Simpson.

The idea of a walk-out has been scratched in favor of a simpler approach. There is a national movement under foot called "Strength Through Peace With Justice—United Graduation Actions." They are asking graduates to wear a white armband around their arm in support of a nuclear disarmament, for the struggles for justice and peace in South Africa, Central America, and Big Mountain. As the above voting record illustrates, Simpson has taken positions which many people feel are detrimental to all these causes. Wearing an armband on graduation day would show everyone that you disagree with what the Senator represents and that you are for the causes listed above. There will be tables in Rastall early next week with information if you would like to learn more about all this. There will be armbands available at the commencement for you, your family and friends if you decide to do so. A graduation from an elitist institution like CC is a political event and cannot be separated from the "real world." For the senior class, the Ivory Tower which was never really there, comes tumbling down without a doubt on Graduation Day.

now will make more money in a year than does Gresham Riley.

Of course rabid and unbridled celebration gripped us as he relayed the news. Let's just say that old Chicago will not soon forget that Tuesday night.

So congratulations Marty, and remember, you promised to get all of us Islanders tee-shirts. And season tickets. And Mike Bossy's autograph.

The Rest

Well, what can be said about the year except, thank God its over. After radical protests and conservative reactionaries it has boiled down to the undisputable fact that apathy rules and summer is almost here. Enjoy the warmth, the beer and wait for Jimmy Buffett to tour. And thanks for all the hate mail. It really made my day.

Peeves and Plaudits

In this, our last chance to criticize, comment, or speak our minds on a controversial issue, there was much debate over which of the many possibilities to expound on. We thought of arguing once again for consistent enforcement of college policies; or asking why CC is having trouble with recruiting quality faculty members; or the way the college covers up security incidents and shelters its students from the local law. Others felt we should make a last pitch for divestment or for hearing-out Senator Simpson at Graduation.

The issue of CC's slow promotion of its professors was also considered. We also thought it would be nice to laud the merits of a liberal arts institution or to suggest that professors encourage the further sharing of independent research projects. Others wanted to make a last jab at parties which violate the college's policies or at SAGA or at the Honor Council for its obsessive secrecy.

Our conclusion: There is unquestionably an abundance of campus issues which deserve to be explored and debated—not to mention, such omnipresent and paramount concerns as the threat of nuclear obliteration. Our decision: We would like to encourage each member of the CC community to reflect on the year, at his or her own pace, and to the extent of his or her own choice.

For our part, we will settle for thanking everyone who has contributed to the *Catalyst* this semester. We have attempted to provide an open and informative forum for the campus and have all learned much from this endeavor. The level of input from all sectors of the campus has been an encouraging indication that we have, to some extent, succeeded.

—The Catalyst Staff



Guest Commentary

Post Grad Blues

by Jane O'Sarrin

What happened to your first college crush? Is there still time for one more? Is the party really almost over? As the senior class of 1986 prepares for and begins the Last Hurrah, I was motivated to write this for the *Catalyst*. Partly because I just got a post graduate job writing obituaries for a small town newspaper in Nebraska; and today I realized that my audience will never be the same again. My life inside this secluded, protected, precious world of undergrad academia, is ending. After June 2, will you still listen to the English Beat and think of a sweaty fraternity basement and dancing while your feet stick to someone else's spilled beer? (Do they listen to the English Beat in Nebraska?)

What can you do with a CC diploma? Go to Alaska? Or did you get a job in Denver selling Xerox machines? Are you enrolled at your favorite graduate school or not? What are your friends doing with theirs? I don't know where my friends will be in two weeks, and even if I knew and they knew, I couldn't go with them. I think I stepped on and broke the college umbilical cord at a delirious mid-morning party last week. Something snapped as I watched people's explosive energy that seemed to stem from a collective senior graduation anxiety. And as I watched I wasn't sure what to do next, until someone offered to call me a taxi.

I tried it, but I don't want to be a taxi. I wouldn't want someone slamming my doors all day long. I'll close my own door, thank you. Instead I walked home, and mused about post graduation blues alone. I have never experienced such an ending in my life before. Everyone I know seems to be moving closer together and farther apart at the same time. I feel as though I am losing something. But I can't feel too sad about losing it because it was never really mine to begin with.

How do I prepare myself for the unknown obstacles that I will face in Nebraska? Can I even try to predict what it will be like there? Should I? How helpful was the crystal ball in *The Wizard of Oz* anyway? Will it be like entering a convent or more like a Hemingway novel?

There is a strong impulse to muffle the sharp, finite edge we are approaching. Escapism seems to be the most popular lid for senior passion. That still leaves many options. The great thing about escapism is that it doesn't get old in two weeks. You can drink until you can't see straight, or just stay on an inebriated plateau, real or imagined. You can try all the artificial highs available to savvy college students. Go see a movie, maybe, or hibernate in your house and turn the stereo up as far as it will go so that you can't hear anything else.

There is a "new" radio station 96.5 KKFM, where you can hear classic high school summer songs. I remember leaving high school and it didn't seem to matter so much. I knew that I'd meet at least 100 new people effortlessly: by virtue of dorm life, classes, not to mention extra-curricular activities. A year and a half ago, I felt the same escapist tendencies, but without the same gaiety. The college world had gotten too small, it didn't seem to fit anymore. So, I left my next at the base of Pikes Peak and I went to Europe for five months. However, my international-student-identification-discount-museum card was a constant reminder that I hadn't really left anything. Mom and Dad had given me a VISA card to protect me from my mistakes. I have to check but I think that the VISA expires before my plane leaves for Nebraska.

What should the last week before graduation mean? I am celebrating. Celebrating my love for Domino's pizzas, every friend that I have ever had here, the A I got on a paper about poetry, and last but not least someone's suggestion that I call myself a taxi. Creative, but inappropriate. Taxis are hard to talk to, they are always yellow, they aren't discriminating, and it costs a log just to go a few blocks. My parting unsolicited advice is, don't call yourself a taxi, stay for the last dance. There's nothing to lose but something familiar and safe to hold on to. And what good would a door handle to a taxi cab do you anyway?

Talk to the Catalyst

Rob, just because I feel a commonality with your thought doesn't mean we got there the same way. You helped me to realize that even further. For this reason, a criticism of my reasoning would make no sense to your world and may even destroy your virtue. I'll stay in appropriate isolation.

Amy

You too can "Talk to the Catalyst." Call or write your short comments or quotes to be published anonymously. The Catalyst reserves the right to edit "TTC" contributions.

CATALYST

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The Right Perspective

The Defense of Freedom

Markus Hartmann
must train and classify the whole of our male
s, and make military instruction a regular part
legiate education. We can never be safe until this
ne. —Thomas Jefferson

has been said that Thomas Jefferson was an
ionist. That point is debatable, but his above
ment is not. Jefferson merely forgot to include
of this nation's most valuable resources: women.
can be excused; during his time women were not
dered to be useful soldiers. This is no longer true.
we cannot be excused if we ignore one of the
ants that Jefferson, like all great statesmen,
ed into his world-view.

Despite all our idealism, despite what we wish for,
world always has been, and still remains an
tain place. For this reason it is irresponsible, nay
ral, not to support armed forces that stand for
ighest goals yet created by man, freedom and
eracy. For if we can bring the benefits of freedom
democracy to a world rife with uncertainty, then
we answered man's highest calling, the call to love
neighbor.

as we might war is endemic to the condition of
America attempted to disarm after the American
ution and after World War I; both times they
forced to realize that survival depends upon the
to defend one's physical self and one's beliefs. It
ften been said that men have gone to war over
that seem minute in retrospect. But to the
ns, Helen of Troy was not a small matter. There
people ready to die over the shooting of an
uke, over an ear, a Hitler, and sometimes even
an ideal.

History tends to frown on these conflicts. As we
grow, more and more conditions must be met before
blood and treasure is spent in the defense of a cause.
Yet I shudder to think what life would be like if there
were no more causes worth defending. Could we still
consider ourselves human if we did not hold any values
dear? We would not be any different from rats if we
allowed only the forces of survival to determine our
fate. Beliefs are what make us uniquely human.

Peace has been the hope of man since our
appearance here on earth. Yet no civilization has
brought peace; as we have progressed as a civilization
we have only been able to make war even more
horrible, not less likely.

In response to this does the American lie prostrate
waiting for fate to destroy all that he holds dear? I
think not. In fact it is the American who must be ready
to fight at all times, for his vision is the hope for
tomorrow's children, and it is his vision that is under
constant attack. Despite the critics, as a nation we can
pride ourselves on our vision. Americans, be they
liberal or conservative, still are dedicated to five basic
goals:

1. Dedication to human rights.
2. Respect for the dignity of the individual.
3. Fair play and favoritism towards none.
4. An active concern for all aspects of human welfare.
5. The will to deal with every person as considerably as if he were a blood relative. (*The Armed Forces Officer*, DoD Gen-36)

Such principles can be defended with a strong
national will and by individuals willing to take certain
risks. Risk taking in these circumstances is not merely
a means for personal glorification, it is a necessity.
Theodore Roosevelt held that if one of his offspring
refrained from worthwhile actions only because of his
fear of personal injury, he would disown him. We
cannot disown citizens of this great nation, yet we
must acknowledge those who are willing to take the
risks for a national defense and call for their
emulation.

Taking part in the defense of this great nation is not
for everyone, in fact the *Armed Forces Officer* points
out, "It is not the suitable profession for those who
believe only in digging-in and nursing a soft snap until
death comes at a ripe old age. Who risks nothing gains
nothing."

No one can know for sure if he has the capability to
take on the burdens and the responsibility of the
defense of America. For that reason, anyone who truly
wants to test his mettle must at least try. The people
who make the effort, are not knights in shining
armour, they are merely citizens who know what
patriotism and freedom mean. As William James
points out, "Evidence through the shortcomings of a
man [or woman] may be, if he is ready to give up his
life for a cause, we forgive him everything. However
inferior he may be to ourselves in other respects, if we
cling to life while he throws it away like a flower, we
bow to his superiority."

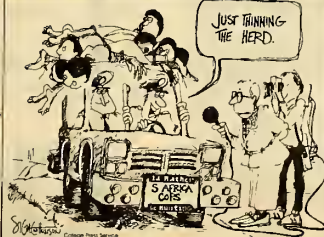
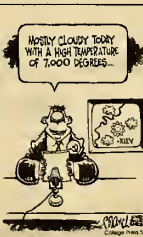


that's nice. But, well, that cartoon, well, ooo, I
don't know.

Well, not much
to say this week.
How 'bout you
Andrew?

Nope!

Umm...



On second thought

Useful Idiots

My dear friend,

I have been here in the U.S. for quite some time now,
and I have to tell you, it is not much different from
what the teachers in the old country used to tell us.
Well, maybe not all the kids take drugs and get drunk
every night and the police and Mafia are not actually
the same thing. But as far as politics go, yes, it is true,
the American Imperialists with Reagan as leader want
to control the whole world; they are not willing to give
to our good friends, the Russians, even a few small
countries here and there. Countries which they, the
Russians, could convert to our wonderful system.
Take Nicaragua. A little country which Ortega and his
government were ready to transform into a great one,
one almost as good as those of our friends, the
Russians and the Cubans. But then there comes
Ronald Reagan who wants the general population of
Nicaragua to decide for itself and who wants to send
money to the people fighting for liberty. What kind of
imperialist notion is this? Fortunately, the thousands
of Soviet advisors and Cuban troops are there to
prevent any action that may endanger the Sandinistas'
right course of action. Actually, it's a left course but
that's not important here. And do not worry about the
people. There are many methods to convince them of
the advantages of that beautiful system called Soviet
Marxism; our idol, Stalin, showed us the way in
Siberia and Ukraine. Also money is not a problem.
Besides the millions of dollars from the U.S.S.R.,
some people here in the United States have enough
sense to see that communism is the way to go and that
sooner or later it will spread over the whole world so
they are trying to speed up the process any way they
can. For example, here in Colorado we have a good
ally in Rep. Pat Schroeder who, in collaboration with
the American Communist party, is organizing fund-
raisers for Ortega and in Congress is a powerful
lobbyist against military aid for the freedom fighters.
We need more people like her, more "useful idiots" as
Kruschev called them, people who willingly or
unwillingly help our cause.

I want to tell you
about the "useful idiots" of tomorrow, who today are
in college. They are the ones that keep criticizing
Reagan for every action he takes, especially when he's
tough with the Russians; the march in protest
screaming: "Get the U.S. out of Central America" but
never mention a word about the Red Troops there;
they try to convince the people in the Senate and in the
Congress to vote against SDI and for the elimination
of nuclear weapons (though it does not matter, it's
good that they never write to us and our allies asking
us to get rid of our more numerous nuclear weapons);
and finally, they applaud a man who insults their
country and who tells them that Africa as a whole
should go socialist (aided, no doubt by the always
helpful U.S.S.R.) You know, I really like these people.
But there are a few others, who insist on bringing up
Afghanistan and the thousands of villages full of
innocent people obliterated by Russian tanks and
planes. Or about the hundreds of million people (not
counting China, though the situation there is the same)
from all over the world who have no rights whatsoever
and live under what is called (why?) the Red Terror.
It's obvious that these people do not know that we
have to keep the general population in those countries
this way until they will all think like us. It's a slow (for
us) and painful (for them) process, but we're patient.
Meantime, here in the U.S., my American friends are
doing a good job for Gorbachev by trying to shut up
those Republican imperialists son-of-bitches. They
did a good job at Dartmouth and they are getting
more power in more and more newspapers, but we are
far from the end. The biggest challenge of the 80's is
still to come for us: we have to elect the right President.
Gary Hart looks pretty good: he's inexperienced,
ready to compromise on any issue and will not do
anything to stop us from spreading the revolution.
Now, if we could only get Pat Schroeder as vice-
president. Or better yet, Secretary of State. (Secretary
of Defense is too good to think about.)

Well, that is all for now my friend. Peace and
happiness, to you and remember: who needs food,
heat and clothes if the party tells you you're happy?

Your good friend,
Viorel "V" Tulica



photo by Jean Boyer



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Sullivan, Briton, and a Few Words

Michael Conti

light of a solitary sun moves across
pling fields of wheat and barley to
ken by some derelict quiet wooden
ings whose shadows floats across a
er beaten fence. This is the land of
ing.

Michelle Sullivan, a senior Art
from a fourth generation
ing family, this particular place
come the paramount image in her
show entitled *Contemporary
from An American West* in
strong Hall. From the well-
strated opening on May 19,
an has created an environment
uses both the negative and positive
of the Hall to delight the viewer.
the large backdrop of a distant
and a vanishing fence line,
on's space resembles a minimalistic
et. She has cleverly designed the
so that the viewer feels comfortable
most any part of it. Filling such a
space without clutter or scarcity is
quite a marvel. We become
to the artifacts of the Wyoming
ape: the window frames, the
in doors, a weather beaten fence,
a pipe, and of course, the cows. We
get a feeling for the vision of the
For Sullivan, the cows are perhaps
tapest area in terms of the show's
uity yet they were also the crowd



photo by Jean Boyer

pleasers with their pastel colors and
cutout shapes. These cows were not
weather beaten like the rest of the
material; and they remain a little too
cliche, but nonetheless they are an
important part of Sullivan's vision.
Besides the cows, Sullivan has created her
own Jasper John's 'version of the
American flag, but without any direct
parallel to John's work. There is a quaint
charm to her window frame art, a charm
which speaks of the larger purposes in
life. Sullivan uses the multimedia aspect
of her materials to create a bilingual
image, the imagery of the past and
present. Quilting and sewing which has
always played an important role in the
life on the prairie, now becomes a symbol
of the past yet with the modesty of the
present. We sometimes forget about the
folk art of the past as we try to embrace
the art of the 20th Century, but clearly
Sullivan is starting to close that gape in
her art.

*If you are going to be here this summer,
the Pioneer Museum at 215 S. Tejon is
sponsoring a joint show by the San Diego
Museum of Fine Art and the
Smithsonian Institute entitled A Homage
to Amanda from July 6 to August 13,
1986. I saw this spectacular show of
American handmade quilts dating from
the 18th Century to the present at the
Folk Museum in Santa Fe, New Mexico.
All of the quilts are colorful and some
even predate American art movements
like the abstract expressionism of the
1950s with a quilt from the 1890s.*

In direct stark contrast to Sullivan's
show are the large charcoal drawings of
senior Art major, Terry Briton. Briton's
work makes a nice compliment with
Sullivan's show but his large drawings
wouldn't hold much merit on their own as
a cohesive show. Briton's strength clearly
lies in his sculpture of which he only,
regrettably, displayed a few pieces.
Working in black and white on such a
large scale leads to powerful expression
but Briton's attempt generally failed with
a few exceptions. The stark cliche outline
of the pigeon or dove might remind the
viewer of Picasso's study for "La Paz," a
simple rendering in black and white
which bespoke of far greater things than
just the image of a bird. Yet simplicity
seems to have been the answer to what
Briton needed, for his other pieces lacked

a clear contrast in values. His drawings
are muddled and jumbled while his
figures were flat and without body. If this
was the effect that Briton was striving for,
it wasn't obvious to this viewer.

The Sullivan/Briton Show will be
followed by the Lucy & Marie Show in
Packard entitled "Art for Pete's Sake" on
May 27, 1986. The "neopolitical abstract
funk art" of Andrew Hook will end the
semester of senior shows in Armstrong
with Todd Davis.

As this is the last *Catalyst* of the year, I
found that in looking back it was far
easier to be the critic than the artist, and, I
must express my admiration for the
struggling artists at CC, in all of their
characteristics. The positive and honest
criticism of this section's reviews will
hopefully lead to better and more
meaningful art at the College.

In the next couple of years with a large
grant from the Getty Foundation, the
student art community will clearly start
to enjoy some of the benefits of the larger
universities' visiting artist programs and
their large reference selections for the
artist-scholars. Hopefully the art
program will be once again the force it
was in the 1940s and '50s.



photo by Jean Boyer



photo by Jean Boyer

Shiva, alias Julie Sterling, makes a move in *Screaming Feet*.

Win Awards in Music?

en young composers from the
Hemisphere are sharing in the
annual BMI Awards to Student
Composers co-sponsored by Broadcast
Music, Inc. (BMI), the performing rights
organization, and BMI Foundation, Inc.
Composers, ranging in age from 18 to 25
were presented cash awards at a
banquet held in their honor at the St.
Regis Hotel in New York City,
May 14, 1986. This year BMI
Foundation, Inc. became a co-sponsor of
the awards and provided the prize
money. Five of the students have been
named BMI student composer winners.
Near's awards, BMI president
M. Cramer announced, bring to
number of talented young people
from the Western Hemisphere who have
presented BMI student composer
awards to be applied to their musical
education. In addition to the fifteen prize
money, two young composers received
Special Mention.

Participating at the ceremony were BMI
Foundation, Inc. president, Milton
Cramer, and Awards to Student
Composers director, Barbara A.

Petersen. Also on hand to congratulate
the winners was Frances W. Preston,
BMI executive vice president and chief
operating officer. Cramer presented a
Commendation of Excellence for "Long
and outstanding contribution to the
world of concert music" to Dr. Merle
Montgomery for her years of valuable
service to the music world, especially
through the National Music Council, of
which she is a past president.

Merle Montgomery is a woman of
many talents. Throughout her
distinguished career in music, she has
successfully filled the roles of
administrator, teacher, author,
composer, pianist, editor and lecturer.
Born in Davidson, Oklahoma on May
15, 1904, she earned her bachelor of fine
arts degree from the University of
Oklahoma in 1924. After graduation, Dr.
Montgomery left for France to study
piano and composition. In the early
1930's, she returned to America and
received both her Masters (1938) and
Ph.D. (1948) in music theory from the
Eastman School of Music, Rochester,
New York.

Established in 1951 by Broadcast
Music, Inc., the BMI Awards to Student
Composers project annually gives cash
prizes to encourage the creation of
concert music by student composers
(under the age of 26 as of December 31st
of the year before the awards deadline) of
the Western Hemisphere to aid in their
musical education. All awards are made
on the basis of creative talent evidenced
by original manuscripts or tapes which
are submitted and judged under
pseudonyms.

Prizes totalling \$15,000 and ranging
from \$500 to \$2,500 are awarded at the
discretion of the judges, who have the
right to determine the amount of each
award to be given and the number of such
awards to be made.

The official rules and applications for
the 1986-87 BMI Awards to Student
Composers competition will be available
after October 1, 1986. Inquiries regarding
rules and official entry blanks should be
addressed to Dr. Barbara A. Petersen,
BMI Awards to Student Composers,
Broadcast Music, Inc., 320 West 57th
Street, New York, NY 10091. For further
information on participation in BMI
Foundation, Inc., contact Theodora
Zavin, president, or Gary Roth treasurer
at the above address.



Last But Not Least, Lazarus



Randy returns from England, Mary welcomes him

photo by Jean Bayer

RAISING LAZARUS

photo by Jean Bayer



Mary sees a movie, Randy gets bad news

The Springer Ensemble
in association with
the Colorado College Drama Department
presents
a Cattle Call Production

May 22, 23, 24 1986
8:15 P.M.
Armstrong 32

by
Ernie Luning

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Music and Math

by Michael Conti

Shane Hubler's fascination with math and music is a study of opposites. While studying mathematics, Hubler became interested in abstract theory of math in music, he traded his abstract theories for the practical - performance.

For Hubler, a graduating senior in Mathematics, his voice and French horn recital in Packard Hall on Sunday, May 25, at 3:00 p.m. will be the coming together of an admirable complementary diversity: math and music. Sue Robinson will be accompanying Hubler on the piano. Robinson's mentor is Alice R. Slavich.

Hubler is a student of voice with talented Martha Hopkins Booth. French hornist Robert Murray, Hubler has clearly been able to pursue both talents. His program on Sunday will be assisted by Diana Kay Semon and include an opening French horn concert by Richard Strauss, Italian Arias by Antonio Caldara, Mozart's Songs of Travel by R. Vaughn Williams. He will conclude with Hermit Songs by Samuel Barber and another French selection, En Foret, by Eugene Bozza. This Sunday afternoon performance should prove to be delightful. There will be a reception sponsored by the Music Department immediately following the recital. This event is free and open to the public.

Karen in Montana

Sunday evening rolls around, you had dinner, you don't feel like studying, what is there to do? I know just the thing. I will be presenting a slide show on a remote area in the United States - Northfork. You may ask where in Montana is that? It's in Montana. You may be thinking - Montana, do people actually go there? The fact of the matter is that people live there and I spent a lot of time there living in an old homestead writing my senior project. The Northfork (so named because of the Northfork of the Flathead River) is a valley which borders the west side of Glacier National Park.

I will be showing slides of the spectacular scenery of this area, talking about the people, the history, possibly the Wolf Ecology Project, grizzlies, how Northforkers (the residents) handle the grizzlies, and many of my first driving lessons.

The show will be: Sunday, May 25th at 7:30 in the P.A.C. house. If you come you may learn some fascinating tidbits on cow-milking, how to ward off grizzlies, and the purpose of roof-stamping. You will also see scenery you missed if you didn't see Michael Cimino's flop, *Heaven's Gate*.

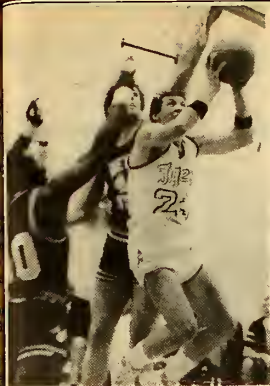
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RICK WAGER—
"CC Class of '64 Proprietor"



The men's basketball team compiled a 8-18 record, but played a very exciting brand of ball.



The lacrosse team finished with a 10-6 record.



The women's soccer team earned a place in the Division I tournament final four. Loof for them to repeat their success next year.



The women's lacrosse team showed a lot of improvement.

Dean's Cup Results

Top Individuals

1. Jeff Moline
2. Scott Kang
3. Andrew Medina
4. Peter Courogen
5. Scott Wanek
6. James Coleman
7. Harold Jones
8. Gary Geist
9. Dave Rooney
10. Tim Bell

Top Females

1. Paula Trater
2. Betsy Smith

Top Faculty

1. James Coleman

Top Team

1. Team Bud
Peter Carrogen
Gary Geist
Tim Bell
2. Jim's Garrison

Top Individual Costume

1. T.S. Cole

Top Group Costume

1. Tuna Club
Jane Patterson
Christi Olson
Hartley Flege
Allison Gromme
Ann McLuckie

Hockey Improves

Contrary to popular belief the only hockey being played in the spring time is not just the Stanley Cup. C.C.'s women icers finished out the season with the 4th Annual Colorado Women's Invitational Tournament in Aspen. Although dropping to a fourth place finish in the tournament, improvement was clearly evident due to the coaches' expertise and the team's dedication and hard work.

With a doubling of the 84-85 roster caused by a gain in interest, it became necessary to increase the game schedule from thirteen to eighteen games. The team finished the regular season with a 6-8 record.

While improvement and excellence was exhibited by all team members, as usual, a select few were honored. The

Most Valuable Player Award was split by two outstanding contributors: senior wing Sheila Jack and sophomore goalie Dorothy Diggs. The Most Improved Player Award went to sophomore goalie Sara Turner. The Katie Clinton Enthusiasm Award was received by freshman Kristin Thomson. 1985-86 co-captains Sarah Meskin and Dorothy Diggs were chosen to fill the positions again next year. And coaches Jim Gile, Vic Sunshine and Kevin McDonough were recognized for their dedication.

With few players graduating and the continuation of a strong coaching staff, next year promises to produce a team capable of repeating and exceeding this years season.

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A Sports Year in Review



A victory over Trinity University was a high point for the football team who finished at 1-10.



The men's soccer team earned a NCAA tournament bid after compiling a 15-8 record. Jim Grice (shown here) was the team MVP.



The hockey team hopes to bounce back after seventh place finish in the WCHA this year.



The women's basketball squad finished the year with a 3-23 record but showed a lot of promise for next year.



The volleyball team earned a NCAA tournament bid after compiling a 40-11 record.



The women's tennis team placed fourth nationally after participating in the NCAA national tournament.

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Other Highlights

- The men's ski team placed Steve Johnston in the national meet while the entire women's team placed fourth nationally.
- The women's track team ran well and Paula Trater was invited to the national meet.
- Beth Olson won the Division I national diving title while her teammates put together a successful season in swimming.
- The CC "Big Cats" turned in their best performance ever in the ISU swimming championships.
- The men's track team performed well. The cross-country team was invited to the national meet.
- Dana Radmacher threw a no-hitter and the baseball team showed a lot of improvement.

Summer Storage Special

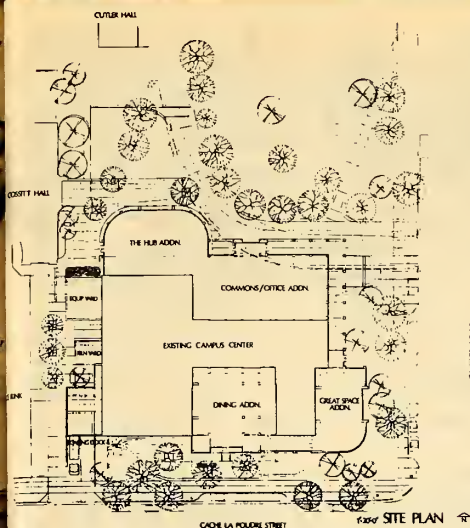
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Worner Center Diagrams



NORTH ELEVATION



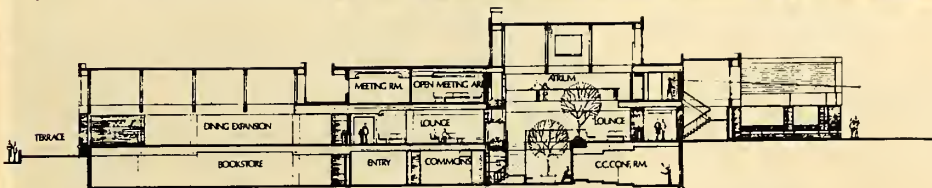
EAST ELEVATION



OUTH ELEVATION



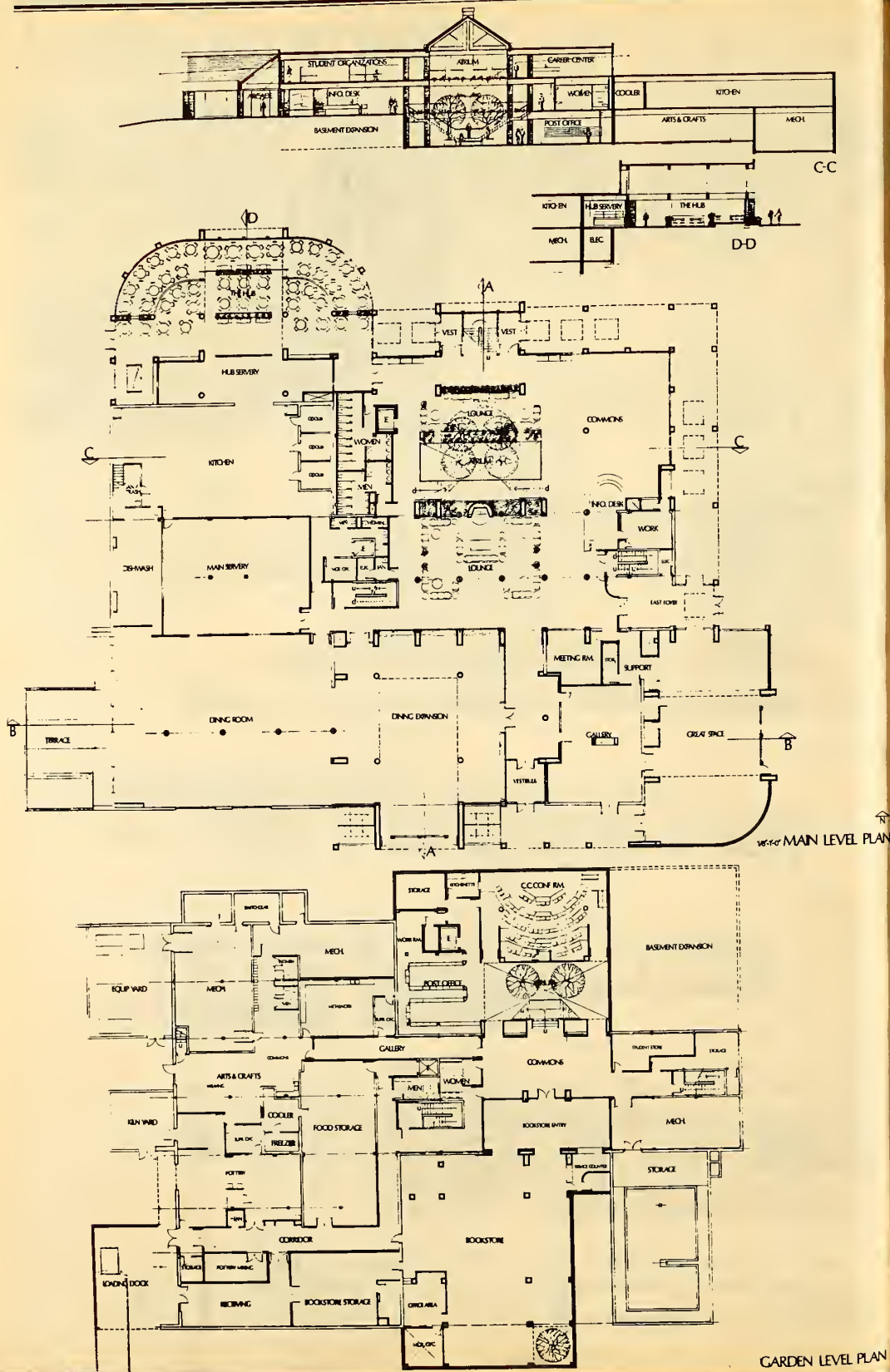
WEST ELEVATION



A-A



B-B

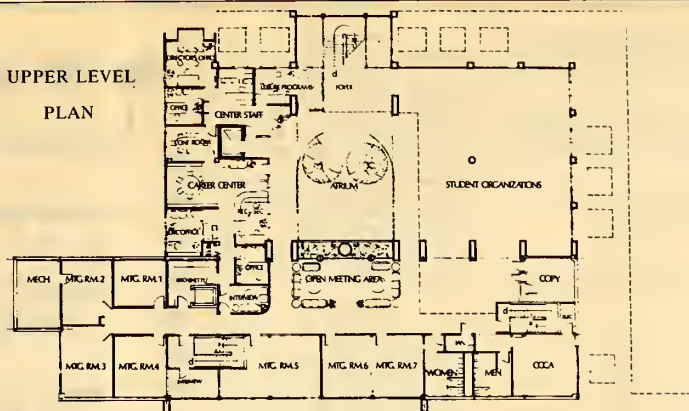


Worner Center from p. 1

to operated in Bemis.
Off-campus mailboxes will also be relocated to 931 Nevada and the Arts and Crafts programs will be held in the basement of 931. One Rastall service that will not be available in 931 is meeting rooms for campus organizations. The college plans on using classrooms and other alternative spaces as temporary replacements for meeting space. After the Worner Center is completed, 931 will be converted into a campus-run daycare center.

David Ives, also the Director of the Leisure Program, emphasized that since the unifying force of a centralized, all-campus meeting place will be absent next year, the Leisure Program is making a concerted effort to sponsor groups and activities focused on bringing the campus together. Any group interested in participating towards this goal is encouraged to contact David Ives.

UPPER LEVEL
PLAN



Students at Colorado College can become Army officers, too!



Thanks to their Army Reserve Officers' Training Corps Scholarships, Scott Powell and Bryan Boyce will graduate from the college of their choice this year.

Scott, a history and political science major, feels his ROTC experience really helped him decide what he wanted to do. "I know I can move right into a position of responsibility as an Army officer. And I'm perfectly confident of facing up to the challenges that go along with it. In fact, I'm looking forward to it!"

Bryan, a Russian Studies major, feels that his opportunities are limitless. "By being able to graduate from a prestigious school with my kind of major, there are exciting and good paying jobs awaiting me--both in the military and in government service. And Army ROTC helped make it happen!"

Army ROTC Scholarship winners receive full tuition, educational fees and allowances for textbooks. And are paid up to \$1,000 a year.

Enroll in Army ROTC as you would for any college course. Then upon graduation, you earn both a college degree and an officer's commission.

For more information about Army ROTC opportunities available to you, call Chuck Sankey at 593-3517.

ARMY RESERVE OFFICERS' TRAINING CORPS

As of June 5th, Rastall Desk and Leisure Program Office will be located at 931 N. Nevada. Telephone extensions will remain the same.

New building hours will be available June 1st for the interim period & Summer Session. Check your mailboxes or drop by Rastall Desk.

Residence halls close at 12:00 Noon on Friday, May 30th.

HUGE YARD SALE! Sports equipment, furniture, TV, appliances, great deals! Sat. 9-4, 1342 N. Nevada.

SUMMER JOBS May 28-June 11. Earn about \$300. \$3.50/hr., 8 hrs. a day for 11 days cleaning the dorms. 22 students will be hired (cannot live in dorms however) can have unpaid time off for graduation. Call x357 (Mr. Loftis) or go to office at Jackson House, east end of basement.

Female, non-smoker needed to share condo in Boulder for summer. With pool, \$130.00 per month. Cath x250.

WE need one or two more housemates for this summer. *Cheap Rent* and nice house. Call Ted Craig at ext 339.

HELP! I need a 2 bdrm. apt. for this summer. And I don't have time to look because I have to write a paper. Leave message for me (Libby Swanson) at Rastall Desk.

FEMALE ROOMMATE WANTED: to share 4 br, furnished Victorian home 5 blocks west of CC. \$200 per month, includes utilities. Call: 634-4733 or 471-0786, ask for Rick.

APARTMENT FOR RENT: 1516 N. Cascade, 2 bdrm apartments available 6/1 \$650.00-\$700.00. Call 471-3377 for aptt.

CANCELLATION! The "Jazz at Packard" Concert scheduled for this afternoon has been cancelled.

GUITAR FOR SALE: Fender Bullet 3-pickup electric with strap, cord, Rockman-clone headphone-type practice amp, Banana digital tuner; all perfect condition. Will toss in poster, picks, guitar polish, string cleaner, book, etc. \$416 takes all, or will sell separately. **GO FOR THE WORKS!** Call x287, ask for Scott Riney or leave message.

LOOKING FOR: semi-granola woman with love of arts, beauty, and hiking. **PAGANS PREFERRED;** should have open, independent mind. Must be able to tolerate old Jefferson Airplane and a barely-socialized, slightly burned-out writer — me. If interested, leave message for **WHITE RABBIT** at Rastall Desk.

PARTY! PARTY! PARTY! PARTY! Friday, May 23rd at 3:30 p.m. Celebrate the last weekend of the year in style at the Slocum End-of-the-Year Party. Fun, drinks, music, and people in the Slocum Quad.

STUDENT HELP NEEDED

Freshmen, sophomores, juniors—if you plan to be here June 1st and 2nd you can join in the senior's big weekend. Students are needed to help usher & serve at Baccalaureate and/or Commencement. Be part of the fun on June 1 & 2. Sign up at the Legal Office, Room 204 Armstrong, or call x703. You can sign up for one or both days. Thanks!

LOOKING FOR: beautiful red-haired girl with very peculiar name. (Also, she has a dimple on her upper left cheek.) I just want to talk to you. If inspired, please leave message for John McEnroe at Rastall Desk.

Friday, May 23

8:30 a.m.-4:30 p.m.—Used Book Buy Back—McGregor Basement, Use West Entrance. The CC Bookstore and the Nebraska Book Co. will be buying used books. The Bookstore pays 50% of current retail price; Nebraska Book Co. buys according to their own pricing schedule.

2:00 p.m.—United States Army Reserve Officer's Training Corps Commissioning Ceremony—Packard Hall. Graduating cadets from CC & the Univ. of Colorado, Colorado Springs, are commissioned as 2nd Lieutenants in the U.S. Army.

Sunday, May 25

3:00 p.m.—Senior Recital—Packard Hall. "Shane Hubler." Voice and French horn. No tickets required. (Sp. by the Music Dept.)

7 & 9 p.m.—Classic Film Series—Olin Hall 1. "Key Largo." Film Series ticket or \$1.00 at the door with CC ID. Gen. admission \$2.00.

Sunday from 7-10:00 p.m. in Gates Common Room: "The People's Poetry Party" will be held. Students are invited to read one or two of their poems, or play a song of their choice. Featuring special guests including the "Spirit of Palmer." Refreshments will be served.

Other events scheduled for commencement weekend include:

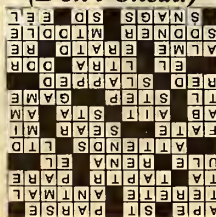
*The college's traditional baccalaureate service, with a procession by faculty and seniors in full academic regalia, at 3 p.m. Sunday, June 1, in Shove Memorial Chapel, 1000 N. Nevada Ave. Bishop Hanifen will give the baccalaureate address, "The Crisis of Trust—National and Personal." The service is open to the public.

*A formal dedication of the Tutt Alumni House will be at 2 p.m. Sunday, June 1, and will be followed by a reception. The recently renovated alumni house is in the former Tutt family home at the northeast corner of North Cascade Avenue and Uintah Street.

*The Colorado College Fifty Year Club annual meeting and reunion will take place on campus throughout the weekend. Fifty-year diplomats will be presented to members of the class of 1936 at a special chapel service at 10:45 a.m. Sunday, June 1, in Shove Memorial Chapel. There also will be receptions, tours of the campus and the surrounding area and a luncheon in the Bemis Hall dining room.



This Week's (Don't Cheat!)



COMMENCEMENT SCHEDULE

Baccalaureate—Sunday, June 1st, 2:00 p.m.

Dedication of the Tutt Alumni House—Sunday, June 1st, 2:00 p.m. A reception will follow the ceremonies.

Commencement Exercises—Monday, June 2nd, 8:30 a.m.



Parting Shots



Photo by Jean Boyer

"Ice-Sack"

ACROSS

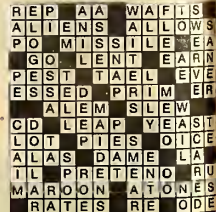
- 1 Simian
- 4 Saint, abbr.
- 6 Analyze, as sentence
- 11 Cylindrical
- 13 Beat
- 15 Symbol for lantulum
- 16 South American mammal
- 18 Peel
- 19 Rubber tree
- 21 Rockfish
- 22 Spanish article
- 23 Is present
- 26 Cover
- 29 Destiny
- 31 Scorch
- 33 Roman 1001
- 34 Hebrew month
- 35 River island
- 38 Music: as written
- 39 Forenoon
- 40 Negative prefix

- 41 Walk
- 43 Contest
- 45 Crimson
- 47 Struck
- 50 Spanish article
- 52 Unit of Italian currency
- 53 Click beetle
- 56 Egyptian bird
- 58 Muse of poetry
- 60 Concerning
- 61 Earlier
- 63 Center
- 65 Projecting teeth
- 66 Therefore
- 67 Lamprey

DOWN

- 1 Aleutian island
- 2 Toll
- 3 Teutonic deity
- 4 Begin
- 5 Indian tent
- 6 Commemorative marches
- 7 Article
- 8 Mature
- 9 Little
- 10 Organ of hearing

Last Week's



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